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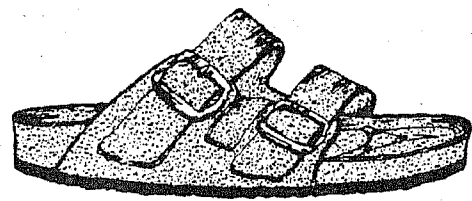
FREE

VOL. XII, No. 6

KEY WEST, FL

JUNE 1984





BIRKENSTOCKS. ARE MORE THAN JUST SANDALS. THEY'RE A WAY OF LIFE.

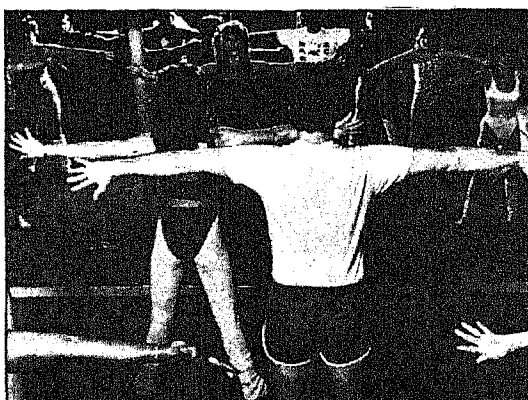
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From the Editor

HELLO -

Nothing much new on the Sands this month. As we said last month, Attorney Henry Morgenstern filed lawsuits in Circuit Court by Pat Green and S.O.N. against City officials, the Commissioners and the O.I.R.C., seeking an injunction against Austin Laber, cancellation of the building permit, a trial to prevent conveyance of the alley without referendum, and other relief. The May 29th hearing regarding this has been changed and the new trial date has not been set. The new news is that this has been changed to a trial "de novo" which means that the entire case, including new material, can be heard at the judicial level which works to our advantage.

THE DECISION OF the State Legislature to not consider the bill during this session to declare Monroe County an aquatic preserve is decidedly a setback. The bill had been supported by the Natural Resources Committees of the Legislature and had been expected to be heard this session. Dagny Johnson, vice-president of the Upper Keys Citizens Association, was quoted in the Miami Herald as saying, "We have lost a significant declaration that the Keys are irreplaceable and irremediable. Everybody feels double-crossed." Bill Westray also was quoted by the Herald as saying "People want to build marinas all over the place. This is going to leave the doors open. Let's adopt a management plan that will fit as soon as we can, but let's close the door first." Of course, the big worry is that there will be a glut of marina applications in an attempt to beat the deadline for tighter laws governing them.

THE TALENTED AND gracious Martha Menendez is introducing a column that is a newsletter in Spanish for the many people in our community who don't read English. I will be very interested to get the reaction of the Cuban community to this effort.

The great Toby Bruce died a few

weeks ago. Many of us knew him first in his wonderful store, Home Appliances. Pamed as he was as the right-hand man of Hemingway, Toby will remain in the memories of many, many people as a grand guy who continually went out of his way to oblige people. Bud Jacobson says it a lot better in his tribute to Toby in this issue.

THE NEIGHBORHOOD IMPROVEMENT Association (N.I.A.) will be holding a benefit to raise money for the playground at the Community Pool. It will be held on Friday, June 1, and many members of the performing community have generously agreed to donate time and talent to this worthy cause. I hope two things. One is that the N.I.A., which has recently been rocked by scandal, will keep a close accounting of all money coming in and two is that the very successful pool operation will be left alone. There had been some talk of making changes here, but this is one operation that has been working beautifully for the public and there is no need to tamper with it.

ALONG WITH PLAYGROUND equipment, there is a great need to work on the baseball diamond. I remember the wonderful games that were put on regularly with the Girls Slow-Pitch Softball League under the able direction of Willie Ward, Garfield Ashe, and Henry Greene. Let's get this underway again.

I HAD A funny letter from Helen Chapman who wrote about our last issue. She wrote:

I wish I'd read the Solares Hill before I wrote you the first letter earlier. I almost flipped when I saw the page in the John Young article, page 4, with the headline reprints. The Helen Smith who walked out of court is me. I was using my married name then.

Here's the story. I was in for drunk and next morning this Gamble-Young case was called first and dragged on

continued on page 61

Our cover artist this month is Ann Hudson Meek. She is a free-lance artist and may be contacted at 296-6150.

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Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming, Room 3, Key West, Florida 33040.

EDITOR.....BILL HUCKEL
EDITORIAL CONSULTANT.....BILL WESTRAY
ART DIRECTION.....SOLARES HILL DESIGN GROUP

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Viola Veidt: HER STORY

by LIZ LEAR

VIOLA VEIDT'S SLENDER figure has been a familiar sight in Key West for years. She has lived here off and on since the middle forties and permanently for the last 15 years. You may have passed each other on the street many times. Viola either strides purposely, or strolls thoughtfully, blond hair tucked behind one ear, slim purse held firmly under one arm and the inevitable cigarette and cigarette pack, clutched in hand.

INTIMATE FRIENDS KNOW some of her background; she is the daughter of the legendary stage and screen star Conrad Veidt.

Most people have no idea (as I was to discover) what a fascinating life she has lived.

My interviews with her took place over a period of time. I accumulated many hours of tape and enough material for a book. There is room here only for some of the high points. I have taken large, literary liberties with her voice, but the facts remain.

THIS IS VIOLA'S story.

Liz Lear: Key West, May 1984.

I WAS BORN on August 10, 1925 in Berlin. It was a difficult birth so I looked terrible. My skin was covered with red blotches and bumps and one eye had a big shiner.

FORTUNATELY PAPI DIDN'T see me until a week later because he was out of town playing in "Twelfth Night." Elizabeth Bergner was playing the part of Viola, Elizabeth became my godmother and the name Viola was added to Vera Marie, which was the name chosen for me.

ACCORDING TO MOTHER, Grandmama was one of the first to look at me, and being a great horse and dog lover had only one thing to say: "You must admit, Felicitas, colts, puppies and kittens are far more attractive." To this day, I agree wholeheartedly to that. By the time Papi saw me, the bumps had gone, the shiner was gone, and I looked like a baby, baby. He thought I was IT. I was a girl, which is what he had wanted all the time.

A VERY CAPABLE baby nurse was hired to take care of me, a middle-aged woman I called Deda. She was insanely in love with Papi (the maid found pictures of Papi under her pillow). When we were alone with him she would pretend that I was his and hers and be in seventh heaven. I

adored Deda and on her days off I wouldn't eat or sleep and screamed whenever poor Mother came near.

WE LIVED IN Beverly Hills. The house was pure Sunset Boulevard. Bastardized Spanish architecture with a swimming pool and goldfish pond. There was Spanish iron grillwork on all the windows and a garden filled with fruit trees and flowering shrubs.

THE FURNISHINGS WERE typical Hollywood flamboyance. Mother's bed on a raised dais complete with baldachin over the top. Papi's were more



Photo by Jeffrey Cardenas

austere and masculine. My quarters with Deda's adjoining were all in pink and beige. I had a puma skin for a rug, stuffed - head, fangs and all. This was my favorite place to take a nap and sit on the pot.

THE STAFF CONSISTED of: John the butler/bartender, tall and thin, who would carry me on his shoulders to pick figs from the trees in the garden; Helga, his wife, enormously fat, heavenly cook, who always bathed my fox terrier Mika every Saturday and sang wonderful songs; and Rosa, the maid, with legs as thin as the broomstick she wielded.

Once there was an earth-tremor and Helga fell out of bed on top of John and broke one of his ribs. I loved all of these people and still do.

WHEN WE WERE children, our parents' friends were called uncles and aunts. In Hollywood I had the most beautiful uncles and aunts. There was Uncle Morris Stiller, who had enormous hands - he could pick me up in one of them and let me pull on his mustache and then put me down. With him was beautiful Aunt Greta (Garbo) who played with me a great deal. Uncle Gary Cooper, Uncle Leslie Fenton, who became a director years later, and many more.

PAPI, UNCLE LESLIE and Uncle Gary often played a very odd game in which I wasn't included. They would sit around talking and drinking a lovely amber liquid which they would not share with me despite my tantrums. At various times they took turns carrying a shovel across the road to an empty lot. I was never allowed to go with them. I found out years later that it was during Prohibition time and Papi was afraid of being caught doing anything illegal, so he kept cases of hooch buried in that vacant lot and whenever a bottle ran out, one of them would go and dig up another. Mother became increasingly homesick, so she and I went back to Europe for a two month holiday. We returned without Deda, but with a wonderful governess named Cohl. I was happy to be back with Papa whom I had missed very much.

WHEN I WAS four years old, talking pictures came to Hollywood. Papi could not speak English very well, so we all returned home to the fatherland. We arrived in Berlin and moved into a lovely large apartment. The dining room had a beautiful stained glass window that cast rainbows on the rug when the sun shone. It was fun playing in a rainbow.

WHEN I WAS four years old, talking pictures came to Hollywood. Papi could not speak English very well, so we all returned home to the fatherland. We arrived in Berlin and moved into a lovely large apartment. The dining room had a beautiful stained glass window that cast rainbows on the rug when the sun shone. It was fun playing in a rainbow.

PAPI SOMETIMES HAD to work late at the studio, but he always arrived home in time for my bedtime prayers, often still wearing his makeup. I loved the smell of grease paint. We had long talks, or he read to me from Andersen's Fairy Tales. My favorite was "The Little Mermaid." When he kissed me good night he would leave a little smudge of grease paint on the tip of my nose for me to smell and I would sleep happily.

OUR NEXT MOVE was to a charming pink villa in the country outside Berlin. It had a beautiful Renaissance entrance. A tennis court and a hedge

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of wild cherry separated us from our neighbors.

Cohli went back to L.A. to marry someone she had fallen in love with while staying there. My new governess, Malenowski, was an impoverished Polish countess, very sweet and with exquisite manners; it was hoped that some of these qualities would rub off on me.

PAPI WENT ON an extended tour with a play, co-starring with Aunt Elizabeth Bergner, one of the great actresses of her day. We closed the villa and went to stay in the fabulous Hotel Imperial in Vienna. There were crystal chandeliers and marble fireplaces in each of our rooms: a gilt cage elevator, and a majestic sweeping marble staircase was guarded by two huge golden lions, which I delighted in riding when Malenowski wasn't watching.

PAPI WAS AWAY much of the time, and Mother spent a great deal of time having fun out with her friends, so I was enrolled in a private school where I learned to read and write. During this period Malenowski left, and I chose a new governess from the list of applicants - this one a blonde with a Greek profile named Fraulein Klein. Papi insisted that I make the final choice so that there would be good rapport. That month I remember there was a fabulous birthday party for Heide, the daughter of Aunt Marlene Dietrich and Uncle Rudy. It was a costume affair and the gala event of the season.

WE MOVED BACK to Berlin and I started to go to school seriously. I was also allowed to see one of Papi's movies for the first time. It was

called "Black Hussar," with Lillian Harvey. I just loved it. Fifteen years later I ran into Miss Harvey at Tony's West Side. I recognized her, and she found out who I was. We cried buckets right there. I did go to her apartment to see her. She pulled out her enormous scrapbooks and we cried again, this time with happiness.

THE FIRST BIG blow of my life came soon after our move back to Berlin. One day Papi pulled me onto his lap and explained to me gently that he and Mother wouldn't be living together any more. "Foxy," he said, "I will be here for your bedtime prayers whenever I'm in Berlin, and when I'm away, I'll write to you every day as usual."

SOON AFTER PAPI moved out of the house Adolf Hitler came into power. I remember there were many parades and grand uniforms. Little did I know then what was to come.

Papi remarried a lady who was half Jewish, and they went to live in England, where he became a great star, and the cards kept coming. He also became a British citizen.



A movie portrait of Conrad Veidt

SUMMER CAME AGAIN and we had a long vacation from school. Hitler's marches became stronger. Papi sent for me and Klein to come to him in Beauvallon, which is between St. Tropez and Ste. Maxime in the south of France. We traveled on the Orient Express. How grand it was! all red plush, gilt angels, and antimacassars.

PAPI MET US in Nice as arranged. At the hotel I was introduced to my new stepmother. I liked her immediately because she didn't clutch me to her bosom as other women in love with Papi did. Her name was Lily and she was tall and slim, with grey eyes, a warm smile and a great Hungarian accent. I learned to swim in the hotel pool attached to a rope and with the instructor screaming, "Un...deux...respirer," and Papi watching anxiously. It was an idyllic summer in every way; a memory to be treasured.

BACK IN BERLIN Hitler's forces were more and more in evidence. I went to regular classes and we were taught to say, "Heil, Hitler." I knew nothing of politics and had no interest. I had a friend named Harold who lived around the corner. He owned an extensive electric train set. All I cared about was getting round the corner to play with it.

HAROLD AND I loved parades, and to our greatest glee, Hermann Goering, a Nazi Field Marshal, moved in across the street. The Kaiser was downstairs. We could watch Goering's pet lion come onto the balcony, and it once knocked down flower pots onto the heads of the armed S.S. guarding the door.

WITH PAPI BEING a British subject

now, we were put under a certain surveillance and our phone line was tapped. A few days later I was to be indoctrinated into the B.D.M., a Bundt German girls' association. Mother called Papi and arrangements were made for us to move to Switzerland as soon as possible. Three months later we arrived in Geneva. We moved into a big old-fashioned country house. There was a pond, complete with ducks and chickens to provide fresh eggs. I was enrolled in the École International and studied with children from all over the world. Papi came to visit and we had a glorious time. He enjoyed the peace and tranquility of the country and being away from all his clamoring fans.

THE SITUATION in Germany was deteriorating rapidly. We became increasingly concerned for Grandmother, who had always been very outspoken. We implored her to come to Switzerland, but she insisted that "no little Austrian bastard was going to chase her away from her country." She did come for a visit, but wouldn't stay; there was just no arguing with her. She survived the whole mess, but that was the last time that I saw her.

THAT WINTER was spent with Papi and Lily in St. Moritz. They were at the Palace Hotel and I was at a boarding school named Bellmund. It was the most wonderful place; I wish I was still there.

The following summer I spent in London, again with Papi and Lily, then back to Geneva, and this time to a large apartment in the town. Mother had grown bored with the country, and besides, her new lover had a thriving business there.

WHILE I WAS in London the next summer, Papi was filming "The Thief of Baghdad" with Sabu. Those summers were the happy times, and this was to be the last one of them.

One evening at prayer time (Papi still came to say my bedtime prayer with me, even though I was now in my teens), Papi came into my room looking very grave. I cried, "Papi, Papi, what is it?" He sat and put his arms around me. "Foxy, war will soon be upon us. You must go back to neutral Switzerland where you will be safe." I started to weep and protest and cling to him. "Foxy, please don't

A FEW DAYS later Papa drove me into London to catch the boat train to Paris. His secretary of many years, Smitty, would accompany me and put me on the train to Geneva. I had said goodbye to Papi many times before, but this time it was different and we both sensed it. He stood beside the train and we held hands through the open window, both of us weeping. Fans spotted him and came asking for



The life of glamour! Viola and friends at the Versailles nightclub in N.Y.C. with celebrities Dwight Fiske and Greta Keller at far left.

make things harder for me. I hate it as much as you, but I must have my baby in a safe place so that I don't have to worry about you constantly. Hopefully it will just be for a short time."

autographs. He told them, "Please, no, I'm saying goodbye to my baby." The train started and he ran alongside until there was no platform left. I hung out of the window and waved until I could no longer see him.



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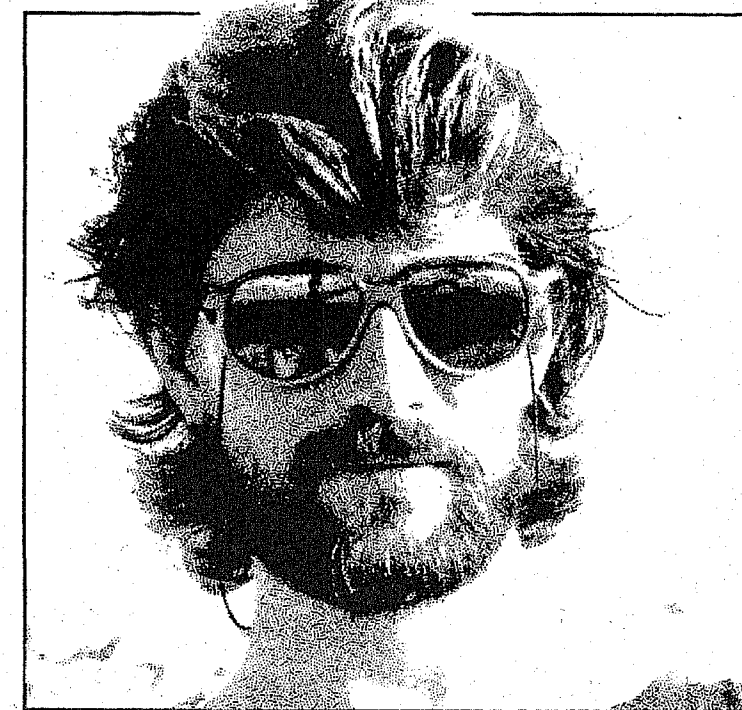
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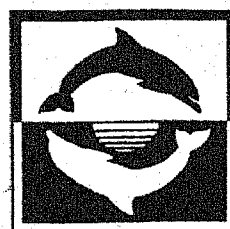
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IN PARIS I finally understood what was happening. The streets and the station were crowded with uniforms of every kind and cries and shouts in every conceivable language. The rain beat down relentlessly, and there was a feeling of evil in the air. In my heart I knew that Papi was right. That night I went to bed in my compartment and said my prayers alone for the first time in ages, and I prayed extra hard. Ten hours later, Mother picked me up at the terminal in Geneva. Four days later World War II began and was to last for six years.

PAPI'S LETTERS STILL came fairly regularly. In 1940 he and Lily sailed for America on a blacked-out ship. God was good to them. The next loving note was from Beverly Hills, California, hoping and praying that it would soon be over and we would be together again.

GENEVA, LUCERNE AND ZURICH were buzzing with Italian industrialists, Spanish royalty and Polish princes, including Stas Radziwill and his first wife. They had escaped over the Swiss border with just the clothes on their backs. The exiles were brave and wonderful and I became friends with many of them.

IN 1941, THE holocaust raged around us and America entered the war. I was 17 and finally finished school. Papa was very pleased with me, though he received the news two months late; that was the average time it took for mail delivery. Rationing was very strict, one egg each per week; rather than tease our tummies, we made a facial with them.

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THAT WINTER, THE friendly owner of the Palace Hotel in St. Moritz invited me to come there to ski. It was fine, but with every crunch of snow I was reminded of Papi and all the wonderful times we had together there. Papa wrote that he was making movies continuously, including the famous "Casablanca."

ONE DAY I received a polite request to come to the German Consul General's office in Geneva. I had applied for a passport of my own. It was the most disgusting day of my life. Upon arrival I was ushered into a lavishly appointed office dominated by a huge portrait of the Fuehrer. His Excellency entered, clicked his heels and said, "Heil, Hitler." I was asked to sit in a high-backed chair in front of his desk. What happened then was the sort of thing that one hears about, but never thinks can happen to them. A young man entered, snarled, "Heil, Hitler," clicked his heels and stood immediately behind my chair. The official said, "Fraulein, you are eligible for a German passport, even though your father is an enemy alien." Then he asked the man behind the chair to bring Fraulein Veidt's dossier. He returned with a folio as thick as "Gone With The Wind." His Excellency started to leaf through it, giving me an occasional scathing look. I became more furious by the moment, but kept quiet. He asked me if I was happy in Switzerland. I said, "Yes." "Do you have enough money to be comfortable?" I said, "Yes."

HE CONTINUED TURNING the pages.

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I SAID NOTHING. This couldn't be happening. I was numb. I could see Grandmother's face before me. "No little Nazi is going to make my family kowtow to him."

I stood up, glared at His Excellency and tried not to throw up. Somehow I found voice enough to say, "I have never heard anything so disgusting. I am no breed sow," and I swept out of the room. I practically flew down the hall to the elevator. Thank God Papi never knew about it.

APRIL 3rd, 1943, Mother and I were having lunch and listening to the news; the announcer said, "The famous actor, Conrad Veidt, passed away today in Santa Monica, California."

There were so many false reports, it couldn't be true. Not my Silver Fox; we had so many plans. I called the AP office in Bern. "Please tell me about Conrad Veidt's demise," I asked. "Who is calling, Mademoiselle?" I told them and they offered their condolences. It was true.

THREE DAYS LATER Lily's cable arrived. "To my greatest sorrow, I must tell you that your father died of a massive coronary. I know he died thinking of you as he always did. Love, Lily."

I came to live in America after three long years of waiting. Finally the war in Europe was over. I was fortunate enough to be accepted on a permanent status in America. I went to Zurich to the American Consul General, who swore me in. Those were difficult times for travel. Only one plane a week left Paris for New York and the waiting list was very long. One day a friend of mine who worked for TWA called and said, "Viola, can you be in Paris tomorrow? I have a seat on a plane for you." Somehow I made it to Paris in time for that flight. The plane was a DC-4. It was the bumpiest, most uncomfortable plane ride of my life, and it took twenty-one hours.

I STAYED IN New York for two years. I didn't have to work, but I did a little modeling for Tina Lisa because she asked me to. I almost married Stuart Brisbane and ran around with the rich, drinky-poo boys like Jesse Spaulding; let's face it, darling, life was going to the Stork Club.

The weather in New York that first winter was dreadful. When it became totally unbearable, two actor friends and myself decided to head south. We were all reading Hemingway at the time, so we said, "Let's go to Key West." The island captivated us all and we stayed for three months.

I MOVED TO the island in 1949. On my previous visit I had made friends with a newspaper woman, Dorothy Raymer, and two men, owners of a Duval Street flower shop. I think their names were Paul and Norvill. Dorothy bought the flower shop from them. She and I shared the apartment upstairs. We had a ball. Dorothy would get up early every morning and go to work at the

Citizen. I would run the shop with the help of Johnny Knight. The little bolita man would come by every day and we would play. Occasionally one of us would win. Louise, our cleaning woman, once won \$150.

WILHELMINA HARVEY AND Gerald Saunders were good friends, as was Johnny DePoo. Johnny was like a will-'o-the-wisp, here today and gone tomorrow. He would be off deep sea diving or in the Merchant Marines. When he was in town he stopped by almost every day. Boy! was he funny; he could make you laugh. We all just loved him: some more than others. Women were crazy about him, and because of it, he was always getting into scrapes. I remember once there were two women with whom he was on very intimate terms. I'll call them LF and P. One night, Tennessee, Lyle Weaver and I were in the old Bamboo Room (which used to be on Smith Lane), drinking Moscow Mules and having a lovely time. In came LF, obviously agitated. "Have you seen Johnny?" she asked. "Well," we said, "he was here a little while ago, but not now." LF went out through the back door. Minutes later P arrives. "Have you seen Johnny," she asked, with very tight lips. We gave her the same report, and off she went. We returned to our drinks and conversation. I got home at one or two in the morning, and as I passed the big closet in the hall, out

popped Johnny, looking very green around the gills. I said, "My God, Johnny, what are you doing in there? What's the matter?" "Oh, Viola, you must help me. Those two bitches are either going to kill each other or kill me." He was really terrified, so I let him stay until we thought things had cooled off a bit, and then I let him out the back door on Aronovitz Lane because he didn't dare show his face on Duval. What a funny scene; we have laughed over it many times. Johnny was one of the most colorful, carefree bachelors I ever knew.

THOSE YEARS IN Key West were the best. The Navy was here in full force. People could walk downtown at three in the morning and never worry. The worst that might happen would be a sailor fight in one of the bars; and the shore patrol would arrive and take the offenders back to their ship. There were 48 bars on Duval Street alone, not to mention the tattoo parlors and the strip joints. The town was filled with beautiful men; it was paradise for the single woman. Dorothy and I had a succession of handsome, charming naval officer boy friends. No one took anything seriously. Life was sweet, light-hearted and fun.

