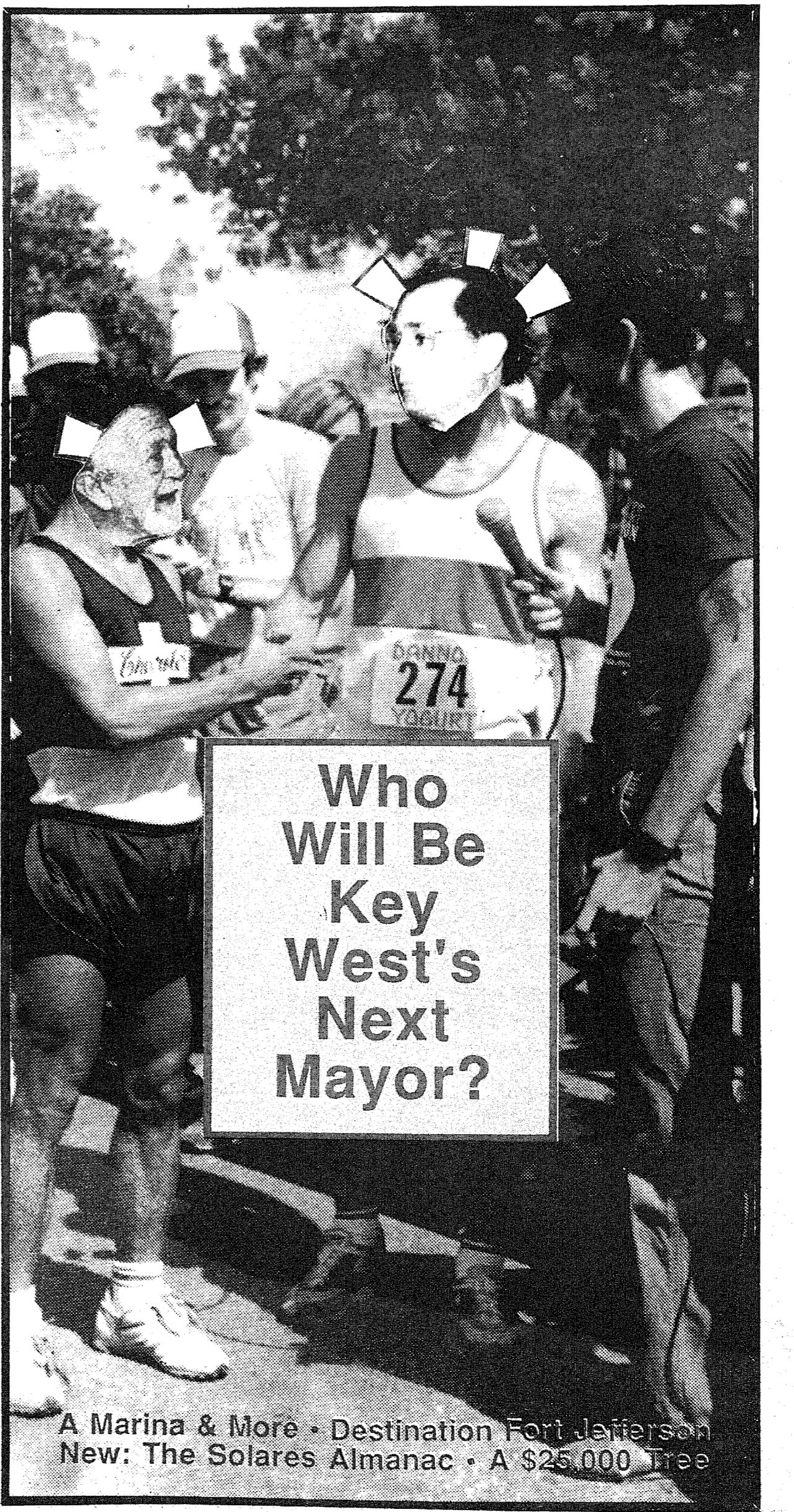
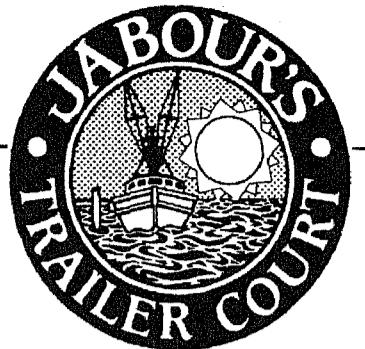


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VOL. 15, No. 15 • October 31 - November 13, 1991



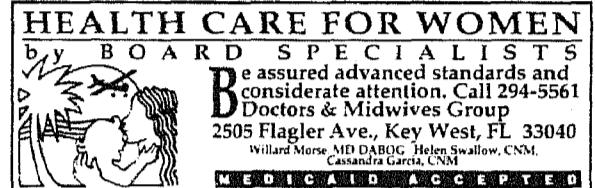


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economy so that people can work and live here, not merely survive on a day-to-day basis. We need to sit back and study our direction and shape. We must look for ways to increase the quality of Key West, for both citizens and tourists alike, without blindly charging forward, bricks and mortar in hand.

In the mayoral race, we continue to support the re-election of Mayor Tony Taracino. The mayor has developed a wisdom for seeing things as they are, without being distracted by slick pitches and the pressures created by the island's tradition of crisis government.

In Group 4, we have not swayed from our decision to support a truly grassroots candidate. While we find Joe Pais to be certainly an able and sophisticated individual, we are solidly wed to the notion that without a direct day-to-day interface with minority portions of the constituency, the pertinent issues will be swept aside and their perceived importance will shrink. We're voting for Noah Coakley-Allen.

In the Utility Board race between Leonard Knowles and Henry Lee Morgenstern, both candidates have much to offer. A former City Electric System employee, Knowles is knowledgeable about the system's technical and political workings. However, the 1990s must be a decade of reform and change. We believe Morgenstern will bring and support new philosophies about energy use and management. Our vote goes to him.

Ann Boese

*The photos of candidates in our cover compilation were taken by J.D. Dooley; the photo of the racers came from our photo files.*

# A Marina And More

By John Cole

If the numbers hold up and leaders in the October elections win in the runoffs on November 5, then Dennis Wardlow will be Key West's new mayor and Joe Pais will take a seat on a new and different city commission. Both will be joined there by Harry Bethel, already the island's newest commissioner.

After being sworn in on November 8, the three will gather for their first scheduled commission meeting on November 12. Citizens who are curious about where the new group may take the city should get some sense of direction from that first meeting.

Up for consideration is an application for a special exception to the city's zoning code filed by Holiday Inn Beachside. The request asks permission to build a marina on property that adjoins the present Holiday Inn at the north end of Roosevelt Drive and the corner of U.S. Route 1.

The Key West Hotel and Motel Association (KWHMA) endorsed, supported and worked hard to get these candidates elected. What's more, Rahn Key West Resort, Inc., 3841 N. Roosevelt Boulevard, made a \$250 contribution to the Harry Bethel campaign fund. The Holiday Inn's developer is Rahn, Inc. of Ft. Lauderdale. Whether the hotel-motel support gives any indication of how these three, if Wardlow and Pais are elected,

will vote remains unknown.

Asked if he has made any decisions about the matter, commissioner-elect Harry Bethel replied that he had not even begun to study the lengthy and detailed applications.

"There is no way I could offer any opinions until I've had access to all the facts," Bethel said.

Both Pais and Wardlow have indicated as much during the campaign, declining to discuss the proposal in advance of its official appearance on the city commission agenda.

If the two are elected, their votes combined with Bethel's constitute a commission majority able to decide every commission issue, including the Holiday Inn project.

The marina is just one element of a major new expansion of the Inn's facilities. On the now vacant waterfront lot defined by Florida Bay on the north and Cow Key Channel to the east, the Inn's developer, Rahn, Inc., of Ft. Lauderdale, plans to build 74 new resort apartments, a 117-berth marina (primarily dry storage), a bar with seats and tables for 30 customers, and some 1500 square feet of retail space.

With its location at the north corner of Cow Key Channel, the proposed marina can offer its clients convenient access to back country keys and hammocks just a short boat ride away, and to the Atlantic waters that wait at the southern end of the short and easily

navigated channel.

"There are really very few marinas in Key West," said Christa Bruett, former general manager at the Pier House, and now Rahn Inc.'s vice president for operations at the firm's offices in Alexandria, Virginia.

"But there are anglers all over the world who come to Key West to fish, as well as many others who want their vacations to be water oriented. And that means much more than just having a water view."

"We are designing our marina marketing strategy for this interest group," said Bruett.

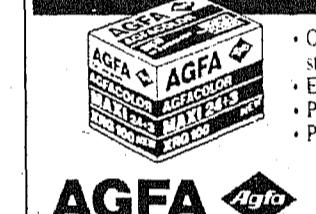
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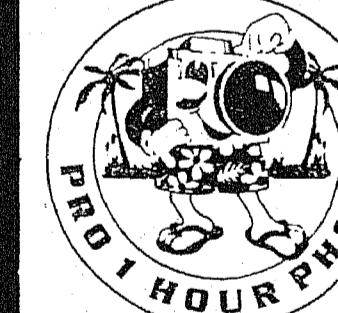
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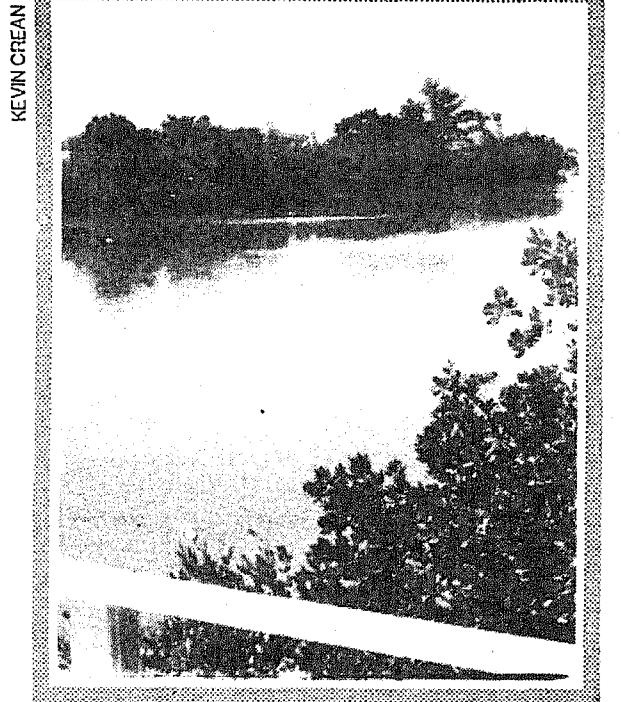
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MARINA SITE: The Holiday Inn Beachside expansion project includes plans to develop this waterfront area into a marina.

"There is much more to Key West than the shopping/partying-on-Duval-Street image that is so often oversold. Recreational and sports fishing is a major national interest, and it's that group we hope to serve with our new marina."

Bruett said that Rahn, Inc. representatives had discussed their plans with local guides and charter-boat skippers, and that many of them agree there is a need for a place where anglers can stay that offers them convenient access to fishing boats.

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tourism.

"I was one of the people who helped start the Hotel and Motel Association to begin to try to keep the community informed about our goals," said Bruett. "With the Inn's new resort apartments and marina, we will be tapping a new, high-quality market."

Others, however, aren't convinced the economic boost justifies the impact the project will have on other facets of Key West life.

"The Holiday Inn Beachside project is a turning point," says Jim McLernan, president of Last Stand. "We've got to draw the line somewhere, and this project is where we start . . . This is just the sort of development that our organization thinks must be stopped if Key West can survive as the kind of community we believe most of its people want it to be."

The State of Florida Department of Community Affairs (DCA) also questions the project. In a July memo to Key West City Planner Ted Strader, DCA field officer Tricia Wrenn lists a series of comments pertaining to concurrency.

Wrenn points out, for example, that Key West . . . does not currently have a means of disposal of solid waste beyond the closing date of the Stock Island landfill in 1993. Additional development should not be decided," she writes, until it does.

She also says that before the marina can proceed, permission to "disturb the vegetated mangrove fringe" must be obtained from Florida's Department of Environmental Regulation and the Army Corps of En-

gineers.

And in a comment that may haunt those in city hall who compiled the city's Growth Management Ordinance, Wrenn explains that, according to the ordinance, " . . . approximately 225 non-transient units must be developed before the total 74 units resort units in this development may be built. A proposal for the construction of transient units should not be considered until the requisite number of residential units have been approved."

Leading the list of DCA comments are several observations and remarks about the traffic problems that a large development will create. What will happen at what is already one of Key West's most congested intersections—North Roosevelt Drive and U.S. Route 1—is one of the toughest questions that the developer will face.

"Of all the impact issues raised by this proposal," says Strader, "traffic is perhaps the most difficult to assess."

The developer's Miami-based consultant, Traffic Analysis Professionals (TAP), estimated the project would add 510 vehicles per day to the daily mix. Each of these would be entering or exiting the Holiday Inn complex. About 38 vehicles per hour, according to TAP, will make their attempts during rush hours.

To help ease the congestion, Beachside proposes an entirely new entrance/exit design, this one on Route 1 between the Cow Key Bridge and the traffic signals on North Roosevelt.

"Much of that additional traffic is going to be cars and trucks towing boats on trailers, trying to get to the new marina," says Jim McLernan. "Can you imagine what's going to do to Route 1 traffic, especially when a vehicle with a trailer wants to make a left turn across traffic?"

Some officials who have reviewed the developer's voluminous Community Impact Assessment Statement (CIAS), which is on file at city hall, can visualize fender-benders waiting to happen. They suggest no left turns be permitted, either exiting or entering.

One of these is Paul Mitchell, the former director of city engineering, who recently left

that post for a position with Florida Keys Aqueduct Authority. In a memorandum to Ted Strader dated June 18, 1991, Mitchell wrote: "I am opposed to access to U.S. Route 1 near the Cow Key Channel bridge. I feel it is best to have right-in/right-out-only access across from Quality Inn."

"The access calls for unobstructed turning movements, and is a serious problem, especially with car and boat-trailer combinations making turning movements across U.S. Route 1," said Mitchell. "This is, frankly, too dangerous to allow."

Others, like Tricia Wrenn, point out that

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there is a park and public bicycle path that will be crossed by the new entrance/exit roadway.

The Key West Police Department has already expressed concerns that the extra traffic will require them to hire an additional police officer, along with new, lower speed limits and new traffic signals.

While the case may, or may not, turn out to be a test of how the KWHMA candidates will vote, its outcome will be a good indicator of how the city sees its future. Is Key West, as Christa Bruett says, unable to pull into focus a clear picture of what it wants to become?

