

The highest point in Key West

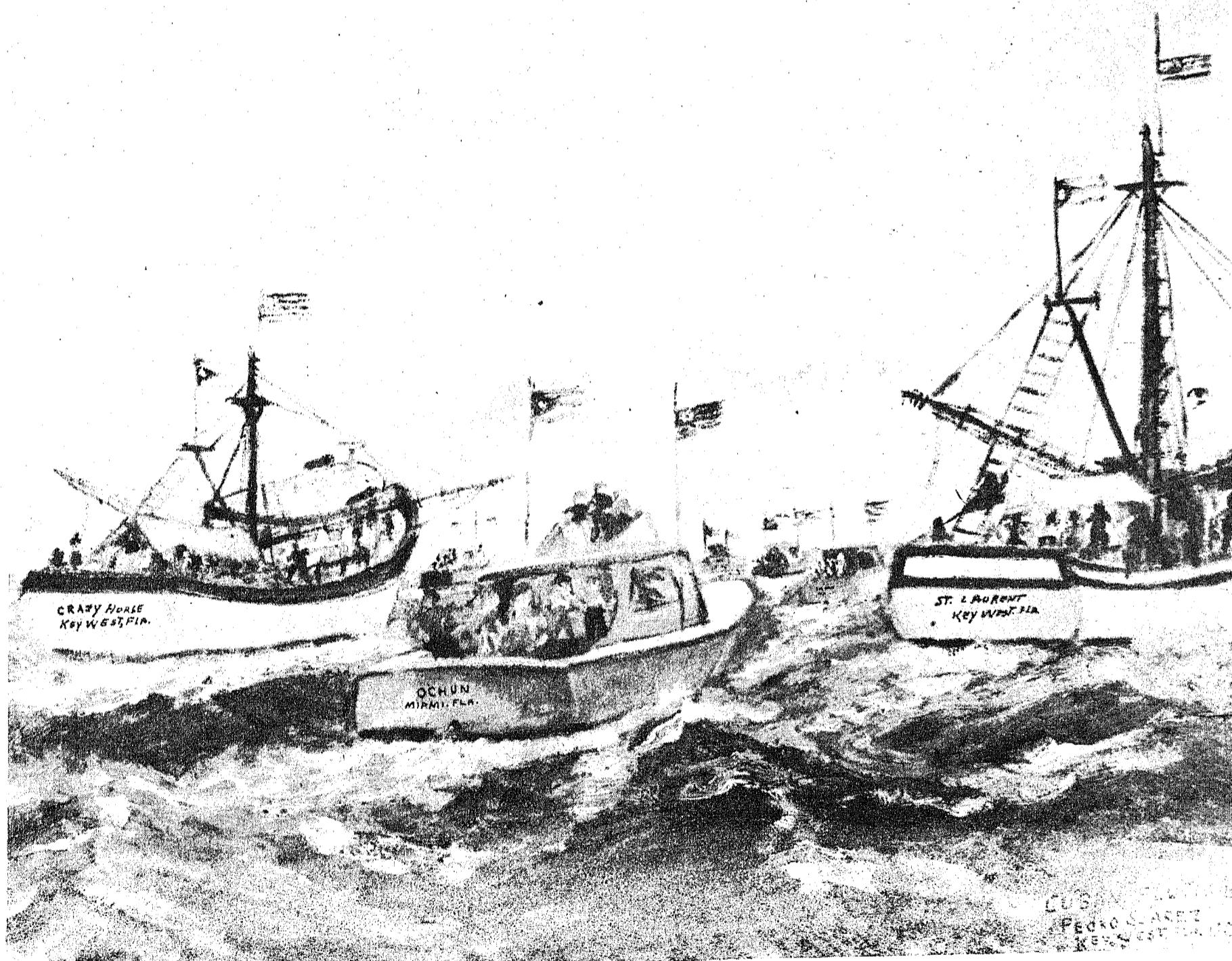
# solares hill

FREE

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## FROM THE EDITOR

HELLO -

HEY, DON'T BLAME me! Amy Lee de Poo has decided to take a few months off and we won't be running her articles for this period. I'll miss her, too.

I KNOW THAT we are supposed to be the Conch Republic but I feel that the border patrol between our territory and Dade County ought to be lifted. Ostensibly put up to catch refugees being transported illegally, the success of the barricade seems to be measured more in the drugs being found in vehicles while they are being searched for hidden humans (in the glove compartment?). A few Sundays ago while returning from Miami, I saw that the cars heading north were lined up in the hot sun for miles and miles waiting to be cleared. This is going to be another reason for tourists not to come to Key West. Once the problem of refugees is over, I think that this check-point should be lifted. I can sympathize with law enforcement officials in their desire to stop the flow of drugs, but I don't think that tying up traffic with a roadblock is the way to do it.

KEY WEST TOURISM plummeted in May due to all the publicity about the Cubans arriving in Key West. Apparently many people who were planning trips to our city felt that thousands of refugees were swarming over our streets, emptying our stores and rendering a vacation situation impossible. Such, obvious to us, is not the case. The other evening I was talking to a local woman who wondered how she could get to see some of the refugees. I notice that the Conch Tour Train looks fuller these days; maybe tourists are realizing that Key West proper is almost totally untouched by this influx.

NO ONE HAS felt good about the Carter administration's waffling of the Cuban crisis. To issue orders and then admit that it would be impossible to enforce them bespeaks a muddled government policy. Remember when boaters were told that they could not go to Cuba but that no one would probably stop them? Now the government is cracking down and impounding boats that have returned from Havana with passengers. Once the boats are in Cuban waters they pretty much have to do what,

the Castro government tells them to do and in this case apparently they are being told to load up with refugees if they want to leave. I can understand a government policy of trying to stop more boats from going over to Mariel but I certainly don't understand punishing those who are already there.

MANY OF OUR local people have worked long and hard as volunteers at the Navy Base helping with the refugees. Other than the personal reward of helping out, I imagine that there have been some splendid emotional highs while these volunteers witnessed families being reunited. The response of our people to this emergency situation has been warm and fulfilling.

I HOPE THAT one of the priorities of our clean-up campaign will be to place attractive garbage receptacles up and down our main streets so that the passerby will have a place to put his trash. We have a scattering of ugly metal barrels on Duval, very few on Simonton, and they're pretty much nonexistent elsewhere in this city. If we want to stop litter, let's start with receptacle availability.

HAD A NOTE from Richard Marsh in Ireland in which he said, "All in all, it is good and comfortable here, and, finances allowing, I would like to stay for some time. Work is progressing well on the novel. The Irish Independent's book review editor is interested in it and promises attention."

WE WILL NOT publish in the month of July.

SEE YOU IN AUGUST.

W

Cover artist this time is Pedro "Peter" Suarez of 114 Amelia Street. He gave us permission to reproduce this part of his painting called "Cuban Flotilla."

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A rarely seen view of the home and gardens of the late Nobel Prize Winner, Ernest Hemingway. The home was built in Spanish Colonial Style of native rock found on the grounds, way from stone and tile, chandeliers brought by Hemingway from Africa and Cuba, and a large collection of plants and trees from all over the world. It was here that Mr. Hemingway wrote For Whom the Bell Tolls, Green Hills of Africa, A Farewell to Arms, The Fifth Column, The Snows of Kilimanjaro, and The Macomber Affair. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1951.

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With a little help from our friends . . .

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EDITOR.....BILL HUCKEL ART DIRECTION.....WALT HYLA  
EDITORIAL CONSULTANT.....BILL WESTRAY

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## HENRY FAULKNER

WHAT DO KING Henry the Eighth and the St. Lawrence River have in common? They were both instrumental in the naming of the very fine artist and poet, Henry Lawrence Faulkner, master of the modern primitive style in painting, who has participated in poetry and music recitals both at home and abroad, and who makes his home in Key West for five months out of every year.

"Look at those patterns of strength and those wonderful shapes. Those vines fill me with inspiration. There's a subject for a painting for me right there. "I love the poetic lines and all-

"Look there!" he gestures, pointing beyond his window to a weathered vacant house where wintering vines with only a few heart-shaped leaves still cling to a wide porch roof.

"Look at those patterns of strength and those wonderful shapes. Those vines fill me with inspiration. There's a subject for a painting for me right there.

"My parents wanted their 13 children to aspire to high ideals, so they named each of us after someone or something great. For me they chose Henry the Eighth for his boldness, the St. Lawrence River for its powerful

fluidity."

One need only set eyes upon the works of Faulkner, on exhibit at both the Gingerbread Square and the Artists' Unlimited galleries on Duval Street, to become aware of this bold and fluid power. Colors leap from the canvas in brilliant primary array. Figures from childhood's imaginative world blend with the sense-data of the perplexing present so much so that one not only views but also "tastes," "hears" and "smells" the message of the artist's mind. It is an art which demands sensuous participation, and it flourishes in the atmosphere of Old Key West.

HENRY FAULKNER DISCOVERED the Island City in the 1940's during which time he was a hitchhiking teenager searching for a sister whom he had not seen in years.

"I remember the Overseas Highway as a massive mangrove tunnel which stretched from Miami on to Key West, with tropical birds screeching and crying within overhanging branches that completely covered the road in shade. The artist in me with both thrilled and terrified. I saw myself as a vine seeking the light, and I couldn't wait to paint it."

Although that particular visit to Key West was short-lived, Henry Faulkner vowed then that he would return at a later date to live the artistic life. In 1965, his dream was realized. Bringing his many beloved pet animals with him, dogs, cats and goats, he bought a house wherein he spends his winters, dividing the remainder of the year between "the old homestead" house and farm in his native Kentucky and a villa in Sicily.

What Henry Lawrence Faulkner has sought in Key West is similar to what a great many individualists, high idealists and creative innovators have found: artistic freedom.

"THERE'S AN AURA about this island," Faulkner asserts, searching the room and surroundings for an example. Suddenly he sees it.

leys, the expressive architecture. Key West has always been right for me because I am able to blend with the Conch lifestyle without ever harming or compromising my own."

Henry Faulkner's willful determinism has been the main force in shaping his life and art. His mother's death left him orphaned at the age of two, yet at this early time he had recognized his own "creative difference" and yearned for the day when he would freely develop it.

RURAL KENTUCKY, WITH its heavily religious flavor, frowned upon a child drawing primitive pictures with old school pencils and painting with crushed mulberries. Punished often for his "devilism," Henry Faulkner keenly felt his solitude. He ironically found himself searching for comfort in the music of the very church that condemned his budding art.

"My favorite hymns were all indicative of my inner turmoil. I loved to sing 'Over in the Glory Land' and 'This World's Not-My Home; I'm Just A-Passin'

It was not until 1953, at the time

of his meeting with Ezra Pound in Washington, D.C., that Henry Faulkner began the positive direction in his career

that has grown and expanded to the pres-

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through.' When I turned 15, I ran away."

Henry Faulkner ran away from the only world he knew, that of Egypt, Kentucky, as if he too were being delivered up from bondage. With a borrowed pair of shoes from Willie and Sarah Bond's grocery store and an overcoat hidden in a hollow log, he ran away. He fled the hypocrisy of step-parents and the wrath of Uncle Larkin, who would surely serve him biscuits and jelly.

Henry never stopped to think that Uncle Larkin would not only feed him but would also escort him home. Henry returned unwillingly, only to run again.

During those turbulent times he penned this poem:

Return Home

The train comes snorting in  
Through the field like a horse,  
Past those squat shacks  
With sad-eyed windows  
Where smoke moves like the devil  
To do its dirty work.

Clothes hang on lines like souls of the poor  
In the back yards of shanty town,  
And in the streets, time loiters  
Like a young boy with hands in his pockets,  
Fumbling the marbles of memory.

When the gate waves you in,  
And birds sing you home again,  
Memory is youngness gone.  
Memory brought you home,  
And slipped away without pity.

Welcome swells in your mother;  
The screen doors leak their strange  
And far-away abstractions of summer;  
But the sunflowers have no part  
In sentimental reasons,  
And the apples of truth  
Will hurt you real as orphan's cries.

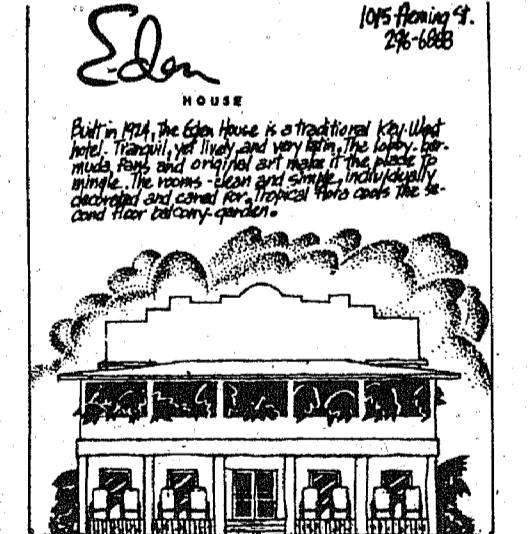
You smile because you understand,  
Not because you're happy.

TWENTY YEARS OF tumultuous saga followed. Faulkner, always frail and small for his size, took a job as a welder in California for a time, seeking to find the balance between the creative and the profane lifestyles. He worked across the United States as a busboy here, a waiter there, often taking whatever job he could find, selling his art work for little or nothing in the streets of New Orleans, Miami, St. Louis, etc.

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"EZRA POUND URGED me on to the turning point. He introduced me to Leger and the modern abstract movement. For the first time in my life I felt my endeavors to become an artist channeled rather than scattered.

"Ezra once came over to me and handed me a small green leaf from a cherry tree, saying, 'Do you want knowledge, Henry? Look. It's here. All right here in this tiny leaf. All you have to do is look at it. But look hard, Henry. Look hard.'

"My painting grew more intense after that. I got my first art scholarship shortly thereafter. And I sent Ezra a poem entitled, 'Heaven's poor without a pound of cherry blossoms.'

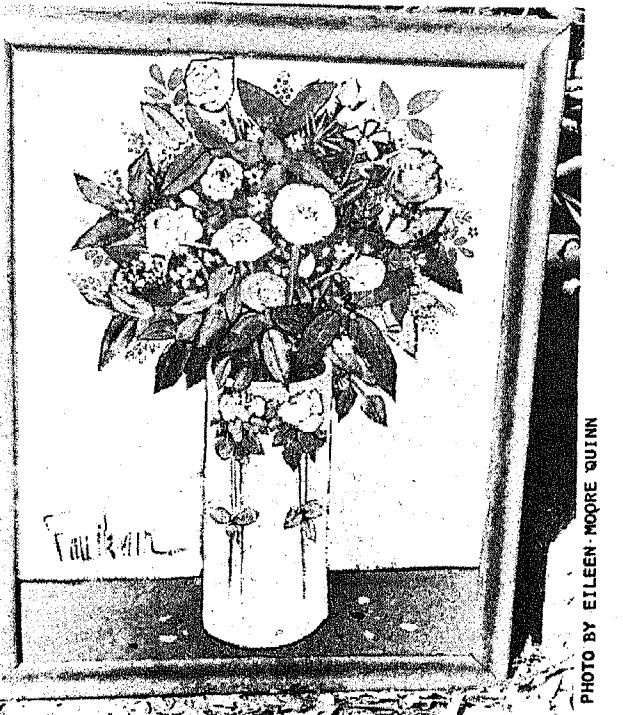
UNDER THE DIRECTION and tutelage of Richard Leighay and Kenneth Stubbs at the Corcoran Museum in Washington, D.C., Henry Faulkner expanded the scope and style of his artistic bent. The following year he received a second scholarship to attend the Otis Art Institute in Los Angeles, California, to study under the famous artists and designers Millard Sheets, Margaret Montgomery Barlow, Pierre Sicard and others.

"I was well grounded in the basics," Faulkner asserts, "which is in large part why I am so prolific today. Painting has always been my greatest relief from social strife, my deliverance. With the added knowledge of color and form, there was no stopping me."

Another scholarship followed, this time at the Art Academy Museum in Cincinnati, Ohio, under Professor Chidlow's direction. Here Faulkner became exposed to good art in the museum, where he spent long hours studying great American works.

THE DAYS OF his life as a formal student were drawing to a close. Henry Faulkner had acquired many of the technical skills needed for his development.

For the next five years, he painted and exhibited in New York City and in many southern cities as well, notably New Orleans, Savannah, Charleston, St. Augustine and Miami. He was awarded the Silver Medal from the Burr Gallery in



New York City in 1958. A New York critic for *Magazine East* had this to say about Henry Faulkner:

"On the tree of the history of Art, there are perched some birds of Paradise. Chagall is one, and Faulkner is another."

At the time, Faulkner was a satisfied member of the art world. Yet in 1960, there came still another bend in life's highway.

"I was exhibiting in Coconut Grove

when one Alice de la Mar approached to purchase one of my three hundred dollar paintings. In her subtle and encouraging way, she handed me a check for three thousand.

"You would do well to go to Europe," she told me. "The Old Masters have much to teach you."

I SAILED FOR the Continent by freighter shortly thereafter, writing and painting aboard ship for the three to four weeks of the crossing. From the International School of Languages in Perugia, I went north to Genoa, then down to Rome, southward to Naples, then farther south to Messina. Finally I reached Sicily. It was all so grand I stayed a year without even realizing the passing of time."

Here Henry Lawrence Faulkner pauses with a sigh as he reflects on the enchantment of his Sicilian home on Taormina. One sees with his eye the shimmering orange trees beneath Mt. Aetna, dusk on the old piazzas, the flavored Italian way of life.

But his cats and goats at his home in Old Kentucky were calling him home. In a dream, Henry Faulkner sensed great need and danger, and he was not far wrong. He responded immediately, arriving home in time to avert great tragedy to his farmland and his animals. His caretaker had disappeared; water pipes had burst everywhere. Had Faulkner not listened to the dream's warning, all of his beloved pets would have drowned.

Faulkner has relied upon his own innate wisdom for most of his life, and believes in the vast scope and potential of human awareness. He is one to trust instinct as well as reason, and to tune his energies to the discovery of universal knowledge. He speaks with conviction borne of experience:

"MAN FAILS TO fully utilize his incarnate mind. He lives only on the surface, not tapping the great reservoir

beneath. He discounts his dreams, his clairvoyance, his own psychic powers, and is content with ignorance.

"Personally, I feel that my life has traversed the gap between dictated religious ideology on the one hand and blind atheism on the other. For myself, there is a divine balance. I have not forgotten my early mountain religion, but I see that the Great Truths have been nearly lost, or have deteriorated to such an extent that it is impossible to recognize them. But they remain, standing apart from organized faith.

"If I were a prophet, I would predict that today's society will continue to whip itself pillar to post until the breaking point, at which time it will finally burst forth in the Truth on ancient wisdom and freedom again.

"SOCIETY COULD SAVE itself now. If the world at large were to rely on the astrological awareness it possesses today, it would change the shape and scope of its character overnight. The greed and corruption would diminish, the government would cease its determination to make us forget that we are all gods, all divine."

Faulkner believes that one can become free of deleterious living habits by right thought and right action. From the time of his youth, he has possessed knowledge of the powerful healing qualities of herbs. Later he came under the influence of the Paris lecturer on health and philosophy, Raymond Duncan, brother of Isadora Duncan. "Raymond Duncan taught me many things which I had forgotten, mainly that if mankind were to combine the ingredients of nature with his own true self, he would be helped and healed."

A FIRM BELIEVER in natural foods, Faulkner rises every morning between five and six to write or paint, breakfasting at about eight on a health cere-

al he calls, "Key West Revita," as shared with him by his good friend, Jamie Herlihy:

Henry Faulkner's "Key West Revita": Chop and blend one handful each of sunflower seeds and pumpkin seeds, two handfuls of bran, one teaspoon of flax, one teaspoon of brewer's yeast, two

"Obviously the dog was not a stray," Henry stated. "She looked lost or confused, as if she had fallen from a car or something."

He immediately stopped his car and continued to caution traffic both ways for half a mile until he was successful in his attempt to catch the unfortunate animal.

Searching for the puppy's home, Faulkner inquired of some children at a trailer park nearby.

"CHILDREN AND ANIMALS gravitate toward one another," Henry claims. "I figured that if anyone would know the puppy's home, it would be one of the children."

A little boy on a bike came forward, saying he thought he could tell where the dog belonged, and led Henry Faulkner to a nearby home. No one answered the door, however. Faulkner was about to take the puppy with him to Key West when the owners, Edie and Ray Brown, returned. Edie recalls the incident:

"As we drove up to the gate, we wondered why the little boy was in our yard. Ray asked him, whereupon the child replied, 'That man has your dog.' Ray came back to me, saying, 'C'mon Honey, they found Buttons.' I started to cry; I thought she was hurt or even dead. But no! That darling Henry Faulkner brought her home alive and safe! I was so happy to see her, I kept right on crying, and Henry was crying, too."

