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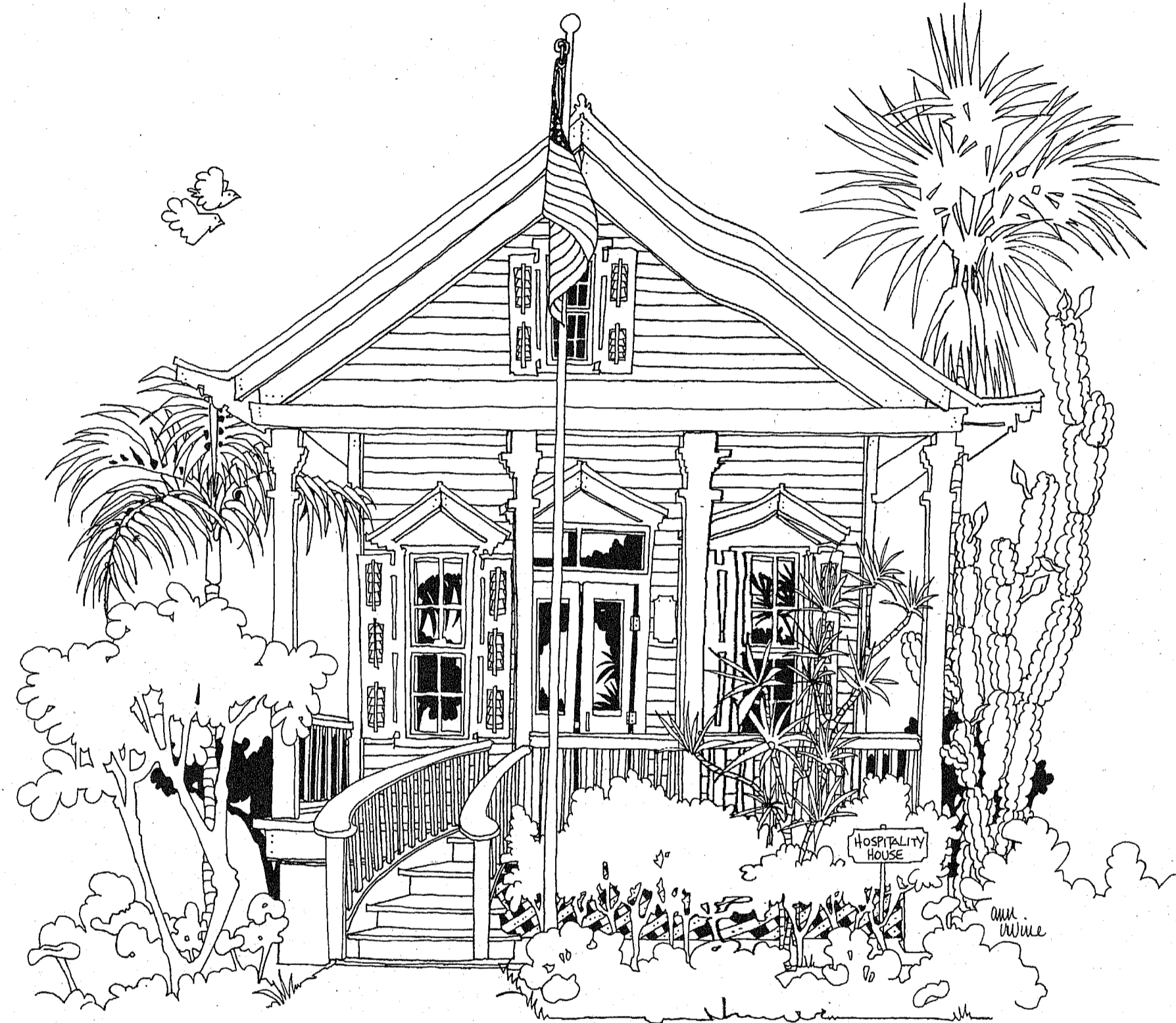
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VOL. XI, No. 2

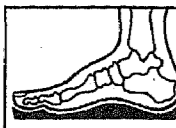
KEY WEST, FL

February 1983



WELCOME TO KEY WEST

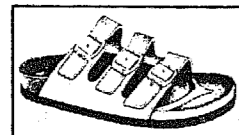
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FROM THE EDITOR

Hello -

I DON'T KNOW how well known the name of the late Jack Nablo was to the citizens of Key West, but it was very well known to us at Solares Hill. Jack, a retired G.M. executive was a lover of and an expert on word usage. After the paper came out, he would sit down and re-proof it for us. Often the list of errors included some that I felt were not errors at all but Jack was ready for me and generally he was right. Zealous as he was in finding mistakes, his greater pleasure came (on the rare occasions) when we had few or, once, none that he had discovered. We will miss him.

