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# solares hill

FREE

VOL. VIII, NO. 10

KEY WEST, FL

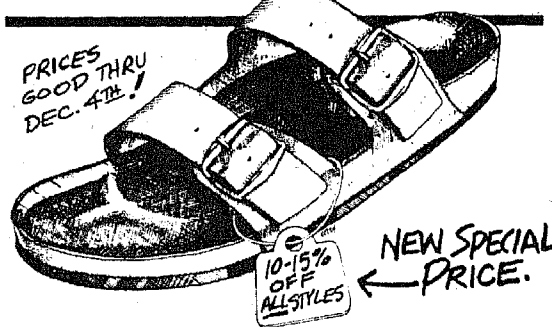
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## FROM THE Editor

Hello -

ELECTION DAY IS November 2. Solares Hill stands behind the candidates it backed in the September 7 primary.

County Commissioner, District 2  
Curt Blair, Republican

County Commissioner, District 4  
Alison Fahrner, Republican

County Judge  
Allison DeFoor

WHILE WE'RE giving support let's not forget our great Wilhelmina Harvey. This strong-minded County Commissioner has been fighting the good fight to keep our county from being overwhelmed by run-away building. She and Curt Blair, who has been doing a fine job, also, voted against the Port Bougainville project during a marathon meeting that was only exceeded by the Zoning Board's recent marathon meeting on the same project (incidentally, hats off to Dagny Johnson and Kay Finley of the Zoning Board for their steadfast fight against this project). This project promises to be devastating to Monroe County - we simply can not afford to supply services to a project of this size and imagine what the traffic will be if this massive development is consummated. The fight is not over, yet, however.

I HAD A nice note from the Molineux family of Big Pine Key. They had read Deanna Bertoncini's article on Bufo frogs in our last issue and wanted to point out that she had left out a very important person when discussing 24 hour animal care available in this area. They wrote in to tell us that Dr. Alan Bush of Bush Animal Clinic on Ramrod Key goes provide 24 hour, 7 day a week coverage to all animals. They said, also, that "Dr. Bush does not limit this coverage to only established clients but will provide care for any animal in need of emergency treatment any hour of the

day or night. Dr. Bush has his own answering service which provides constant coverage and assures help in any emergency situation. We residents of the Florida Keys are very lucky to have such a dedicated and talented veterinarian to care for and about our pets." I'm glad that this family wrote in because many people have wondered if such a service was available.

HAITIAN ART GALLERY has put in an attractive rock garden in front of the business and I understand that they have expanded. It is nice to have little businesses scattered around the island like this one.

ON THE 6TH of November, Dick Smitten is graciously offering "Sharkey's" for a benefit for the WESTERN UNION sailing ship. In an earlier benefit, the Jimmy Buffett show brought in almost \$6,000. It is good to see the interest generated in this community to try and save this fine ship.

A SALUTE TO the folks at F.M. 107 and Lodestone Productions. The Raft Race was a great Key West happening and promises to be an annual event of exceptional pleasure for the participants and the public. I know that pulling it off was a lot of very hard work - congratulations to Anita and John Magliola, Dick and Keets Taylor, Chris Stone and Armando Lodigiani who were, in the main, responsible for its success.

Wt

Our Cover artist this time is Bob Birbeck of the Artists Warehouse, 8 Charles St. His series of thirty original oils depicting the people of Key West is showing at Moira's Gallery, 11 Key Lime Square, from now to the end of November. Pictured on the cover, top row, from left to right: Capt. Tony of Capt. Tony's Saloon; Emma Cates of Mother Nature's Bounty; Sheriff William "Billie" Freeman. Second row, from left to right: Major Dolly Roberts, chief security guard at the Truman Annex; the late Cesar Catala, one of Key West's great citizens; and Marion Stevens of Artists Unlimited.

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EDITORIAL CONSULTANT.....BILL WESTRAY  
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## LOUISE ROBINSON: A Friend in Need

BY PHOEBE COAN

LOUISE ROBINSON IS a sweet lady who loves to sing, dance Hawaiian dances, and help those in their hour of need. "I'm not the sort of friend

WE WERE GREETED with a "How big they've gotten!" For Louise has assisted my children and perhaps yours too, through the years with baby shots, etc. out at



Louise and Kendrick

who comes over to chit chat, but, when you need help, I'm there." Her stateliness bearing reminds you to be proud of yourself.

EVER SINCE SHE was a little girl, Louise remembers her concern for the old, the sick, the ailing. She would fan the elderly sick in her neighborhood on a hot summer's day, and give them water to drink when they were thirsty. She loved always to do this sort of work, maybe the way other little girls liked playing dolls or dressing up.

ON ONE SUCH sunny day recently, my children and I visited her at her barn-red colored house on Emma Street. This little house was constructed brick by brick, by the determined lady herself. The parts were assembled as she was able to afford them. Neighbors at the little house next door to it called out, "Go on in!" It was next door where Louise was born and raised.

Stock Island Health Clinic at old county hospital. She started out as a volunteer and has worked as a nurse there for 11 years. Now she works with the schools, testing children's sight and hearing. She's also been a midwife and delivered babies without a fuss from '49 until '74. She admits to being slightly crazy about babies, and can intuit their every need.

A YOUNG FACE shied its way out the doorway of Louise's with a broad smile. This, we learn is Kendrick, age 5, Louise's adopted son. Louise was never able to have babies on her own. This never prevented her from enjoying her work as a midwife, nurse or mother.

"HEY BILLY, HOW'S Jean doing?" Louise calls to a biker going by. The elderly gentlemen next door wave hello, too. Louise's Indian grandfather had bought the property where she now lives, and when there were enough cinder blocks to build her home on a cement foundation, Louise did so. Her first home was

converted into senior citizens' rooms. Her dream would be to make it a regular boarding-in hotel with food. A place where she could take better care of her old friends. As it is, she charges a minimal fee so that they will stay on a long time. And, they do.

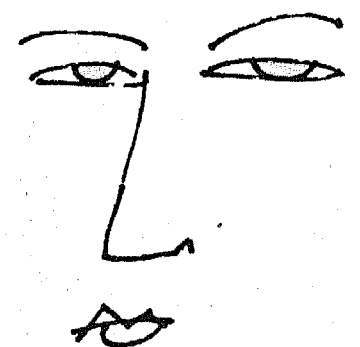
PART BIG PINE Key Indian and English Bahamian, I note that Louise has the white teeth of a new born. She attributes this to brushing with baking powder and/or salt as a child. Her tummy is flat for a middle aged lady; and she claims it is walking tall that does it!

SHE SAYS IT is the Indian part of her that gives her a good sense of the weather and a good sense of pride without ego. This is a lady who will matter of factly tell you that she can save lives. This due to an inner knowing sense that allows her to be calm and quick thinking--soothing and quiet talking, in the midst of an emergency.

THIS QUIET WAY of talking also reflects in her love of Hawaiian dance. "Each motion and movement of the hands represents different things, like water, air, sun--in a beautiful sign language." As a child Louise had aspired first to be a nurse, then an opera singer, and third a dancer. She is all three to this day, in a sense. She saved all her baby sitting money for Mario Lanza records, to teach herself how to sing. She loves singing in groups and is often with members of her church doing so with a real dedication and joy. She also loves to read poetry with the same delight.

HER BAHAMIAN MOTHER'S folk dancing had inspired her. The island ladies dressed in long dresses with bandannas on their head. "The music I remember was something like Calypso. Duval Street dances were held by the Cuban

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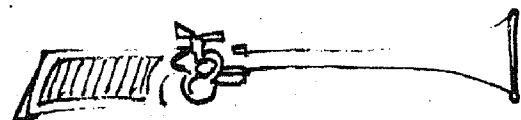
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Club or the Strand. Her dad played drum in the old Welter's band in those days. Her grandpa, she was told, would preach at the old house next door. People would come in and dance around - "rumble with the spirit," as she put it.

HER PARENTS WERE David and Rosa Allen. He was a construction worker and a musician. She has one sister, Julia Allen Campbell, and three brothers, Vardell Allen, David Allen and John Allen.

THERE WERE ALSO childhood memories about soldiers coming to Key West to practice in that area. Everyone would call out "Take down your dishes," for the men would shoot off cannon-like guns and, "All these raggedy houses would tremble and shake. The dishes would fall and I'd get scared at the big sound." However, she recalls how nice the soldiers were to the little ones. "They'd give you ham and chicken and rice if you brought them a pot to put it in.

"AT NIGHT TIME we'd open up all our houses to the cool air, and fall asleep that way. That was beautiful. Sometimes we'd put out coconut bark in cartons on the porch to keep mosquitoes away."

AT BIRTH, LOUISE who has spent much of her time involved in the birthing of others, had an unusual sign given to her family. "I was born with the 'Kall' covering my face." This is Conch terminology denoting the membranes from the bag of amniotic fluids. This indicated that she would be gifted with prophesy and psychic ability. As a little girl she can remember that spirits would tell her to do things.

"ONCE AS A child I remember seeing a lady standing in the doorway of my room. She would not leave, and I told my mother. A week later (it took that

long for mail to reach Key West from the Bahamas) word was received that my grandmother from Crooked Island had passed on."

TODAY HER PSYCHIC sense works mostly through dreams. There was a pregnant lady who worked at the clinic with Cesarian scars. She did not know when her baby was coming for sure. Louise was able to predict this through a very vivid dream, in which fear of the incision tearing, caused her to treat the birth as an emergency. "In my mind I was delivering that baby, administering artificial respiration when it was born, holding onto the woman's stitches and pulling the baby out first. From the dream I sensed that the baby would come in two weeks and it did."

LOUISE HAS ALSO dreamt about a sandwich shop she would like to run on the lot next door to her present house. She already has a tasty menu in mind, with favorite dishes costing a reasonable \$3.50 each. She visualizes for the shrimpers in her neighborhood: collards, barbecue, baked yams and biscuits. For the others: pigeon peas and rice, plantains, salad, fried fish and/or chicken. With conch fritters and sauce as well. Only problem with that dream was that she saw people from La Bodega running it!

YEARS AGO AS A child after school, Louise would work for the only black doctor, Dr. Benson (1943), and it was he who inspired her to continue training herself as a nurse. In those days, use of herbal cures was also prevalent. "You never went to a hospital unless you had a broken bone. That's also how I got interested in nursing."

I ASKED FOR some of the most popular and successful remedies:

1. Aga Leaves (or castor leaves) for fevers. Place leaves on body where heat gathers and change them when the heat curls the leaves up.

2. Fever grass tea (from tall long leaves) for fevers. Boil and steep the leaves. Cool water helps when sipped slowly but iced it can cramp heart.

3. Tamarine leaves nibbled will relax and stimulate a sick one. (While I was at Louise's I observed a sick bird that had fallen from on high revived on these leaves. He practically came to life in the course of our relaxing conversation.)

4. Aloe is good for the skin. Sometimes chickens get corns around their eyes and it helps cure that, also.

5. Blue Flower cure. The inky blue blossoms of the vine that you sometimes see, are very beneficial for clearing impetigo or Florida sores. The liquid made is cooled in a jar and used to wash the sores 3 times daily.

LOUISE'S BACKGROUND FOR nursing runs deep. She also has spent some time in formal nursing school in Philadelphia, the Mary Thompson Hospital (an all female doctors' hospital). "There were doctors from all over the world and it was very interesting and educational. The Japanese doctors had Japanese patients, and so on. Each brought their own dictionary, and I was exposed to a lot of new people and languages."

SHE RECALLS HER first delivery which was an emergency on the floor of the hospital. "We had to spread out sheets, it came so fast." Afterwards, the grateful woman named her child after Louise, in recognition for her quick, calm thinking and acting.

LOUISE SPENT ABOUT 7 years in Chicago and Philadelphia. She enjoyed her city education and the opera concerts, the circus--the things of culture. But she says, "City living is not for me."

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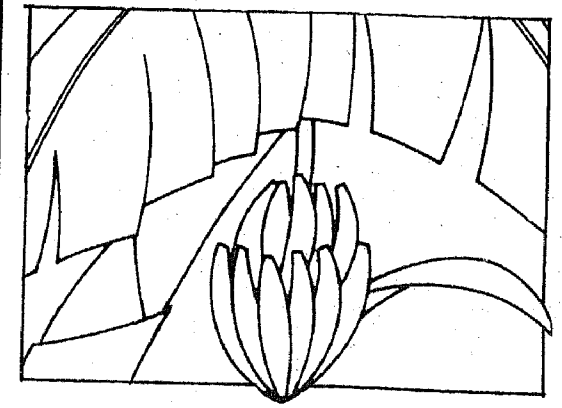
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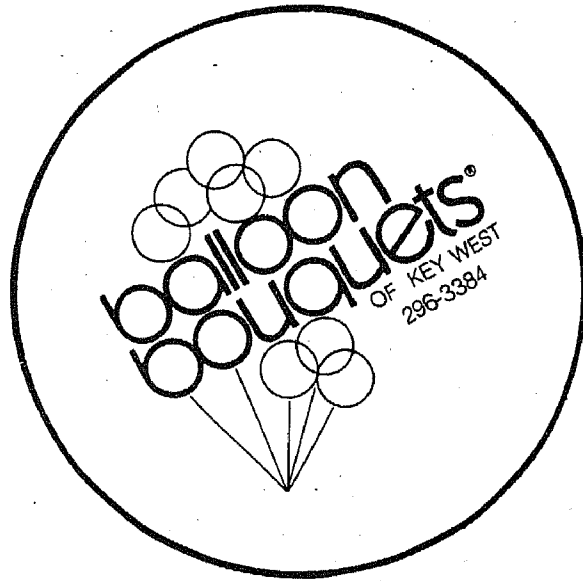




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SHE REALIZES THAT many of her activities limit her time at home some but she feels "I need this. And my son doesn't feel neglected."

AFTER 20 YEARS of marriage to Carlton, says Louise: "Everyone has their likes and dislikes, but you got to let the other person be their own true self to preserve the love."

"I believe in the ten commandments and that someone watches over us each day."

"I love my church and love to work for my church!"

"I can't hold grudges, even if I know someone's taking advantage of me. I still love to do for others and continue to. We need to help each other, and to share. You get much more satisfaction that way than in just being concerned with our own limited circle. It keeps my mind occupied to help others and I like the way feeling needed feels."

Carlton will tell her, "You're running a clinic here." People are always coming by for Louise's advice. "Oh, Miss Louise, come look at this!"

"What am I here for?" says Louise. "It's not been for the purpose of producing children. So I do what I can do. I was spared from cancer for this."

ONE OF LOUISE'S greatest sources of

satisfaction has come from dealing with new life. She has a special ESP with babies and knows what to do. "I'll sing to a cranky baby, pick him up and rock him if he's distraught. I'll pat his head and give him a finger to hold onto. I'll tickle his feet if he's slow to suck or massage him right after he birthed-instead of slapping him."

"EACH BIRTH I have been in on, is a miracle to see. It's just so beautiful! Sometimes the fathers can't believe it. I feel God's presence, and always pray beforehand for the health of the child coming in. I never did have any problems with a delivery."