TWO OF THE more popular strip joints were the Havana Madrid and the

La Te Da

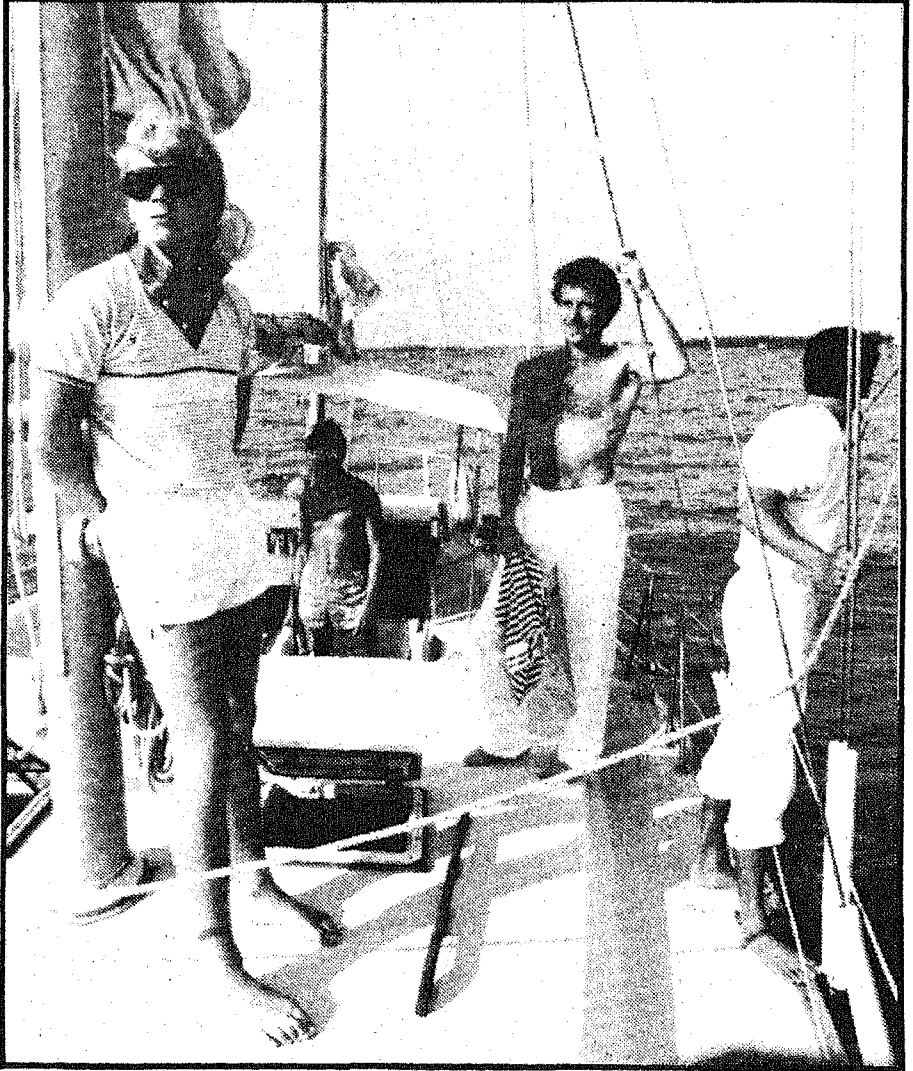
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Mardi Gras. They were located on the corner of Front and Duval Streets, where Rod's and Old Town Square stand today. Some of the best strippers in American passed down those runways. Our favorite was Dixie Lee, and when she was in town, we tried to catch her act. Part of Dixie's costume was a white fur muff. The music would play and Dixie would do her thing, shedding a scarf here and a sequin there, until all that was left was the white fur muff held demurely in front of her. The screams of "take it off" would eventually reach deafening proportions and invariably some over-enthusiastic young man would try to snatch the muff. As soon as the hand came too close, out would pop the snapping, yapping head of a miniature chihuahua with teeth like razors, and the often outstretched hand would be bitten! It was hysterically funny, and the audience loved it.

OUR FAVORITE PLACE to go was the Tradewinds, a very fine restaurant and bar. The building itself was a handsome Key West mansion that used to stand at the corner of Duval and Caroline streets where the insurance office is today. The food was excellent and the ambiance unsurpassed. The place would be filled nightly with good-looking Naval officers and there was always a very good piano player in residence.

I OFTEN SANG there just for fun, and the owners liked it so much that they hired me for a whole year. Jack Travis accompanied me, and other times, Johnny Pritchard.

Johnny was very talented, with a great sense of humor. Between sets he would perform some singing commercials that he had written. I remember one that he did for a local Italian restaurant. It went like this:

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THERE WAS ANOTHER he did, advertising the family-owned funeral parlor:

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"When your loved ones pass away,
Let them pass the Pritchard way.
Users of our coffins sing,
Oh, Death, where is thy sting?"

IT WAS SO much fun. Why aren't there places like that anymore? We were all so young back then, and it seemed like we could go on forever with little sleep. When we closed the Tradewinds in the early hours of the morning, we often walked over to Whitney's, which would just be opening up. Whitney's was an after-hours gambling joint. The building used to stand where Strunk Lumber Company is now. The place was like a rickety old barn, but we could play blackjack and roulette and booze it up. If you were still there at 7 a.m., breakfast was served. The police were well aware of the operation and occasionally staged a raid because they had to. When that happened, the patrons were herded into a rear building, instructed to be very quiet and were handed some bottles of liquor to sustain them until it was all over.

THE TOWN WAS wide open in those days. There was something for everybody, a little sin and a lot of fun. Then Harry Truman came to town and with him, his aide, General Vaughn. The good general was an old stick-in-the-mud. He was horrified to find gambling, houses of prostitution and strip joints in a place where his President would vacation. The town would clean up and shape up or else. Mom's Tea Room (the house of prostitution) was closed down. Gambling was

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curtailed and some of the bars and strip joints were put off-limits to military personnel. It was the end of an era.

WHENEVER "ROCK FEVER" would strike, I would go up to Miami for a weekend. On one of those weekends, I met and married my second husband. I bought a lovely house in Coral Gables and settled down to what I thought was married bliss. Too late I discovered what a swine he was. He took me for every penny I had, which was quite a sizeable amount even by today's standards. I lost the house, everything.

I returned to Key West 15 years ago. I intend to live out my remaining years here. This is home.



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ABUSE AND NEGLECT

by ALDEN SOLOVY

THERE COMES A moment - maybe a time when the struggle to put food on the table or the frustrations of a marriage going bad, the anger of an abusive boss or landlord, the hopelessness of any sort of improvement - when these circumstances provoke a test. It may come on one of those days in which everything seems to go wrong. It may come as an intrusion on a rare, solitary calm. Or it may come, out of the blue, when the baby cries that frustrating unsatisfiable cry, or a toddler breaks a dish, or a youth bring home a bad report card, or a teenager just happens to be in the way.

THE PROBLEM IS child abuse, and if you think the situation in Key West and Monroe County isn't critical, then guess again. The reported cases of suspected abuse jumped three-fold here from 1982 to 1983, with the incidents increasing from 175 reports to 449. National statistics show that one in every five children will be abused or neglected.

"WE'VE HAD EXAMPLES of all types of abuse in Monroe County," said Joseph Hanson. Hanson heads the team of investigators from the state Department of Health and Rehabilitative Services who first research and evaluate reports of suspected abuse in this county. "We've seen burned children. We've seen sexually abused children. We've seen it all."

"EXPLAINING WHY PEOPLE abuse children is really hard to do," said Barbara Hunt, Child Abuse Specialist at Florida Keys Memorial Hospital. "Abusers are not psychotic, they are not sociopathic, they are just normal people."

Hunt stresses a key point. "Anyone has the potential to be abusive. The common thread is that they were abused themselves as children. They just don't know a better way to parent."

HANSON AGREED, SAYING that "an abused child becomes an abusing adult. They have a tendency to learn that that's the type of behavior that's acceptable."

The general definition of child abuse or neglect goes like this: "Any child under 18 years of age whose physical or mental welfare is harmed or threatened to be harmed by acts or omissions by parents or caretakers." This definition breaks down into four gruesome

categories: physical abuse, sexual abuse, emotional maltreatment, and neglect.

"CHILDREN GET PUSHED, shoved, grabbed, pinched, shaken, and hit with objects. Most of the time you can see the handprints on the child or prints of the object used to hit the child," said Hunt.

For reporting and documentation sake, physical abuse is broken into six subcategories: burns; bruises; cuts and lacerations; abdominal injuries; head injuries; fractures; and failure to thrive. Hunt explains that these cases makes a home into an urban chamber of horrors for the children. "We've seen kids burned with cigarettes, or held against a toaster or barbecue grate. Kids get kicked or punched in the abdomen and head. Heads get smashed against walls," she explained.

ANOTHER FORM of abuse, sexual abuse, sees an increasing number of cases each year, she said. The largest single form of sexual abuse is incest. Hunt estimated that 70 to 75 percent of all sexual abuses involve some form of incest: father/daughter; mother/son; sibling. The most common form is father/daughter. "Usually the mothers are living right there. They [the mothers] do a whole lot of denying.

Kids often won't be believed," Hunt said. The remaining cases of sexual abuse are with child molestation or rape. Although the average age of sexually abused children is 10, Hunt said "it can happen to any age child." She said a two-month-old infant was sexually abused.

EMOTIONAL MALTREATMENT IS both difficult to define and difficult to prove. Hunt explained that this form of abuse subjects a child to constant rejection and negative responses from a parent or parents. She said it takes place often in situations in which the parent places a strong emphasis on a child's success, commonly in parents who stress perfection in academics or athletics. To the child, the parent never appears satisfied. "The children are receiving a whole lot of rejection," Hunt said. Other instances of emotional maltreatment include a parent having inconsistent rules or actions, not being interested in the child, or not praising the child enough. Because this form of abuse is so difficult to prove, it rarely gets prosecuted. "I don't know of any cases of emotional neglect which have gone to court in our county," Hunt said. She added, however, that "this type of abuse often goes along with another type."

THE FINAL CATEGORY is called "neglect." This involves denying the child basic necessities of life like food, shelter, clothing, medical care, or dental care; failing to properly supervise a child; or, failing to send a child to school. "These cases are really difficult to deal with for social workers. It's hard to make changes in these people's lives," said Hunt, adding that it is also difficult, at times, to uncover these cases. "The evidence is not as tangible as a hand-print or a fracture," she said.

HANSON SAID THAT the goal of his agency is to keep families together. He said efforts at counseling and referral are exhausted before the state goes through the family-wrenching effort to remove a child from a bad home. "It's our job to try to keep the family together," he said, stressing that the public should report cases which appear as child abuse. In fact, it is a law in the state of Florida that those who suspect abuse must report it to state or local authorities. "It's against the law not to report. That's a second-degree misdemeanor called contributing to the dependency of minors," Hanson said.

HUNT AND HANSON said the bad news is that abuse is seen throughout Monroe County. The good news, however, is that several new programs are cropping up to prevent child abuse. The Volunteer Child Advocacy Team, a group of concerned citizens, is helping organize efforts to fight child abuse. Pat Klitenick, one of the organizers of the new group, said the child advocacy team formed as an offshoot of a local professional group, the Monroe County Coalition Against Child Abuse. "We were astounded to find out how little this county has to offer a family in crisis," she said. Klitenick explained that the new citizens group is working with Hunt and the professional associations to find sponsors for new programs. One example will be the "Hello Baby" program. New parents throughout the county would receive regular visits from a trained volunteer to help answer questions. This is designed to relieve the stress of being a new parent. (As of this writing the volunteers for Florida Keys Memorial Hospital were being trained.) Another program is Mom's Morning Out, a child care service which will allow moms to either get away to accomplish tasks on their own or to meet with other new mothers.

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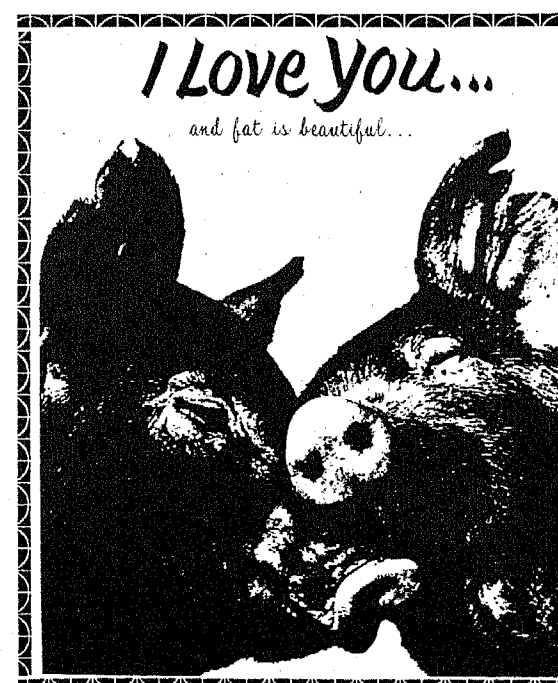
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to take parents under stress and provide them with a volunteer counselor. This is called the Parent Aide Program, and Catholic Social Services is working closely with the state Health and Rehabilitative Services in organizing this service. Those using this service will be referred by the local HRS office. Several other programs, from nutrition to missing children, are available in Monroe County. (See accompanying listing.) The programs are important, Hunt said, but most survive because of a handful of volunteers. "This is a community problem," she said. "We need volunteers. It just can't be left up to a handful of people."

A Directory of Services For Children*
 TO REPORT CHILD ABUSE:

Health & Rehabilitative Services, Key West 294-1050

State Child Abuse Registry 1-800-342-9152

SPECIALIZED SERVICES:

Child Abuse Specialist, FKMH 294-5531

Child Find (missing children) 296-7541

Child Protective Services . . . 294-9513

Childbirth Education . 294-3490, 294-4536

Coalition Against Child Abuse 294-5531

Family Planning 294-1021

Hello Baby 294-5531

HELPLINE 296-HELP, 294-LINE

Improved Pregnancy Outcome 294-1021

Laleche Foundation (breast-feeding) 745-2274

LaMaze (natural childbirth) 294-1068, 294-4218

Parent Aide Program 296-8032

Parenting Classes 294-5531

Parenting Skills Classes . 296-5911

Parents Anonymous 296-HELP, 294-LINE

Puppet Show (for kids on abuse) 294-5531

Poison Control 1-800-342-3222

Volunteer Child Advocacy Team 294-4263

Well Baby/Medicaid Clinic . . 294-1021

W.I.C. (Women, Infants & Children, nutrition program) 294-1021

*This information excerpted from "Directory of Family Resources in Monroe County." Copies of this pamphlet are available through the Child Abuse Specialist at Florida Keys Memorial Hospital.



Sadly, you have bailed out of Key West and you are making this annual climb up a hairy gorge to reach your summer fastness - a modestly graceful little old cottage of an ancient, emerald green the color of goose shit. The tulips flanking the south side lift their lips to the light, pure, blue, lofty sky. The tulips, planted last autumn without much hope, came up a subtle coral shade like the polished nails of a drowned princess. This mountain village is paradise - if you can stand it. There is so much line and rule that it braces your character. But, when November comes 'round and you first drag Duval Street once again, that is, overwhelmingly, a privileged moment.

KEY WEST IMAGES decorate your nighttime dreams as you turn and moan under the weight of two blankets with the porch thermometer registering 40 degrees: the wrought iron daisies at the old mansion with the unkempt yard; those plaster hounds at the Pier House restaurant; Fast Buck Freddie's inspired showcase windows; the pink curlicues of the Strand Theater...

THERE WERE SO many loving gestures that you did not make. So many cordial statements that you did not utter all winter. Memories anxiously are called up. For this Keys friend: There are words, there are moments, when the two of us are together that make one know you and care deeply for you. Why not see your friends oftener? The explanation: There are times when you like your own company. Sometimes you feel the need of keeping a distance. There are times when you are dug in within yourself completely under cover, and this way a friend has no means whatever of coming at the truth of you.

NOW YOU ARE recalling this island scenario: You are taking a fish sandwich with a gay friend in a dubious Key West restaurant. He leans his Beethoven forehead nearer. He confides: Lacking a taste for women, he genuinely feels sorry for them. He'd like to transform all of them into men and then welcome them into his arms!

YOU RUN INTO an old beau in the Florida Keys First State Bank - the one with a face like a well-boiled Florida lobster. Now, why such a treacherous description? Did you ever notice that women do not automatically hold a high opinion of men they have loved but have not married?

You swallow. There's still that zinc taste in your mouth of Key West politics. An Oscar Wilde's character quote floats into the mind: "We in the senate are never in touch with the people, and this makes us a civilized body."

OH, HOW YOU wish on those enchanting Key West days and nights that you could support a coterie of island friends. A little circle. So neat. But, if you sat all your friends down together at a table, they wouldn't so much as hand each other a wet towel! Example: Your friend is with her friend. Her friend and you coldly speak, as both of you are lacking in any curiosity about each other. That God gave you a gift of egalitarianism you respect, but sometimes it is very hard for you to feel grateful for it.

WHEN MAY ROLLS around in Key West, any of your writing ideas seem to split



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Shark Oil: A Definite Weather Forecaster

BY ATHENA TERRY

THE HURRICANE SEASON is upon us and every newspaper, magazine and periodical serving the Florida Keys carries a supplement informing us of the potential threat and how to prepare ourselves accordingly.

Along with pictures of previous destructive, devastating hurricanes that make one gasp, is a tracking map. If one is mathematically inclined, one can determine the longitude, latitude, distance from here to there, time involved, then either make a run for it or batten down the hatches, cast one's fate to the heavens, and pray the Gods will be merciful.

LONG BEFORE THE BAROMETER, Tracking Stations, and Tracking Maps, man-determined weather by sensory perceptions: changes in cloud formation, changes in the color, changes in the sound of the ocean, changes in the smell of the air, the disappearance of shark, the movement of fishes to cover under rocks and caves on the ocean floor.

ON THE ISLANDS of Bermuda, six hundred miles off Cape Hatteras, the age-old use of shark oil to determine weather is as much a part of life as are cisterns and Black Rum.

Though a United States Naval Air Station located there boasts of a Weather Tracking Station, Bermudians forsake modern technology and put their trust in shark oil.

SHARK OIL COMES from the liver of any small shark and is obtained through the months of June through August, when the liver is fat with oil. When a shark is caught, the belly is split open, the liver removed, and the green gall bag surrounding it cut off. The liver is then washed thoroughly and put to a slow simmer in a fry pan, a double boiler or in a large bottle, and left to the sun.

AS THE HEAT begins to work on the liver, an oil begins to appear. The liver is then removed and placed in a cheesecloth bag to drain. It is re-drained over and over and can take a day or two for the oil to become a pure, clear white. It is then poured into a small bottle, sealed with a cork, and placed outside the house either on a window sill or a door frame that catches the morning sun.

TO READ A bottle of shark oil takes finesse, a keen eye, lots of practice and constant observance. At the very bottom of shark oil is a sediment Bermudians refer to as the "mercury." If the weather is to be clear, the

"mercury" will stay at the bottom of the bottle, the oil completely clear. If bad weather is coming on, the "mercury" will cloud and rise into a point from the direction the weather is coming from. And, when the cloudy "mercury" goes into a frenzy, churning and swirling upwards, better batten down; a hurricane is coming!

JUST HOW SHARK oil works as a weather forecaster baffles the minds of non-Bermudians who research it but can not come up with a concrete reason as to how or why it works. But, work it does, as believers and once-skeptics attest. The Bermuda Harbor carries a bottle of shark oil as does the U.S. N.A.S. but their reason is complimentary only. Fishermen, if not carrying it, will check on a bottle before going out, and if they don't like what they see, will stay on shore. Others, more skeptical, look up at a beautiful, clear, blue sky, ignore the shark oil and head out to sea, only to pray and fight their way back to shore.

SOME SAY THE answer to the effectiveness of shark oil lies in atmospheric conditions. Others claim static electricity is the answer. Others say the phases of the moon coupled with the surge of the tide is the answer. While others

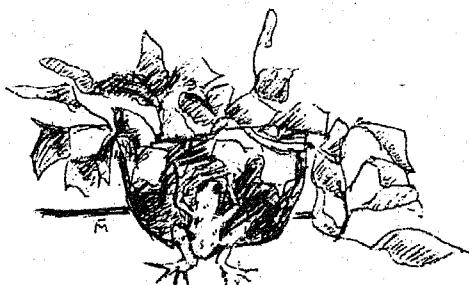
"When I'm out on the banks fishing and all of a sudden those 'devil' sharks stop pestering and disappear, I pull anchor and head for shore as fast as my boat will take me."

"Why is that?"

"I know the bad weather is coming."

"How do you know that?"

"Because the shark knows, the same as with the oil. And how he knows is a mystery; a mystery to which only the shark has the answer."



CAN YOU HEAR ME, MR. GALLUP?

by HELEN R. CHAPMAN

THE NEWSPAPERS ARE forever printing the results of polls taken across the nation - polls of opinion regarding everything from Lebanon to television programs. Who are these people being polled? What makes their opinions so valid? Nobody ever asks me my opinion. I don't even get called for jury duty. I feel like the invisible citizen.

What irritates me particularly about these polls is that they don't report why these people feel the way they do about issues. When running a poll about the presidential aspirants, they may come up with a figure of x% who would vote for John Glenn right now, x% who wouldn't, and of course the omnipresent x% who are undecided. (I love this last group. They're so undecided that they don't vote at all.) What the polltakers don't tell us is what percentage of women would vote for John Glenn because he: 1) looks like their fathers; 2) looks like their husbands; or 3) looks like what they wish their husbands looked like. Nor do we learn what percentage of men favor Glenn because he epitomized their wild dreams of flying around in space. No, we don't learn these things. We just get a bunch of stuffy yes/no/maybe statistics.

THEN THERE ARE the Nielsen ratings. You can bet your bottom krone that Nielsen never asked me what I watch. However, judging by the fare foisted upon us, it's safe to say that he polls frustrated accountants who wish they were cops; frustrated cops who wish they were crooks; frustrated crooks who wish they were Mr. T. On the distaff side, he interviews frustrated housewives who wish they had soap-opera problems, just to relieve the boredom; frustrated secretaries yearning for the attentions of the tycoon; frustrated waitresses waiting for three Broadway producers to be their next table. I guess I'm too well-adjusted for my opinions to warrant any interest. I can't come up with any frustrations that make me enjoy Disney, the National Geographic and Monty Python.

I'M NEVER SEEN on hidden camera. Remember the detergent commercial where a woman is offered fifty dollars to have her blouse ripped in half in the laundromat (not while wearing it, mind you)? All those tens of thousands of trips I made to the laundromat! Nobody ever asked

me. Nobody ever said, "Would you take fifty dollars for that old Sloppy Joe's T-shirt?" Nosireebob. I finally had to tear it in half myself and use it as a dustcloth. And if a man walked up to me and asked, "Would you exchange your box of Tide for two boxes of this other brand?" I'd say, "You bet!" If I were a migraine or arthritis sufferer, I'd never get any relief because no one would put me on hidden camera and offer me Tylenol or Anacin III.

FOR YEARS I had a telephone and was listed. Nobody ever called me for my opinion on anything. Everybody wanted to sell me magazines, but nobody was taking a magazine poll. Even when I got an obscene phone call, I was never asked my opinions on sex. Masters and Johnson never heard of me.

I'm not only invisible to interviewers and pollsters. I also cannot be seen by drivers dashing through stop signs, managers of establishments where I want to register a complaint, landlords when the hot water heater explodes. My existence is acknowledged in some quarters, however. The I.R.S. can find me, junk mail always reaches

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me, and I'm definitely not invisible to the boss when I come to work late. But those few don't rank very high in my popularity poll. They don't make me feel really accepted.

SOME DAY I'LL be discovered. A polltaking organization will find me and say, "Here's a mature female, middle-class, Anglo-Saxon. We need her opinion." And you know what I'll tell them? Better they shouldn't ask!

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NOTARY PUBLIC



Member Key West Chamber of Commerce

Dear Bill:

Enclosed is a list of some of the "Conchs in Exile" as some choose to call themselves, others say "Displaced Conchs." Nonetheless, we had a very nice "Conch Reunion" held at the "Ocala Yacht Basin." No palm trees or ocean but with a wild imagination the pond and oaks could have been anything one chose to imagine especially with all the Conchs there, about 80 in number, at least four generations represented.

Needless to say, we were all hungry for Conch food and a little Conch news, like the chatter at the corner grocery stores of days gone by.

Many have completely retired, some semi-retired, others like yours truly couldn't handle sitting home all the time and went to school. Now I'm employed full time and working at Lakeland Regional Medical Center with hubby DeWitt. Some like the Fallons are raising greyhounds, others having fun trying their hands at live-stock and gardens.



Piedad Archer in foreground

As we signed the register, we wondered how many of the Conchs were left to pay the taxes, in comparing our mailing list that has been compiled, with everyone adding a few more names. We had an informal business meeting at which time the hat was passed to defray expenses of mailing and of renting the pavilion. Hopefully Hector Barrosa and Siddle will be our guest of honor. If they accept our invitation and perhaps, along with brother-in-law Jackne Drudge and spouse, can get a little combo together. The next reunion will be in July sometime after the 4th.