A ROVING CORRESPONDENT of ours, Tanya Duffy, burst upon us with two items that she feels merit notice. One is her feeling that June Hunzinger's production of the great musical "Showboat" will be a knock-out and that the excellent cast should be listed. They are: Gaylord - Jason Follmer; Julie - Jody Ray; Capt. Andy - Mike Demoldau; Parthy - Gertrude Jaycocks; Ellie - Carole McCarthy; Frank - Dan Grasso; Joe - Mike Morgan; Queenie - Mona Melvin. The cast also includes Frank McDonald, George Gugleotti, and Bill Hubbard. Musical Director is Joan Watson. 2nd piano is Dick Allen, and choreography is by Charles Karp.

HER SECOND ITEM to be shared is that the five lectures of the highly successful Literary Seminar given in the auditorium of the T.W.F.A.C. on Friday, January 14 were videotaped by Dee Scarborough, the media-librarian at Key West High School who feels that they will be ready for viewing March 1. Copies will be available at:

1. The Monroe County Library, Fleming Street.
2. Florida Keys Community College Library
3. Key West High School Library

BILL WESTRAY HAS editorialized with us and spoken in public on the need to review the Smathers Beach Renourishment Project. He maintains -

and correctly, we believe - that there are gross errors in the beach usage head count in the inventory of existing areas, projected needs, etc. Bill went into detail that I do not have room for here but basically recommended that the project should include the South Beach and the Monroe County Beach areas; should attempt to resolve the White Street Pier problem; should address the benefits that the private owners of Rest Beach will derive; and, in general, should be resubmitted in a proper form that would have a chance of being approved.

UNFORTUNATELY, TO READ the publication of the K.W. Chamber of Commerce, *Chamber Chowder*, one would be led to believe that Bill and the Florida Keys Citizens Coalition opposed this project wholeheartedly. This is not the case and the writer of this article has done the members of the Chamber of Commerce a singular disservice by producing this slanted story. May I recommend Bill's editorial in the January *Solares Hill* to those who want to know the true approach of both Bill and The Florida Keys Citizens Coalition to this problem.

Solares Hill will be sponsoring a short story contest that will be open to all members of our high schools. First prize will be \$100 and publication in the April paper. I hope that we get a good response to this contest.

COMMISSIONER RICHARD HEYMAN stood up a few meetings ago and expressed concern about the Pelican Landing project at Garrison Bight. He was all but shouted down by an aroused building department and by some of his fellow commissioners. It looks like, as usual, Richard knew what he was talking about. Bill Westray has many questions that he raises about this project in this month's editorial.

SPEAKING OF THE building department, shouldn't they cite the builder of those back stairs on the much-criticized Alcobar construction at Duval and Olivia streets? Don't they violate our city law?

Continued on page 42

COVER ARTIST THIS time is Ann Irvine. Her work may be seen at Guild Hall on Duval Street.

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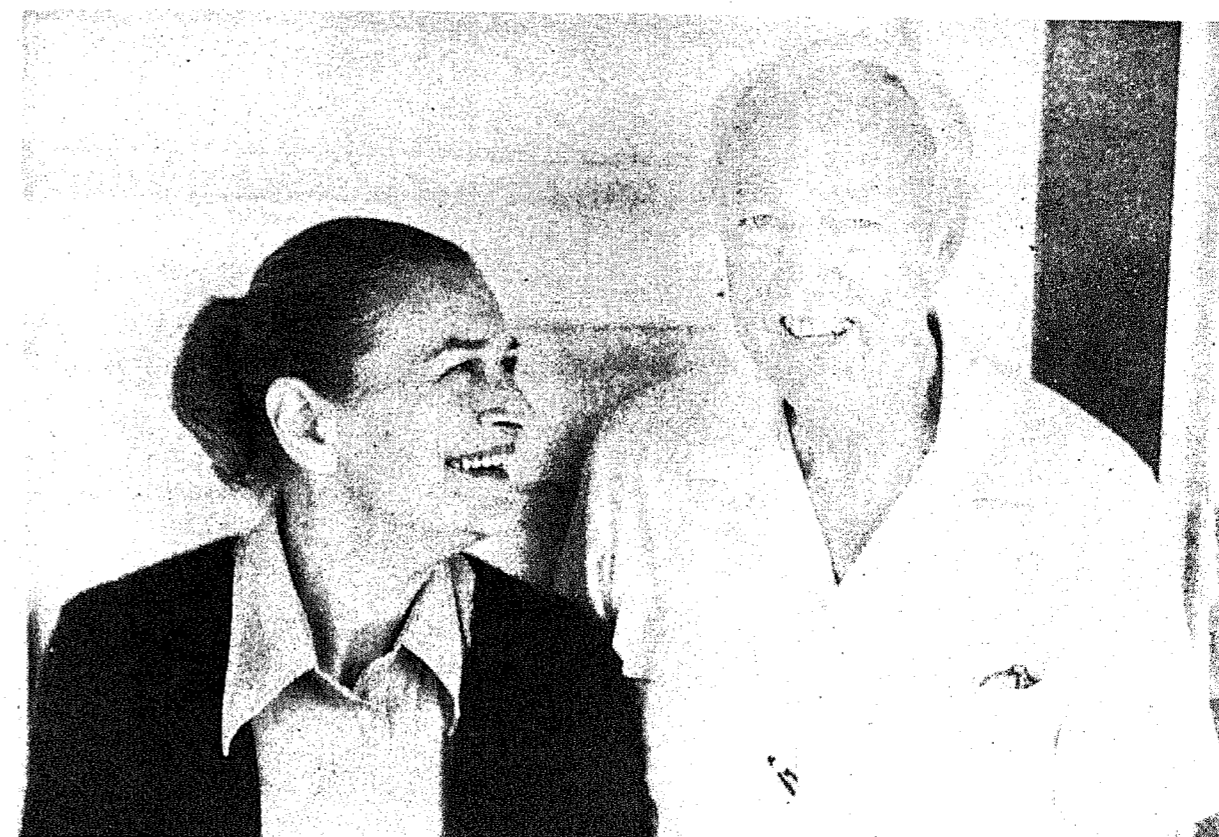
With a little help from our friends ...