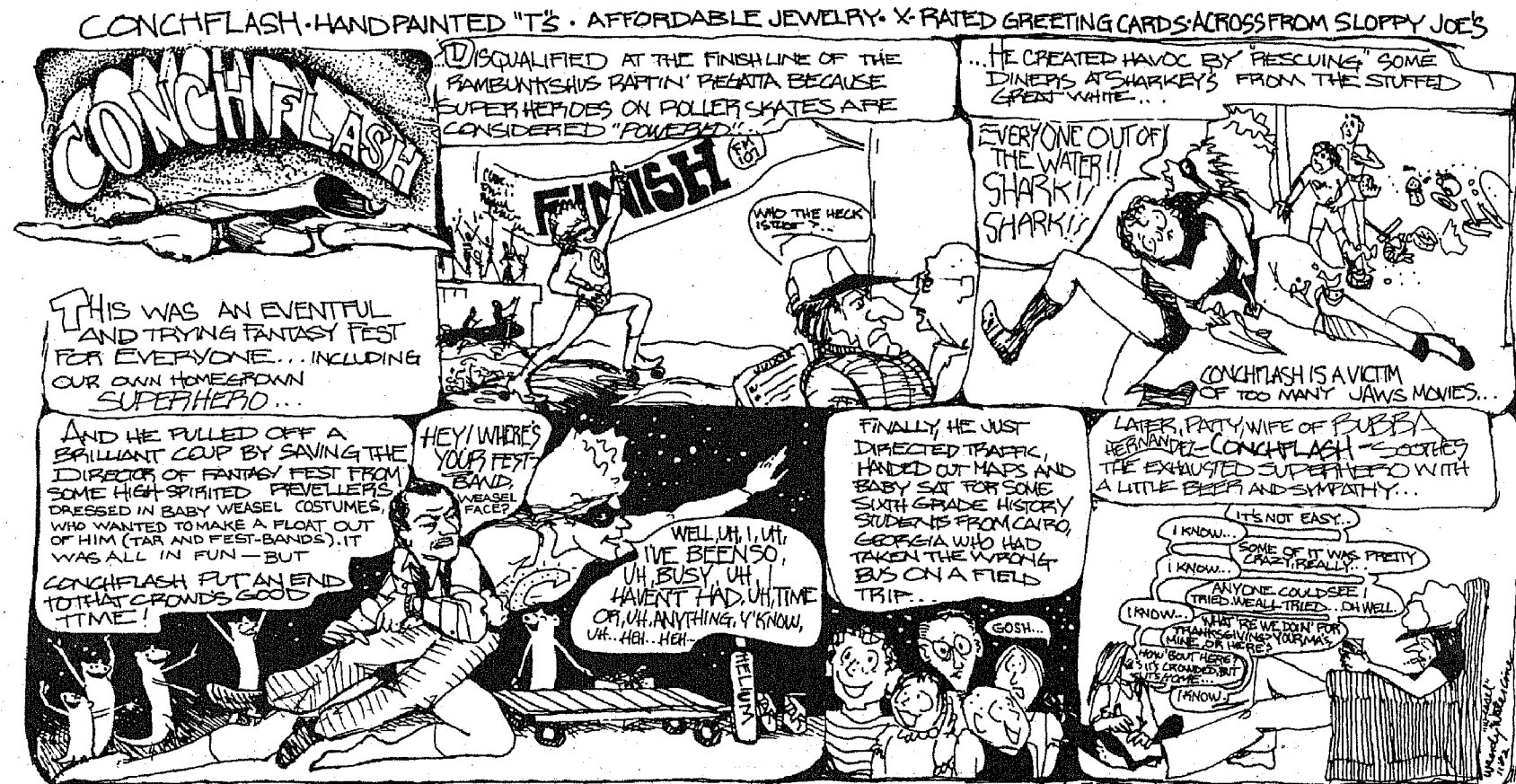
THERE ARE THOSE who prefer a birth at home, even with all the modern conveniences available at the hospitals. "Each birth is different, and nurses in the hospital are usually so busy. Some mothers prefer to birth at home where there is a more relaxing atmosphere, with the father and friends able to be present, and the spiritual feeling not lost in the rush of hospital procedures."

AS A HEALTH DEPARTMENT nurse, Louise cooperated with home births, educating and counseling new mothers. "As long as there is good hygiene for midwives and mothers, it's really all right. In years past the Public Health Department would send an okay. I would like to continue this very important work. So would the other lay midwives, with the doctors' and the health department's supervision."

NOW A MIDWIFE runs the risk of being charged with malpractice, unless she completes a two-year RN course, and then takes a special one-year midwifery course, only given in Miami, Kentucky or Tennessee. This is very inconvenient as it means most would have to relocate to complete the course of study as now required.

A PRECEDENT HAS been legally set, that if one can show proof of experience, the legalities can be waived. But court costs are also a great deterrent here. Another Key West midwife, Gazelle, told me: "It's a shame Louise and us others can't practice now. Her services are still in demand. She always has a cheery face." A lecture and movie on home birth is planned in the coming weeks, to be held at the Catholic Service Bureau on Truman. Everyone is welcome.

LIKE A HOUSEHOLD commodity, a friend like Louise Robinson is someone you'd not want to do without. Her love and concern reach throughout our island city, forming the core of a true feeling of community—a communion with others on a high level. When I first sat down during our second talk, she noticed I looked tired. But afterwards when she commented on how much better I looked I felt it was the good things that she was saying that had energized me.



# Antonia's

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## Cook-Book Schnook

BY HELEN CHAPMAN

I AM NOT overly fond of cooking. Of course, it is something I had to learn to do, but an invitation to eat out has always been, to me, tantamount to having a cook of my own — sheer luxury.

I THINK MY reason for disliking to cook is that it seems so much work and disappears so quickly. Then next day one has to do it all over again. If I've gone to the trouble of making something, I like it to last. Now, there have been times when I've made dishes that have lasted and lasted and lasted — ad nauseam. These obviously were not among my successes.

SOMETHING ALWAYS GOES wrong. I have this problem reading recipes. My eye inevitably skips a key ingredient. I'll forget the eggs in Hollandaise, the baking powder in a cake, or the garlic in the garlic bread.

IT ALWAYS CHEERS me up a lot when someone else goof, especially an expert. I recall a Julia Child program of some years ago at Christmas when she was making roast piglet complete with the apple in its mouth. It was gorgeous. Unfortunately, the roasting pan was too small and the poor pig's head flopped over the edge, the apple rolling away out of sight. The whole scene made me feel so good.

FEELING AS INADEQUATE as I do in the kitchen, one of my pet peeves is the guest who insists on coming into the kitchen and criticizing. Perhaps she thinks she's being helpful, but it reduces me to a blithering idiot. Remarks such as, "You haven't cooked this spaghetti sauce long enough," or "That's not the way to broil yellowtail," tempt me to tell her to go back to her cocktail in the living room where I graciously placed her to begin with, and leave me alone.

YEARS AGO I loved to bake. Baking is something you can do when no one's around. I used to make my own bread which was heavenly and made up for the watery stew or the charred steak or whatever disaster I had cooked up. My husband ate a lot of bread!

THEN THERE ARE children's comments which are really devastating. I went to a lot of trouble one time to make macaroni and cheese from scratch, two kinds of cheese melted in a double boiler, then baked until the top was crispy brown. It turned out beautifully. My son informed me he liked the canned kind better!

DON'T THINK I'M a total loss. My meat loaf is quite good. But anything as elaborate as stuffing a turkey or butterfly shrimp totally confounds me.

BY THE WAY, are you still coming over to dinner next week? Or would you like to take me out to eat!



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## PIER REPAIR AND RESTORATION

THE PIER REPAIR and Restoration Council was formed in August by a group of concerned citizens. Two months later the Council is already supported by hundreds of local constituents.

A PETITION, URGING the County Commissioners to take action to preserve the County pier at the end of Reynolds Street, has been signed by hundreds of local residents. It is obvious that with the upcoming season thousands of names will be added. The petition has been endorsed by the Key West Business Guild and by the Political Action Women.

A LARGE NUMBER of citizens who have signed the petition use the pier daily all year. The county pier is extremely popular with residents and tourists alike. There is no other place like it anywhere in Key West. It is the only wooden pier open to the public. Sun-rise to sun-set the pier provides daily delight for all kinds of people, young and old, residents and tourists.

ON WEEKENDS OFF-SEASON and every day during season the pier is packed towel to towel. The pier is conveniently reached on foot, by bike, from Old Town, from motels and guest houses. There is sufficient parking, a public rest station and a refreshment stand. The pier is an ideal spot for enjoying the ocean and the sun. The scale of the pier and its wooden decking at a low elevation convey a close association with the water.

LIKE MALLORY SQUARE, the County Pier is a social meeting place where one casually encounters old acquaintances and friends and makes new ones. The pier is one of the few spots in

tances and friends and makes new ones. The pier is one of the few spots in

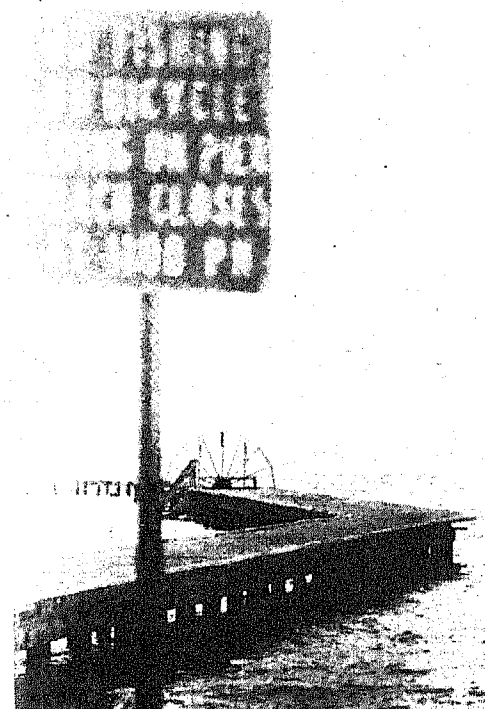


photo by John Leslie

Key West that typifies what life in Key West is about.

THERE IS VERY little trouble on the pier and it is a very safe place to be. The rules forbid bicycles, dogs, fishing and beach furniture. These rules are enforced by a sort of "moral suasion," simply because breaking them disturbs or endangers the majority of the users. There is seldom evidence of drunkenness, horseplay or fights. There is seldom evidence of drunkenness, horseplay or fights. There are very rarely accidents or injuries and very little vandalism because of the large number of users. No guard is needed here, people guard each other. The

degree of civilized good manners on the pier is impressive. Most people clean-up after themselves. Occasional litter is also cared for by the users. They love the pier and therefore take good care of it. ALL THIS MEANS SAVINGS IN SECURITY AND HOUSEKEEPING COSTS FOR THE COUNTY.

THERE IS NO question that the County Pier is unique. Not only is it the only place for swimming (as opposed to bathing) in Key West, but one cannot think of a similar place in all of Florida. Natural beaches offer the water fun of the surf, and our man-made beaches provide the pleasures of playing in the shallows, but no place except our swimming pier allows people to swim. One can get directly into the water without having to wade through tar, seaweed, broken bottles and rusting beer cans. The County Pier is the best place in Key West for snorkeling: "fish watchers" have over the years seen all varieties of tropical fish in the fish book. This special, happy place must surely represent one of the outstanding images of Key West.

THE COUNTY PIER is so popular with the tourists that during the season "regulars" have to swim before 10 a.m. or after 4 p.m., because during the day it is full. This year there will be even less space for the many tourists since in June we lost one third of the remaining short section as well as a set of steps. To allow the pier to further disintegrate through apathy and neglect would be an act of gross irresponsibility.

FINALLY, THE COUNTY Pier is beautiful. To see it from Higgs Memorial Beach at sunset, to walk out on it into the sunrise, to stand on it over a mirror-smooth sea or in the exultation of wind and waves, is to experience a special kind of beauty.

SO---BECAUSE THE swimming pier provides great joy to County residents living in Key West; because it is a popular and valuable tourist attraction; because it is inexpensive, safe, convenient and wholesome; and because it is both unique and beautiful, we ask the County Commission to take three steps to preserve it:

1. Immediately arrange for a County engineer to assess the condition of the pier and get recommendations for its repair and preservation.
2. Establish a yearly program of maintenance and repair.
3. Establish a program for gradual reconstruction of the derelict portions of the pier. If this were done, one section a year, over the next few years, the cost should be manageable.

THEN THE COUNTY Pier will be an expanding source of community pride rather than a constantly diminishing public facility. If neglected, the County Pier will be a source of public shame.

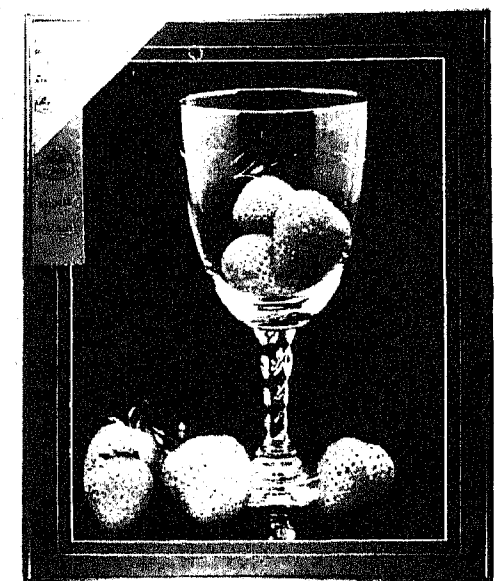
(This report which was submitted to the Monroe County Commission was given to Solares Hill by Manfred Ibel.)

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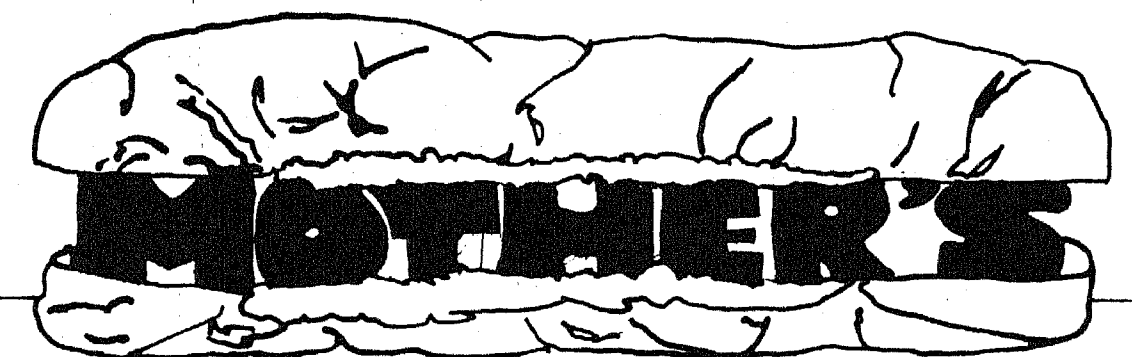
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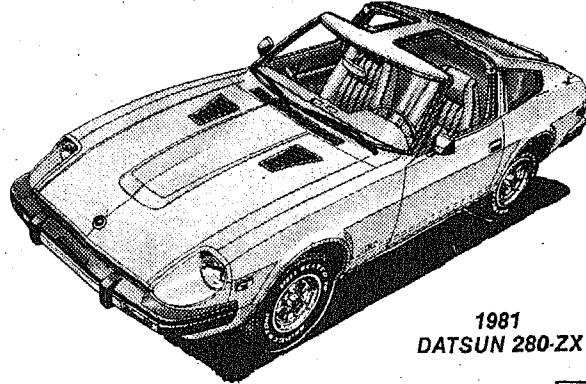
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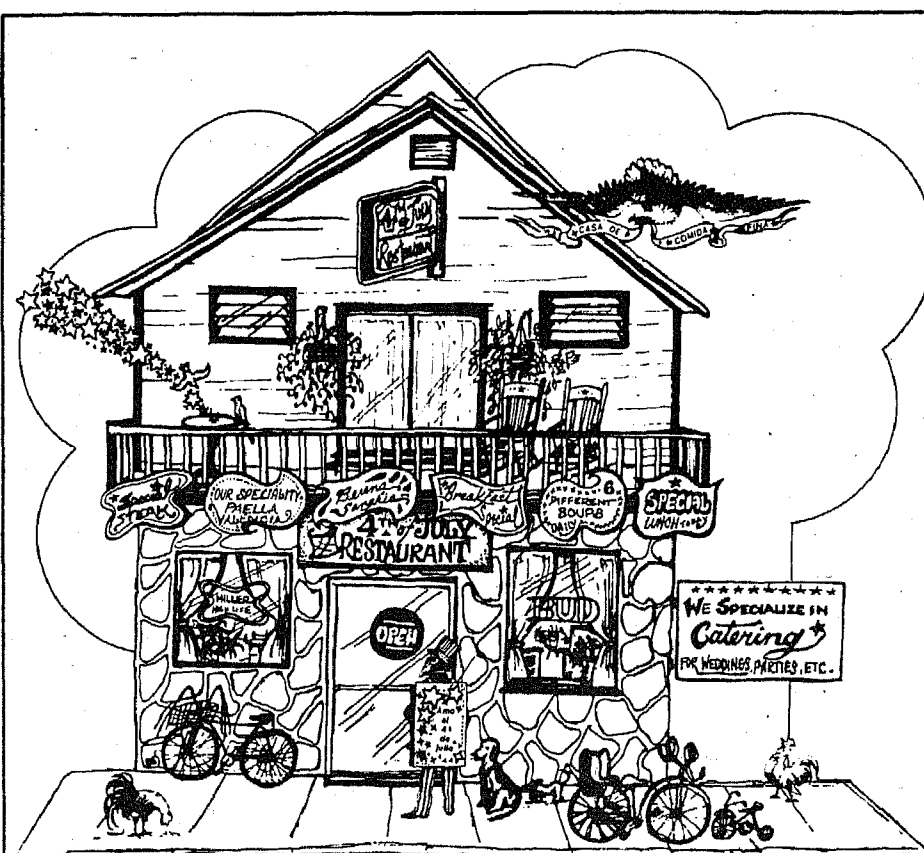
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"With its cheap prices, ample servings  
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DINING OUT, by Donna Louise Rogers  
in THE CONCH SHELL, Sept. 22, 1982

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Open 8 days a week  
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## The Iconoclast

BY JIM KOGAN

### ABOVE THE LAW?

A MUNICIPAL OFFICE displays a sign saying \$100 bills are refused. I asked "What if the account is more than \$100?" "You have to bring us a check." Agreed, my check is probably better than that Washington wallpaper—which is an unsecured note of a bankrupt outfit openly engaged in counterfeiting. However, the US currency—good or not, hard or soft—is legal tender in the USA—"Legal tender for all debts."