THERE ARE COUNTLESS Key West tales of Henry Faulkner and his pets, comic as well as poignant. Many habituees and pa-

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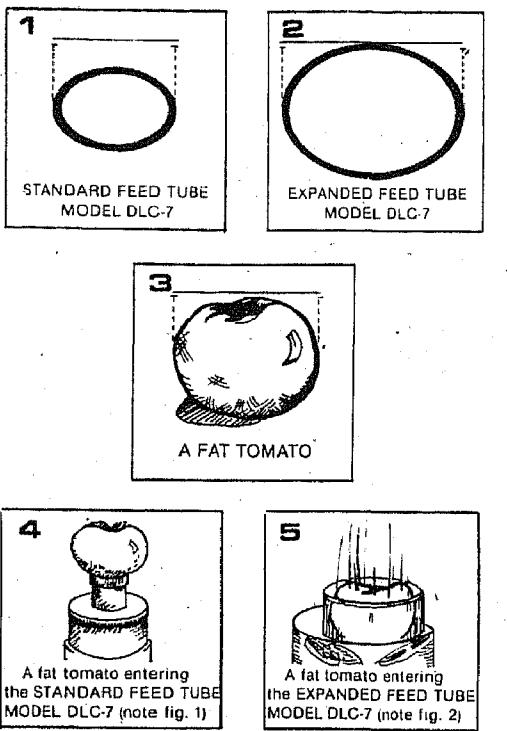


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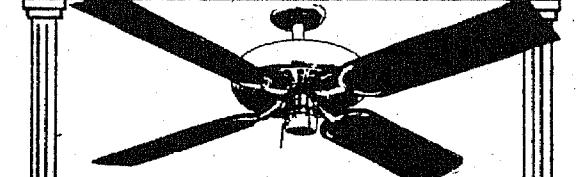


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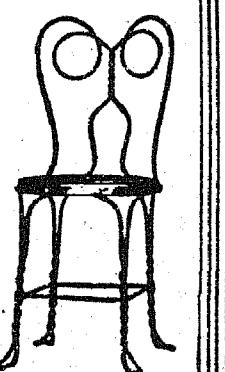
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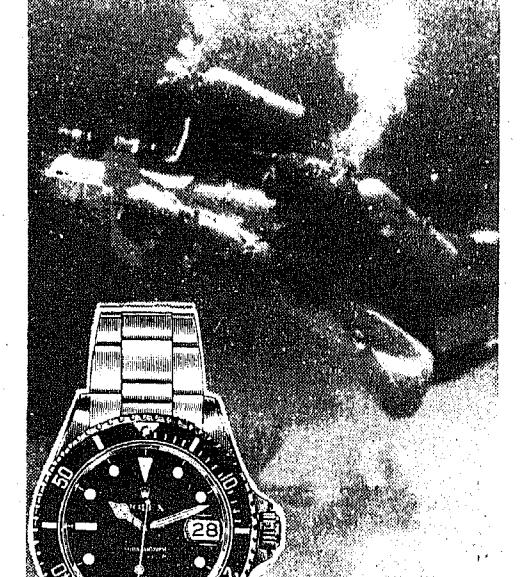


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trons at Morgan Byrd's club years ago will remember Alice, "the goat with the mind of an angel," as one observer put it.

"Alice was a lady. A very polite goat. She obeyed Henry implicitly. But when it came to liquor, Alice had her way.

"I used to love to watch her throw her head up, slightly inebriated though she was, and pass from table to table, sniffing until she found the familiar scent of bourbon. Kentucky Bourbon, I might add. She would then proceed to 'wet her whistle.' That goat had fine taste! She took Kentucky with her all the way to Key West!"

They say Alice also developed a fondness for the palm fronds that grew in front of a church on Duval Street. Long-ago in Key West will perhaps recall Alice's early morning "breakfast walks" along the main street. She would "munch out" and Henry Faulkner would sing.

OVER THE YEARS the musical notes of Henry Faulkner have been heard at Captain Tony's, The Bull, Sloppy Joe's, Claire's and other places. Lately his resonant blues flair can be heard along Key West streets as he echoes forth with "I'm On A Caravan Goin' Home," a recent self-written spiritual. Although he has traveled near and far, when Henry Faulkner sings of late, one feels the life style of his Ol' Kentucky Home calling him back.

"By the first of May I'll be gone. It's time to put the garden in. I'm already late. The earth is ready. I need to be back with the earth, with the farm.

"By the way, did I tell you the name of my farm? I named her after Tennessee Williams, "The Sweet Harmonica of the South."

HENRY FAULKNER AND Tennessee Williams have been very personal friends for thirty years. They were "passing the time of day" with one another in Tennessee Williams' Key West living room not too long ago (studying Williams' latest portrait, entitled "Centre of the Storm," and discussing sum-

mer plans, which include a joint poetry reading in Lexington, Kentucky, during the first week in May, a visit to Faulkner's farm, and an extended stay at his home in Taormina, Sicily, where the two friends will write and paint), when they were both asked to recall the historic occasion of their first meeting.

"Oh, it was magic," Faulkner cried. "One afternoon, a man danced into my life!"

TENNESSEE WILLIAMS LAUGHED softly. "You've always been very romantic with your expressions, Henry."

"Oh, I remember it as if it were yesterday. I was exhibiting in Coconut Grove at an outdoor show. I saw him. He didn't walk—it was like he floated over to me. He said he'd like to buy three of my paintings, and he gave me a check.

"The policy of the show was to have all checks approved inside, so without even looking at it, I brought it to be ok'd.

"The lady looked at the check, then she looked at me. 'Of course this check is good,' she said. 'Don't you know who that is? Don't you recognize that man? That's Tennessee Williams.'

"All I could do was run out and throw my arms around him. All I could say was, 'I've been waiting for this moment all my life.'

TENNESSEE LOOKED OVER at his friend. "You had been writing to me for quite some time before that, don't you remember? I recognized your name and handwriting across the canvas."

"Oh you're right, Ten, you're right! I'd forgotten. That was some thirty years ago. But what a great moment that was! Tennessee Williams, the great American playwright, meeting Henry Lawrence Faulkner, the artist named after kings and rivers ...."

## Palms Rhymes

BY FRANCIS ELIZABETH SIGNORELLI

THIS WAS IN my hard, bouncy, beset, child-rearing years of the sixties that, at times, I hung around Rest Beach in an old, marred, pitted, wood-paneled station wagon. One of my offspring, Burke, was caught up in the grip of bottling fever. He was of that species of the home sapien, The Finders. As a Finder, he was invaluable when set on the trail of a vanished hamster, belt, arithmetic book or the salt shaker. All surfaces in our house were clogged with treasures the beach gave up to him—sun-burned glass bottles turned amethyst, romantic, ancient, curved bottles of a cloudy blue.

Hardly a 24 hours passed that I didn't get out of the car and, with the pack of his siblings, "go after him." We parked under a beach tree with a paralyzed limb hanging crookedly along this thin wild, ocean-side terrain, a kind of moon crater land with holes gaping like a bombed-out mine field.

Here, crazies dug for little purple castor oil bottles or other delectable artifacts. Nighttimes, lights attached to miner's caps bobbed about like lost souls on the moors.

THE CHAMPION REST Beacher was the wife of Dr. Morrison, a wonderful old general practitioner. This lady, Mrs. Morrison, was allergic to herself or to elements of Key West and she kept to her air conditioned rooms, only sallying out to the nearby digs where she delicately stirred the sand with a silver nut pick.

She had recovered jars and jars of fragile doll limbs, lovely, smiling doll heads, exquisite white china elbows, knees and hips of some long ago, crashed, toy-laden cargo, through the years wave-swept from the cold ocean bottom onto this graveyard.

There at the digging site I would sit on a skyey island afternoon resting an Anais Nin book on the steering wheel. Dispatched to find and return with Burke, The Finder, was the girl child, who soon approached, feet pounding, voice snapping like a flag. This child loved to concern herself with the low standard of behavior of others.

SMALL, ROUND DROPLETS of sweat rolled off her little red, girlish forehead onto her pigtail as she delivered her triumphant, whiplash line, "He says bug off!"

Finger marking the place in my book, I greeted this rejoinder with a hesitation that suggested pique. Burke, the unreachable one, except when in a passion of digging was ordinarily mildly obedient.

"Tell him I am looking for a switch!" (Did I really talk like that in the sixties? Answer: Yes.)

The two other youngsters are hanging around expectantly.

"YOU CAN'T SEE nothing but Burke's eyebrows," supplies one helpful voice. "He's bringing up a big bone. He says it's a cow's abdomen," reported the one kid who always gave an honest presentation of the facts. Feet go beating off with the message to Burke who, indomitably up to his shoulders in a hole, with elaborate reluctance and in a rather grainy condition, would respond and be borne off for Remedial Reading.

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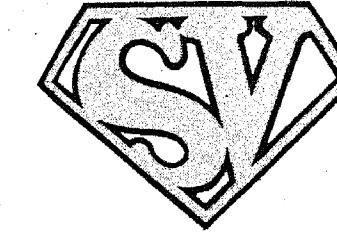
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## notes & antic - dotes

BY DOROTHY RAYMER

A FINE RACONTEUR, the late Earle Saunders Johnson, who owned and lived in The Oldest House, now a museum on Duval Street, used to regale listeners at parties around town and at his home with stories about Key West. He was born here and resided for some of his boyhood years in Key West before moving to New England, where he was educated. He kept returning to the island for long stays and eventually came back here to set up his permanent residence. He knew the Old Rock intimately.

Earle loved to shock his audiences and often exaggerated his stories, but the essence of truth was always there. For example, he used to say, "You know my father was electrocuted," and of course strangers immediately wondered what sort of crime had been involved. Then Earle would go on to explain that the electrocution was an accident when his father came in contact with a live wire while on the job as a linesman. I was fully aware that in his story-telling Earle indulged his love of creating interesting topics of conversation and sometimes did so just for sensationalism. So when he talked about the "hidden colony of lepers on the island," I thought he was up to his old attention-getting tricks.

EARLE CLAIMED THAT a large group of native Conchs were secreted in out-of-the-way houses in obscure lanes and byways of Key West during daytime hours and only ventured out of concealment under cover of darkness.

Said he, "They hide from the sight of anybody outside of their immediate family circles because they suffer from leprosy and are afraid they will be shipped off to the leper headquarters down in Carville, Louisiana where there is a hospital isolation treatment center for lepers."

EARLE WENT ON to divulge information that most of the unfortunate victims of the dread disease were related and very clannish. Their kin were loyal to them and concealed them from the public eye, not only because of appearances, for many of them had reached conditions of deformity, but because there were strong bonds of family loyalty and affection. Nobody wanted to have relatives separated from them and sent off to the hospital, even though treatment was available there. In fact, most of the family units accepted leprosy as a turn of fate and that there was no cure or sure treatment.

"IF YOU SHOULD wander into the back sections of our movie balconies late at night," Earle advised, "you might spot some of the 'Night People.' Some have disfigured faces and some are crippled and have lost fingers, toes and even limbs. They attend the late second shows, creeping in after the regular patrons are seated, and creeping out again after the crowds have left the theatres," he confided.

I asked how he knew about this and he replied that he had himself witnessed the off-hour coming and goings and that he personally knew some of the afflicted. He added that he hadn't reported the incidents to health authorities for several reasons. First of all he felt sorry for the people involved and realized the emotional stress. Besides, the "Night People" were not in close contact with the general public and weren't harmful. He also hinted that such conditions were recognized by local authorities but that the situation remained secret for reasons of bad publicity for the community.

"THE NAVY MIGHT pull out and people might panic," Earle reasoned, "if they knew what was going on."

He contended that Hansen's Disease, the preferred medical term for leprosy, was not so contagious as smallpox, for example, and could not be acquired easily and then only through prolonged physical contact. "If the families want to risk this, then it's up to them," he said. "As long as the persons who have the disease are isolated from the rest of the community, why stir up trouble?"

His attitude of *laissez-faire* is a Key West characteristic and has been for years. I talked only recently to several Key Westers, and all of them concurred in the opinion that it was up to the individual families to decide what to do about the members who had developed the sickness.

ONE WOMAN, WHO was just a child when she learned that a relative of hers by marriage was a leper, informed me that the unfortunate man was simply "put in a back room at his house and kept there. Eventually he died."

Another lady said, "When we first came to Key West back in the 1930s, there were quite a few cases in town and lots of people knew about it. Folks just kept their mouths shut because they were afraid the afflicted would be separated from their loved ones and sent off to Louisiana."

THERE WAS ONLY meagre understanding of Hansen's Disease back in the old days and there was a profound stigma attached to "HD," which leprosy is often designated.

Years of careful study and research have brought about a different attitude concerning the disease, and a better understanding of the problem. But back in the years before the last decade, fear and misunderstanding of the condition was prevalent. So treatment was neglected and, in Key West, the leprosy spread.

WHAT BROUGHT THE revelation of the truth about leprosy on the island, and incidentally, confirmation of Earle Johnson's so-called "stories," was the accidental discovery, in 1953-54, of the facts by a *Key West Citizen* reporter, Pat Wood. She covered the Public Health Service beat and happened to stumble on a disturbing report, made by a Public Health employee, a school nurse. The nurse had served in the South Pacific with the Armed Forces during World War II and was familiar with lepers and indications of Hansen's Disease.

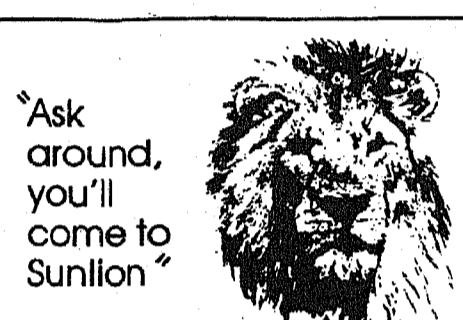
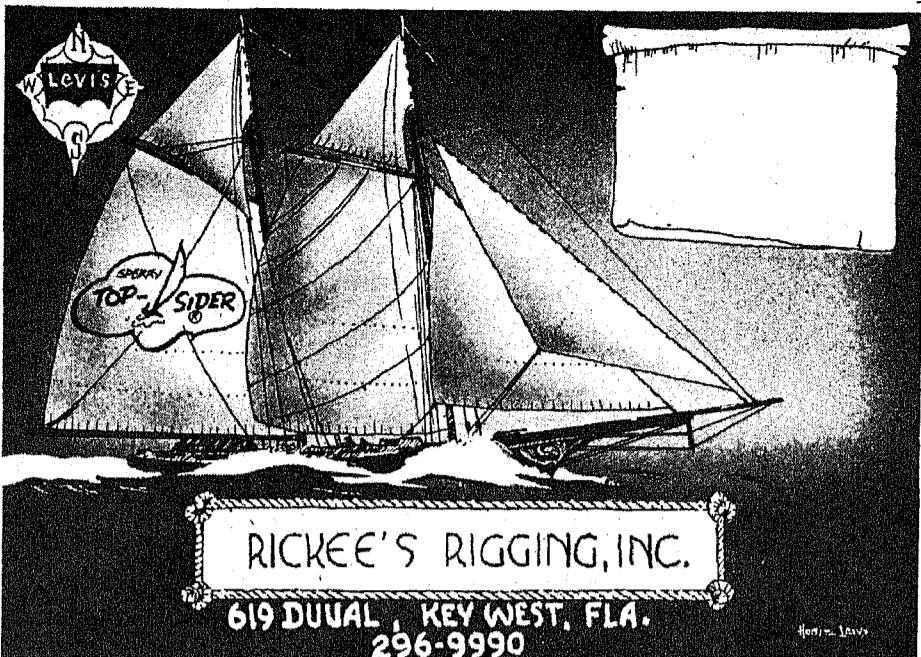
DURING ROUTINE EXAMINATION of school children she found indications that one young child had positive symptoms of beginning leprosy. The health department began investigation. In fact, naval authorities, with far-reaching officialdom, insisted on thorough tracking down of cases, with the threat to Key West of pulling out of the area unless this was done.

The medical detective work was secret. Not one word of the process was printed in the newspapers, local or from Miami. The project was persistently pursued and led to the discovery that 15 or more persons in the same neighborhood and family-unit, were potential patients either with advanced cases or just the start of Hansen's Disease.

AS THE INVESTIGATIVE process advanced, a total of 33 cases of leprosy were uncovered, a larger number than anywhere in the United States outside of the actual hospital for lepers at Carville, La.

Emergency measures were applied at once. Local treatment for the milder cases was given. The more advanced patients were treated in isolated groups and some were transferred at least temporarily to Carville. Gradual elimination of the problem took place, and in time the undercover talk died down

CON'T ON P. 18



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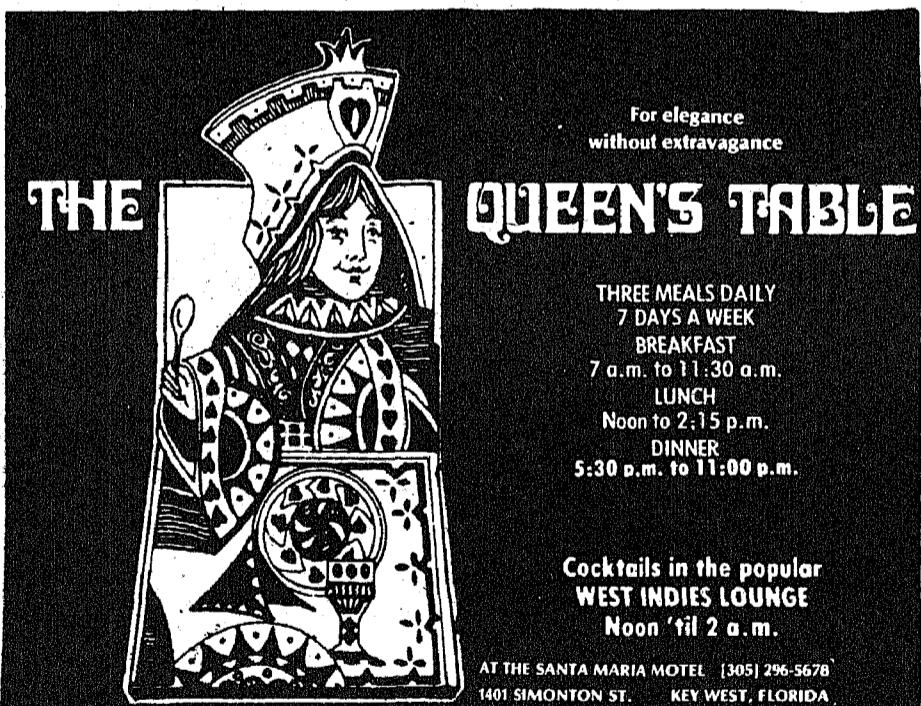
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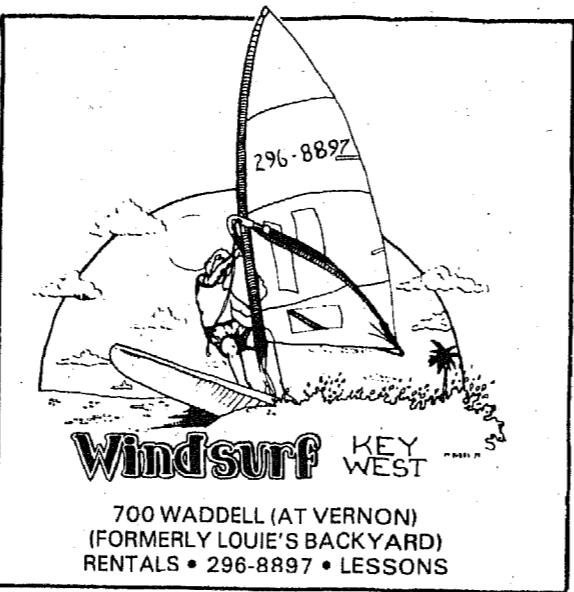
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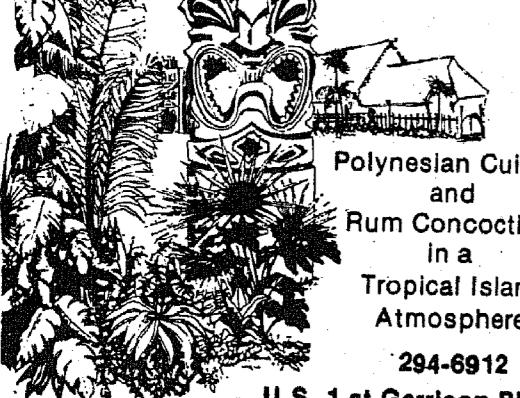
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BY HELEN CHAPMAN

I AM SUCCINCT, AS you, who have read my writing, know, a person of few words (on paper). Chapman's Law: Save energy. If one word will suffice, don't use two.

Therefore I am no longer going to suffer this writing bit. A well-known writer, E. St. Just, gave me some wise advice. St. Just has made a fortune by writing only titles. He told me to stop wasting time on great American novels and just write titles for books. After all, how many people get past the title of a book?

