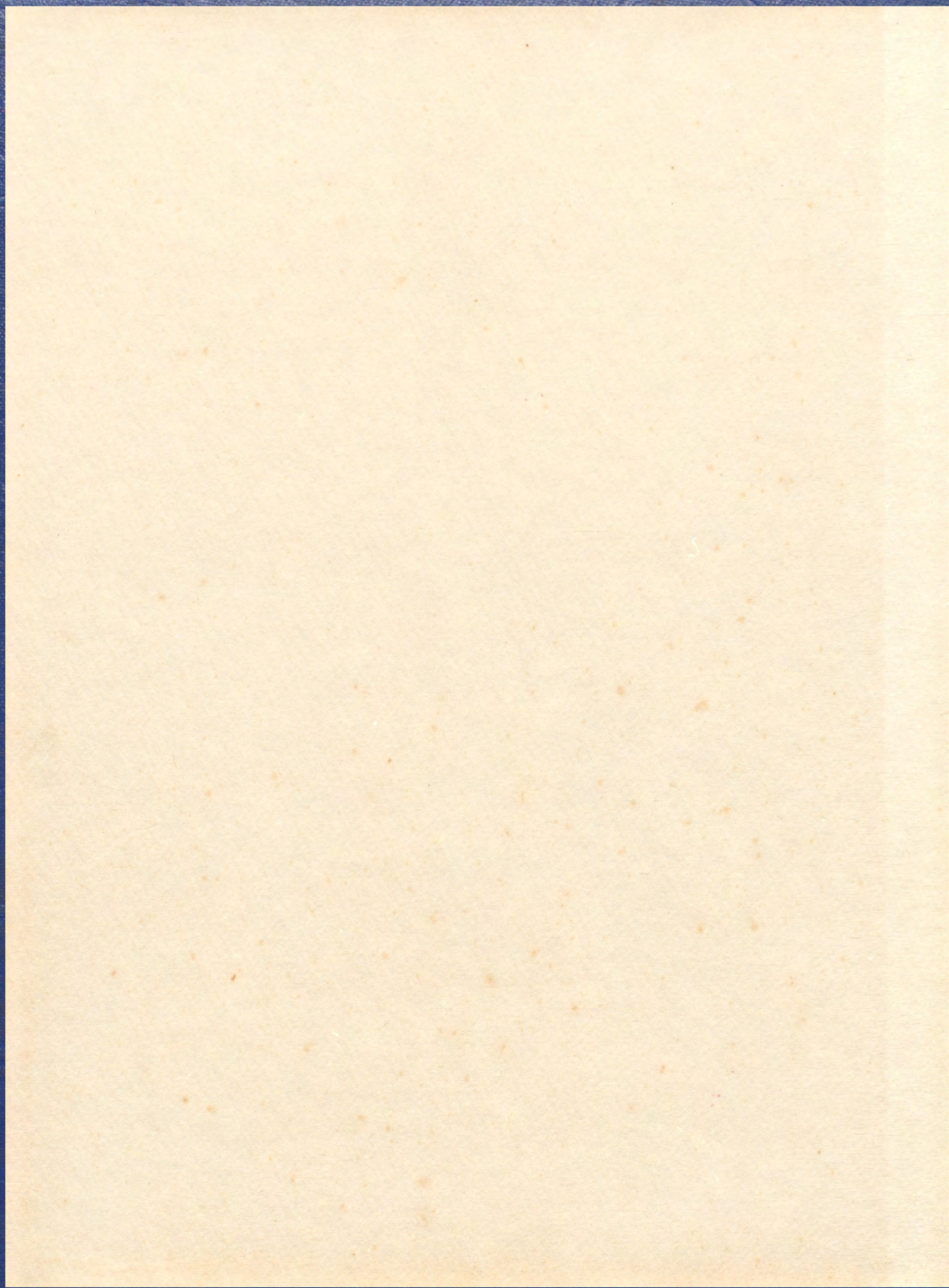




TIGER

1956

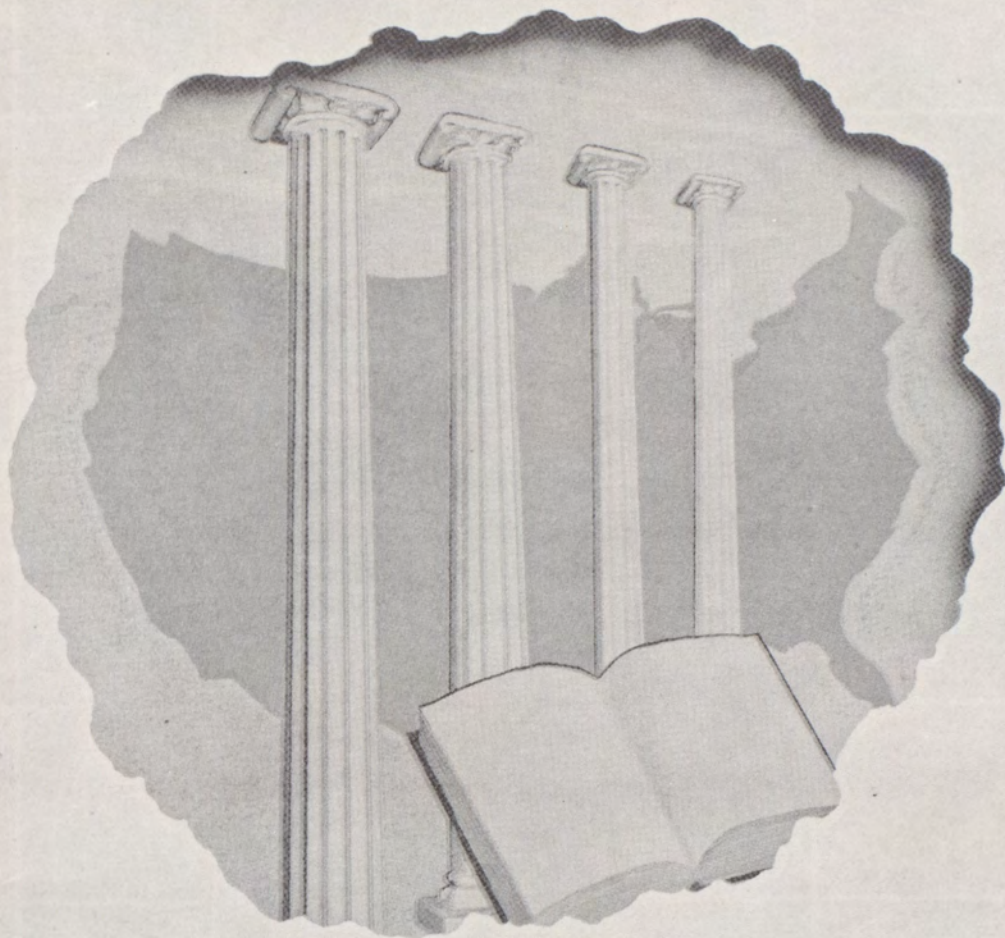


Class of "56"



**P
R
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T
S**

**THE
"TIGER"**



Dedication

7-13-82 gift from Chatter Sticks

DEDICATION

In pleasant remembrance to the following who have
passed off the scene:

Frederick Douglass

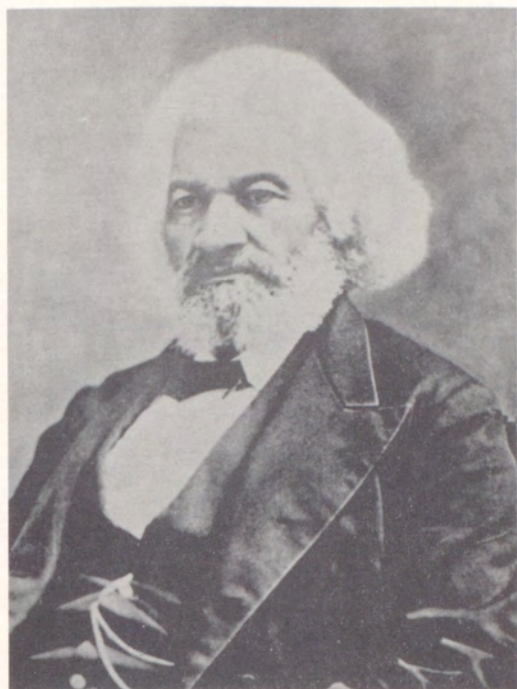
Mildred Shavers

Constance Roberts

Elena Valdez

We the Senior Class of 1956 dedicate our annual in
small appreciation for their untiring efforts.