AT A LOWER level, try a few observations on the local bus lines. Four observations. A US half-dollar was refused. It represents the exact posted fare but was refused. A US dollar coin was refused for two fares. A US dollar bill was refused for two fares. Ten nickels deposited in the fare box for one fare led to confrontation—"I can't see 50¢ in that pile." "Tough, take it out and count it—if you can count." Etc.

I ASKED A few obvious questions and got replies that did not surprise me but do arouse my protective instincts. The meat of them all was "We are the City, we are not bound by Federal law. We do what we please."

WE CAN GO elsewhere in space and in time to find relevant evidence. Space first. Up in the Big Apple where there is enough diversity to produce a lot of examples we can look at that bus fare bit. The express bus business was pioneered by taxpaying companies and the City moved in when it proved profitable so now there are both City

and taxpaying express lines. The fare is \$2.50 on both, exact fare. The City demands that it be paid in nickels, dimes, quarters or tokens (now 75¢). The taxpaying companies will take any form they can get.

SO, MECHANICALLY, IT does not have to be that way, even with the exact fares. The City provides measurably poorer service, besides, and says it loses money on its express bus lines while the taxpaying companies pay taxes, provide better service and are accused of inordinate profits.

AND THE "EXACT fare" bit calls for a bit of research, too. When it was first adopted in most cities the stated reason was that drivers are vulnerable to robbery if they carried money to make change. If drivers are vulnerable, so are passengers. In fact, it's almost routine in certain neighborhoods of certain cities to rob a bus like the Wild West stagecoaches.

BUT CITY GOVERNMENTS could not care less about passengers, they only care about their own. And if this is denied, the only other explanation is that anyone who could count change need not resort to civil service for a job. If local government can't even protect people on its own busses, maybe we should all go armed? Trouble is guys like me can't aim a gun reliably and that could get dangerous.

BACK TO THE basic question. Let's try exploring back in time. About a century ago, the then-radical Populists who were thought to be champions of the "little people" opposed the then-new idea of a civil service. It was claimed that a civil service system to replace the former system of accountability to the public at all levels would create an entrenched class of petty tyrants beyond the reach of the people.

IT WAS POINTED out that, if the previous system did nothing else, this system to which the buzz-word "spoils system" was attached certainly did make every local government employee continuously aware of the need to keep taxpayers pleased. They simply could not get away with running local government as a private fief. Nor could they afford to claim that their positions would go on no matter how often the people might vote or by what majorities. This is central to civil servants' philosophy today: elected officials come and go but we go on forever.

WHICH, BY THE way, does define a class of petty tyrants, doesn't it? One of the Founding Fathers pointed out that the battle for human liberties is endless. It might just be a useful project to insist on paying one of those City bills with entirely legal US currency of whatever denomination is convenient. They can probably refuse to count change—or claim (credibly) inability to do so but refusing exact change in US money would be hard to support.

AND IF A bus driver puts a passenger off after he offers the posted fare in exact change, in legal money, I suspect that is either assault or kidnapping. Aside from civil damages against the bus company—the local government agency—the assault and kidnapping are crimes that can be charged against the person doing them and it is his body that goes to State Prison on conviction.

IT MIGHT BE worth staging a confrontation. The petty tyrants as Populists described them might be brought to realize (for a while) who is their employer and that they are not monarchs with "Divine Rights."

(The opinions of Jim Kogan are not necessarily those of Solares Hill)

Cable television in the Florida Keys is changing for the better . . . with the new emphasis on local origination programming. TCI has the reputation as a national leader in local cable programming which involves the community.

Since operating the Florida Keys cable systems under the direction of TCI, the Key West television studio on Roosevelt Boulevard has been undergoing a complete change. A change that will enhance the production quality and overall professionalism of Channel 5.

Before the new year is upon us, we will be introducing a line-up of innovative and informative programs that promise to be very entertaining . . . and the best part is, YOU make it happen. TCI Channel 5 will reflect the Key West / Florida Keys community through the input and dedication of the community.

Here's a few examples of shows currently in the making: A Key West talk show featuring intriguing and exciting people on our island . . . we'll have story-telling and puppet shows for children . . . Spanish entertainment featuring some of Key West's most popular musicians . . . a travel show with guests and films from around the world . . . to keep you feeling good, a special program on health and nutrition . . . and aerobic exercise!

Bahama Village is the focal point for a show about our unique black community. There will be programs for and about women . . . We'll cover the performing arts and local artists in the Keys . . . and entice you into creative cooking with one of our island's most noted chefs!

Of course, these up and coming locally-produced programs will only be rounding out our regular commitment to coverage of city commission meetings, high school events, telethons, and elections that complete TCI's total community involvement. Keep your eyes and ears tuned to TCI Channel 5 this season . . . we think you'll be as excited as we are!



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1/2 price menu all night 6:30 - 11:00

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All you can eat \$12.95  
Fried Oysters, Shrimp Scampi, Mussels Dosillipo  
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Buy one meal and the other is on the house  
(for every two people)

Early Special every night 6:30 - 8:00  
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Daily 6:30 to 11:00 p.m. ~ Closed Sunday, Monday  
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## LIVING ON THE CONCH REPAYMENT PLAN

By GEORGE RUMENS

MOVING TO KEY West to work is like marrying into a genteel but impoverished family. The efforts which could earn you two thousand a month elsewhere keep you on the minimum wage here. We learn to let the bills slide, borrow from marm, try selling drugs, try working bar or the Conch Tour Train, try selling the car and using a bike, try writing for Solares Hill, try renting out a closet to a tourist, try handing out time-share cards in the street, but finally and irrevocably the bank balance stands at one dollar and eighty one cents in the red. We remain immorally silent while new people move into town, buy a house and discover that their mortgage repayments are higher than their income. Never have so many debt-ridden people shared such a pricey little island. We are bound by our common and unmentionable poverty.

BUSINESS IN KEY West is a way of enjoying your debts on a day to day basis. The surprising thing is that when you lose all hope of turning a profit, you lose your anxiety and begin to enjoy it. The first comfort is that no-one else can pay their bills either. Where else are half the businesses worse off than you are? Everyone is in a state of sympathy. Everyone has the strength to endure the misfortunes of others. Everyone has an irrecoverable investment in a non profitmaking organization. I have forgiven more debts than I care to remember, but at last, my own debts are being forgiven in return. I am learning to live on the Conch repayment plan, - no money down and the rest, never!

MONEY CIRCULATES WITH great reluctance around Key West. Workers are paid tardily and without enthusiasm. Checks pass around town with an exasperating lentiude, as if they were carved on stones and carried by midgets. They in turn pass through your own bank account like a plum-pit through the alimentary canal. Getting cash from your own account is like snatching pearls from the jaws of a nimble and uncaring clam. A few banks play the game with scrupulous ungenerosity, - bouncing a thousand dollar check because the account is seventy cents short of the amount. I once had a three dollar parking ticket bounce when my account stood at two seventy. I had to pay a ten dollar charge to the bank and ten dollars to the city which issued the ticket. That ticket cost me a total of \$23. The bank must have found it very amusing.

THE SEASONAL ASPECT of Key West business deceives everyone into an unrealistic sense of optimism. We forget that in the best of times we scarcely break even. The worst of times is the off season, and there is little you can do about that. The awful truth is that you can never generate new business, you can only steal from your competitors. If you decide to go that route you lay yourself open to Key West's long running scam, radio advertising. With too many radio stations chasing too little money the silver-tongued account executives can charm money out of the unyielding trees; what chance do you stand? I have seen so many people working through their advertising

contracts as if they were prison sentences; cringing at the costly mention of their name sandwiched between horrible songs; cross-questioning their customers to check the effectiveness; viewing the accumulating costs of their presumption with abject despair. It would seem that Key Westers are peculiarly immune to media persuasion. The quickest way to put the word around town is to give away free booze. That's what the political candidates do; it may be legal here but it's illegal over most of the world. As an alternative you could try to develop your sales pitch into a rumor with sexual connotations.

PUSHY ADVERTISING IS an American phenomenon. In many respects the advertising industry in America takes the place of Arts and culture in other countries. The industry has a social influence out of all proportion to its sense of responsibility. It enjoys unnecessary high respect, spells out lifestyles, and entertains popular prejudice. In other countries such insistent and insincere television advertising would be greeted with satire, derision and finally, hostility. Their advertising has been forced into humor and understatement to avoid a backlash. American advertising should properly be regarded as a system of misinformation, built upon coercion and hiding behind patriotism. But Key Westers are not Miamians. We sneer a lot.

ONE OF THE great pleasures of Key West business is selling door to door. Key West families are as welcoming of the salesman as they are disinterested in the product. Doors are left open, pets rest their flea-thick heads in my lap, children ransack my briefcase, mothers talk to me in Spanish and offer papaya from the tree, and fathers reveal incomes below the minimum to qualify for

any purchase. Conversation comes cheap, and the mutual friends are discovered. In the Lower Keys salesmen are rare visitors, and are greeted with Southern hospitality. I have found myself dissuading people from the product because I have got to like the family too much in my four hour stay. My boss from Miami suspects that I tend to go native. Nor does he like the way I dress. He looks disapprovingly at my \$50 Key West Handprint shirts and demands that I dress like he does. I tell him that I have written away to Arkansas for a couple of white office shirts like his, and enclosed my check for \$3.79, but there is a waiting list. He is suspicious of Key West generally, but like many Miamians, strangely fascinated by us. We seem so much more mature and set in our ways, as if we have been around far longer than the mainland. He says that Key West was never discovered, it was merely detected.

LIVING AND DOING business in an extended family like Key West has its perils. If you gossip, the web of alliances and animosities sags with innuendo. Casual criticisms strengthen as they pass like those Caribbean breezes which hop from one island to another until they develop into hurricanes. This island is so contained with rumor that it could safely dispense with the telephone system, and the telephone be reserved for all those anonymous nuisance calls from downtown bars at night. I know it's from the bars, I can smell the alcohol on their breaths. They call me because my number is listed under the name of a lady who used to own this house back in 1948. In turn, when I am late for a party and trying to find the host, I can dial almost at random. After about six tries I get someone on the line who knows the party host. It didn't take me long to learn to disconnect

## ARTIST WAREHOUSE AT 8 CHARLES ST.



### A Creative Merger

Bob Birbeck has joined Karen Clemens at Artist Warehouse where they will continue painting well-known Key West characters & settings in their combination studio workshop & gallery.

Their framing department is busy starting off the season with Alice Terry's collection of paintings recently purchased by the Pier House for their new luxury rooms now under construction.

A joint study of their own works is planned for early January at the 8 Charles St. gallery location.

The framing shop and art gallery is open to the public Monday thru Saturday 10:00 A.M. TIL 6:00 P.M.



## SOLARBAND The Hottest Thing Under The Sun.

HOCK RESISTANT SHADES  
ON  
COTTON TERRY  
HEADBAND

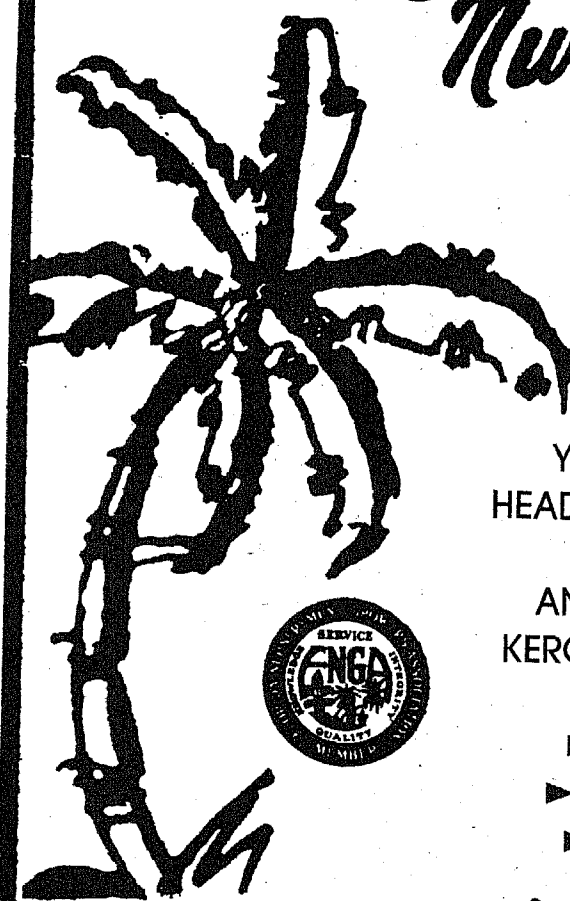
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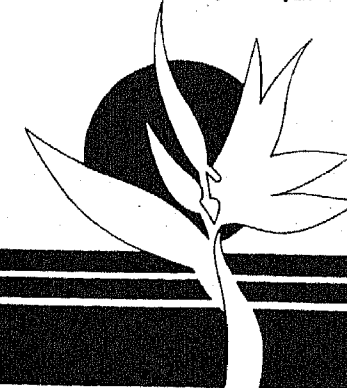
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1319 WILLIAM STREET, KEY WEST • 296-5212

## ONE SINGULAR SENSATION.

"The Pier House is considered Key West's premier restaurant."—The New York Times, January 10, 1982.

Luncheon • Dinner • Sunday Brunch  
With a water view. Reservations suggested.  
Call 294-9541.



**Pier House Restaurant**

Where the Atlantic meets the Gulf.  
One Duval Street. In Old Town, Key West. 294-9541.



the phone at weekends.

SOME DISCONNECTIONS ARE voluntary. Some are not. City Electric has a full time staff with special responsibility for your freezer. When its contents exceed the amount you owe, they pull the plug. You have seconds to respond, and their office hours are designed to keep repentant debtors waiting all weekend to pay with their rubber checks. The smell of rotting food can drive you out of the house, and the neighbors out of the street.

I ONCE THREW a couple of prematurely thawed chickens into the garbage. In two days the maggots were so thick on the can it looked like dirty snow. I could smell it from my bedroom seventy yards away. Even the starving Key West cats left the neighborhood. Just before the garbage truck arrived, the odor could turn back the pelicans in the sky. When the truck drove away with the rotten fowl, its sides pulsed like a living thing. The trail of maggots could be followed all the way to the dump. Horrible to think that if I should die in Key West, that would happen to me. I have heard that for three days after death the hair and finger-nails continue to grow, but the phone calls taper off. One of them is sure to be a job offer in New York.

continued from page 32

will talk about ideas, not always just about persons and things.

WHEN THE WORD came that they were due, I turned in and straightened all six drawers of the oak bureau. This was about as helpful as putting costume jewelry on a sky diver. I beat the rug until it had to be put out to heal. Of course, they never entered the room of the bureau! Deane is an I'll-call-my-own-shots person and she had secured a rented, charming chalet 5,000 feet high with a stone fireplace and a disturbing view. We did present them with a basket of two roasting ears, a bibb lettuce and two leeks from the garden.