Lionel Rodriguez & Family

Conchs came from as far as Jacksonville, Chiefland, Bellview, Lakeland, Hawthorne, Ocoee, Maitland, Deland, DeBarry, Apopka, Winter Haven, Dunellon, Orlando, Ocala, Avon, Deltona and Tampa, to name a few.

Speaking of reunions, you should have been in Lake Wales, Friday, May 11 at the State Championship...there was another reunion; although unplanned, it was great. I took the reunion pictures with me and several people enjoyed them and promise to be at the next reunion.

CONCH REUNION



Marion Cado, Grace Fallon

Some Conchs attending the reunion (I'm sure I haven't all the names of those that were there, but it's a good portion of them)

Joy, Laurie and Kim Sarles
Lorraine Brady
Walter Canalejo and Phyllis
Mario & Elly Blanco
Lillian Sands Jones
Grace & Joe Fallon & sons
Nathan & Alberta Giles
Nilo & Rita Gonzalez
Norman & Liza Brantley
Linton & Kathryn Camus
Lorraine Paros
Trevor Butler
Harry Goldberg
Rita & Angie Kemp
Jesus Baso
Shirley Pinder
Ann & Mike Centonza & Family
Andrea & Monica Hernandez
Martha & Gilbert Canalejo & Family
Donna & Gerald Saunders
Lila Drudge
Florence & Del Davis
Emma & Alice Vargas
Joe & Marion Cano & son
Betty & Arthur Boza
Johnny & Lorraine Blackwell
Ralph Lamb
Miriam Anoury
Verlot Roberts
Jackne & Delores Drudge
Jim Carey
Arnold & Faye Page
Phyllis & Joaquin Disdier
Harry & Mary Mingo
Gene Hernandez & spouse
Bruce & Cindy Hernandez
Gilbert Allen
Piedad Archer
Elizabeth & Archie Bell
Wayne McFarland
Lionel Rodriguez & Family
Ralph Lamb
DeWitt & Justa Roberts

If you would like to come sometime, please feel free to do so. As you know, Harry Goldberg was our guest of honor. He has probably told you how the dinner went. There was yellow rice and chicken, black beans, Picadillo, Hopping Johns, Cuban

sandwiches, pigeon peas and rice, salads and vegetables of all kinds and to top it all, Queen of all puddings - Flan, banana pudding, bread pudding, jelly cake and a list of desserts you wouldn't believe.



Gene Hernandez, Trevor Butler, Nilo Gonzalez, Mario Blanco

As you can see by the undertone, although we have left the island city that once was our home, we still have a special place in our heart for "the rock," even though it has seen so many changes. We can always say we were there in the be-



Left bottom to right: Delores Drudge, Justa Roberts. Top: Jackne Drudge, Arthur Boza, Betty Boza, Rita & Angel Kemp

ginning when it was truly an "Island Paradise." Oh well! So much for progress, good and bad!

Hopefully, as we continue to have these



Florence Davis, Lorraine Blackwell, Walter Canalejo

reunions, the word will get around and they will get larger and better. It was a nice warm feeling to be with our fellow Conchs and talk old times and reminisce. Sincerely,

Justa Roberts

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DOMESTIC BEER \$.90
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LADIES NIGHT SUNDAY & WEDNESDAY ALL CREAM DRINKS \$1.75
ALL BAR DRINKS \$1.50

HAPPY HOUR ALL DAY SUNDAY
NOW FEATURING PACKAGE GOODS
ICE WINE COLD BEER

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AND INTRODUCING EL LORO VERDE
with the finest in Mexican food

Open: Mon.-Thurs. 11:30-9:30
Fri. & Sat. 11:30-11:00
Closed Sunday



1910-1984

Photo by Jeffrey Cardenas

Toby Bruce

THERE USED TO be a small store on Simonton, directly across from the Southern Bell phone building, called Home Appliance. For many years it was the town's favorite "fix-it" emporium, a tinkerer's delight, and it was run by a very thin wisp of a gentleman named Toby Bruce.

He had that unique talent for fixing and repairing all kinds of things from boat motors to electric clocks and his soft-spoken friendly personality and sly sense of humor was an attraction to everyone.

YOU'D WALK IN the door at Home Appliance, carrying a rusty toaster with floppy doors and a thready wire, and Toby would amble up to the counter from his desk in the rear, saying:

"Watcha got, there?"
"Well, Toby, I don't want to throw this away if you can fix it up."

TOBY WOULD TAKE the toaster, shake a few crumbs out of it, poke at it with a screwdriver, turn it upside down, give you a claim check and say, "Come on back in a few days."

Just the thought of going back to Home Appliance was a treat. You'd meet friends there, talk some about politics maybe, and listen to some wonderful stories from Toby, maybe about his friend, Ernest, and you felt good. Toby was probably one of the most helpful, friendly people you'd meet in Key West. He didn't cotton to the ordinary 9-to-5 routine and Home Appliance was his kind of thing. He could slip away for a little fishing if he felt like it, or wander down the street and see some friends.

Con't on pg. 21

Some Thoughts

by GIL RYDER

WILL ROGERS, A WELL-KNOWN comedian of a bygone era, had sort of a trademark line: "All I know is what I read in the papers." Using that line as a start, he would go into a vaudeville routine built entirely around then current newspaper items.

Will Rogers and his comic routine are long gone, but the newspapers are still with us and still contain, not just the elements of comedy, but important basic knowledge. Unfortunately, far too many of us are not using the newspapers for self-education.

MOST OF US, OR at least too many of us, scan the headlines, then go to the sports section, the comics, society notes, the daily horoscope, and then the paper becomes a fish wrapper or trash.

We do use the advertisements for self-education on a pretty large scale. Whether we are going shopping for food, clothing, transportation, housing or whatever, we usually read the ads to see where we can get the best buy.

WHEN WE ARE GETTING close to local election time, many of us read the political ads and decide from that self-education which candidate will best serve us in the office open to election.

These political ads would be an excellent aid in making important political decisions if the opposing candidates had equal amounts of money to spend on their ads. That is seldom the case. Therefore, too many of us are often voting for candidates whose treasuries are better filled than their minds. This leads us into frustration, bitterness, and condemnation of the system when a candidate, once elected,

does not fulfill the image projected by his or her ads.

WE MUST ALL LEARN not to depend entirely on the ads (and the speeches) as a part of our political education. Most political aspirants are persons possessed of strong egos and ambitions. Their desire to become leaders or bosses usually makes them newsworthy long before the elections - giving us the opportunity to learn a great deal about them, through the papers, long before they are candidates.

OCCASIONALLY A candidate appears who has not been in the news and we must learn where this candidate stands on the issues before we can give him or her our serious consideration.

The question now arises: Do we understand the issues? We do, if we read the news and editorial pages - including

SHOULD WE TRY TO ATTRACT THE EVER-GROWING NUMBERS OF RETIREES TO THE KEYS? IT SHOULD BE AN IMPORTANT ECONOMIC CONSIDERATION.

"Letters to the Editor." According to a news item in the Key West Citizen, dated May 1, 1984, the Florida House of Representatives approved a constitutional amendment (H.J.R. 11), allowing County Commissioners to set their own salaries. Do you approve of this action? Do you know what the Monroe County Commissioners think about it? Would higher salaries attract more expert persons as candidates? How much can the taxpayers afford to pay County Commissioners?

ANOTHER HEADLINE, April 25th: "Realtors, Home Builders Association, will support Property Rights Amendment." Does that headline concern the rights of homeowners? You might infer that from the headline, but actually it's a report on the activities of the Florida Association of Realtors and the Florida Home Builders

Association in forming the Florida League of Property Owners, a non-profit corporation, that will launch a petition drive to protect property owners from regulations that substantially damage the value or use of a person's private property. They are seeking a constitutional amendment to protect the "rights" of property owners.

Going through the article, you will come to the conclusion that the sponsors of the constitutional amendment don't like changes in density regulations; neither do they like Area of Critical State Concern. They come out all in favor of environmental protection, as long as they can either do as they please or the government pays them for not being allowed to do as they please with their land.

ALL THIS IS ONE MAN'S interpretation of the news item. Why don't you look it up in the April 25th Key West Citizen and

draw your own conclusions?

DID YOU READ THE item in the May 10th "Keynote" concerning Flood Insurance? If you haven't read it - do so. Page ten. Learn how a Key Largo homeowner had his Flood Insurance premium raised from \$300 per year to \$8,000 per year when the FEMA (Federal Emergency Management Agency) discovered that the bottom of his still home was closed in, in spite of the fact that it was already closed in when he bought the house.

THE MIAMI HERALD recently ran a three-part article concerning senior citizens and their impact on South Florida's economy. What do you think is the retiree impact on the economy of the Florida Keys? Are the old-timers an asset or a liability?



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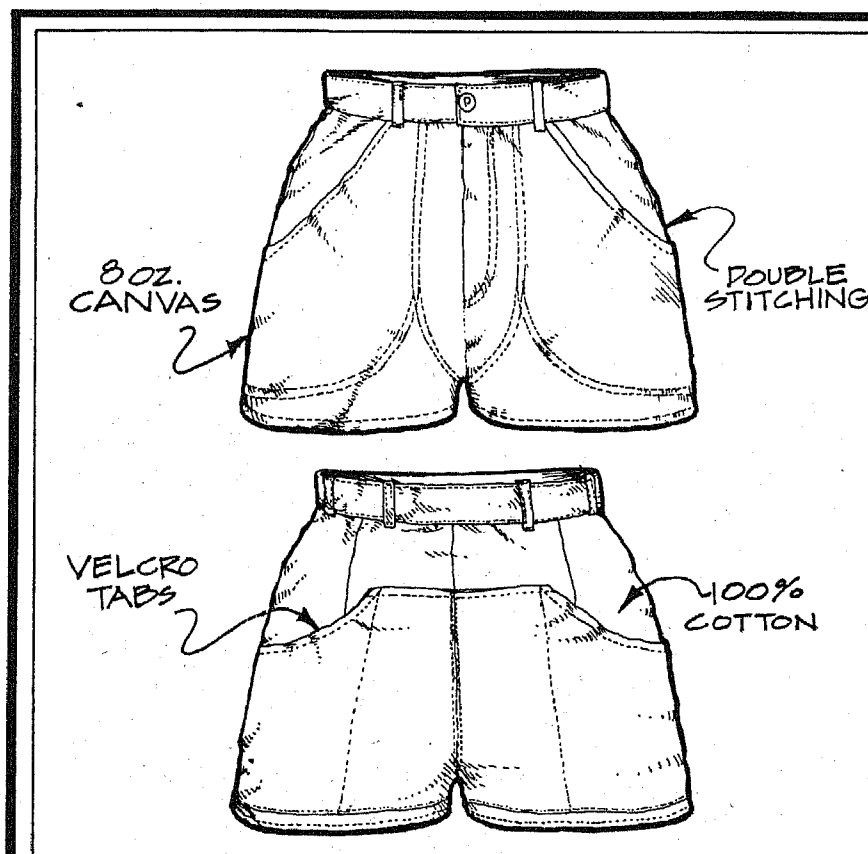
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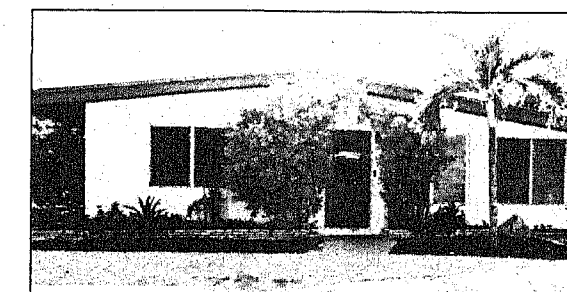


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Solares Hill reported on the economic impact of retirees in the Greater Key West area (Zip Code 33040) as far back as either February or March, 1976, pointing out that, according to 1974 figures, Social Security payments to the over 65 group amounted to \$4,092,000 yearly. That figure did not include payments made to those drawing SS payments who were under 65, or who were receiving dependency benefits, etc. Neither do these figures include other retirement benefits the old-timers are collecting (and spending) in the area.

SHOULD WE TRY to attract the ever-growing numbers of retirees to the Keys? It should be an important economic consideration.

THE KEY WEST CITIZEN recently published a fascinating article concerning Fort Taylor and the adjacent beach and picnic area. The story credited Howard England for his work on this project - but - is newspaper mention really enough of a reward? If it was not for England's efforts, who knows what would be in the Fort Taylor area? The whole beautiful project is due to Howard England's initiative. Why not a more lasting tribute? If a hundred citizens would write to Joe Allen and Larry Plummer, maybe we could have the

area named "Howard England State Park." Failing that, we could at least try for "Howard England Road" street signs on the access road.

THE T.V. TRANSLATOR has been in the news quite a bit for the last year or so. How many remember the part the present Sheriff, (then County Commissioner) Billy Freeman played in laying the foundation for that project?

ONE RECENT NEWS ITEM should be of great interest to residents of unincorporated areas of Monroe County. That news item concerns funding for the County Waste District (garbage and trash disposal) which comes under the heading of Municipal Services District, annual budget seven and a half million dollars.

The County has levied a \$28 assessment against County property owners, a move that has not been very popular.

County Commissioner Jerry Hernandez offered two alternatives, as follows:

ALTERNATE #1	
Facility Fee - \$500 per unit estimated 956 units p.a.	\$478,000
Ad Valorem Tax - seven-tenths (0007) of a mill	1,568,517

Tipping Fee - \$25.00 per ton (currently \$14.00 per ton)	360,000
Franchise Fees	300,000
Service Charge - \$164.00 p.a.	4,346,000
Interest Income	50,000
Cash Forward	800,000
TOTAL	\$7,902,517

ALTERNATE #2	
Facility Fee - \$500 per unit estimated 956 units	\$478,000
Tipping Fee - \$25.00 per ton (currently \$14.00 per ton)	360,000
Franchise Fees	300,000
Service Charge - \$223.20 p.a.	5,914,800
Interest Income	50,000
Cash Forward	800,000
TOTAL	\$7,902,800
Less 5%	395,140
	\$7,507,660




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THREE MEALS DAILY
7 DAYS A WEEK
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LUNCH
Noon to 2:15 p.m.
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Instructed by Sally Richardson

	M	T	W	Th	F	S	Su
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\$5. Single Class \$35. Unlimited (class cards valid for one month)

For more information call Sally at 296-1977

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916 Ashe St. between Olivia & Truman

No classes May 27 thru June 5. Class cards purchased prior to May 27 to be extended 10 days.

Ad Valorem levies in the past:

1982-83	.503 mill
1981-82	1.048 mill
1980-81	1.3 mill
1979-80	.624 mill
1978-79	1.626 mill
1977-78	2. mill

COMMISSIONER Wilhelmina Harvey objected to the alternatives, particularly concerning the \$500 facility fee because it would add too much to the cost of a small house. Commissioner Harvey's objection is valid. Five hundred dollars is hardly noticeable to the buyer of a quarter-million (or higher) home, but it might well be the straw that breaks the camel's back for young working people, trying to build an inexpensive home.

THE COUNTY COMMISSION should realize that waste disposal costs will continue to rise as the population increases, and that an increase in millage may be the least painful way to solve an inescapable problem.

We couldn't expect land speculators to like an increase in millage, but, since they expect to reap a profit due to increasing population, it would be no more than fair to have them assume some part of the financial burden that grows with increasing population.

SOMETHING THAT is not often addressed in the news is the problem of housing young working people as our population grows. Each business enterprise, entering the area of population increase and/or tourist increase, will, with rare exceptions, have employees. Some types of businesses may well have high-salaried employees who will be able to afford expensive living quarters, but what plans are being made, and by whom, to make available affordable housing for those whose income will not permit expensive homes?

BIG PINE KEY will soon have a shopping complex of about 30 stores, including Winn-Dixie and Gray Drug, and the possibility of Eckard Drug opening in the area.

This commercial progress creates employment opportunities - always considered a step in the right direction - but where are they going to live? Will this need for housing bring about a Public Housing Project? Do either these employees or the present residents want a Public Housing Project?

PERHAPS THE COUNTY Commission could find federal or state funds to help develop a community of acceptable, affordable housing for these employees - housing that would make it possible for the occupants to live with dignity and the sense of security that comes with living in socially acceptable homes; a place to raise their children in a pleasant environment.

SOME CITIZENS OF Marathon are trying to establish a Redevelopment Agency (RDA) to help in the future growth of an economically blighted area. If funds can be found to improve a "blighted area," surely there must be funds available to prevent developing a "blighted area."

THOSE WHO READ NEWSPAPERS are already aware of most of the matters mentioned above. They also have a good grasp of local issues and knowledge of political candidates, and if they continue to study the issues and the candidates, Monroe County will take a step forward this coming November.

Can't from pg. 18

TOBY HAD IMPECCABLE credentials in Key West. He had married Betty Moreno whose father, Curry Moreno, was the city engineer for some time and a highly respected citizen. His friend, Ernest Hemingway, had bought an old Spanish mansion at Whitehead and Olivia, and Toby was the chief supervisor behind its restoration; the sturdy red brick wall around the estate was one of the main projects.

There were a lot of years when Toby and Betty were at the center of the town's party-going social life, and their small shaded patio behind the store was a popular informal gathering place after 5 o'clock.

TOBY WAS A favorite of the ladies with his military mustache under a

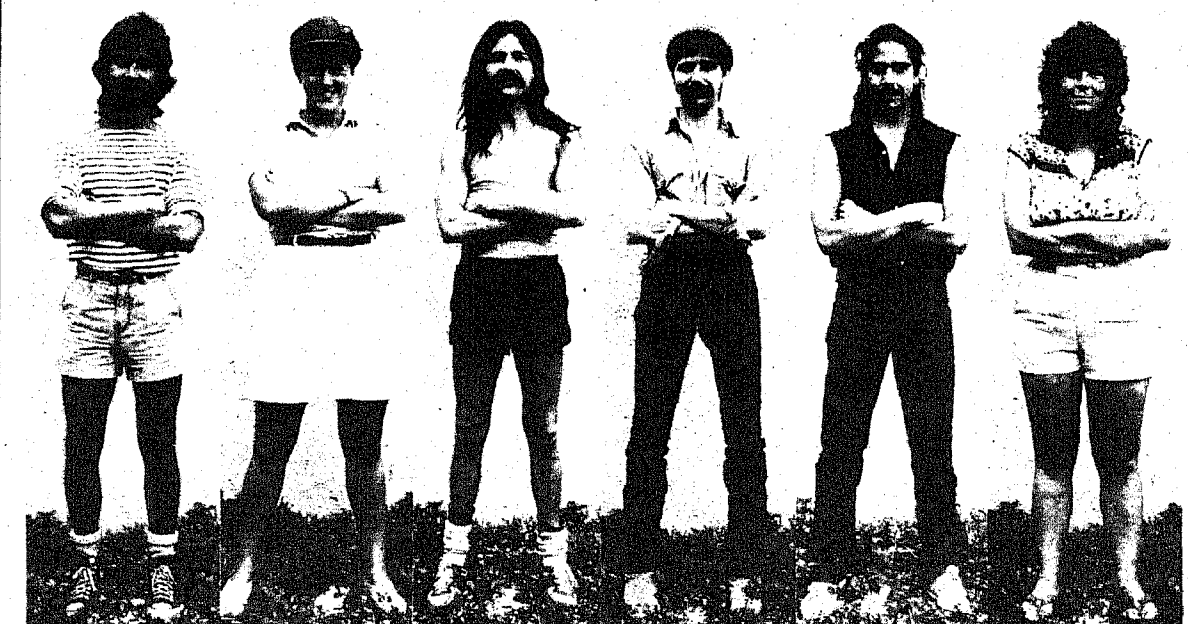
beaky nose, peering with amusement from blue eyes. A mop of reddish-bronze hair topped that puckish look. He'd call the ladies "darlin'," and smile to catch their hearts, then he'd take another puff on the pinched cigarette invariably held in his right hand, while his left balanced a tart rum toddy with Key lime - or was it a cold dry martini? Depended, he would say, on how the sun went down that day.

Talk about how some people are endeared to their friends, quietly and without a lot of fuss, and you've got Toby Bruce.

by BUD JACOBSON



Can you identify the creative media agency that just moved to new studios at 901 Fleming Street?



Here's a photo clue.

For Answers on effective advertising, call 296-3080.

Buy a sandwich and get
a free draft beer!

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GROCERY**
Breakfast and Lunch
Cafe Espresso and Cafe con Leche
AMERICAN AND LATIN
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DELI OPEN 7 DAYS A WEEK
MON.-SAT. 7:30 A.M. TO 9:00 P.M.
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City Hall Politics

*Dr. Foster went to Glo'ster
In a shaman of rain,
He stepped in a puddle,
Right up to his widdle,
And never went there again.*

Rhymes of Mother Goose

"WHY DIDN'T DR. FOSTER go back to Glo'ster?"
"Well," my friend answered his son,
"the doctor probably didn't like falling
into the puddle and decided never to go
back."

HOGWASH. The truth is that Mother
Goose was warning little children about
going out in the rain. In those days
being out in the rain was often followed
by deadly tuberculosis. (The disease can
be caught by inhaling bacteria floating
in moisture in the air.) That's what
Mother Goose meant when she said Dr.
Foster "never went there again." He
couldn't. T.B. had killed him.

MY FRIEND, an English professor
who knew the true answer, said that he
was protecting his son from an answer
too difficult for a child to understand.
I suspect that he was really protecting
himself from having to find a way to
tell the painful truth to his child.

WE HAVE SOME LEADERS like that in
Key West, leaders who would prefer to
tell tales rather than to own up to some
painful truths.

The tale now being told is that
Blacks need a vocational center in
Bahama Village more than affordable
housing, even though the city already
has several good job skills programs.
Florida Keys Community College and the

Monroe County School Board have many
vocational programs and shops, including
an occupational skills center on the
corner of Truman and White streets.
The city also has a branch of the Job
Service which assists residents in find-
ing jobs. The Private Industry Council
offers job training and placement programs
which include paying people to learn
skills, as well as subsidizing employers
who hire PIC applicants. Simply put,
the vocational resources which some people
say we need can already be found in Key
West.

HOW COMMITTED to vocational training
for young Blacks are these leaders who
call for a special center in Bahama
Village? Are they so committed that
they have been working to help young
Blacks use the local resources which
already exist? No, they haven't done
that. Are they so committed that they
have worked with the school board and
community college to bring technical

PREVAILING WINDS:

COMMENTARY by ALDEN SOLOVY



programs into Bahama Village? No, they
haven't been working on that recently,
either. Are they so committed to voca-
tional training that they have been
seeking private funding for job skills
centers? Gee, they haven't done that
either. So why, all of a sudden, is
there a cry for a vocational center by
several Black leaders?

THE PAINFUL TRUTH appears to be that
several of those who now demand a voca-
tional institute are more interested in
torpedoing Mayor Richard Heyman's proposed
Bahama Village Square construction project.
The mayor's project would provide homes
which Blacks could own for the same money

they use now to pay rent. The key word
is Own. Instead of leaving people
stranded in the projects with no way of
owning property, the mayor has devised
a way to build units which low-income
residents could purchase. Interest rates
would be low, and the owners would have
equity instead of handfuls of rental
receipts. Everyone in the county would
benefit. City residents would have the
Douglas School site back on the tax rolls.
The county would not have the burden and
cost of caring for an abandoned site.
The residents would own property. The
painful truth appears to be that several
leaders would deny the community decent
housing before allowing Heyman's plan to
succeed.

THE CALL FOR A vocational center
seems to be nothing more than a Mother
Goose fable contrived as a weapon against
Heyman by a handful of his political
enemies. But a full scale vocational
and occupational training center is an
alternative which is destined to fail.
Simply put, there are too many other
local institutions doing the same thing
to get public or private funding for such
a program. Also, the city commission
and the mayor are not educators. Voca-
tional programs should come from F.K.C.C.
and the school board, so asking the city
commission for such programming is a
request to the wrong party. The cry for
a skills center is designed to make
Heyman look like a villain, when in
reality he is the first mayor in years
who tried to do something constructive
for the Black community. This ploy is
much like my friend telling his son that
Dr. Foster just didn't want to go back
to Gloucester. The answer is easy, and
simple, but when you examine it, it
doesn't make a whole lot of sense.