Those who were acquainted with you were fortunate
but those who knew you were truly blessed. Your memory
is eternal within our hearts here in Douglass.



Alma Mater



Hail to our school, Dear Old Douglass High School

And to it's best Golden Rule

A light house turning darkness to light

We love you, we trust you

And for you we'll ever fight, fight, fight.

When foes assail we'll show what we can do

To the White and Green, we'll ever be true

Dear Douglass School where love holds rule

We are in love with you.

Hail to our School, Dear Old Douglass High School

And to its Fraternity and teachers too.

For we are here to fight, with all our might

And to take in all thats good and true

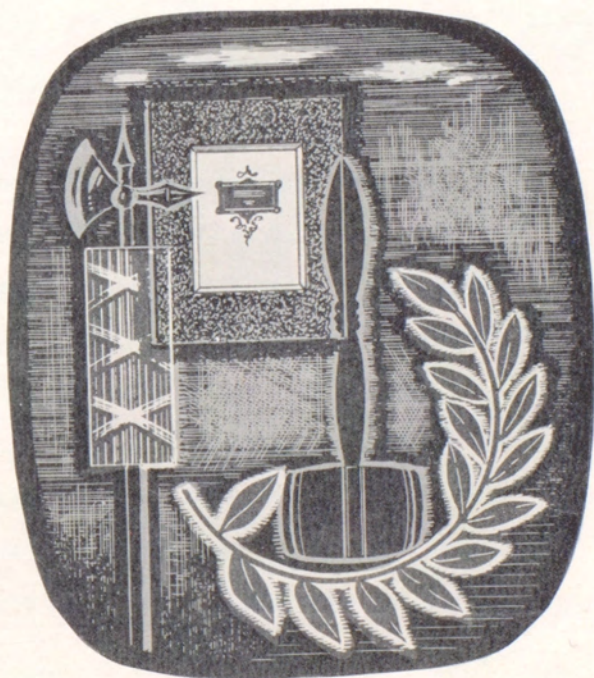
Tho' we must part, from classmates each year

We will meet them if we Volunteer

To struggle on, and face the dawn

We're bound to meet again.

ADMINISTRATION





THE PRINCIPAL'S MESSAGE

We congratulate the Class of 1956 for their production of this the First Edition of The Tiger. From this endeavor, we hope that senior classes of the future will be inspired to make the production of a yearbook an annual project.

The true value and worth of the book will increase with the year. And, though many of us whose profiles appear on these pages will have long since separated from this scene, fond memories will echo through the years.

The staff is to be commended for their untiring efforts, mid the many obstacles they faced as inexperienced producers. Sincerely we hope that each problem will yield many joyous smiles.

As principal of Douglass High, I must humbly say that I am happy with the thought that, in some small way, I, too, have shared in making the yearbook a reality.



To our dear Sponsors - Mrs. Crutchfield and Mr. George Dean

We, the members of the Senior Class would like to express our appreciation for the wholesome educational experiences we shared together. As we part from you loving memories which we hold so dearly will never be forgotten and we say, "thank you again."



Hats off to the Senior Class of 1956 for being the first to sponsor a Yearbook at Douglass School. Your determination and untiring efforts to complete this goal have been indeed successful. May I say that you have set up an example for others to follow in the future years.

To you future seniors, what are your intentions of making Douglass a better Douglass? Are you willing to participate in various activities carried on here? Or, are you going to step aside and criticize the other fellow?

I challenge you here and now to wake up and prepare yourself to become outstanding citizens in the community. Remember, whatever happens in the future logically depends on your decision today.

Congratulations!

Faculty



Mrs. Harriett Tynes Chipchase B.S.



Mrs. Ruth G. Smith B.S. Elementary Education



Mrs. Vandeleen Mingo Edwards B.S.



Mrs. Shula Beatrice Alexander B.S.



Mrs. Mercedes Hannibal Wildgoose B.S.



Mrs. Mildred Brown Harris B.S.



Miss. Edith Thompson B.S.

Faculty



Miss. Edith Watts B.S. M.S.



Mrs. Winifred Sands Johnson A.B. M.A.



Mrs. Mary Elizabeth Francis B.S.



Mr. Theodore Sands A.B.



Mrs. Audrey Kelker Davis A.B.



Mrs. Delores M. Powers B.S.
Physical Education

Faculty



Mrs. Isabel Sands B.A.



Mr. Milton M. Thompson, Jr. - B.S.
Vocational Shop



Mrs. Carrye H. Devone B.S. M.S.
Home Economics



Mr. Alfredo Sands A.B. M.S.



Mr. Alfred Saunders B.A. B.S.



Mr. Alfonso T. Dean B.S.
Physical Education



Mr. Clarence Wildgoose B.S.
Physical Education

Yearbook Staff



Freda Saunders, Typist

Floyd Sweeting, Manager of Staff

Alfred Curry, Typist

Victor Shavers, Editor

Matilda Roberts, Typist

Daniel Ashe, Informant

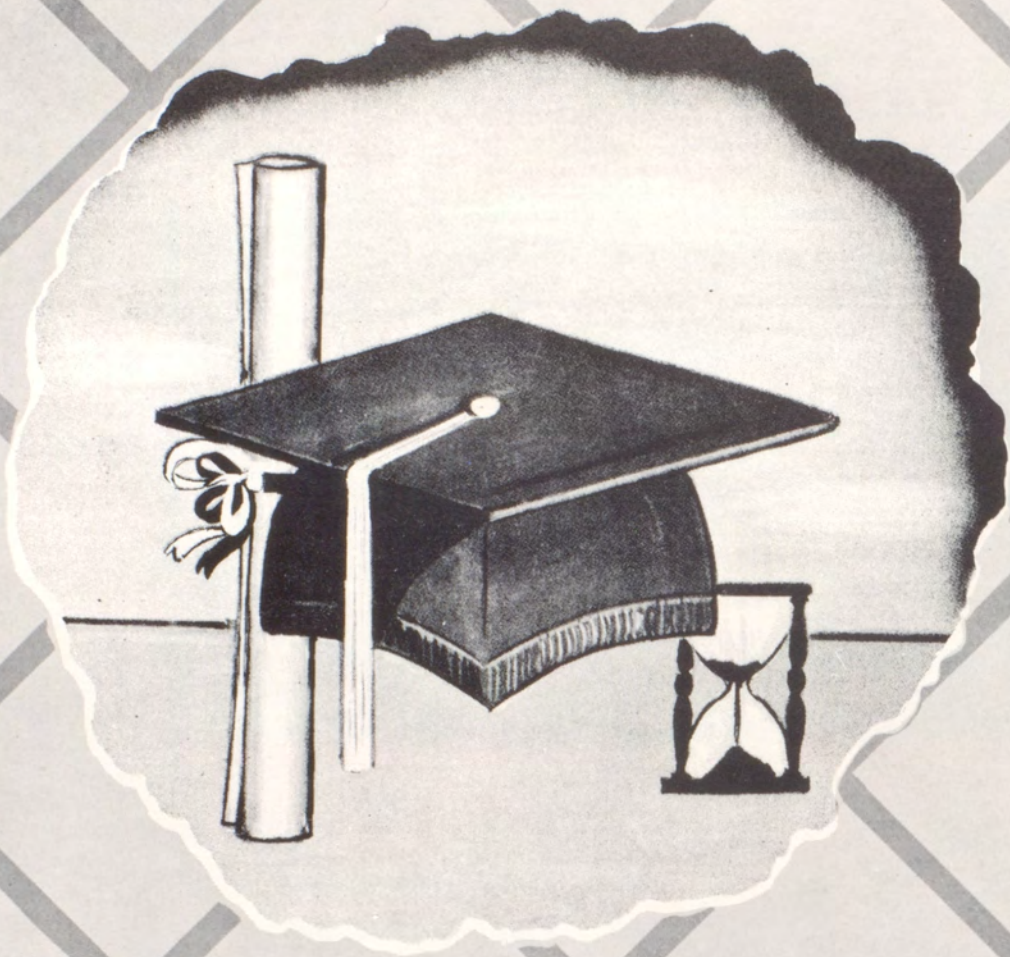
William Edwards, Head of Photography Dept.