IN HIGHLANDS, THE way it is is that you are in the minority if you don't play golf or bridge, so you must fall back on something for entertainment. Actually, Being Cool is entertainment enough May to November. Anyway, inevitably invitations are centered upon Consuming. Come to lunch. Meet you for dinner. How about elevenses? It's a habit, meeting for Consuming.

WELL, DEANE PRESENTED herself in a sailor hat that would do credit to

any spa. It was a day of pale, cool sun, and we went to On The Verandah, lunching on the porch that swoops out over the river. Why we felt that we must be so fancy I don't understand, as I grew up with a Quaker mother who insisted that one learn to enjoy the commonplace - a bowl of oatmeal, plain people watching, a cat, a green mountain, a little book, a vine.

DEANE eats little. She takes three bites to eat a cherry. The fare was excellent in all regards - a fashionably boned trout with a red eye contrived by a piece of radish peel, the lemon gift-wrapped in a bit of yellow cheesecloth and Lake Sequoyah out over our shoulders.

NOW THE VISITORS are gone. And we are calling the cat, "Here, Kitty, Kitty, Kitty," rooting out our shorts and tossing bags into the little car, Southward Bound. The summer has been shorter than a blink and not much longer than a hiccough.

KEY WEST AND Highlands. One loves them evenhandedly. But it will be exorcisingly nice to drop southernmost anchor again.

## Key West Goes Hollywood

By GERALD SEMLER

WHEN THE FOUNDERS of a municipality on the mainland just south of Ft. Lauderdale gave the name Hollywood to their city it was with the hope that someday it would become the movie capital of the East, like its famous namesake on the West Coast. But despite a few early attempts at movie-making the great dream never materialized.

EVEN THOUGH FLORIDA offered a nearly perfect year-round sunny climate, the Hollywood movie-makers of the California variety never gave the Sunshine State much thought as a whole. But there were some in the great motion picture industry who were aware enough to take notice of one area in the whole state that was unique in the sense that it offered both a good location for filming and, because it had a story of its own, a fascinating place to make films about.

KEY WEST, SITUATED as it is in such an out-of-the-way locale, never really made any attempt to lure the film makers here, but nevertheless they came on their own and this island city has had its "affairs" with Hollywood over the years.

IN 1953 TWENTIETH Century Fox became interested enough in Key West to want

to make a movie about it and the studio also decided to do the filming here. The movie was called BENEATH THE TWELVE MILE REEF.

NOW 20th CENTURY Fox is a big studio and it prefers to do things in a big way, so they brought down big name stars; Robert Wagner, Terry Moore, Gilbert Roland, Richard Boone, Harry Carey, Jr. and J. Carrol Naish.

THE MOVIE DEALT with a part of Key West's history that was related to the sometimes violent struggle between the Greek and Conch sponge fishermen over who would have the right to sponge the waters of the Florida Keys. Neither side had anything good to say about the other and they were always at odds even to the point of disagreeing on how the sponge should be gathered. The Conchs did their sponge fishing from a flat bottom skiff using a glass bottom bucket and a long pole with hooks attached. The Greeks would dive down with a full diving suit and gather the sponge as they walked along the bottom.

ROBERT WAGNER, GILBERT Roland, and J. Carrol Naish were the Greeks. Terry Moore, Richard Boone and Harry Carey, Jr. were the Conchs. In the midst of

all the trials and turmoil, Robert Wagner (Greek) meets and falls in love with Terry Moore (Conch) and there you have your story.



Anna Magnani at the Casa Marina beach

FOX STUDIOS, GIVEN full access and freedom, took over the island. They were everywhere. They filmed a love scene with Wagner and Moore on the

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FOUR UNIQUE DINING ROOMS  
OR JUST RELAX WITH A COCKTAIL  
IN THE "BUTTERY GARDEN BAR".

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Beef ~ ~ ~ Sandwiches ~ ~ ~ Chicken

Fresh seafood from Key West waters.

Real key lime pie and desserts  
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baked beans.



Corner of Truman and Simonton. Closed Tues. & Wed.  
A pleasant atmosphere to enjoy.



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A day to remember.

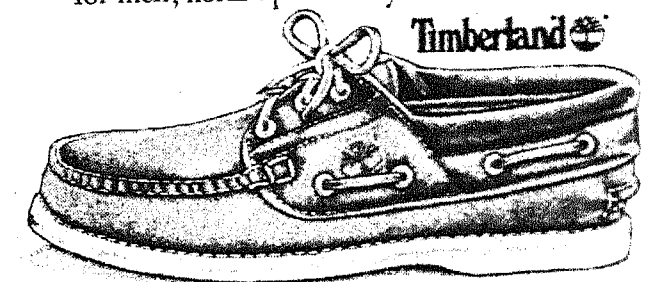
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The Timberland boat shoe is made of oil-impregnated leathers that won't dry out or crack. The eyelets are only solid brass. The laces are thick rawhide. But, most important, the sole is long-lasting, rugged Vibram®.

Most boat shoes just hold up well in June, July and August. The Timberland boat shoe, for men, holds up well all year round.



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Patrick M. Clisham Jr., Manager



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- CASH REGISTERS
- INVENTORY CONTROL
- GUEST CHECKS & SUPPLIES

featuring  
**HEAVY DUTY SWEDA CASH REGISTERS**

**Sweda**  
Litton INTERNATIONAL  
AUTHORIZED DEALER

MON.—FRI. 9-5

SAT. 9-12

grounds of the old Casa Marina, they shot a segment that created a spectacular fire at night at the A&B docks with the burning of a sponge boat, and filmed the beginnings of a brawl at Duffy's Tavern on Duval Street, which has since been renamed Delmonico's. In that particular scene at Duffy's, members of the local police force were easily recognized as they paraded in front of the camera and "secured the peace." In fact, a good number of local residents were going to find themselves moving through vivid technicolor on the big screen.

WHEN THE STARS and movie crews weren't filming, they could be found making the rounds at local nightspots, gathering with newfound friends at the many cafes and restaurants, or relaxing about the island, and everyone was enjoying it. Key West was Movieland, U.S.A.

PROBABLY ONE REASON that big-time movie companies have taken a closer look at Key West is because it has been the home of two world renowned writers, Ernest Hemingway and Tennessee Williams.

WHEN HEMINGWAY LIVED here during the 1930's he created some of his most famous writings. In 1937 he wrote what he called his "Key West book," TO HAVE AND TO HAVE NOT.

HEMINGWAY DREW HIS characters from real life and in this story about smuggling between Key West and Cuba he made use of the exploits of his close friend and fishing companion "Sloppy Joe" Russell, who had actually smuggled illegal liquor into Key West during Prohibition. In 1945 Warner Brothers made the movie TO HAVE AND TO HAVE NOT and Joe Russell was brought to life on the screen in the character of Harry Morgan played by Humphrey

Bogart. Walter Brennan was also in the film and took the part of another of Hemingway's old cronies. The movie was the debut for a talented young actress who would eventually become Bogart's wife in real life, Lauren Bacall.

LATER, IN 1948, Warner Brothers teamed Bogie and Bacall again along with Edward G. Robinson, Claire Trevor and Lionel Barrymore for another movie about the Keys called KEY LARGO.

IN THIS PICTURE, Lionel Barrymore gives a convincing performance as a tough old native of these coral and mangrove islands and as a Hollywood storm's howling winds rage outside his hotel he presents a grim account of the 1935 Labor Day Hurricane that swept death and destruction over the Keys - scaring the devil out of tough mobster Edward G. Robinson, somewhat to the delight of audiences.

PARAMOUNT STUDIOS BROUGHT their filming crews to Key West in 1955 to make the movie version of Tennessee Williams' play ROSE TATTOO starring Burt Lancaster and Anna Magnani. During production, many local residents were used as extras and extensive filming was done throughout Key West including scenes using the author's own Conch house as well as one of the island's well known landmarks, The Havana Madrid, a strip joint which was located at the corner of Front and Duval Streets.

EVEN JOHN WAYNE got in the act in 1942 in a movie directed by the late Cecil B. DeMille that wasn't filmed here but told about another period of Key West history. John Wayne was a "Wrecker" Captain in the Paramount release REAP THE WILD WIND. It brought back the days in the last century when Key West made its livelihood from salvaging vessels

that ran aground on the treacherous coral reefs that lay just off the Florida Keys.

IN 1959 UNIVERSAL Studios brought WWII to Key West with the production of OPERATION PETTICOAT. Tony Curtis and Cary Grant were the stars. As naval officers they were in command of, of all things, a pink submarine, courtesy of the U. S. Navy's Key West Submarine Squadron.

IN ONE ACTION scene, Universal directors ordered wild-flying Japanese Zeros zipping over Mallory Square to attack what was then part of the old Coast Guard Base. Movie crews had constructed wooden buildings on the docks that were bombed, movie style of course, set afire, and completely destroyed. And when the good guys retaliated, one by one, the three diving airplanes bearing the Red Sun of Imperial Japan let out a long stream of white smoke as they faded toward the horizon or dove out of camera.

THE WAR WASN'T over yet though. In 1962, Warner Brothers returned on location to the Lower Keys to make PT-109, the story of President Kennedy's wartime experience in the Pacific with actor Cliff Robertson portraying young John Kennedy. Most of the picture was shot in and around the tropical surroundings of Munson Island which is located just offshore on the Atlantic side of Ramrod Key.

AGAIN, MANY LOCALS were used as extras. During most of the movie they were cast as American soldiers or sailors, but for a scene that called for a night attack by the enemy, they traded in their American uniforms for Japanese attire.

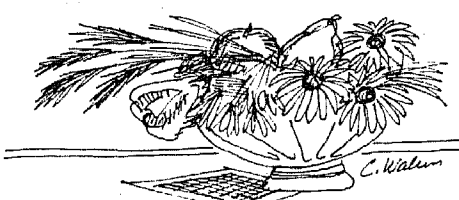
WHEN THE PICTURE was released, theaters around the country were full with Americans anxious to witness the

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
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wartime deeds of their popular President.

THERE IS AN impressive list of motion picture, documentaries, and T.V. films that have been made over the years related to Key West and the Florida Keys.

PRISONER OF SHARK ISLAND, made in 1935 by 20th Century Fox, was concerned with Doctor Samuel Mudd and his internment at Fort Jefferson on Dry Tortugas.

IN 1977, WALT Disney produced JOURNEY TO MATECUMBE, a film set in the Florida Keys during the 1860's. Metro Goldwyn Mayer made ALL FALL DOWN in 1962 from a novel by local author James Herlihy starring a young Warren Beatty with many segments of the movie filmed in Key West.

THERE WAS CARIBE GOLD with Ethel Waters, ESCAPE FROM HELL'S ISLAND with Mark Stevens and 92 IN THE SHADE, the latter being written and directed by local author Tom McGuane. All three pictures were made locally.

IN 1978 KEY WEST CROSSING was made with actor Stuart Whitman getting the starring role. This feature deals with the adventures of Captain Tony Terracino, onetime charter boat captain and present owner of Captain Tony's Bar on Greene Street. To help draw larger audiences, the picture's title was changed to KILL CASTRO.


ALL THREE MAJOR television networks--ABC, CBS and NBC--have aired several shows about Key West and the Keys. NBC produced SPANNER'S KEY, a pilot film based on a novel by Peter Benchley, the creator of JAWS. There have been other films, shorts, and documentaries about pirates, sunken treasure and fishing. Among these a special by National Geographic telling of the ancient treasure ship Atocha,

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a documentary by the British Broadcasting Corporation called "Key West" and a program about dolphins done by French scientist and naturalist Jacques Cousteau. In this study of the intelligent sea mammals, Cousteau records the activities of friendly dolphins released in the Lower Keys after they had been trained and studied in a government project done in Key West to find out what use they could be in assisting divers in underwater projects.

B. J. MARTIN OF Key West produced a 20 minute feature about the island city which can be seen at a local Duval Street theater.

OVER THE YEARS a long string of Hollywood stars have dropped in on our island to relax, soak up its warm sun, swim in its crystal waters and take in its tropical surroundings. They have come to taste its food, mingle with its people and enjoy its casual atmosphere. Anthony Quinn, Ernest Borgnine, Susan Anton, Vincent Price, Eartha Kitt and the late Paul Lynd are just a handful of celebrities that have visited here in the recent past.

IT MAY BE that instead of flashy palaces in Beverly Hills, the stars will be changing their addresses to graceful Conch houses in Old Town. The trend may have already begun. Roy Scheider, the star of ALL THAT JAZZ, FRENCH CONNECTION and JAWS I & II, has recently purchased a home here. I guess that this might be an appropriate time to mention that there is talk of JAWS III being made here.

WITH THIS YEAR'S theme for Fantasy Fest being "Old Movies" it can only bring to mind the cordial relationship between Key West and the Hollywood motion picture industry. It has been a beneficial one for all concerned. I understand that this is not always the case.

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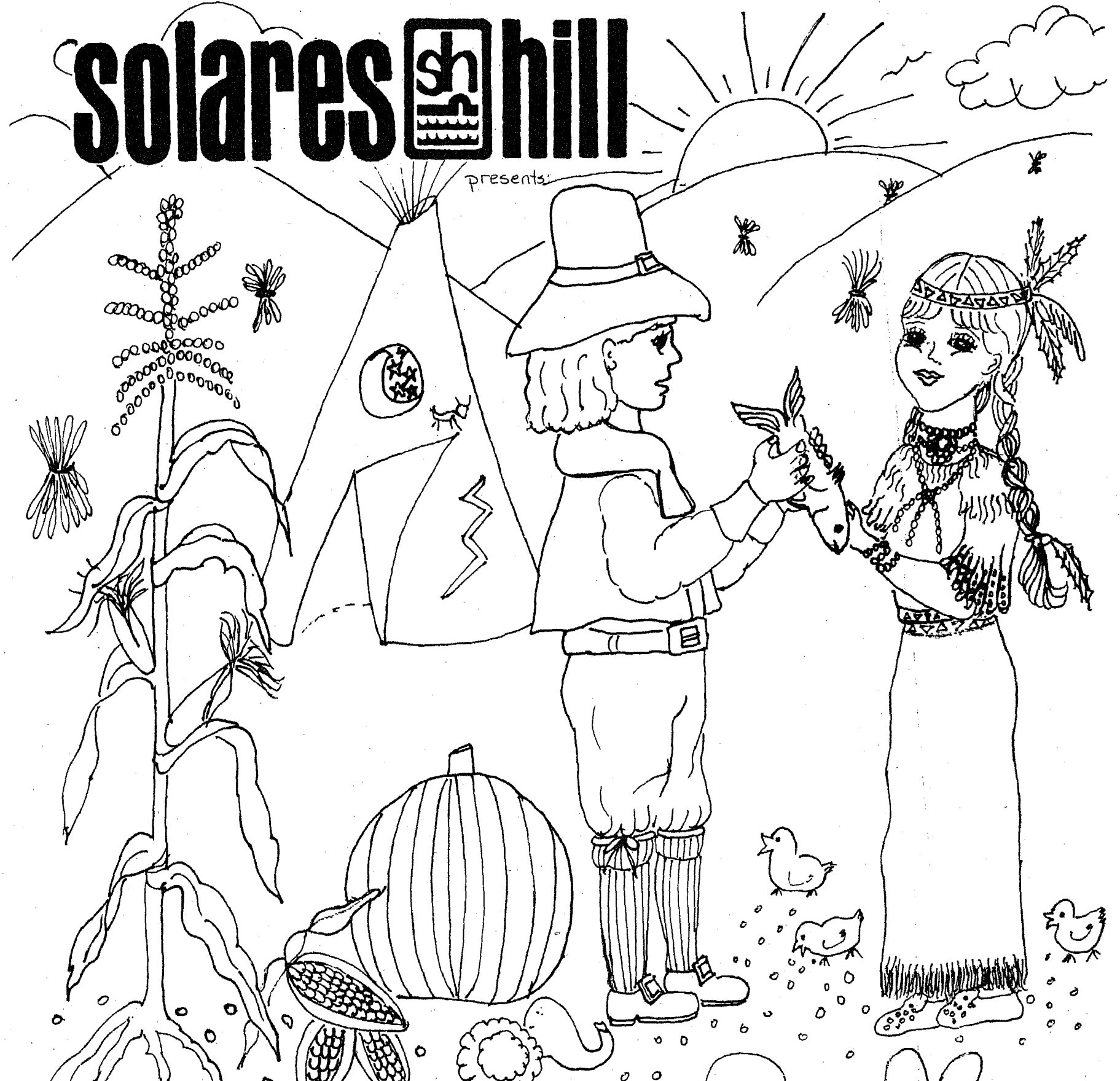
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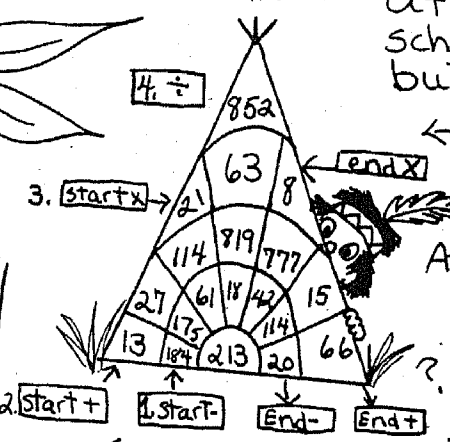


## The Sundial by Danny Hardiman age 11 Spectrum School

There is probably no other school in the Keys that has a sundial, but I made one for the Spectrum School.