The debate—and there will be one—over the Holiday Inn Beachside proposals should help answer that question. ☒

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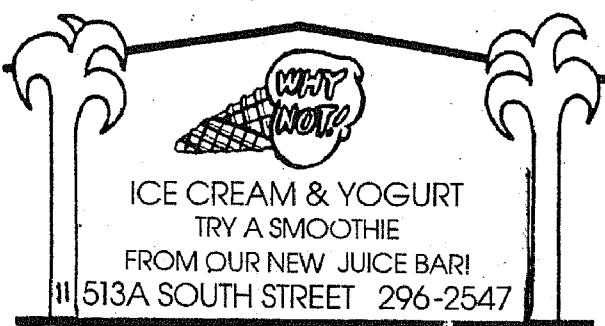
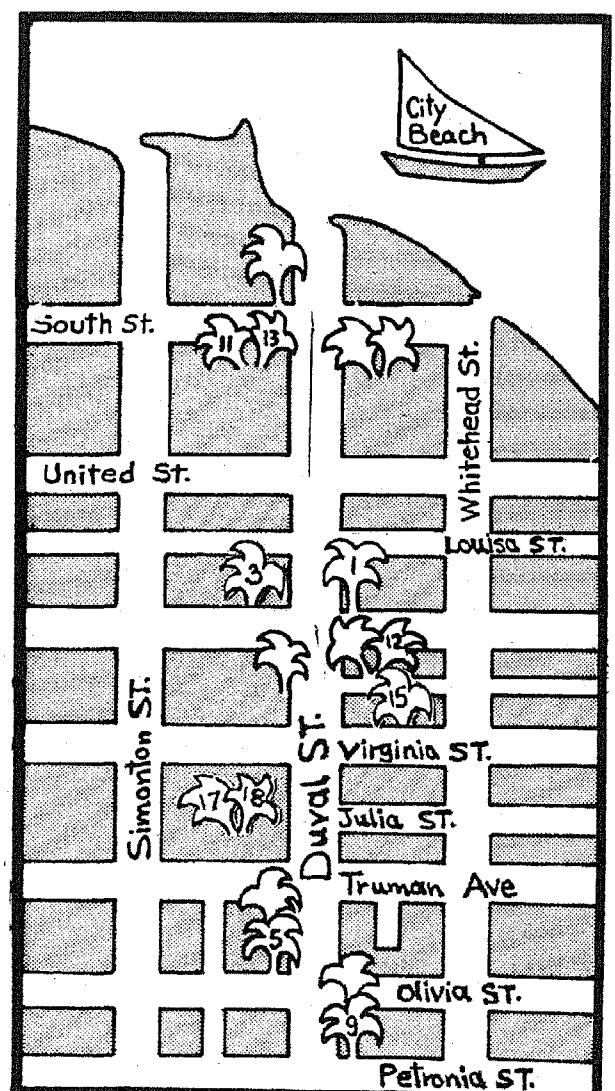
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# Election Fever

By J.D. Dooley

The mayoral race has taken on an "us-against-them" flavor as incumbent Mayor Tony Tarracino goes head to head with the hotel and motel industry, claiming that hoteliers are attempting to "buy" the election for their own good. Tarracino's position has placed Dennis Wardlow, the candidate who has the lodging industry's support, directly in the crossfire.

Although Wardlow strongly supports the lodging industry, he says he did not support at least one tactic employed by some hoteliers during the October 1 election. While endorsing Wardlow, several hotels circulated flyers that offered employees incentives to vote while reminding them that the lodging industry was supporting Dennis Wardlow, Joe Pais and Harry Bethel.

Complications aside, both candidates have served one term as mayor. Each sincerely believes that he can best govern the city through what is certainly a difficult time.

Concerns that monumental change will occur in Cuba, which will bring about free trade and open American tourism, coupled with the existing infrastructure problems of solid waste removal, sewage, traffic and city government operational costs, the direction in which the city proceeds over the next two years could very well set the economic tone for decades to come.

**Tarracino**  
Incumbent Mayor Tony Tarracino wants another two years.

"One year is not enough time to follow through on projects and ideas," he said. "It takes nearly a year to learn the job and get up to speed on everything the city is doing. By that time you're campaigning again."

Tarracino's platform is to bring information to the people. The mayor claims that the influential leaders of the hotel and motel industry are trying to run the city and that he will not stand for it.

The hotel and motel industry leaders, who supported Tarracino last term, but now support Wardlow, say that the allegation is simply the ravings of a candidate seeking voters by creating an adversarial role.

"Big money should never be able to control a town," said Tarracino, "but there are about seven people who want to run this town through their offices."

While Tarracino says that he strongly supports the lodging industry, he believes that sources of revenue other than only those that come from the bed tax should be sought.

"We should look into more cruise ships," he said. "The hotels don't want them because they don't stay the night. But they spend money in town while they are here."

Tarracino says that Key West faces some grave problems, and that it is time to meet them head on.

"When I first became mayor we had to pick up the ball and start running," he said. "We are just getting caught up. If a new mayor or came in now it would be like starting over."

"I think that it is about time to let the people know what is going on in this town,"

he said. "Our infrastructure can tolerate no more building, the burden on our sewer and solid waste [program] is too great. I don't see the solution occurring during the next [mayoral] term, but we can make strides and for the first time plan our direction."

Tarracino says that he has made good on his campaign promises of 1989.

"I said there would be no more large developments and no raise in taxes," he said. "I kept that promise."

Last year, Tarracino fought the Key West Fairways proposal to build condominiums around the golf course and, with the majority of the commission, declined settlements offered by the developers. That case is still pending and may serve as a test case as to whether the city can effectively curtail development.

As for cost cutting, Tarracino says that the city can not cut back on services as some have suggested.

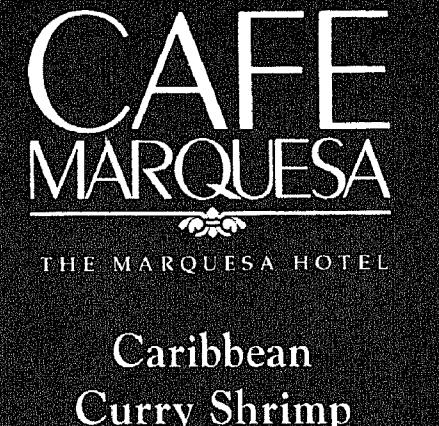
"We looked into the fat at city hall and



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have found that there is nothing left to cut," he said. "We may be able to further consolidate positions but I will always oppose firing people."

As for the opposition of the hotel and motel industry Tarracino said, "People have said that I am against tourism, that is not true. Everywhere that I have gone I have represented Key West in a favorable light and have great success portraying Key West as a wonderful place to visit. No one can say that I haven't done my part in promoting tourism. I am saying that although we need the business, the tourism leaders should not be able to run the city."

Tarracino says that he is environmentally conscious and believes that stronger measures should be taken to protect the ecosystem.



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"At the rate we're going now we won't have a reef in ten years," he said. "We can't put economics above ecology."

"I became a shrimper in 1954 because I loved the water and it was a place to sleep," he said. "When we saw what was happening to the shrimp beds we went to Tallahassee to try to get the state to close shrimping during the June and July spawning season. The state wouldn't do it and looked what happened to that industry."

On further building, Tarracino paints a bleak picture of the city, claiming that the demand on the existing infrastructure is too great and allowing future buildout could cause long-term damage to the economy.

"I don't see the problem being solved in the next two years," he said, "but it is time to get that course in motion."

#### Wardlow

Dennis Wardlow was a city commissioner from 1973 through 1977; he was the mayor from 1981 through 1983.

But perhaps Wardlow is best known as the mayor who seceded Key West from the

union on Friday, April 23, 1982.

In the spring of 1982, with the claim that 80 percent of the drugs entering the U.S. passed through South Florida, the president's task force on crime in Florida set up U.S. Border Patrol roadblocks on U.S. Route 1 near Florida City. The move choked off the flow of tourists attempting to enter Monroe County and caused a 19-mile traffic jam. The citizens of Key West and Monroe County were outraged.

After unsuccessful dialogue with various government agencies, Wardlow led a procession to the courthouse, lowered the Stars and Stripes, and raised the Conch Republic flag. Wardlow then declared war on the United States, surrendered and applied for foreign aid.

With that, the Conch Republic was born.

The secession brought nationwide attention to the issue and the roadblock was soon lifted.

Now, 10 years later, Wardlow is again seeking the office of city mayor.

Wardlow is a strong supporter of the tourism industry, and he believes Key West

needs a plan to keep the flow of tourists rolling into the city in the event of a free Cuba.

"If Cuba opens up and we price ourselves out of business, nothing would stop the tourists from bypassing Key West," Wardlow told the League of Women Voters on October 23. "The hotels pay the most in taxes and employ the most people. We are lucky to have that industry and we must protect it."

The island's tourism leaders strongly support Wardlow and have demonstrated that throughout the campaign.

On the environment, Wardlow recalls the time local developer David Wolkowsky was building a house on Ballast Key. Wardlow, a city commissioner at the time, says that he formed a one-man blockade in a small boat to try and stop the building. Though that attempt was unsuccessful, Wardlow now says that he is concerned about the environment but doesn't believe, as some do, that the jet skis and small craft are part of the problem.

"The problem is with the big commercial boats dragging nets, which kills marine life

and depletes the reef fish," he said.

Wardlow also says that lobster mini-season is, "The biggest rape of this island."

Supporting tourism as an economic base, Wardlow said, "Tourism as we now have it is a clean industry compared to a area like Jacksonville, which is truly polluted."

As for his position on growth, Wardlow has demonstrated a strong position on zoning and believes that zoning is the way to control growth.

In September 1982, as mayor, Wardlow took a tough stance on after-the-fact zoning changes to help curtail illegal building, and the city adopted a resolution forbidding the practice. He has opposed further buildout, and he spoke early in his campaign of letting the infrastructure "catch up" with the increased demand caused by the building spree in the 1980s.

"There are too many loop holes in moratoriums and it is time to haul in the reins," he said. "We need stronger zoning, then long-range planning to back it up."

In December 1981, while mayor, Wardlow opposed a resolution, sponsored by then city commissioner Richard Heyman, that would require city manager applicants to have experience managing a city of 25,000 or more, virtually preventing a Conch to ever hold that position. The resolution was passed and then rescinded in January of 1982.

Wardlow had called the resolution "discretionary."

Today, Wardlow fully supports city manager Felix Cooper, who was hired from outside the community. Wardlow says that Cooper is capable and has the ability to manage the city.

"The last commission did not fully understand their position," said Wardlow. "They should set good policy and let Cooper run the city."

Wardlow believes that the commission should guide the city staff and govern the expenditures and forget micro-managing. He says that planning is paramount.

#### Group 4

The race for Group 4 has been narrowed to two candidates who have dedicated a large portion of their lives to the service of others.

Both have served their country in the armed services. Both have committed personal resources to the betterment of Bahama Village, and both seem to place community concern over personal achievements.

Politically, Joe Pais has served on numerous boards, committees, subcommittees and task forces. Since his college days, Pais has performed community services in one capacity or another.

Perhaps more on the grassroots level, Noah Coakley-Allen has worked directly with the citizens of Bahama Village, attempting to secure jobs for the unemployed and benefits for the youth and elderly.

Though Bahama Village is but one of many issues these candidates have addressed, the ideas on how best Bahama Village can be served may clearly demonstrate the primary differences between the two candidates.

Pais has years of experience seeking grants and initiating large-scale continuous programs to benefit portions of society. Coakley-Allen's philosophy leans more

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toward helping individuals on the case-by-case level.

**Pais**

Joe Pais is currently the chairman of the Citizens Advisory Task Force (CATF). In that role, Pais has been instrumental in the current efforts to revitalize Bahama Village. Through the efforts of the CATF and the city commission, Bahama Village has seen 100 new affordable housing units, street repairs, new fire hydrants, sidewalks, and street lighting.

Pais says that he brought the Florida Main Street program to Bahama Village and hopes that the program will revitalize the struggling business community there.

Pais is supported by the lodging industry and has secured endorsements from the Key

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### RE-ELECT TARRACINO MAYOR

Pd. Pol. Adv., Tarracino Re-election Campaign Fund

## DENNIS WARDLOW for MAYOR

### DENNIS WARDLOW FOUNDING FATHER OF THE CONCH REPUBLIC

Wardlow's leadership as mayor was exemplified in 1982 when Key West faced an economic crisis during the road block imposed by the border patrol at Florida City. The roadblock effectively cut off the Keys and Key West from the mainland causing massive traffic delays and disruption of the tourist industry. Wardlow's leadership resulted in the elimination of the "border checkpoint" and brought international exposure along with millions of dollars of free publicity for Key West. Thus the Conch Republic was founded and continues to be celebrated annually generating enormous benefits to the city of Key West.

Pd. Pol. Ad. paid for by Dennis Wardlow campaign fund, Kenneth D. Wardlow, Treasurer

West Business Guild, of which he is a member, and from the Key West Hotel and Motel Association.

Pais says that the tourism industry leaders are powerful and do want a say in the operation of the city. This, he says, is an asset to Key West.

"These people are very well connected outside of Key West," Pais said. "They should have a voice. Five people on the commission cannot do this alone, they need the business community behind them."

Pais disagrees with the allegation that the hoteliers want to run the town.

"Sure they want a say, they have a lot invested here, but mostly they just want someone to listen," he said. "This town would fall apart without them and they are footing the bills. If the tourists stopped

coming, we could never carry the sewer and solid-waste burden."

Pais is a strong proponent of city/county cooperation.

"It is time for the city and county to act in tandem on issues like solid-waste disposal and maybe certain police functions like the 911 service and dispatch," he said.

Pais says that he would like to explore past failed attempts at city/county cooperation to see why those efforts have been unsuccessful.

Though Pais strongly supports the tourist industry and its leaders, he says that he realizes a need for alternative sources of revenue.

"We need to fully explore the cruiseport and marine-service industry," he said. "If Cuba does open up, we should be poised to

take advantage of the increased marine traffic and be prepared with an industry to repair small boats or warehouse consumer goods headed to or out of Cuba."

Pais appears to have a firm grasp on the problems facing Key West and believes the answers may come from within the business community. Pais has said he supports the planned diversity of businesses on Duval Street and that government and tourism business leaders must cooperate to lead Key West to prosperity.

**Coakley-Allen**

Noah Coakley-Allen was born and raised in Key West. After being drafted in 1965, he completed five tours in Vietnam. Upon returning to Key West Coakley-Allen worked with youth programs on Boca Chica and as a self-styled community activist in Bahama Village. He was unsuccessful in a 1986 county commission seat bid.

Coakley-Allen is the sole remaining black candidate in this election. He says he sees the problems facing Key West from the street level.

Coakley-Allen plans to fight for drug education and youth recreation programs city wide. He says the problems with drugs and

## A SHORT STORY

by lido

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violence are islandwide and not contained within a few blocks south of Whitehead Street.

Coakley-Allen also says that the police need to join the community on a personal level and not just show up when there is a problem.

While Pais believes that volunteer boards and commissions are a great cost-cutting tool for a city, Coakley-Allen says that the city has become so bogged down with boards

may find out that we don't need to freeze a job when it becomes vacant if we can cut out wasteful spending."

Coakley-Allen said that he fully supports the city manager form of government and that commissioners should stay out of the day-to-day operation of the city.

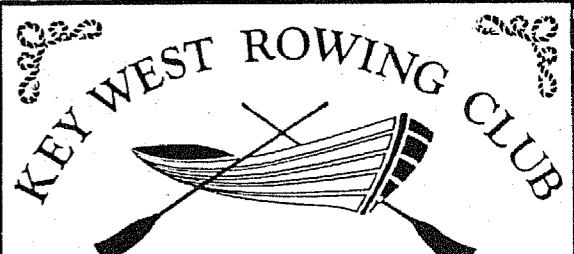
Coakley-Allen possesses a genuine quality of sincerity and appears to represent the average citizen. ☐

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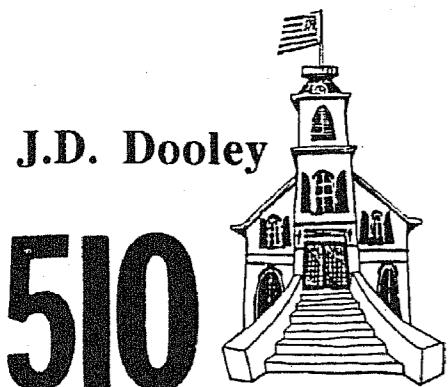
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**Hotels Protest Column**  
As November 5, election day, draws close, the tension mounts among candidates, supporters and, at least in one instance, the media.