MANY WRITERS HAVE difficulty with good titles for their brainchildren. So I'll supply titles for reasonable fees. For example, suppose a biologist wrote a book on the sex life of the Australian razor-back yellow-bellied beetle. A book with that title would have an esoteric but extremely small audience. So I sell him: *Down Under With The Sexy Beetles*. Notwithstanding the change of spelling, everyone will think the book is about a rock group's orgies while on tour. Best seller!

A romantic lady writes a lengthy and maudlin novel about wine-making priest who sacks the Pope's private vineyards for his enterprise. On the market with the title *Father Fernando's Folly* it never gets off the ground. I persuade her to buy my title and re-issue the book. It's a winner as *The Rape Of The Papal Grape*.

ANY SUGGESTION OF SEX immediately sends book sales sky-rocketing. *Carnal Carnivores* On Caroline Street conjures up all sorts of images, but is really an

in-depth study of the cats in Pepe's garbage cans. Before anyone realizes that, the author (and I) have made a lot of money.

A biography of Herbert Hoover might be entitled *Some Pot In Every Chicken*. This book will have a large following and boost poultry sales 100%.

FOR POLITICALLY-MINDED FOLKS, how about *I Bugged The Iranian Embassy*? Actually, this book is by Truly Nolan and attempts to answer the sensitive question of how to get fleas out of a Persian rug.

The possibilities are endless. I am indebted to E. St. Just and will dedicate this essay to him -- as soon as I think of a title.

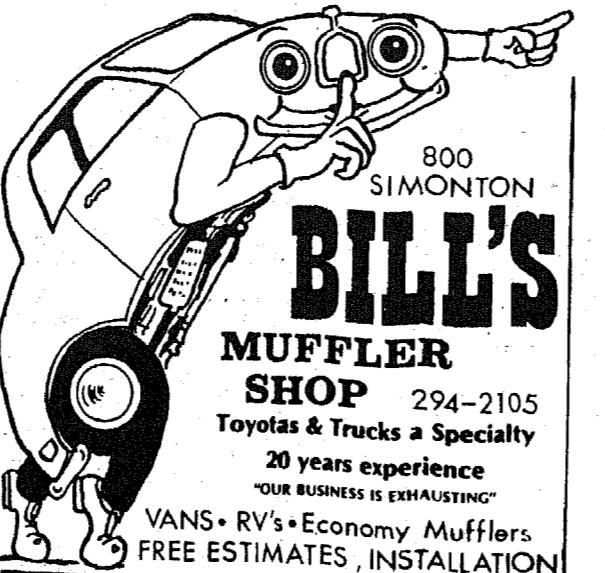
SOON AFTER I called him "a stupid fool" and wished him "dead," he took ill and died. We were children then, the attack stemmed from a frivolous quarrel. I didn't mean for him to die, it was just a figure of speech. The fatal mistake was to believe that since my wishes were never accomplished, they could do no harm. Because he died, I was prevented from making reparation.

When one is young the voice of conscience is so delicate it is easy to stifle, but its message is unmistakably clear. Guilt followed like an avenging field. The ghost of my murdered friend haunted my thoughts.

THE FEAR OF death began when I was an infant. My pet canary fell limp in my tiny hand, its warm body turned cold and stiff, as I held it for hours. Illusions of death came to me at night with all its terrors, in the darkness, feverish dreams that would not pass till morning. To die was the most terrible thing I knew. The seed of my punishment was sown at the same time I committed the crime of wishing my friend dead. I had to face him and apologize. It was a delusion of hope, like trying to grasp a shadow, but it was better than despair. What was this thing I wished on my beloved friend?

I paid a visit on the morning before the funeral. I knew the language of the morning. It spoke to me with such relief from the gloom of the night. Morning is made for tenderness. It was the time to serve my penance and when it was done, dare sleep again.

THOUGH LIGHT POURED freely and impartially over the face of the funeral home, once inside there was darkness.



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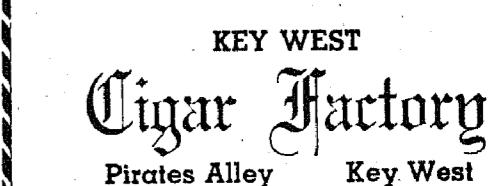
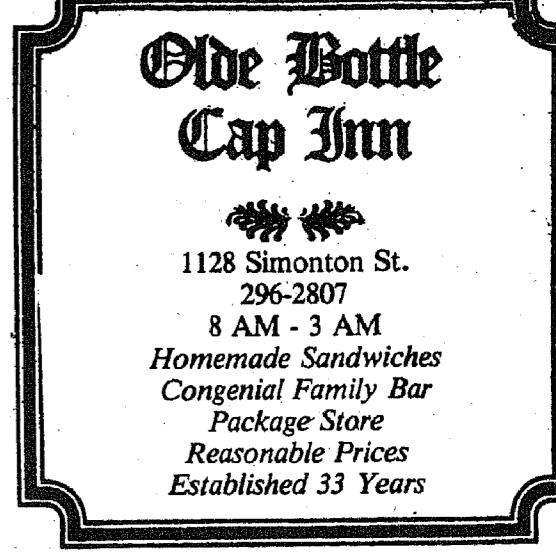
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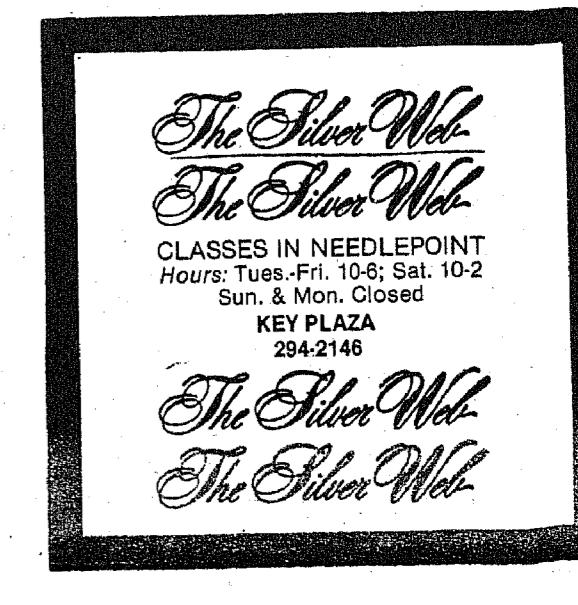
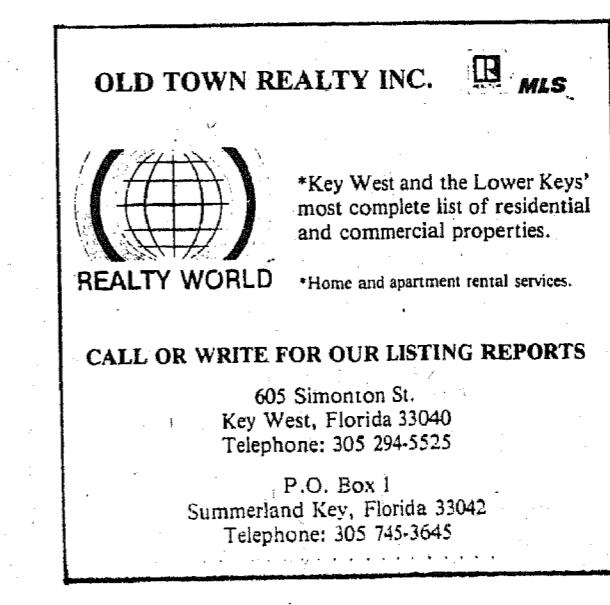
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## Reviewing Stand

BY DOROTHY RAYMER

*Hit Me With a Rainbow* arches over the literary horizon in glowing bands of color, orange-red brilliance, pure yellow brightness, green tones of tenderness, shades of blue for compassion, and a tint of violet for background tragedy. The combination is created by James Kirkwood, a rainbow in himself, pulsating with life color.

I've known Jimmy personally for several times. I was also a personal friend of his mother, the late Lila Lee, a genuine, beautiful woman who became a legend in show business. As for James Kirkwood Sr., Jim's father, I can recall seeing him on screen in early

movies, a handsome actor who fluttered many feminine hearts, including my grandmother's.

So I can't be entirely impersonal in anything I may write about Jimmy Kirkwood, co-author of the musical *Chorus Line* and the tremendously aware and sensitive writer of modern novels, plays and musicals.

THE LATEST OFFERING is certainly not a burnt one! It is presented in the name of love and, as such, is alive, well, and living in a skeptical world. Without religious fervor, Kirkwood's latest novel is a renewal of faith—belief in love in an uncushioned world

where love is sometimes scoffed at with mutilating aftermath.

The story line has a profound psychological meaning, something which Kirkwood is exceptionally good at, coordinating the theme with dramatic flair. This isn't the first book he has written that follows the thread of psychiatry. But this one is singularly penetrating, and Kirkwood is very knowledgeable in tracing the source of his hero's deplorable sexual condition.

The central figure is Kelly McDermott, a man as spineless as the paperbacks he hopes to edit, and just as limp as his physical sexual encounters.

WHAT CAUSES KELLY'S basic stoppage of normal relationships with women (or men) is revealed after Kelly becomes involved with Maggie Banner, an actress past the zenith of her career but still possessed of mental and physical beauty

and charm. How the two resolve their difficulties makes for a spellbinding story with fringes of danger, since Maggie has unfortunate connections with a Mafia character.

To write more details of the plot would spoil the reader's anticipation. Suffice to say, that in *Hit Me With a Rainbow* James Kirkwood hits readers with excitement, sex, humor, up-to-date life-style approach—and the eternal, rare, but genuinely moving mood: the feeling of love.



### LINE OF POSITION

The Summer seas are silent,  
When the midnight winds don't sing.  
And thoughts of other midnights,  
Now these quiet moments bring.

Those memories of Springtime,  
Some mad scenes of Summertime!  
The mellowness of Autumn,  
Spent in some far diff'rent clime.

The course we charted long ago  
Led on to joy or sorrow.  
For today, in every way,  
Is yesterday's tomorrow!

by Harriet Ferguson

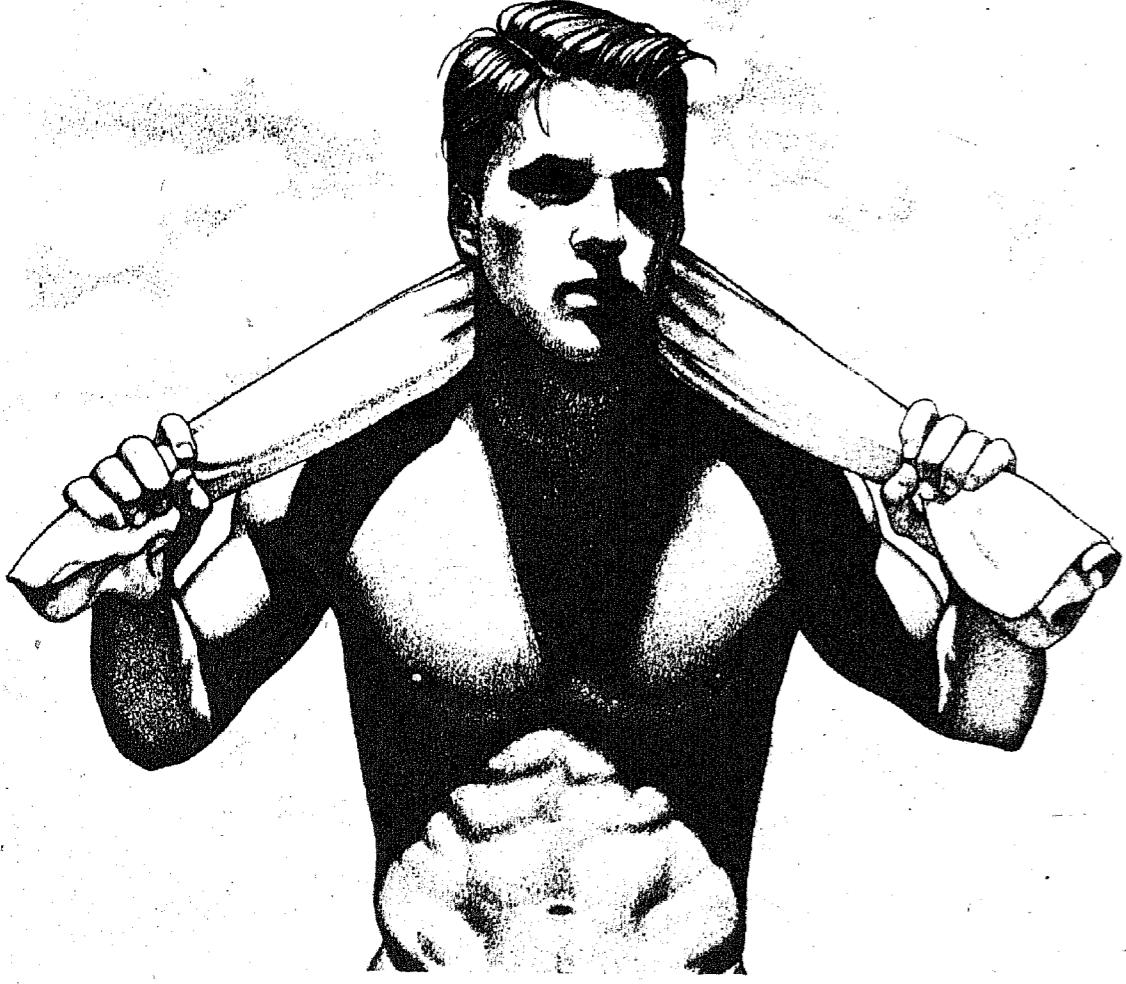
### SUMMER DAY

On the beach the gulls  
Fling a shower of wings,  
Against the bright drained light.  
The shore is white with spent spray,  
And the wings of a hundred birds,  
Caught in the sudden sun,  
Flash gold in the fading day.

by Helen Thielen

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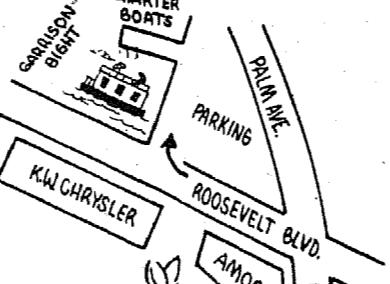
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## CHARTERING OUT WITH THE COAST GUARD

BY JOHN LESLIE

FOR THE MEN aboard the United States Coast Guard cutter *Cape York*, life these days can be a topsy-turvy affair. With the charter fishing boats and shrimpboats hauling Cubans, the Coast Guard might well have "gone fishing" while awaiting rescue operations.

Today, routine operations are pretty much confined to aiding the Cuban boat flotilla as it makes its way uncertainly from Key West to Mariel and back again, for the most part in craft of doubtful sea-worthiness. But routine does not necessarily imply boredom and at least on the *Cape York* they seem to have found a way around the tedium of shipboard life.

ON MAY 7 the *Cape York*, the Key West Coast Guard's permanently stationed 95-foot cutter under the command of Chief Wiezorek, set out to take up a position some 20 miles southwest of Key West to be on hand in case of distress calls from troubled boatmen. On board were 16 crew members, plus two regular army men from Fort Bragg who were serving as interpreters, and a couple of hitchhikers--this writer from *Solares Hill* and later in the day a fatigued finch unable to fly the distance back to land.

To while away the hours several members of the crew took to fishing in an area teeming with dolphin. One of the first catches--and the day's largest--was made by a landlubber, Silvio, one of the two army men aboard, who cheerfully admitted that it was the first time he'd ever caught a fish. He had his picture taken holding the 15 lb., three foot dolphin--just like on the charter boats. And in the distance the shrimpboats and smaller craft full of Cubans could be seen wending their way back to Key West.

AS THE DOLPHIN began striking in the mid-morning hours, the only person who didn't catch anything was the cook. Cookie seemed resigned to his lack of luck with the rod and reel, but his character was such that the rest of us were spared his indignation; the food Cookie prepared made for another pleasurable break in the routine of the day.

In the wheelhouse, the radio was crackling continuously, but there was nothing for the *Cape York*. *Gulf Pride*, one of the enormous oil tankers that ply the Gulf Stream, was seeking medical attention from Key West for one of its crew who had severed an inch of his index finger while working with a hydraulic chisel. The reports went back and forth for such a long time while the paper work was being taken care of that one wondered how the injured man was bearing up under this bureaucratic delay. However, in one of the final transmissions the *Gulf Pride* was asked when the accident occurred and the steady reply came back, "At 1400 hours yesterday" --more than 24 hours previous when the ship was out of radio contact!

AT FOUR O'CLOCK Chief Wiezorek announced over the ship's loudspeaker that "sea showers" would commence shortly and wryly requested that the crew try to conserve water. Once the rifleman was in place at the port beam to serve as shark look-out, those who wanted began diving into the Atlantic for a half-hour's swimming. No sharks were sighted.

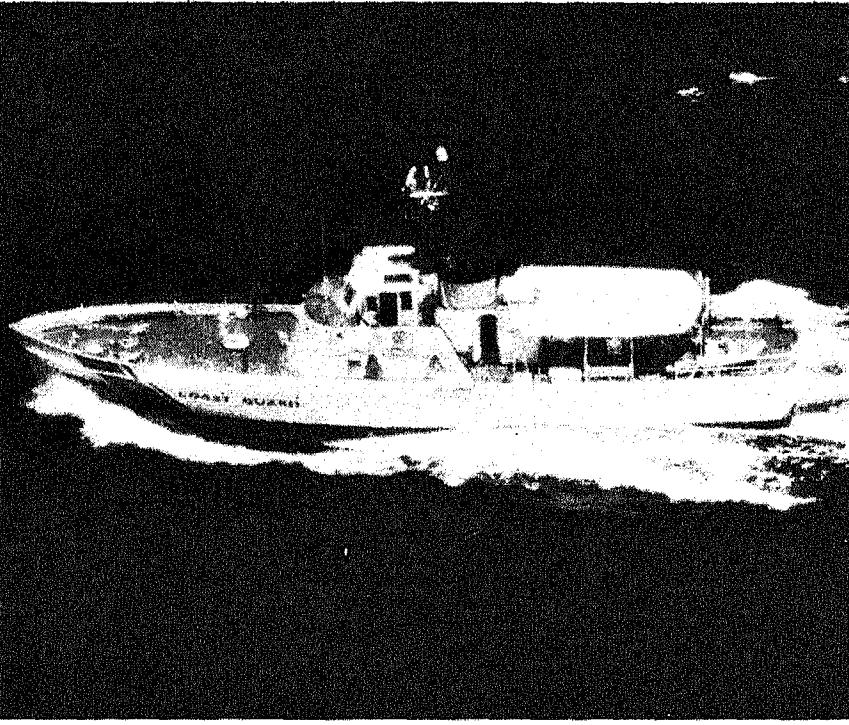
After supper there was more fishing as the *Cape York* continued circling. Silvio caught his second fish and though it was not so big as the one during the morning, he showed equal pride as he held it up before the camera.

CHIEF WIEZOREK, CONCERNED that *Solares Hill* wasn't getting much of a story, explained that this was an unusual day and described the time a couple of weeks earlier when the *Cape York* was towing in three vessels when, approximately three miles off Stock Island light, the squall that produced winds up to 80 miles an hour struck.

noticeably and the crew standing watch became more vigilant as they plotted positions.

Still the *Cape York* continued to circle and still there was no call for her aid. It looked as if we would return the following morning without incident.

Not so. At 11:00 p.m. a call came in from a small boat reporting illness



"One vessel broke loose and another overturned and had to be chopped loose from the towing ship. Seven Cubans were aboard the smaller boats and visibility between them was zero." Miraculously, there was no loss of life.