I made it out of wood and a piece of sheet metal. I started by cutting a circle out of plywood. Then I cut a slot from the outside of the circle to the center for the gnomon. I cut the gnomon out of the sheet metal and got it in place and stained the sundial. I used pin stripping for the lines. The lines had to be put on at the right degree of an angle. After the lines were on it, it needed several coats of varnish. When the sundial, itself, was finished I had to build the stand. The stand is just a 4"x4" with pieces of other wood around it. I stained and varnished this too. After the sundial was done, I took it down to the school and we dug a hole and cemented it in. I enjoyed building it.

stop by and see our sundial 9am-2pm, Monday to Friday.



Begin at 1. Subtract each number from the 213 in the center. List your answers. Then begin at 2. and add each number to 213. At 3, multiply by 213. Bonus: Divide at 4. check your answers.

How Many Words Can You Make out of the word "Thanksgiving"? We Made over 60!

Super Math

$$H + (D - \frac{A+B}{C}) \times E \div (F - G)$$

Plug in the numbers!

- A = number of feet in a furlong
- B = year President Zachary Taylor died
- C = number of letters in the name of Russia's unit of currency
- D = zip code of Greenbriar, Ga.
- E = number of the constitutional amendment granting the right to bear arms
- F = Atomic Number of Tellurium
- G = numerical nickname of the California "gold rushers"
- H = number of colors in the flag of Malawi
- I = number of the Gemini Mission with the first space walk

Good Luck!!

- 1. Jack & Diane - John Cougar
- 2. Who Can it Be Now - Men at Work
- 3. Eye in the Sky - Alan Parsons Project
- 4. I Keep Forgettin' - Michael McDonald
- 5. Up Where We Belong - Joe Cocker & Jennifer Warnes
- 6. Heart Attack - Olivia Newton-John
- 7. Somebody's Baby - Jackson Browne
- 8. You Can Do Magic - America
- 9. I Ran - A Flock of Seagulls
- 10. Abracadabra - The Steve Miller Band

Answers  
Solution: 6.45  
G = 49, H = 3, I = 4  
D = 50831, E = 2, F = 52  
A = 660, B = 1850, C = 5  
Super Math Problem:  
3.4713, 13.19, 1.074, 23  
2.28, 2.79  
2.226, 2.40, 2.27, 1.033, 990  
1.29, 3.8, 152, 195, 171, 194, 12  
Teepee Problem:

## The Day My Dog Began to Talk

Last night I gave my dog a pill that the doctor gave me to give my dog. My dog sleeps by my bed, he came and Kissed me in my ear and said "Good morning." I woke up and said, "What?" Nobody was in my room, so I knew I had a talking dog. My Mom and Dad came in and said, "What's wrong?" I was about to say my dog talks, but my dog said, "Hello." Then they both said, "What?" Then we all fainted. He gave us all kisses and said, "Wake up!" Then my sisters said, "What's going on?" My dog said, "Hello" again and we all said together, "We're going to be rich!!" The End

by Ninyana J.A. Dent  
age 10 Spectrum School

## IMPORTANT DATES

NOVEMBER Election Day is the 1st Tuesday after the 1st Monday in November.

- 1 All Saints Day
- 4 Will Rogers (1879-1935), American humorist.
- 5 1st Black Woman, Shirley Chisholm, is elected to the House of Representatives
- 8 1st circulating library in USA established in Phil, 1731.
- 21 Mayflower Compact signed, 1620.
- 22 John F. Kennedy assassinated, 1963. Thanksgiving is the fourth Thursday of November.

## Books You Might Like

- Bears Adventure by Brian Wildsmith ages 4-6
- The Good Giants and the Bad Pudwudgies by Jean Fritz age 7-10
- The Unicorn and the Plow by Louise Moeri age 8-9
- Mustard by Charlotte Tower Graeber age 8-10
- The Hollow Land by Jane Gardam ages 11-13
- Ask Me No Questions by Ann Schlee ages 11-14

## Pumpkin Seeds

Steam them, toast them, Eat them!  
Before roasting seed, it's a good idea to steam them. First, wash them and get all pumpkin strings off. Then put them in a steamer (a pan with holes, inside another pan). Cook them this way because you want the steam to cook the seeds but you don't want the seeds to be in the water because that washes out the vitamins. Cover the pot, Cook 30 min. Add water when you need it. Dump on paper towel, pat dry. Spread on cookie sheet. Pour a little Vegetable oil on them, sprinkle some sea salt and put in 300 oven for 1/2 hour till they are golden brown and crispy.

How Many words can you make that show their meanings? Examples:

finger and Naomi Holloway age 11 1/2 Spectrum School  
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ACE  
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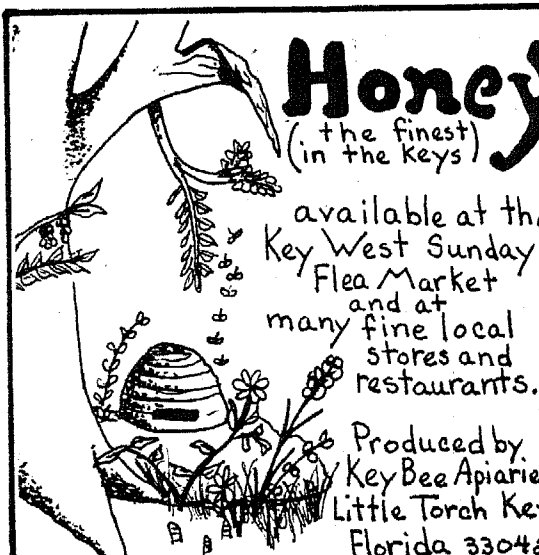
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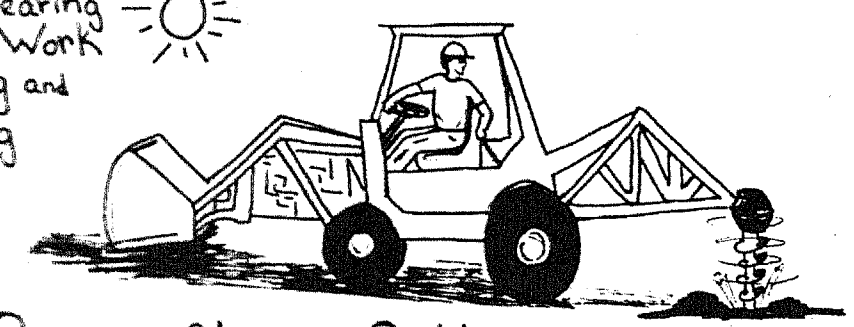
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THE OTHER DAY there was a disagreement and some trouble in that big city just north of us on the mainland concerning a movie called "Scarface" and whether it was going to be filmed there. Everyone was in an uproar. Well, down here in the Keys we don't have that problem for everyone enjoys the excitement and the fun, the publicity and the rewards, the good times and the entertainment when Key West goes Hollywood.

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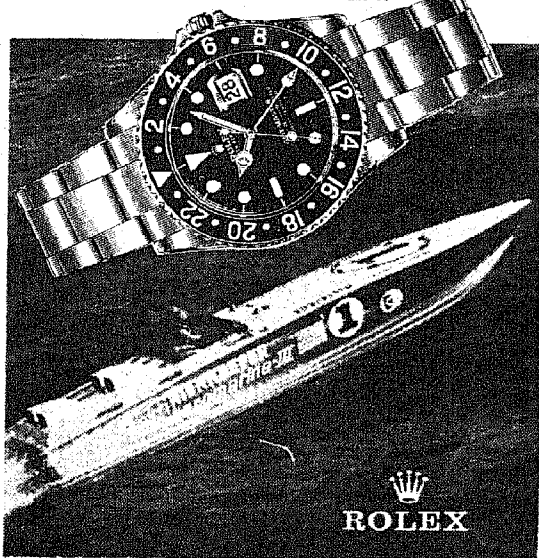


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## Sharkey (FROM TALES OF THE WEST INDIES)

BY G. PEABODY

SHARKEY NEVER REALLY liked his name. Least of all when he was praying to keep his guts down on that hobby horsing swordfish boat in the middle of the Gulf Stream. The rest of the crew felt that he deserved it. After all, wasn't he the one who had downed both quarts of their raspberry kefir on the way out?

Only a week earlier, Sharkey had been serving up broiled swordfish to customers at the Fisherman's Catch Restaurant, where he had become the head chef. Now he found himself some thirty miles into the writhing Gulf Stream. The sun was setting, and they were about to set out some eight miles of long-line gear. The swordfish hooks on the lines would be baited with slightly pink, no longer fresh squid. Hundreds and hundreds of them. No wonder they had been catching sharks.

SHARKEY MADE ANOTHER dash for the rail, where he pathetically turned his guts inside out. The crew showed no emotion as they prepared to bait up. As the forty foot vessel wallowed in the confused swells, the line was payed out over the stern. Each quarter mile, floats were added to keep the line at a certain depth. Inbetween the floats, lead-ers and hooks were rapidly clipped on as the line went out. Sharkey wasn't fast enough with the buoys, feeling as he did, so he was made to bait up.

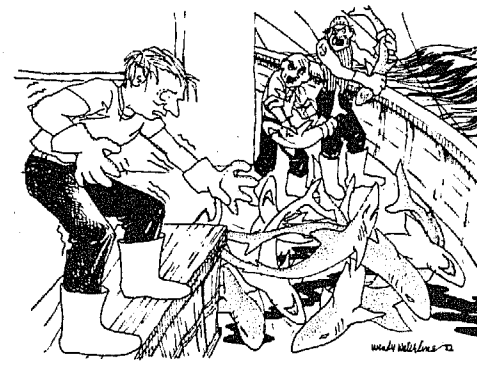
SHARKEY HAD HIS own spot marked and stained on the rail by the time they had finished setting all of the gear out. As the last squid went over, the final buoy was thrown, and the boat steamed back to the center of the line. From a point in the center of their eight miles of line, flashing buoys set out each mile could be seen marking the set. Sharkey drew the first watch.

THE ENGINES WERE shut down and the crew settled into their hammocks. Sharkey strained his eyes to catch the strobe lights to both sides of them. He held on to the thick winch pole with both hands as the ship found the low trough between waves. The deck gave a sickening roll beneath his feet as he tried to focus through the night at distant flashes on an unseen but assuredly moving horizon. He wished that he had never heard of dog racing.

FRESHLY MARRIED, AND freshly graduated from a prestigious cooking school, Sharkey hit the islands like a storm. The best jobs and the fastest dogs were there for the taking. He moved up the pay scale from one cooking job to the next. All of his money though went to betting on the dog races. He had his share of some good wins, but was always one away from the big one. Then he started at the Fisherman's Catch. That was more money than any of the other jobs, but more time. He began sneaking time off to go to the dog races. He began spending more and more time there. Something had to happen soon.

SOMETHING DID HAPPEN. Sharkey's wife came to see him at his job several times and found he wasn't there. She demanded to know who the other woman was. Sharkey took the heat and kept his mouth shut. One big win would clear him. His absence at work was noticed, several problems developed when he should have been there to solve them. His wife wanted to know who the other woman was that he had been spending almost all of his huge paychecks on. If there wasn't any other woman, well then where was all of the money? Sharkey couldn't find the words to fill her in fast enough for her liking. So she left him. Her finale was a big food throwing scene at the

restaurant. That was the final straw for the management of the Fisherman's Catch. The next day they told Sharkey he was through.



HE RAN THROUGH his last ten dollars at the track the next day. He won thirty five with it, but then lost it all on a big quinella bet when the lead dog broke his front leg coming into the home stretch. A friend offered him the job on the swordfishing boat. Swordfishing is a type of gambling, but at least the boat will feed you until the big win comes in.

SO HERE HE WAS, too sick to be depressed, too scared (having never been to sea before) to complain, and too broke to quit. He tried to curb his hallucinations from the distant flashes of light. Sometimes the surging current of the Gulf Stream will double back on itself. With miles of floating gear to play with, the crew has to remain alert.

SHARKEY'S FEAR OF starving to death may have led him to make that heavy raid on the food locker on the way out, but it didn't win him any favors with the rest of the crew. When Sharkey finished his turn on watch, he was directed to one of the hammocks down below. This one, however, was custom hung. Instead of being rigged port to starboard, it was bow to stern. While he forced his eyes shut trying to sleep in the darkness and diesel fumes, Sharkey's hammock would swing wildly from one side of the cabin to the other. Each time the ship

found a low trough between the waves, Sharkey's hammock acted like a rubber band.

THE CREW WERE called up on the deck just before dawn. The early light in the sky was beginning to show the night's confused and troubled seas for what they really were. As the boat steamed over to pick up the first buoy, some of the waves would slap right over the side rails. Sharkey stood by in his leaky boots, ready for who knows what. The worst part of swordfishing is the number of sharks that seem to travel on the same migratory routes. This morning as they hauled in the lines that had been hung between fifty and two hundred feet deep, they discovered that they had sharked up.

THEY HAD SHARKED up real heavy this time. Almost every third hook had a shark on it, and they were far from dead. The few swordfish that had been hooked, had been eaten right up to the head by the sharks, leaving only the eyes, mouth and sword. Now Sharkey had never so much as seen a real, yet alone live, shark in his entire life. His deep primal instincts, though, were already whipped into a panic by the horror movies he had seen. All of the sharks that were four feet or longer were cut off as they came up to the side of the boat on the lines. This meant taking time later on to retie the leaders with new hooks. The expense of new hooks, and difficulty of working the heavy leaders, made removing the hooks from the smaller sharks far more preferable. With a strong hand on the shark's head, and a twist of the long, shank part of the hook, the hooks will usually come right out.

AS LOW MAN, or stern man, it was Sharkey's job to recover the hooks and leaders. The sharks that were four feet and under were unclipped, leader and all, and hurled or slung to the back deck where Sharkey was standing. Now even one of the smaller sharks is certainly capable, and more than willing, to tear a chunk of flesh out of a man that would fill a coffee cup. They have to be approached with caution, but not from stand-

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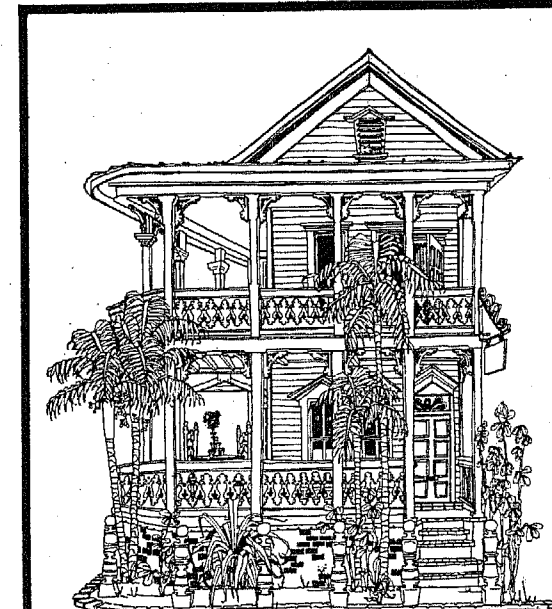
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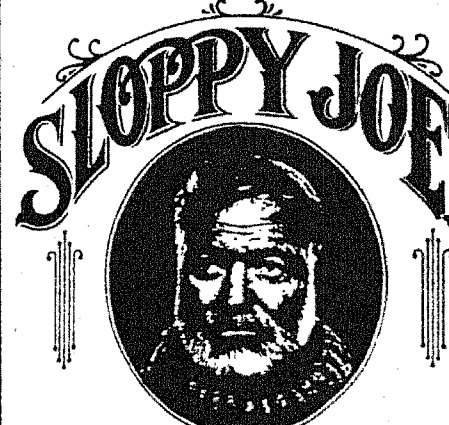


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ing on top of the bait boxes where Sharkey was. His eyes were as big as saucers, and his body couldn't seem to move. The captain and crew screamed and yelled at him as the rear deck began to pile up thick with thrashing sharks. Sharkey's lips could be seen moving, but no one could hear any sounds. With all the color drained out of his cheeks, he finally stepped down to the deck.