Gwendolyn Bosfield, Secretary of Staff

Raymond Fla, Chairman of the Advertisement Dept.

Background, Yearbook Advisor

Mr. George A. Dean



Senior Class

JOAN ALLEN
GLEE CLUB



DANIEL ASHE
"DANNY"
BAND
MEMBER OF YEAR-
BOOK STAFF



WILFRED BASTIAN
"WUFFY"
GLEE CLUB
MEMBER OF YEAR-
BOOK STAFF



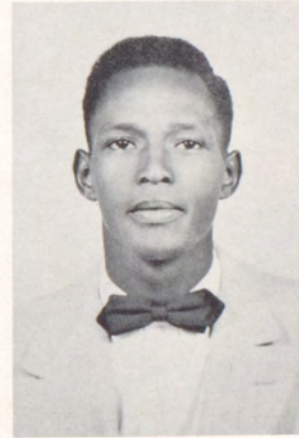
GWENDOLYN BOSFIELD
"GWEN"
GLEE CLUB
SEC. OF YEARBOOK



CLAUDETTE CASTILLO
"CLAUDIE"



DONALD CAREY
"DUCKY"
FOOTBALL
BASKETBALL
GLEE CLUB



ALBERT CASH
"ANIMULE"
GLEE CLUB



DORETHA CLARKE
"TINY"
"MISS DOUGLASS"
GLEE CLUB
PEP SQUAD



FRANCISCO CASTILLO
"CISCO"
GLEE CLUB



SYLVIA CLARKE
"SATCHMO"
CLASS PRES.
SCHOOL PARTOL
GLEE CLUB
PEP SQUAD



PAULA DEAN
"POLA"



MARVIN CASTILLO
"MOP"
BASKETBALL



ALFRED CURRY
"FOOTS"
BAND
BASKETBALL
CLASS SEC.



GLADYS EVANS
"SIR GAL"
GLEE CLUB



MARJORIE GALLAGHER
"BRIGHT EYES"
PEP SQUAD
GLEE CLUB
BASKETBALL
SCHOOL PARTOL



JAMES DAVIS
"DUMMY"



WILLIAM EDWARDS

"WOBBLY"

FOOTBALL

PRES. OF VOC.

SHOP CLUB

STUDENT MAYOR



FRANKA MAE JONES

"FRAN"

BAND

BASKETBALL



PATSY KELLY

"PAT"

GLEE CLUB



CLARENCE HAGGINS

"DREAMS"

GLEE CLUB

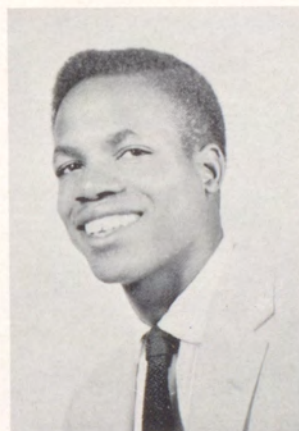
MEMBER OF YEAR-

BOOK STAFF



JOHN HAGGINS

"JUNE"



VIRGINIA LENNON

"GINNY"

GLEE CLUB



BROWNIE McCULLOUGH

"BROWNING"



RUDOLPH LEGGETT

"RUDY"

GLEE CLUB



WILLIAM PITTMAN

"APACHE"
GLEE CLUB
FOOTBALL



VIVIAN MILIAN

"LIVE WIRE"



JUANITA MINGO

"NITA"
CLASS TRES.



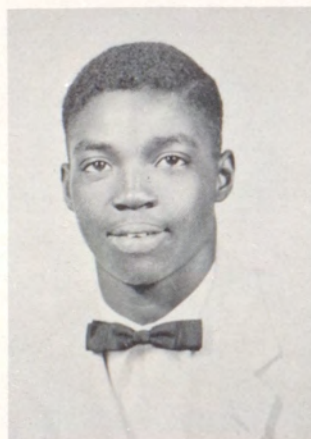
RAYMOND ALBERT PLA

"SCOUT"
VICE PRES.
MEMBER OF YEAR-
BOOK STAFF



JAMES POITIER

"ROCK"
PRO. BASEBALL
INDIANAPOLIS
CLOWNS



GEORGENIA NELSON

"ENIA"
GLEE CLUB
PEP SQUAD



MATILDA ROBERTS

"TILLIE"
STUDENT PATROL



GILSON SEARS

"THE KID"



VICTOR SHAVERS

"MACK"

GLEE CLUB

REPORTER

EDITOR OF YEAR-

BOOK



ELENA SAUNDERS

"E"



FREDA SAUNDERS

"NA-NA"

BAND

TYPIST OF YEAR-

BOOK STAFF



CLINTON STORR

"MEJEHA"



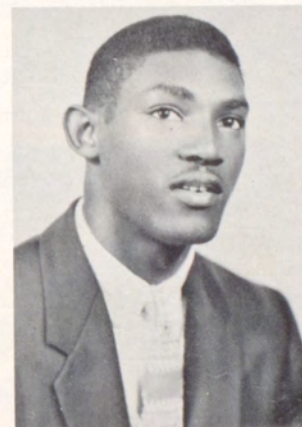
FLOYD SWEETING

"EAKER"

FOOTBALL

MEMBER OF YEAR-

BOOK STAFF



IRIS SANDS

"MASON"



LYDIA STUBBS

"LIL"



RUTH WHYMS

"LIL-BIT"