Several local hotels removed from their lobbies issues of the October 15 to 31 *Solares Hill* in protest to copy in this column, which described a two-year-old meeting between Mayor Tony Tarracino and some top members of the hotel industry.

In the column, Tarracino says hoteliers invited him to a meeting and "made it very clear to me that I was not to act on any issue or vote without clearing it through them."

The column also contained comments from Pier House general manager Don DeFeo, who said the meeting was actually a luncheon, "a goodwill offering," during

which they invited the mayor to consult with them if he "had any questions concerning the tourism industry."

Upon publication, however, the phones began to ring. DeFeo and Gerry Tinlin, vice president and general manager of the Ocean Key House, among others, were complaining that the column was biased, in favor of Tarracino. There were others at the meeting, they said, why didn't you talk with them?

*Solares Hill* had tried unsuccessfully several times to reach Gerry Tinlin prior to publication. In all fairness, however, we agreed to give him another try; we also put in calls to Sue Barrosa, Jack Smith and Tom Schmidt, who reportedly attended the meeting.

At press time, we had reached only Tinlin, who said:

"I do not recall that meeting having the intent or flavor [Tarracino described]. Since he was new to the elected office and we were experienced in the industry, we offered our services to any questions or to give advice if needed."

Tarracino also claims to have told the individuals present at the meeting to "go fuck yourselves" as a parting remark.

As to that, Tinlin said, "I do not recall him ever, ever using that language in front of me."

Tinlin said the association would continue the practice of establishing relations with newly elected officials.

"Quite frankly, to whomever wins this election, the same situation will take place," Tinlin said. "Our concern is that our voices are heard. When Tarracino was running last term he led us to believe that he did not view

the lodging business in a positive way. We drew the conclusion that he was for the little people, not us; and we wanted to make him aware of the sensitive nature of our strongest industry.

Don DeFeo said that Tarracino is using the meeting as a campaign ploy to pit the "little guy" against "big business" at the polls. He insists that a meeting as described by Tarracino "never happened."

Tarracino, on the other hand, has offered to take a polygraph.

The problem with the polygraph, however, is that if all parties believe they are telling the truth, their responses won't indicate a lie.

### Flyer Sparked Feud

The Tarracino-versus-the-Hotel-and-Motel-Association theme took shape on the October 1 election day, when a flyer surfaced linking the Pier House to a possible election law violation.

The flyer, which endorsed Wardlow, Pais and Bethel while offering incentives to vote, was eventually determined "to clearly be interpreted as an intent to influence elections" by State Attorney Kirk Zuelch; however, Zuelch was unable to determine that the writers of the flyer were corrupt in their intent to influence.

Zuelch said in a press release that he has placed the parties on notice that the same conduct in the future may constitute a violation.

"An accusation has been alleged," Tinlin said, though he could not cite the source, "that [members of the hotel industry] were buying favor. I can assure you unequivocally that our endorsement [of Dennis Wardlow,

Harry Bethel and Joe Pais] came without strings. Our intent was to involve as many people in the process as possible."

The three candidates endorsed by the Pier House and other local organizations say that they did not solicit endorsements. There is no evidence that the candidates were party to the activities of the organizations involved.

"The mayor says that little people are his constituency," he said. "Well, our constituency is the lodging industry, and we have a right to support the candidates which we feel will give our concerns a fair hearing."

### Possible Election Law Violation

In a letter to Key West City Clerk Josephine Parker, who is also supervisor of elections for the city, a local campaign consultant working with the incumbent mayoral candidate Tony Tarracino has requested the documentation filed by groups who have endorsed candidates. The filing of such documents are required by Florida law.

According to Parker, those documents were never filed with the city.

Florida Chapter 106.144 reads: "Any group, club or organization which intends to endorse the candidacy of one or more candidates for public office by means of political advertisement shall, prior to publishing, issuing, broadcasting, or otherwise distributing such advertisement, file a statement with the [election] officer."

The statute says that each statement shall contain:

- The date the organization was chartered and the number of members during the last 12 months and how many, if any, have paid dues.

- A list of current officers or directors of

such organization and a statement as to their method of selection.

- A statement of the procedure used by such organization in determining which candidates to endorse or oppose.

- If political advertisements for endorsement or opposition purposes are to be paid from funds other than the dues of the membership of the organization, a statement describing the sources of the funds; and

- The amount of funds paid to the organization by the candidate for public office, including payments in the form of dues, and the name of, and office sought by, each such candidate.

According to Parker, the Key West Business Guild endorsed mayoral candidate Dennis Wardlow, and commission candidates Joe Pais and Harry Bethel and ran an ad in the *Key West Citizen* to that effect.

The Key West Business Guild, a gay-oriented organization similar to the Chamber of Commerce with over 200 members, has been instrumental in promoting gay tourism, sponsoring such events as the headress ball and Woman's week. The Business Guild is also strongly involved in anti-violence education programs and has political interests as do most issue-specific organizations.

Rick VanHout, president of the Key West Business Guild, said that his organization did support the candidates and ran the paid political ad but since they didn't use the word "endorse," they are exempt from Chapter 106. VanHout said that his organization does not plan to file the documentation.

However, the state Attorney General's opinion is that "a recommendation by any

group, club or organization is included within the definition of endorsement."

VanHout did say that the Business Guild recommended Wardlow, Pais and Bethel based on the information obtained during a joint forum sponsored by the Chamber of Commerce, the Attractions Association and the Business Guild.

He maintains, however, that a recommendation is not an endorsement.



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If you don't,  
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(Both columns reprinted from the *Key West Citizen*, October 24, 1991, page 1A)

Wardlow said that what's good for the hotels is good for Key West.

"Our tourist industry is the basis of our economy," Wardlow said. "As far as being controlled, my commitment is to Key West. And being committed to Key West means being committed to the tourist industry."

For every one of them,

there's TEN of us!

**VOTE THIS TUESDAY**

RE-ELECT

**TARRACINO**

MAYOR

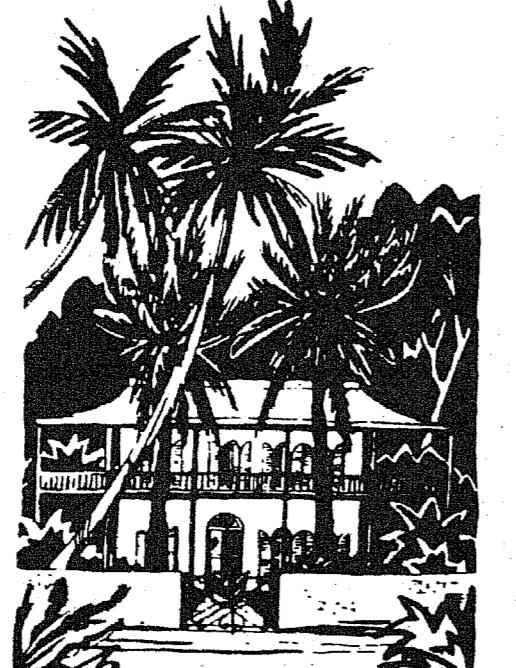
Pd. Pol. Adv., Tarracino Re-election Campaign Fund

Tarracino does not dispute the importance of tourism. "I made Key West the sportfishing capital of the United States."

"The reason they want me out of there is I'm the last symbol of the old Key West," said Tarracino, who said the big hotels charge too much, and very little of the money makes its way back to the people of Key West. "They're good for business, but how come you can't pay your water bill?"

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Key West's floating casino, the Atlantic X, is in ship shape again following a summer in dry dock. According to general manager Tom Tobin the mechanical problems that were encountered last spring have been resolved. The 150-passenger ship is the only casino-cruise out of Key West with Las Vegas style blackjack, craps, roulette, baccarat and slot machines. Dinner and entertainment are included as part of the cruise ticket. Individuals or groups may book reservations on the Atlantic X by calling 292-1777.

Richard A. Drake, president and CEO of TIB Bank of the Keys, announced that at their September meeting that the board of directors declared a third quarter dividend of 31 cents per share to shareholders of record. This represents an increase of 3.33 percent over the second quarter dividend. "At a time when the financial strengths of many banks are being questioned, shareholders can take pride in TIB, which has continually produced stable earnings and asset growth through or quality of service," said Drake.

Last month 20 volunteers from the Key West Chapter of the Florida Audubon Society were taken by boat to the Ft. Jefferson National Monument, where they collected 93 trash bags of solid waste. Weighing in at over 1100 pounds, the trash included plastics, glass, styrofoam and nylon line. One brown pelican who had died from being entangled in monofilament was discovered on the beach. The park rangers at the federal recreation facility hope to bring the volunteers, who consisted primarily of persons in their 50s and 60s, back out for a follow up.

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# Readers Write

### Academic Brainwashing

Dear Editor:

In reference to budget cuts to the public schools. The answer is less special non-academic programs, not more.

Several of these non-academic programs are generated and used for the purpose of obtaining state funds. These programs, which are socialistic, serve to finance some forms of brainwashing and mind control. That is, they tell children how to think and behave, as if these children didn't have parents or guardians to guide them.

To get into special academic programs, a child must score above or below certain norms. This is more-or-less cut-and-dried, but even in these programs psychological evaluations must be performed.

More insidious are the *socialistic* programs, which determine need solely on the basis of psychological testing and demographics. Surveys are done to target children from single-parent and low-income families, not because they have more problems than two-parent middle-class families, but because it is easier to manipulate people without support.

Under the guise of "helping," counselors and social workers may railroad children into programs which exist only to collect state funds. These funds may not even be funneled back into these programs, but may be used to balance the bureaucratic school budget instead. In addition, placement into one of these programs may damage the children's reputation and promote teasing by their peers.

Why don't we cut these special programs and their employees and put the hard cash into the three R's? Will you allow your child to be used as a pawn so that some bureaucracy can balance its budget?

Parents also need to be aware of signing any papers with small print to the school authorities. In doing this, they may be unwittingly signing away parental rights, which they may get back only through legal action. Unlike most professions, school authorities are not required to give you full disclosure as to the small-print legalese on permission papers, which are really contracts.

Psychological reports on students are easily manipulated in order to qualify children for placement into special programs. It is



extremely difficult to remove these reports from a school record, and if they contain negative material, they may interfere with your children's future advancement, and promote prejudice against the child, no matter what institution he may be placed in. Do not believe school officials who tell you that "nobody really sees them."

If we want to talk statistics, then parents need to face the truth. The fact is that more social welfare in the school runs concurrently with more social problems, not less. The values-free philosophy being fed into our children contributes to immoral behavior, because it will not tell right from wrong. If we cannot pray or mention God in school, why allow alternate philosophies which, in effect, are a substitute for religion?

Everybody is concerned about their "rights" these days, but the basic rights of the family are ignored. Recently, children in Monroe County schools were given a survey asking them personal questions about their home lives so that the school system could determine how many social programs they would need. Give me a break! They could not ask what race you were, but they could ask whether you lived with one or both parents and other personal questions.

Parents, wake up! Sweden learned its lesson the hard way by voting themselves more and more social welfare programs. These resulted in a bankrupt, immoral society, until they finally woke up to the fact that good, moral education does not necessarily come down to dollars and cents.

"No teacher, either in religion or in any other branch of education, has any authority over the child, except what he derives from his parent or guardian; and that authority may be withdrawn whenever the parent, in the exercise of his discretionary power, may think proper." *Commonwealth v. Armstrong* (1842) 1 Pa. L.J. Rep. 393-395.

If this is outdated, then I guess Truth and Justice are outdated. Parents, don't take any wooden nickels!

Diane Boyett  
Key West

### Coverage Praised

Dear Editor:

I want to commend you on your editorial and articles regarding Key West's political candidates, which ran in the October 1-16 issue of *Solares Hill*. You were straightforward and amazingly sensitive to those whom you seemed to like less.

In any case, you were fair and astute to the candidates, and I was impressed with your skill.

Good luck to you.  
Gladys Natchez, Ph.D.  
Key West

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**A Pro-Choice County?**

Dear Editor:

County Commissioners Jack London, Wilhelmina Harvey, Doug Jones and John Stormont refused to endorse a resolution which supports a woman's right to privacy of reproductive choice. Their objections are that this is too divisive, that it will tear our county apart, and there is no reason for them to be involved.

Our county government has a direct influence on the way our legislators vote. The 1973 *Roe v. Wade* decision, which gave women reproductive choices, including abortion up to the point of viability, will in all probability be overturned in the summer of 1992, with a conservative supreme court majority. If this happens the decision will be given over to the state legislature. State legislatures look to local government for their

constituents' views on these issues.

Polls and surveys are taken for a reason. They are to inform us as to how the majority of the citizens who respond to the issues in question feel about them, whether they support or reject them. Although there has been discussion among some that the results of the following survey were not meant to be used, that is the purpose of a survey—to inform.

According to Ron Saunders' survey mailed December 1989, the question was asked, "Do you favor or oppose a woman's right to obtain an abortion up to the time of viability?" (Viability means the ability to live outside the womb). The results of that questionnaire were published in September 1990—69 percent were in favor.

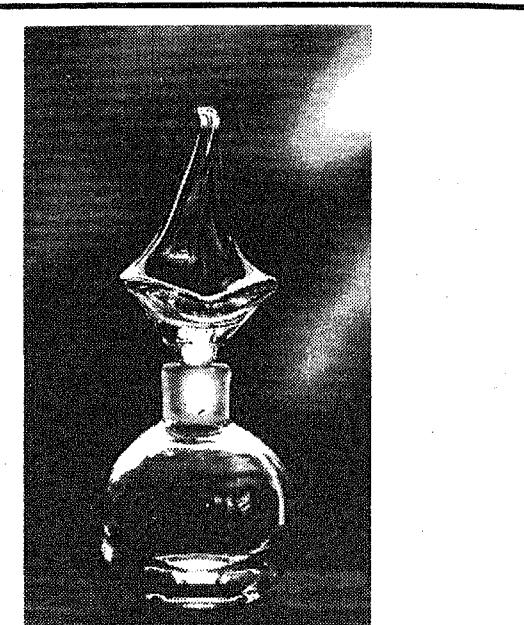
What could be a better survey than to ask every voter in Monroe County?

The reason we are asking the county commission to endorse a pro-choice resolution is to show that the majority of its constituents support a woman's right to privacy on making her own reproductive choices without government intervention. Unfortunately, the government does interfere, which is why we are working to take it out of their hands and give it back where it belongs—to the individuals involved.

I wish to express my sincere gratitude to Commissioner Earl Cheal for taking the time to understand the depth of this issue and why we look to our county government for their support. I am very disappointed by Commissioners Jack London, Wilhelmina Harvey and John Stormont, who maintain that they are pro-choice but refuse to stand up for their convictions.

Our government and other groups are trying very hard to take something that doesn't belong to them, the right of others. Be careful Florida. We could lose one of our most basic and fundamental rights—that of reproductive choice.