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Nancy & Colin JAMESON

BY TED GLEYSTEEN



Nancy and Colin

Photo by Colleen McGee

but that's about it."

NORMALLY, YOU'D CALL Bill Huckel and say "no way." But we're talking (writing) about Colin and Nancy Jameson, who are among the top movers, shakers, do-ers, launchers, promoters and lovers of Key West.

They are not a matched pair in the normal sense. Not that they are not devoted which they surely are, and not that they are not a match for each other which they certainly are. The Jamesons rarely are two people. They have a synergistic effect on each other and so in the case of the Jamesons you have two-and-one-half people. But regardless of the sum total they are always themselves. Nancy extroverted, dynamic, terribly bright, and almost always on stage--front and center. Colin: a handsome aristocrat, less introverted since he married Nancy, nicely pedantic, a stylist in all things, and a protector of family, tradition and community.

BETWEEN THE TWO or two-and-one-half the Jamesons are involved in virtually every Key West activity from church to school to theatre to museum to preservation to friends, and on the lighter side it is an Old Island tradition that if you want your party to be a success you don't need booze--just invite the Jamesons. (And if you do have a drink handy, Nancy will stand on her head.)

LET'S GO BACK away. Nancy Jameson, née Ordway, was an Army brat and her family also had excellent connections in Washington. That's where most of her growing up took place. She attended Visitation Convent and Holton Arms where

HOW DO YOU write about somebody who doesn't want you to?
How do you write about people who have suddenly (and conveniently) lost their memories? I mean totally.
How do you write about a lady who tells you to scram, vamoose. "I don't want any part of their interview. I

won't do it. Go away, you lovely man."
Or her husband who says: "I think this project is pretty thin. I've never done anything but raise a few tomatoes and publish a bunch of stories in the *Saturday Evening Post*. Oh yes, I do bicycle a lot and once in a while write letters to the editor of the *Citizen*

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4 she was involved with everything. She was a hell-raiser but also did brilliantly academically. She didn't go to college but why should she? Life was too full of tea dances, romances and dinner parties. She was a regular at the Mayflower Hotel; the band leader knew her favorite tunes and Eric the maître d' her special table. And she wanted desperately to go on the stage. A driving obsession it was: "All the world's a stage, and all the men and women merely players. They have their exits and entrances" ... so does Nancy. She did a few parts at the National Theatre. But then her father, like many fathers before him, didn't take kindly to a theatrical life for his beloved daughter. So she turned to the radio. Did some soap opera, some production, and some promotion. She was good at her job. And she entertained people wherever she went.

NOW LEST WE get carried away: Nancy Jameson does have a fault, just one. And maybe it's not a fault. But she can and does swear like a trooper. Nancy knows and can use dirty words the likes you never have heard: big ones, little ones, French, German, upscale, downscale, military or civilian. She could win any war all by herself. On the other side of the coin: she knows every child's story or rhyme by heart. I mean ALL of them.

NEXT CAME A husband. Joe Haight. They moved to Princeton, N.J. then three children and all that goes with that. Then back to Washington, D.C., and the usual routine of house-keeping, raising children ("no swearing, kids") and the good wife. But always the parties. The Mayflower, the Shoreham, Pierre, Chanticleer, La Paradis, and the Sulgrave Club to name a few. Then tragedy struck --her husband died before he was thirty-five. Nancy was left with children eight, ten and twelve years old. And no normal means of support. Fazed but head-

up Nancy turned to the area that she knows and does best: promotion. She took on any and all jobs, big or small. Horse shows, charity events, house tours, women's activities. She soon had her own little public relations company. When asked where her offices were located, her instant reply (all her responses are quick, generally funny and always modest), "My kitchen table."

SOMEWHERE ALONG THE line she accepted the position of social secretary to Evangeline Bruce, wife of the then-well-known ambassador to everywhere and financier and scion of a distinguished Virginia family. Nancy recalls her appointment (a friend had given up the job and suggested that she apply). There was no interview, no checking of references. Mrs. Bruce took one look at Nancy and said: "The job is yours."

THEN CAME AN extra-fun period in her life. As a member of the Bruce ménage all kinds of Washington doors opened up for her. She dealt with the Alsop brothers (who she adored) and David Brinkley, John Chancellor, Henry Kissinger, the White House and the likes. And the parties continued on and on.