PEP SQUAD

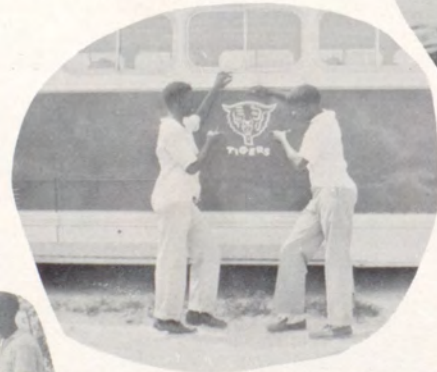




Seniors



Senior



Compliments
of
Regular Fellows Club
and
Patio Lounge

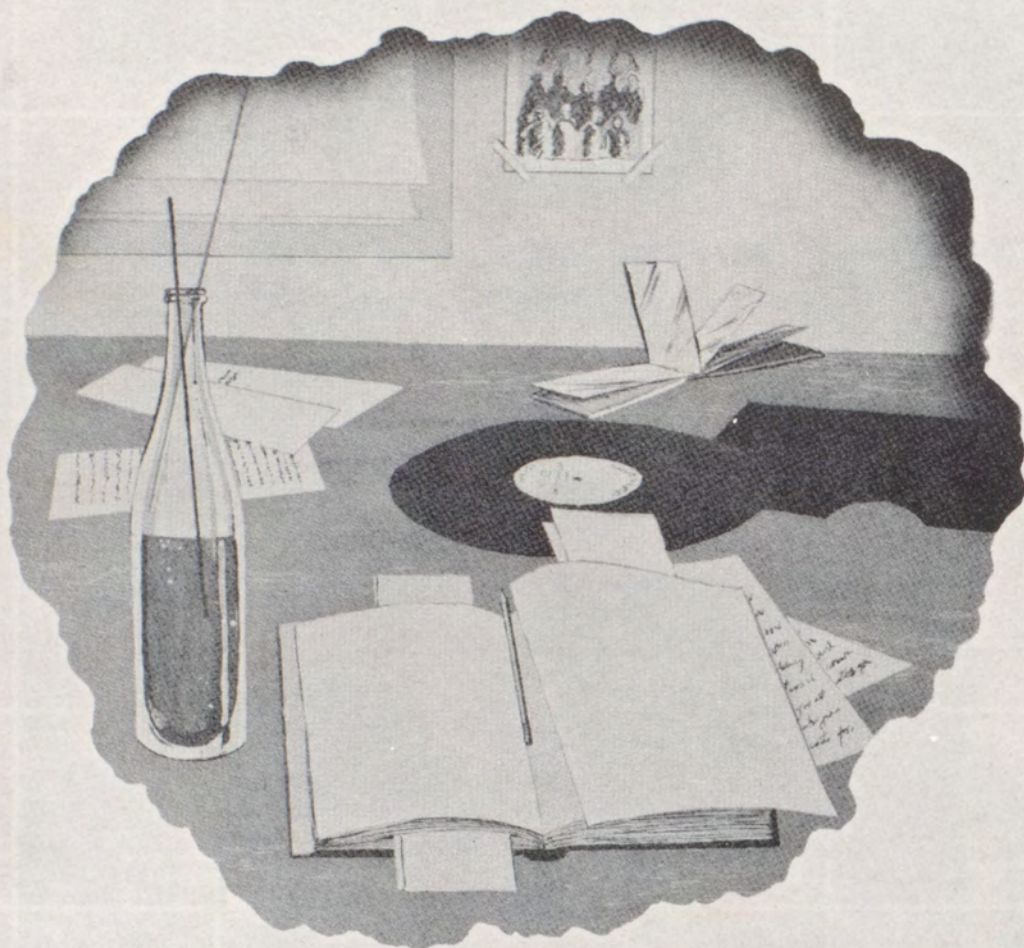
We strive to give you the best of entertainment and service.
All our friends and visitors are cordially invited.

224 Petronia Street

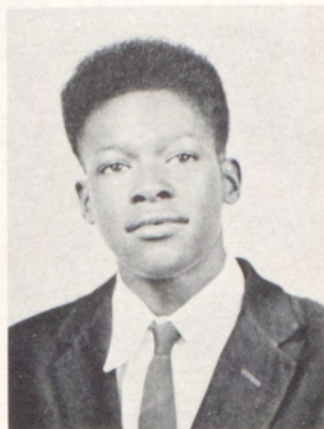
Telephone No. Cy6-9356

Compliments
of
A & B Lobster House
Key West, Florida
Phone CY6-3541 or CY6-3542
100 Front Street

Compliments
of
The Beachcomber
Diamonds Watches
Silver Chrystals
614 Duval Street
Phone CY6-5811



Junior Class



WALTER ASHE

"FLATOP"

YVONNE ROLLE

"BLINKY"



PHYLLIS SAWYER

"SUSIE"



WILLIAM FERGUSON

"DAYO"

JOHN PEREZ

"JOHNNY"



SYLVIA LAURIE

"SYLVIE"



WILLIAM ROBERTS

"FLAB"

MARJORIE ROLLE

"TONY"



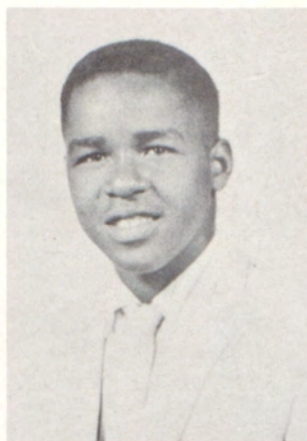


DORTHY MCGEE

"DOTTIE"

MARLENE ALLEN

"SLIM"



ALFREDO WILLIAMS

"BANG"

JEAN SWEETING

"CURLY"



ALFONSO DEAN

"PLUTO"



LORETTA MUMFORD

"VAGGETT"





NANCY EVANS

"PINKY"

EDNA MAE DAVIS

"GLAMOR"



EUGENE BUTLER

"BISHOP"

MORA HARTLEY

"BOOTS"



ALVIN LEGGETT

"WRECKER"



VIOLET CATLIN

"BRIGHT EYES"





Sophomore Class



Best Wishes of Vess Cola Bottling Co. 723 Catherine Street Key West, Florida	Compliments of Frank Johnson Jeweler Est 1898 Serving Key West over half a century Watches Diamonds Jewelery
Congratulations of Key West Provisions Co. MEATS AND PROVISIONS 418 Front St. Phone CY 6-9051	Best Wishes of Key West, Music Co.
Compliments S. H. Kress & Co. Key West, Fla.	Compliments of Rios Brothers Men's Wear
Congratulations of Masa Mesa	Best Wishes from A friend
	Compliments of Bernie C. Papy



Freshmen



Compliments

of



Bottling Co.

"The Pause That Refreshes"

Phone CY6-6643

101 Simonton

Compliments

of

Gulf Life Insurance Co.

512½ Duval Street

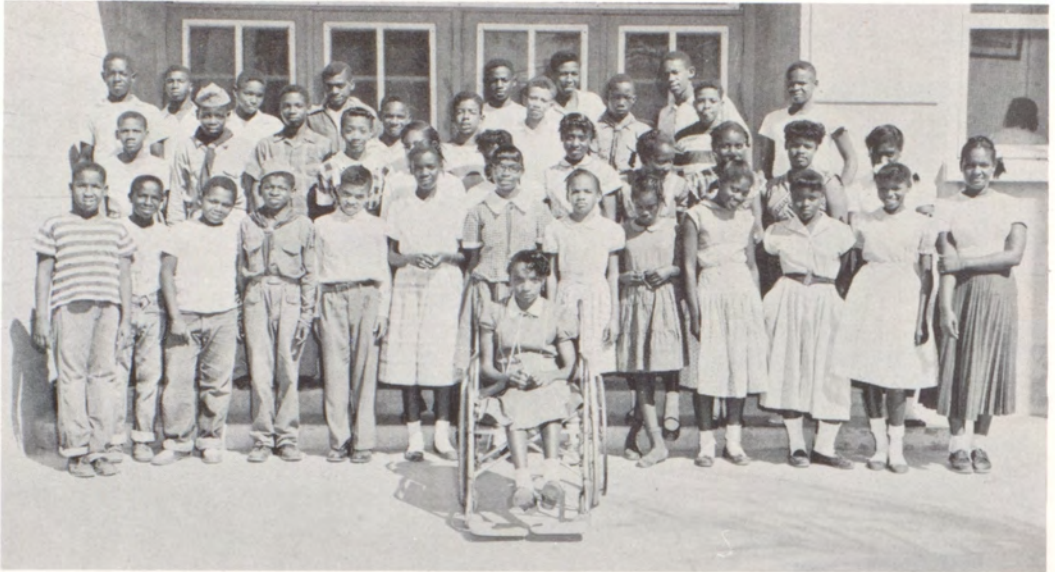
Phone CY6-2272

Mr. Symmonette, Mgr.

Eighth Grade



Seventh Grade



Compliments

of



The Men's Store

Of original & disstructive
men's wear for resort and
town.

523 Duval Street

Phone CY6-5692

For Health

Drink Daily Fresh

Adams Dairy Products

Dial CY6-7631 or CY6-6322

New Location -

Stock Island

Compliments

of



The light refreshment

Pepsi Cola Bottling Co.

611 Amelia St.

Key West, Fla.

Compliments

of

Wodrow's Stores for men

404 Duval Street

Compliments

of

Will-Arts Studio

515½ Duval Street

Phone Cy4-1549

Sixth Grade



Fifth Grade



Fifth Grade



Fourth Grade



Fourth Grade



Third Grade



Third Grade



Congratulations and Best Wishes to the Class of '56 Joe Fernandez	BEST WISHES to The Class of '56 from SEAR'S ROEBUCK & CO. 427 Simonton Street Phone CY 6-2760
Best Home Equipment Inc. 1113 Truman Ave. (Fuller Brush Store) Key West Phone CY-6868	MarEd Dress Shop Distinctive Clothes for the Discriminating Woman Phone CY-4752
	Collins Men's Shop Distinctive Sportswear Navel Uniforms Phone CY-6032
Lewinsy's Men's Shop Nationally known men's wear Phone CY-3931	Compliments of Lopez's Wholesale 207 Duval Street Phone CY6-5732
The Key West Press Joe Allen 333 Simonton St. Key West, Fla.	