THE FIRST SHARK he grabbed, something went wrong. Perhaps his fright made him get things backwards, but he had the three foot brown shark by the tail. Thrash and twist it did, and with the ugliest of sneers a shark can give, Sharkey held on, clamping his hands around the shark's tail in a strangle hold. With seven sharks already on deck, and two more on the way in, the tangle of leaders and sharks was going to mean some lost gear if the rear deck couldn't be kept clear.

ONE OF THE crew had to go back and start pulling hooks. He tried to get Sharkey to help, but at this point, Sharkey was afraid to let go of the shark he was holding on to. The other crewman tried to hold the shark's head and get the hook out. When the hook came out he let go of the head, but wasn't fast enough. That was because Sharkey had let go of the tail first. The sudden freedom, and the closeness of the crewman's gloved hand, gave the

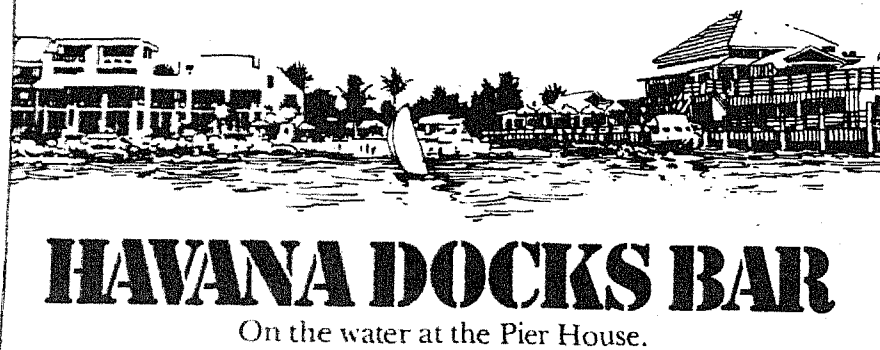
shark the chance to do what he knew best. He clamped onto his hand and began to twist and saw, using his body for leverage. Screams of rage came from the man's throat. The shark wasn't through the glove yet, but the intent was more than clear. The crewman, enraged, wrenched the shark's jaws open with his hands. Then, grabbing the shark by the tail, he started swinging it like a baseball bat, all the time screaming at the top of his lungs in rage. The first couple of swings homogenized the shark's brains against the deck. The next swing caught Sharkey in the chest, and knocked him off his feet. Finally, the crewman's temper subsided. The shark was flung high into the air and landed in the water, having left most of his brains on the deck, and one of his eyeballs in Sharkey's shirt pocket.

THE TWO MEN settled their composure as best they could, and waded into the grey brown pile of trouble. They did learn to work together, but only because Sharkey had attained a mechanical mental state known as "battlefield shock."

The trip was a broker, the boat went into the hole. At least they had managed to save most of their gear. Sharkey was never really sure just what had happened on the back deck that day. But when he did his laundry that week, he found something that gave him a reminder.

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## The Ladies Who Started It All: The O.I.R.F. in its Infancy

BY BUD JACOBSON

YEARS BACK THE old part of town was, to put it kindly, a mess. Colorful and full of wacky characters who could usually be found sprawled out along the sidewalks and in the empty lots. But that's another story.

In 1959 Col. Mitchell Wolfson, native son and founding master of Wometco Enterprises, cast an eye on restoring the old beaten-up home of the late wrecker-salvor Capt. John Geiger. The gleam in his eye was seen as a signal of fame and fortune by an old pal of his, Jessie Porter Kirk Newton. Jessie, all her friends say, never missed a bet.

WOLFSON BOUGHT THE old place where, it has been alleged, the famed American artist John James Audubon once hung his hat and did some masterpieces of tropical birds. In August 1959 Jessie, sometimes known as our local Perle Mesta, summoned a small band of women to her home on Caroline Street. The women were the key leaders in the city's social clubs and committees, doing good works in many fields.

GATHERED ONE AFTERNOON in the well-furnished high-ceilinged living room in Jessie's home were Reta Sawyer, wife of the county commission's attorney; Ruth Holtzberg, wife of the owner of the city's best-known shop on Duval; Joan T. Knight, daughter of one of the town's most prominent families and wife of the real estate mogul; Harriet Porter, wonderfully humorous wife of the late Judge J.V. Porter; May Hill Russell, prime mover behind the founding of the county's public library system; Mary Lee Graham, now the city commissioner; Mag Nickerson, political activist and wife of a retired rear admiral.

They were the core group, later to be joined by banker Joe Pinder, developer Walter Starcke and Sandy Sandquist, retired engineer.

"JESSIE SAT US down and said she thought we ought to have a little cocktail party to show our appreciation to Col. Wolfson and his family for what they'd done for Key West," Reta said, "then we started planning for a three-



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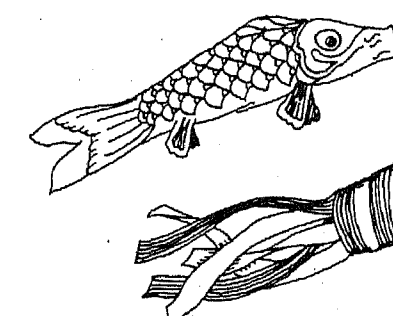
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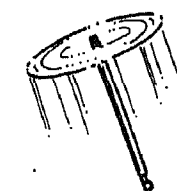
## KITES & FLYING TOYS

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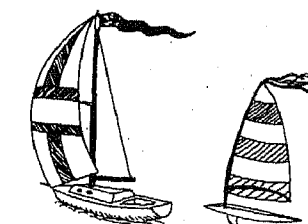


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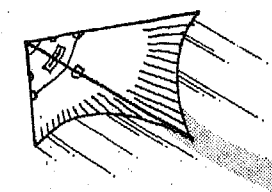


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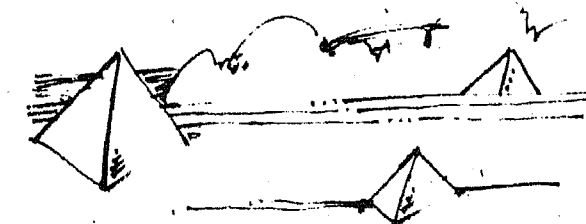
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day celebration and named it Old Island Days."

THE LADIES WERE bursting with ideas for the weekend celebration to be held in January, 1960, at the dedication of the Audubon House. Little did they know it was eventually to become a two-month-long festivity, hailed as one of the bright tourist attractions in south Florida for the winter season. Reta Sawyer was elected president of the group and was its persuasive guiding force for many years.

THEY LINED UP homes for the first House Tour, among them the residences of Mrs. Curry Moreno, Gladys Willing and Jessie, to illustrate how some of the finest old homes had been gradually restored and made into graceful living quarters for today. That first House Tour in 1960 brought in \$800 for the budding organization, soon to be known as the Old Island Restoration Foundation (OIRF). Today, with 15 homes on the tour, split into three segments over the two months, the OIRF collects upwards of \$48,000 from the tour alone.

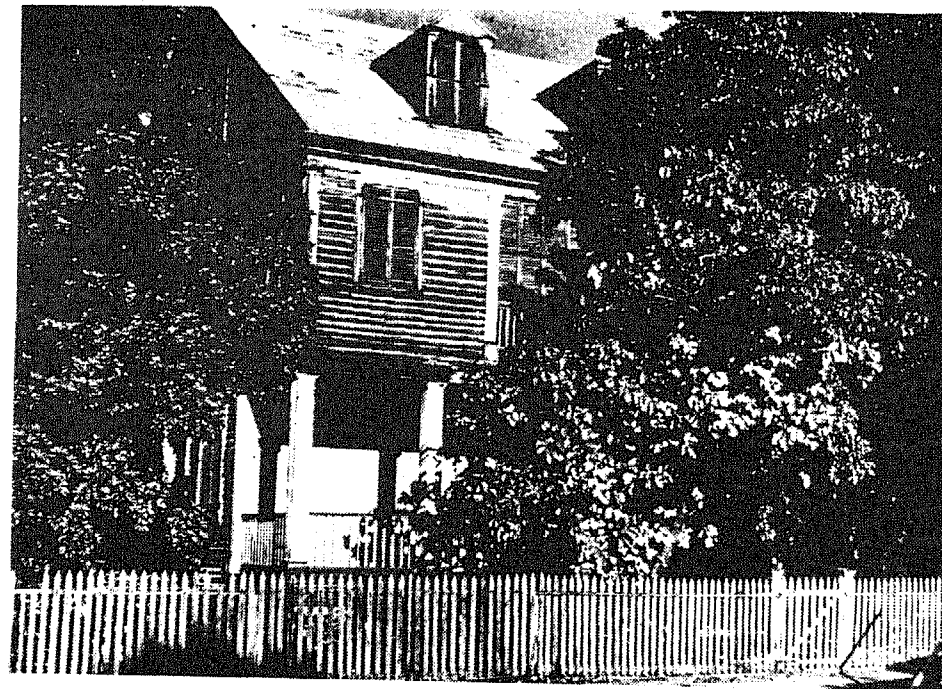
THE "LITTLE" COCKTAIL party for Wolfson and his entourage was staged in Jessie's jungle, tree-filled tropical garden on Caroline Street on a chilly, blustery January night. The city's most distinguished characters turned out in force--judges, lawyers, doctors, politicians, social butterflies, winter people, business leaders and members of old-line Conch families.

"IT WAS A glorious bash, to say the least," Reta recalled with a smile. "We conjured up a tropical punch with all kinds of fruit and then drenched it in rum and ice. We called it Old Island Punch and it was a huge success. It went down like silk and came back like dynamite. It wasn't long before we ran dry but we fixed that easily: the

men slipped into Jessie's house and raided Newt's liquor cabinet of everything.

"Brandy, scotch, gin, bourbon--it was all poured into the next batch. Now, we've been asked for that recipe many times, but it hasn't been duplicated to this day."

them was the treasure hunt to Sand Key to be led by a flock of white pigeons soaring over the island and heading out to sea, trailed by a fleet of fishing boats, filled to the gunwales with treasure seekers. The treasure, Jessie explained, would be buried bottles of rum.



The Audubon House before restoration

photo courtesy of Monroe County Library

Great idea, the ladies told Jessie, but no, thank you.

ANOTHER POINT JESSIE insisted on was that they ought to consult a horoscope before they took out a Post Office box number as the address for OIRF--"to be sure the timing and the number were propitious." Soon after the 1961 meeting, Jessie left Key West and moved to

THE FIRST WEEKEND of Old Island Days was received so enthusiastically by the town that the ladies decided to make it an annual affair, and laying plans for that, Jessie again was at the helm, marshalling her troops.

A meeting was held at Jessie's house in the week following the first celebration and Jessie was bubbling with new ideas--not the least visionary of



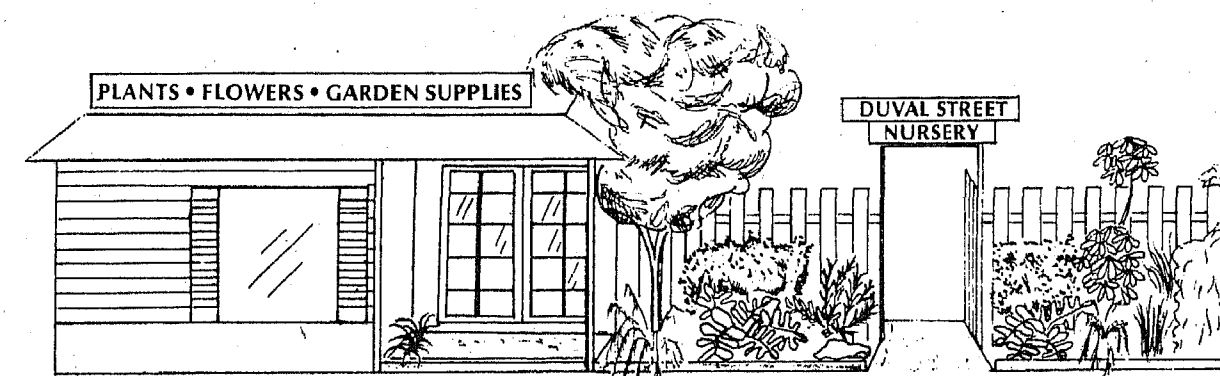
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Coconut Grove. From then on all the work and planning for Old Island Days fell in the laps of Reta Sawyer, Joan Knight, Ruth Holtzberg, Hattie Porter and others who were recruited into the inner circle--like Sylvia Knight who, Reta declares, "was one of the hardest-working, most devoted members I've ever had the pleasure of working with."

In 1965, Jessie came back to Key West and, as expected, resumed her old position as social arbiter and grande dame of Conchtown.

MEANWHILE, HOWEVER, THERE was a great deal of legal strengthening of the OIRF through legislation passed by the late Rep. Bernie C. Papy, the number one political powerhouse of Key West and Monroe County. Papy boosted the fortunes of the OIRF through a bill setting up the Public Works Board with a mandate to clean up and rebuild the Mallory Square area and city hall, and to work closely with the OIRF. Named to the works board were local leading lights such as Hilario Ramos Sr., beer distributor; Ned McCarthy, retired rear admiral; Sam Braverman, head of Consolidated Electric Supply; Jim Flenner, a well-known real estate dealer; and Ernest Ramsey, manager of the water company and a member of the old utility board.

IN A SHORT time they were underway at full speed.

The present Mallory docks were built; the new city hall took shape on Angela; and the convention center was created from what had been a ratty old warehouse. All that spurred the Red Barn Theatre group to restore another warehouse into the Waterfront Playhouse, and the OIRF set up its fulltime headquarters in the Hospitality House, converted from the ticket office for the P&O steamship line; the Chamber of Commerce took notice and shifted from the old USO building to where it is now, in the converted icehouse and coaling station for the steamship company.

THE MOMENTUM BUILT up by the ladies in the OIRF for this stunning upheaval rolled along and into it flowed enthusiastic support from Norman Artman's *Key West Citizen*, the radio stations, the city and county commissions--it got to the point, recalled Reta, where anyone saying bad things about Old Island might just as well move out of town.

"WE DECIDED THEN," Reta said, "we would need lots of accurate history and hard facts about Key West and the county because we were on our way to recognition nationally."

For that important task the OIRF tapped Betty Bruce as head of historical research. Today, she's in charge of the interesting research division in the public library and, along with Sylvia

Knight, collects everything from old photos, newspapers, origin of street names, and family memorabilia to the tracing of old Conch family trees. In the words of a state library official, the Key West group is one of the finest in Florida.

OLD ISLAND DAYS progressed and grew like the beanstalk from a weekend celebration to a two-month event; from three houses on the tour to 15--once they even corralled playwright Tennessee Williams to open his home on Duncan Street. Typical Conch dinners and Cuban food were featured; lunches, tropical recipes; the churches and civic clubs came into the event; Pelican Path was an inspired idea for the walking tourists.

"THERE WERE TIMES when we needed all our energy, all our patience and good humor, to deal with temperaments and clashing personalities because we were getting to be a really huge organization," Reta noted.

Thanks to the tireless efforts of those ladies at the center of Old Island Days, they've gained membership in the National Trust for Historical Preservation and provide, for south Florida, one of its best-known and most popular celebrations.