AT SUNSET, THE temperature dropped

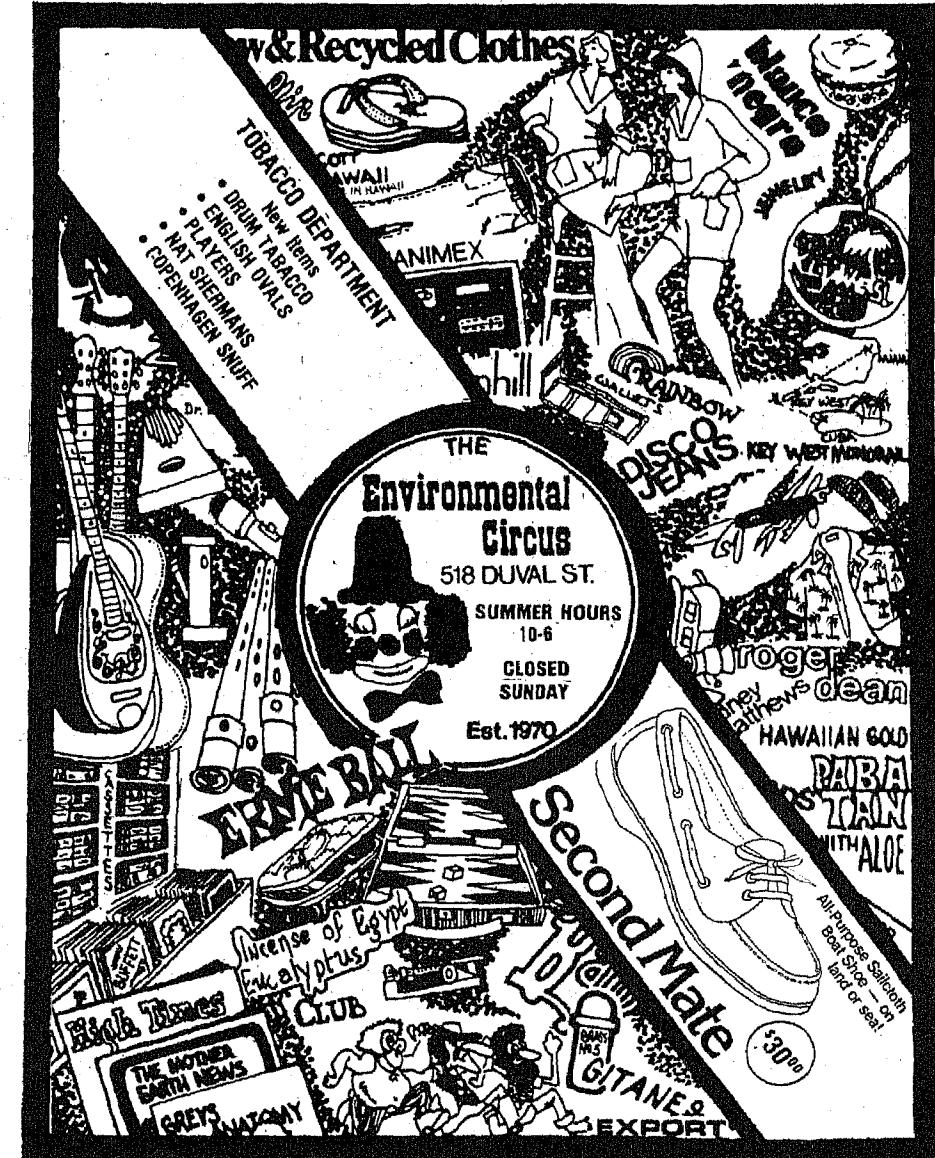
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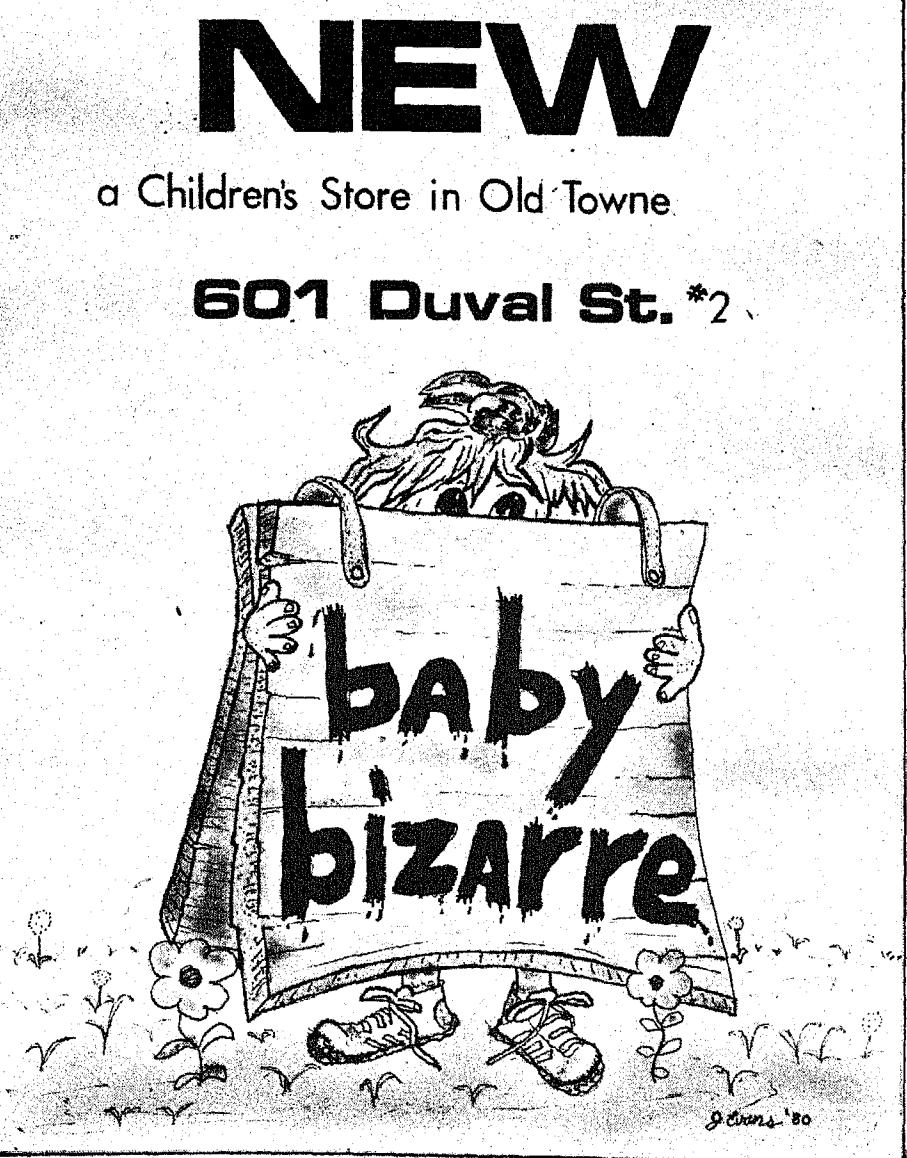
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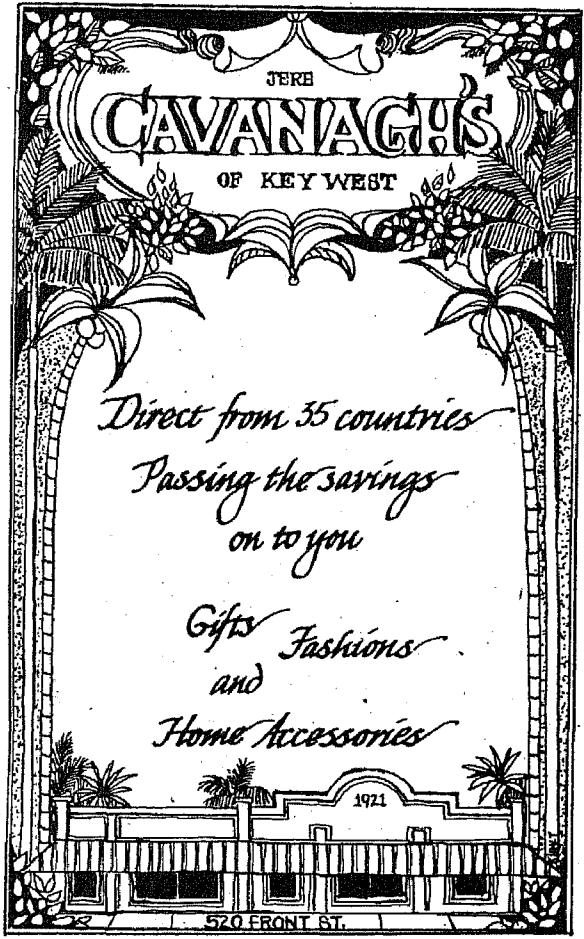


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the cockpit area was the only protection provided for more than a dozen Cubans, some with small babies, who were crowded on board.

An emaciated man was helped up the ladder hanging over the side of the *Cape York*. His son and daughter and her small baby were also brought aboard. Silvio and his colleague went immediately to work interpreting for the EMT's (emergency medical technicians), Danny and Jon. The older man was 67. A diabetic. He'd had insulin that morning but nothing to eat in four days. He'd been seasick. Danny and Jon checked his blood pressure and pulse and got him something sweet to drink.

MEANWHILE, ANOTHER SMALL boat was making its way toward the *Cape York*. The first boat had cast off, steering for Key West; the second then took her place.

More illness on board. A 57-year-old man was brought aboard suffering from low blood pressure. He was weak; his breathing shallow. Danny feared that he was going into shock. He lay him down on the inch-thick towing line spread along the deck and propped his feet up and covered him with a blanket. The man was little able to respond to Silvio's questions. They checked his blood pressure—it was low. Danny brought out the emergency oxygen equipment and administered oxygen until the man's breathing returned to normal. Danny, no more than 19 or 20, who had been scared as hell, was very relieved.

By this time the *Cape York* was running full ahead back to Key West. Radio messages had been sent requesting an ambulance to be available at the Coast Guard station.

IT WAS AFTER MIDNIGHT by the time we entered the main ship channel. Silvio pointed out the Key West lights to the diabetic who raised himself up from the

wooden bench and grinned slyly. His compatriot lying on the tow line suddenly began to talk and Silvio was kept jumping between the various groups of passengers who all at once, in sight of their new home, seemed to want to explain everything of their past. Their physical misery was for the moment obliterated.

Soon the *Cape York* was rafted up alongside another Coast Guard vessel and the Cubans transferred to a waiting ambulance after shaking hands and thanking everyone for their safe deliverance. But there would be no rest for the men aboard the *Cape York*.

SHORTLY AFTER THE refugees had disembarked she was steaming back up the channel past the Pier House and Mallory Docks, both quiet now at 3:00 in the morning.

Danny, the EMT, was standing his watch at the wheel, drinking innumerable cups of coffee and smoking one cigarette after another to keep awake.

Silvio had found some quiet spot to catch a few minutes of sleep—perhaps to dream of bigger fish in the sea—before having to tackle more language barriers in the Cuban exodus.

SA

## COMMENT: THE STRANGE CASE OF JUDGE BILL CHAPPELL

BY PETER HEYRMAN

LAWYERS IN MONROE COUNTY are clamping their mouths shut after Judge Bill Chappell's contempt of court charge against Lenny Cooperman. Cooperman, a local attorney, was hit with Chappell's contempt citation after he committed the offense of talking to reporters after the conclusion of a trial and calling the sentence of his client "an obscenity."

Cooperman's comment came after Judge Chappell had clobbered John Anthony Bradshaw with two years in prison on a first offense possession charge involving less than an ounce of marijuana. That was the maximum sentence Chappell could dole out under the law.

BRADSHAW'S TRIAL ENDED on April 30th. Cooperman's quote showed up in the *Miami Herald* on May 2nd, and Chappell came up with the contempt citation on May 5th. In the order Chappell referred specifically to the obscenity quote in the *Herald*, and he made clear that he thought Cooperman was in contempt, a crime that carries a stretch of six months in jail if the judge feels like giving the maximum.

What's more, the Judge ordered Cooperman to come to court on June 3rd and sit before him. Chappell wanted to be both the accuser and the judge in the trial. I doubt many civics teachers would see such a situation as American justice at its best. Cooperman's attorney, Michael Halpern, filed a motion asking Chappell to excuse himself from the trial. On May 20th, more than two weeks after the original order had been issued, Chappell caved in and went along with the motion by issuing an order disqualifying himself from judging the case. This was in accordance with standard rules of ethical judicial conduct.

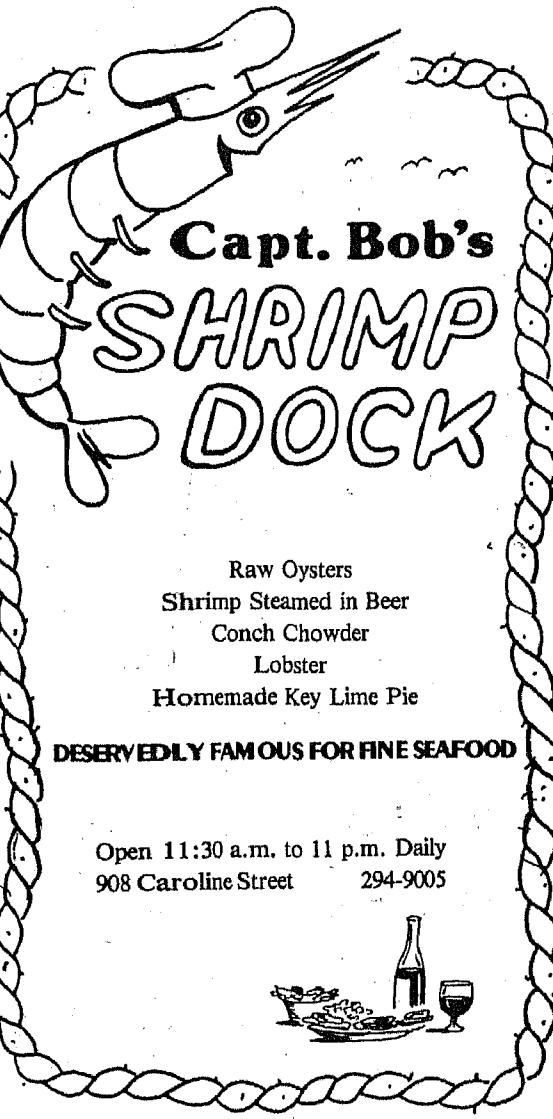
LAWYERS AROUND TOWN are scared and appalled, and I didn't find any who would allow their names to be used when commenting on the case. Some got nervous just hearing my questions. However, there were some off-the-record comments, and quotes which the lawyers didn't want attributed.

"I've never heard of a situation like this," one prominent Key West lawyer told me. "It is very close to being a gag situation imposed on all lawyers, and it has no proper foundation." The same man commented that attorneys would be reduced to "third-class citizenship" if the contempt order held up.

THE BRADSHAW TRIAL, which sparked the present situation, also drew plenty of comment. It wasn't the first time Judge Chappell had given a heavy sentence on a small-time possession charge. Usually these minor possession charges are reduced from charges on minor sales, but as any casual grass user can tell you it is virtually impossible to get into the black market of pot and not be technically "dealing" sometimes. If you go in on an ounce with another person, then give them their half as they give you their money, you are selling marijuana and the law can hit you.

WHILE CHAPPELL HANDS out stiff terms to them, there are big-time busts involving tons which never get to court. These cases are either dropped or settled by plea bargaining in the prosecutor's office. When the cases do get to Chappell he invariably hands out stiff sentences whenever possible. Chappell's inflexibility in sentencing can be a problem. The laws he is sentencing under have both minimum and maximum terms so

CONTINUED ON P. 26



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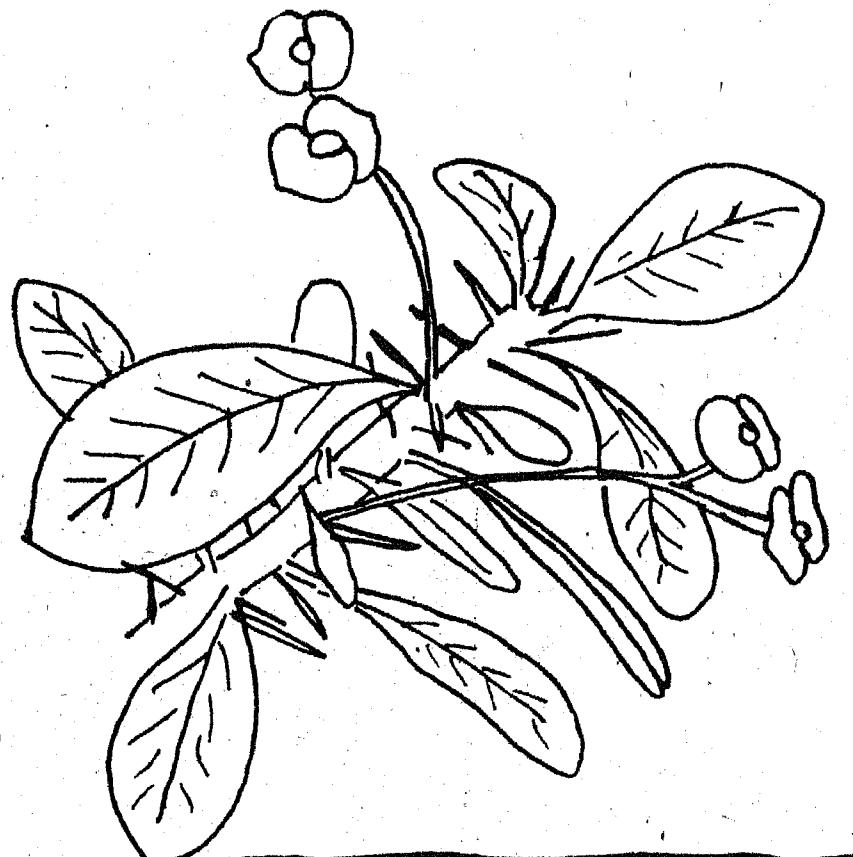
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NOTES AND ANTIC-DOTES: CON'T FROM P. 9  
except for vague rumors and the usual juicy background gossip.

THEN ON AUGUST 31, 1959, some five years after the major campaign to rid the area of leprosy, another case cropped up. This time there was no concealment since the matter was connected with a crime and the case was common public knowledge with grandstand play in all the media.

The Clerk of the Criminal Court, Harry Dongo, 51, was arrested and charged with embezzlement, allegedly padding the payroll for jurors. He was placed in the county jail, September 1, 1959, under \$5,000 bond. Dongo resigned his unfinished term, which was to last until 1961. Louis Carbonell was assigned to replace him as Clerk.

Dongo had hiked payrolls for jurors to \$14,903 and, in 44 instances, had marked up payments to jurors who had not served at all! He was arrested on eight counts (and finally on nine) for embezzlement over a period from October 1957 through May 8, 1959. He was set at liberty on \$5,000 bond. But on October 14, 1959, some six weeks after he was first apprehended, Dongo was re-arrested and a \$10,000 bond was set.

BACK IN JAIL, Dongo was examined by a physician who exclaimed, "You can't keep this man imprisoned! He has leprosy and must be sent off to Carville for immediate treatment. There is a penal division connected with the hospital."

At first, Dongo had pleaded "not guilty by reason of insanity" through his attorney, J.V. Porter. The Criminal Court Judge was the late Thomas A. Caro, with whom Dongo had been associated in legal processes for a number of years.

Judge Caro handed down what was termed "a complicated sentence" on November 19, 1959, after Dongo's plea was changed to guilty. Caro's verdict: Dongo was sentenced to serve six months to 10 years in the state prison on the first count, but this was suspended on condition that the defendant be immediately placed in a hospital, "for suspected leprosy." Judge Caro pronounced the prison sentence suspended while Dongo was placed in the Carville Center for treatment of his affliction.

"But if you leave," said Caro, "for any reason, you will be required to serve the prison sentence in a penitentiary." Within 24 hours, Dongo was to be on his way to Louisiana, or sent back to county jail to await transfer.

THE PLEA FOR MERCY on account of Dongo's health was made by attorney Porter. Medical evidence was given by County Health officer Dr. J.L. Wardlow, who had diagnosed Dongo's condition as "tubercular leprosy," which is hard to determine.

State prison officials were glad of the judge's decision and admitted that they would not like to have Dongo in prison since he would have to be completely isolated due to possible infection of other prisoners. A constable was appointed and the very next day, November 20, 1959, Harry Dongo was escorted to Carville.

LOUIS CARBONELL TOLD of having the Clerk of the Criminal Court office thoroughly fumigated before he moved in. "I wasn't taking any chances," he said. "All I found in the office to indicate that Harry was distressed was a whole batch of empty liquor bottles. And who could blame him for a drinking problem under the circumstances? He realized what his trouble was."

I WAS THE *Citizen* reporter on the courthouse beat for a long time and in those days of the early 1950's I spent time with Dongo every day after the morning sessions in Caro's court. We would go over the facts as to charge and sentence, fines, etc. I checked the records with him at my side and carefully took down notes. While in close proximity to Harry, I never suspected his disease.

I did notice that he had a reddish, scaly nose, but I thought it was due to heavy drinking when off duty. I attributed the white areas I saw on his hands to a natural condition of the skin, and thought that the brown spots were caused by a liver condition. Actually, it must have been the other way around. His natural skin color was brown and the white parts must have been the start of leprosy lesions.

DONGO WAS ALWAYS cooperative and patient with me in getting material for the *Citizen*. When he was discovered to have falsified jury records I felt sorry for him, and when the revelation came of his physical condition, I thought it tragic.

I saw him once more about eight or nine years after his sentence in the fall of 1959. He was sitting on a bench on a corner of Duval Street and called to me. He looked much better than he had at last sight before he left and we shook hands. I sat beside him and he told me of existence at Carville. He said that treatment had at least brought about temporary remission of his disease. "They let me come here for a visit, but I have to go back and continue treatment," he said. A little wistfully he added, "At least down there I'm not avoided and I have friends who aren't afraid of me."

CARBONELL SAYS HE corresponded with Dongo through the years and that the one-time return to Key West was the only trip he knew of when Dongo had legally been permitted to leave the big hospital. Carbonell also said that Harry Dongo had died in Carville about a year ago.

I began research on this story back in March and was just finishing assembling what medical facts I could find about

Hansen's Disease at the Monroe County Public Library, when the news of a leper being found in the influx of Cuban refugees appeared in the *Citizen*.