ALONG ABOUT 1974 Nancy Haight received a telephone call from a friend saying that she had a ticket for an East Coast-Panama Canal-West Coast cruise but couldn't make it. Would Nancy like the trip--for free. She would and she did. Aboard she met Colin Jameson from Key West. They hit it off. Then followed mucho telephone calls and shortly a marriage proposal but tempered with "Key West is a little different from what you're accustomed to--better come down here and check it out."

COLIN GAVE A big cocktail party (catered by Bill Gaiser) to show off

his prize. Among those present that day were: the Shields, Bowers, Lawrences, Helen Thielen, Floy Thompson, the Goddards, Burt Garnett, Rita Sawyer, the Bruces, Murphrees, Sauers, Millers (Paul and Bonnie), Higgins, Leaches, Knights and Fords. And guess who was the bar-tender? Gerald Diaz.

AS WE SAID earlier, Nancy Jameson is into everything. She's currently President of the Key West Woman's Club, on the board of the Old Island Restoration Foundation, deeply involved in the Key West Art & Historical Society, an integral part of the Oldest House (she created with her own hands the doll house featured there). And always, always caring about her three sons.

SO NOW LET'S talk about Colin Jameson. He was born to an affluent family living in what is now Winnetka, Illinois. He attended Thacher School in California "where every kid had his own pony," spent summers in Santa Barbara ("those were the days"), and went to Williams College. Following graduation and with a bent for the literary, he joined Bobbs-Merrill, the publishing house, starting at the bottom.

AFTER A YEAR or so he decided to go to Harvard Law School. He graduated but decided he wasn't really cut out for the law "because there never seemed to be a complete answer" but he did understand marriage and she turned out to be a most attractive lady interested in ballet, B. G. (BeeGee) Gould.

BACK TO CHICAGO and a job with first Lord & Thomas and then J. Walter Thompson (both prestigious advertising agencies) as a copy writer. He worked on Kraft, Swift and Lucky Strike among other accounts. All the while he was writing on the side and just about this

time he had a short story accepted by the *Saturday Evening Post*--then the pinnacle of success for any kind of a writer. Despite a successful career in a gray flannel suit, Colin yearned for something less confining. He resigned and he and his wife roamed (educated roaming) for a few years. Some time in Vermont (mostly ballet), a 10th reunion at Williams, a trip to Key West (where his famous actress daughter Adair was almost born). Then to Palo Alto, California, where he free-lanced in earnest. With stories appearing regularly in the *SEF*, *Cosmopolitan*, *Colliers* and the like, World War Two stepped in.

ONE OF THE wonderful things about writing about a writer (particularly when he is a better writer than you) is that with a little persuasion you can persuade him to tell his own story. So now we hear directly from Colin Jameson:

WHEN I FIRST hit Key West, 43 years ago, I had been expecting it to look like Cuba. It didn't. In fact it looked a good deal the way it does now, but without shopping centers and facilities for tourists and winter visitors. The indigenous population was about the same. The weather was just as good, the morals just as bad, if redistributed. Most of the streets were made of packed, pocked marl. The rest tended to be brick; would that they still were.

THE AREA FROM Fifth Street to the Naval Hospital was largely wilderness, with spurs of civilization along Flagler and Duck and Bagle avenues. The water system was as reliable as you and your cistern. Nobody was hired to add mud or rust or chlorine. The mosquitoes were terrible and tended to lie in ambush in any car with a window cracked open. If you went to the back shed to fiddle with the water pump, it was customary to wear

a raincoat over your head to avoid being distracted from the coming confrontation with the waiting scorpions.

THE POPULACE WAS divided into three groups: (1) Artists and writers and other far-outs originally attracted by WPA projects and laid-back life style; (2) natives anxious to burn the several remaining wooden bridges on U.S. 1, thus preventing the arrival of any more category one-ers; (3) forward-looking citizens who doubted the wobbly tourist-oriented initiatives would work, and who wished the Navy would get scared enough of the Germans to steam to the rescue before The Rock slid into a sea of bankruptcy a second time.

WE RENTED A house at 1100 South Street from Eileen Williams. It bore no resemblance to the present remodeled structure at that address, being a shack-style bungalow of uncertain parentage with a rickety porch where Ernest Hemingway was alleged to have written *The Sun Also Rises* or *A Farewell To Arms*, or both and probably neither.

I set up my typewriter in the exact same spot and churned out reams of the two-syllable prose that had worked well as advertising copy. All that happened was a further weakening of the porch. In March it partly collapsed under the weight of a farewell party, but no one was in a mood to notice.

A STORY BASED on the horrors of my solo trip north with a four-year-old son made the *Saturday Evening Post*. Key West, haven of writers, would-be writers, has-been writers, had assured my future.

Or so I thought. Everything was going pretty well with the magazines when I got pulled off the line to win the war. An inspired confession that I could read Portuguese, not overly exact, nevertheless landed me in an intelligence company at indoctrination school in New

Hampshire, where the thermometer rarely climbed above 35 degrees below. Being from the Navy, every candidate but me was from the deep south, and the suffering was as extreme as the weather. At "graduation" the Captain asked one lad how he had enjoyed his last two months at Dartmouth College. "Captain, suh," the victim replied, "the last two months have been the happiest four years of mah life."