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## Editorial

BY BILL WESTRAY

TWELVE TO EIGHTEEN times more traffic congestion in the Upper Keys along. Doubling of population, water consumption, electrical power usage, waste disposal, police, fire, medical, schools, libraries, government offices, etc. These are some of the impacts revealed by the release of a preliminary report on the Major Development Impact Study completed by the Monroe County Planning Department in late September. The 46-page report confirmed data released in July by the Florida Department of Community Affairs, and confirmed the fears that Solares Hill has been reporting for over a year, that developments already approved and/or

underway will grossly overburden existing public service facilities, particularly our highway lifeline!

WE ARE PUBLISHING a summary table that we have compiled from the Monroe County Study, that lists the names, locations, and principal impacts of these fifty projects in finite numbers as determined by the

IF THE PROJECTS LISTED IN OUR COUNTY GROWTH CHART ARE COMPLETED, THEY WILL GENERATE 192,000 CAR TRIPS PER DAY IN THE UPPER KEYS, 14,000 MORE CAR TRIPS IN MARATHON, 11,000 MORE IN BIG PINE KEY AND ABOUT 7,000 MORE IN THE LOWER KEYS.

Monroe County Planners. Also reproduced in tabular form is a summary of existing traffic along Highway U. S. 1, from Jewish Creek to Key West, as taken from the official Florida Department of Transportation

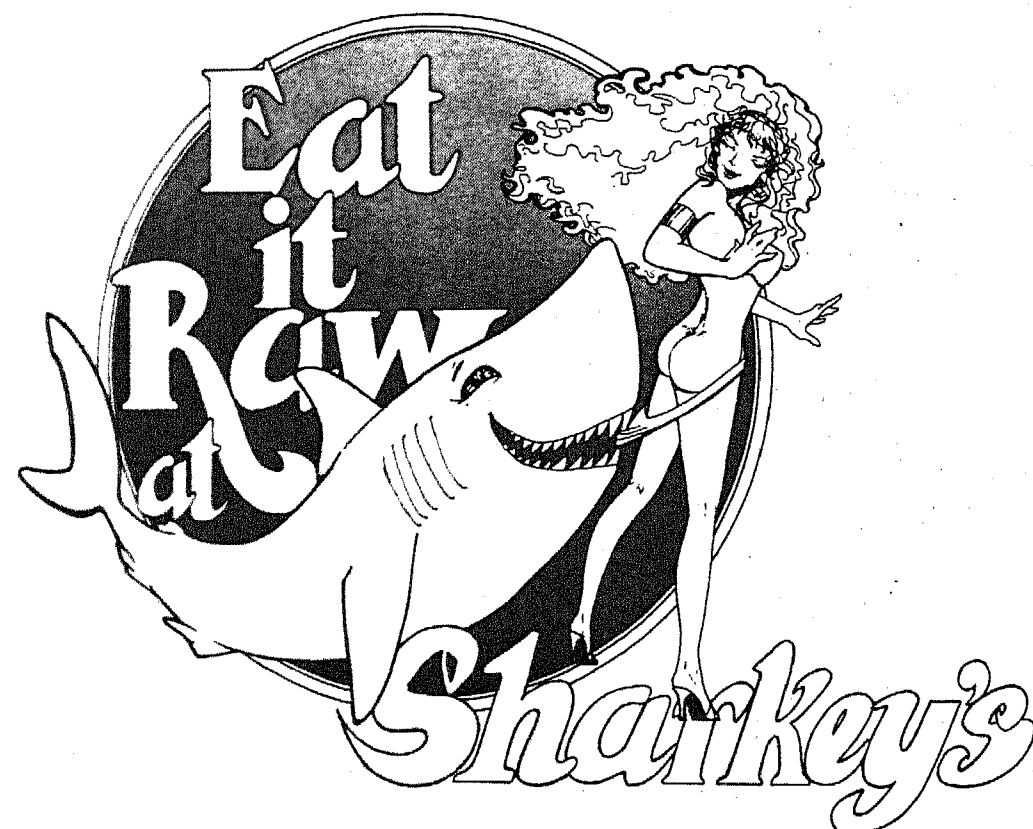
Traffic Count Report. In spite of the monumental reconstruction project of replacing 37 old bridges, and widening and straightening many sections of its length, U. S. 1 remains a highway of mostly two lanes with a normal capacity of 12,100 cars per day. Only about 15 miles in Key Largo and six miles through Boca Chica and Stock Island have been improved to

modern four-lane divided roadways with a normal capacity of 21,600 cars per day. But the traffic in the Upper Keys averages 10,000 to 15,000 cars per day now, at Boca Chica 16,000 cars per day, and

almost 27,000 cars per day at the Cow Key Bridge coming into Key West. If the projects listed in our County Growth Chart are completed, they will generate 192,000 car trips per day in the Upper Keys, 14,000 more car trips in Marathon, 11,000 more in Big Pine Key and about 7,000 more in the Lower Keys.

THUS TRAFFIC CONGESTION continues to loom as the most critical controlling factor to major development, with the related factor of hurricane evacuation close behind. Our studies indicate that it would take over 24 hours to evacuate the existing population by road with the likelihood that the evacuation warning could not be reliably issued more than 12 hours before the hurricane hit the keys, and 6 hours before the highway became impassable due to flooding. Road construction monies are lagging badly as a result of reduced gasoline sales. Highway widening and improvement projects are falling way behind schedule. Completing the four-laning of U.S. 1 through Marathon has already been set back from 1984 to 1989, according to John Goodnight, South Florida DOT Director, and Marathon traffic already exceeds existing four-lane normal capacity by nearly two times.

WHAT IS THE answer? No one has a "pat" answer. We think that some sort of annual growth rate or building rate needs to be established, based on the county's capacity to build and provide the needed facilities and services. A Capital Improvements Plan is the first step in this process. What do we need, when and where. When Sheriff Billy Freeman asked for multi-million dollar budget increases to add new cars, deputies and facilities, it was not "pie in the sky;" it was simply a realistic appraisal of actual



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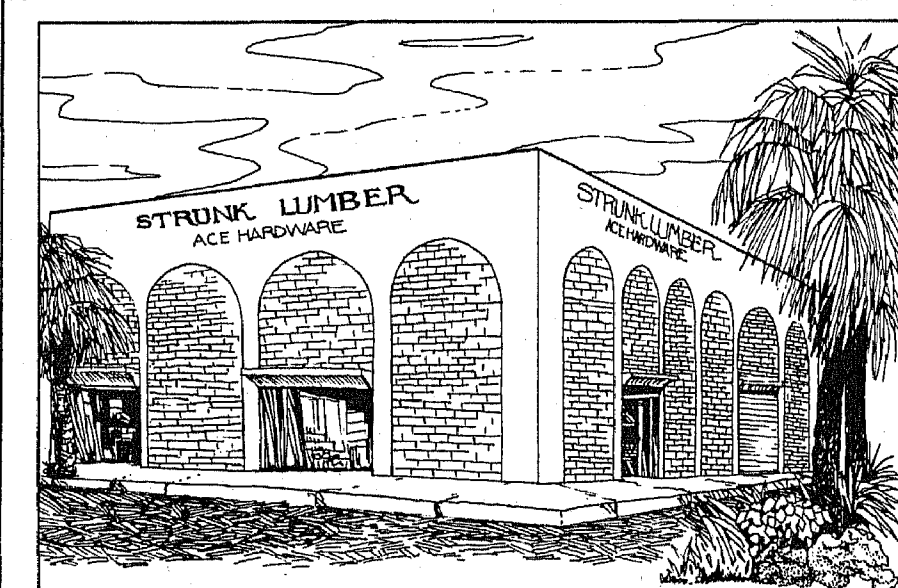
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MONROE COUNTY MAJOR DEVELOPMENT IMPACT SUMMARY TABLE STUDY 9-24-82

PROJECT NAME	LOCATION	UNITS WATER SUPPLY	TRAFFIC IMPACT	SEWAGE
Ocean Palm Estates	Upper Matecumbe	87	20,000 0.52	544 17,765
Largo Hamrock	Upper Key Largo	690	187,590 5.08	4,185 187,590
Carden Cove	Upper Key Largo	220	124,750 6.54	1,760 124,750
(+240,000 square feet (SF) Commercial (CML), i.e. shopping centers, etc.)				
Harbor Key West	Upper Matecumbe	160	48,000 1.1	1,088 48,000
Sea to Sound	Upper Key Largo	165	48,500 0.11	1,122 48,500
Coral Isle Village	Windley Key	45	21,350 0.36	306 21,350
Hidden Bay	Key Largo	63	26,760 0.59	426 26,760
Main Key	Main Key	26	6,100 0.17	8 5,795
Planters Point	Tavernier	365	85,690 2.40	7,488 81,320
Ragon Road	Key Largo	300	70,700 1.97	2,048 61,690
Cheeca Lodge	Islandside (Undetermined)			
K-Hart	Key Largo (Undetermined amount of commercial area.)			
Ocean Forest	Upper Key Largo	13,073	3,250,100 85.65	109,569 3,137,145
Crane Point	Marathon	380	84,200 2.36	7,448 79,980
Ocean Bluff	Big Pine Key	200	50,000 1.6	1,360 47,000
Spinnell Sound	Cudjoe Key (Undetermined)			
All Fried Property	Little Torch Key (Undetermined)			
<b>SUBTOTALS - 17 Proj.</b>			<b>678,655 169.86</b>	<b>136,337 3,890,695</b>
<b>PROJECTS WITH PRELIMINARY APPROVAL</b>				
Anchor Key	Upper Key Largo	158	86,400 1.64	5,271 84,540
Ocean Harbor	Plantation Key	72	16,800 0.47	489 16,860
Taharand Cove	Key Largo	56	13,100 0.37	380 12,445
Nichols Subdiv.	Key Largo	22	5,100 0.14	145 4,845
Shark Key Resort	Shark Key	390	103,900 2.56	3,725 99,335
BPK Shop, Center	Big Pine Key	82,701	CL 49,620 2.37	6,576 49,620
<b>SUBTOTALS - 6 Proj.</b>			<b>185,701 5.68</b>	<b>16,597 266,706</b>
<b>PROJECTS WITH FINAL APPROVAL</b>				
Bay Hamrock Comm.	Upper Matecumbe	35	7,700 0.22	224 7,315
Captain's Cove	Lower Matecumbe	46	10,900 0.30	313 10,260
Mon. Cty. Hsp. Auth.	Key Largo	19	14,000 0.39	408 13,000
Plantation Point	Plantation Key	8	1,900 0.05	54 1,805
M.K.I. Development	Grassy Key	34	8,900 0.25	258 8,455
Marathon Key R.C.	Marathon	108	26,500 0.71	724 26,035
Kravis Key	Crawl Key	618	178,000 4.05	6,246 161,370
BPK Med. Income Hsg.	Big Pine Key	60	14,000 0.39	408 13,300
Audubon Acres, Inc.	Big Pine Key	50	11,700 0.33	340 11,115
J. Edwards (Sher. Hst.)	Key Largo	200	46,800 1.31	1,360 44,460
<b>SUBTOTALS - 10 Proj.</b>			<b>309,700 8.6</b>	<b>10,344 287,415</b>
<b>PROJECTS IN LITIGATION</b>				
Carysfort Yacht C.	Upper Key Largo	517	217,750 3.35	12,785 211,310
Windley Key Sta.	Windley Key	158	37,000 1.04	1,074 35,150
Sambro Reef Res.	Key Largo	89	23,200 0.65	673 22,040
<b>SUBTOTALS - 3 Proj.</b>			<b>162,950 5.04</b>	<b>13,532 268,500</b>
<b>PROJECTS THAT HAVE STARTED CONSTRUCTION</b>				
Key Largo North	Key Largo	120	28,100 0.75	816 26,695
Coral Harbor Dev.	Plantation Key	80	18,700 0.52	544 17,765
Key Largo RCT Club	Upper Key Largo	224	52,400 1.47	1,523 48,760
Bahia Key Club	Key Largo	70	16,400 0.46	476 15,580
Fla. Nat. Bank Bldg.	Plantation Key	38	23,900 0.25	1,535 23,455
Tirrell-Brown, Inc.	Plantation Key	30	7,000 0.20	204 6,650
J. Canet-Haderia (Vil.)	Upper Key Largo	36	8,900 0.24	245 7,980
Port Romainville	Upper Key Largo	2,805	762,400 16.38	26,125 729,570
<b>SUBTOTALS - 16 Proj.</b>			<b>4,282 1,131,540 28.86</b>	<b>42,550 1,083,445</b>
<b>TOTALS: 1,249,261 SF CML</b>			<b>71,626 6.06</b>	<b>361 158.71 223,356</b>
			units gals/day tons/day	cars/day

53,430 PEOPLE!  
compiled 10-1-82



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## Artist Warehouse

8 Charles Street

Many friends and patrons helped make Artist Warehouse possible during the last two years; but it is to Richard Manley that I am most deeply indebted and whom I wish to thank first — Thank you Richard.

Special thanks to Greg, Mary Ann, and the fellows at Monroe County Glass; Bruce Robbins of Banana Boat Charters, for giving us our first framing jobs; Bill Pearson of Conch Coin Company; the Girls at Monroe Office Supply; Rudy Prazenout at Oceanside of Manley-deBoer, for the fine custom wooden frames; Kerry and Mark for their happy spirits; Steve, our UPS man; Glenn Gauthier for doing all the "little" things; and Bob Havers, my dear friend, for his encouragement.

Extra special thanks to Kathleen Hargreaves of The Key West Citizen, for the excellent reviews given the shows and in particular I must thank the many fine artists who made the shows possible.

I will be terminating my association with Artist Warehouse effective October 1st to devote the time and energy to my pottery career. The best to Karen Clemens who will be continuing the Warehouse.

THANK YOU ALL

*Loys Anne Locklear*  
LOYS ANNE LOCKLEAR

## MONROE COUNTY, FLORIDA, TRAFFIC COUNT HISTORY FOR 1981

From Florida Dept. of Transportation Counts History Report Jan. 20, 1982

MILE MARKER	COUNT STATION	NAMED LOCATION	NUMBER OF LANES	AVERAGE DAILY TRAFFIC (A.D.T.)
107	1	Jewish Creek Br. (N)	2	9,033
106+	2	C-905 No. of US-1	2	1,788
106-	32	N. Key Largo	4	10,095
105	94	N. Key Largo	4	15,384
95	62	Tavernier	4	12,786
91	102	Plantation	2	15,560
86	101	Snake Creek Bridge	2	11,838
84	64	S. Key Largo	2	14,060
83	72	Islemorada	2	8,750
80	56	Upper Matecumbe	2	12,298
78	43	N. Indian Key Br.	2	8,978
61	111	Duck Key	2	7,975
53	45	Key Colony Rd. Inter.	2	13,073
49	110	Marathon	4	16,005
47	66	Knight's Key	2	5,700
33	16	No. Big Pine Key	2	6,045
30	109	So. Big Pine Key	2	7,120
24	108	Summerland Key	2	5,980
17	107	Sugarloaf Key	2	7,380
13	106	Saddlebunch Key	2	6,848
10	10	Big Coppitt Key	2	11,218
6	9	Boca Chica	4	16,480
4	8	Cow Key Br. Stock I.	4	25,709

A.D.T., Average Daily Traffic-- the volume of traffic in terms of number of vehicles passing a given point during a time period greater than one day divided by the number of days in the time period. The daily traffic volume at level of service "C" (stable flow at moderately low rate with speed and maneuverability restricted by high volumes -- travel speed generally about 30 mph) for TWO-LANE and FOUR-LANE highways are:

TWO LANES:	12,100	A.D.T. Total both directions
FOUR LANE (undivided):	18,000	" " " "
FOUR LANE (divided):	21,600	" " " "
TWO LANE (urban):	8,400	" " " "
FOUR LANE (urban):	12,000	" " " "

compiled 10-13-82

needs to provide mandated police services to the growing population. The same needs must be determined and met in other facility and service areas-- it's now called the Infrastructure. We must determine what our infrastructure needs are and at what cost and how fast we can provide them. Then we regulate growth rate to infrastructure rate. Suppose, for argument's sake, a growth rate of 2000 living units per year was determined to be supportable, and that each of the 50 or so proposed major developments were pro-rated about 40 units per year as their annual building quota. Would this be a fair and equitable solution? We don't know -- we just suggest.