MAYOR HEYMAN DESERVES praise for
caring enough about the Black community
to devise the Bahama Village Square

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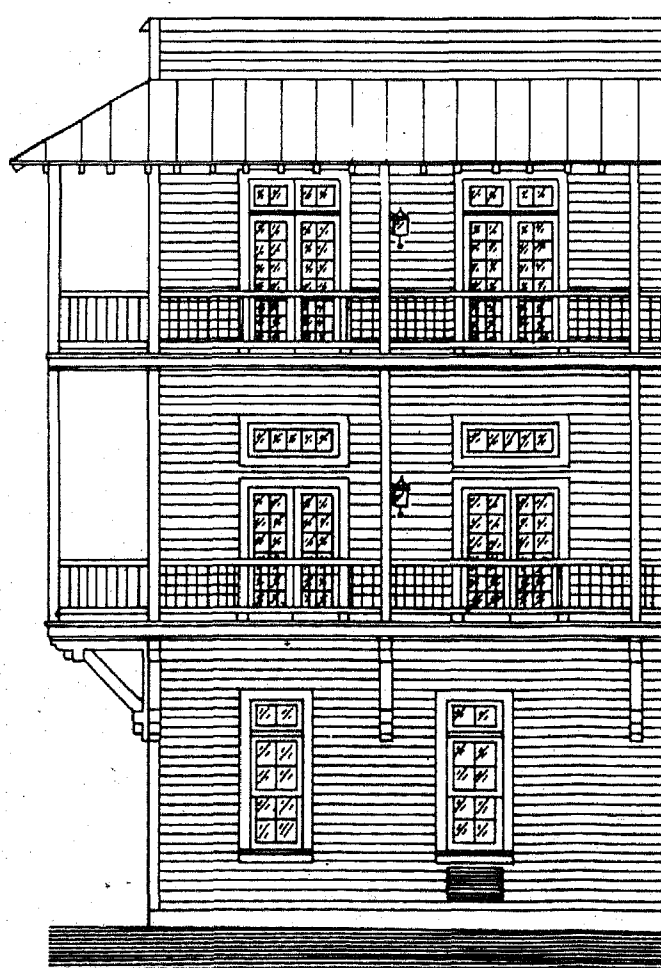
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THERE WAS NO NEED to rush through these appointments, especially by a commission which claims to be working to increase the number of Blacks, women, and Hispanics represented on city boards. In effect, those people under-represented on boards were the very people kept away from these appointments. Oddly, Heyman does not seem to understand the indignation of N.A.A.C.P. President Emory Major who said, "We need women, Blacks, and Hispanics represented on these boards. How long is this going to go on?" Explanations are not enough. Results are what the community needs.

Here's the appointment scorecard:

SINCE THE HEYMAN administration took over in November, 1983, eight appointments have been made to city boards. Among the eight new appointees, three are women, one is Black, and none Hispanic. The only Black, Fred Shaw, was reappointed to a position he already had. Thus, no Blacks have been added to city boards since the new commission took over. (In fact, there are actually fewer Blacks on city boards now. A Black was replaced by a woman on the Civil Service Board. Although the new Civil Service Board member is excellent in her role, and I support the appointment, it is a bad habit to pit one under-represented group against another by this type of appointment.) As for the three women appointed by the new administration, one was reappointed to a position on the Tree Commission. Thus, only two new women have been appointed to city boards.

NOT ONLY HAVE WOMEN been left out of the appointments for some time, they also seem to have been left out of the invocation at the city commission meeting.

City Clerk Josephine Parker reads one of several invocations at the beginning of each commission meeting. One of the invocations calls on "the source of all truth...who has opened the minds of men." What about women? Or children? Mrs. Parker agrees and said that the invocation should be slightly reworded.

IMAGINE YOURSELF a small businessman, your profits dependent on your ability to keep down costs. Any unneeded cost to your business comes right out of your pocket.

Now imagine that one of your employees is charged with stealing from your store. Right under your nose merchandise was taken. The employee is charged, in open court, with robbing from you. What do you do? Will you fire this employee or keep him on the payroll? Will you keep him around the store or kick him out of his job?

THE ANSWER IS TOUGH: if the choice is between risking losing your profits, and livelihood, and risking firing a potentially innocent man, you would probably agonize over the decision. In the end, however, you would protect yourself first, before protecting an employee. It is harsh, true, but this is your livelihood.

Well, the operation of city government is the "livelihood" of Key West. Clearly, an indicted employee cannot be allowed to continue work. You don't allow someone you suspect to be a fox to guard the hen house. Should an employee who is indicted, and not working, get paid by the city? Well, would you pay a person *not* to work at your business? Of course you wouldn't.

INDICTED CITY employees should not be paid a salary while the case is pending. No one in any other line of work would be paid by his employer if accused

of stealing from the boss. Actually, city workers have it a lot better than someone in the private sector. City workers who are indicted have their pay held in escrow. If they are innocent, they get all their pay back, as well as their jobs. That doesn't seem to happen in the private sector.

Now, with several indictments handed down against city workers, and a federal grand jury investigation of the police force pending, do you really want your tax dollars paying the salaries of those accused of crimes? Fortunately, the city commission has put an end to this absurd practice by adopting a rule allowing the city manager to suspend indicted employees without pay.

AH, THE SANDS! What more can be said about the Sands?

It seems that nothing new can be said about the Sands; both sides seem to be skip, skip, skipping like broken records. For those of us not caught up in either side of the fight, the arguments have repeated themselves *ad nauseam*. In fact, I'm convinced that people on both sides of the fight feel the same way. At least one city commissioner agrees. At the commission meeting May 21st, Commissioner Mira voiced displeasure over yet another long debate on a vote pertaining to the proposed Sands project.

"I'M GETTING TIRED of this. What we're doing here is beating a dead horse," Mira said. "We're taking vote after vote on this." No matter how bored you are with the issue, Jimmy, and I admit it is getting old, it is still your job to listen to it as many times as the people want to voice the issues.

The lengthy exercise, which is by no means over, proves how powerful a force is the democratic process. By petition, public meetings, lawsuits, letters, countless challenges, and lobbying, a group

of concerned citizens literally forced the city to slow down its approval process for the Sands UDAG application and reconsider several critical issues. Whether you agree or disagree with the position of the Save Our Neighborhoods (S.O.N.) group, they deserve respect for sticking with their convictions and fighting a tough battle to be heard. And they deserve respect for using the democratic process they way it was meant to be used, to voice opinions and information from the people.

AT THE MAY 21 meeting, Mira also stated that he was tired of a small group of people dragging out the battle. "I'm sure if it was a 4-to-1 vote the other way, this thing would have been over," Mira said. That, however, has not been the case in the past. In the past, developers would continue to bring rejected projects before the city boards until they could get approval. The Sands opposition is just using a technique used by major developers. And, in a democracy, both sides have the right to do it.

MIRA IS NOT ALONE in lambasting the efforts of S.O.N. Commissioner Emma Cates blasted S.O.N. representatives for taking their views to state and federal officials. Cates was referring to the S.O.N. trips to Washington and Tallahassee to present its point of view. Yet, we did not hear Cates chide developer Austin Labor for his trips to meet with the same officials. A commissioner can disagree with the opinions of citizens, and tell them so, but don't attack members of the public for exercising their privilege of participating in democratic government.

WHILE THE SANDS and other major developments continue to draw much media and public attention, other minor projects keep on coming. And the Zoning

Board of Appeals - another name for the City Commission - operates in its traditional piecemeal manner.

Take the case of a property owner on the corner of Caroline Street and Peacon Lane. At the last commission meeting, the property was rezoned. That change was the first step in a process to allow a cabinet shop to expand, as well as to build two new apartments. Now that the property has been rezoned, the owners will need two variances and a special exception to the zoning rules. (The requests, to be heard at the first commission meeting in June, call for setback and lot size variances, as well as a special exception to allow a cabinet shop.)

CURRENTLY, THE USE of this structure as a cabinet shop does not conform to the law and will not conform without the special exception. Also, the building will be enlarged in size if the measure passes. The whole idea is absurd! First, the city zoning rules expressly forbid enlarging a non-conforming structure. Second, the use has been allowed only because it was used as a cabinet shop before the current rules were enacted. But those rules clearly state that existing non-conformities would be allowed, "but not to encourage their survival." In other words, the proposed changes would perpetuate a use that does not fit into the code, which is clearly against the intent of the law. Finally, both the Department of Community Affairs and the City Planner have recommended that these changes NOT be allowed.

STILL, IT LOOKS like the commission will vote to violate the city's zoning laws to allow a non-conforming structure. Remember that the zoning change has already been approved in a 3-2 vote with Heyman and Halloran

25
dissenting.) They just redefine something that's illegal and call it legal. The commission has been doing that for years, which is exactly the reason why the governor and cabinet tagged Key West as an Area of Critical State Concern. If we keep this up, the whole zoning map will be an amalgamation of exceptions, and we'll never be free of state oversight. Of course, maybe the citizens need the state to protect us from a city commission which loves to break its own laws.

A GROUP CALLED Peaceworks of Key West has gathered more than 1,000 signatures on a petition asking that the City Commission consider a nuclear freeze resolution. The resolution would call on both the U.S. and Soviet leaders to enact a mutual and verifiable freeze on construction and deployment of nuclear weapons and the devices used to launch them. Across the nation, in popular referenda and city commission resolutions, the grassroots have been sending this message to Washington and to Moscow.

PEACEWORKS PLANS TO collect more than 3,000 signatures before taking the petitions to the City Commission. One commissioner, Joe Balbontin, has already lashed out against the idea, calling proponents Communists. But Peaceworks claims to already have two commission votes in favor of the resolution. Once the resolution passes, Peaceworks spokespeople say, they will try for a city-wide referendum in November on a freeze resolution. Support these measures and urge commissioners to vote yes. Petitions are available at Greenpeace, La Bodega, and the Haitian Art Company.

continued on page 61

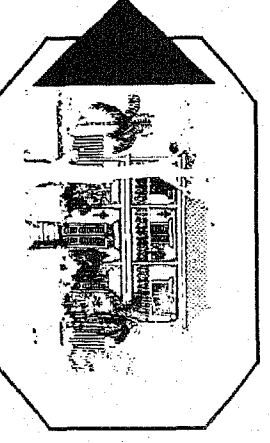
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If these placemats whet your appetite, then the Hemingway House jigsaw puzzle should also tempt you. Highlighted with Key Lime Green, Ann Irvine's drawing measures 18" x 24" when the 550 pieces are assembled.

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Put a Halt to the Rape of the Keys

"Have you ever been in those hammocks at night? The mosquitoes will eat you alive. The public couldn't care less about that jungle. What you (The Herald) are really catering to is the religion of a handful of nuts who want to preserve a pristine environment that never existed."

By RICHARD G. CAPEN, JR.

THOSE words of Budd Post, a retired consulting engineer now living in Monroe County, underscore exactly why I have become deeply concerned about what many see as the systematic destruction of the Florida Keys. Post alleges that our news and editorial coverage of the area has been "biased and ill-informed."



I say that this newspaper cannot be aggressive enough in pursuing those actions that are tearing up one of America's most precious natural resources. Flying from Elliot Key to Key West — as I did recently for the first time — can be a shocking experience. It certainly was for me. The unique perspective of a low-altitude flight provides powerful insight as to how one of our country's irreplaceable assets is being severely damaged.

CANALS and basins have been gouged out, only to be abandoned by developers who sought to make a quick buck and later went bankrupt. Ugly condominium projects are slapped in place, some inevitably destined to fail. Precious mangrove stands and coral formations are blasted out

with dynamite to make room for roads, parking, and more construction while developers, public officials, and environmentalists argue about what the impact will be. Everyone has opinions, and each side musters experts to support its opinions. The fact is that no one knows with any degree of certainty. So what do they do? Build now and worry later. It's a disgrace, and all Floridians are paying the price.

In the Keys there is a delicate balance among distinct resources: the mangroves, sea grasses, coral reefs, hammocks, and several endangered species. Rip out vegetation, dredge a channel, or pave a parking lot, and the adjacent waters and sea life are affected. Marinas and canals have become harbors of stagnant water that slowly spills out onto adjacent areas, jeopardizing nearby marine life.

OFF the Upper Keys lies the only living coral reef on this continent, John Pennnekamp Coral Reef State Park. It's named for a former Herald editor who worked fearlessly to protect the Keys and the Everglades. Pennnekamp Park's former superintendent, Mark Glisson, worries about the increase in usage and boat traffic stimulated by heavy development on Key Largo.

"If the mangroves are uprooted," Glisson says, "it will ultimately affect the grass and sand flats. That, in turn, will affect recirculation, runoff, and eventually the coral reef. You would think caution would win out over development, but it hasn't."

In the past there has been little planning. "We're operating out of ignorance," says Monroe County Commissioner Alison Fahrer. "We don't know how many cars the roads can handle nor how many people our existing zoning will permit. We don't know what land is developable, and we desperately



After Mangroves Are Stripped, the Scars Remain at Shark Key
... view from a plane shows area dredged and filled more than a decade ago

need a baseline study on water quality so we can at least know whether we are getting better or worse."

Monroe County government has had a history of corruption, collusion, double-dealing, kickbacks, small-mindedness, and inefficiency. Repeated irregularities in the building-permit process have allowed environmentally harmful projects.

Officials have voted on proposals in which they have had a personal interest. The engineering firm of Post, Buckley, Schuh and Jernigan (in which Budd Post is a shareholder)

does work for the county, the state, and developers. The firm denies any conflict of interest, but the perception stinks.

Zoning files have mysteriously disappeared. Monroe's public defender has been indicted on 16 counts of grand theft, while the county mayor recently pleaded no contest to charges of starting a bar-room brawl. And to think that these people are entrusted with the care and protection of these — all Floridians' — resources. "There is incompetence at every level," Commissioner Fahrer alleges.

WHERE do we go from here? In my opinion, several moves are critical to all Floridians:

- Protection of this area clearly

must remain a state responsibility. The continuing commitment of the governor and cabinet is essential. That involvement is assured if the Keys remain an "area of critical state concern."

Development will occur, as some of it should, but it needs to be limited by a well-defined master land-use plan that reflects the area's finite capacity to absorb growth. That planning process is now under way, fortunately, and a building moratorium is in place. It should not be lifted until the master plan has been thoroughly reviewed, public hearings held, and adequate ordinances passed to implement it. Additionally, those ordinances need to be adhered to scrupulously, not simply given lip service. Variances should be the exception, not the rule.

Some land inevitably must be set aside for public use and preservation. That will require state, private, and perhaps Federal assistance. Some relief to the county also may be necessary as land is removed from the tax rolls.

Finally, the waters in the Keys should be declared an "aquatic preserve" to ensure a thorough review of all projects potentially harmful to the area. The governor and cabinet last month adopted a resolution endorsing this designation, but it requires the Legislature's approval too.

Even with these precautions, if the past is any indication, continuing controversy and abuses of the Keys' environment are inevitable. One can only hope that Monroe County officials, with the state's help and prodding, will at last acquire the will to prevent further irreversible damage to the irreplaceable treasures entrusted to them.

Dud Capen

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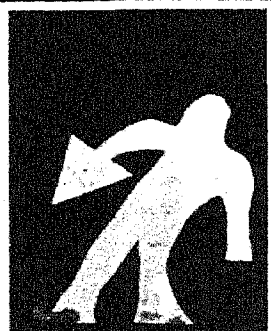
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Gallery Hopping

MAKING MY ROUNDS I find we are going to sleep unlike bears that do it in the winter; who hibernates in summer except subtropical art galleries? Most of us are open reduced hours, even days.

AT THE GINGERBREAD, 900 block Duval, our mayor was chomping on a sandwich at a suspiciously Spanish hour for lunch, surrounded by Kiraly's, Franke's and those lovely Alice Terry's for June and July, Thursday - Monday 11-6, he's showing his regular stable. And this goes for just about all of us. Bon appetit.

FRED GROS, ACROSS the street, will have his regular group of painters. Stuart Vaughan keeps rushing in with new crayon drawings which are pertinent. My last month's favorite thing, Ron Van Balen's fold-up ladder, got sold to some New York sharpie before the words got out of my mouth. My favorite Michael Haykin piece is still there, glittering quietly, and there's some fine etched glassware by Steven Correia (Calif.). Beautiful stuff at good prices. Open 'til end of July Thursday - Monday 11-5.

KAREN AT ARTIST Warehouse says she is going heavily into painting. A very good address in the 800's, Duval St. - if the door is closed, bang.

STILL IN THE 800's on Duval, Jordan is serving his usual marvelous food from 6:30 to midnight, Tuesday through Sunday

amid his imported lithographs and silk-screens. He certainly wasn't chomping on a sandwich. He was announcing a small slam and his partner's chin hit the bridge table as I left.

FARRINGTON, 711 Duval, open Tuesday-Sunday 9-5:30. Ned showed me their June feature - a series of very elegant silk-screens by Ikki Matsumoto of Key West and Sanibel Island. Ned is also working with Professor Malcolm Ross and his college art classes, giving seminars on framing and matting; two T's please.

THE LUCKY GALLERY, 322 Margaret St., open Friday - Sunday 1-7, is expecting wall pieces by Marcy Glick of Chicago. The colors are inlaid rather than applied upon the pottery and are natural oxides with a talc base, which gives them a chalky look. The Silverblatts' cloisonne jewelry is worth a trip to Lucky. The Walter Rockwood Ferris show did well



by GORDON LACY

enough to merit a repeat next season. Good.

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St. has nothing special doing either except for usual winding down schedule, in this case June 10-5 every day, 11-5 Sunday and in July even worse! 11-5 and 11-4 Sundays.

A DEALER FRIEND from the North told me "Boca buys expensive trash; Palm Beach buys expensive quality." Key West is buying carefully, I hope, flowers and birds, local architecture, meaning that our houses and streets and how we live is important and this island, unlike any other, needs to be recorded and exported. We have also to enlarge our spirits with what is going on outside and import, otherwise our artists risk becoming flies-in-amber, but I do not want to stir up a new Ford-Toyota war now.

TERRY GINDELE, Key Wester for 12 years, painter-sculptor, was the only Monroe Countian amid 50 Florida painters chosen from 800 to show at Ft. Lauderdale's Hott Memorial, a juried show headed by Richard Martin, editor of "Art." Keep it up, Terry. It was an abstract expressionist oil portrait.

RUTH KRAVITZ at the Haitian Gallery is going to Haiti the second week of June and will bring back a large new shipment due in July. Meanwhile she has received her T-shirts with animals front and back. If these T-shirts were not great, Fred Gros would not have bought the first one. 600 Frances, 10-6 every day. Dudley, by the way, is on the loose in Mexico.

By this time Jack Baron will be back from the Orient and painting up a frenzie. Watch out for hernia, Jack. A friend here received a postcard the day after their departure - "having wonderful time, wish you were here" - sent from the Miami airport. Open as usual, 802 Truman.

MARION STEVENS is due in from Europe where she's been doing the museums, galleries and painters; the end of June. She will organize a Key West-Haiti-AIDS-Benefit party.

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Council's top executive, tells me they are drawing up plans for the 100 mile long "Festival '85." He describes it as an umbrella from Largo to Key West for all arts, crafts that wish to participate. Anne McKee is chairing this and the kick-off will be the January meeting of our writers' seminar which was such a smash last year. Grant contends that Key West is poised to go international on the art scene. "We must let people know that apart from beaches, fish and discos, Key West is going to make it in the art world." I have been playing with the words too much lately and my response to Grant was SO MO (Southernmost). But if it goes into usage I'm going to blame it on Alice Terry because she laughed.

The point is we are already international if you consider the amount of Haitian painting on this island, European lithos, silkscreens at Jordans, ditto plus painters at Lacy Gallery.

ONE OF OUR ABLEST painters is French. Guilberte Sweeney of Art Modern Galerie on Amelia St. is a disciplined European-trained painter of rare quality who invents, experiments and progresses every day. She receives daily 1-5.

A second is world-acclaimed Joe Loeber who is German, also European educated. He paints in myriad styles, heavy on the symbolist side. His mentor was that Norwegian genius who changed the course of modern art, Charles Munch. Loeber sells predominately to his stable of collectors and much of his work is sold before it's off the easel.

Irene Stanton is Loeber's wife.

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She is Polish and signs her painting IRKA. Her work is solid, constructed and rich in color. The Loeber-Stanton Gallery is seen by appointment starting August 1st, as they are presently in Germany and Switzerland. 296-8996.

Lacy Gallery, Whitehead & Petronia, shows contemporary European painters who are known, working and not expensive, whose sales records can be checked in catalogues and who are the foreseeable future of Art. Many lithos, silkscreens, paintings all mixed up with antique porcelain, glassware and irresistible doo-dads from France. 9:30-5 except Sundays.

THE GUILD, 614 Duval, open every day 9:30-5:30, is composed of 12 artists who, although individual, get along together like Scotch & Soda. Norma Renner, to my mind, is the only Key Wester involved in bas relief in wood. Painted sculptures or sculptured paintings? And Walter Pelke studies and is influenced by aforementioned Joe Loeber. He is actually a professor of Philosophy and Ann Irvine assures me he is passionate about his painting, making effort and progress at the same time. Bravo.

AT SIGN OF Sandford, chili and salad were spread out on a spare surface, the one cooling and the other wilting this. May noon because there was a healthy line of customers, with shoe boxes full of wallpaper samples, paint chips, bits of tile, all after Sandford to match colors for her hangings, cushions, whatever. It

continued on page 50

The
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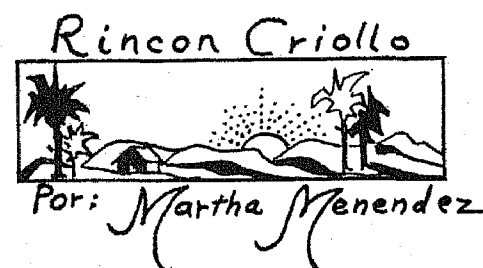
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QUIERO EXPRESAR mi más profundo agradecimiento a Solares Hill, por darme la oportunidad, de escribir estas líneas en español, cuyo sentido será en forma cultural, religiosa y educativa. Espero poder ayudar a la Comunidad Hispana a través de estos escritos, y darles un servicio sincero. Me satisface mucho comenzar esta columna, con una noticia muy agradable, la cual se relaciona con la visita que tuvimos el pasado 26 de Abril, del Monseñor Agustín Román y Monseñor Eduardo Boza Masvidal, acompañados de 18 sacerdotes, algunos de Venezuela y otros Cubanos radicados en Miami. Ellos celebraron en Miami la decima reunión de los sacerdotes Cubanos en el exilio.

El Monseñor Agustín Román, parroco de la Ermita de la Caridad, es el primer Obispo Cubano en los Estados

Unidos y fue honrado por sus 25 años de sacerdocio.

El Monseñor Boza Masvidal, fue deportado de Cuba con 131 sacerdotes hacia España, donde un tiempo mas tarde radicó en Caracas Venezuela, hasta la fecha. El cumplió 40 años de sacerdocio. Ambos Monseñores decidieron venir al Cayo en unión de 18 sacerdotes para celebrar una misa de Consagración en la Iglesia Santa María del Mar.

NUESTRA COMUNIDAD HISPANA Católica en unión con la Hermana Elvira Rodríguez (Directora del Ministerio en español) acompañaron a los sacerdotes al Cacique Restaurant, donde se les sirvió un fabuloso almuerzo seguido de un paseo por toda la Isla en el trencito. Aprovechamos esta oportunidad para darle las más expresivas gracias a Richard Kerr, y el Señor Mayor manager del Conch Tour Train por su amable generosidad. Tanto el Monseñor Román, como Monseñor Masvidal, están muy agradecidos por todas las atenciones, ellos pasaron un día muy feliz en nuestro querido Cayo Hueso, y deseamos que muy pronto regresen.

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estas clases (por el día o por la noche), llame a la biblioteca pública (294-8488), 700 Calle Fleming 6 llame al Key West High School (294-5212), 211 Avenida Flagler.

YA ES TIEMPO de matricular a su niño(a) si él/ella va a asistir al Kindergarten este agosto del '84. Por favor no espere hasta agosto para matricular a su niño(a) en el Kindergarten -- hágalo ahora! Para matricular a su niño(a) en la escuela elementaria apropiada usted necesita llevar los siguientes documentos a la escuela: 1) el certificado de nacimiento u otra prueba de la fecha de nacimiento (su niño(a) tiene que tener los 5 años cumplidos antes del 1° de septiembre para ser matriculado), 2) prueba de las inmunizaciones (la clínica de salud pública en Stock Island tiene la tarjeta con información de las inmunizaciones que su niño(a) necesita). Después de matricular a su niño(a) pero antes de que comience el año escolar usted tendrá que presentar prueba que su niño(a) ha tenido un examen físico. Este examen físico también se puede obtener por medio de la clínica de salud pública en Stock Island o por medio de su médico particular. Todos estos requisitos son exigidos por las leyes del estado de la Florida. Su niño(a) no podrá asistir al

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Kindergarten sin cumplir con todos estos requisitos. Les animamos a todos que hagan todo lo posible por matricular a su niño(a) durante estos días. No espere hasta agosto!