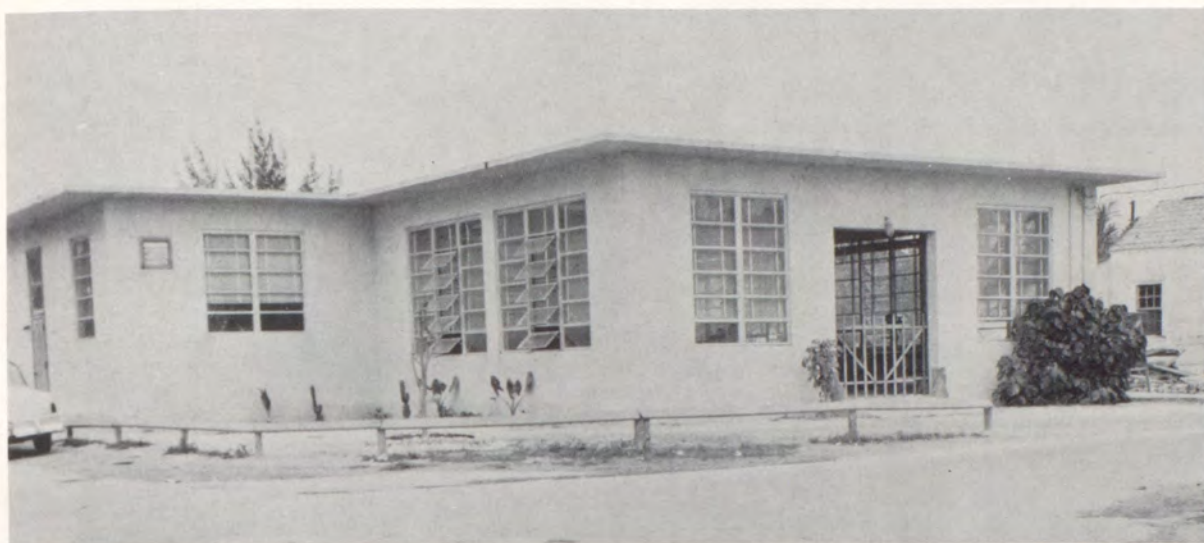
Second Grade



First Grade



Vocational Shop



Douglass High School Vocational Shop was opened in 1951. The program was developed to include students of the senior high school, all students must be at least 16 years of age. The shop is of modern design, and well stocked with power, and hand tools.

General Statement of Methods

The methods of instruction will vary considerably with the type of work being taught. Since boys work individually, in most cases, on the manipulative work of the course.

When necessary, group or class instruction is given at times when matters concern the group as a whole. In this case, any one of the following methods may be used: lecture, demonstration, question and answer, or chalk talk.

In teaching the related information, the information type of instruction sheet is generally used so that students may keep these sheets for study and for references. These information sheets are used in connection with demonstrations, lectures, drill, and review.

Note books, individual written and oral reports are also required of the boys from time to time.

Weekly tests are given which are made up of written questions pertaining to theory and projects assigned. The six weeks test will cover all work that's been assigned for that period.

Methods of Handling Tools

Because of the size of the shop and because of the variety of tools, it has been found that a tool checker is necessary. The tools are ~~are~~ suspended on a panel according to size and kind. They are checked out by assigned students and checked by the instructor after the ending of each class.

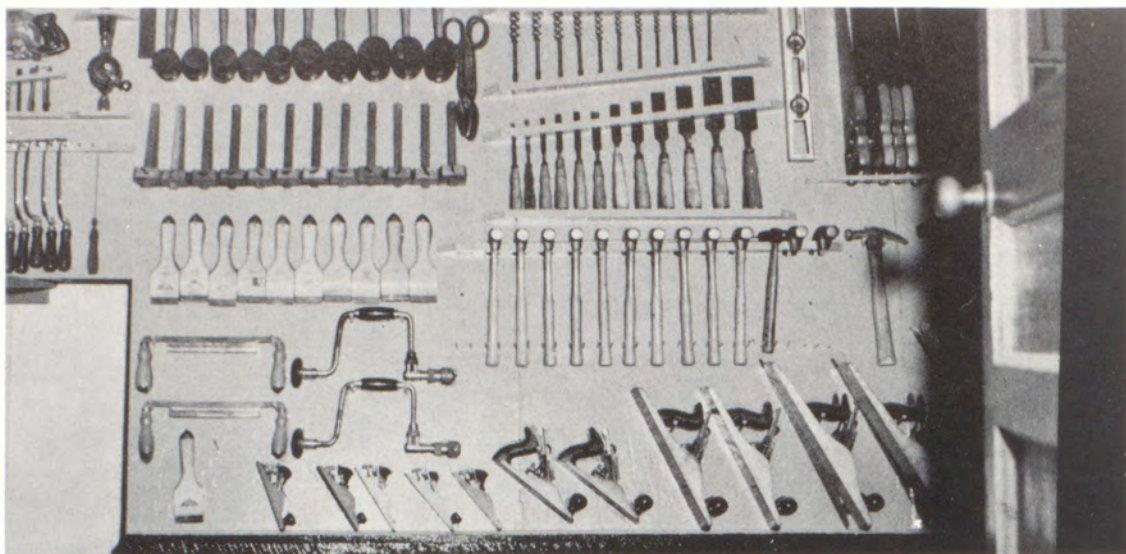
Shop Controls Under the Direction of the Teacher

Shop teachers are confronted with several problems foreign to the teacher of general education. In addition to the main job of teaching, the shop teacher must manage the boys, equipment, supplies, etc.

There are, however, certain duties which must be handled by the instructor:

Shop Controls Under the Direction of the Pupils

The duties are definitely formulated and explained to the pupil so that pupils know what is expected of them. All pupils are rotated alphabetically through the various duties so that all boys receive the benefit of all the experiences.



Tool arrangement in storage room. When tools are grouped into families, the task of checking is easier. The various tools such as bits, chisels, hammers, saws, mallets, planes, wood scrapers, marking gauges, and others are grouped together, respectively. Behind each tool, there is a silhouette of it, which enables you to tell at a glance what is missing on the panel. In addition to the various hand tools that are found in the storage room, we have several power hand tools.

Tool storage is an important item that deserves the most careful consideration in the school shop. For maximum effectiveness in the vocational shop program, tool storage facilities must be safe, adequate, convenient, and conserve both student and teacher time. Much valuable learning time can be lost when clumsy and inadequate tool storage arrangements are used.



A section of the shop showing students at work in the drawing class, and others operating the various machines.



Some unfinished projects made by students of the vocational class.