WHEN WE FINALLY wound up in Washington to receive our assignments, the Navy again displayed its uncanny ability to spot the right man in the right place. One classmate had written three books on the South Seas. They sent him to Buenos Aires. Another chap had already spent seven years in Argentina as correspondent and State Department employee. He went to Seattle. When my turn came, they said, "Downstairs."

Downstairs I waited out the war writing analyses of battles, like, "Why do we keep sinking our own ships?" I also served as the Russian "expert" on the Navy's confidential magazine for officers. If it hadn't been for the *New York Times*, I would never have got the Germans moved back from Moscow in time to celebrate V-E Day. As a final plum, I got to write the end-of-the-war-in-Europe story.

IT IS A well-known fact that Key Westers and even visitors to the island are subject to two psychological complaints. We all know about Rock Fever, the compulsion to get the hell off before you go bananas. Some oldtimers are immune and have never been seen east of White Street. But after a certain time the world begins to beckon to most of us, even if we only want to make sure those guys actually are doing something to the golf course.

THE OTHER DISABILITY is more solidly ingrained: Conchs, semi-Conchs like me, and even visitors suffer from a

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sort of homing instinct. No matter how many years they have been away from Key West, they finally get the feeling that this big rubber band is pulling at them and they succumb.

Well, so did we. In 1947, here we were again, for no special reason. In 1948, back again, kids in school, tomatoes growing in the marl, the whole tub of suds. Daddy banging away furiously at his second novel, which was going to be a lot better than the first. (It wasn't.)

ALONG CAME SEPTEMBER 21 and a full moon and a hurricane. This storm has since been voted out of existence by common consent, though at the time it was acclaimed by the Weather Bureau as the third worst in local recorded history. The Navy said the breeze was wafting in at 135 mph at Boca Chica when the anemometer blew away. But it went too far when it suggested that another lesser zephyr smacked the island exactly two weeks later. This disturbance was immediately laughed out of town except by the Navy, which lost a building and a damaged pier, neither of which it knew what to do with anyway, and by La Concha Hotel, the sixth floor of which was peeled of its plaster.

INTERESTING NOTE: Nine coco palms got so entangled trying to fall on our car that none of them hit it. When this vehicle was dragged to a gas station, with mushrooms sprouting from its tailgate, a large tree frog was found relaxing on top of the engine.

Even though the existence of these hurricanes is sternly denied, the first one was in fact the only real wind between 1919 and today. The normal incidence for Key West and vicinity is

one fully accredited storm every ten years. So don't get complacent.

IN 1950 I bought the house we now live in. We bought it from Frank and Isador Bowser. Five years later we were voters. It was about then that the market for short stories, which had been drying up, began to blow away for almost everybody but the big names. I thereupon went into the outboard boat business. In the ensuing four years I learned more than I wanted to know about the larcenous characteristics of the human race in general and some of the inhabitants of this island in particular.

SO THEN I left the boat business and wrote three or four more novels, which no one bought. In retrospect, I don't think I would have, either. I wrote science-fiction stories and they sold pretty well for a while.

I didn't have to retire as a writer. The less I sold, the less I wrote, and that kind of operation rapidly wearies away. My lovely wife BeeGee died in 1968.

WHAT TRENCHANT OBSERVATIONS do I have to make about Key West after all these years? Well, none that any long-time resident wouldn't have thought of. It may be a revealing fact that lately the permanent population of this island has not been increasing, a situation often ascribed locally to the census takers. If true, this may mean that "development" with its architectural eyeglasses, is partly illusory, granted that the older part of town will not be pre-empted and destroyed.

KEY WEST, THEY say, is like China:

it swallows invaders. But it seems to spit out those who try to change the atmosphere as well as the architecture. He who lives happily in the glitter of a Miami will never be at home in Key West.

NOW THE AUTHOR of this article moves in again: Colin Jameson for the past 43 years has systematically and thoroughly involved himself in a myriad of Key West activities. He has seldom said "no." He has been deeply involved in the Key West Art & Historical Society, The Key West Players, the Humane Society to name a few. He has written many articles and brochures about the Keys. He's promoted all that's good and protested the bad. He's one of the three most prolific "letters-to-the-editor-of-the-Citizen" writers--being outdone (in quantity) only by Lawrence Gomez and Marion Stevens.

HIS LETTER WRITING is not limited to the Citizen; as a wordsmith and observer-of-the-times, he frequently can be read in the *New York Times*, *Time* magazine and similar national notables. Here's a contribution he sent a while back but surely is current:
The high price of steak
Leaves this to be said:
Most eaters of cake
Have plenty of bread.

ONE OF JAMESON'S chief contributions has been his unflinching ability to recognize and pursue the important goals and not be diverted to easier by-paths. His encouragement of the case-ments at Martello ("save the surface

and you save all"), his financial belief in the Golden Treasure Exhibit at the same place are good examples of this. There are many more.