This was followed up with an article by Michael Browning which was in the May 17 issue of the *Miami Herald*. It concerned the United States Public Health Service Hospital at Carville, La., and contained information about the disease and an interview with Dr. John Trautman, hospital director for the past 18 years.

THE HERALD STORY, combined with facts I learned from consulting reference material at the library, reveal that there are new treatments for the cases of leprosy. There are two distinct kinds: tubercular leprosy, which is what Harry Dongo had, and a more severe form caused by *Mycobacterium leprae bacillus*, in which destruction of peripheral nerves leads to characteristic loss of sensation in the afflicted parts. This loss of sensation, together with progressive tissue degeneration, if left untreated, may result in deformity of the extremities: the nose, hands, feet, and even limbs, as well as the testes, and sometimes the eyes. This is because when the germ invades, it seeks the cooler portions of the body and the mucous membranes.

THERE IS A great deal more to the technical description of Hansen's Disease, pertinent facts concerning the latest theories and the drugs which are used.

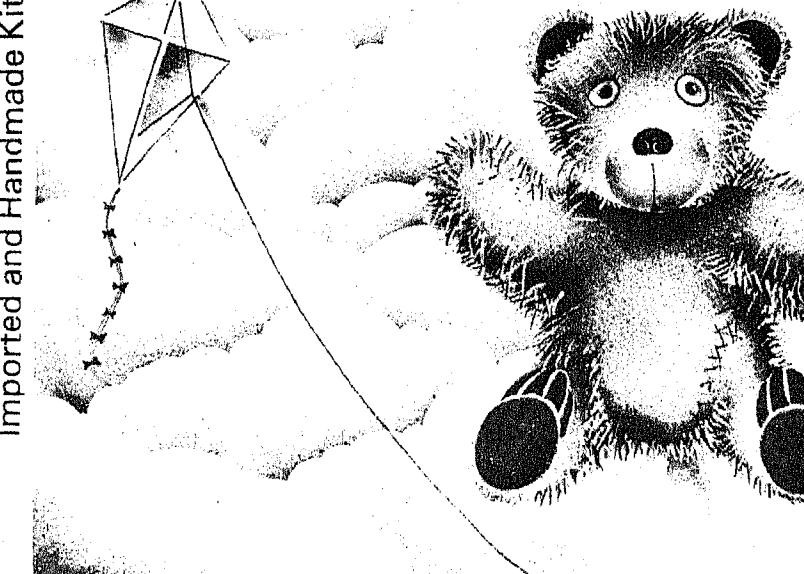
The point is that at-least-temporary isolation and the taking of medicines (including Dapsone and other drugs) are necessary for control and helpful therapy.

Leprosy is now believed to be carried by a virus through the upper respiratory system and not through skin contact. So there should be less trembling fear of casual contact with those who have Hansen's Disease. Modern methods arrest the affliction if applied in early stages. Precautions are of course taken, and an important one is to separate newly-born babies from leprosy parents and a potentially dangerous environment. This preventative measure was not observed in earlier, less informed years, contributing to the large number of cases of leprosy in Key West (and elsewhere) in the past.

SOME 90 PERCENT of the people in the world are immune or not susceptible to leprosy. Hansen's Disease is, however, indigenous to tropical and sub-tropical regions all over the earth, including the Caribbean area and states bordering the Gulf of Mexico. It is developed in California and Hawaii and throughout the South Pacific regions.

In the United States, especially in Florida, surveillance and improved public health services, plus expanded medical knowledge, are keeping HD under control.

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## HANDS ACROSS THE SEA

ALTHOUGH THE SIGN at the Southernmost Point of Key West, Florida, reads "Cuba, 90 Miles," recently the distance seemed to become merely a speedboat ride away. As thousands embarked from the Garrison Bight Marina in Key West for

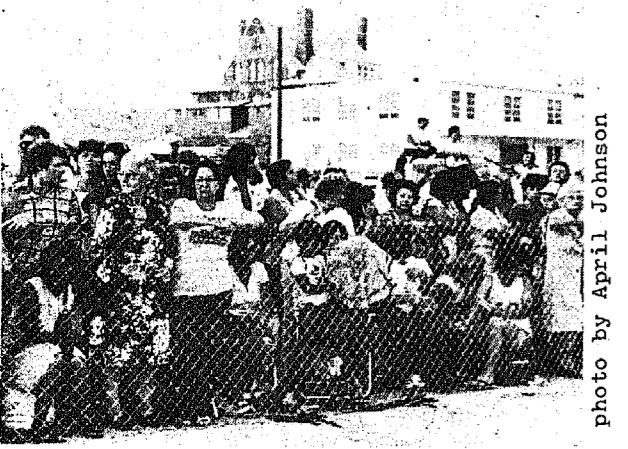


photo by April Johnson

"IT SEEMS TO me that, for the most part, Americans are behind the Cubans. They want to help. I think that Iran has a lot to do with it. We're so frustrated thinking we can't get our hostages. We're tense. We want action, any action. So we take this chance. It makes us feel like we're doing something. At least we're liberating some people out from under the boot."

"Oh, there have been lots of deals. I confess I've made a few bucks myself. But there's more to all this than money. You just have to look around to realize that."

--A Key West Shrimper

"WE WERE SOME of the first to set out. When we returned two days later with a few of our family, some friends and

were blasting, my own boat was listing and taking on water, but my heart was cheering, too.

"I'd like to put in a big voice of confidence for my staff especially, and then for all the police cadets and Port and Transit Authority personnel. They were absolutely fantastic.

"My own feelings? After being here, listening to the Cubans, sharing their excitement, empathizing with their plight, I know I'd do the same thing if it were my family."

--Tom Youngholm, co-owner  
The Kangaroo Pouch  
at Garrison Bight

"MAYBE I'LL JUST be able to catch a glimpse of my old mother on the shore."

--A Miami woman

Miami Cubans looking for family members.

Mariel Harbor in Cuba, two expressions filled the air, heard above all others: *Cayo Hueso* and *Cuba Libre*.

Key West and Cuba. Two points on the globe with a long and colorful mutual history. Still, it may be said that the interaction which took place between the two in the spring of 1980 was more dramatic than ever before.

IT WAS CALLED "The Freedom Flotilla," a hastily-conceived Cuban-American plan to rescue those seeking asylum at the Peruvian Embassy in Havana, Cuba. During its undertaking, Key West found herself in the center of controversy, surrounded by sirens, crises, inconvenience, and publicity both favorable and negative.

Her response was in keeping with her reputation as being "the bulwark of individuality." Key West citizens opened their hearts, minds, hands and pocketbooks to ease the situation.

This is what the people said.

"POR LIBERTAD! I did it for my family, for all of us who have been so long parted! I went to the Yacht Club, trying



photo by Rose Andrade

### We Thank Congratulate Honor and Bless Fervently the Navy, Coast Guard, Customs and Immigration of U.S.A. CUBAN REFUGEES

photo by Eileen Moore Quinn

many strangers, the Cuban cry was heard throughout the whole U.S.A. 'Vamos!' Let's go! It can be done!"

--A Key West Cuban

"OF COURSE THERE were calamities. In a situation like this there were bound to be. Some of the people launching had never run a boat before.

"But from my own viewpoint, the

"I SAID TO my husband, 'How will you know the way there?' He said, 'One time my friend gave me directions, and I never forgot what he said.'"

--A young Cuban wife

"JAMAS ABANDONAREMOS NUESTRA PATRIA." "We will never abandon our country."

--A Cuban slogan

"I LIVE IN Yonkers, New York. My friend call me, so I'm going for him. I bought a boat for fifty-five hundred. We got out just a little way and blew the engine. Now I'm having it fixed. We'll leave just as soon as we can."

--Joe Diaz

"I CAME IN sixty-eight. I only saw Miami for a few hours, because I had friends in L.A. They flew me there. I



photo by Joanne Savio

to find a boat. When I heard the price of twenty thousand dollars, I went hysterical. 'You are all so rich,' I said to them. 'Look at you. While women and children face death and danger in the embassy, you sit and drink and smoke!' It was then that I heard someone say, 'I'll give you a lift across the water. Come. Now you have your boat!'

--Key West mother

whole experience was overwhelming. I really learned something about human nature; I saw character revealed. Everybody pulled together. I've never seen anything like this in the year and a half I've been here.

"I was most moved when one of the boats loaded with refugees entered the bay by mistake. It was pandemonium everywhere. People were cheering, horns

had nothing then. But now! Whew! I have two sons to give to America if she needs them to fight in another war. Now I go for those remaining."

--Ramon Algarin

"BACK YOUR BOAT trailer up all the

way 'til you hit something! Then you know you can't go further!"

--"Cuguita," the Key West Pina Colada man

has a fractured arm. The world should know what is going on over there."

--Mrs. Arturo Cobo, Jr. Co-Director, Key West Volunteer Committee for Cuban Refugees

West."

--middle-aged woman refugee settled in Key West

"NO, IT WAS not a plan. No. But there were rumors. You know how people talk. They were saying it could happen. They were saying we should all do this. I wanted to try. There was only Angola waiting for me. All the Cuban boys are



photo by Joanne Savio

Waiting to go to Miami.

sent to fight there. I had to take a chance.

"I was in the Peruvian Embassy twelve days. Some little children died. They threw out one hundred boxes of food for twelve hundred people. Castro's men shot some of us. We ate roots. We boiled a snake. Some of the men slept in trees, but most of us were shoulder to shoulder and back to back. If you rolled over, you lost your place. I put my shoe under my head for a pillow. When I awoke, there was a rock under my head. My shoe



photo by April Johnson

Inside the hangar at the Navy Base.

"THEY'VE BEEN A very good and enjoyable crowd, willing to cooperate and take orders. I can't speak Spanish any better now than I could before, but overall, it's been great!"

--Dean Patterson, Dock Master Port and Transit Authority

"CUBAN SOLIDARITY AND my own humanity prompted me to go with them. I offered my rig. I spent nearly four grand out of my own pocket. Years ago, I had to leave my own family behind in Europe."

--Anonymous boat owner

"THE CUBAN SITUATION is *muy triste, muy malo*. Very sad. Very bad. I'm expecting a big boat *algún dia*, any day, with eleven of my family. No one has come yet."

"We're helping in every way possible, *dia y noche*, day and night. Many of our American friends have been *fuerte*, brave, through all of this."

"THE WHOLE OPERATION at shore and at sea is a credit to the local government, the citizenry and the volunteer community of Key West, who have offered their time and energy to insure safe transit to the refugees and to insure that everything is run smoothly."

"Yesterday they brought an eighty-six year old man ashore, who has spent the last four years in a Cuban prison for going to church. He told me he'd rather spend ten years in an American jail than spend another day in Cuba."

--Lt. Commander Mark Neuhart  
U.S. Navy, stationed in Key West

"WHAT I CAN tell you is this. A family approached me, asking if I would be willing to baptize four Cuban refugees. Of course I baptized them."

--Fr. Shannon, St. Mary's Catholic Church, Key West

"I AM PUERTO RICAN, but I know how they feel. I try to give them a good welcome. That is why I tell jokes, ask them to sing songs, and repeat, 'Libertad está; está bonito.' This is freedom; this is beautiful. I know they are worried; a smile will make them feel safe and at home here."

--Nelson Ruiz, U.S. Marines

"I AM PROUD to do what I can. They are wonderful people. My heart goes out to them."

--Olga Depoo, Key West volunteer

"AS SOON AS I saw Key West, I knew that everything they had been telling us in Cuba was a bunch of lies."

--a teenage girl refugee settled in Key West

"I SAW THE Statue of Liberty in the eyes of those who greeted me in Key



photo by Joanne Savio

Three new Americans-to-be.

"I jumped through the gates to get on a boat. There was a little raft there, you would think only big enough for ten people. Fifty people got into it. They would find a way.

"Key West is *maravilloso*. Marvelous. I am already working for \$3.10 an hour washing cars. My mother is folding sheets and towels at a motel here. We have put the children in school. Everyone has been very good to us.

"We love the Dairy Queen. How do they get the chocolate to stay on the ice cream? The Americans sure invent good things.

"Except Pepto Bismol! Ugh! They gave me that first thing when I arrived because I was seasick. That was awful.

"We want to live, work and eat with peace and liberty. This will be our first Christmas in fourteen years.

"We tell all the children to be very good in America, or we will send them back to Cuba to watch Russian cartoons."

--teenage boy refugee settled in Key West



photo by Joanne Savio

Marine helping an elderly woman.

"El Cuatro de Julio, The Fourth of July, is here for all who are desperate and need help."

--Berena Cavallo, Owner  
The Fourth of July Restaurant

"Come, see. Here is Doviselda Escobar. They threw bricks at her as she fled Cuba. Her jaw is broken; her child

NIGHT RUN

Left the dock at Bay Hundee;  
No name key on Bay Hundee;  
Headed for Sombrero Light,  
Flashing, flashing, in the night.

Dodged the traffic in the stream,  
Strizamer lights, white, red and green,  
Falling stars to light the way,

Tiny light's spark on the Cay Sal,  
Closely watching all the while.  
Kept at least three miles off.

Hid in the mangroves all that day,  
In keys off Santa Clara Bay.  
Sweating sunrays burning down,  
Mosquitoes singing all around.

Sunset burst the day asunder.  
First one boat and then another,  
Father, mother, sister, brother,  
Leaving one home for another.

Felt the driving engine quake.  
Saw the blazing phosphorus wake.  
Heading for the northern star,  
Florida's not so very far.

Fetched up close to Alligator.  
Had a clogged up carburetor.  
Went inside Tavernier.  
Found a Coast Guard Cutter near.

Hauled before the court downtown,  
Chargesup, chargesdown,  
Charges, charges, all around.

Boat sold at Marshal's sale,  
Auctioned at a Marshal's sale,  
Uniforms, censored mail;  
Fifteen years in federal jail.

Hungry children cross the sea,  
Ninety miles across the sea;  
Cry for Cuban liberty;  
Patriots in captivity.

Edwin Crusoe IV

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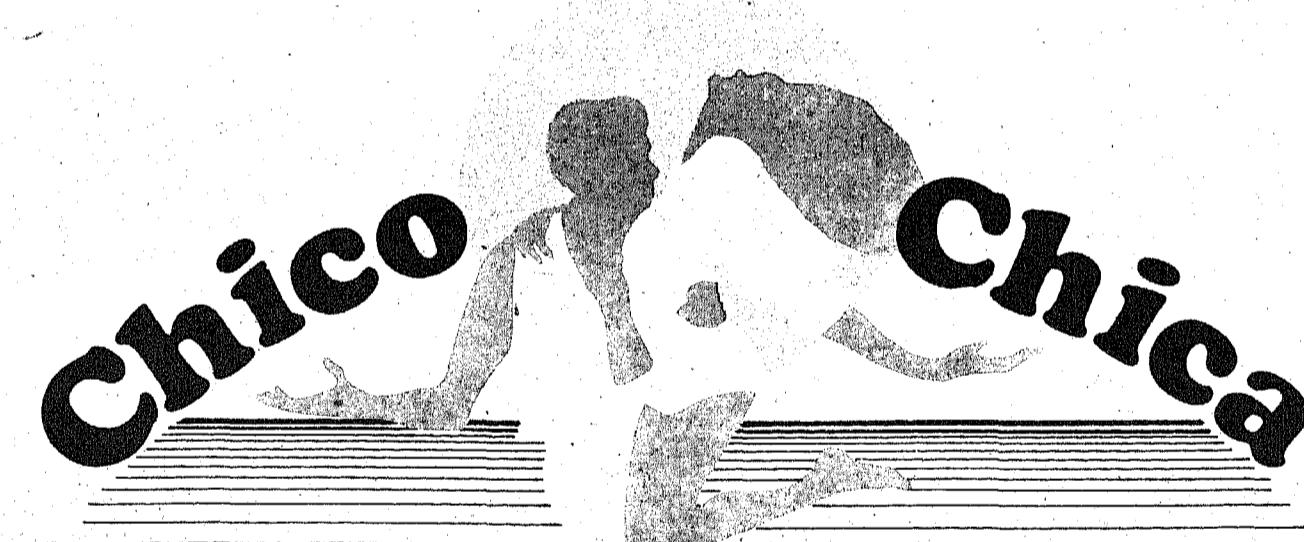
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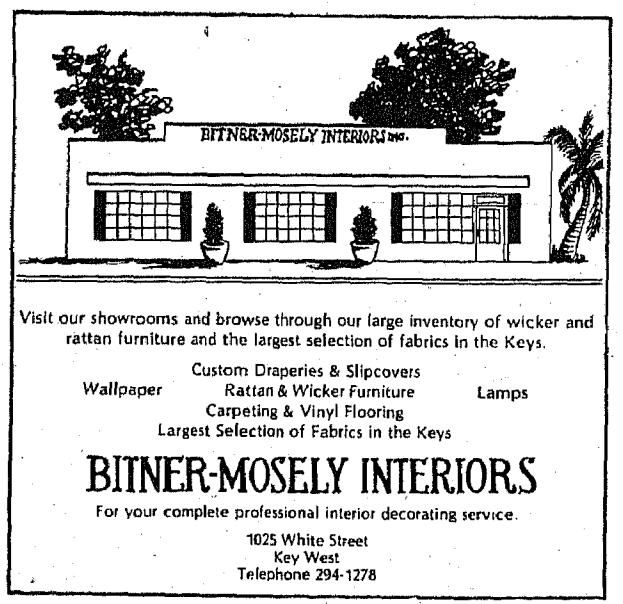
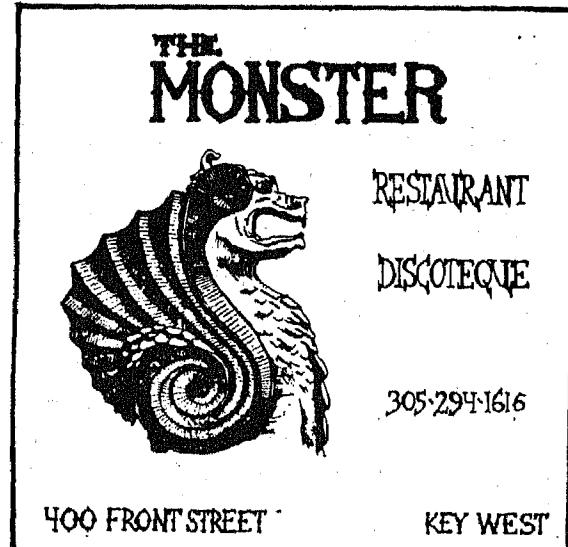
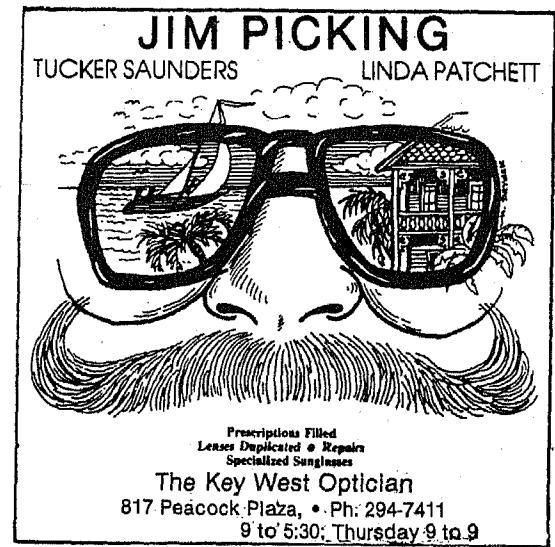
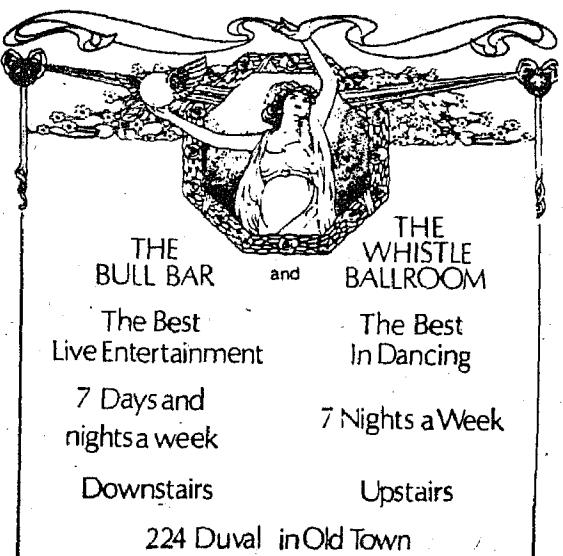


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SUNDAY, 4-8



## Food For Thought: Part II

BY PHOEBE COAN

YEARS AGO I found light diet had helped cure chronic bronchitis, after studying Arnold Ehret's *Mucousless Diet*. In it he too spoke much of fasting, and he claimed that mucus was the sign of all disease... that all of us walk around with undeposited poisons that cloud our physical well-being.