School Bus



Library



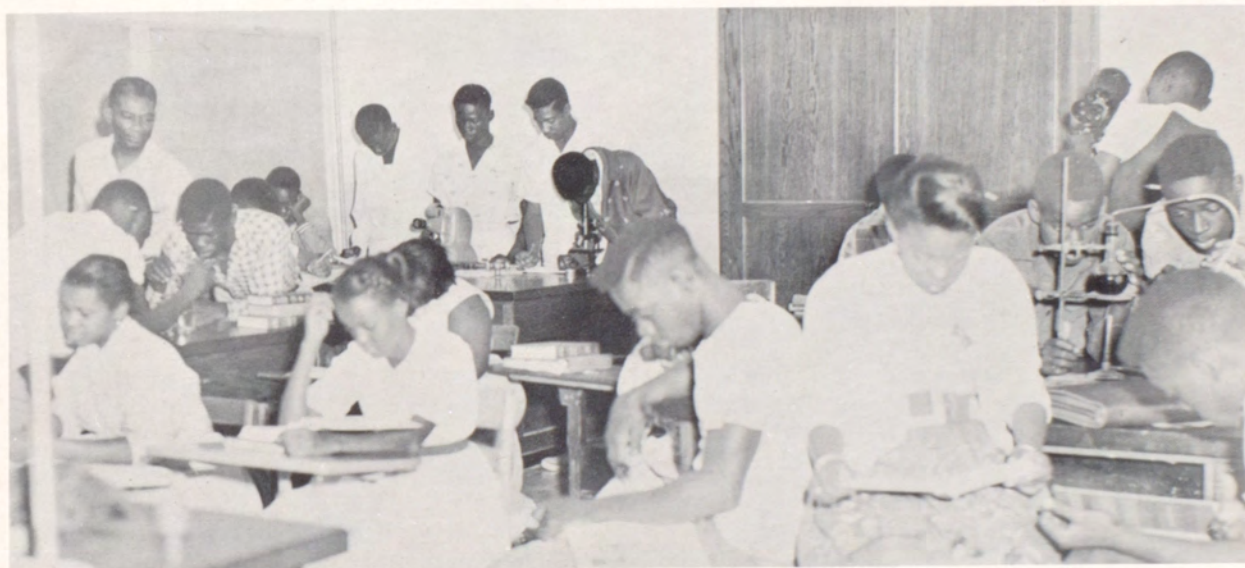
Campus



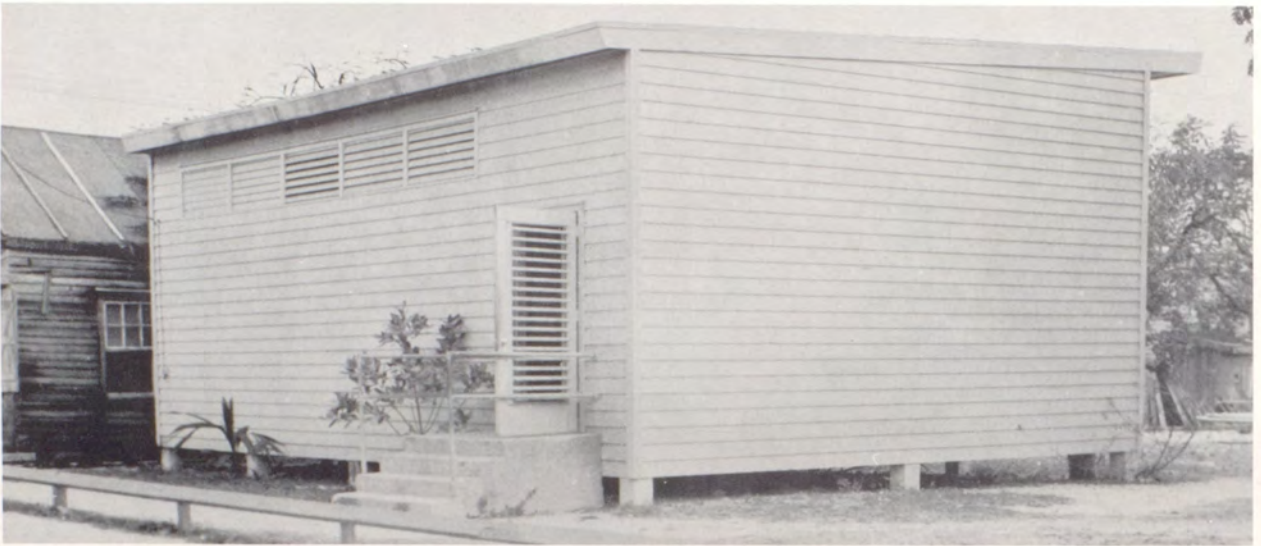
Future Homemakers of America



Science



D. C. T.



The Advantages Of The DCT Program

To the Student

1. Offers an opportunity to receive some specific occupational training while in high school.
2. Offers an opportunity to complete high school and receive a regular diploma with other members of the class.
3. Offers training for boys and girls in a chosen occupation in their local community.
4. Offers an organized plan of training on the job under actual industrial and commercial conditions.
5. Offers an opportunity to secure training and earn a wage while completing high school.
6. Helps establish desirable work habits and attitudes.
7. Makes possible the learning of satisfactory adjustment to work, school, and social activities.
8. Allows for a better correlation of school work and employment because the student recognizes his own needs.
9. Teaches leadership and civic responsibilities.
10. Offers an opportunity for employment in the local community after completing high school and the training program.
11. In most cases enables students to secure full-time employment with the training agency after completing their course and graduating from high school.
12. Helps to motivate interest in other school subjects.
13. Develops a feeling of responsibility.
14. Provides instruction in safety and good occupational habits.
15. Enables students to stay in school because of his earnings.
16. Enables him to make an intelligent choice of his life's work.
17. Aids student in learning to get along with other people.



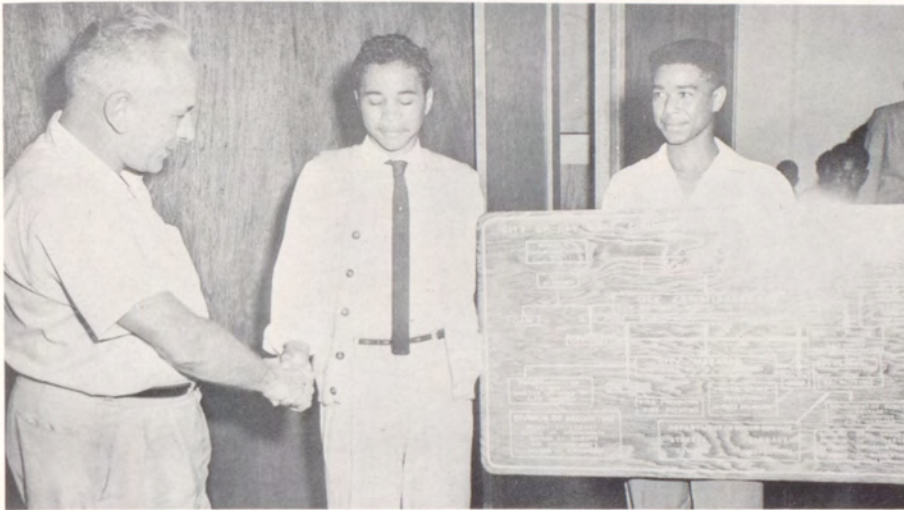
Special Events

Prom Scenes



Citizenship Day at Douglass High marked great stride forward in democratic living. It was, we think, a new high in public relations. We are deeply grateful to Mayor C. B. Harvey and other officials of Key West who helped us realize this experience.

Presentation of Key to the City-



City Organizational Chart-

John Perez

and William Roberts made chart)

Meeting

Carborell, City Commissioner; Mayor C. B. Harvey; Mr. Alfredo Sands; Mr. Victor Lowe, City Clerk; Sitting: James Andrews; Juanita Mingo; Raymond A. Pla; Sylvia Clarke; James Edwards; Alfred Curry, City Manager; Paula Dean, City Clerk; and Donald Carey.