JAMESON IS PROUD of his bicycling. Almost every day he cycles to and from East Martello--that's 5.2 miles. And that's just for starters. He figures since 1950 he has bicycled 85,000 miles. If anybody can top that please raise either hand.

He also has a green thumb and loves to work in his "miniature farm." Tomatoes are his special thing and he impressed Burpee Seeds by discovering that tomatoes grew 14% larger when vibrated. He had trained a fan on them while they were growing!

ALSO DESPITE VEHEMENT denials he's not totally unassuming about his forays on the stage. He played an excellent judge in *The Deadly Game* a few years ago; I know because I saw him. Over the years Jameson has enjoyed enduring friendships with men like Jack Thompson, Toby Bruce, Hall Stokes, Joe Allen and Burt Garnett. He's a man's man as well as ladies' man. Lucky fellow.

NEITHER NANCY OR Colin is interested in material gain ("except to stay alive," says Nancy) or in acquisition. Their house is full of beautiful things

(mostly inherited) but is modest in size. They are not house-keepers; they have more important things to do. Among them has been and is raising children. According to one of their friends almost every day "Nancy is there organizing the job and Colin is at home writing about it."

AS INDICATED EARLIER in this piece, the Jamesons are no peas in a pod. Nancy is up at 6:30 a.m. and shortly thereafter in church. Colin rises at exactly 8:20 a.m. and wants his breakfast at 8:21. Colin likes to bake bread or commune with his typewriter. Nancy would rather work with people. Colin likes to give some thought to the matter; Nancy's replies are invariably instantaneous. Nancy is quick to make up her mind about people; Colin wants to put them through his mental computer. One thing they do have in common: a delicious sense of humor.

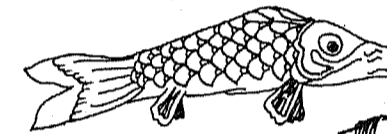
BECAUSE THIS WRITER didn't want this mini-biography to be too biased he sought opinions from others--friends and just acquaintances whose names must remain anonymous but which begin with the letters L, S, H, B, A, J, F. "Incredibly wonderful, dedicated people." "Never have known them to turn down a worthy cause." "Colin is sometimes slow to start but oh boy when he gets going."

"Funny--that Nancy could do a one-woman comedy show in any theatre in the world." "They don't talk about how wonderful they are--and they are." "They're great separately and together." "I saw Nancy 'down' once--for about 50 seconds." "Colin gets a lot done, quietly." "Have you ever heard Nancy swear? Whew. Wow. Ouch." "She's a real good girl." "I'd trust Colin anywhere, anytime." "I grew up on the *Saturday Evening Post* (can even remember when it went from a nickel to a dime) and recall reading stories by Colin Jameson. Then when I came to Key West there he was. It was like meeting God." "Colin is honest, loyal, kind, witty, perceptive, knowledgeable, modest, handsome, and loving but occasionally seasoned by being grumpy and opinionated." (This last comment is from one who knows him well but it's not Nancy.)

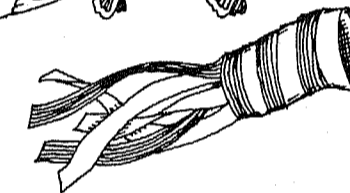
SO THERE THEY ARE: Nancy & Colin Jameson. Volunteers and contributors. Part Conch, shades of Washington, a bit of the Eastern establishment, a touch of Ivy, long memories of a convent, articulate in mind and body, civic and charitably minded, politically involved, friends to all and playmates to many--but no pushovers they. Doesn't that add up to two-and-one-half? And maybe a little bit more.

KITES & FLYING TOYS

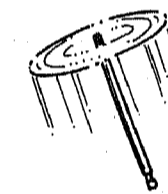
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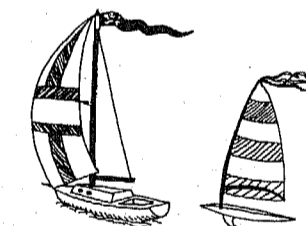
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Valmiki
BY FRANCES-ELIZABETH SIMONELLI

THE TYPEWRITER IS the last thing to come out of the big, faded pink house. Over my shoulder there sympathetically lurks a cool, mysterious and lovely half moon this evening. This January moon swings up there above the old autograph tree, its leaves bearing visitors' names scratched on with a nail; if the person dies or defaults, the leaf shrivels and drops off in a very eerie way.

THE BALL-HAMMER TODAY dismantled the five worn stone steps leading onto the verandah of the original Louie's Back Yard. Under the blandishments of this winter island moon, I turn to register and take in the scene through the strange eyes of nonownership. It is a final farewell.

TWENTY-TWO YEARS have passed here. Twenty-two turbulent, harsh, triumphant, enchanted years at 700 Waddell Avenue. Today, the property is relinquished to Proal Perry, a very nice young man. And his second-in-command, John Clawson, stands by with a covey of architects, remodelers, landscapers and planners to restore and replenish a compelling third-segment-of-the-century watering hole.