Mary Boa  
Monroe County  
Coalition for Choice



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**Dolphin Debate**

Dear Editor:

For the past several weeks, the Dolphin Research Center (DRC) has been working with interested parties on language in the City of Key West's proposed ordinance 111, the "Marine Mammal Protection Ordinance."

At the October 8 city commission meeting, the commissioners demonstrated their concern and foresight by voting to table the proposal for further study into the most productive way to protect marine mammals. We commend them for this.

The DRC favors any ordinance which would truly serve to protect marine mammals and their environment. Unfortunately, the wording in the proposed ordinance 111 is not based on fact, presents contradictory statements within itself, and creates potential obstacles in a stranding situation which could hinder the effectiveness of members of the Marine Mammal Stranding Network in rescuing and rehabilitating marine mammals.

The DRC agrees with the intent of the ordinance to prevent the establishment of a marine mammal facility in the City of Key West for primarily amusement purposes. We feel very strongly that any interactive program with marine mammals—be it a captive situation or in the wild—must give something back to the animals, through education and conservation about the animals and their environment. The proposed ordinance does not meet these needs.

Some concern has been expressed that the DRC, not being located in Key West [but on Grassy Key], is perhaps giving unneeded input into a local Key West issue. However, as neighbors of Key West, we have seen in recent months the incredible community effort involved in assisting the DRC and marine conservatory's efforts during marine mammal strandings. The DRC staff was not considered outsiders as we shared 24-hour watches of the stranded animals with the numerous Key West volunteers; in fact, we felt very much a part of an even larger community, a community which shares our love and dedication to all marine mammals. This is the community to which we are now speaking.

Contrary to some of the statements made at the city commission meeting, the DRC does not oppose an ordinance which would prevent the establishment of a facility maintaining captive marine mammals for primarily entertainment purposes. Further, as we have publicly stated, the DRC encourages captive

breeding programs to prevent unneeded capture of marine mammals from the wild.

The DRC would like to express its sincere appreciation to Commissioner Jimmy Weekley for promoting the need for further study to develop an ordinance which will work toward these goals. The DRC will continue to work with concerned persons on this ordinance in the interest of marine mammals.

Jayne Shannon Rodriguez, president  
Dolphin Research Center  
Grassy Key

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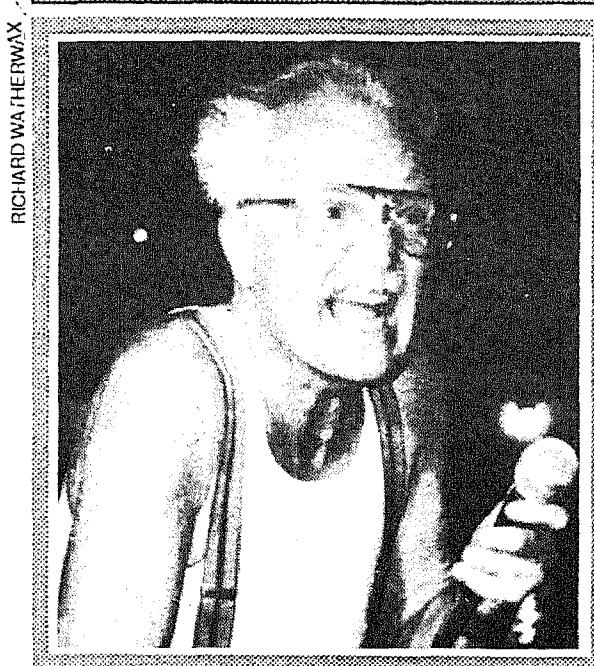
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**CENTURIAN:** Dale Kittle tells a tale as the hundred-year-old man in Richard Watherwax's "Tales of Old Key West," which is part of this year's "Made in Key West IV" at the Red Barn Theatre.

**Red Barn Opens Season with "Made in Key West IV"**

The Red Barn Theatre will begin its 12th season this month with a potpourri of music and comedy written and performed by Key Westers. "Made in Key West IV" consists of three colorful short plays linked together by a common Key West theme. Richard Magesis directs "The Poultry Operetta," the story of Alison DeFoer's raid on Woodsey Niles' supposed chicken fights, written and performed by Ben Harrison. Director Joy Hawkins will bring back (by popular demand) "Key West Side Story," and Dale Kittle will perform Richard Watherwax's humorous "Tales of Old Key West." "Made in Key West IV" runs November 7 through 10 with an 8 p.m. curtain at the Red Barn Theatre located at 319 Duval Street. Call 296-9911.

**Cayo Carnival is Here!**

The fifth annual Reef Relief Cayo Carnival, sponsored by the Pier House, will be held November 9, from 6 p.m. to midnight at the East Martello garden. The event features a silent auction of local art, live island music with Ed Calle, The Survivors, and One World; culinary specialties from several local restaurants; spirits compliments of Bacardi Rum; plus raffle drawings and a children's activity center. On November 1 the public is invited to attend a wine-and-cheese reception at First State Bank on Simonton Street to preview the artwork that will be sold at the auction. Continuous free transportation to the carnival will be provided by the Old Town Trolley and the Conch Tour Train at the Truman Annex Southard Street entrance, the Key



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**Waterfront Playhouse Kicks Off Season**

The Waterfront Playhouse will begin its 52nd season this month with an exciting schedule of productions planned for the year beginning with *Hansel and Gretel*, November 29 through December, followed by *Baby with the Bathwater, Lend Me a Tenor*, Charles Ludlam's *Camille*, Vicki Roush, *The Annual Key West Classics*, and *Lisbon Traviata*. Curtain times for most shows are at 8 p.m. and tickets are \$12. The Playhouse is currently conducting a pre-season subscribers campaign. Standard subscriptions cost \$50 and include five tickets that can be redeemed at selected shows. Several other subscription plans are available. For more information, call 294-0431.

**Learn to Landscape**

This fall Florida Keys Community College, in cooperation with the Florida Keys Museum of Natural History at Crane Point Hammock in Marathon, will offer a series of landscaping classes taught by Roland Fisch. The following subjects will be covered: the naturalistic landscape, the xeriscape and low-energy landscaping with native materials, landscaping for wildlife, and the landscape for outdoor living. Classes will meet at 9 a.m. until 1 p.m. on Saturdays at the amphitheater behind the museum. For registration information, call 296-9081, ext. 282.

**District Millage Rate Remains Stable for 1992 Budget**

The tax rates for the South Florida Water Management District will remain the same for the fourth straight year, following a governing board action during a vote on the final budget last month. "Both the public and private sectors in Florida have reduced spending during this economic slowdown, and it is inappropriate for this agency to increase its growth at this time," said Tilford Creel, deputy executive director. "To cut our costs, we will freeze manager salaries for at least a year, and reduce employee merit raises to 3 percent from 4.8 percent." The 1992 SFWMD budget is \$268.7 million.

**Living Healthfully with HIV**

A four-part series of videos from Kaiser Permanente is available for short-term loan or for viewing at AIDS Help, Inc. The videos cover topics such as "Coping with the News," "HIV Overview," "Lifestyle Choices and Changes," and "Understanding Treatment." For more details, call 296-6196.

**Red Alert: TDC Funding Available**

November 1 is the deadline for applications being accepted for funding from the Monroe County Tourist Development Council Cultural Umbrella. Forms can be obtained through the East Martello Museum at 3510 S. Roosevelt Boulevard. Completed applications will be reviewed on November 7 by the cultural umbrella. Call 296-3913.



**ROYAL FUNDS:** This year's Fantasy Fest Queen and Queen coronation ceremony raised nearly \$22,000 to support AIDS Help, Inc.



**CHARITY CARDS:** AIDS Help, Inc. is selling all-purpose and Christmas cards featuring noted Key West artists. This piece was painted by Wendy Turner.

**AIDS Help Update**

AIDS Help, Inc. has produced a series of all-purpose note cards featuring the work of noted Key West artists such as Van Eno, Sal Salinero, Tom Norby, Piero Aversa and Craig Biondi. The box of 10 color cards features two of each artist's work and sells for \$10 at several local stores and galleries. AIDS Help will also be selling a limited number of the Christmas cards that were popular last year. For information, call the AIDS Help offices at 296-6196. In other AIDS Help news, the Fantasy Fest King and Queen and their enthusiastic supporters raised \$21,822.54 for AIDS Help, Inc. during the Coronation Ball. "Everyone associated with AIDS Help is indebted to the candidates and their supporters," said Ed Seebol, executive director.

**New Crime-Solving Tool**

The Monroe County Sheriff's Department has a new tool called "the luma light," which has technologically advanced the department's crime-solving abilities. The luma is a 15-watt spotlight with a series of heat and light filters in a portable black box. When the light shines through its filtered lens, it causes hairs, fibers, cosmetics, fluids and a variety of narcotics to glow or luminesce. Fingerprints, when dusted with special chemicals, also glow under the light. The \$13,000 luma was paid for by the sale of assets seized in drug arrests. Recently, it was used in locating evidence in the investigation of the murders of Michael and Susan MacIvor and their unborn child.

**• COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •**

**• COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •**

**Refugee Boat Exhibit Relocated**

An effort to save the Cuban Refugee Boat Exhibit, located in the 600 block of Duval Street, is being coordinated by the Key West Maritime Historical Society with the assistance of Old Town Key West Development Ltd., Toppino's Inc., Land's End Marina, and the City of Key West preservation planner. The three boats, some in serious disrepair, are considered to be "early Fidel," according to the sign on the exhibit dated 1962. An expanding business in the area where the boats are located requires their removal, and Land's End Marina has agreed to relocate the exhibit to its property where the KWMH will maintain the exhibit.

**School Health Improvement Project**

The Health and Rehabilitative Services Department of the Monroe County Public Health Unit and the Monroe County School Board have entered into a partnership to increase health programs in the schools. A state grant for \$140,500 under the School Health Improvement Project will provide expanded services to the students of three schools—Gerald Adams Elementary, Horace O'Bryant Middle School and Key West High School. Registered nurses and health service aides

will work in the schools, focusing on increasing students' self-esteem, decreasing teen pregnancies and drug and alcohol abuse.

**Helpline Needs Volunteers**

Helpline will begin a training course November 4 for volunteers interested in working at the confidential and anonymous 24-hour, telephone crisis-intervention service. Volunteers are taught the necessary skills and information to answer the crisis line phones in a non-judgmental manner. For more information, call 296-HELP.

**DINING GUIDE**

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# Destination: Fort Jefferson

## In Search Of Nirvana

By Major T. Benton

When you live in an area referred to as "The Smiling Islands," "Paradise," and "The Last Resort," where can you go to get away from job stress and the routine of daily life? I recently opted to fly by seaplane to historic Fort Jefferson in the Dry Tortugas—the most inaccessible National Monument and the largest masonry fortress in the western hemisphere.

Sixty-eight miles west of the southernmost tip of the Keys, the area is called "dry" because of the lack of fresh water, and "tortugas" for the huge sea turtles, which were harvested for years but whose remaining population is now protected by law.

The flight over took 45 minutes. Mickey, the pilot from Key West Seaplane Service, joyously banked his craft at low altitudes around pilot whales, huge sea turtles, sharks, the shipwrecks and treasure sites of Spanish galleons, and the shockingly clear azure waters around the Marquesas Islands.

In the early hours of morning, the horizon was a fine, barely discernible line in the distance. If Mickey had said we were flying upside down, and the sky was the water and the water the sky, only gravity would have provided the true answer.

Then the fort appeared. The incongruity of a massive 12-million-brick structure with eight-foot thick walls rising 50 feet above the Gulf of Mexico gave me the feeling I had entered a time warp. With its half-mile circumference, the fort housed 350 gun turrets and was completely surrounded by a 30-foot-wide moat. The magnitude of the project is almost unfathomable, when you consider the era in which it was constructed, and the materials that had to be brought to the Dry Tortugas by ship.

### A Fort, But No Fight

The fort was built in the 1840s, when it was believed that whomever controlled the area waters here would control all vital sea traffic from the gulf of the Mississippi River around to and up the Atlantic coast.

But it was destined never to serve its purpose. Instead, Fort Jefferson stands as an oddity, never completed because of the hurricanes, shifting foundation, malaria outbreaks and a military design, which was outdated before it could be put to use.

During the Civil War, Fort Jefferson became a hell-hole for deserters. It also served as the prison for felons such as Dr. Samuel Mudd, who was convicted of being a con-



ISOLATED: Though off the beaten path, Fort Jefferson National Monument is famous for its bird and marine life, as well as for its legends of pirates and sunken gold.

spirator because he treated the broken leg of President Lincoln's assassin, John Wilkes Booth. When the fort's doctor was ill with malaria, Dr. Mudd treated the patients and was later pardoned by President Andrew Johnson for his good work there. His descendants still fight to further clear his name.

### A National Treasure

Today the fort, which is operated and maintained by the National Park Service, is an historical attraction and a home base for several marine research teams. It also offers a dozen campsites, which are located near a small, sandy beach, and wonderful snorkeling areas in the surrounding waters. Access to the island is by plane or boat. During my three-day stay I was the only camper there.

Twice daily I snorkeled around the fort's moat and to various coral heads off shore. The clear aquarium-like waters were home to myriad colorful fish and coral formations. I took many photographs with one of those inexpensive cameras you just mail in when you're finished. Nurse sharks, rays, tarpon, barracuda, an octopus, angels, tangs, parrotfish, yellowtail and innumerable smaller fish

made the venture joyful, relaxing and fulfilling.

On two corners of this tiny island stand the remains of the coaling piers once used to refuel Navy vessels, and last used in 1908. (It was from this anchorage that the Battleship *Maine* departed for its fateful trip to Havana Harbor.) The iron posts which supported the piers are criss-crossed beneath the surface, creating a maze of passageways and narrow openings. These house colorful fan corals and fish, which range in size from the tiny, iridescent blue-and-yellow damsels, to four-foot silvery-scaled tarpon.

The Tortugas are home or stopping ground to an abundance of fauna. Birders can expect sooty terns, noddy terns, brown pelicans, palm warblers, plovers, kingfishers, Atlantic gulls and many others. The magnificent frigatebirds have claimed a section of mangroves as a rookery, and the males can be seen filling their brilliant red pouches with air in courtship display. Feisty hermit crabs scramble along the sandy beaches. Live conchs are common in the shallow waters near the mangrove keys.

### A Time To Reflect

Since I had come to Fort Jefferson to relax and meditate, I found myself comparing my life, a human life, to the life that surrounded me at the fort.

How do people relate to the diversity in nature? We too are of various pigmentation, and no two of us exactly alike. Some of us travel alone, others in groups—schools of mammals finding our way. Some prey upon others, some band together finding strength in numbers. Some die young, others are diseased and infirm, while others live long lives on the scale of human time. And we wear our various colors too, superficially.

Do we, unlike life in the sea, create our anguish by not flowing with the flow? We ask so much of ourselves. We complicate where we could simplify. We grieve where we could accept, we cling instead of releasing. We wish rather than do. We resist when we could free.

The morning of my departure I realized that "place" matters little. There is no Nirvana with magic answers. Magic can happen anywhere: in Central Park, the mountains of Tibet, in the middle of a battlefield, the buttes of Montana or at Fort Jefferson—but only

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when "thinking" dissipates and harmony is welcomed in, the natural emptying to receive. The challenge is to retain the peaceful state when re-emerging, to go forward and accept what each day brings as a gift, a lesson, an opportunity.