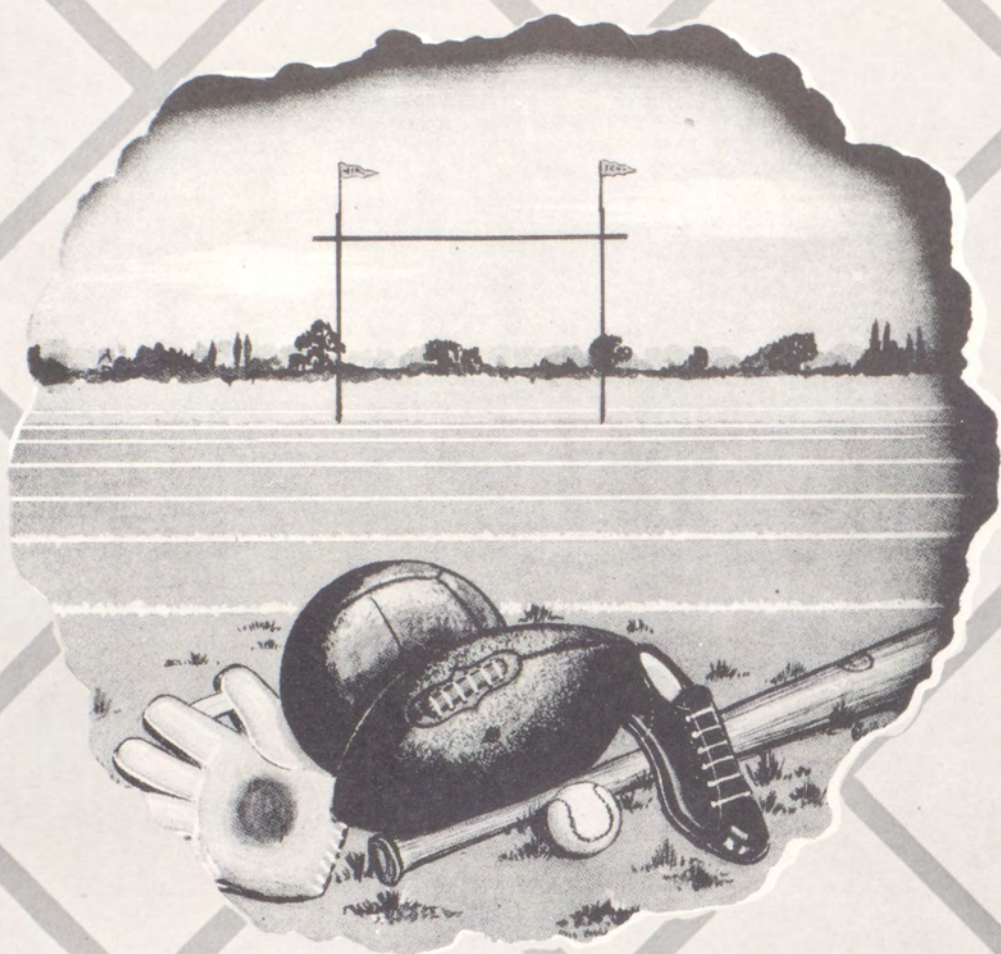




Honors

National Honor Society





Athletics

Football



CONGRATULATIONS

To

Class of '56

Blue Heaven Billard Parlor

Corner of Thomas & Petronia Streets

All types and sizes of

Lumber

Millwork

Building Materials

Phone CY6-7091

Strunk Lumber Yard

120 Simonton Street

Congratulations

To

Class of '56

Columbia Laundry

Prompt , Courteous

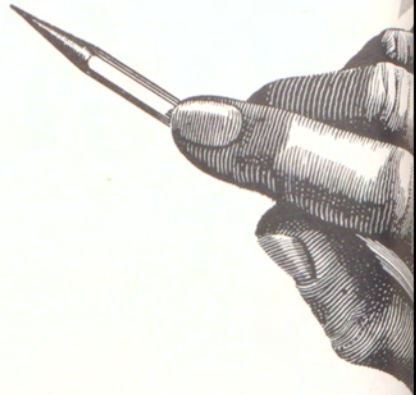
617 Simonton Street

Phone CY6-5646

Basketball



Student Autographs



Band





Mr. Nathaniel Ingram and Mr. Alfred Colebrooks

Glee Clubs

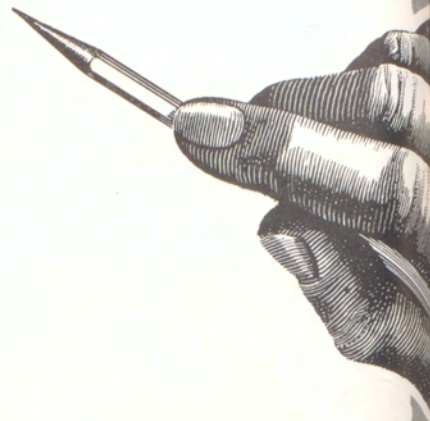


Senior



Junior

Faculty Autographs



Class Prophecy

Scene-----Atomic powered rocket to Mars

Time-----1976

At the beginning of our scene we find a Super constellation atomic powered rocket beginning to embark for Cashville a suburb of Mars.

There are millions of people scurrying to and - fro some returning from trips, others departing to all points of the universe. The flight is scheduled for 10:30 a.m. and we should arrive on Mars at 11:30 a.m.

The pilot Wilfred Bastain; and his co-pilot, Victor Shavers arrive 30 minutes before departure and begin to make preparations for the short journey.

In the waiting room we see several persons whom we know. Among them are three of the stewardesses who will accompany us on our trip. They are Patsy Kelly, who is still her very charming self, Joan Allen and Gwendolyn Bosfield. We are please to know we are in the care of such charming persons. There are also several other people whom we know; Daniel Ashe, the famous conductor of the Florida Symphony Orchestra, we learn that he is enroute to Mars to make a benefit appearance for his friend, Albert Cash, owner of the Cashino and founder of the Universal playground, Cashville.

Amid the throngs of people, we see many celebrities, among them is Iris Sands, the fabulous Movie Star who has starred in several movies, her most famous performance was "Sabrina". We also recognize the world's most Famous Comedian, Doretha Clarke, who even surpasses Matha Raye in her comic antics. We learn that Miss Clarke is taking this cruise in order to rest between engagements. Also among the celebrities is "Curley" Haggins, the most sensational middleweight to box his way into the ring since Sugar Ray. "Curley" is better known as Clarence Haggins. There is another one of our classmates who is internationally known as the sports ideal of American Boys, he none other than "Rocky" Portier: the famous catcher for the Brooklyn Dodgers.

Suddenly there is the announcement of the departure for Flight "A" which is our flight, so we fight our way through the mass of people to the flight deck. Here, we board the rocket ship and are soon on our way to Mars. We see that the ship is filled to capacity and are glad we were lucky enough to obtain passage. The rocket in itself is truly a fairyland, and to describe it would be an injustice, one would have to see it to really be able to comprehend its great beauty. It is definitely modern in all aspects of the word.

For the one hour cruise to Mars many of the passengers are not idle, they engage in games, conversation, and some make good use of the bar and snackery. On my way to the bar several people are talking and I learn that Don Carey, former high school and college gridiron star is aboard. Don is now living luxuriously from his earnings as America's All-American athlete. I also learn that he is contemplating accepting the job of Head Coach of the Famu "Rattlers", if he does accept I am sure the Rattlers will retain their almost flawless record.

I continue on my way to the bar and recognize many others---They're Alfred Curry, a very versatile person who is at present President of the Famu University; the very preminent figure of William Edwards who has recently resigned as Ambassador to Russia to accept the post as Head of the Department of Chemistry at the Massachusetts Institute of Technology.

Futher on I see another very prominent person, he is Dr. Raymond Pla, the famous surgeon who is Dean of Surgeons at Harlem Hospital - he is on errand of mercy along with the head nurse of Bellevue Hospital, Sylvia Clarke, R.N., to Mars to give medical aid to several persons stricken with rare disease. Also accompanying Doctor Pla and Nurse Clark is Marjorie Gallagher, R.N., who is noted for her unselfish devotion to humanity and chose a nursing career to express her devotion.

My attention is soon brought to the very quiet people who have a sort of aura of culture and refinement about them. They are sitting alone, speaking quietly to each other. In overhearing their conversation I learn that they are alumni of 1956. The people of whom I speak Gladys Evans and Paula Dean. Gladys now lives in South Carolina with her husband the President of Johnson C. Smith College, and she is also librarian at her husband's college. Miss Dean, who has been traveling here and abroad, is Dean of Language at Xavier University.

Upon arriving at the bar there are several people sitting everywhere. The bar is located near the ballroom and music can be heard. It is the incomparable jazz of that Hepcat of the ivories, Billy Pittman. The floor is almost filled to capacity and people are really jumping to his torrid music. The spotlight is soon taken from Billy and focused on Johnnie Haggins, jazzland's best drummer since Gene Krupa. Also traveling with the band is "The Brown Thrush" - the fabulous blues singer who is among the world's top singers, she is better known to us as Ginny Lennon. I recall how fabulous she was only a student in high school.