SO MEMORABLY CROWD in the images. I selectively seismograph the stacked layers of time. Returning to my bag my key ring—a key ring that now is lighter—I stand there musing, rather like a lapidary regarding a good opal he has polished. My mind is ticking over ...

IN 1960 FIDEL Castro victoriously had come down out of the Cuba mountains, the headlines shrieked. And Burke, my

13-year-old son, first day on the block, fought all day long with a peer, Gordon Smith. Asserting their territorial imperatives there under that grave, green coconut tree ...

MISS RUBY WHITE collecting her "Jet Cadets" (little folks from that time and place) for the bible school in her basement, her brother Fred Johnson (may he rest in peace) driving up, coming from his Island Flying School ...

HENRY B. LEE III (may he rest in peace), a city comish who once tilted at windmills here and lived just down the way in his Vernon Avenue cottage ...

HOWARD PAUL, IN the lofty Conch house down at the end, painting his rooms all night, drunk as a lord, standing on costly antique Oriental rugs, and if you veered around his grand piano, you could ascend and observe in awe his ancestral baronial begetting beds ...

CHUCK AND MARTHA Frasch who one day up and barged their house many miles out on the Keys leaving the crystal wavelets to lap up friskily into my back yard ...

JOHN SPOTTSWOOD (may he rest in peace), from his summer house next door, would come and sit with us evenings while a swollen September sun sank broodily into the water ...

RICHARD LOCKRIDGE, across the way on his rented porch, soothingly applying himself to his thermos of martinis after turning off eight facile pages of his current mystery book ...

AND, O, THE politicians who have come and picked Louie my husband's brains, on the blue love seat by the old dormer window looking out over that

blue, tranquil bay--John Parker (may he rest in peace), Dick Renick, Alton Weekley, Sonny McCoy, Billie Freeman and and and ...

AND THE PAINT glow of the Havana skyline on nights when the atmosphere was just right ...

AM I EVER to discover again the special anywhere-ness of this familiar spot? always, one felt a heightened sense of life accruing to this sweet wedge of real estate. And yet, the value of life is simply in the living. It's life that matters--nothing but life--the process of discovering--the everlasting and perpetual process--not the discovery itself. One always wants to break new ground. Assuredly, too, will come sweetness in the country cottage on Similar Sound, 12 minutes out of Key West.

THE MOON DROPS slightly in the soft sky, skirting a cloud. O, the incomprehensible sequence of change and chance that make up a life. All the beauties and the horrors, the lovelies and the absurdities, whose conjunctions create the uninterpretable and yet divinely significant pattern of human destiny!

JOEY

You can turn your
peacock colours off...
I'm watching you
in black and white.

--Saffra Milano


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Bahá'u'lláh

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The Iconoclast

BY JIM KOGAN

THIS IS ABOUT a man who lives in Key West (or did when I wrote this, likely still does though I've not seen him for a few weeks). No, I'll not identify him--he came here for the same reason as the rest of us--to get away from hassles.

He's a year or so younger than I--the "older generation." Born, like I was, among rural migrants on the Great Plains, among people who took a dim view of governments. He's lived low-profile, independent. His birth and later activities were never formally recorded anywhere and he was never on welfare, in a public hospital, in jail or in trouble. Not even civil service--the idea would appall him.

HE LIVED ON odd jobs--it's no trick to earn a living--for cash and, in his lifestyle, frequent contributions from lonely ladies for whom he seems to have a charm.

But, says he, the lonely old ladies get older and harder to get on with and places that hire "casual, cash and off the books" include a growing number of unhappy types. Besides, he thought his nest-egg should be earning interest in a bank instead of buried under a shack. None of this is illegal but to open an account take a Social Security number--a permit to pay taxes. He thinks the SS gray train is a bit rickety and does not plan on it but if somebody wants a number, o.k., number. And he'd never think of the SSI--hassles he does not need; it's easier to earn the few dollars he needs.

BUT THE BUREAUCRACY says he does

not exist so he can't have the permit to pay taxes. Yes, he called the local offices--it's a lost cause. So I went with him to the one up in Miami--I wanted to see for myself and, besides, he's a friend and wanted moral support.

THE LOCAL OFFICE and the one up the road told him "you don't exist--go back and tell your parents to do it right and register your birth or find the doctor that delivered you or something." Quoth he--you kidding, after all these years, I don't know who the doctor was or if there was one--I was very young and don't remember the occasion. Anyway, he says, if I can't have a number I can't even go look for a regular job and that makes me disabled, doesn't it?

NO WAY, THE disability is of his own making and he can work, it's just illegal to pay him for his work. Then we visited the IRS for whom the bank wanted that number anyway before it would take his deposit. Says that lot--you must have had income so we'll levy tax on what we think you must have had but you can't pay the tax for lack of a number so you have to go to prison. No way.

SO GO FIND a relative with an old bible in the attic. In that lot, people don't have permanent homes and attics. Quoth the bureaucrat--regular people do and the purpose of the rules is to force people like you off of our earth. Now if you had even a prison record ... O.K., I'll get one, I'll start by strangling you. All downhill from there.