HAY MUCHISIMAS COSAS que los padres pueden hacer para ayudar a su hijo(a) a tener éxito en la escuela. Usted puede hacer que: 1) su niño se acueste temprano y duerma por lo menos ocho horas cada noche, 2) su niño tenga un buen desayuno cada mañana (que tome leche en vez de café), 3) su niño llegue a la escuela al tiempo debido, 4) su niño llegue a la escuela sin haber tenido ya un pleito con usted o sus hermanos por la mañana, y 5) que su niño llegue a la escuela con todos los libros, cuadernos, lápiz, pluma, o cualquiera otra cosa que sea necesaria para la escuela ese día. El niño que tiene más éxito en la escuela es el niño cuyos padres siempre muestran interés en su progreso. Es muy importante que su niño sepa que usted quiere que él/ella sea un buen estudiante!

DESEO COMUNICARLES que en el mes de Julio no se distribuirá este periódico debido a unas pequeñas vacaciones que nos vamos a tomar, pero en el mes de Agosto comenzaremos de nuevo durante

todo el año, lo cual se editará una vez al mes.

Debido a que en Julio no daremos noticias, quiero informarles que para el día 4, fecha festiva en todo el país, habrán numerosas actividades en toda la Isla, dos de ellas que por el momento tengo información, son las carreras de jóvenes y adultos, y la competencia de natación alrededor de la Isla.

EL SEÑOR KEVIN MALLINSON es el cordinador de las competencia de carreras. Segun me informo, comenzarán en la cuadra del Pier House a las 6 de la mañana, y durara 3 horas. Si usted esta interesado en esta competencia este atento a unas planillas que van a distribuir por los negocios del Cayo, llenela y mandela al lugar indicado. Inclusive si no lo hace a tiempo, puede inscribirse 15 minutos antes de comenzar la competencia. El cordinador de la competencia de natación es el señor Michael Brandt, y pueden coger información escribiendo al P.O. Box 681, Key West. Embullese y pase un rato agradable envolviendose en las actividades de nuestra Isla el día 4 de Julio. Todos los ganadores recibirán trofeos, y premios que se les será obsequiados en el Pier House.

EN MI PROXIMA COLUMNA, les hablare sobre la Organización Big Brother and Big Sister, ye sera de mucho agrado para ustedes enterarse de su función, y forma de trabajo.

Y como se me termina el espacio quiero darles las gracias por tomar su tiempo leyendo estas líneas que espero hoyan sido de un gran provecho, no les digo "ADIOS", sino "HASTA PRONTO". Deseo pasen u 4 de Julio llenos de alegría...cuidadito con ese Sol... se pueden quemar demasiado... ¡Los quiero!



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Dues Paid Up: 41 YEARS

by BUD JACOBSON

JEFF KNIGHT, JR. in August of this year will have served 41 years in the Florida Civil Service, the longest term in the state. He's a fourth generation Conch and he's married to a third generation Conch, Sylvia Baker Knight, and when the conversation gets around to whether or not they'll join the long exodus of Key West families to the central part of the state, after retirement, he answers:

"No way. We have all our friends and activities right here -- why should we move? Just because living up there is a lot cheaper, that's not the answer to everything."

KNIGHT IS A slightly built man with a quiet personality, going silver on top in places, with quite definite ideas on how the town has changed, definite feelings about public service and a good view of what might be coming down the pike in Key West's future. That insight comes from 41 years inside the economy; jobs, unemployment, kinds of work available, etc.

The economic watershed for Key West, the way it looked and the way it was going, according to Knight, arrived in 1973-74 when the enormous military establishment it had relied on, almost totally, for over 30 years, dissolved to about 20

ly dominated by a handful of Key West families -- the Thompsons, Wells, Adams and more. The symbol of their power in the community lay along Caroline Street from Elizabeth all the way to the steam plant, with packing buildings, offices, sheds and warehouses, and the spreading fingers of piers to take care of as many as 400 boats at the height of the season. Then in the space of a few years there were a series of deaths of central figures. Estates sold the properties. Commercial fishing catches dwindled. The number of boats dropped. Replacing them were the tourist-oriented boats -- charter fishermen, reef sightseeing, snorkeling, diving.

THE TURNAROUND, of course, Knight said, "had to be toward tourism, on a grand scale. For years we didn't go after tourists very much; we had the Navy and that was it."

Key West's offhand and independent attitude toward tourists -- known as



per cent of its former size. Today, there are signs of a gradual buildup there.

At about the same time, after years of gradual dimming out, the vast and well-oiled commercial fishing industry crumbled into a small, closely-knit series of businesses. The fish houses on Stock Island which had been secondary to the Key West harbor development running along Caroline Street, became the first line for that industry.

AS AN INDUSTRY, fishing and shrimping and lobstering had once been strong-

"strangers" to the Conchs -- gave the city a rough-cut character that was appealing to many of the new residents who, really, did not want the place overrun with tourists. The shrimping boom was also fading and that was another contributing factor to the hard-driving tourist campaign.

BACK A LOT OF YEARS AGO, Knight's grandfather, Frank Knight, was the sheriff of Monroe County for 12 years, from 1893 til he left office; he had been married to Eliza Solomon. The couple had come from the Bahamas; the family names them-

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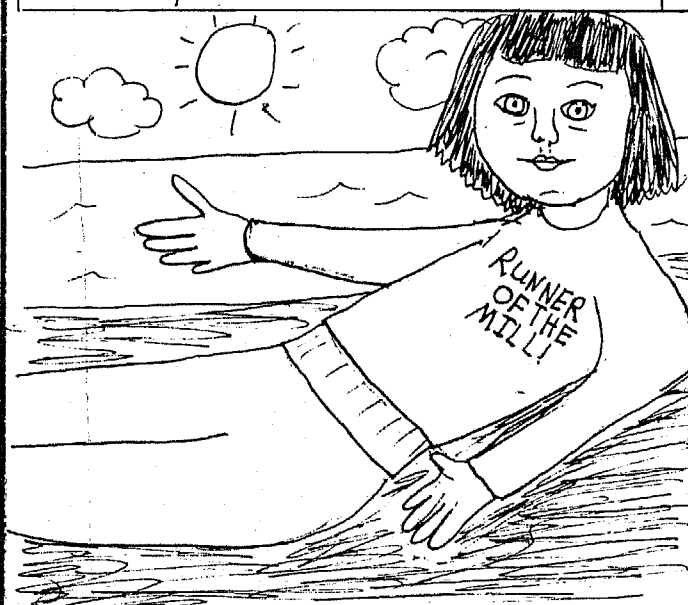
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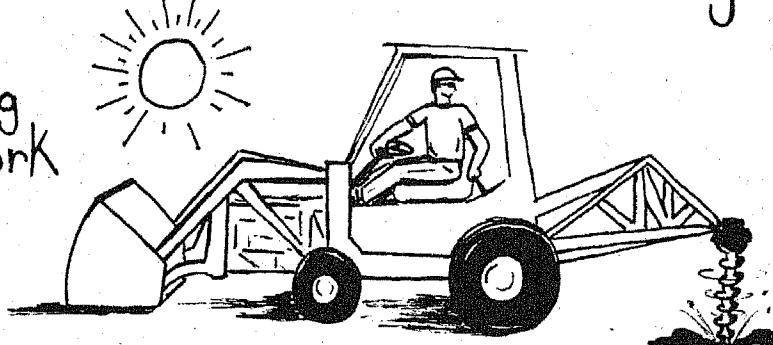
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Cards

Stinker Ages 4-Adult
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All but 5 cards are spread out, helter-skelter in an overlapping pile as level as possible in the center. One player builds a "house" of the 5 remaining cards on top of the pile. This is made by leaning 2 cards against each other, tent-like, two at the sides, and one across the top. The object of the game is to remove cards from the pile without knocking down the house. Players take turns pulling a card from the pile. The player to knock the house down on his turn is the stinker.

Bango Ages 4-adult
Players 2-10
Equipment- 2 full decks with different color backs & poker chips, or other counters. Players are given equal number of chips. One player is chosen dealer, one player is chosen caller. The object of the game is to get a chip on every card. The Dealer deals 5 cards to each player from one deck. Cards are placed 5 up on the table. Caller turns up cards from the other deck, calling them out by denomination and suit. (example: 4 of spades). The player who has that card places a chip on it. The first player to get a chip on all 5 of his cards calls out Bango! He calls his cards back to the caller who checks with the cards he has called out. When the cards check out the person who called Bango collects all the other players chips.

Games to Play this Summer

Word Puzzles

This game can go on and on. The idea is to keep the game going as long as possible. Think of words that are related such as math words. Any number can play, and the person who cannot add a word is out of the game. For example a person starts with the word:

DEGREE

to degree, another person adds a word such as

degree

9

+

and the play goes on here is an example of how it may turn out:

degree

group

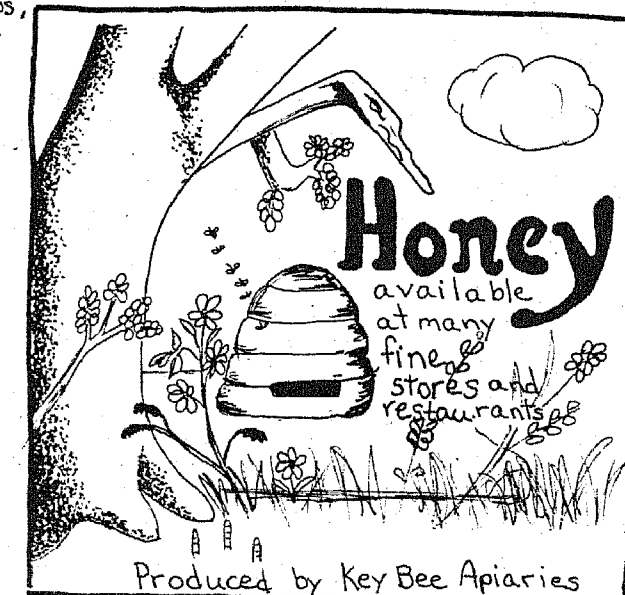
triangle

a liter

Polygon

meter

ARC



selves can be seen in many Bahamian towns. They had twelve children and seven lived.

Of the children, Jeff Knight Sr. was one of the boys who served as deputies under their father. Jeff Sr. married Merline Biaza and they're the parents of Jeff, Harry, Cleora, Matilda and Nell Rose.

"MY GRANDFATHER, besides being sheriff, worked on the concrete foundations at St. Mary's Star of the Sea Catholic Church. The county was so small in those days, and had so few people, there was almost no crime. My father operated a popular restaurant, called the White Way, on Duval near Greene, in the 1930's.

"When I was born, I was named after Jefferson B. Browne (he wrote one of the first detailed histories of Key West), that's where the Jeff comes from, and the H., my middle initial, was from Hunt Harris, the father of W. Curry Harris, the lawyer.

"AS A FAMILY, I think we were politically oriented from the start, involved in the community's life. In this town you were always in close touch with politics."

KEEPING THE CONCHS in the family, Knight, 23 years ago, married Sylvia Baker -- again with a background in the Bahamas; her grandparents were the Wells family, prominent in Key West for generations.

In the early 1940's, Knight was among a large group of Key West young men who continued their education, after high school, at the University of Florida, at Gainesville, and have forever after become rabid followers of the college's athletic teams, especially the footballers.

Among the "college boys," in those years, both ahead and behind Knight, were some of the main business and political leaders of the city -- Ignacio Carbonell, ranking tennis player and former owner of the Strand and Monroe Theaters; attorney Hilary Albury; Circuit Judge Ignatius Lester; former County Attorney Paul E. Sawyer; Jesus Carmona; Ed Woodson; the

late Billy Warren, a member of the school board, and many more.

IN RECENT YEARS, they've formed a Key West alumni group for the University of Florida with the founding members being Lionel Cobo, Jack Cormack and others.

KNIGHT'S LONG AND distinguished career in the civil service had a quiet beginning. After getting out of college he moved into the construction business, just as the war was starting in 1941, and for a time worked with a company under contract to the Navy in Trenton, N.J. When he was on vacation in Key West in 1943, he saw an opening in the U.S. War Manpower Commission with offices then located in the three-story building at the corner of Rose Lane and Simonton, across from the Post Office. The building was owned by Rep. Bernie C. Papy and was used by him as an office. The upper reaches of the building contained apartments; today it's a private residence.

FROM THAT, AFTER WW II, the Manpower office here was dissolved and the Florida State Employment Service took over and Knight stayed on as the manager with five people on his staff. The office, in 1960, was moved over to Arthur Mulberg's building at the corner of Telegraph Lane and Caroline, where it remained until 1978, when they moved out to Justo Maquero's Habana Plaza.

DESPITE THE AMOUNT of clerical work over the years involved in finding employment, or job placement, for upwards of 145 to 200 persons every month, Knight's staff has only doubled to 10 people in Key West and two in the branch office at Marathon.

"OUR OFFICE is the central clearing point for all employment in the county," Knight said, "we take calls from all categories of employers, looking for full time or part time workers and we try to match up the seekers with the opportunities.

"Maybe more than any other place in

Florida, we're faced here with the transient population in the two seasons -- winter and summer -- there are radical fluctuations, like in the winter everyone wants help and there's a large pool to draw from, and then at the other end of the scale, in the off-season -- nothing.

"WOULD-BE WORKERS in Monroe County and in Key West, however, find out very fast that most of the service jobs pay only the minimum wage and with the cost of living where it is in Key West, there's no way you can live on that, pay the rents they're getting and pay utilities. Most of the people end up with two jobs, plus whatever they can drag down in tips, in order to survive."

THE UNEMPLOYMENT RATE at the present time in the county (Knight cited figures his office gets from the Dept. of Labor and from state statistics) is about five per cent -- that's down slightly from a year ago.

In 1983, for example, showing the up-and-down waves in the employment picture, Knight's office took in 5,000 applications for jobs and placed about 2,000.

"SO MANY OF THOSE applications were filled out by transients who wander in and out and never bother to let us know where they are; a lot of them operate on the underground employment circuit, getting leads from friends and by word-of-mouth, which means, of course, they're the seasonal types who won't be here year-round."

KNIGHT POINTED OUT that his staff also does a lot of job counseling and referral work to other agencies, particularly for on-the-job training and for that they go to the P.I.C., the Private Industry Council, headed up by Joe Alonzo.

"We haven't got any industries to speak of," Knight remarked, "like steel or cars; about the only manufacturing would be Key West Hand Prints and there's a limit to the number they can employ, and the same would go for Key West Aloe.



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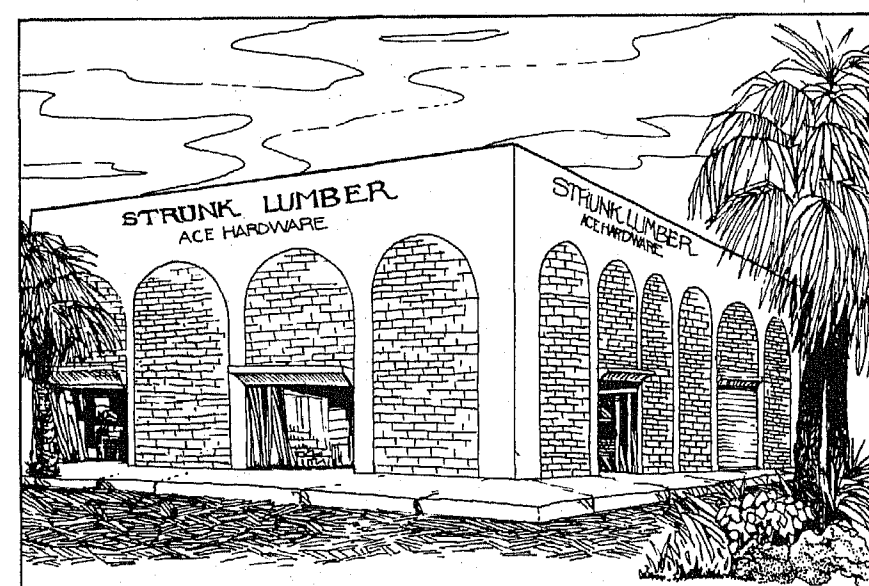
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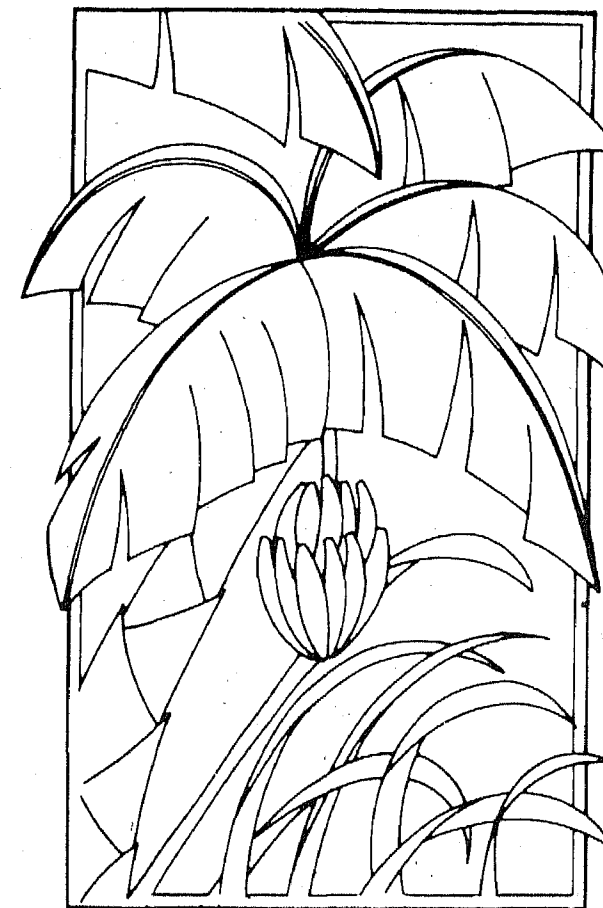
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"IN SALES, probably the largest field, you do have the car dealers, the shops and stores, there again part of the whole service field."

"Summed up, this is a tight job market."

OVER ALL THE YEARS he's been in the job, though, Knight's office has placed over 50,000 men and women in jobs and many of them are still there today.

The very nature of his work requires considerable moving around by Knight in the city and the county, in clubs and organizational areas, meeting the newcomers to the business community. Much of what he does, he concedes, is in public relations, in trying to enhance the image of the Florida Keys as a good and profitable place for business locations and for workers to settle.

KNIGHT WAS MADE chairman of the March of Dimes during the time of a polio outbreak and headed a concentrated drive to inoculate the population against polio with the new salk vaccine. He was in charge then of a payroll of \$50,000 per week for the period, and in that time there were over 10,000 shots administered.

Knight served as president of the Rotary Club and twice was the head of the Jaycees, and he's been the junior warden of the vestry at St. Paul's Episcopal Church for 20 years.

HE WAS THE FIRST appointment made to the city's Civil Service Board when the form of government changed over to city manager; the mayor at the time was C.B. Harvey, husband of the present County Commissioner, Wilhelmina Harvey.

Perhaps one of the hottest civil service posts he held was in 1963 when the late Rep. Jack Saunders named him to the city's Charter Revision Committee. At the time, the late state Senator John M. Spottswood was also in Tallahassee and there was a great deal of haggling and tugging and hauling in process in the state capitol over political priorities between the two men, and there was a

third man there, too -- the newly elected Rep. Charlie Ramos.

"UP THERE IT turned into a three cornered tussle and it's a wonder anything got done," observed a former county official.

MEANWHILE, IN KEY West, the revisers of the charter were trying their best to bring the document up to date and include numerous points in it, one of the most controversial of them being the city's position insofar as Cable-Vision was concerned.

Spottswood was the owner of Cable-Vision and he was setting up legislation for his company which would protect it under state law, not just city ordinance.

CHARTER REVISION MEETINGS in Key West would go til late at night, and almost all of what they were doing was reported to Spottswood through his allies in Key West. Much of it got in the local newspaper, The Key West Citizen, and much of it played havoc with the Tallahassee threesome and raised Cain with the hard-working members of the Charter Revision group.

"We were trying our best to do the fairest job, and boy, it was hot stuff," Knight said, "but the toughest came when we had to take it up to Tallahassee. We had some arguments behind closed doors."

EVENTUALLY, THE legislature did not pass the document, because it never got past the county's three legislators who could not agree about its details.

APART FROM THOSE ulcer-producing sessions, Knight sailed smoothly through and took some top offices in service clubs and some high commendations for his work. He was one of the early members of the Old Island Restoration Foundation, was one of its directors, was the first chairman of the Mallory Square Advisory Committee when the

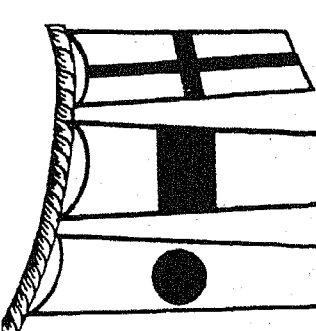
wharves and warehouses were first beginning their turnaround into what is now the focal point for tourist activity.

In 1954 he won the "outstanding citizen award" from the American Legion Post on Stock Island. For his work with the county's health department, in the same year, he was hailed by the chief of the department, Dr. Morrison.

A FRIEND OF Jeff Knight's said: "It's possible that in the 41 years he's been on the job, he knows, or has known, and has worked with in some capacity, almost every single citizen in this town. That's saying something for a guy with a job like that."



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Michael Walton - Hemingway Days

by MARSHA GORDON

"KEY WEST IS PERFECT for festivals. You need an historical area and hysterical people, and Key West has its share of both," said Michael Walton with a smile. Walton knows his stuff when it comes to festivals. He originated Hemingway Days. This is his fourth year of coordinating the event. Last year he was in charge of Fantasy Fest and has been selected to do so again, along with Perri Halevy.

WHALTON AND I were having breakfast on the Pier House deck. Almost every table was filled on this sunny spring morning, but we all know not every day is full house in Key West. Four years ago Walton, who manages Sloppy Joe's, decided to do something about the summer doldrums. A birthday party for the town's favorite literary son seemed like a good idea and a good idea it was. This year marks the Fourth Annual Hemingway Days Festival, to run from July 18th to July 22nd.

PERRI HALEVY and Michael Walton have worked together on all four Hemingway Days Festivals. This year she is co-director. Walton is quick to praise her selling and organizational abilities, particularly within the business community. Walton and Halevy speak the same language as the merchants and are able to put together packages that are beneficial to everyone and many more businesses are participating this year. Having a track record makes it easier.

IN ORDER TO PRODUCE Hemingway Days, more money is needed than can be raised through the business community. Advertising dollars are needed to spread the Hemingway word around the South Florida

market and the rest of the country as well. "There was no funding the first year."

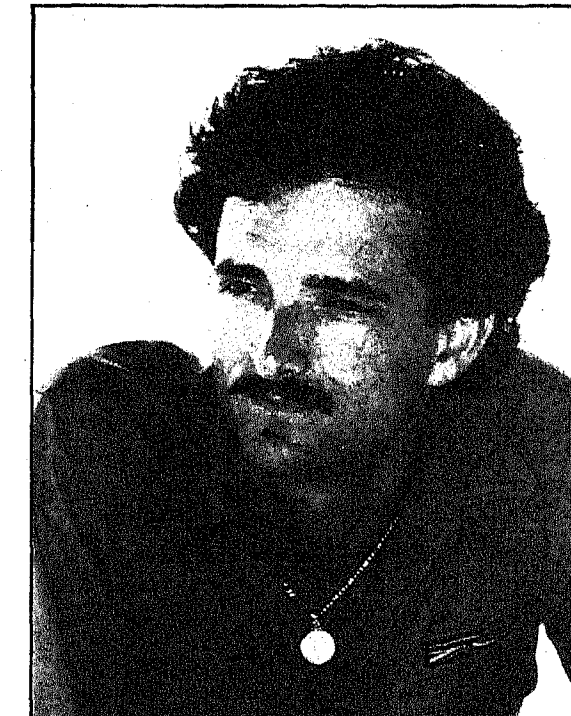


photo by Jeffrey Cardenas

I put together a few press kits and sent them out," said Walton. "Now, with the help of the Tourist Development Commission (TDC) we are able to send press kits to all the major newspapers nationwide and to the appropriate other media." The Hemingway Days Festival has been on the Today Show. Photographs have been picked up by UPI and AP and USA Today. The national media have become intrigued with

the arm wrestling, the beer drinking and the Hemingway Look-alike Contests.