#### An Unlikely Departure

The departure from Fort Jefferson was more than I could have imagined. Ten minutes before the flight was to leave, Mickey, the pilot, walked over and said, "There's been a change in plans. We have to escort a prisoner back to Key West."

Four days earlier a former mental patient had stolen a waverunner from Key West in an attempt to run it the 90 miles to Cuba! Un-

fortunately, he had headed west instead of south and ended up near Loggerhead Key, about four miles from Fort Jefferson. A Coast Guard boat working on navigational buoys had rescued the man and brought him to the fort. He was dehydrated and severely sunburned.

For some reason, he believed that if he made it to Cuba, Fidel Castro would fly him to Israel, his final destination. Born in Tel Aviv, he had become a naturalized American, been in and out of several "homes," and was talking about suicide if he couldn't get back to Israel.

Because of the prisoner's unpredictable and disoriented state of mind, he was duly handcuffed and led to the plane. Mickey

issued me a park service belt, an inch-and-a-half-wide, quarter-inch-thick tooled leather beauty, with instructions for me to sit directly behind the prisoner, hold each end of the belt tightly in my hands, and to loop it around the man's neck to restrain him if he made any attempt to charge the pilot or exit the plane.

The worst part of the ordeal was just being in the same enclosed space with his man who had not bathed for at least four days and who had recently urinated in his pants. The stench was reminiscent of cow barns where the urine-soaked hay becomes so "ripe" you can hardly breathe.

The prisoner remained handcuffed and seatbelted throughout the flight, occasionally mumbling to himself and lightly banging his head against the window, often taking deep breaths and sighing as he exhaled. You couldn't help but feel pity for this man, who was lost, confused, and debilitated.

Here was a grown man in his forties imbalanced and desperate enough to steal a small pleasure craft to get to Cuba!

#### Seven on a Raft

I thought of the snorkeling trip I had taken a couple of months earlier, during which we came upon a makeshift raft of wooden crates and innertubes with seven Cubans crammed aboard. They had fled their country in the middle of the night, casting their fate to the currents and finding refuge in the Keys eight days later, having traversed 12- to 18-foot swells while crossing the Gulf Stream. Other family members and friends had left on a separate raft that same night and were never heard from again.

One craft fleeing Cuba, another trying to get there. Was our prisoner any more deluded than the Cubans in their flight for freedom? Was the peace and freedom they sought to be found by crossing some body of water, some political boundary? Was the peace and solitude I sought to be found in the Dry Tortugas?

As we landed in the waters near Key West, a Florida Marine Patrol boat circled us. Representatives from the Key West Police Department, the U.S. Immigration and Naturalization Service, reporters and photographers from the Key West newspapers, and curious onlookers had all gathered to view this mystery man, who had headed for Cuba, gotten lost, and was being returned in handcuffs.

Because the prisoner never reached Cuba, the immigration official was relieved to turn him over to the police. After receiving medical treatment, he was charged with grand theft and taken to the Monroe County jail.

Was there any real difference between the prisoner, the Cubans, and myself? No. Even though the answers lie within, the following statement is still true: "No man is an island unto himself."

Just like the fish and coral, we are all part of the universal oneness.

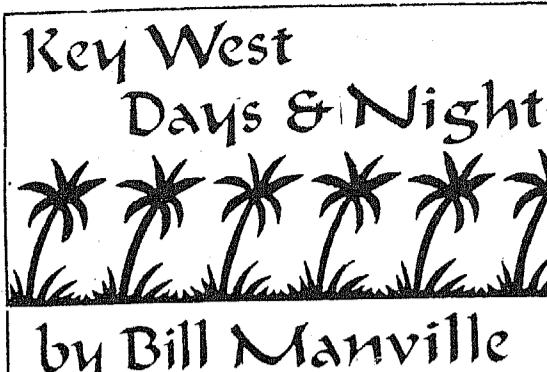
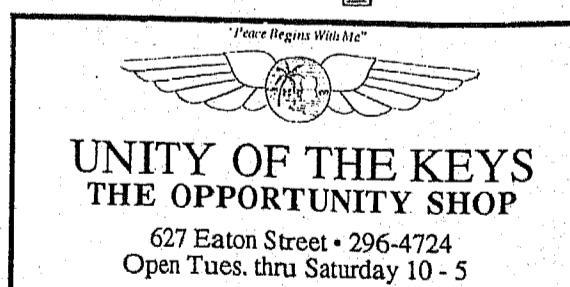
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"I have always believed," said Champion Jack Dance, down on a visit from the Upper Keys, "that the great blessing of our system of government is that it affords the intelligent minority among us—I will not say the most malicious, since I include myself in that small number—ample opportunity to live off the sweat of the numerous stupid; and be cheered by the stupid for doing the job."

Indeed, the continuing, non-stop drop in college-entry test scores tells us our great Republic is rapidly approaching the polity of the Middle Ages, in which the few who can read and write will run the world for their own ease, while the rest hew wood, draw water and run the elevators for forty years until they die in debt. Nothing I saw in the recent Senate hearings about the Judge and the Professor lead me to change my mind.

"Do you believe, he went on, "that those Senators gave damn about who was telling the truth? They were all too busy posturing for the voters back home, figuring out which side to take, which pose would get them sent back to Washington for another six lovely

years. And by all the public opinion polls I've read, they have pulled it off. Every American thought the whole business was disgraceful, but that their own senator was just dandy."

"You seem to be striking a pose yourself, Jack," I said. "Of a somewhat oratorical nature."

"I am re-examining my life," the Champion said. "Since I am always broke myself, I have to face the fact that I too may be among the stupid, or perhaps that the rat race is so stacked that unless you are not only intelligent but also very lucky, perhaps the wisest choice is not to join the rat race at all."

"You?" I said. "You always have one get-rich-quick scheme or another. Are you thinking of dropping out?"

"Careerism is very tough," Jack said. "The Professor stuck with the Judge because she felt he was a rising star, and whatever crap it took, she would ride up with him. As you see, I believe her; but what difference does that make? She was ambitious. In the conventional way, she tried to build a career by going along and getting along with the right people. But you see the price she is paying for her ambition. The reason they call it the rat race is that to compete with rats, you sometimes have to turn into a rat yourself."

Then he told me about Helga. "If you were typecasting a beautiful, smart, tough, very intelligent woman to be a Vice President of Young & Rubicam in a 1980s greed movie, you would pick Helga. I met her recently. Neither Helga nor her husband wanted that life. So they bought a little Mom

and Pop desk-top publishing business in Islamorada. Local fishing magazines. Helga works while her husband fishes, or the other way around; and whoever is in the office has their new baby in a crib right there beside the desk."

The Champ went on: "Or take that smart-looking young blonde who just opened a shoe repair shop on Truman down here in Key West. She looks chic, the shop sells chic—\$600 Tony Lama boots hanging on the wall for sale. If a woman goes in there to get lifts put on her heels, it's going to cost her a handsome price to do business with a cobbler who is perhaps better dressed than she is."

"You're saying these women didn't drop out, they found a better way? Less money for a better life?"

"I always tell my friends," said Champion Jack, "Bill is maybe slow, but give him enough examples and he figures it out. Did I ever tell you about Suzannah Salowe? She designed the restaurant, the gourmet shop and all the corporate models on Fisher Island; multi-million dollar stuff up there in Miami. She just quit all that and is taking pottery lessons down in Plantation Key, though I hear she is doing a little re-do work for friends in Key West."

"When your ex-partner quit working with you," I said, stung by Jack's unkind remarks, "didn't he go up to Chicago and make a million in real estate in six months?"

"Don't tell me about success in my own generation," said Champion Jack.



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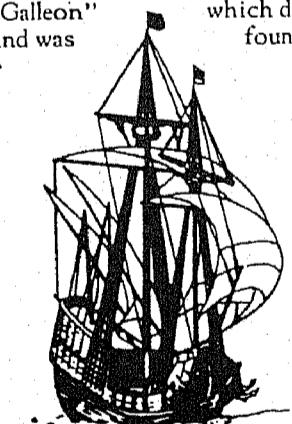
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**Powell**  
Continued from Page 14

According to data in our comprehensive plan, Key West averages over 11,000 "heads in beds" every day, not including day trippers. The 1990 census gave us a population count of 25,000 residents, but that doesn't include any of our visitors who are requiring city services. No one denies that our tourists pay some of the costs, but is it enough? Is it fair? Tax bills and a diminishing quality of life for most of us, say no.

Sooner, much sooner I hope, we will elect our city commissioners not on the amount of money their campaigns throw into posters, TV, radio, and newspaper advertising, but because they are just and represent us fairly across the board. All too often, as we know, those \$500 and \$1000 contributions have strings and marching orders attached from some very special friends. It's happening again in this election if you look.

Is it really necessary to spend \$25,000 to \$50,000 to elect an honest person to do the job? I don't think so. We simply need a fair-minded open commission to deal with those perennial issues of high taxes, city-county cooperation, crime, the environment, hurricane preparedness, an open Cuba and the fight for a realistic quality of life for our residents.

You know the issues. My vote will go the candidates with the fewest strings attached and the ability to move freely to address our hopes and concerns. ☐

This month Harry Powell will end his first term as city commissioner. He is not seeking

re-election but says he will continue being active in the community.

**Panico**

Continued from Page 14

provide initiative for other projects. The new commission will need to listen to the residents of Bahama Village very carefully to stay abreast of their needs.

The world is changing and our city must progress as well. In these economic times, we are all finding it difficult to maintain our quality of life. The new commission must keep a sense of balance among our environment, the well being of our citizens and our economy.

We're a little city, but we have big city problems. I wish the new commission well in their dealings with these problems. My advice to them is to have an open mind and to support economic growth by keeping the city pointed in the direction of a tourist-based economy. I also think that the commission should be less political and more pro-active in dealing with the various issues which could divide our community.

I sincerely enjoyed my four years as a commissioner, and I will miss all my friends at city hall. It was a pleasure to serve this city and its citizens. ☐

Virginia Panico, who will finish her first term as city commissioner this month, is executive vice president of the Key West Chamber of Commerce.

## Community Notes

### Childbirth Classes

FKCC and the March of Dimes continue to offer a series of six childbirth classes in Key West and Big Pine. The classes teach healthful lifestyles during pregnancy, the process of labor and birth, coping with c-sections and other unexpected outcomes, plus several other related subjects. The class is affordable for everyone. For dates and registration information, call 296-9081, ext. 282.

### Crime Stoppers Needs Your Help

Crime Stoppers of Monroe County reports marked success in fighting local crime. Not only have several violent criminals been put behind bars, but a recent tip led to finding the suspect in the Fleming Key Bridge hit-and-run boating accident, which resulted in over \$54,000 in damages. The program relies solely on donations and support from the community to enable it to offer cash rewards for tips leading to arrests. For information, call 1-800-346-TIPS. ☐

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(the month's favorite quarter) have set records that beat all others. Back in '85, a Key West November gale topped 69 miles per hour.

Generally high winds, shorter days and less rain—or more sunshine, if you want to look on the other side of that coin—is what November brings. This means several good things, among them cooler days and much cooler nights.

Daily averages won't top 76 degrees, which is a noticeable seven degrees lower than the mean high temps of just a month before. And, depending on when a true and blustery front decides to push through, you might see the mercury drop into fifties. That, after our warm October, will feel downright chilly.

Along with less than half the rain that fell in October, the cool, dry weather means Key West lawns will quit their speedy greening and growing. Mowers who were on duty at least once a week for much of September and the start of October should get a well-earned rest, which means they'll have time to get ready for our sapodilla trees to begin dropping the first of their millions of leaves. But there's still time for that; the first brown leaf may not fall by the 15th.

These weeks are fine ones for birders. Warblers are still here, and each day more and more hawks should be seen riding those high winds. Some, like the kestrels, will winter in Key West. Indeed, several have human friends here who feed them, and they return to the same perches every late October and early November. Ospreys, the fish hawks which are here year-round, will begin



**Solares Almanac**

## A Brief Preview Of Key West's Natural Acts

Oct. 31 - Nov. 15

By John Cole

If you haven't already noticed the difference, your hours of daylight are not only growing shorter, but their end is arriving much sooner. Not only has the shift to Eastern Standard Time moved sunset into what many Key Westers consider the afternoon, we are also at autumn's mid-point.

For the next six weeks or so until December's winter solstice, and for some six weeks after that, our nights are the longest of the year and our days their shortest. Take heart, however, because nowhere else in the nation does as much sun shine as it does here on this southernmost isle. If you lived in Maine, you'd be done watching your November sunsets before four o'clock. That's mid-afternoon.

As November moves toward center stage, it brings the dark of the moon near the end of its first week. On the 6th, a hair-thin sliver of a new moon will make its first, very brief, appearance in the southwestern sky at sunset. But its presence will be much more strongly apparent to mid-week boaters: that sliver of a moon will really yank the tides around. There will be extreme low tides in and around Key West harbor very early that morning. And two days later, they'll be even lower between 4:30 and 7:30 a.m.

Corresponding current surges will join forces with the exceptional high and low tides, especially the ebbs. Most of the channel currents in Key West harbor will be rippling along at more than two miles per hour on the ebb tides right through Sunday the 10th: prudent boaters should take note, and take precautions.

Sailors, however, should be happy. November is one of Key West's breeziest months of the entire year. Only the winds of March and early April come close. And November's gusts from the east-northeast

gathering nesting material. And, just possibly, the first migrating blue-wing teal may drop into the new pond built just off White Street in back of the Sonny McCoy Indigenous Park. Members of the Florida Keys Chapter of the Audubon Society will be watching. If you're a bird-watcher on a visit to Fort Zachary Taylor, be sure to ask for the society's new birding check list; it will enrich your visit.

...

"The Almanac" is written by John Cole, with much help from Capt. Bill Somes of the charter sloop *Relevance*, and author and publisher of *Key West tide tables*; flats fishing guide Capt. Gil Drake; the Florida Keys Chapter of the Audubon Society, the meteorologists at the Key West National Weather Service offices at the Key West Airport; the National Marine Fisheries Service and others who generously provide insight and information. Any errors, however, are the author's and his alone. ☐

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## Nature Notebook

## Can An Eight-Inch Tree Be Worth \$25,000?

By Adrienne

**Q:** How does one develop a bonsai? Can an eight-inch tree really be worth \$100?

**A:** Explaining how to create a bonsai is like trying to explain creating art. However, I shall attempt the aforementioned explanation by answering your second question first.

Don't faint when I tell you that an eight-inch bonsai can easily be worth anywhere from \$2000 to \$25,000, and those are last year's prices! There have been bonsai sold for over \$1 million (yes, that's a seven-figure number).

I know, your brain is reeling, and you are weak in the knees: "How could a puny little plant be worth so much?" you ask.

I am not of Oriental extraction, but I am somewhat familiar with the art and training of bonsai. The tradition of bonsai goes back over 1200 years in China and at least 600 years in Japan. The Japanese word *bonsai* (boné-sigh) means the art of naturally stunting trees. In China bonsai is called *penjing*.