Back to Eden by Jethro Kloss has been my bible. The herbal remedies therein have been effective, many different times. He saw that for every malady, there is in nature an antidote.

DOWN THE STREET from me on William is a fasting house (called Russell House) run by Enid Badler.

"It's not the rice diet or the watermelon diet or the this diet or the that, so much as the fact that you are eliminating from your diet much which is harmful," Enid attests. She had run a fasting house in New Hampshire when she decided to make the move to Key West. She loves it here and has set up a peaceful, stress-free environment for her guests, modeled on her own needs for tranquility and health.

Enid has big problems with her weight (she's thinned down and then slipped back up), which has induced her to be a seeker. She is very knowledgeable, a college-trained nutritionist. "This is not a cure of symptoms but an attempt to find the basic cause of their problems." She follows the methods of Paavo Airola and of the International Academy of Biological Medicine.

"PEOPLE RETREAT, COME here and leave their problems behind, to live in a purer atmosphere with poisons eliminated. We serve juices, herb teas, potassium broth," Enid says.

"When a person completes a fast, we serve natural foods, like salads,

yogurt and tofu." After 23 days of supervised fasts, no pills, no sodas, no caffeine, and daily blood pressure checks—arthritis diminishes, cholesterol drops, blood pressure drastically drops, incisions heal and stress generally leaves the body. The body is in a state of rejuvenation," said Enid. Old cell tissues are replaced. There is no magic, no doctors, drugs or technology. "We try to put the body in a position to heal itself," she explains.

AT ENID'S THEY also employ sauna, whirlpool and massage therapy and keep a buddy system going. "You have to take responsibility for yourself. We require rest and meditation and instill in our guests the idea of monks. We lead our people to a way-of-life diet. Virus is attracted to weakened tissues. You can only eliminate so much."



Enid herself has a complicated medical history and had been at one time on many dangerous drugs (the kind that arrest one symptom only to create another)—after a 21-day fast, all medication was discontinued and the arthritic pain she had experienced for 15 years never returned.

SHE FINDS SHE needs to be in the nice environment she has created at Russell House to have the strength to live and eat right. (There is no stove in her beautifully redecorated 100-year-old Conch home—live foods are uncooked.)

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into nitrogen waste products such as urea and ammonium which enervate and toxify the whole system...."

FLESH FROM AN animal killed under duress, and the preservatives, make meat undesirable, for some of us. When you eat what grows around you—when you eat what you have grown or made—there is more dignity. Eating the dead flesh of something that could be of indeterminate age, you do not receive the live, potent energy a good carrot or handful of sprouts can give you.

A friend of mine years back traveled cross-country eating sprouts (more convenient, she said, than greasy hamburgers) and found herself in a bubbly head. She never laughed so much or was so merry.

YOU CAN READ many claims to health through vegetarianism in the *Vegetarian News*, and you can read about many satisfying gardens. Growing things seems a key to the positive head. It is a breaking into the life force which connects everything to everything so that we can feel at one with nature, of which we are all a part.

As Jethro Kloss stated in *Back to Eden*, to be able to relieve somebody's suffering is a wonderful thing. Sure makes you feel good to be helpful when needed, and you pass that good feeling along.

TWO GOOD VEGETARIAN friends of mine, Richard and Audry on Emma Street, had some good things to say, and they're really into it. Richard says he likes to eat things high up on a plant in the morning since that feels lighter and better to him. Then, as the day progresses, he works his way down. Potatoes in the morning are much too heavy, he says.

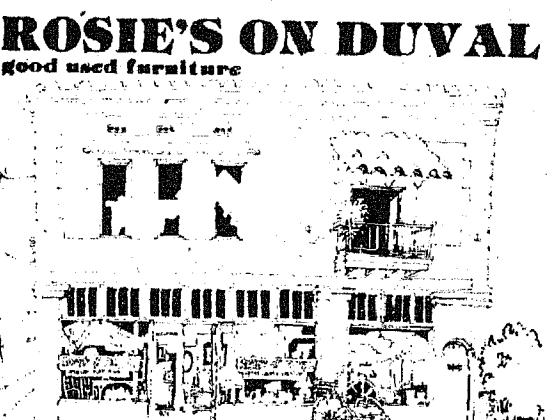
"When you are eating, become eating," says Richard. We all have probably experienced



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that if you eat and there is stress around you, the eating and digestion can get disturbed.

"DAY FASTING IS cleansing and purifying, but I do not recommend long fasts," says Richard. "It's starvation." To him, being sent to bed without supper as a small child was enjoyment, since he felt higher the next day and enjoyed his food more from the fasting.

Audrey, who was nursing her child Autumn Lee at the time, said that eating was not enough. "A body has to assimilate the food by moving; you have to do deep breathing and exercising." Audrey says that multi-vitamin capsules are a "natural organic head high." Most importantly, she adds, "you should eat with good cheer."

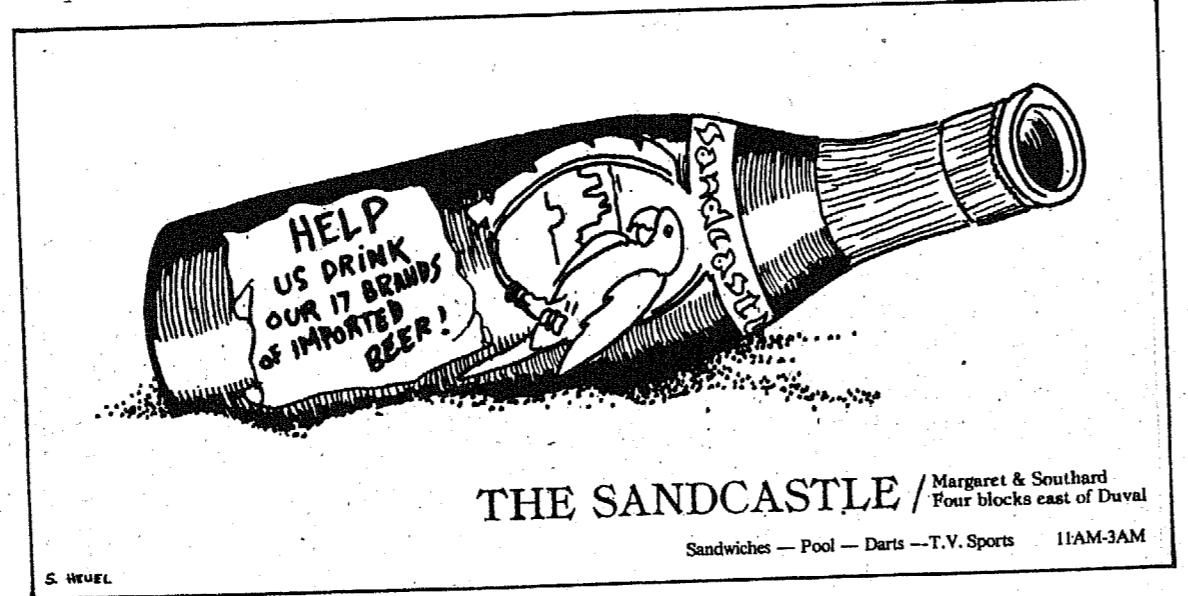
\* \* \* \*

I SPOKE ALSO with Joe Monzon at Mother Nature's about vitamin consumption, and they are necessary "in order to assure yourself of the nutrients you may not be getting. My experience in this business has been very rewarding, since so many people return expressing how much better they feel."

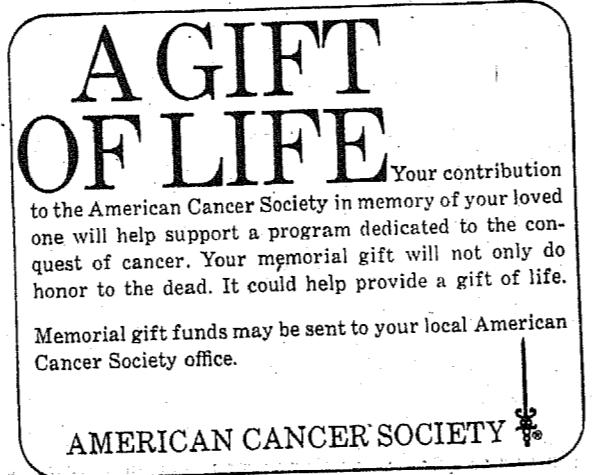
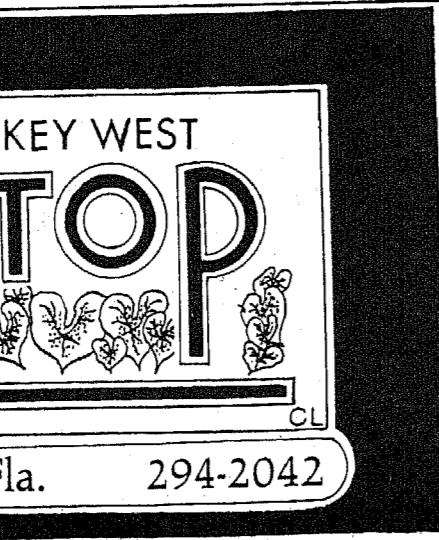
I read on the window of his store: "The doctor of the future will give no medicine, but will interest his patient in the care of the human frame, in diet and in the cause and prevention of disease." -- Thomas Edison.

\* \* \* \*

RICHARD SILVERMAN AT the Herb Garden Natural Food Store, which has the largest selection of dried herbs in town, was next on my list of people to see. "You have to take the time to educate yourself about diet," he says. He has been eating with consciousness for three years. "If your sweat smells sweet, your diet's all right," says Richard. "It's not a question so much of what you eat, but the balance ... To purify your diet is to create a



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herbal pet collars, foods, catnips and vitamins, etc. The manager likes to play Handel's water music to get the day off to a good soothing start.

THE PHILOSOPHY OF the store is a good one--"To live in harmony with nature." Inside Out generates a different atmosphere from a lot of the Key West scene in that it's "clear, clean, bright, peaceful, and graceful--rather than the heavy party scene," the owner attests. (As a matter of fact, it's a lot like Enid's Russell House.)

\* \* \* \*

KEY WEST CAN boast a number of very fine restaurants featuring garden vegetables and fresh fruits prepared with a sensitive touch. Many of the menus I scanned made me hunger, though I had eaten my fill. However, I am sticking to those places that emphasize vegetarian food. With this direction, I visited Bum Bum's in Kino Plaza. Here John and Mary introduced me to some of their good tastes.

Described by John as a "gourmet natural foods place," Bum Bum's delighted me with their watermelon, papaya, the juicy Hawaiian pineapple drinks.

Also on the menu are yogurt ensembles, fresh soups, smoked fish, salads, sandwiches, etc. Some entrees are made with goat's cheese. There are home-baked desserts and Häagen-Dazs ice cream; the fresh herbs they use are grown by John. (He's always had a garden, he says.)

These people are dedicated to the idea that food should be fresh, natural, tasty and attractive, and that the eating should help conserve the environment. They would never serve anything that they wouldn't enjoy themselves. It's something like the golden rule of food etiquette.

BUM BUM'S HAS A nice honest atmosphere. They care sincerely. The cuisine definitely suits the latitude with the "good, simple food" (mostly cold dishes) featured. One can even get a delicious

There are also some healthy convenience-type foods, such as soup mixes and cake and muffin mixes, instant salads, etc.

For your animal friends there are

homemade mayonnaise and vinegar flavored with the fresh herbs.

ANOTHER NICE PLACE to eat is the Orchid Tree. (I'll testify to the cheese cake being scrumptious.) There's music most nights, too, and a nice conviviality. In the kitchen I talked to Judge, Winnie Jones and Maggie Webster. Judge says that soybeans, done the right way, can be made to taste like anything. They make a Hawaiian tofu, marinated in a sweet secret sauce with an apricot gravy that tastes just like pork.

Tofu is a big number here. "It's so bland, we can do anything with it. It is a high source of protein." The Farm cook books there say: "Soy products have within them a complete protein. All the essential amino acids are present and in the right proportions. It is as growth promoting as meat and dairy products."

BUT TOFU SHOULD be fresh, as Joy, another vegetarian friend of mine, who also works at the Orchid Tree, advises.

Winnie says that food is a way of life, as you will find out, especially when you change your diet. "There are people so used to processed food, they don't like the taste of fresh." Like the land, "The word natural has been raped with processing."

Orchid Tree has smoked tofu, tofu cheese cake, scrambled tofu, Hawaiian tofu, tofu spears, even tofu spinach pie. I think tofu began to be popularized on the farm at Stephen Gaskin's community, where soybean is king.

The ladies at the Orchid Tree agree they are just learning about food--and that there is so much more to discover.

\* \* \* \*

There are really so many good restaurants to choose from in town now; but I can't go into all of them, and can only mention some ... the most vegie oriented ones. So on I went to La Raclette. Raclette (from the French, mean-

ing to *scrape*, according to Paul Schmitt who is proprietor and cook. The Swiss cheese is broiled (this is not a fondue dish) and scraped off the broiler, then placed on a bed of small new potatoes.

Paul describes his place also as a "gourmet natural foods place."

"IT'S AMAZING HOW much flavor you can get without using meat or chicken," says Paul. He's also into fresh herbs and has been vegetarian for seven or eight years now. He offers many kinds of wines by the glass, curries, stuffed mushrooms, potato pancakes with homemade applesauce, caesar salad prepared tableside, or a garden salad on a basic bed of greens--you can select from a long list of vegetables, seeds, nuts and cheeses to create your own combinations.

PRACTICALLY ADJOINING LA Raclette in Key Lime Square is a rather unusual little sandwich spot, the Gazebo, run by Susan and Hal. It's outside and overhung with dangling vines that entwine the latticework. They offer the standard American fare in sandwiches, and then some. The mixed blended vegetable/tofu sandwiches and cold mushroom spinach soup caught my interest. Susan finds Key West folks eat light: "You can make people happy with food," she says. "It's like passing around a little love."

OVER AT SEARSTOWN is the General Health Center--a health food store, and gym for weightlifting men or women who want to reduce and stay firm. You can also take a sauna there for as long as you want on a \$3 ticket. All right! They stay open until 8:45 every night but Saturday when they close at 6:00.

Darlene and her husband run the place, and she feels strongly that good exercise, body care, and food consciousness all go hand-in-hand to maintain a good energy level.

AND THERE IS so much more to tell

about food, I could go on and on. I find it fascinating. However, I'm going to limit myself to one more thing--comfrey. The powdered root of this plant can whack a cold--mix a tablespoon of it with juice and drink. The plant's greens can be eaten as salad. It grows prolifically. A lot of beekeepers grow it, because it relieves the pain of bee stings. It has some very healing properties, it can help dry skin, and it can regenerate cells.

Comfrey contains a substance that is now being studied, my friend Tony tells me, called allantoin. In World War II it was found that severe wounds, even those infested with maggots, had healed with unexpected promptness using allantoin. It's now used most frequently in combination with other substances as a local application to infections and wounds, according to the U.S. Dispensary.

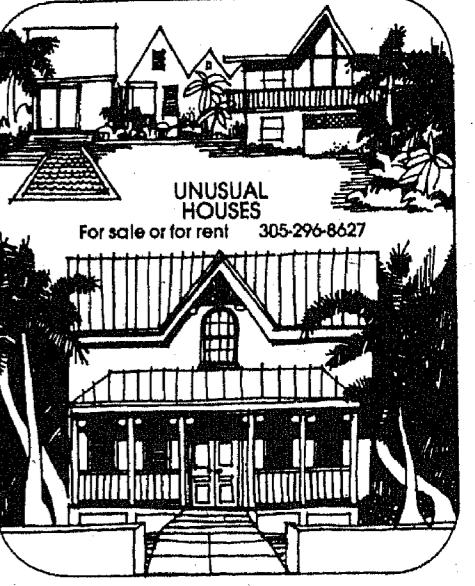
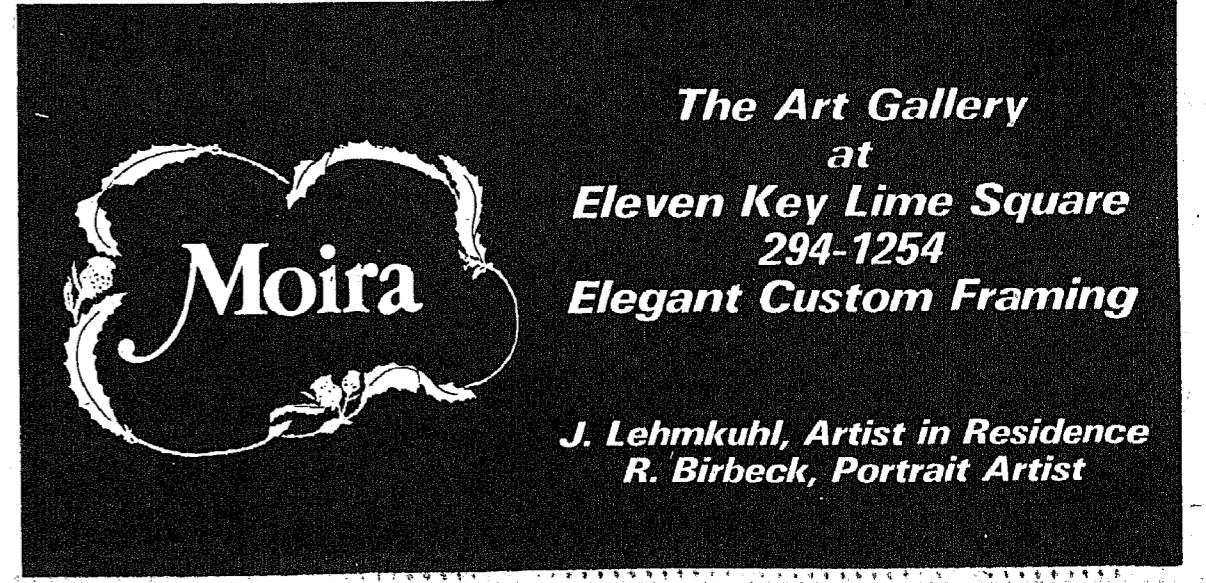
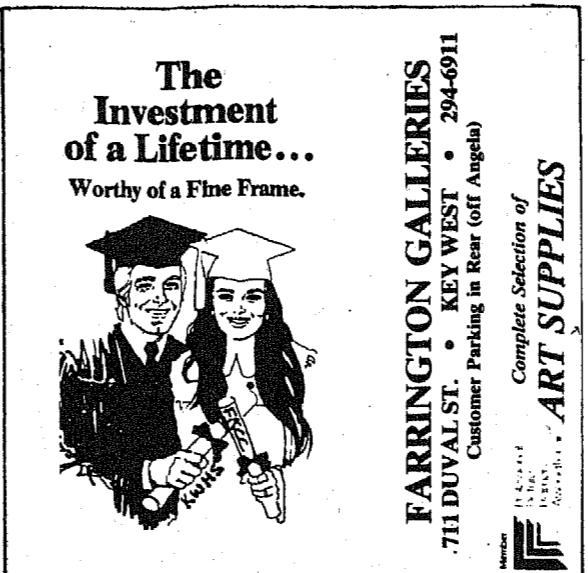
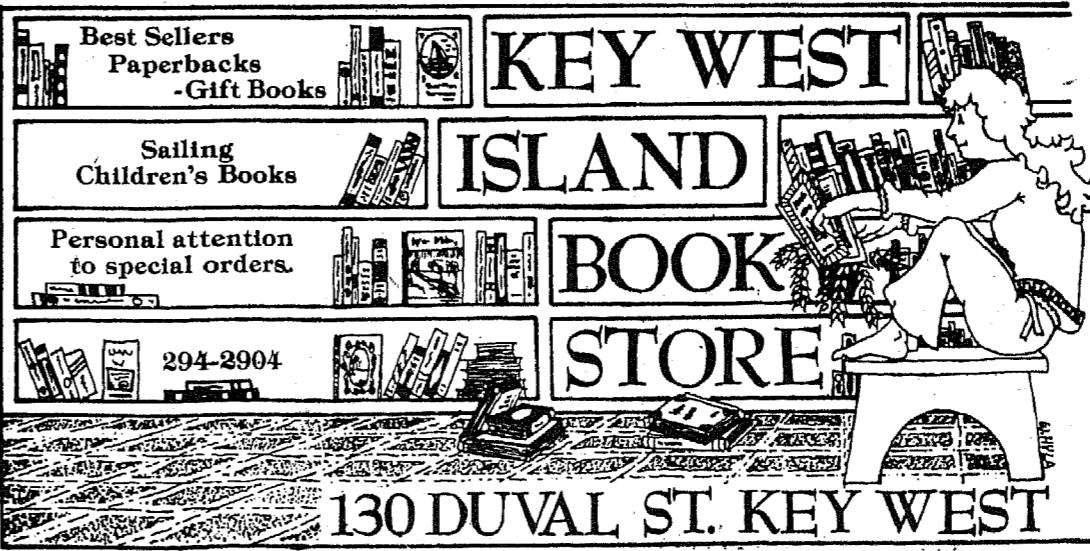
THE BODY, AS temple of the soul, must be respected, rather than insulted, if we cherish life, the earth, a clear mind, happiness, peace, well-being, brotherly love--gifts of a well-kept body.