THIS YEAR WHALTON asked for (and got) from the TDC \$9,450, with an anticipated return to the community coffers of \$2,400,000. Historically, the festival has attracted crowds. The first year, with minimal advertising, there were 2500 extra people in town. The second year brought in 4500 and last year there were 6500 Hemingway Day tourists. This year an estimated 8000 visitors will stay an average of 3 days and 2 nights and will spend about \$100 a day.

THERE IS SOMETHING for everyone. The Short Story Contest benefits the Florida Keys Community College. It's become a major national contest attracting hundreds of entries. The Billfish Tournament will run from Wednesday thru Sunday. Friday night is the Hemingway Characters in Costume Cocktail Party for the benefit of Big Brothers and Big Sisters. On Saturday the Southernmost Runners Club will race through Old Town. Saturday evening is the birthday celebration with a beer drinking contest and Sunday is the arm wrestling championship.

"THE FIRST YEAR WE HAD NO IDEA what to expect. The festival was certainly better attended than we had hoped," reminisced Walton. "Only two contestants registered in advance for the Hemingway Look-Alike contest that had been planned for Thursday afternoon. We were making new plans to have only one preliminary round on Friday when suddenly Sloppy Joe's filled up with bearded Hemingway look-alikes. There were 13 or 14 in the first round, certainly a last minute surprise. Les, Ernest's brother, was the judge, so we were pleased people showed up."

THE RUN OF THE BULLS was the only featured event that didn't make it past

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the first year. It seems that people don't want to get dressed up and run. The Comparsa Dancers were there on the corner of Duval and Greene along with a crowd of about 300 ready to cheer on the three bulls at the start line. A few other people were encouraged to run, but that was the end of the bull during Hemingway Days. A 2 mile race and a 10 k race sponsored by the Southernmost Runners Club now satisfies the serious runners.

Whalton runs the festival with the passion of one who loves this town. At least 50% of his day is spent in community activities. He's active in the Chamber of Commerce, the Tourist Development Association (TDA) and the Tourist Development Commission (TDC). He has a legitimate claim to this community spirit.

WHALTON, BORN IN MIAMI, might be considered a Conch. The Whaltons are now

a 7 generation Key West family. Joseph VI was born this last September to Michael's brother, Joe V., and Fay Whalton.

The family has been here since the late 1820's or perhaps the early 1830's when John and Felicia Whalton arrived from St. Augustine.

RUMOR HAS IT John ran away from home when he accidentally cut off his sister's finger. Home is believed to have been New York, but no one knows for sure. John covered his trail well in his fright and added the H to Whalton to further disguise his identity. He went to St. Augustine, and married Felicia Bucianni. They lived in Key West in a big house on what is now the Navy base. John and Felicia had two children and it is believed that John Bernreuter of Deli restaurant fame is a descendent of their daughter.

Felicia's parents were believed to

have been passengers aboard a Majorcan ship that wrecked at St. Augustine. Her background is Mediterranean; one of her ancestors is believed to have been a wild Greek tribesman, the black sheep of a prominent family, who was exiled to the United States.

JOHN WHALTON WAS CAPTAIN of the lightship Careysfort. He and his men had a garden on either Key Largo or one of the Matecumbes. John and a few of his men went in on a tender one day to gather some fresh vegetables. He was killed by the Indians and scalped and his finger was cut off so the Indians could get his ring. Two of the men who went ashore with him escaped. They sneaked back to the island, got the bodies, and John was buried on Indian Key.

The Whalton family was involved in a little of everything; real estate, marine interests. A couple of great-grandfathers came over from Harbour Island in the Bahamas in the late 1870's. They were Johnsons.

MICHAEL'S FATHER LEFT Key West in 1934 during the height of the Depression. His uncle was working with Carl Fisher in Miami Beach and doing very well. He founded the Miami Beach Chamber of Commerce and might be considered one of the founding fathers of that community. Michael attended third, fourth and fifth grades at St. Mary's when the family moved back to Key West in 1963 to take care of his grandmother. Then back to Miami for awhile in 1966 and Marathon in 1969, where his dad opened a pet shop. Susie Gardner, Michael's sister, still lives in Marathon with a hiatus of a few years in Key West. Susie has always been an artist and is now active in the art community, working mostly in graphic design. John, a brother, lives in Marathon and is a charter boat captain and diver. Joe lives in Key West and has been managing the Tape Ape for years. Michael's mother and father live on Big Pine Key. He is the youngest of the family.

HEMINGWAY DAYS FESTIVAL JULY 18 - 22, 1984

SHORT STORY CONTEST RULES & ENTRY FORM

- Stories must be typewritten and should be less than 2000 words
 - subject matter is completely up to the author's discretion.
 - The "Hemingway Style" is not a criterion.
 - Stories must be original, previously unpublished works.
 - All entries must be received no later than 6 pm, July 18, 1984.
 - A \$5.00 entry fee must accompany each story.
 - Authors may submit as many stories as they wish.
 - A self-addressed stamped envelope must be submitted with each story.
 - Judging will be done by the Journalism Department of Florida Keys Community College.
- Winners will be announced on Sunday evening, July 22 at the Pier House Havana Docks

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ASKED IF HE COULD DO anything at all, Michael said he would like to travel. He, his mother and dad, and a couple of brothers and sisters, recently rented a cottage in the Abacos. Michael spent the time where he really loves to be...on the water...windsurfing. "I really want to travel, maybe Australia. Most of my travelling has been through Mexico, the Caribbean, and Central America, and it's always been an adventure. Things always seemed to break down in the jungle and I'd ask myself... what am I doing here?"

Michael Walton knows what he is doing here. He runs a successful business, attends art openings, takes an occasional course at Florida Keys Community College, gets out on the water as often as he can...and finances the finest festivals around.

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WATERSPOUT: Whirlwind AT SEA

by GERALD SEMLER

WHETHER SPINNING harmlessly across the mud flats of Florida Bay, scattering natural debris as it whirls over low mangrove islands, running through its brief life cycle above the warm waters of the Gulf of Mexico, or drifting out past the blue current of the Gulf Stream before fading away, a waterspout, unlike its more powerful relative, the tornado, is seldom denounced as one of nature's destructive forces.

There are occasions when a vigorous column will move inland before dying out or pass through a harbor or over a marina, resulting in some minor damage to property, but because waterspouts' lifespans and paths generally occur over open water they are responsible for very little destruction. (One time a number of years back, a large waterspout formed on the Atlantic side of Key West off Smathers Beach, moved on the island, crossed Flagler Avenue near the High School, bounced over several blocks, then entered the waters of Garrison Bight on North Roosevelt Boulevard. After leaving a path of twisted awnings and other minor damage, it proceeded out into the Gulf of Mexico.)

IT SEEMS there are more people who are fascinated by the spiral's intimidating dance than fear its twisting winds. Nevertheless, sailors and fishermen at sea keep a wary eye open for the conditions and cloud formations that spawn these whirlwinds and prepare themselves to take evasive action should one appear to be moving in their direction, for it is to boaters, on the open water, that a waterspout presents its greatest threat.

ALTHOUGH WATERSPOUTS can be generated by the same turbulence that creates squalls in a passing cold front or from the heavy activity of a massive thunderstorm, they are usually not the offspring of such violent weather. The more common waterspout is frequently formed in periods of relatively fair weather, mostly during the hot, humid months, from late spring through early fall along the Gulf and southeast Atlantic coast.

In recent years the National Oceanic and Atmospheric Administration has launched a program to learn more about waterspouts and how they form, but for the most part the events that lead to

their creation still remain a mystery. (It is believed that convection, the natural process generated by the sun which heats the already warm shallow Keys' waters causing moisture to rise much like steam from a pot of boiling water, acting in contrast to cooler air dropping from beneath a thick moisture laden cloud, may have some part to play in their origin.)

THE FIRST VISIBLE sign of the birth of a waterspout is usually the appearance of a greyish knob that juts from beneath the dark base of a gathering of swiftly moving clouds. As the column takes shape and starts to extend downward toward the sea, the water beneath it begins to boil upward in a swirling mass of spray. Often one will be alerted by this traveling fountain before he is aware of what is developing above him. As if to defy gravity, the rising water surges into the air and is soon joined by the descending snake-like funnel which has now taken on a menacing look as it gyrates in the sky.

Extending from cloud to ocean, the waterspout's rotating winds may equal those found in a strong tornado, but usually their velocity is certainly much less. In any event, their circulation does not have sufficient strength to pull sea water up much higher than 30 feet. What is perceived to be salt water rising upward through the funnel is actually condensation or moisture being drawn in from the surrounding air. They do, however, often possess enough force to suck up small fish and there are numerous accounts of fish raining down on the streets of a seaside community after the sighting of a passing waterspout.

WATERSPOUT DIAMETERS are small, sometimes only several yards across, and the funnel's average height from the water's

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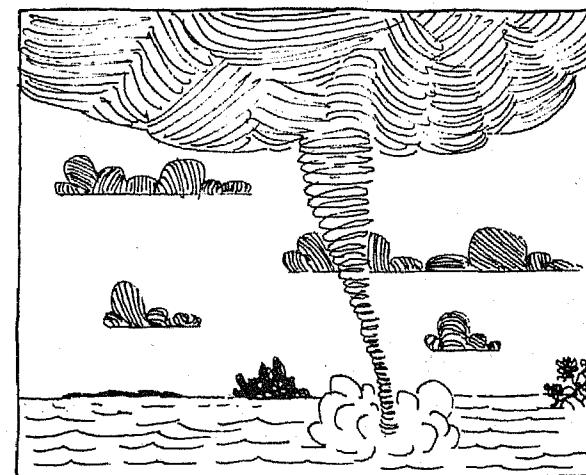
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surface to the base of the cloud is about one thousand feet. Their rate of movement across the water is normally between 5 and 15 knots, but radar has clocked these spinners cruising at speeds of up to 30 knots. There have been reports of boats being overtaken and receiving damage to deck gear or sails, but the greatest danger to passengers in large boats is from loose objects flying about the craft. Of course, smaller craft have the added threat of capsizing.

IT IS NOT UNCOMMON for several spouts to form in a continuing pattern of descending cones and tapering funnels, extending rapidly then hesitating before withering or retreating back into the clouds as they move across the sky. Old-time Key West sponge fishermen who plying the flats of Florida Bay and the shallows around the Florida Keys have claimed to have sighted as many as a dozen of these whirlwinds forming simultaneously.

Because of a waterspout's habit of forming during calm weather, boaters anchored at sea on still, hot summer nights are sometimes surprised by its sudden approach. Unable to observe its inception or movement, the only warning they have that something hazardous is drawing near is a hissing sound that rapidly increases to a roar. At this point it may be too late to do anything except grab your lifejackets and hope for some of that fishermen's luck. Local spongers have related stories of being hit directly by waterspouts while being anchored in the blackness of night among the mangrove islands. The whirlwinds cleared the decks and flat roofs of the fishermen's larger craft of sponges, sponge hooks, fishing gear and anything else that wasn't firmly secured. Awakening at dawn to search for their possessions, the spongers found that frequently their flat bottom sponging dinghies were overturned. This is one reason why oldtimers removed small outboard motors and fuel tanks from their skiffs at night.



THERE IS ONE SIMPLE device that can warn you of funnel activity in the area - A.M. radio. Because the spinning waterspout emits an electrical discharge, the low frequency range around 55kHz will detect this electrical activity in the form of continuous static.

Like all of nature's phenomena, waterspouts possess their share of superstitions. There are old tales of ship captains firing cannon at them in an attempt to break them up or cause them to dissipate, but there is no proof that such action has any effect. Years ago, Key Westers had an even more farfetched belief; to make a cutting motion at the waterspout with a large pair of household scissors and wherever one had chosen to make his slice, that's where the funnel will begin to break up.

WHENEVER a waterspout takes shape and presents itself along a Keys beach or highway, it never fails to draw a crowd of amazed spectators, for the whirlwind of the sea is surely one of the many marvels that adds to the natural wonderment of the Florida Keys.

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MONROE COUNTY'S LARGEST FINANCIAL INSTITUTION

William Fleming House

by TOWNSEND KIEFFER

THE WILLIAM FLEMING House is open and doing well, thank you. The building, whose original construction date seems shrouded in some mystery, originally housed the grocery and specialty items store of Mr. Richard Peacon, and then Long's Furniture Store, owned by O. S. Long.

For some years the building on the corner of William Street and Fleming Street stood ripped bare of its outer plank sheathing, the tar paper inner liner a blight on the neighborhood. Today, the building, renovated at the cost of "about one million dollars," according to renovation-designer and construction chief Jim Garcia, is remarkably lovely.

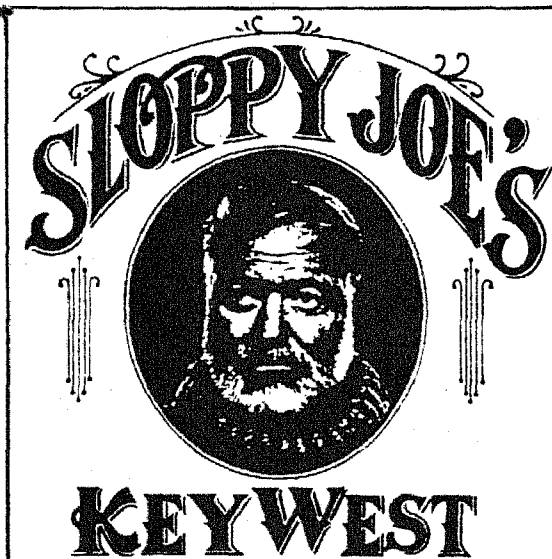
Inside, nine condominium apartments, ranging in price from \$159,000 to \$175,000, are ready for occupancy, and sales, according to Mr. Garcia "are progressing as scheduled."

Atlantic Planning Corporation, a wholly owned subsidiary of Wengrupe Corporation, with headquarters on Fifth Avenue in New York and offices in Destin, Florida and Little Rock, Arkansas, is the designer-builder of the project. This group, as Wengrupe Code Developers, Inc., now plans to build a 30-unit luxury complex on the property owned by St. Mary's Church, spanning from Simonton Street to Duval. The proposed project will also house 18 upscale retail stores and two "large"

lease spaces.

THE WILLIAM FLEMING House as it now stands would amaze Richard Peacon and O. S. Long both in the design and the costs involved. In fact, only the unusually high ceilings by today's standards would be recognizable to them. Behind the house is a 4,000 plus square foot garden-pool area also designed by Jim Garcia.

CHARLES AGUERO, NOW the Monroe County Manager of the Municipal Service District, remembers his mother and grandmother telling him that Richard Peacon, Charlie's great uncle, "finished the building around 1919," and then died in 1921, after which the building was sold to O. S. Long, whose wife, Peggy, later remarried and became Peggy Mills. O. S. Long and Peggy, who was his cousin, came to Key West from Saluda,



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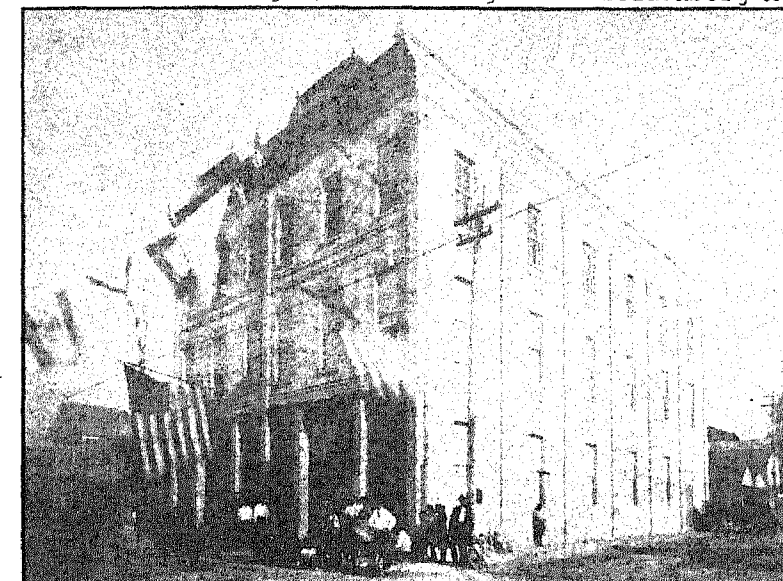
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South Carolina, according to Monroe County librarian-historian Betty Bruce. Long had a store on Duval Street and the 1923 city registry shows in that year he owned both stores. However, there is some confusion about exactly when the store was built.

THE SANBORN MAP of 1912 shows the current William Fleming house existing



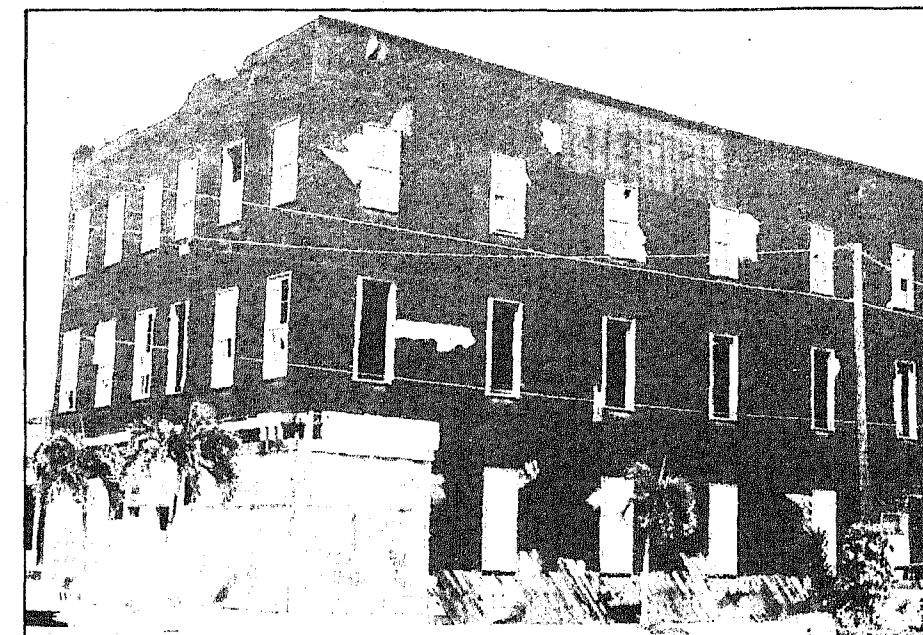
The grand opening!

then as a store, according to Mrs. Bruce. And Ethea Stricker, who still lives in the adjoining property on William Street, thinks the building went up "around 1912." Ethea also remembers Richard Peacon's widow, "Rica," perishing in the 1935 hurricane while visiting or traveling in the Upper Keys.

BETTY BRUCE THINKS 1912 "might" be about right, and seems to remember something about Richard Peacon's store being built with lumber salvaged from the Fleming Street Church which was

destroyed in the hurricane of 1909 or 1910. (There were two hurricanes in those two years, one of which blew down all the churches in town - but left all the bars standing!) Betty also believes that Long, who came to Key West in 1903, opened his furniture store in 1920.

BUT HAZEL KEMP, who now lives on Seidenberg Avenue, says no, the building



Neglected and hazardous

was put up in 1909 and she worked in the store between 1911 and 1913 as the accounts keeper. Hazel remembers keeping the "McCasky," an accounts journal, under glass in which all the customers' accounts

or apple, but more often a small handful of candy. (Contra for old-time Key Westers was no small thing. The word is still heard occasionally. Everybody agrees what contra was and

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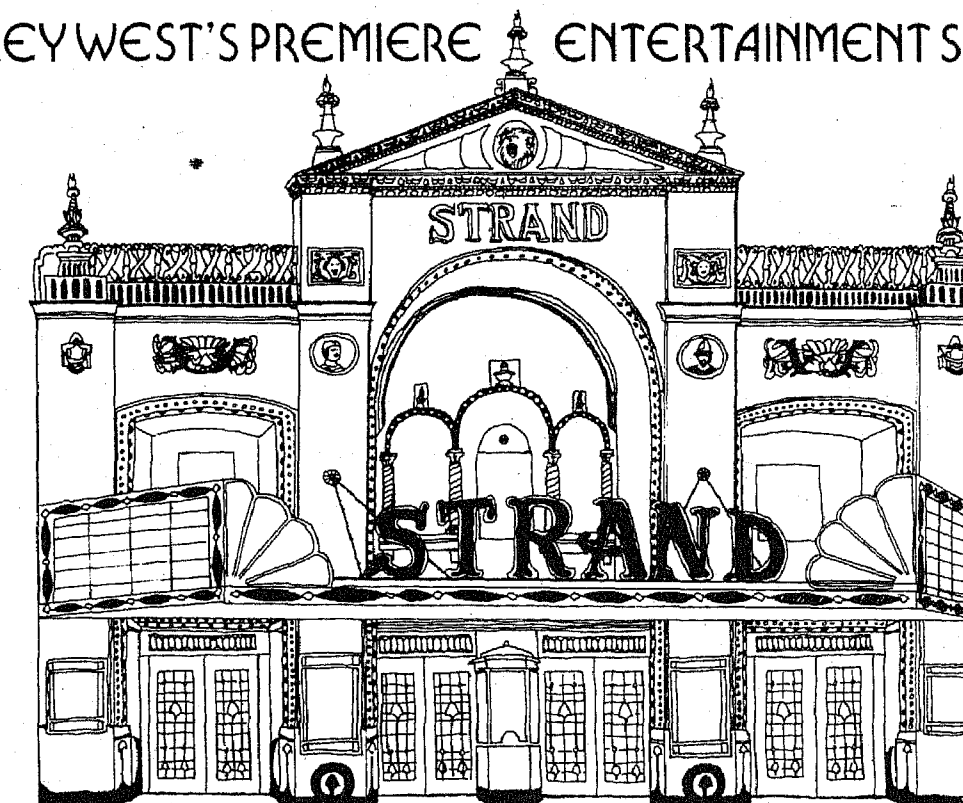
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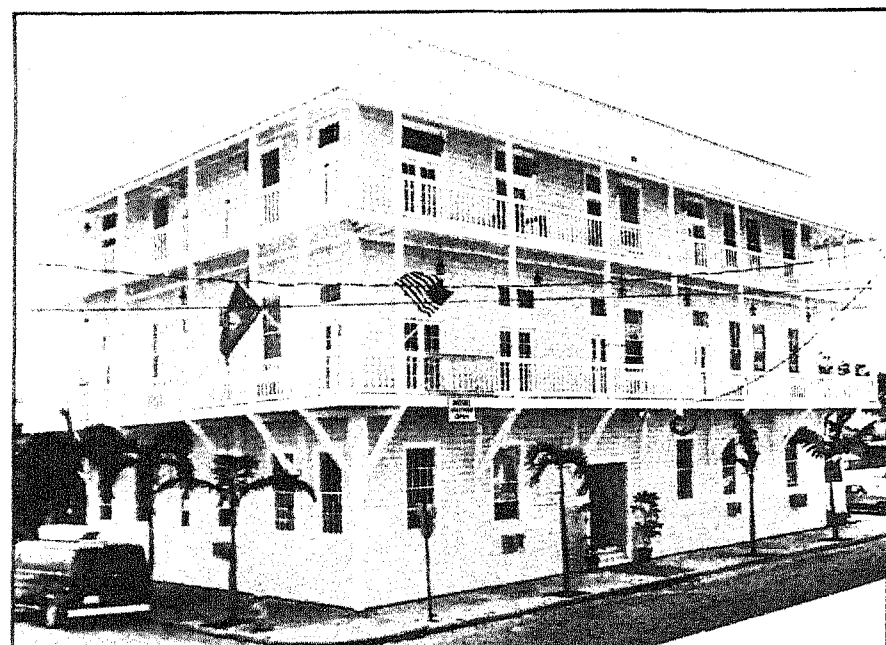
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still is, but nobody knows the etymology of the word and some disagree on the spelling. Contra is the "baker's dozen," the free 13th doughnut, a small gift of thanks for doing business, a thanks for paying the bill, usually in the form of candy for the children. Abelardo Boza, leader of

to the Spanish word spelled the same way meaning "against" and Peacon and other stores gave out the contra "against the children coming back to bother them." Six or seven Key Westers, when queried, knew just what the word meant, but none of them had the faintest notion of the deriva-



The Wm. Fleming House today

Photo by Jeffrey Cardenas

Key West's Comparsa Dance troupe, is positive the word is spelled contra and is used in Cuba as well as Key West, but he doesn't know where the word comes from. Ethea laughingly says she's always believed it refers

tion. This writer's off-the-wall guess is that it is a colloquial word whose stem is "contraccion," a New World or American-Spanish word meaning "devotion, diligence or application," and the gifts were to

reward those attributes in a child, or perhaps a corruption of contado [al] "in cash," or contador, "cashier" or "purser."