Maybe somebody else has a better plan. Maybe the government should buy back all of the environmentally sensitive and threatened lands and make them a part of the Everglades or Pennekamp parks.

BUILDING ON EVERY bare scrap of land is NOT the answer!

THINK ABOUT IT!

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Two-store building located on U.S. 1 and big boat canal, good ramp and low maintenance make this a super investment! \$135,000, very good terms.

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U.S. 1 M.M. 28.5  
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Canal front homes \$79,000 & up  
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GODSPELL  
by Stephen Schwartz  
Directed by Ray Coates  
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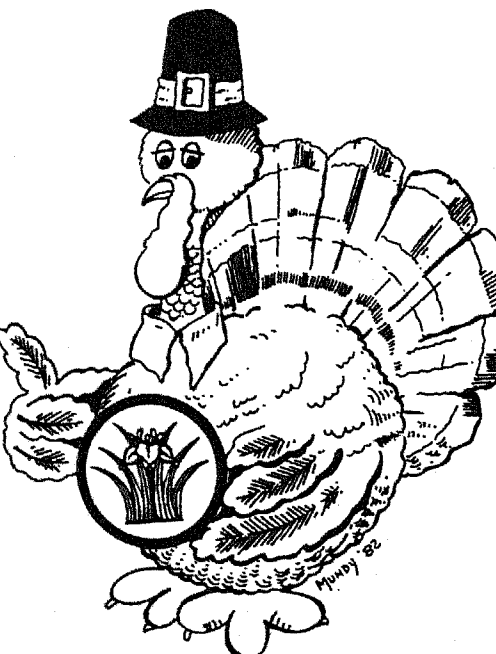
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Pigeon House Patio Restaurant  
is ready for you  
to enjoy a great time...

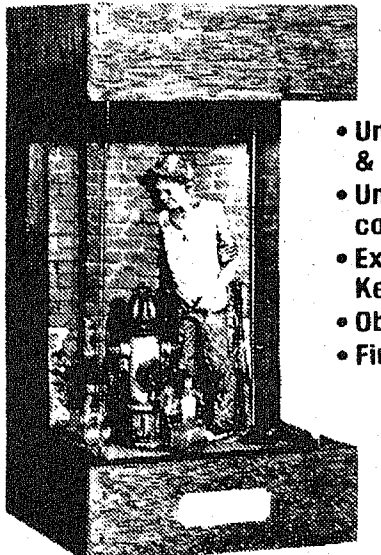
Fabulous Food  
and Cocktails,  
Dickie Allen at the  
Piano Bar  
together with  
Jay Foote

Join us from 4 p.m. till 2 a.m.

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Reservations (suggested) 294-1034  
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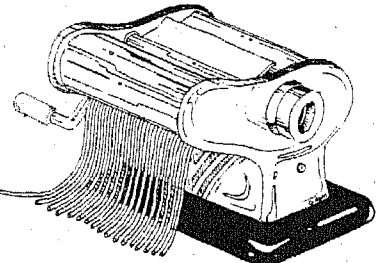
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welcome to pasta pasta pasta

we are committed to providing the very best in a dining experience. this can only be attained by dedication to creativity in the preparation and serving of fine food. this is why our chef takes the time to find the best ingredients, our management takes the time to test a recipe, our staff takes the time to learn the classic standards of service, and our guests must take the time to enjoy the occasion.

*buon appetito*

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Shrimp Steamed, Stuffed or Fried  
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**TENNESSEE WILLIAMS FINE ARTS CENTER**  
NOV. 5 & 6, 1982 • 8:30 PM

Reservations: 294-6363 or Bon Joan's (822-B Duval)  
Free transportation on the Old Town Trolley  
2:00 P.M. Pick Up at the Pier House  
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**KEY WEST'S HOROSCOPE**  
BY EMMA CATES

SUN IN SCORPIO, after 22 in Sagittarius.  
Venus in Scorpio, after 18 in Sagittarius.  
Mercury in Scorpio, after 21 in Sagittarius.  
Saturn in Libra, after 29 in Scorpio.  
Jupiter in Scorpio.

Mars in Capricorn  
Uranus in Sagittarius  
Neptune in Sagittarius  
Pluto in Libra  
North Node in 7 degrees of Cancer.

THE FULL MOON on Nov. 1st, in Taurus aspects the twelfth and sixth houses of the Key West chart. Home, construction, money, employment are some of the areas affected by this month's full moon. With four (4) planets in the heavens in the constellation Scorpio, the employment picture in Key West is very favorable.

OUR RULER, SATURN also enters the sign of Scorpio on November 30, after a 2 1/2 year transit in Libra. This is a definite improvement for the Key West Horoscope. Saturn will be sextiling the stellium of planets in Capricorn in our chart. Opportunities will abound in financial matters. Money will be available for development, and construction in general will be up. This transit lasts for 2 1/2 years. The future of Key West is rosier than it has been for a long time.

THE NEW MOON on Nov. 15 in Scorpio aspects the same sector - the 6th house of employment. The new moon makes a conjunction with transiting Jupiter, the money planet - again in good aspect to the Key West chart.

OUR CO-RULER Mercury, also makes a fast transit through Scorpio this month.

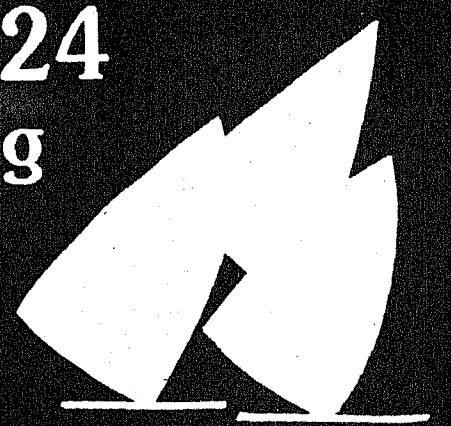
THE FULL MOON aspect will be felt on Election Day, November 2nd. Scorpio signs will be getting a boost from the planets.

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We're Celebrating our  
**FIRST ANNIVERSARY**  
November 4  
Complimentary Champagne  
to our customers.

Espresso 5c for the month of November  
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**LATITUDE 24 Wind-Surfing**



616 Duval Street  
294-4255





WHEN YOU LIVE in two places such as Key West and Highlands, North Carolina, as a summer retreat, then, you live out of the mainstream. You live in the hinterlands. One drawback is that you might become provincial and pokey if you didn't check out New York or some such urban scene. Homo sapien americanus has got to imbibe skyscraper sights and millions of car fumes, intermittently it just seems. Alerts the mind.

ANOTHER DRAWBACK in living in two hideaways is that you are not blessed with a lot of visitors from faraway. Friends and kin always

write that they are due this year. But they get out the maps. They take an appalled look at that wee spot out there in the Caribbean and at that tiny blob high up in the blue. No, as they say, way!

BUT THIS YEAR, two sets of Southernmost visitors found their way up the winding labyrinth of Cullasaja Gorge out of Franklin, N.C. and landed at our red door back of the Signorelli vineyard which this autumn produced six grapes. Having visitors from way off amazed us so that it was like opening an envelope from the Aqueduct system finding instead of the water bill, a small Picasso painted during his Blue Period.

ED SEEBOL ARRIVED first, a ready-when-you-are very dear guy, up from his summer home in Jacksonville, N.C.

Ed makes a wonderful house guest. He likes to talk, and we like to talk. Made the mountain cottage walls thrum. He was consigned his two nights here to the 100 year old mountain string bed that takes a dizzying slump in the middle. Ed, watched closely, showed no visible curvature of the spine as he hustled off to write his 50 monthly letters to newspapers all over. (He is an addict of print and a passionate Republican.)

LAST WEEK, OUR distinguished travel writer pal, Deane Heller and her husband Jim Erickson actually arrived for a visit. Now, friendships sometimes shift. Not so, this one with Deane. She is the Genuine Article: Friend. Together, we have survived son deaths, husband deaths, divorce, hurricanes and the brakes going out on her Mustang on the highway. One of her special qualities is that she

continued on page 14

## AMUSEMENTS

by TOM SCHMITT and  
GEORGE GUGLEOTTI

AT LAST, NOVEMBER!! The summer heat is gone, the Trade Winds are here to stay, Fantasy Fest (once known as Halloween) is behind us and a new season is ahead!

THE RED BARN Theater starts its new season with auditions for Acting classes on Tuesday and Wednesday, Nov. 2 and 3, from 5:00 to 7:00 p.m. There will be two separate classes this year. One will be a Scene Study class, where work will be done from scripts. The other will be a class in developing improvisational skills and learning how to apply those skills in working on a script. Classes will run for six weeks, starting the following week. On Nov. 26, the Red Barn will have its Pre-season show opening of "The Killing of Sister George," an hilarious British farce by Frank Marcus, directed by Richard Magesis. This show will run Thursdays thru Mondays for three weeks. Tickets will be \$12 for Opening night, all other nights will be \$8, except Sunday- Locals night- which will be \$6. There will be a Senior Citizens Discount of \$1.00 for all nights.

OVER AT THE Waterfront Playhouse in Mallory Square, the musical, "Godspell," directed by Ray Coates, will open on Nov. 8 and play thru Nov. 13. Reservations can be called at 294-5015. Tickets are \$5.00. "The Oldest Living Graduate," directed by June Hunzinger, will be in rehearsal for a December opening and auditions for "The Gin Game," directed by Rose Schoenfeld, will take place Nov. 29 and 30 at 8:00 p.m. at the Key West Arts Center on Front Street.

THE TENNESSEE WILLIAMS Fine Arts Center on Stock Island will present, on Friday and Saturday, Nov. 5 and 6, FUSION, an exciting contemporary dance company from Miami. On Nov. 12 replacing Ramsey Lewis, the Fine Arts Center will have Herbie Mann and the Family of Mann, jazz music at its best. The Movie Musical this month is "The Bandwagon," starring Fred Astaire, and takes place Monday, Nov. 29 at 7:30 p.m. There is free transportation available for all events at the Fine Arts Center via the Old Town Trolley. Pick up points are at the Pier House at 7:30 p.m. and at the Casa Marina at 8:00 p.m. And last, but not least, rehearsals for "Hamlet," which is slated for early January, will start this month.

THE KEY WEST Off-Shore Power Boat Racing Association and its co-sponsor Michelob Light will present the 1982 World Championship Off-Shore Power Boat Race. Consisting of competitors from the U. S., Australia, England, Italy and Argentina, there will be a preliminary race on Tuesday, Nov. 9 and another on Thursday, Nov. 11. The final race will be held Saturday, Nov. 13. The best observation point, besides the south shore beaches, will be the start and finish line at Mallory Square. Sports Illustrated will be covering the race.

ON NOV. 11, starting at 7:00 p.m., the Veteran's Day Parade will wend its way down Truman Ave., from White Street to Duval Street, then north to Eaton St. This parade is always fun.

THAT'S IT FOR this month, have a Happy Thanksgiving and don't forget to VOTE this Tuesday, Nov. 2.

## THE Picture Show

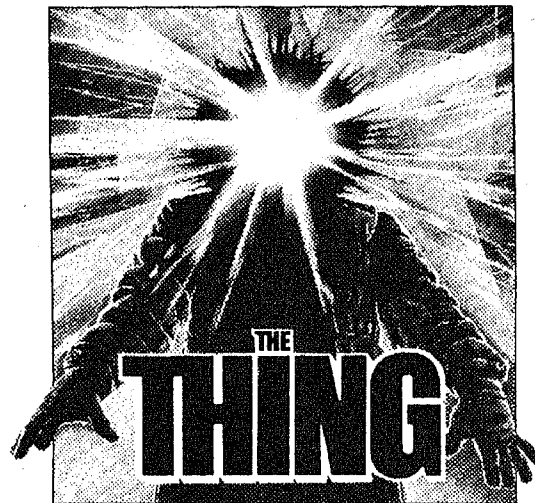
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NOVEMBER

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31-6

A mystical quest for magical power in the spirit of Carlos Castaneda. Filmed in the Yucatan with an all Mayan cast.



**ENAC**

A film by Rolando Klein

7-13



**GAL YOUNG 'UN**

14-20

MY DINNER WITH ANDRE



DIRECTED BY LOUIS MALLE



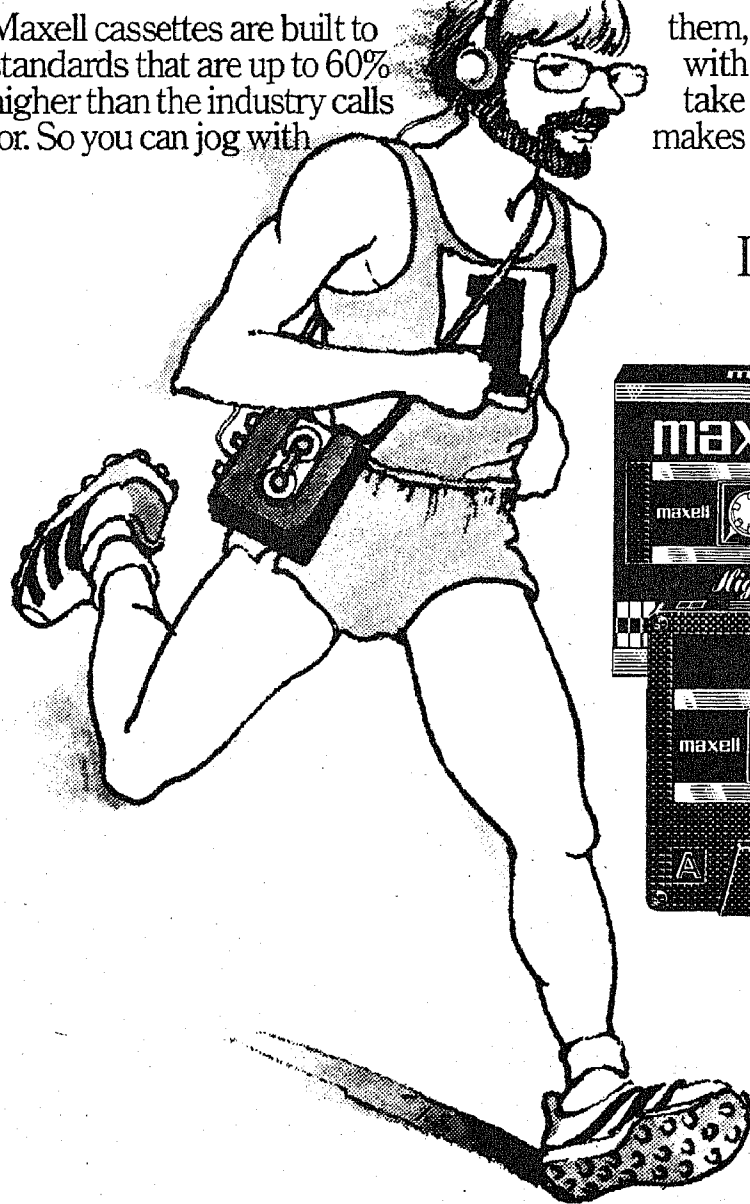
21-27

27-4

THE KEY WEST PICTURE SHOW  
DAILY SHOWINGS ON THE HOUR  
EROTIC FILM FESTIVAL  
Every Night 11 P.M.

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## Photo-Sonics

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## RICH'S RESTAURANT

### Nightly Specials

Monday ~ Quiche  
meat & veggie with tossed salad or fruit salad  
4.25

Tuesday ~ Spaghetti  
with tossed salad & garlic bread  
4.95

Wednesday ~ Pork Chops  
with vegetables and potatoes  
4.95

Thursday ~ Shrimp Kabab  
with vegetables and rice pilaf  
5.25

Friday  
First drink is on the house

### Regular Menu

Soups  
French Onion 1.85 Soup of the Day 1.85  
Salad

Vegetables & Greens ..... 3.25

### Charcoal Grilled

New York Strip Steak ..... 7.95

Shish Kabab (Lamb) ..... 5.45

Veggie Kabab ..... 4.45

Pork Chops ..... 5.45

Chicken (two breasts) ..... 4.95

Hamburger ..... 2.95

Catch of the Day ..... 6.95

Above served with Lyonnaise Potatoes and Vegetable of the Day

Until mid-November, dinner served only Friday and Saturday, 6:30 to 10:30

Brunch seven days, 8 a.m. to 2 p.m.

Open every day

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