Everyone is alike and everyone is different, and we react differently to different things. But the pure spirit can guide us and the guideposts and the signs are there. (I believe we all do know what is good for us, intuitive-ly.)

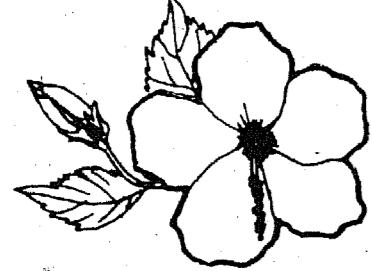
The planet has become polluted, and people are looking for new leaders and a brighter day. We cast our own shadow. Your fate--the fate of the world you live in and help create--is in your hands. You can fashion a life worth living through thought and deed, a life worth sharing.

You are what you eat, and what you think, and do; you are what you feel, and what you be.

LaChaim! To life!



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COMMENT CONTINUED FROM P. 17

that a judge can have some leeway in dealing with each different situation. Apparently to Chappell the situations all look the same.

WHEN A CASE does come to court it usually comes to Chappell. In most judicial circuits the judges are rotated on a regular basis, so lawyers have a little room to maneuver in finding a judge who will be sympathetic to their cause, but Chappell is the only criminal judge regularly sitting on this circuit. He has been assigned to the criminal division here since the early 1970s.

Chappell makes it sound as if he had no power over prosecutors who make plea-bargain deals or drop charges, and in strictly tangible terms he doesn't. However, some lawyers feel his unique position as the one criminal judge gives him intangible powers of persuasion because the prosecutors and defense attorneys will have to appear before him again and again whether they like it or not. If Chappell uses such implied powers to strike at the upper echelons of the drug business, there is no evidence of it.

I talked to Chappell last month in regard to another story, and I got the impression that he doesn't like the press. He sure didn't seem thrilled about talking to me. He did allow me some questions, though, and one subject of our conversation was *The Miami Herald*, which was the paper that quoted Cooperman, thus bringing on the contempt charge. We talked about an article the *Herald* ran in March where the judge had been quoted extensively. He told me his quotes were taken out of context. He said the reporters had come to his office and talked to him, but he didn't know he was going to be quoted.

I ASKED IF he had said the quotes were to be off the record and he replied that none of it was really on the record, but he hadn't said specifically that any of it be off the record either. He seemed to assume that any conversation with a judge would not be used by the press. The strangest part of it was that he was complaining about an article which made him look good.

More than one person I've talked to thinks the judge is overly fearful, and even paranoid about anything that is said about him in public. They see the Cooperman case as an obvious illustration of this problem.

WHAT IS TOUGH to understand is how a man who has been a public official for so long can be so ignorant of the rules of the game, or so fearful about public comment on his actions. Or maybe it is not ignorance; maybe it is not fear or paranoia either. Maybe Judge Chappell just doesn't see the Bill of Rights and free speech the way most of us do. It is apparent that he sees nothing cruel or unusual about sending someone to prison for two years just for wanting to smoke a little grass.





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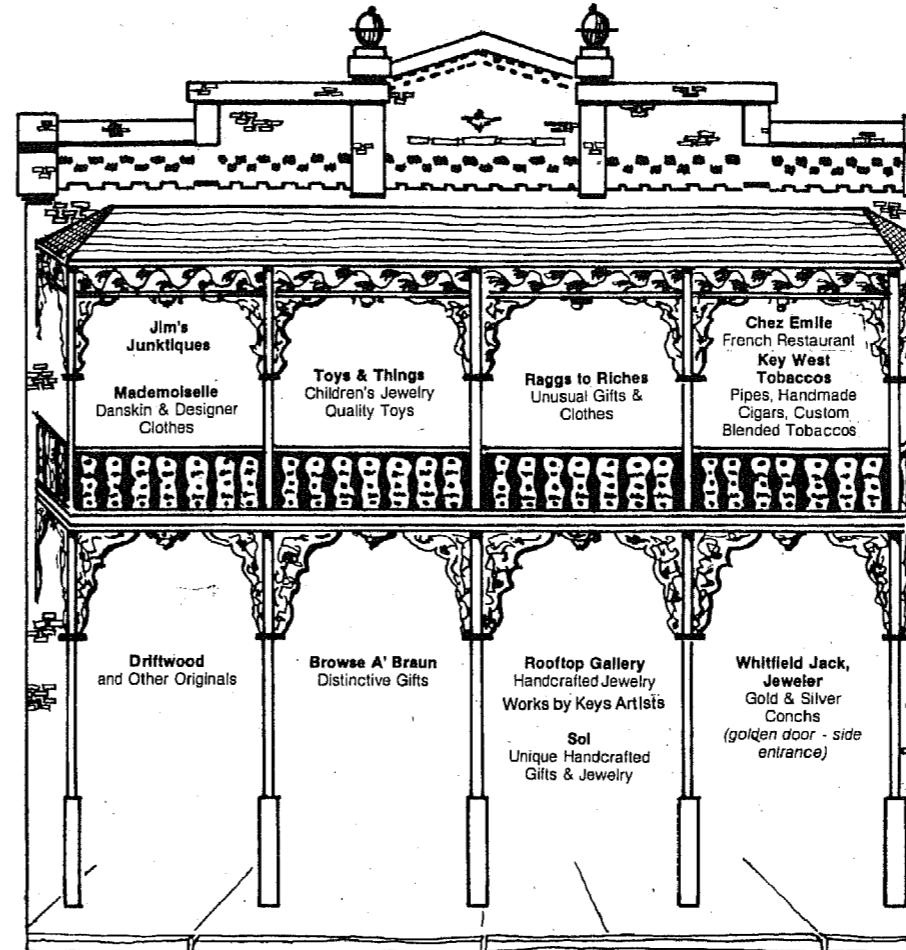
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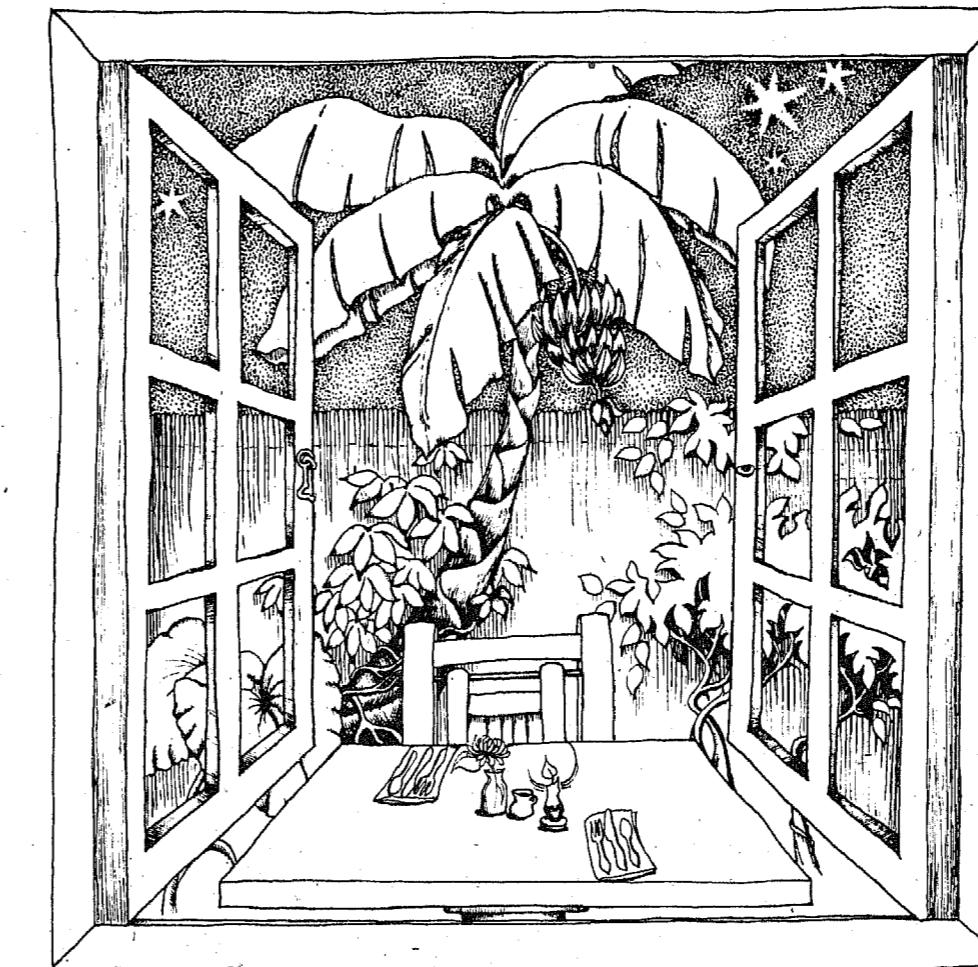




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BLUE ISLAND

I lie in the cool blue shade of a palm and watch the sunlit green-blue sea meet and blend with the bold-blue sky in the blue infinity of the long horizon; another sleepy afternoon in Cayo Hueso...

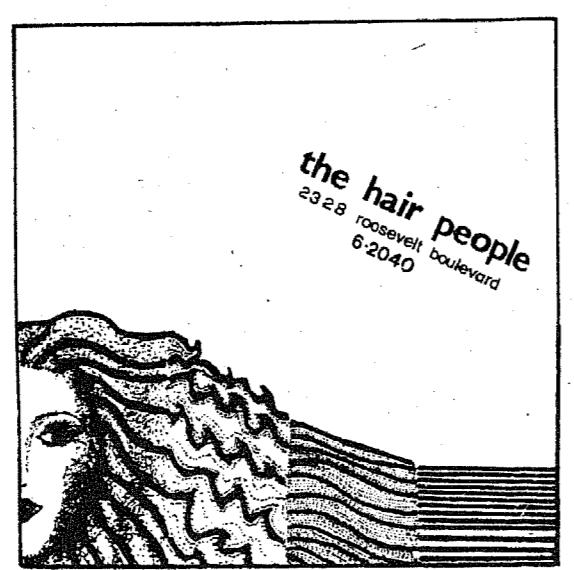
A brown, naked child sucks a berry-blue sno-cone...winter-white tourists broil delicate pink. An electric blue bikini sabays up the beach while a violet-blue catamaran wings by, skimming the tops of transparent blue waves...

I walk down the shore, knee-deep in silk blue water, watching silver-blue gulls circling, circling; pelicans dive for grouper in a fast blue blur. The evening sky melts into gold, pink and purple; soft ink-blue night covers the island.

The night people come out from shadowed blue rooms, pressing into noisy smoke-blue bars, drinking Margaritas from salted ice-blue glasses. They walk down Duval Street to Mallory Square and play guitars until sunrise turns midnight's blue water to gold.

by Nita Marie Cory

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## Good News DEPARTMENT



The other evening I was saying good night to some friends on Ashe Street. There was a lovely Key West breeze blowing and as my friends got into their car a young, pretty red-haired girl passed by quietly pedaling a large three-wheeler with a large basket in back. In the basket was a huge black dog. It was very Key West and very special. Dogs are a big part of this town and the phenomenon of dogs resting on cars I find as exciting as dogs in the bike baskets of our townspeople. I think such sights are good news.

W.H.

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A Family RESTAURANT

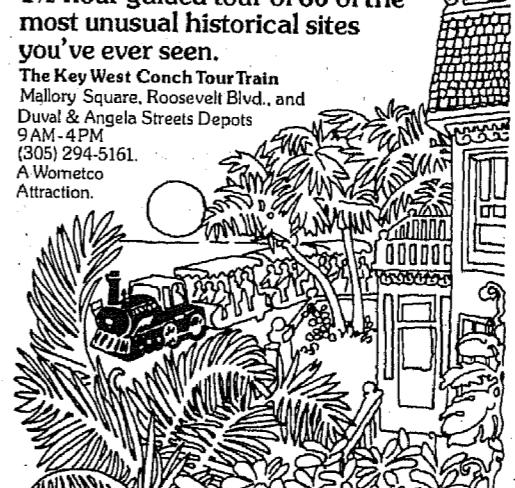
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**EDITORIAL**

BY BILL WESTRAY

**SANDS BEACH**  
WE RECEIVED NUMEROUS inquiries and complaints about all the No Trespassing signs that suddenly appeared around David Wolkowsky's Sands Beach and Vernon Street properties. One complainant said that she was ordered out of the ocean well seaward of Wolkowsky's property by a security guard and a city policeman.

We talked to Wolkowsky and he informed us that his insurance carrier had insisted on the signs to minimize possible injury liability to trespassers while construction work was in progress. We can find no fault with this. But we do find fault with over-zealous guards or policemen who would prevent the public from walking along the public beach



vate ownership.

**SOLID WASTE DISPOSAL**

LAST MONTH WE reported about the surprise bills for \$3.98 that city residents received in April from Key West Resource Recovery for disposal of their trash which was picked up in February by Florida Disposal Corporation. It was discovered that the new contract with Florida Disposal required that the latter's customers be charged at the rate of \$20.12 per ton of trash delivered to the dump site.

We have learned two new related facts from the Key West Public Service Department. Firstly, the initial bill of \$3.98 only covered the last TWO weeks of February; the next bill covering all of March and April will be approximately \$16.00.

SECONDLY, WE LEARNED that although there are approximately 9500 residential dwelling units in the City of Key West,

only about 4500 of these subscribe to Florida Disposal Service, even though city regulations require all residents to use the service. We wonder how the other 5000 homes dispose of their trash --vacant lots, neighbor's trash cans? If the free loaders are dumping in their neighbors' trash cans, then the paying customers will be paying the disposal costs of the free loaders in their \$16.00 bimonthly bills.

Proposed new bumper sticker: KEEP YOUR TRASH OUT OF MY CAN, NEIGHBOR!

Still unanswered are the questions we raised in our May editorial about the operating status of the Resource Recovery facility on Stock Island, and information about reliability, costs, saleable products, etc. The public has a right to these answers.

**FLORIDA KEYS AQUEDUCT AUTHORITY**

GROUND BREAKING FOR the new 3 MGD (million gallons per day) RO (reverse osmosis) plant in Key West took place on Friday, May 23 with most FKAA board members present. The day before, at Plantation Key, the board learned that a new surcharge of 74 cents per thousand gallons of water sold would be levied for 18 months starting June 1, 1980, to pay the rent or purchase price of the new \$10 million plant.

We reviewed the latest monthly fi-

nancial statement for FKAA and learned that FKAA water sales have averaged about 6.2 MGD for the first half of this fiscal year. At this sales rate, the 74 cents per thousand surcharge would produce about \$1.65 million per year. That would appear to be about half of what would be needed to pay the first year's rent or installment on the \$10 million. Simple arithmetic tells us that we need a surcharge of about \$1.50 per thousand gallons on sales of about 2.2 billion gallons of water per year, to produce the \$3.3 million per year for three years with which to buy or rent the new plant at \$10 million.

WHILE DOING THE above financial arithmetic we noticed that the average water production for the first half year was about 8.078 MGD versus sales of 6.203 MGD, showing an average daily LOSS of 1.875 MGD (23.2 per cent of production.) Where this lost water goes is the continuing GREAT MYSTERY which FKAA board and management have not been able to solve. Nor will the new pipeline or RO plant solve the mystery of the loss. They will only compensate for it--at a price!

Opening of bids for the new pipeline is now scheduled for June 17, 1980 and award for June 20, three months behind schedule. We will soon learn what the project will cost: The \$42 million

that former director Claude Gehman had promised, or up to \$15 million more as we had forecast in March 1979.

These elements would seem to support the proposed action of Gov. Graham in transferring active management of the Aqueduct Authority to the South Florida Regional Water Management District until the pipeline is completed and, we hope, water will be plentiful.

**CITY ELECTRIC SYSTEM**

WE RECEIVED SPECIAL invitations to, and attended, a forum-style meeting on Tuesday, May 20, at the CES board room on Grinnell Street. We listened with interest while the utility board and CES senior staff discussed some of their major past, present and future problems, and described past, present and proposed future solutions. The program, originated by board member Tommy Roberts, was well organized and extremely well delivered. Answers to questions from the audience of about 40 were candid and straightforward. The forum went a long way toward fulfilling our April editorial admonition that elected officials should take particular pains to inform the public of current financial problems and the financial impact of future improvement and replacement programs.

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\$2.2 million; presently funded, to go under contract in July 1980 and be completed in one year.

Phase 1B — The CES share of the cost of a Florida Keys Electric Cooperative (FKEC) highline from Islamorada to Coco Plum (Marathon). CES share \$4.33 million — not funded.

Phase 2 — Tieline from Big Coppitt Key to Cudjoe Key, 10.5 miles, and new substation in Big Pine Key. Also participation in the FKEC extension from Tavernier to Jewfish Creek. Funds needed — \$6.2 million for CES work and \$1.8 million to FKEC — not funded. Planned completion fall 1982.

Phase 3 — Tieline from Big Pine Key to Marathon, 18.5 miles. Funds needed — \$9.4 million for CES work and \$7.3 million to FKEC — not funded. Planned completion 1984.

THUS, THE TOTAL additional funds needed to complete all phases of the tieline project would be \$29.03 million. Efforts to secure state or federal assistance for this project have been unsuccessful thus far, and the City Commission of Key West, which must by law authorize any DES Revenue Bond Issue, has not seen fit to approve the project as yet.

We reviewed an engineering report by Reynolds, Smith and Hills, Consultants (RS&H) on the tieline project, which recommended that CES proceed with the project in participation with FKEC. The engineers compared the costs of tieline power purchase with local oil-fired-steam or combustion-turbine (CT) generation costs, and concluded that tieline purchase could save CES customers about \$176 million over the next 20 years.

The RS&H conclusion is based on the assumption that FPL or other power sources tied to the Southeast Grid would have plenty of power to sell for the next 20 years and that it could be produced cheaper on the mainland than in the Lower Keys. The RS&H study did not include an analysis of the reliability of mainland sources of power.

IN REVIEWING THE RS&H Feasibility Study, we were concerned that little or no consideration or cost comparisons were included with coal-fired steam generation plants, and only passing mention was made of large, slow speed diesel generation units of 10 to 25-megawatt capacity. Kelly's estimate of the capital costs and operating costs of a 50-megawatt coal plant in Key West differ almost 2 to 1 with the cost data furnished us by the U.S. Department of Energy. Kelly says DOE is too low and, while we respect Kelly's opinion, this conflict must be resolved. The large diesels are now producing electricity at about 8200 BTU's per KWH, compared to

about 11,000 BTU/KWH for steam plants and up to 14,000 BTU/KWH for combustion turbine plants. Thus the diesels are 30-40% more efficient than the steam and CT plants, respectively.

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**SOME REMARKS**

MONROE COUNTY SCHOOLS are now registering children who will be entering a public school for the first time on August 25. Beginning with the 1980-81 school year, there will be changes in the entrance age for kindergarten and first grade. These changes, which continue through 1983-84, are mandated by Florida Statute.

For the 1980-81 school year, children may attend kindergarten if they will be five years old on or before Dec. 1, 1980.

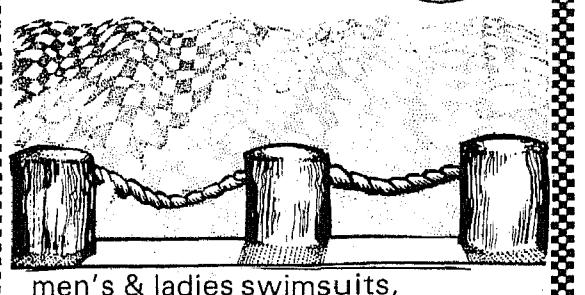
IN ORDER TO attend first grade, a child must be six years old on or before Sept. 1, 1980, or have completed kindergarten and be six on or before Jan. 1, 1981.

Furthermore, before a child will be admitted to school, parents must present a certificate of immunization against polio, measles, mumps, rubella, diphtheria, tetanus and pertussis. Immunizations and the required physical exam may be handled by the Monroe County Health Department or through military or private physicians.

PROOF OF AGE must be presented through a birth certificate, passport or baptismal certificate.

Children must be properly immunized before attending schools in the Monroe County school system. Florida law requires that no child may attend school unless he or she has been immunized against polio, diphtheria, measles, mumps, rubella, tetanus and pertussis.

Prior to attending school in the 1980-81 school year, a certificate of immunization and a physical examination must be on file at the child's school. The law applies to those students who

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are entering a public school for the first time as well as to those who have been attending.

The Tennessee Williams Fine Arts Center announces its first annual Playwright's Workshop to be held mid-March, 1981. Candidates may submit one play for consideration. Two staged readings and two full productions are planned for the annual series. Deadline for script submissions is June 30, 1980.

For further information write: Dr. William Prosser, Director of Theatre, Tennessee Williams Fine Arts Center, Key West, Florida 33040.