WILLIAM FLEMING HOUSE, whenever it was built, had three floors, the first two with 14 foot ceilings, the third with 10 foot high ceilings. Today, ultra-modern island-pass-through kitchens, almost mirror-smooth walls, posh bathrooms and sleeping-loft spaces occupy what once would have been almost cavernous mercantile space.

WHILE CEILING HEIGHTS have dropped since Richard Peacon built his store, the costs of Key West land and construction have soared far higher than his original ceiling height.

According to Wright Langley, executive director of the Historic Key West Preservation Board, Monroe County bought the land now occupied by the Armory, on the corner of Southard and White streets, a lot 90 by 67 feet, for \$2,000, or under 34 cents per square foot in 1901. It is not unlikely that Richard Peacon paid something along these lines a few years later. The county then hired carpenter-builder John T. Sawyer to construct the 45' x 75' armory in 1903 for a completed price of \$7,994. (The completion price dropped - those were the days! - from the original contract price of \$8,719.) It is therefore likely that Richard Peacon built his 50 foot by 80 foot building, with three floors, for around \$10,000, or perhaps less if he indeed did use salvaged lumber from the damaged church.

BOB FOLLMAN OF Follman Construction Corporation, when asked what the costs of building a frame structure would be with the same high ceilings, estimates today's cost at about \$65 per square foot, or \$780,000 for the 12,000 square foot William Fleming House. The land, rather than being under 34 cents per square foot, now runs about \$25 per square foot, or a tidy little \$400,000 for the 80 by 100 sized William Fleming lot.

Indeed, Richard Peacon and O. A. Long would hardly recognize the place.

GREAT GRANT CAPERS; Revisited

by ALDEN SOLOVY

"CONFUSING, UNSTRUCTURED, and very poorly written." Those were the words used by the Florida Department of Community Affairs to describe a \$700,000 grant application submitted by the City of Key West. The state rejected the application in a letter blasting the city's grant writing -- Bob Bensko, city grants-writer, authored the application.

The city had applied for a Community Development Block Grant (CDBG) under the Small Cities Program. The grant was designed to give the Key Plaza Apartments a much-needed facelift.

"THE PROBLEMS AND MAJOR flaws... rendered the application, as submitted, ineligible," wrote Dr. John M. DeGrove, DCA secretary, in the grant rejection letter.

Problems began with this grant application from the moment it was placed in the mail. According to Bensko, the application was mailed on the deadline day at about 9 p.m. The application was postmarked the next day (standard postal procedure) and was rejected by the state as missing the deadline. The city filed an appeal, and the state waived the deadline. As a result, the application was officially reviewed by the DCA.

"WE SHOULDN'T HAVE to argue over postmarks," DeGrove told the City Commission at a meeting May 5. "This should never have to be an issue at this time or at any time."

Troubles with this grant did not end with the postmark snafu. Once state officials began to read the grant, they found that it was too confusing to understand. The grant application could not even be "scored," the rating

process used to compare applications competing for the same grant monies. "The Department (DCA) is unable to score this application," DeGrove wrote. "It is incumbent upon any applicant in this highly competitive grant program to prepare, structure, and design an application which meets the basic federal regulations concerning allowable costs and eligible activities. The city's application clearly failed to do this."

DEGROVE SAID THE application is so confusingly written "it is virtually impossible to determine whether the project involves 69 units as referenced

in one of the newspaper notices, 68 units, 40 units, or 28 units. Equally critical is the fact that it is impossible to determine whether the project is a rehabilitation construction project or a refinancing project." The two types of projects, DeGrove stated, must meet different sets of federal rules and regulations. "Unfortunately the application was found to be lacking in major ways that prevented its being scored from either perspective."

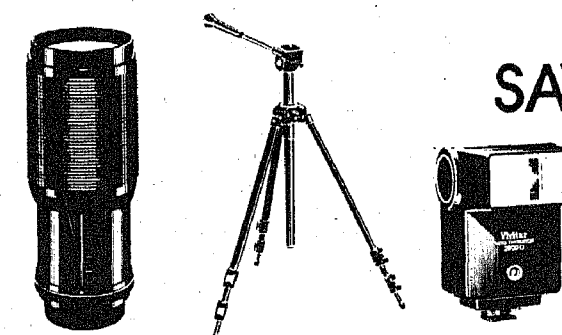
SEVERAL ISSUES OF financing were raised in DeGrove's letter, including failure of the city to include an outline of how specific costs will be allocated among various funding sources. "No such allocation plan was provided in the application package identifying those cost items proposed to be charged to the Small Cities CDBG independent from those to be charged to previously received CDBG funds, Weatherization

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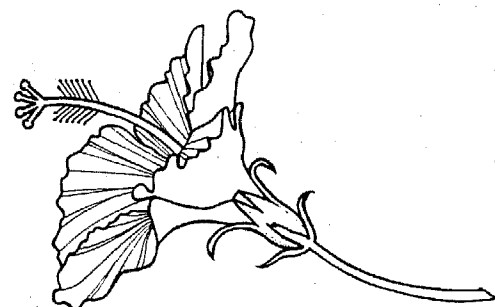
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"In Key West, nearly everyone reads Solares Hill Newspaper."

(grant) funds, and the amount to be invested by the owner," the letter states.

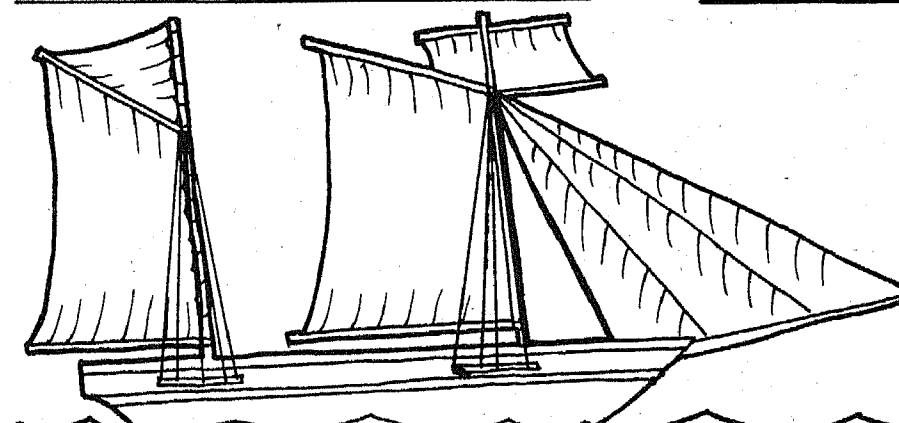
"The City of Key West's CDBG Housing application includes unallowable costs associated with proposed program activities and cannot be scored," DeGrove wrote.

REPORTING TO MAYOR HEYMAN, who signed the grant application, grants writer Bensko said that the grant is highly complex. The DCA recently took over scoring this type of grant from the federal government and doesn't understand the subtleties of the grant, he said. The DCA has agreed to allow an outside hearing officer to review the case, so the city will appeal again.

Meanwhile, the city has advertised for an in-house grant writer. Currently, Bensko gets paid a percentage of any grant he authors which is awarded, but he is not a city employee. Heyman said that there are many small and medium sized grants which the city is eligible to receive, but Bensko is tied up with the major applications. Heyman said he envisions using both the staff grants writer and Bensko to bring as much money as possible into the city.

THE DCA HAS ALSO offered assistance with grant writing. During his May 5 visit to Key West, DeGrove offered to send his technical experts on grant writing to Key West. "Let's have a technical team come down to Key West and work on grant submission," he suggested. Heyman said the city will take advantage of that offer. DeGrove also said that the designation of "Area of Critical State Concern" recently placed on the city will help Key West gain state grant monies. "My bias is to grant monies to any area designated an Area of Critical State Concern," DeGrove told the City Commission.

MEANWHILE, THE APPEAL on the Key Plaza CDBG grant application is pending.



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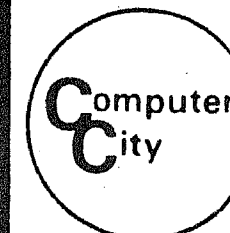
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Editorial

BY BILL WESTRAY

GOOD NEWS. LAST week the State moved in an attempt to reduce the size of one of the big new developments in Key West. After considerable delay, and after Florida Department of Natural Resources (DNR) attorneys had failed in their efforts to persuade the City of Key West to take appropriate action locally, DNR counsel, acting for the Board of Trustees of the Internal Improvement Trust Fund (TIIF), filed suit in local Circuit Court seeking a Writ of Mandamus to force the City to follow its building code and cancel the building permit and certificate of occupancy to the Reflections time-share hotel at Zero Duval Street. The suit alleges that the City allowed the Reflections to count some 20,000 to 30,000 square feet of state-owned bay bottom in calculating its density and floor area ratio, which had the effect of allowing the developer to build 20 to 40 more living units than he would otherwise have been authorized had he not counted state land in his land holdings. The developer's attorney, on the other hand, claims title to the submerged land under some hundred-year-old state law whereby riparian land owners were allowed to build docks out to navigable channels to encourage water transportation in Florida at the turn of the century. The state claims that the old law doesn't apply in the Reflections case since there is no dock.

MEANWHILE, THE STATE Bureau of Time Share has blocked closings on any time-share units that Reflections may have sold until title questions have been cleared up. We have also learned that at the same time the developers

have been unable to keep up their mortgage payments, and that the mortgagee, a New Jersey savings and loan association, is trying to reach some agreement with the state so that they can get some other developer to take over. One of the conditions that the state has pushed for is for the developer to reduce the size of his second uncompleted building from a 40-unit, five-story structure, to a three-story, 20-unit module.

WE ALSO HEAR that work has stopped on the Galleon, the other 90-unit time-share project on the bay at Front Street. The reason is unclear, but we expect that sales economics are the

WHAT'S THE ANSWER? WE'VE GOT TO STOP THIS DEVELOPMENT UNTIL THE UTILITIES AND SERVICES CAN CATCH UP! THE BUILDING MORATORIUM HAS GOT TO BE MADE REAL INSTEAD OF FANTASY - STOP LETTING THE DEVELOPERS SLIP THROUGH LOOPHOLES LIKE THEY WERE PUT THERE ON PURPOSE TO TAKE CARE OF THE FAVORED FEW! SECONDLY, MAKE SURE THAT THE DEVELOPERS PAY REALISTIC AND FAIR IMPACT FEES UP FRONT, INSTEAD OF LETTING THE LITTLE HOMEOWNER PAY IN INCREASED UTILITY RATES.

underlying cause.

These two projects, along with the Pelican Landing, Cavalla Resort, Sands, and Key West Beach Club were cited by the Florida Keys Resource Planning and Management Committee (FKRPMC) as examples of improper management of development by the City which led to its re-designation as an Area of Critical State Concern.

UNFORTUNATELY, DURING THE two (plus) years that the City was out from under Critical Concern, so much development was undertaken, that nothing that the City or state can do now can undo the tremendous impacts these projects will have on our public services and utilities. Almost all the projects are in financial trouble one way or another. Sales are very slow, and some can't pay their taxes, their construction laborers, their mortgages, their material suppliers, their subcontractors,

and even their utility bills. Meanwhile the City can't pay for a new garbage facility, sewer plant, streets, sidewalks, electrical plant or trolley, water distribution lines, and on and on and on. The developers want to go on building, but refuse to enter into agreements with the City to pay impact fees, even in the near future, although the City is well advanced in its studies to determine a fair value for each developer to pay for the new facilities that the NEW developments will require. The argument that the increased tax base will pay for new facilities is pure HOGWASH, only impact fees will work and WE aren't getting any to speak of. Without impact fees, the little

people have to pay the cost through increased utility rates.

READERS SHOULD LOOK at their old utility bills. In about the last five years water has gone from about \$2.60 per thousand gallons to over \$6.00 per thousand. Electricity has gone from 4.9 cents per kilowatt hour to almost 13 cents. Sewage has gone from \$4.25 per bathroom to \$12.50 per bathroom; and so forth.

What's the answer? We've got to stop this development until the utilities and services can catch up! The building moratorium has got to be made real instead of fantasy - stop letting the developers slip through loopholes like they were put there on purpose to take care of the favored few! Secondly, make sure that the developers pay realistic and fair impact fees up front, instead of letting the little

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REMEMBER ALDERSGATE (NOW Casa Solana)? It sat there for years out behind Sears as a partially finished eyesore and white elephant to the community. Is that what all these other new developments that aren't selling and aren't paying their debts are going to become? Let's at least hold up those that aren't built yet. Let our City Commission and City Attorney find loopholes in the law that favor the people's position, not the developers'; and let's make ALL these new developers pay impact fees that fairly reflect the true impact, the true cost of these developments on our public services!

Con't from pg. 29

looked like backstage at the Met, the ceiling fans churning the colored silks into ballet. She is now embarked on one-of-a-kind soft silk sculptures to hang from condominium ceilings. Sandford is surely one of Key West's most dynamic and original artists. 10-6 except Sunday.

EAST MARTELLO ART GALLERY and Historical Museum, 3500 South Roosevelt Blvd., open 9:30-5 every day, has a juried show of its members; oils, watercolors, the whole works, starting June 5th - end of July.

GENE PLANES (Planes Frames) corner of Truman and Varela St., is liquidating stock June and July, 11-6 Monday-Saturday and he has the whole gamut from plexi to antique, natural woods to enamels. Good deals, let's all help.

P.S. MY PARTING SHOT this month is that there is a lot going on here: imagination, technique, energy - therefore progress. And I have not yet touched upon Bett Nablo, Roberta Marks, Dalva Duarte, or Loys Locklear - the fabulous painter, potter and teacher. And next time I'll make my rounds before lunch or at the cocktail hour.

Con't from pg. 55

Friday, June 15

4:00 Artist reception - Wayne Hampton, sculptor, WaynesArt
6:00 Club Des Femmes
8:00 The Dresser
10:00 Fox and His Friends
12:00 We Were One Man

Saturday, June 16

4:00 Book signing - Vito Russo, author of *The Celluloid Closet*
6:00 Word Is Out & Farewell
8:00 The Celluloid Closet - Vito Russo Film Presentation
10:00 - 11:00 Festival Finale - Cocktail Reception at the Copa - Free champagne and bar drinks \$1.00.
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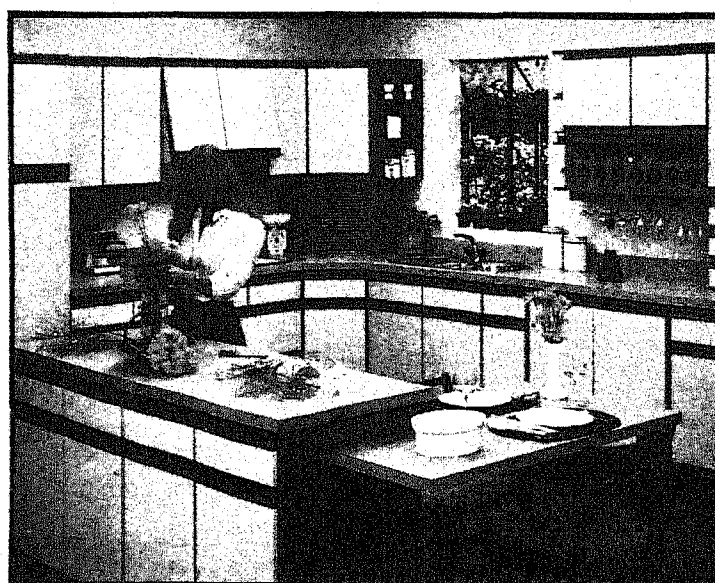
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Advance ticket sales begin May 15 at The Picture Show, 620 Duval Street, Key West. 305-294-1448. Buy your tickets early, as seating is limited.

All signings, receptions and parties are free. Sorry, Picture Show memberships cannot be honored for this event.



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SHORTY — Fiction

by LOU PERULLO

SHORTY WAS A bum. And the night that the Key West police cut him down and took him away from his home he was a very dead bum. His roommates had found him at midnight, and after considering the problem for a few hours over a couple of bottles of wine that had been bottled in Trenton, New Jersey, with a vintage of Tuesday, decided to call the police and have him cut down. After all, there's only so much space in cramped quarters, and Shorty was making it difficult to maneuver about, what with him swinging and swaying there in the middle of everything.

EVERYTHING, IN THIS case, was an open-air way station. Kind of a bus stop type shelter with a peaked roof with roof beam supports running inside it, but with no walls, and benches running its length and parallel to each other. Nobody had waited for a bus in there for years. Perched on the end of an unpaved lot, next to the worst of Key West's commercial waterfront area, the shelter was in fact an open-air hotel for those who were now retired from the harried pursuit of the American Dream and now devoted themselves to the appreciation of the American Grape. As a matter of fact, informal tasting parties were held quite frequently with many of the experts sampling from the same newly discovered wine, each anxious to discern the delicate bouquet, the subtle nuances of the vine, the coquettish quality of the mix. Of all of them, Shorty had the most expertise.

HIS REPUTATION WAS held in high esteem. Shorty hadn't always been a bum. Shorty had credentials. He

carried a write-up, badly wrinkled and stained, from "Who's Who" that described him as a once noted businessman and bon vivant. A man of many creative talents. One who had been in the limelight. A successful corporate type who had become a successful bum. And, successful was indeed the word. Over the past few years since Shorty had arrived, the little community had indeed been impressed with his organizational abilities. He had given each wino



at the bus stop a space up above on the rafters to keep their personal belongings. Anyone wandering into the shelter during the day could see neat stacks if they happened to look up. Stacks separate and distinct from each other containing, among other things, a toothbrush and a can of toothpowder; a lined notebook with a pair of sneakers folded neatly on top; a bottle of eyewash with eye-cup cap; and way off in a corner a Banlon shirt and on top of it a package of Jello Strawberry Pudding and Pie Filling Mix. That was Shorty's.

IT WAS AGREED by all that Shorty had class.

SHORTY HAD TO have class. Of all the winos in the house Shorty was the one they looked to as the resident philosopher. After all, he had the

college diploma...and Ivy League at that. Shorty was always quoting some old writer named Kerouac and saying as how he had been the patron saint of all of the bums on the road, everywhere...and after a snootful of some exotic new grape mixture would rant and rave about the Key West library not having any of his books. It was Shorty who taught the bums the meaning of words...how important they were when they panicked. It was important, he said, to have some dignity and credibility, even as a bum. When you approached someone you didn't say... "Hey, mac, you gotta quarter for a cuppa coffee?"... anyone knew that was crap. What you really said was... "Excuse me, sir, I already have seventy-five cents towards my next can of beer. If you've got a quarter, I've got it made." That, said Shorty, they could believe. How you presented yourself and the exact choice of words made all the difference in the world. The example he liked best to use was if the owners of Sloppy Joe's had changed the name to Slimy Joe's, nobody would be tempted to go in for a drink. Just one word, he would say. Not even that much different. But...

BUT...IT WASN'T with words where Shorty's fame was really founded. His biggest talent was with the wine. He would sit there late at night during the formal "blindfold test" with a bottle of the unknown purple goodness concealed within the folds of the prescribed brown paper bag, twisted at the top. With eyes closed, nose squinched up like a rabbit, faded old Greek fisherman's hat perched back on his head, he would take a sip...roll it around in his mouth and solemnly pronounce... "Floriana/Banana...17%...bottled in Miami." Or... "MD 20/20... Westfield, NY...20%...label and batch dated 1981." Whatever bottle of cheap swill (er...economy wines) you passed to him, he pegged with the first taste. He got to the point where he could even identify some of the less exotic ones with just a sniff...performing that sniff like he was dropping his nose into a snifter of fine Cognac.

IT WAS ALL fun at first. The little "home" became quite famous in an infamous sort of way. But as usual, people got greedy. Capitalism reared its ugly head and soon the side betting

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on Shorty's talent got out of hand. There was even talk of a taste-off or a sniff-off to be held between Shorty and whoever would dare to go up against him. The little shelter had even formed an informal corporation, with Shorty's administrative genius behind it of course, to manage the details, and the profits. Now the job of promoting the match began...after all, it wouldn't do for Shorty to beat just any old wino...he was the champ, or would be. He wasn't going to be like the boxing champs, accused of fighting "stiffs" just to gain or keep his crown. There was nobody on the island that had the reputation or drawing power for such a match. They would have to import.

THROUGH THE OLD hobo grapevine... the word-of-mouth telegraph system that has existed since there have been bums roaming the land, went out the call for challengers. The answers were disappointing. It seemed that they just weren't making winos like they used to...either they had no heart or no "nose" for the fight.

FINALLY, OUT of the wilds of a hobo jungle in Philadelphia came an answering challenge. In the cold, raw Philadelphia winters, you had to develop a knowledge of the grape to keep you going. The City of Brotherly Love was taking up the gauntlet and sending its best man...a man who was reputed to be, in the true sense of the movie, a virtual "Rocky" of the road. And he was coming south with a cheering section to beat the nose off Shorty.

THIS WAS JUST what the promoters of the match wanted. Now the publicity could begin. It was promoted as a grudge match...a personality clash...a battle of the Titans...there was even talk of staging a weigh-in of sorts a

few days prior to the match so that the two protagonists could confront each other with baleful glares, and outbursts of rage. When it was all over Shorty's kingdom would be finally official.

AS THE DAY for the big match approached, Shorty changed. Maybe he was scared. After all, he'd quit corporate life because he'd grown weary of the pressure, self-induced or otherwise. He'd always been a cynic. But, he'd been a jovial cynic... "There's nothing under the rainbow..." he'd tell with a grin on his face to the others gathered around the shelter... "but mud." But now he began to keep more and more to himself, scrunching down in one spot under his pile of Jello Pudding and stuff on the rafters. And, now he was always drunk. When they asked him why, he had only a one word reply..."Practicing..."

THE REST, AS they say, is history... the big day came and went. By then anyone, if he'd wanted to be honest with himself, could have predicted the finish, but they bet on Shorty anyway. In his condition he couldn't have told a bottle of Thunderbird from a bottle of 7-Up, and the last time he tilted his head back to swallow from the last test jug, he fell over backwards off the bench. He lay there until morning. Nobody bothered to pick him up. When he came to, everybody was gone off...and so was The Talent.

THE END of this story almost writes itself. "You had to have a place to hang your hat..." Shorty had always said. And one night, they all came home to find Shorty's hat hanging, and Shorty under it. Someone lettered a wooden plaque with his name on it and hung it on the rafters where the Jello pudding had sat. A new arrival joined the shelter almost immediately, and everybody moved over to make space.

But Shorty's space was never filled again. It was the place on the bench they would stack the bottles or cans, but not for sitting. In the end it was kind of like having your jersey retired in pro football or baseball. Shorty would have like that.



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KEY WEST'S HOROSCOPE

BY EMMA COLES

Sun in Gemini, after 20 in Cancer.
Venus in Gemini, after 19 in Cancer.
Mercury in Taurus, after 7 in Gemini,
after 21 in Cancer.
Saturn in Scorpio, retrograde.
Jupiter in Capricorn, retrograde.
Mars in Scorpio, turning direct on

the 20th.
Uranus in Sagittarius, retrograde.
Neptune in Capricorn, retrograding in
Sagittarius on the 23rd.
Pluto in Libra, retrograde.
North Node in six (6) degrees of
Gemini.

THE FULL MOON on June 13 in Sagittarius aspects the 1st and 7th houses of the Key West chart. Relationships and cooperation are featured. Decisions must be made at this time with the emphasis on what is best for the whole, and not just a few. "One thing must be given up for another." Mental instability is very probable with this full moon.

direct motion, and in July also Pluto will turn direct in 20 degrees of Libra on the 9th. Direct motion of the planets is positive.

OUR CO-RULER, MERCURY, races through 3 signs in June. Much activity is indicated, and also resolution of previous delays will move with great speed this month.

THE NEW MOON on June 29 in Cancer aspects the second house of the Key West chart. Money and financial areas are affected. Investments, long range plans that include finances, expenditures, and income will be the order of the day with this new moon.

THERE ARE SIX planets in retrograde motion in the heavens. This means much ado with situations from the past. Many things will require attention the second time. An opportunity is present to do things "again" or make things better the second time around.