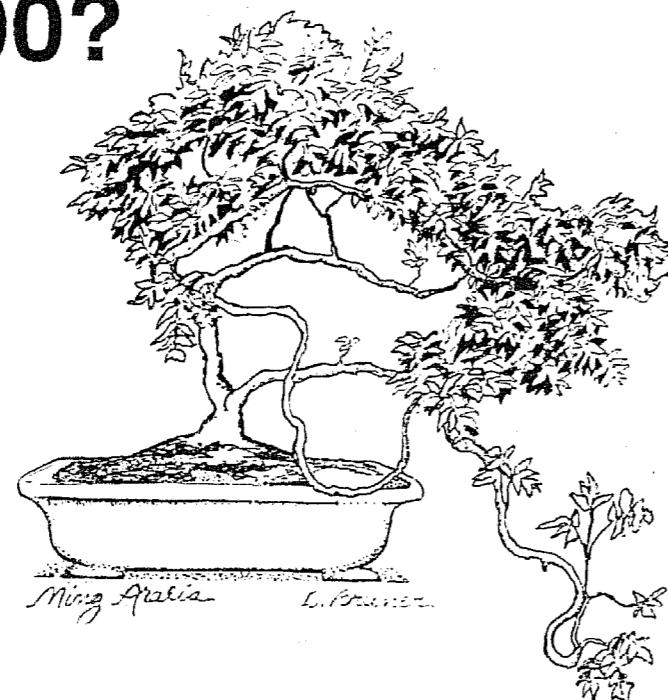
These three-dimensional works of art can live for over 500 years in a tiny pot. The people who take care of such bonsai are highly-trained and experienced professionals. Bonsai trainers, as they are called, have been known to commit *hari-kari* when one of their venerable trees have died. I cannot comprehend killing myself over a plant, but I have become depressed at the loss a favorite.

Now, does it seem not so amazing that a tiny tree can fetch a big price tag? Further, is it not more a wonderment to keep a bonsai alive for over 500 years than to paint the *Mona Lisa*? (That's only my opinion.)

To create a bonsai, you must realize that



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seeded upon rocks or other unsuitable places, or have grown despite adverse conditions such as drought and high winds sometimes look like bonsai. (Don't collect these, however, unless it's okay with the local environmental agencies.)

Key Westers must use plants suitable to the local climate rather than the maples, quince, cherry and cold-climate conifers most of us think of as bonsai. For example, dwarf black olive, ming aralia, some bamboo, king sago, certain junipers and green buttonwood will work. Bougainvillea are particularly exciting for bonsai projects.

Once you find your subject tree, search out a pot appropriate in proportion and style. Prune roots to the size of the pot and prune branches to shape. Secure tree in pot, place outside, water daily, fertilize regularly, study (and think: time and shape). Repeat this process until perfection is attained. Not an easy feat for an impatient person like me! (Yes, I've tried and failed miserably.)

Bonsai is a wonderful hobby if you have the time. It's somewhat akin to raising orchids in that if you give tender loving care, you will be greatly rewarded.

**Q:** Is it true that the planting season in the Keys is the reverse of the planting season up North? Should we plant everything in the fall instead of the spring?

**A:** When Keys folks refer to planting here in fall and winter, I believe they are talking about vegetables, herbs and the traditional Northern annuals such as impatiens, petunias and dianthus, which are planted in the spring and summer up North.

Our summers are way too hot—mainly our nighttime temperatures—for most vegetables to set fruit. Herbs just burn up in the summer sun, but you may have some luck growing them in bright shade. And the annuals just look crappy and usually die because of the heat, humidity and rain. Summertime annuals for the Keys are purslane, marigolds, and salvia, which are also planted in the summer up North.

Since I mentioned vegetables, let me just say that I've had many arguments with Key West friends about the taste of tomatoes from South Florida, including Key West. I am firmly convinced that no tomato grown in this climate can possibly taste as sweet as an Ohio, Pennsylvania, Michigan or New Jersey tomato—even if you do use koi poop and cow manure to grow your crop. Whattaya think a dat?

I challenge you. Bring one of your tomatoes to *Solares Hill*'s office; I'll taste it and rate it on a scale of one to ten. And then next August I'll bring you a tomato from Cleveland for you to taste and rate.

Back to the point. People will disagree with me, but I don't feel there's a really bad time to plant in the Keys. I'm sure summer heat stresses plants, but then the summer rains perk them up and relieve us of constant watering.

If you plant in the winter, I think that's just fine, too. I have always planted when I felt like it (except for vegetables, herbs, and annuals), and as long as I've planted and watered correctly, I've never had a problem.

## Rollie McKenna's Autobiographical Book Reveals The Photographer Of Artists

**Rollie McKenna**  
*A Life in Photography*  
279 pages of photographs and text  
Alfred A. Knopf, Publishers, \$50

By Maud Crosby

Describing her photography as "the magnet that holds me together," Rollie McKenna allows us a profound look into the images of her subjects, which she says "have been guests in my mind and heart." The word profound is most applicable when one views the scope and the range of McKenna's focus. Her use of the camera's eye is often subtle and always revealing.

McKenna began her photographic journey when she was 30 years old—a time during which she "was most in need of identity and purpose." To the viewer, those needs have certainly been met, for McKenna's text and photographs most eloquently paint the picture of her extraordinary life.

McKenna's maternal roots were embedded in the South, where she lived with her grandparents in whose charge she was placed. Often her childhood became one of "happy neglect," allowing her a freedom and a sense of self-purpose which would stand her in good stead during what was often to become a solitary journey in photography.

Genetically gifted in photography by her great grandmother (a member of the New York Camera Club in 1888) and instilled with a fascination of painting and architecture through her grandparents, McKenna has made full use of her inherent talents.

From 1948 in Paris, where, as she says, she was first smitten with photographic fever, through the 1950s, McKenna captures the scenes and style of a more gentle era. Her detailed exposures of these years include the Renaissance Architecture of Italy, a privileged view of the falconers of Kuwait, a haunting glimpse of a yet-to-be polluted New York

City, and the architectural faces of Mexico and Latin America.

McKenna's 1954 pictorial essay on the black people and their southern environs clearly shows her intent which, she explains, "was to show their dignity and self-respect in the midst of poverty."

This photographic spanning of the globe would only temporarily interrupt McKenna's primary obsession, that being the portrait photographer of artists, including the literati by whom she had been accepted due, in part, to the support of her longtime friend, John Malcolm Brinnin.

It is with these photographic studies that we see McKenna's perceptive, revealing, incisive and often sensual use of her camera lens. More commercially-oriented critics might lean on the expression "up close and personal," and they would be right. But McKenna goes far beyond that. In this generous array of portraits, McKenna captures the muse in Dame Edith Sitwell, the despair in Dylan Thomas, the soul in Helen Keller, the anxiety in a young James Earl Jones, the simplicity in Galway Kinnell, the smugness in Tom Wolfe, the nostalgic frustration in Leonard Bernstein, the warmth in Richard Wilbur and the lines of wisdom on the face of W.H. Auden.

Of this, her life in photography, McKenna writes, "My camera had become many

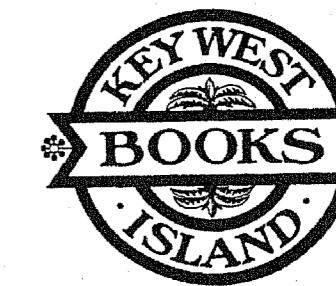


LILORAYMOND

things: an inanimate object by which to make a living, a maker of memories, a revealer of reality or a shield from it. At times it was my sponsor of dreams."

One feels both grateful and humbled by this printed opportunity to partake in McKenna's photographic and rhetorical reminiscences of her remarkable life.

*Maud Crosby lives in West Palm Beach, where she is a freelance writer, a police reporter and an aspiring poet.*



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# ART ~ CIRQUE

By  
Judi  
Bradford

## Urban Folk Versus New Age Primitive

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Beal, solemn and slow to reveal himself, creates pieces with distressed finishes, greyed tones, each plane of the object treated with a different pattern or image. Addorisio's work reflects bright primary colors from smooth glossy surfaces with spindles, poly-chromed legs and struts. His personality is



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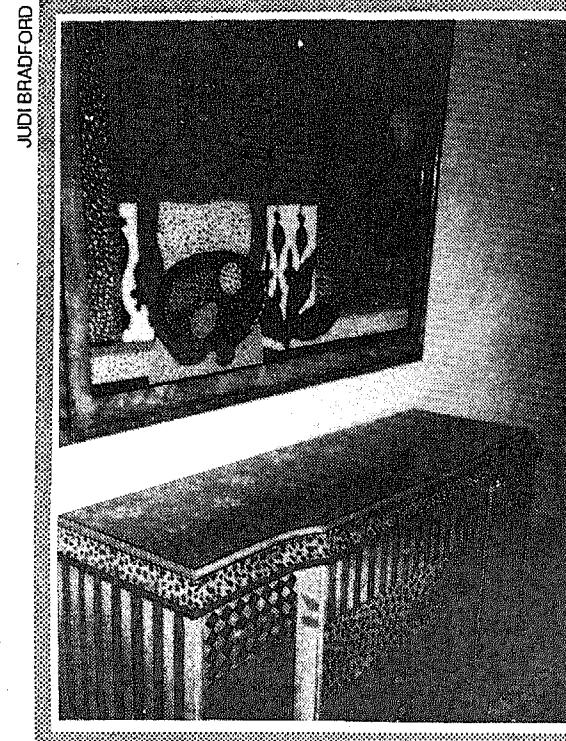
open and gregarious. He's quick to smile, shake hands, laugh.

Beal's motifs are tropical. "I can't get rid of Key West in my mind when I'm working," he says. Addorisio's images are child-like drawings with philosophical captions or word balloons. "I like to use words with visuals," he explains.

Both recognize a folk-art influence. Beal is from Ohio near an Amish community. He remembers being fascinated by their quilts. Many of his designs feature repetitive geometric patterns, reminiscent of quilts. A New Yorker, Addorisio, on the other hand, is drawn to the earthy spiritual quality of Haitian painting. Beal often uses complicated techniques to produce the effect of country simplicity; Addorisio uses simple forms to convey a message in the way that primitive artists often do.

Their processes, however, differ vastly from their content. Beal says that he just sits down and starts painting on a piece, letting it evolve as it goes. "Lenny sketches repeatedly before he starts," he tells us. "He's painstaking. If he doesn't suffer, he doesn't enjoy it. Me, if I suffer, I don't want to do it."

Addorisio concurs. That's one of the reasons he is drawn to the spontaneity of



ROUND 2: Jeff Beal has a Caribbean touch with color, creating a new life for recycled furniture. "We are upgrading from second-hand to antiques," he said.

primitive styles. "It's from the heart," he says as he recounts how he tries to loosen his style, but then finds himself carefully outlining figures or adding infinite detailing. "I'm tired of agonizing, I just want to do it."

They both design and screen T-shirts with compelling original designs. By sponging colors through screen stencils, adding captions and direct-painting parts, they make the shirts distinctive.

The men met during a short stint in Ft. Lauderdale and found they shared an interest in folk arts. Though their styles differ, the somehow converge in a Bermuda Triangle sort of way. ■

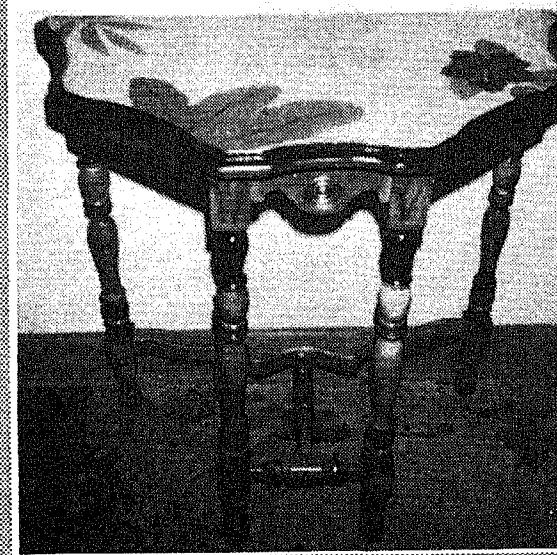


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## But What Should We Call It?



As the world becomes smaller through communications, areas of knowledge expand. Boundaries between fields or styles are crossed and classifications meld in data sprawl, giving us biogeochimistry in science and rock-a-billy in music.

The society of art has fallen behind in the generation of catchy names. There was a peak during the Op, Pop and Happenings era. Since then genres have been defined in terms of their archival references: neo-baroque, neo-roccoco, neo-nouveau.

The visual images at Bohemian, a small hurricane of creativity on Duval Street, signify a developing trend that we have seen other examples of in this highly artistic island town. A recurring element is a tropical color scheme usually rich in pink and turquoise shades. Palms, sailboats, fish, paradise's flowers, cats, planes and, of course, open-sea horizons feature broadly in the symbolism vocabulary. But the art itself needs a name. Is it Tropical Nouveau? Palm Tree Primitive? Subtropical Eclectic?

The Santa Fe style has become highly recognizable. Perhaps our local manifestation should be keyed simply to its cartographic identity—the Key West Style.

The execution noticed here has a primitive tone—starkly stylized in childlike forms, but still not so much that commerciality is endangered. The creators are, after all, professionals.

Perhaps Resort Naif describes it. However, the naif category defines an artist who is innocent of artistic styles and this is certainly not the case in our instance. Quite the opposite—the artists creating the work that we speak of have distilled their images down from an overabundance of education and familiarity with artistic trends. Simulated Naif sounds too snide.

Whatever, the new look picks up elements from the Fauves, the primitives, Art Nouveau, Deco and others, recombining them with new-age, new-wave sensibilities. It is a trend that upsets the applecart of art history. Hey, how about Appletart Art?

—Judi Bradford



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# NOVEMBER ART CALENDAR

**A.E.S. Gallery** • Florida and other artists working in clay, watercolor, constructed paper collage, and mixed media. Janis Rankin, Ann Smith, Julie Barker, Carol Grigg, Beth Arthur, plus posters, cards, gallery watches and other items. Daily, except Sunday, noon to 6 p.m. 1108 Duval in the Cuban Club, 293-3086.

**African Art Curios and Crafts** • Tribal and animal masks and artifacts. Daily, 10 a.m. to 10 p.m. 501-B Southard St, 294-1219.

**Art Collections Key West** • National and local artists in a variety of styles and themes. Daily, 11 a.m. to 7 p.m. 600 Front St. in the Bottling Court, 296-5956.

**Art Safari Gallery & Key Largo Antiques** • Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulfside, Key Largo, 852-5933.

**Audubon House** • Historical documents and photographs of the Geiger family and their life in the Audubon house, Oct. 15 through January. Admission, \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd, 296-3913.

**Florida Keys Community College Library Gallery** • "The Influence of Art in Print Advertising," coordinated by Jack Church and Florence Miller. Gala opening Oct. 18, 6:30 to 8:30 p.m. Show runs through Nov. 14. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

**Gingerbread Square Gallery** • Visit our new Uptown location. Daily, 11 a.m. to 6 p.m. 1207 Duval St, 296-8900.

**Grand Collection** • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. New hours: Sunday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St, 296-2380.

**Bohemian** • Hand-painted furniture. Lots of new stuff. Daily, 10 a.m. to 6 p.m. 706A Duval St, 292-4035.

**Lee Dodez Showroom** •

LEE DODEZ

CLAY  
SHOWROOM

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(ON OLIVIA)  
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KEY WEST

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TOOLS and SUPPLIES  
FOR THE POTTER

MONDAY - THURSDAY  
10:00 AM - 2:00 PM

Handbuilt clay pieces by Lee Dodez and raku work by Jay Goggin. Classes by both artists. Also ceramic supplies: clay, glazes, equipment for the potter. Monday, Tuesday and Wednesday, 9 a.m. to 2 p.m., and by appointment. 901 Duval St., rear, 296-5901.