HEY, THERE'S GOING to be two great fast-pitch softball games 7 and 9 PM Sat. May 31 at Peary Court for the benefit of George "Bunsey" Villereal. What's unusual about these games is that one team will be of Conchs who've moved to Miami, squaring off against our local Conchs.

Our local team will be well represented by such standouts as famed pitcher DeWitt Roberts, "Boog" Powell, George Mira, the Lastres brothers, "Cuban" Santana, the Pazo brothers, Vince Catata, etc. The other team will be headed by world famous pitcher Joe Lewis. Don't miss this game!

"Bunsey," a well-known local man, is sick at Veterans Administration Hospital in Miami. An account has been opened for him here at the Key West State Bank. At the game the old Key West method of "passing the hat" will be used to raise money for "Bunsey." Please come.

SN

**Treasure Ship****Atocha Coin Sales**

Take a guided tour of a 168-foot Spanish treasure galleon built by Treasure Salvors, Inc. of Key West, the world's largest treasure hunting organization. See what life aboard ship was like in the 1600's. See some of the treasure that has been found in Florida waters. See the cannons from the "Nuestra Senora de Atocha" which sank in 1622 off Key West. She carried a cargo valued at over 100 million dollars. See the techniques Treasure Salvors is using to recover her gold, silver and gems.

WRECKERS WHARF  
633 Front Street

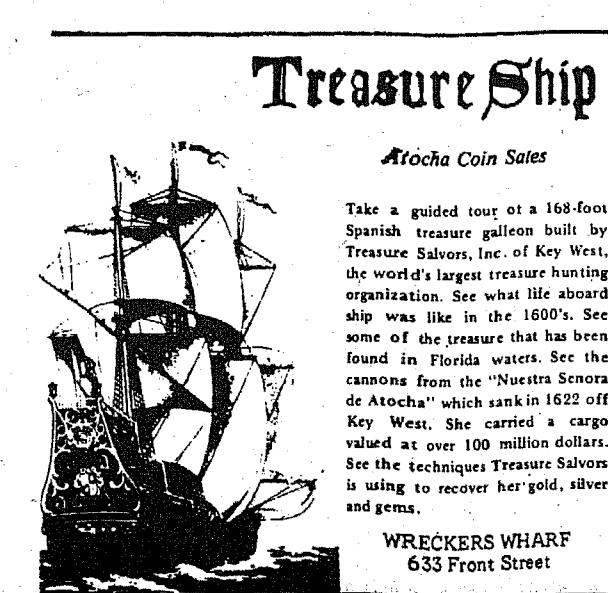
**1018 TRUMAN AVE**

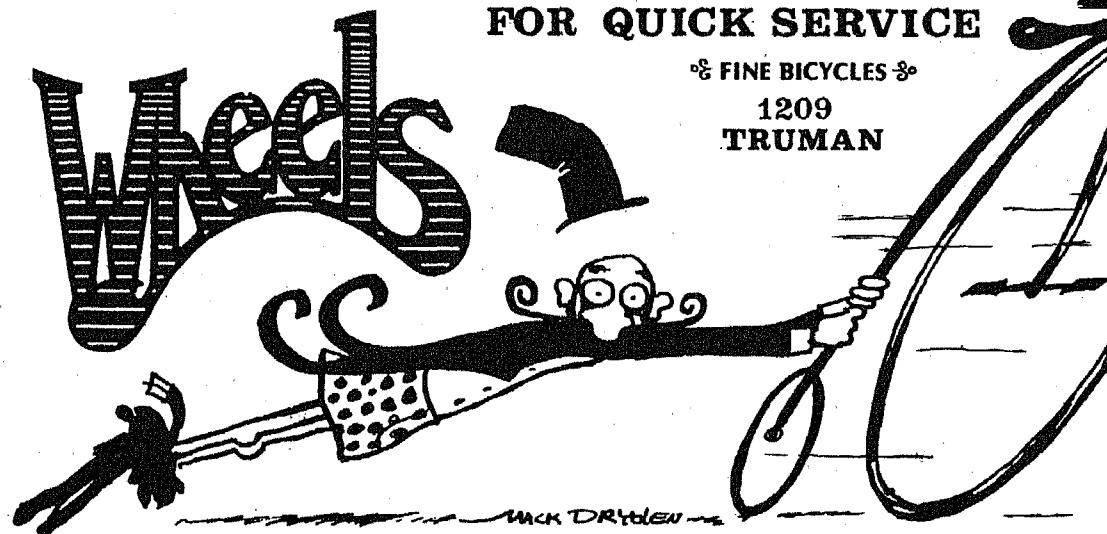
**STAINED  
GLASS  
SHADES  
&  
WINDOWS  
supplies  
summer-classes**



294-0538

**TIE EM' UP  
OR  
LET EM' LOOSE  
WRAP PANTS  
FOR EVERY BODY  
At Gemini Island Boutique**  
517 DUVAL 294-2260  
DAILY 10 III LATE SUN III 7  
major credit cards honored  
we ship nationwide



**FOR QUICK SERVICE**  
• FINE BICYCLES •  
1209 TRUMAN  
  
Mick Dryden

**KEY WEST'S HOROSCOPE**  
BY EMMA CATES

Sun in Gemini, after 20th in Cancer.  
Venus in Gemini, retrograde.  
Mercury in Cancer, turning retrograde on  
the 28th  
Saturn in Virgo  
Jupiter in Virgo

Mars in Virgo.  
Uranus in Scorpio, retrograde  
Neptune in Sagittarius, retrograde  
Pluto in Libra, retrograde  
No Node in 23 degrees Leo

THE NEW MOON on June 12 is in the first house of the chart of Key West making good aspects to the moon and Venus at the Midheaven. Our "image" will improve markedly during this period. June will show an upturn in several areas of the chart. Our ruler, Saturn, is now in direct motion training the stellium of Capricorn planets in the Horoscope of Key West. Transition will now be easier, and changes that must be made will be under the benefic influence of Jupiter.

The second house of money is being transited by Mercury in Cancer this month and will continue there until mid-August. This will bring money making opportunities to the city in sudden and unexpected circumstances. The prognosis for a good financial summer is in the stars.

**BULLETIN**

Two late news items provoke the following remarks. First, City Commissioner Alton Weekley's presentation to the Arcturus Club describing the City's precarious financial position, and secondly, Governor Bob Graham's proposal to seek legislative authority for County Commissioners to levy a one-percent local sales tax to help municipalities with high crime rates and high unemployment rates. Taxable sales in the City of Key West alone last year were over \$660 million, which excludes foodstuffs. A one-percent sales tax could produce over \$6 million in tax revenues. This would allow ad valorem taxes to be slashed from 10 mills to 3 mills or lower, provide more money for police and fire department salaries and equipment, allow cost-of-living wage increases for other city employees, and still provide funds for capital improvements such as sewers and solid waste handling. We should follow the Governor's proposal closely and make certain his guidelines permit Monroe County and Key West to qualify for the sales tax levy.

**THE KEY WEST SCHOOL  
OF ZEN SPEAR FISHING**  
PO. BOX 835  
KEY WEST  
FLA. 33040  
(305) 296-9568

**Southern Comfort 511 Duval St. 294-2260**  
**WATER WASHER**  
FILTRATION UNIT  
ENJOY THE SPARKLING TASTE OF FRESH,  
CLEAN WATER STRAIGHT FROM YOUR FAUCET  
More Convenient & Less Costly Than Store Brought

**Mother Nature's Bounty**  
HAS MOVED TO  
**524 DUVAL ST.** At Smith Lane

\*Refreshments Served All Day  
\*Opening Specials through June 7, 1980  
\*10% Discount On Any Item In The Store

BIGGER . BETTER . PARKING ON SMITH LANE

NEW - Astrological Book Section

Longest Established Health Food Store in Key West  
Since 1972, 8 years on Duval St.

Emma Cates, Owner Joe Monzon, Manager  
Phone: 294-1808

## EVENTS

### GALLERIES

CAYO HUESO GRAPHICS, 806 Duval St., 296-5221 (Tues.-Sun., noon 'til 5) A variety of Key West art works on display.

EAST MARTELLO, S. Roosevelt Blvd., 296-3913 (9:30 a.m. to 5 p.m. daily except Christmas)

June 3 Members' Annual Summer Art Show June 4 through summer: Don Kincaid's "Under Seascapes"

GINGERBREAD SQUARE GALLERY, 903 Duval St., 296-9359 (9:30 am to 5:30 pm daily including Sunday) An outstanding array of original art and prints by Key West professionals. Featured artists: Walter Ashe, John Cryer, Ann Hall, Barbara Hodgens, Joan Howe, Ann Irvine, Fran Kirschbaum, Maxine McMullen, Irma Quigley and Stan Sharp.

KEY WEST ART CENTER, 301 Front St., 294-1241. No regular membership meetings until the fall. Weekly summer wall shows will feature local artists during the 12 forthcoming weeks. Artists for the month of June are:

June 9-16 Walter Ashe  
June 17-23 Bee Sackett  
June 24-30 Maxine McMullen

MOIRA, THE ART GALLERY IN KEY LIME SO., and FRAMES BY MOIRA (custom framing), 294-1254. (10 am - 5 pm daily except Sundays) Jim Lehmkuhl, Artist in Residence; Bob Birbeck, Portrait Artist in Residence.

### ART INSTRUCTION

Life classes Monday evenings 8-10:00 pm and Fridays 2-5:00 pm (\$2-\$3 model fee) For information call Malcolm Ross at 294-8301.

### POETRY READINGS

THE BOOKSHOP, 534 Fleming St., 296-9089. Local authors featured. Occasional guest appearances. Wine served. As advertised, Sundays at 4:30 pm. June 8 Poet to be announced  
June 22 Poet to be announced

GUILD HALL GALLERY, 614 Duval St., 296-9359. 8:30 pm first Sunday of every month.

June 1 Featured poet: Elaine Merrill

### FILMS

MONROE COUNTY PUBLIC LIBRARY, 700 Fleming St., 294-4641. Children's films continuing every Saturday at 10 am. Summer list and children's reading program to be announced. No adult films during the summer months.

### SELF-HELP

ADULT EDUCATION. English as a Second Language. Courses free of charge. Newcomers to Key West welcome to begin at this time. Call Sylvia Gonzalez, 296-8827 for additional information.

OVERTEATERS ANONYMOUS. Meetings every Tuesday at 7:30 pm at the United Methodist Church, 729 Fleming St.

ALCOHOLICS ANONYMOUS. Call 294-9062 for meeting times and places

ASSERTIVENESS TRAINING WORKSHOPS. June 4 Wednesdays, 7-9 pm. FKCC Women's Opportunity Center, 602 Duval St., 294-8481. Ten week course.

June 17 Tuesdays, 9-11 am. Armed Services YMCA, Sigbee Park. To register call 296-6616 or the FKCC Women's Center, 294-8481. Ten week course.

EMOTIONAL HEALTH ANONYMOUS. Meetings every Thursday 7:30 pm at the First Congregational Church, 527 William St. and Saturdays at 10 am at the United Methodist Church, 729 Fleming St.

### SENIOR CITIZEN NEWS

Senior Citizen Center, 600 White St., 296-3119.

June 9 Membership meeting. Free blood pressure testing for senior citizens from 7 to 8 pm, followed by program and demonstration on hypnosis with guest speaker Bill Trantham, licensed hypnotist and professor at Florida Keys Community College.

### REGULAR EVENTS

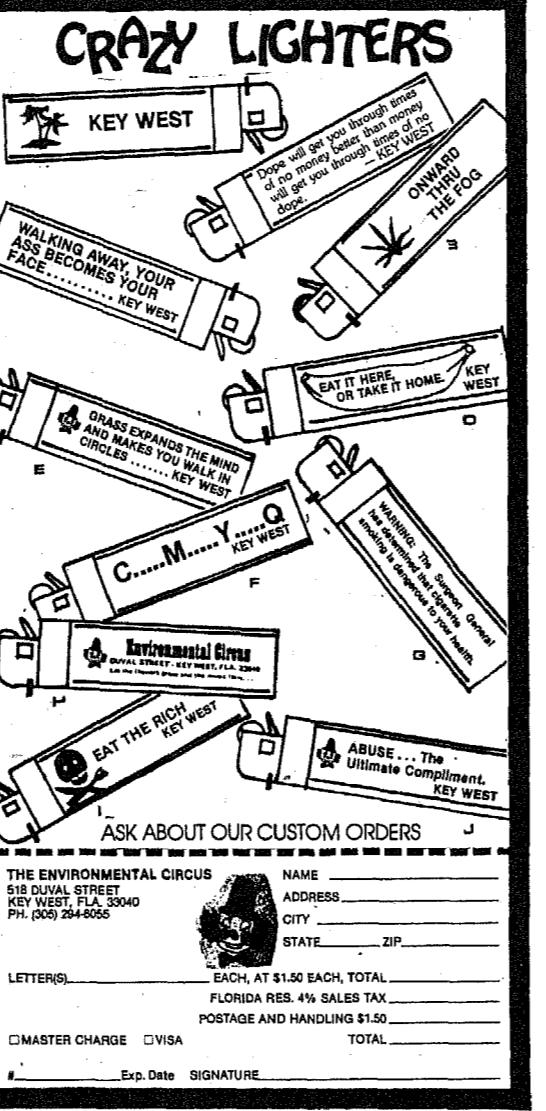
AQUEDUCT AUTHORITY MEETING, 1100 Kennedy Dr., Key West. June 19, 1:00 pm.

CITY COMMISSION MEETING, first and third Mondays, 8 pm, City Hall, Simonton and Angela streets.

CITY ELECTRIC UTILITY BOARD MEETINGS, second and fourth Wednesdays, 5 pm, Board Room, 930 Caroline St.

MONROE COUNTY COMMISSION MEETINGS, June 3, Court Room B, Courthouse Annex, Key West, 10:00 am. June 17, Governmental Building, Plantation Key, 10:00 am.

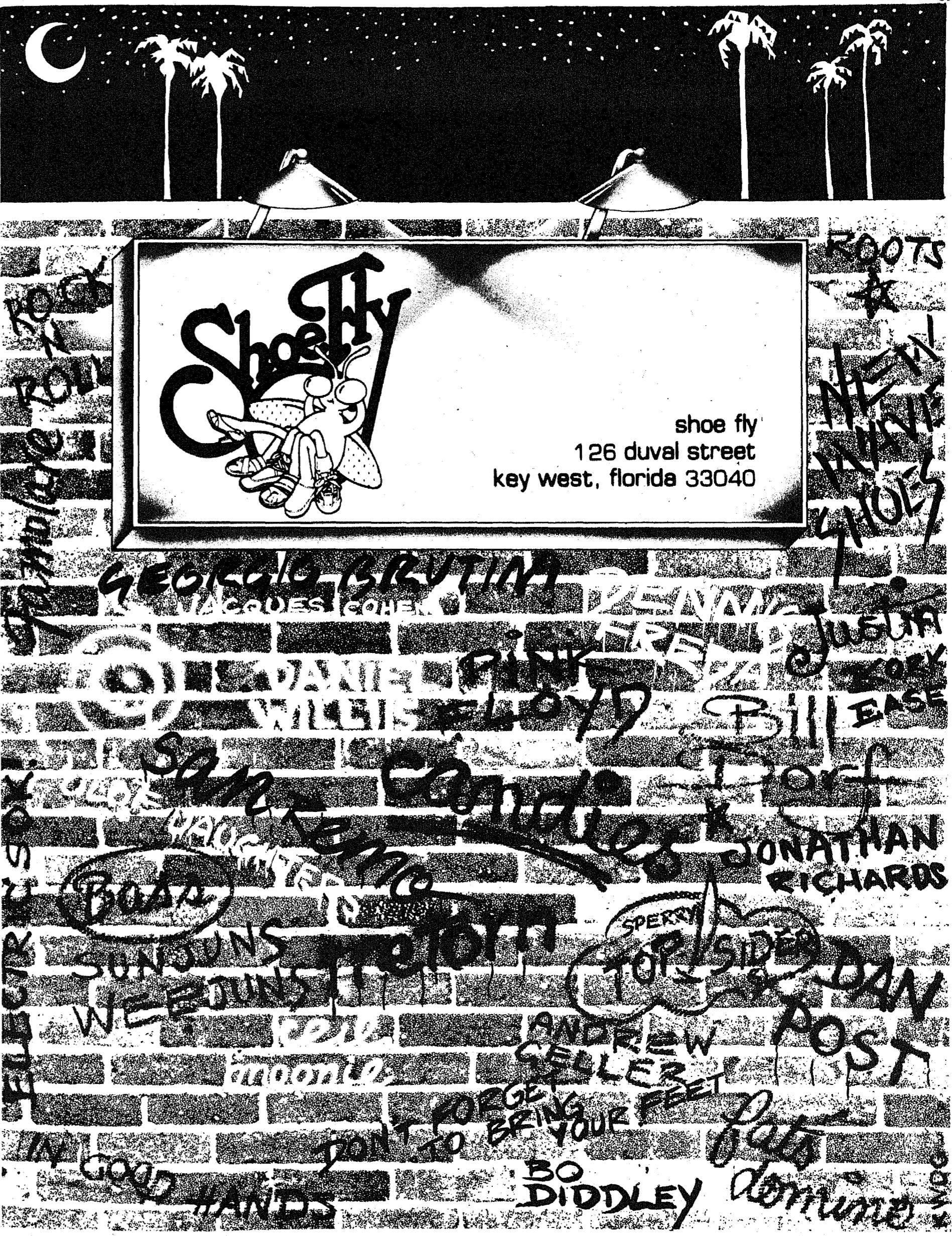
Please send notice of events of public service and interest to Solares Hill, 513 Fleming St., Room 3, by the 20th of the month preceding the event.



## SUMMER CAMP

Where would you like your children to be this summer? How about a "Key West Air Condition Day Camp"? A Sunny Day School offers an exciting program designed for children between the ages of 2 thru 8. We offer a summer supervised program of arts, crafts, ceramics, crochet, ecology, knitting, photography, physical awareness, action music and a "Happy 4th of July" celebration party at Monroe Beach.

A Sunny Day School, 727 Eaton St., Key West. Open 7:30a.m.-5:30p.m. Mon. thru Fri. \$20<sup>00</sup> Weekly. CALL NOW 296-6162. LIMITED REGISTRATION.



Foot deep snow is  
freezing my toes  
and my nose.  
Yet, a smile is frozen  
on my face,  
for I have not made  
the usual snowman

in a top hat.  
None of that.  
I shaped a tall palm tree  
with fat frozen coconuts  
in a bunch,  
sat down beneath it  
and ate an icy lunch,  
pretending all the while

I was on the emerald isle  
lounging in Mallory square  
without a single care  
eating conch fritters and black beans  
hearing the sea gulls scream  
but the smile is fading fast  
I've damn near frozen my ass!

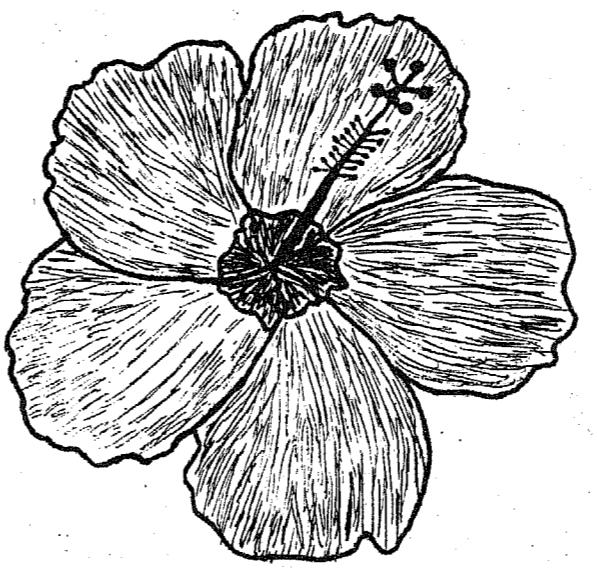
by Jeanne C. Morgan

OUR FLAVORS ARE  
OFF THE WALL

*The Creamery*  
ICE CREAM CAFÉ

Amaretto Almond  
Banana  
Blackberry Sorbet  
Blueberry  
Chocolate  
Chocolate Almond  
Chocolate Chocolate  
Chip  
Chocolate Mousse  
Coconut  
Coffee  
Coffee Amaretto  
Coffee Chocolate  
Chip

Grapefruit Ice  
Honey Banana NO SUGAR  
Honey Cherry NO SUGAR  
Honey Mint NO SUGAR  
Honey Mocha NO SUGAR  
Honey Vanilla NO SUGAR  
Honey Walnut NO SUGAR  
Lime Ice NO SUGAR  
Mango  
Rum Raisin  
Strawberry Sorbet  
Vanilla  
Vanilla Chocolate  
Chip



613½ DUVAL

OUR ONE PINT CONTAINERS  
ARE ALSO AVAILABLE AT  
FAUSTO'S and TUX