MARS WILL BE taking a direct motion on the 20th of June. This allows situations that have been delayed and bogged down to move forward with speed and efficiency. On July 13, Saturn, our ruler, will also be in

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Covers One Acre including Pool & Guest House

FOR OUR GAY COMMUNITY ...

CALENDAR OF REGULARLY SCHEDULED EVENTS

SUNDAY

Papillon - Tea By The Sea Dance 7-10 p.m.
 *One Saloon - Movies
 Copa - Complimentary Buffet
 Metropolitan Community Church, 319 Duval
 11 a.m.
 La Te Da Tea Dance 4 p.m.
 Lighthouse Court - Movie

MONDAY

*One Saloon - Movies
 Old Plantation - Show night
 Lighthouse Court - Movie

TUESDAY

*One Saloon - Movies
 Club Key West - 1 price lockers 6-11 p.m.
 Old Plantation - Wet Briefs Contest
 Lighthouse Court - Movie
 Island House - Steak Cookout 7-9 p.m.
 Michael's (contest)
 Pigeon House Patio - Randy Wall 9-12

WEDNESDAY

*One Saloon - Movies
 La Te Da - Tea Dance 4 p.m.
 Michael's - The Dating Game
 Lighthouse Court - Movie
 Copa - Dynasty - 8:30-12:00 free drinks
 Pigeon House Patio - Randy Wall 9-12

THURSDAY

Island Circle Meeting - 8 p.m.
 *One Saloon - Movies
 Copa - Cabaret Night
 Lighthouse Court - Movie
 1114 Duval Video DJ Nite
 Claire - "Sisters at Sea" Ladies Tea
 5-8 p.m.
 Pigeon House Patio - Randy Wall 9-12

FRIDAY

*One Saloon - Movies
 Lighthouse Court - Movie
 Copa - Dancing
 Old Plantation - Contest
 Pigeon House Patio - Randy Wall 9-12

SATURDAY

*One Saloon - Movies
 Lighthouse Court - Movie
 Old Plantation - Amateur Strip Nite
 Copa - Dancing
 Pigeon House Patio - Randy Wall 9-12

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 at Florida Keys Memorial Hospital would
 like you to be aware of the symptoms of
 AIDS:

SHORTNESS OF BREATH OR PERSISTENT,
 OFTEN DRY, COUGH that is not from smoking.

WEIGHT LOSS of more than ten pounds
 during a period of less than two months,
 that is not related to diet, increased
 activity, or prolonged loss of appetite.

FEVERS that are recurrent or persist-
 ent, or night sweats that are unexplained.

SWOLLEN GLANDS (lymph nodes found in
 the neck, armpits, and groin) that per-
 sist, and are unexplained by other ill-
 nesses.

FATIGUE that is not transient, or
 explainable by physical activity, sub-
 stance abuse or a psychological disorder.

DIARRHEA that is persistent and un-
 explained (this would include bloody
 stools).

WHITE SPOTS or unusual blemishes in
 the mouth that are persistent.

PINK TO PURPLE flat or raised blotches
 or bumps, usually painless, occurring on
 or under the skin (anywhere on the body)
 that do not go away - often harder than
 the skin around them.

IF YOU HAVE ONE OR MORE OF THESE
 SYMPTOMS - CHECK WITH AN INFORMED PHYSICIAN
 WITHOUT DELAY! If you are at risk -
 learn what you can do to reduce your
 chances of contracting AIDS. Contact
 Allan O'Hara, Coordinator, AIDS Education
 Program, FRMH 294-8302 or 294-5531, ext.
 4704, or write P.O. Box 4073, Key West.

by ALLAN O'HARA

KEY WEST INTERNATIONAL GAY FILM FESTIVAL June 12 - 16

The Picture Show, 620 Duval St. 294-1448

SCHEDULE OF EVENTS

All times listed are afternoon and even-
 ing. All book signings and artist recep-
 tions will be at Outright Books. All
 movies will be at The Picture Show.

Tuesday, June 12

4:00 Book signing - John Ciriolan, author
 of *Unstipped and Christy Dancing*.
 7:00 *You Are Not Alone*
 8:30 Festival's Gala Opening - Haagen
 Daz's Garden Cafe
 9:30 *On Guard*
 10:45 Gala Party - Big Ruby's Guesthouse
 409 Appelrouth Lane

Wednesday, June 13

3:00 Artist's reception - Malcolm Ross
 4:00 Book signing - Hudson Brown,
 author of *The Gay Handbook*
 6:00 *Fox and His Friends*
 8:15 *We Were One Man*
 10:00 *The Rita*
 12:00 *Club Des Femmes*

Thursday, June 14

4:00 Book signings - Victoria Ramstetter,
 author of *The Marquise and the Novice*
 - Barbara Grier and Donna J. McBride,
 also on hand, are owners of the Naiad
 Press - the nation's largest lesbian
 book publisher.
 6:00 *A Special Day*
 8:00 *On Guard & Farewell*
 10:00 *You Are Not Alone*
 12:00 *The Consequence*

continued on page 50

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FROM FT. LAUDERDALE
JUNE 6-9, 13-16
KOOL RAY AND THE
POLAROID
50's + 60's ROCK
FROM THE MIDWEST
JUNE 20-24, 27-30
THE SATELLITES
ROCK AND ROLL
FROM ATLANTA, GA.
AFTERNOONS: 5 - 9 PM
JUNE 1-2
HOT SHANDY
IRISH FOLK MUSIC
JUNE 4-6, 12
BABY WATSON BRO.
RHYTHM AND SWING
JUNE 7-11, 13, 17, 21-23, 28-30
GEOFF + JOEL
FOLK AND ROCK DUO
JUNE 1-2, 23 (1-4 p.m.)
JUNE 14-16, 18-20, 25-26
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AMUSEMENTS

by TOM SCHMITT and GEORGE GUGLEOTTI

NOT THAT WE NEED reminding, but Summer is here and Key West's theater season has come to a halt. All three theaters - the Tennessee Williams Fine Arts Center, The Red Barn Theater, and the Waterfront Playhouse - had their share of problems, but each managed to overcome them and provided the locals and tourists with an exciting season.

OUT AT TWAC, Arnold Mercado and his staff had a rough beginning to their first season, but once they got rolling with Tennessee Williams "Tiger Tail" and the New Playwrights Festival, plans ran as smoothly as could be expected. Their closing show "Jesus Christ, Superstar," directed by Rae Coates, certainly gave them a strong finish.

THE RED BARN THEATRE had, perhaps, their best season ever. Starting with the musical "Fear of the Greasepaint... Smell of the Crowd," they topped themselves with the hugely successful "Boys in the Band" (in which director Richard Wagesis had to step in at the last moment and perform the pivotal role of Harold) and the musical revue "Cole." Both these shows had to have extended runs and anyone who tried to get tickets for them knows just how successful these shows were. Following "Cole" was "The Dining Room," "The Prime of Miss Jean Brodie" and "A View From the Deck," all of which were very well

received. The Red Barn closed their season on a high note with the 3rd Annual Show Biz Ball (the best one yet). Another sold out performance for the Red Barn Theatre.

THE KEY WEST PLAYERS, at the Waterfront Playhouse, had one of their most interesting and successful seasons ever. They took a chance by having five of their six plays directed by first-time directors, and each one came through in high style. Starting with the exciting musical "Grease" directed by Jody Ray Geckler, to the comedy "Lovers and Other Strangers" directed by Susie Newman, the Agatha Christie mystery "Ten Little Indians" directed by George Gugleotti, the Neil Simon comedy "Prisoner of Second Avenue" directed by Jerry Carr, and "Lu Ann Hampton Laverly Oberlander" directed by June Runzinger (the only veteran director in the group), to their season's closer, the hugely successful musical "Chicago" which was directed by Charles Karp and played to sellout houses for two weeks. The Waterfront Playhouse gambled and won.

IN RETROSPECT, the 1983-84 Theater season in Key West proved to be very exciting and Key West should be very proud as it proved there is an audience for good theater.

So once again - thank you to the three theatres and all the talented people who worked onstage, as well as back stage, and Thank You to the people of Key West - our audience.

ON MONDAY, JUNE 11, 1984 a very informative program on Drug and Alcohol abuse will be telecast on TCI Channel 5 at 8:00 p.m. This program will be shown as a public service, and is aimed at educating the parents as well as our young people, on the hazards of Drug and Alcohol abuse. The program will be hosted by Officer E.J. "Duke" Yannacone, School Resource Officer of the Key West Police Department.

A very enlightening film, "DEAD IS DEAD," narrated by entertainer Godfrey Cambridge, will also be shown, as well as an excellent display of actual drugs now being abused in this area. Parents, this is your opportunity to see exactly what your children are coming in contact with on the streets, near the schools, and at home. This is your chance to see and identify drugs that may be in the possession of your loved ones. We must all do our part to stop Drug and Alcohol abuse. Remember, "DEAD IS DEAD." An excellent magazine, "Reason for Tears," will be offered free of charge to interested parents the night of the telecast, courtesy of Key West Chief of Police, Larry Rodriguez, and made possible through the cooperation of many of our Key West business leaders.

DON'T MISS IT. Monday night, June 11, 1984, at 8:00 p.m. on TCI Channel 5.

by LARRY RODRIGUEZ, Chief of Police

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July 18 — July 22
Schedule of Events

WEDNESDAY JULY 18th
OPENING DAY OF FESTIVITIES

9AM HEMINGWAY RADIO TRIVIA CONTEST BEGINS
5PM HEMINGWAY BILLFISH TOURNAMENT CAPTAINS' MEETING
6PM DEADLINE FOR HEMINGWAY SHORT STORY ENTRIES

THURSDAY JULY 19th
9AM RADIO TRIVIA CONTEST CONTINUES
LINES IN THE WATER FOR THE BILLFISH TOURNAMENT
5PM END OF THE FIRST DAYS FISHING FOR THE TOURNAMENT
7PM OPEN BAR SET-UP AT OCEANSIDE MARINA
FIRST ROUND OF THE HEMINGWAY LOOK-ALIKE CONTEST

FRIDAY JULY 20th
AROUND-THE-CLOCK ENTERTAINMENT
9AM MORE HEMINGWAY TRIVIA QUESTIONS FROM F.M. 107
LINES IN THE WATER FOR THE HEMINGWAY TOURNAMENT
5PM END OF THE 2ND DAYS FISHING FOR THE 'HEMINGWAY'
7PM OPEN BAR SET-UP AT OCEANSIDE MARINA
SECOND ROUND OF THE HEMINGWAY LOOK-ALIKE CONTEST
HEMINGWAY HOUSE — CHARACTERS IN COSTUME PARTY
(COORDINATED BY BIG BROTHERS/BIG SISTERS)

SATURDAY JULY 21st
A DAY FOR THE ENTIRE FAMILY
WEATHER DAY FOR THE HEMINGWAY BILLFISH TOURNAMENT

9AM HEMINGWAY TRIVIA QUIZ CONTINUES
3PM UNITED WAY STREETFAIR/FOODFEST FUNDRAISER
5PM 'PAPA' HEMINGWAY BIRTHDAY CELEBRATION
6PM CATO HUESO COMPARS DANCERS STREET PERFORMANCE
7PM PRELIMINARY ROUNDS OF THE BEER DRINKING CONTEST
8PM FINAL ROUND OF THE HEMINGWAY LOOK-ALIKE CONTEST
SOUTHERNMOST RUNNERS SUNSET RACE THROUGH OLD TOWN
FINAL ROUND OF THE BEER-DRINKING CONTEST

SUNDAY JULY 22nd
THE GRAND FINALE
9AM FINAL DAY OF THE HEMINGWAY BILLFISH TOURNAMENT
1PM THE CATO HUESO ARM WRESTLING CHAMPIONSHIP
5PM END OF THE FINAL DAYS FISHING FOR THE TOURNAMENT
6PM FINAL ROUND OF F.M. 107 HEMINGWAY TRIVIA CONTEST
(TO BE HELD AT SLOPPY JOE'S BAR)
7PM WINNERS OF THE SHORT-STORY CONTEST ANNOUNCED
PRESENTATION OF THE CREATIVE WRITING SCHOLARSHIP
BEING AWARDED TO FLORIDA KEY'S COMMUNITY COLLEGE
8PM HEMINGWAY BILLFISH TOURNAMENT AWARDS BANQUET
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SEE OUR DISPLAY AD ON PAGE 50

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continued from page 62

Natural Childbirth Preparation Classes: Beginning every two months. Discussing Labor, Delivery, Breathing, the Coaches Role. Call 294-3490 For information.

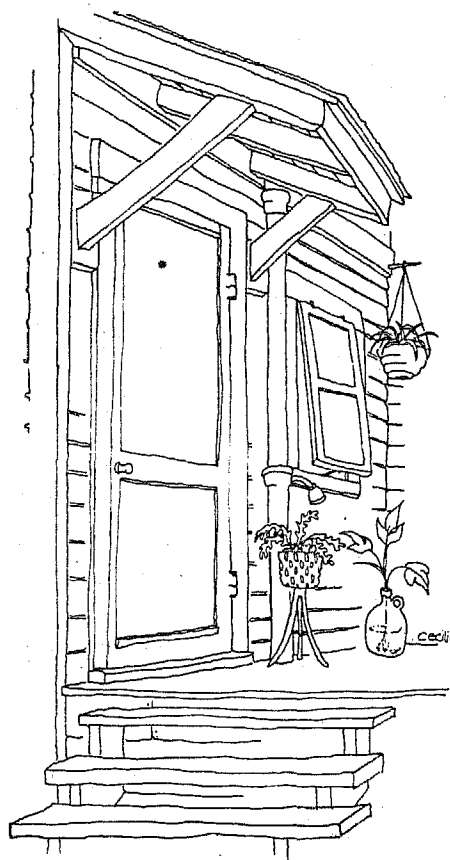
Prenatal Exercise at the Coffee Mill, 916 Ashe St., Thursday 4 - 5 and Sat. 9 - 10. All 294-3490 for information.

Overeaters Anonymous: YMCA, Sigsbee Park, Thursdays 8:30 p.m.

Complete Summer Courses in half the time!
Registration for Mini Terms
June 25 — July 5
Classes Run
July 2 — August 22



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I have seen down
the vague streets of dawn
cats, tiptoeing precisely
over dewy
lawns and sidewalks. Thin cats, looking
for appetizing
scraps in early morning garbage cans;
delicate scavengers, just bone and
fastidious fur.
Not sleeping, I watch newborn color
wash a pale eastern sky:
cats survive.

by Carol Shaughnessy

early evening. long
shadows like lace on
weathered brick walls
tall between houses.
lizards trace cracks in concrete; patterns
come and go
come and

slow day draws down
step by step
to an absence of brightness
not quite
dusk

all impassively gold sun just
sinks like a stone
headlights pale come and go
come and

bone-colored moon.

by Carol Shaughnessy

Con't from pg. 25

TWO ISSUES HAVE heated up recently over at City Hall: a proposed performance audit of City Electric System and the construction of an incinerator at the city dump. The residents of Key West need both.

More than 4,000 citizens signed a petition calling for a performance audit of CES. Such an audit could uncover waste and mismanagement (presumably unintentional) at a savings to the taxpayer. Performance audits have a proven record of saving money. The estimated \$100,000 price-tag is little to pay for years of savings to the citizens who pay for this service. The Utility Board has done a lot of nay-saying to the idea, including a four-page press release attacking the mayor for promoting the audit. (Perhaps the first thing the audit will find is waste of paper.) The Utility Board should remember CES is a public utility. If the public wants their utility audited for performance, then do the audit.

WE ALSO NEED a solution to our landfill problems. The state Department of Environmental Regulation has ordered us to correct deficiencies in our illegal landfill. An inciner-

ator will add about 10 years to the life of the dump by reducing the amount of waste. The facility would also generate electricity which would be sold to CES. As early as July, but possibly later, two referenda to allow construction of the incinerator will be placed before the voters. One vote would be to allow the issuance of Industrial Revenue Bonds to finance the project, the other to allow the lease of part of the landfill to a private company to operate the incinerator. We need the incinerator and we need it as fast as possible. These proposals deserve support.

continued from page 2

and on. I was hungover, barefoot and cold, so just as the article says, when Papy threw out the case and all of Young's customers let the courtroom, so did I. Sweetwater, instead of staying with his prisoners as he usually did, was standing in the lobby and never noticed me. I hightailed it for the Midget and later the Anchor Inn, and stayed off Caroline Street because Sweetwater knew me as a shrimp. When the paper hit the street about 4 p.m.

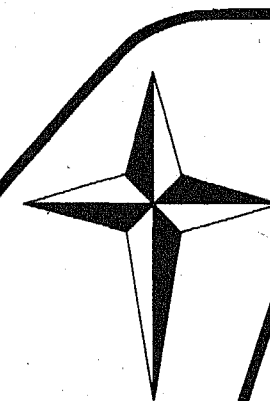
and we read about the "hippie underground," everyone was asking me where it was. I certainly didn't feel safe in the Anchor, so I rapidly moved down to the Mascot Bar. About 6 weeks later, they got me again and Sweetwater thought he was going to throw the book at me. Papy gave me a suspended sentence and Sweetwater was furious! You can imagine my reaction when I saw this article in Solares Hill. Everybody has forgotten (including me) that I used the name Smith for the first 3 or 4 years I was in Key West. There's just no hiding place!

Incidentally, Helen and Sweetwater are now on good terms!...Ed.)

THE MONROE COUNTY Library is looking for volunteers to serve in various capacities of assistance with library projects. Typists are especially needed. Anyone interested in donating a minimum of one hour per week may contact Marianne Lancaster or Pat Bastin at: 294-8488 daily.

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To: FORT LAUDERDALE			5:00p	8:55p	daily	To: SARASOTA/BRADENTON		
3:50p	4:45p	daily				7:00a	9:15a	ExSaSu
To: FORT MYERS			To: MIAMI		June 15	11:30a	1:30p	daily
7:00a	9:10a	ExSaSu	7:00a	7:45a	ExSaSu	3:30p	6:15p	daily
10:30a	11:25a	daily	9:30a	10:15a	daily	5:00p	6:05p	daily
11:30a	1:20p	daily	10:30a	11:15a	daily	5:30p	7:50p	daily
5:00p	5:50p	daily	11:30a	12:15p	daily	To: TAMPA/ST. PETERSBURG		
5:30p	7:40p	daily	1:30p	2:15p	daily	10:30a	12:20p	daily
To: JACKSONVILLE			3:30p	4:15p	daily	5:00p	7:00p	daily
10:30a	2:30p	daily	5:30p	6:15p	daily			
			6:30p	7:15p	daily			

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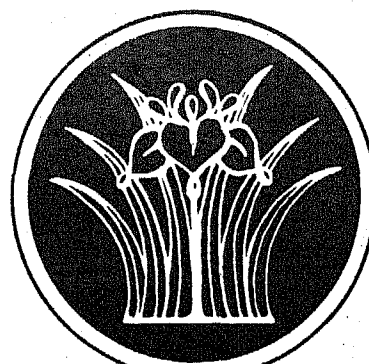
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EVENTS

Special Events

Gloria Shaw's Sculpture Gallery, Grand opening June 8 at Greenpeace, 5-8 p.m.

Hemingway Days, July 18 through 22.

Galleries & Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse: 814 Duval 294-7141. Open 10 a.m. to 5 p.m. Mon thru Sat. Featuring local artists and Karen Clemens. Framing shop also.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Members' juried show 6/6 - 7/31.

Farrington Galleries: 711 Duval St. 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-9545. 10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art.

Gingerbread Square Gallery: 910 Duval St., Information 296-8900. Appointments, 294-2165.

Guild Hall: 614 Duval St., 296-6076. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Barbara Bauer, Judi Bradford, Ralph Freer, Adolph Gucinski, Ann Irvine, Fran Keschull, Maxine McMullen, Wayne Pelke, Irma Quigley, Norma Renner, Naya Ryzewski, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, burnished sawdust-fired pottery, stoneware and other media.

Haitian Art Co.: 600 Frances St., 296-8932. Paintings of renowned Haitian artists including Ezene Domond, Jackson Lovinsky, etc. Open 7 days, 10-6.

Jordons Cafe & Art Gallery: 808 Duval, 296-5858. Open 7 evenings a week.

Key West Art Center: 301 Front St., 294-1241. Open 10 a.m. to 5 p.m. daily. Exhibiting works of 90 artists throughout the Keys.

Lacy Gallery: 801 Whitehead St. Open 10:30 a.m. - 5:30 p.m. except Sundays. Imported contemporary art works and French antique porcelains and china.

Lighthouse and Military Museum: 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime memorials.

Lucky St. Gallery: 322 Margaret St. 294-3973, 11 a.m. to 7 p.m. Daily. Contemporary Art.

Maira: the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; W. White, primitive wooden sculpture.

Oldest House Museum: 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead St. Open daily 9:30 a.m. to 5:00 p.m. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Films & Library Events

MONROE COUNTY PUBLIC LIBRARY, Fleming St. 294-8488. Children's movies Saturdays at 10 a.m. 6/9 Peter & The Wolf, Stone Says; 6/16 Thank You Ma'am, Runaway Tricycle; 6/23 Hardware Wars, Chick, Chick, Chick; 6/30 Paddle to the Sea. Adult movies: 6/6 Against the Wind & Tide; 6/13 The Great Barrier Reef; 6/20 Provokers of the Everglades, Voodoo Island; 6/27 at 6:30 p.m., the Amazing World of Psychic Phenomena. No book reviews this month.

Regular Events

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Sat. For info call Dora Skinner 296-6254. Middle Keys unit meets every 3rd Thur. For info call Doris Abram at 743-4166. Upper Keys unit meets every 3rd Thurs. For info call Evelyn Gilsey at 664-4134. AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

BINGO: Starting 7:15 p.m. Thursdays at Sugarloaf firehouse at mile marker 17.

COFFEE MILL: 915 Ashe St. 294-8072. There will be 2 free classes on Saturdays starting in March. They are Jewelry making for kids (ages 7 - 60) 2:30 - 3:30. African Dance for kids (ages 3 - 60) 3:30 - 4:30. All are welcome to attend. Poetry, 8 p.m. 1st and 3rd Sundays.

FLORIDA KEYS CHAPTER, AARP, No. 1351 Located in the Armory, Southard and White St., 294-4641 Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.: Blood count from 6:15 to 7:15; Bingo Wednesday, 2 to 4 p.m.; duplicate bridge 7:30 p.m. Tuesday; Thursday 1:30 p.m.; Saturday, party bridge 1 p.m. K.W. POETRY GUILD: 1st Sunday each month, 1120 Washington St. 8 p.m. 3rd Sunday each month 1125 United St. 2 p.m.

NARCOTICS ANONYMOUS: Friday night, 7:00 p.m., 2318 Fogarty Ave., 5th St. Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8 p.m.

Florida Keys Aqueduct Authority: 6/14 meeting of South Florida Water Management District, at West Palm Beach, 2 p.m.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8 p.m.

Viet Nam Vets: Thursdays, 296-6843. Bulimia Group: Call 4-HELP or 6-LINE

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton & Angela streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H. 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8:30 p.m. 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739

Key West Womens Club, regular meetings 1st Tuesday of each month, 2:30 p.m. 319 Duval St.

Mail-a-book program, costs you only 29 cents, for mailing. Library, 4-8488.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: 6/1 Key West Courtroom B at 10 a.m.; 6/15 Plantation Key, Governmental Center; 6/29 Marathon The Lower Keys Property Owners Assoc. Located at the west end of the No Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Self Help

AL-ANON-MEETINGS IN KEY WEST Sigsbee Park YMCA 296-6616, meets Tuesdays and Fridays at 8:30 p.m. AA meets same time. AL-ANON-Key West group St. Ann's Hall meets Mondays at 7 p.m. AA meets 8:30 p.m. AL-ANON- Memorial Group FKMH, 294-5531 ext. 3495, meets Wed. at 8:30 p.m. AA meets same time. AL-ANON-St. Bede's Group meets Thurs. 12:00 noon St. Bede's Catholic Church 2700 Flagler.

AIDS Screening Clinic, Saturday, April 7th. Call Beverly Smith for appointment 296-3048.

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 a.m. - 11 p.m. daily. Meetings: 8:30 p.m. nightly; 7 p.m. Sun., Wed., Fri., noon Mon. - Sat.; 10:30 a.m. Sun.; 11 p.m. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. 296-4357.

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 and f.k.m.h. For information call 294-5531 ext. 3496.

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10 a.m. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214. continued on page 60

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