**East Bank Gallery** • Paintings by local artists, limited edition prints, pottery, custom framing and art furniture. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St, 296-2679.

**East Martello Museum & Gallery** • "Mysteries of Martello," a show of unidentified artifacts and photographs from the museum's archives. A fundraiser at the Customs House at Clinton Square will be Nov. 2. Customs House opens Nov. 3. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd, 296-3913.

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**Lee Dodez Showroom** •

oils. Lynn Vantriglia stitching of local Key West scenes. Errol Etiene is back with more watercolors. Harry Green starts drawing and acrylic classes. Tricia Hurl's Key West oils, Charles Bradley's cut-paper reef scenes. Antique prints and maps of Key West from 1840 to 1890. Classes continue. Summer hours: Thursday through Monday, 11 a.m. to 6 p.m. 910 Duval St, rear, 296-5901.

**Kennedy Studios** • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St, 294-5850; 511 Duval St, 294-8564.

**Key West Art Center** • Closed Sept. 25 through Oct. 5. Paintings by art center members. Daily, 11 a.m. to 5 p.m. 301 Front St, 294-1241.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St, 294-9955.

**Plantation Potters** • Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m. 717 Duval St, 294-3143.

**Haitian Art Company** • Spirit flags, paper mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St, 296-8932.

**Harrison Gallery** • Susan Thayer, Andre Henocque, Matthew Linebarger and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St, 294-0609.

**Is It Art?** • Hand-painted artwork, prints and wall-hangings. Open 10 a.m. to 6 p.m., daily, except Wednesdays. Duval St, 294-0411.

**Island Arts** • An ever-expanding artist cooperative and consignment shop with a unique selection of local arts, crafts and painted objects. Daily, 10 a.m. to 6 p.m. 1128 Duval St, 292-9909.

**Island Wellness** • Paintings by local and Caribbean artists throughout the summer. Daily, 10 a.m. to 3 p.m. and by appointment. 530 Simonton St, 296-7353.

**Kennedy Gallery** • New wood sculptures by Boston art-

ist John Vliet. Animal sculpture by Peter Otnoski. Etched glass pieces by Susan Pelish. Vibrant oil paintings by Michele Kennedy. Watercolor street-scapes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 294-5997.

**Out on a Whim** • Decorative arts. Call us for decorative arts services. Daily, noon to 7 p.m. 512 Olivia St, 294-4650.

**Pandemonium** • Unique art fashions and furniture, tile tables and a new line of ceramic house numbers. Sale items. Daily except Tuesday, 11 a.m. to 6 p.m.; Sunday noon to 5 p.m. 704 Duval St, 294-0351.

**Pelican Poop Shoppe** • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St, 292-9955.

**Plantation Potters** • Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m. 717 Duval St, 294-3143.

**Rose Lane Antiquities** • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane, 294-1873, 294-2270.

**Studio 227** • Handbuilt clay-work, watercolor originals, Bahama Village scenes by local artists. Neighborhood children's art classes. Tuesday through Saturday, 11 a.m. to 5 p.m., and by appointment. Locklear multi-media; acrylics. 227 Petronia St, 294-7141.

**Tar Heel Trading Co.** • Stoneware angels and Victorian figurines by Barbara Keener. Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St, 294-8589.

**Lucky Street Gallery** • New paintings by Michael Haykin. Daily except Wednesday, 11 a.m. to 6 p.m.; Sunday, noon to 6 p.m. 919 Duval St, 294-3973.

**Mosquito Coast Island Outfitters** • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South

## Music Review Top-Shelf Entertainment: Mel And Tracy At Rum Runners



HARMONY: Mel Watson and Tracy Trace each enjoy the ultimate musical marriages: superb instruments in the hands of excellent musicians.

By Christine Naughton

"We know every song by everybody in the last 200 years," said Mel Watson, his deadpan expression belied by the twinkle in his brown eyes. "So let us know what you want to hear."

Grinning at his partner, Tracy Trace on synthesizer, Mel leaned back on his barstool and fired off a quick riff on his brand new six-string bass, handmade to his specifications by a luthier in New York. It's the ultimate musical marriage: a superb instrument in the hands of an excellent musician.

Mel and Tracy joined forces two years ago and formed one of Key West's finest musical duos. Both players brought to the endeavor smooth proficiency on their instruments, top-shelf singing skills, strong songwriting abilities and years of experience. The agreeable results can be heard at Rum Runners on Duval Street, around the sunset hours.

Rum Runners is a reggae bar, and Mel and Tracy said they usually design their sets accordingly. Actually, their repertoire covers a much wider range of pop music—Motown, funk, rock and roll—and the Top 10 from 1950 to this week.

In addition, Mel has collected an extensive roster of Christmas songs, phrases of which he might play at any odd moment.

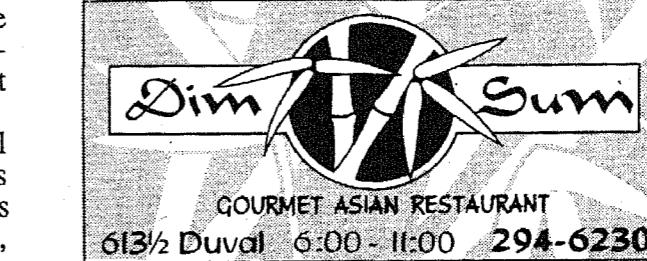
On a recent Wednesday evening, midway through their 6 to 10 p.m. shift, the duo snagged a respectable number of folks and drew them through the three sets of double doors, which open onto Duval Street. Rum Runners' friendly, attentive service and reas-

onable prices helped keep them there.

Mel and Tracy interspersed reggae tunes—Bob Marley's "Waiting in Vain," "Reggae Jam Boogie," by Third World, UB40's "Here I Am, Baby," and a reggae rendition of Cat Stevens' "Wild World"—with divergent styles. There were blasts from the past—King Floyd's R&B hit from the early '70s, "Groove Me," Bill Withers' "Ain't No Sunshine," and the highlight of the set, Mel's soulfully moving vocal treatment of "Unchained Melody."

Sooner or later, it seems, every singer takes a shot at "Unchained Melody." Many live to regret it. It's a rough one, rangy and loaded with pitfalls. Sung well, it's one of the most beautiful love songs ever written.

Mel's tenor, clean and strong, handled



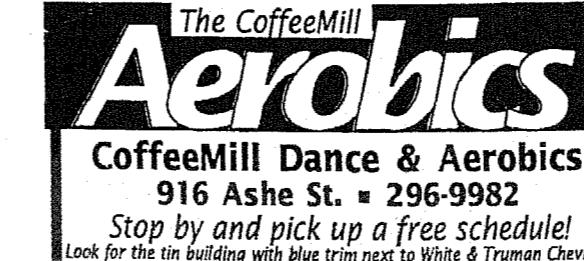
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by Jeanne McClow

## The Thrill Of The Grill-Indoors

A few months ago, I broke my rule about not accumulating any more "stuff" and bought myself a little present for the kitchen. The item seemed to promise so much for so little. I particularly hoped it would allow me to pursue indoors the delightfully rewarding pastime of cooking outdoors, without the necessity of continually running in and out.

JEANNE MCCLOW



**GRILLED:** Skewered shrimp marinated in and served with a tangy banana-mustard-yogurt sauce (left) are ready for the stovetop grill. Accompanying them is a chilled sweet potato salad (behind sauce), which incorporates diced green apple, celery and walnuts, tossed in a light vinaigrette.

hot coals, wood, or lava rocks below, which burns them and produces substances that are widely believed to be carcinogenic (cancer-producing). (Incidentally, evidence continues to mount proving that the faster a food is cooked, the more carcinogenic it becomes, so that eating foods that have been blackened by fire or heat should be avoided.)

Another advantage of the stovetop grill is that greasy charcoal residue smeared over clothing and countertops alike becomes a



thing of the past. And, there is the matter of time—whereas charcoal seems to take forever to glow "just right," this unit heats up in just a minute or two and it heats up evenly. In fact, the heat can even be regulated.

Of all the cooking methods, grilling has been around the longest. Happily, though, the stovetop grill provides for particularly healthful eating because it cooks out most of the fats a food may contain. Furthermore, these meet their demise in the water of the drip pan rather than landing directly on the

thing of the past. And, there is the matter of time—whereas charcoal seems to take forever to glow "just right," this unit heats up in just a minute or two and it heats up evenly. In fact, the heat can even be regulated.

Just about anything thrown on the grill will be delicious. Although, technically, these foods usually need only a light brushing of olive oil before cooking to prevent them from sticking (with the stovetop grill, even this is unnecessary because of its nonstick surface), many do benefit from being marinated first.

The reason for this is that the grilling process adds a flavor all its own, which can be strong enough to overwhelm the delicate flavors of chicken, veal and seafood. Consequently, robust marinades and dry "rubs" that incorporate generous amounts of spices, aromatic herbs, and chili peppers are often called upon.

Incidentally, don't forget to make extra marinade for basting near the end of the cooking time so as not to risk contaminating the food.

Among the meats that do particularly well on the grill are, of course, beef steaks (try quickly grilled flank steak for a nice change) and burgers; quartered chicken and Cornish game hens; veal, lamb and pork chops; fish steaks and fillets; shrimp, lobster, and even squid and oysters; spareribs; and kebabs that combine chunks of any of these with vegetables.

Among vegetables to consider are eggplant slices, ears of corn, green onions and leeks, parboiled potatoes and sweet potatoes, tomatoes, mushrooms, chili, and bell peppers, and for tropical note, green mango, papaya, and plantains. Fruit favorites include pineapple, peach halves, and bananas, and you can even grill up Italian bread slices to make *bruschetta* topped with anything from simple olive oil mixed with crushed garlic and fresh, chopped herbs to *tapenade* made with black olives and anchovies.

You'll want to experiment with cooking times, but most of them will be short. Vegetables take only a few minutes, the beef steaks a bit more depending on thickness, and the rule for fresh fish steaks is 5 minutes per side per inch of thickness. Make certain that any chicken you are cooking is thoroughly done, however, because they are prone to harboring bacteria.

190 OCTANE JUNGLE JUICE RUM RUNNER PIÑA COLADA WHITE RUSSIAN BANANA BANSHEE

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## RESTAURANT DIRECTORY

**Antonia's Restaurant**, 15 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 6 to 11 p.m., nightly. Visa, Mastercard. 294-55

**Baby's Place Coffee Bar**, 1111 Duval Street. Serving the finest coffees from the four corners of the earth, roasted and ground on the premises. Enjoy favorites like *café con leche*, *bucci*, *colada* and European blends and fruit and herb teas as well. Baby's also offers all-day breakfast, specialty sandwiches, pies, cakes, cheeses and *Veuve Clicquot* champagne. Open daily, 7 a.m. to midnight. 293-0759.

**Dim Sim**, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Monday. 294-6230.

**El Loro Verde**, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its *café* atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

**Bill's Key West Fish Market** and Restaurant, 2502 N. Roosevelt Boulevard. Serving the finest local seafood from 11 a.m. to 10 p.m., daily. A local favorite. 296-5891.

**Café Marquesa**, 600 Fleming Street on the corner of Simonton and Fleming Streets. Serving New World cuisine, and specializing in fresh seafood, grilled meats and homemade pastas and desserts. Reservations are recommended. 292-1244.

**Camille's**, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open 8 a.m. to 3 p.m. weekdays; Sundays 9 a.m. to 1 p.m.; closed Thursdays. 296-4811.

**Captain Outrageous' Last Straw**, 1116 White Street. "The Worst Food in Town" and home of the "bad, bad, bad, 70 cent burger." Serving breakfast 7 to 11 a.m.; lunch 11 a.m. to 3 p.m.; burgers and beer 3 p.m. to 4 a.m. Come see us! 294-9947.

**Conch Café**, 1211 Duval Street. Charming sidewalk café serving home-cooked meals. Desserts, beer, wine, sundries, eat in or take out. Open 7 days a week for breakfast, lunch and dinner. Monday 8 a.m. to 12 p.m.; Tuesday through Thursday 8 a.m. to 4 p.m.; Friday and Saturday 8 a.m. to 7 p.m. 294-7227.

**Crab Shack**, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. All-you-can-eat spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charbroiled steak and prime rib. Dine indoors and out. 294-9658.

**Dillinger's Steakhouse**, North Roosevelt Boulevard in Key Plaza (next to K-Mart). Featuring an impressive selection of steaks varying from

filet mignon, chopped sirloin, grilled teriyaki steak to the "Fat Charley Makley"—a T-bone that just about covers the plate. Also available is fresh seafood, chicken, and, on the lighter side, a mouthwatering choice of sandwiches and appetizers. Open daily for lunch and dinner, 11 a.m. to 10 p.m. All major credit cards accepted. 294-3466

**Mary's**, 808 Duval. Offers delicious burgers—most notably the Mary Burger—in addition to other daily dinner, lunch and breakfast specials. Everything is fresh and made to order; beer and wine are available. Indoor and outdoor seating. Breakfast is served from 12 a.m. to 12 p.m. Open 24 hours. All major credit cards accepted. 294-2042.

**Savannah**, 915 Duval Street. Fine Southern home cooking featuring Dixie delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mashed potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. Shut Thursday. 296-6700.

**South Beach Seafood & Raw Bar**, on the beach at the ocean end of Duval Street. Fresh Key West seafood, baby-back ribs, chicken, steak, oysters, clams, night special. Serving beer and wine. Dine inside or outside on our beach deck. Open 7 a.m. to 10 p.m. serving breakfast, lunch and dinner. 294-2727.

**Square One Restaurant**, Duval Square. Superb food and service in a warm and elegant setting—all at affordable prices. Open Monday through Saturday. Happy Hour 3 to 6:30 p.m.; dinner 6:30 to 11 p.m. Reservations suggested. American Express, Visa, Mastercard. 296-4300.

**The Terrace**, 1125 Street. "Simply the finest European-style hotel," say the owners, "which serves lunch and dinner daily." Three bars and entertainment daily. 294-7300.

**Yo Sake**, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Dinner nightly, 6 to 11:30 p.m. 294-2288.

## Vote • Nov. 5

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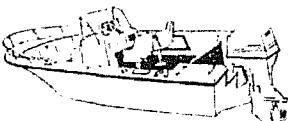
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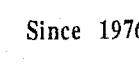
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# CALENDAR • OCT. 31 - NOV. 13

COURTESY ISLAND JUBILEE



ISLAND JUBILEE: This festival at Key Largo's Harry Harris Park November 8 through 10 features activities for the whole family.

## Events

10/31 • Halloween Trick or Treat Party at Key Largo's Harry Harris Park featuring a weekend of native Keys cuisine, dancing and games for the whole family. For information, call (305) 451-1414.

11/8-11/10 • Promenade in the Park, an old-fashioned family fair at Holiday Park in downtown Ft. Lauderdale. For information, call Paige Hyatt at (305) 467-1147.

11/8-11/15 • "300 Miles of Dimes" the official kick off for the 1992 March of Dimes Walk-America campaign. Each individual signs up to walk one mile and fill a coin canister with change. The range of individuals participating in the walk will cover the entire 300 miles of South Florida. For information, call 1-800-627-2410.

11/3 • Trust for Public Land's Open House at the Key West Customs House from 1 to 5 p.m. Open free to the public. Call 296-3913.