At another sweeping glance around the room I see another celebrity, "Rene" the famous dancer who is noted for her unique interpretive dances. She is the featured star of the Katherine Dunham Dance Troupe. "Rene" is commonly known as Freda Saunders.

Aboard the rocket ship are several military men. They are Major Clinton Storr "the most noted soldier of World War III" and along with him is Lieut. James Davis, the first pilot to fly over 200 missions.

The ship is equipped to handle almost any situation. There is a large conference room on the upper deck of the ship that is used for members of conventions to assemble. I learn that a convention of Businessmen's Association is being conducted. The President of the Association is Rudolph Leggett, who owns many nationally known furniture stores. Also among the businessmen is F.H. Sweeting who began with one little Barbershop that expanded into a growing concern. Floyd looks the same as always only a little older and more pompous. We also recognize Francisco Castillo, among them. He is owner of several nationally shoe stores.

In the center of the lounge and bar I notice that one young man appears to be in a world of his own. He is following the pattern of most artists and has become a habitual recluse. The person of whom I speak is Gil Sears, the famous painter, whose most famous work is "Reciprocity". The famous painting was done when Gil was only a Senior in high school.

For a moment there's silence in the room and all heads turn to the door - entering the room is a very handsome young man with two very pretty girls on each arm. I recognize the young man as Marvin Castillo, the perennially young bachelor who has more women in love with him than Rubirosso. The young ladies he escorts are Elena Saunders, the world's most photographed fashion model and Juanita Mingo, the divorcee, who is probably now going to shed her present mate. Occupying the ship's honeymoon suite are the former Vivian Milian and husband. Vivian and her hubby are going on their second honeymoon.

Fran Jones, the Women's Single and Doubles Tennis Champion, is engaged in a game with one of her opponents whom she will play in the tennis meet at Cashville, naturally Mrs. Cash wins the game.

At the far end of the Lounge there's a lot of gay laughter and clinking of glasses. In the midst of all the gaiety and laughter is Miss Lydia Stubbs who's famous for her fabulous parties. Along with Miss Stubbs is her good friend, Matilda Roberts, Metropolitan Opera Star who is currently starring in "Madame Butterfly".

Georgenia Nelson, and Claudette Castillo are taking this weekend cruise as a rest from their daily grind as elementary teachers. Miss Nelson is fourth grade teacher at Carver Elementary and Miss Castillo teaches first grade at Xavier Primary School.

Also on board connected with the educational system is Miss Ruth Whyms - guidance teacher at Douglass High School.

The time of arrival finally rolls around and everyone is anticipating the fun and rest he will enjoy.

Class Will

We, the undersigned Seniors of Douglass High School, Class of '56, having of sound mind and disposing memory, do hereby declare this to be our last will and testament, thereby revoking all previous wills and codicils.

I, Clinton Storr, leave to William Roberts my position of class clown.

I, Clarence Haggins, leave to Alvin Leggett my ability to sing bass in the gleeclub, so he can stop trying to sing tenor.

I, Albert Cash, leave to William Roberts all my fancy laughs, especially the "buzzard" laugh.

I, Raymond Pla, leave my ability to shoot pool to Alfonso Dean, because he is loosing too much money.

I, Paula Dean, leave to Nancy Evans my black hair, because it will look unique with her blue eyes.

I, Francisco Castillo, leave my ability to dress to Alvin Leggett, because he don't know the "Law of Harmonious Consumption".

I, Alfred Curry, leave to Jean Sweeting my ability to make high "b" on the staff that she's been trying to hit for 3 years.

I, Lydia Stubbs, leave to Doretha Pratt my educated pencil, in the hope that it will render as much help to her as it did to me.

I, Sylvia Clark, leave my ability to act to Nancy Evans.

I, Elena Saunders, leave to Mora Hartley all my notes and papers for Home Making class.

I, Gilson Sears, leave my ways of getting out of class to Walter Ashe.

I, Sylvia Clark, leave to Jean Sweeting my ability to get along with others not only in school, but elsewhere.

I, Daniel Ashe, leave my seat in the trumpet section to anyone who will work for it.

I, Paula Dean, leave to Loretta Munford my status as an honor student, because she appears to have very good prospects.

I, Elena Saunders, leave to Yvonne Rolle my hour-glass shape.

I, William Pittman, leave any Junior boy my position on the football team.

I, Gwendolyn Bosfield, leave to Marjorie Rolle my ability to make a report in Home Economics class without giggling.

I, James Davis, leave to Alfredo Williams my ability to miss one day out of school and get away with it.

I, Ruth Whyms, leave ----- period.

I, Juanita Mingo, leave to Edna Mae Davis my ability wear smart clothes and the ability to blend them harmoniously.

I, Claudette Castillo, leave to Voilet Catlin my seat in the D.C.T. class with the hope that she will have better luck in finding a job than I've had.

I, Gladys Evans, leave my cap and gown to my sister Nancy Evans.

I, Joan Allen, leave my alto voice to Sylvia Laurie, because she sings bass.

I, Iris Sands, leave to Marjorie Rolle my Marilyn Monroe ways, try them kid, maybe you can be seen better that way.

I, Marjorie Gallagher, leave my position as Co-captain of the girls' basketball team to Phyllis Sawyer.

I, William Pittman, leave my crazy walk to Will Ferguson, because Will you're not anywhere.

I, John Haggins, leave to John Perez all the fun I've had as a Senior.

I, Patsy Kelly, leave my hour-glass shape to Edna Davis, the girl with the vess-cola shape.

I, Rudy Leggett, leave to Alfonso Dean my seat on a certain girl's porch.

I, Rudy Leggett, leave to my ability to pass a basket with accuracy to my brother Alvin.

I, Lydia Stubbs, leave my ability to flirt so innocently and when caught to blush so quietly it's unnoticed to any upcoming Junior girl.

I, Iris Sands, am pleading to Marlene Allen to pep up and come to life, because chick you're in a state.

I, James Potier, do hereby leave my retiring manners and ways to Eugene Butler.

I, James Potier, leave my ability at sports to James Andrews.

I, Matilda Roberts, leave my ability to speak articulately to Dorothy McGee.

I, Matilda Roberts, leave my pleasing personality to Yvonne Rolle.

I, Francisco Castillo, leave to James Andrews, Walter Ashe, and Alfonso Dean my ability to talk to a girl without the aid of a friend.

I, Wilfred Bastain, leave my efficiency as a movie projector operator to James Andrews.

I, Victor Shavers, leave to all the Junior boys the ability to stay neat at all times.

I, Marvin Castillo, leave to Alfredo Williams my ability to skip school without being caught.

I, William Edwards, leave to Marvin Leggett my position of "center" of the football team.

I, Franka Jones, leave to Yvonne Rolle my ability to be bad and look innocent.

I, Freda Saunders, leave to any poor Junior my seat in the Trigonometry class.

I, Juanita Mingo, leave all the troubles of the Senior treasure job to any unfortunate treasure of '57.

I, Vivian Milian, leave my Spanish book and worries to any future Spanish student.

I, Donald Carey, leave my love of sports to my brother Anthony.

I, Doretha Clark, leave the title of "Miss Douglass" to any lucky Junior girl.

I, Doretha Clark, leave Doretha Pratt my spelling book, so that one day she will have the ability to spell "autobiography".

I, Lydia Stubbs, leave to my cousin Eugene my cap and gown and all the honor of being a Senior. Lots of luck cousin.

I, Virginia Lennon, leave my appetite to Marlene Allen, the hungry looking Junior.

I, Floyd Sweeting, leave to Walter Ashe my ability to be late everywhere I go.

I, Georgenia Nelson, leave my ability to be devilish and look coy at the same time, to Phyllis Sawyer.

I, Virginia Lennon, leave to Sylvia Laurie my place in the D.C.T. room and all the privileges of being a D.C.T. student.

I, Marjorie Gallagher, leave my ability to be petite to Mora Hartly.

We, the Seniors, leave to all the Juniors our ability to be immature and still look dignified.