11/7 • Modern Sculpture Lecture by Dr. Kenworth Moffett at the Museum of Art in Ft. Lauderdale. Featuring discussions on Rodin, Degas, Picasso, Matisse and others. Call (305) 525-5500.

11/7-11/10 • "Made in Key West IV," a potpourri of three colorful plays written, performed and directed by local talent 8 p.m. nightly at the Red Barn Theatre. Call 296-9911.

11/7-11/21 • "Money and Investing," an overview of the stock market, fixed-income investments and financial planning taught by Dan Kraatish. Class meets Thursdays from 7 to 9 p.m. at FKCC. Cost is \$15. Call 296-9081, ext. 282.

11/8 • "Dreams of Gold," the story of McFisher's search for the Atocha starring Cliff Robertson and Loretta Swit airs at 4 a.m. and 9:30 p.m. on the Disney Channel.

11/10-11/12 • AIDS Help, Inc. Volunteer Training Program everyone is invited to attend. For information and times, call 296-6196.

11/10-11/16 • The Key West/OPT World Championship featuring Superboats, a high-powered craft 50 feet in length and capable of

speeds over 130 mph. For information, call 296-8963.

11/12-11/13, 11/17 • March of Dimes Jewish Hereditary Disease Conference in Boca Raton. Call (305) 895-3800.

11/13 • Island Club of the Florida Keys' Lucky 13 Party at the Atlantic X Dockside. For more information, call Joyce at 296-9639.

11/14-11/15 • 10th Annual Island Jubilee at Key Largo's Harry Harris Park featuring a weekend of native Keys cuisine, dancing and games for the whole family. For information, call (305) 451-1414.

11/14-11/15 • Reef Relief's Annual Cayo Carnival, 6 p.m. to midnight at the East Martello Gallery, featuring island festivities. Call 294-3100.

11/15 • 10th Annual Island Jubilee Cook-Off 6 p.m. at the Italian Fisherman Restaurant (mm 104) in Key Largo. S7 to sample any or all of the nearly 100 entries of appetizers, entrees and desserts. Call (305) 451-1414.

11/16-11/17 • AIDS Help, Inc. Volunteer Training Program everyone is invited to attend. For information and times, call 296-6196.

11/17-11/18 • Monroe County Planning Commission Meeting 10 a.m. at the Marathon Jaycees building. Call 292-4422.

11/17 • City of Key West Tree Committee Meeting 10 a.m. at the Hyatt in Key West. Call 296-2228.

11/17 • TDC District 1 Meeting 3 p.m. at the Holiday Inn Beachside. Call 296-2228.

11/17 • Cultural Preservation Society Elections 1 p.m. at the Old City Hall. Call 292-8252.

11/17 • Board of Adjustors Meeting 5 p.m. at the Old City Hall. Call 292-8252.

11/17 • TDC Tourist Information Services Task Force Meeting 10 a.m. at the Pier House Caribbean Spa. Call 296-2228.

11/17 • Monroe County Planning Commission Meeting 10 a.m. at the Marathon Jaycees building. Call 292-4422.

11/17 • City of Key West Tree Committee Meeting 10 a.m. at the Hyatt in Key West. Call 296-2228.

11/17 • TDC District 3 Meeting 9 a.m. at Hawks Cay. Call 296-2228.

11/17 • TDC District 4 Meeting 2 p.m. at the Lower Keys Chamber of Commerce, MM 31. Call 296-2228.

11/17 • TDC District 5 Meeting 9 a.m. at Petronia Street. Featuring speaker Ruth Williams, refreshments will be served at 6:30 p.m. and the meeting will begin at 7 p.m. Call 745-1718.

11/17 • Tourist Development Committee Meeting 10 a.m. at the Hyatt in Key West. Call 296-2228.

11/17 • Board of Adjustors Meeting 5 p.m. at the Old City Hall. Call 292-8252.

11/17 • South Florida Water Management District Workshop 9 a.m. in West Palm Beach. Call (407) 686-8800.

## Well-Being

10/31 • HIV Support Group 6 p.m. at

COURTESY TWFAC



TRIO FINLANDIA: On their first U.S. tours, the trio from Finland will perform chamber music November 2 at TWFAC.

tee Meeting 5 p.m. at the Old City Hall. Call 292-8252.

11/12 • City Commission Meeting 3:30 p.m. at the Old City Hall. Call 292-8252.

11/12 • TDC District 5 Meeting 9 a.m. at the Sheraton Key Largo. Call 296-2228.

11/12 • TDC District 4 Meeting 2 p.m. at Cheeca Lodge. Call 296-2228.

11/12 • TDC District 2 Meeting 7 p.m. at the Lower Keys Chamber of Commerce, MM 31. Call 296-2228.

11/13 • TDC District 3 Meeting 9 a.m. at Hawks Cay. Call 296-2228.

11/13 • Cultural Preservation Society Elections 1 p.m. at the Old City Hall. Call 292-8252.

11/13 • Board of Adjustors Meeting 5 p.m. at the Old City Hall. Call 292-8252.

11/13 • South Florida Water Management District Workshop 9 a.m. in West Palm Beach. Call (407) 686-8800.

# The China Pearl Company

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Purple Center Drilled Pearls

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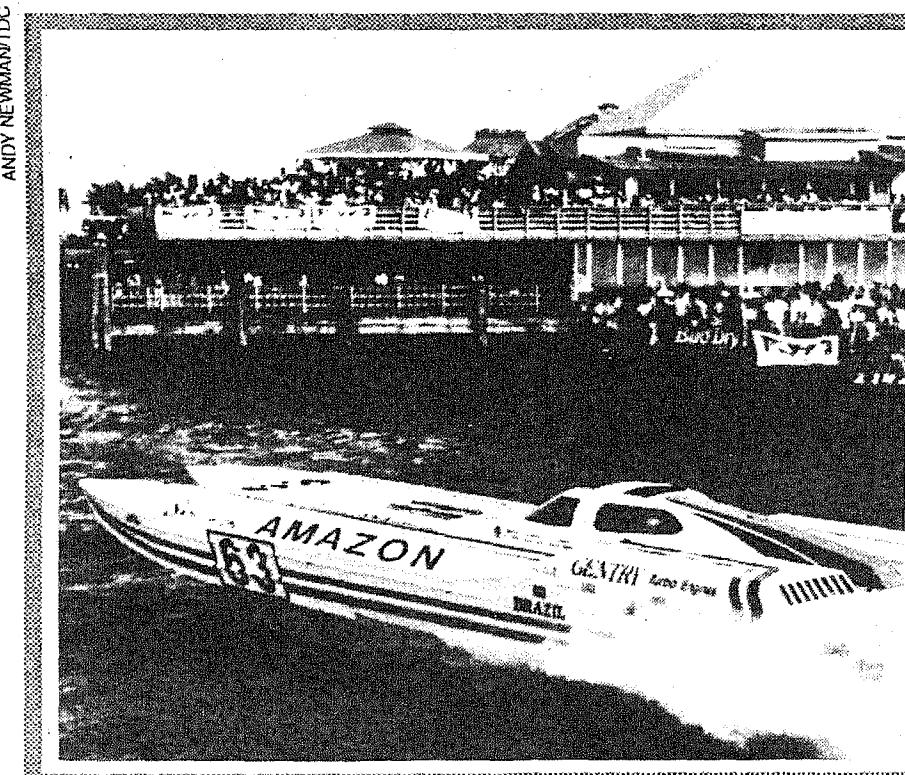
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1990 WORLD CHAMPION: Eike Batista is slated to return to Key West November 10 to 16 to defend his crown at the 1991 Key West/Offshore Professional Tour World Championship.

AIDS Help, Inc. Call 296-6196.

11/5 • Impatients Anonymous will meet from 7 to 8:30 p.m. at South Miami Hospital. Call (305) 508-3837.

11/5-11/26 • Weight Control classes led by Monica Geers on Tuesdays from 6 to 9 p.m. at FKCC. Cost is \$25. Call 296-9081, ext. 282.

11/6 • Young Heart's Club a support group for recovering cardiac patients age 30 to 50 will meet at 7:30 p.m. in the Tower Building Penthouse of South Miami Hospital. Call (305) 662-5335.

11/7 • HIV Support Group 6 p.m. at AIDS Help, Inc. Call 296-6196.

11/11 • Adult Asthma Support Group will meet from 7 to 9 p.m. at South Miami Hospital. Call (305) 235-7453.

11/12, 11/15 • Standard First Aid and CPR Training from 6 to 10 p.m. at Marathon High School with Mike Johnson. Cost is \$48. Call 296-9081, ext. 282.

## Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 294-8912.

Northern Italian Cuisine

*Antonia's*

615 Duval Street • 294-6565  
6 to 11 p.m. • Visa, MC • Catering Available

Hospital. Call (305) 662-8196. Cancer Support Group for Cancer Patients meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8 to 12 years meets Wednesdays 4 p.m. to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Community Education Series dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.

Community Guitar Orchestra meets in Key West at the Shara School of Music on Wednesdays from 7:30 to 8:30 p.m. beginning September 11. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. beginning September 9. All guitar players are invited. Call 294-5299.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Literacy Volunteers of America meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. Call 294-4352.

Literacy Volunteers of Monroe County is seeking volunteers to help in working with the media and in teaching others to read. Call Bill Clift at 294-4352.

Lighthouse Program, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (age 13 to 17)—individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Cambell at Florida Keys Memorial Hospital, 294-5531; or Liz Kem at Hospice, 294-3812.

Brezeeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

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Helpline the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-8445.

Island Wellness at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Chuan at

10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. Call 296-7353 for details.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Key West Garden Club holds lectures the second Wednesday of the month. On the third Wednesday of each month, the club will give practical demonstrations in gardening. Open to members and guests. Call 294-3210.

Key West Sports Car Club meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd. Kiss AA (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

La Leche League of Big Pine Key meets the second Monday of every month at 10 a.m. in the Big Pine Baptist Church. Call Joanne at 872-2861 for meeting information.

Last Resort Codependents Anonymous meets Mondays at 6:30 p.m. in the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use Emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

Pool & Dart Tournament, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

Pool and Dart Tournament at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

Prenatal and Postnatal Exercise Classes are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

Preschool Story Hour for 4 and 5 year olds, 9:30 a.m. every Thursday at The Monroe County

Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

Monroe County District School Board Meeting is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

Problem Solving for Teenagers Group meets Mondays 4 p.m. to 5:30 p.m. at the Mental Health Care Center. Call 292-6843.

Psychotherapy Group meets 3 to 4:30 p.m. on Fridays at the Mental Health Care Center. Call 292-6843.

PWA's Living Room, a support group for PWA's, HIV+, friends and family, is held every Monday night at 5:30 p.m. at 816 Fleming Street, Suite 2. Call 294-5332.

Open Poetry Reading meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

Ovarian Cancer Support Group meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call (305) 662-7146.

Overeaters Anonymous meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use Emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

Small Business Counseling third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

Southernmost Group of Codependents Anonymous meets Thursdays at 6 p.m. in Suite E of Perry's Plaza, 2706 N. Roosevelt Blvd. Call 294-8912.

Stress Management Group meets every Friday from 1 p.m. to 2:30 p.m. at the Mental Health Care Center. Call 292-6843.

Library, 700 Fleming Street. Call 292-3595.

Problem Solving Group meets Tuesdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Call 294-1838.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daizy's at La Concha • 430 Duval Street. Call 296-2991.

Front Street, Rick Steffen acoustic guitar and island music. Tues. to Sat. 7 to 11 p.m.

Nightfall • The Reach at Simonton and the Beach. Call 296-5000.

Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

Poinciana Lounge • 3432 Duck Avenue. Call 294-6800.

The Quay • 12 Duval Street. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Reds • On Caroline, off Duval. Blues most nights.

Rooftop Café • 310 Front Street. Call 294-2042.

Schooner Wharf • 202 William Street. Call 292-9520.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval Square. Call 296-4300.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Call 296-9212.

Martha's • S. Roosevelt Blvd (A1A). Call 294-3466.

Viva Zapata • 903 Duval Street. Matthew Jampol, classical guitarist, every Friday and Saturday night, poolside. Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600. ☎

## Key West General Maintenance

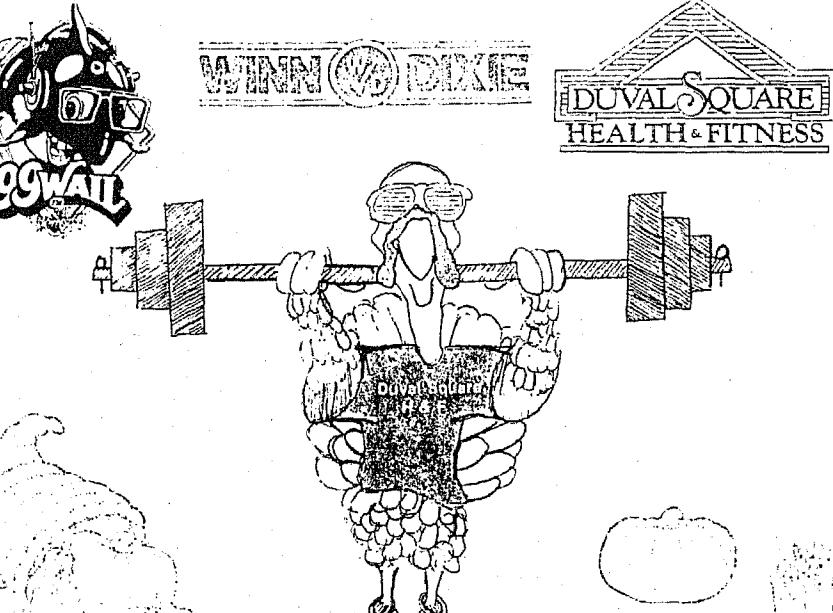
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Street. Call 296-4600

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Call 294-1838.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

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## South Beach

## Seafood & Raw Bar

on the beach at the ocean end of Duval Street  
Fresh Key West Seafood

Lunch Menu • 11:30 - 4 p.m.

Raw Bar	
Half Dozen Oysters	3.95
Half Dozen Clams	3.95
1/4 Lb. Iced Steamed Shrimp	3.95
Stone Crab Claws	Market

Appetizers	
Conch Chowder	2.50
Seafood Chowder	2.50
Conch Fritters	3.50
Fried Fish Fingers	3.25
Shrimp Cocktail	7.50

Salads	
Marinated Conch Salad	5.25
Crab & Avocado Salad	6.50
Shrimp Salad	6.25
Tropical Chicken Salad	4.75
Fresh Fruit Plate	5.50
Large Garden Salad	3.95

Sandwiches	
(Platters 1.50 extra include French Fries & Cole Slaw)	
Fried Dolphin Sandwich	4.25
Grilled Chicken Breast	3.75
Hamburger	3.50
Cheeseburger	4.00
Shrimp Salad Sandwich	4.75
Crab Salad Sandwich	5.25
Deep Fried Crab Cake Sandwich	5.95

Seafood Platters	
Served with French Fries, Cole Slaw & Garlic Bread	
Deluxe Seafood Basket	7.75
Dolphin, Broiled or Fried	4.95
Fried Stuffed Dolphin	5.95
Fried Jumbo Shrimp	9.95
Stuffed Jumbo Shrimp	10.50
Deep Sea Scallops	5.75
Fried Oysters	5.95
Fried Clam Strips	5.50

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Open 7 a.m. to 10 p.m. • Breakfast, Lunch and Dinner • 1405 Duval St. • 294-2727