THIS MAN IS part of the "underground economy." He's not a native of Key West or even a permanent Key Wester. He's part of our community for now and as long as it pleases him to remain. His effort to become part of the "established" community got brushed off. He was told,

in so many words, "It would be better if you'd just die; you don't fit and you don't exist and at your age you can't exist. You're not a person, you're a body; a person is a file folder."

HE NEVER CROSSED the path of the Border Patrol who would probably claim he's an "illegal alien" which he is not--he was born in the U.S. and never left.

So, how many more "rejects" have we here? Guys like that ask little but how do we treat the ones among us who are atypical? Probably not very well.

I TOLD HIM the smart thing to do is to stay underground, to know when he is ahead. He probably will--his brush with bureaucracy and the "good" people was traumatic. Yes, he's likely evading income taxes but government would not let him pay taxes if he offered--they'd put him in jail for not paying the taxes they will not let him pay.

Maybe the Conch Republic was not such a joke after all?

(Mr. Kogan's opinions are his own, and are not necessarily those of Solares Hill nor its staff.)

THE GREEN PARROT

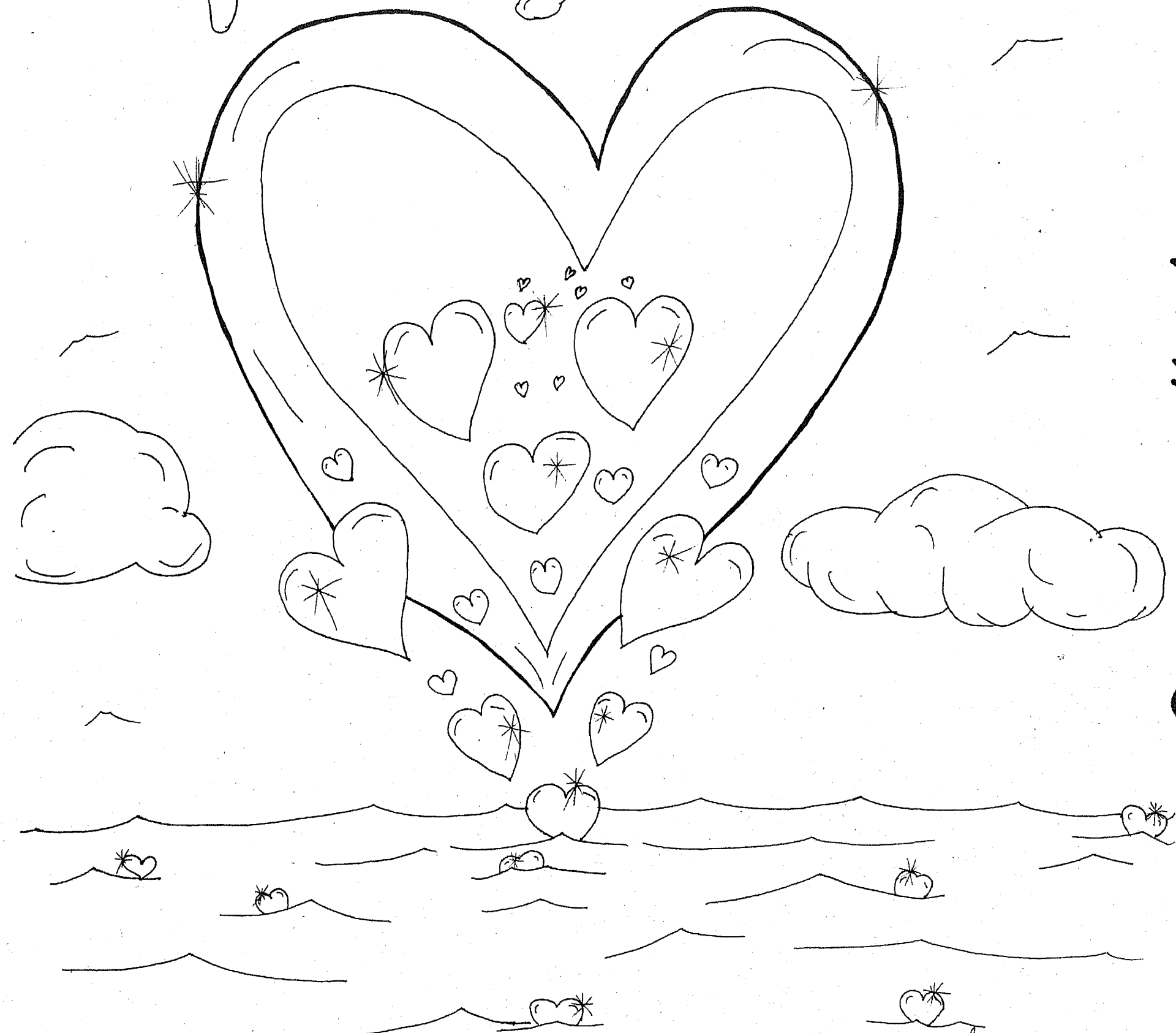
Drink drank drunk
Funky honky gazonky,
Taxi I'm tipsy,
Gahomee.

By Baxter Wood

solares hill

presents:

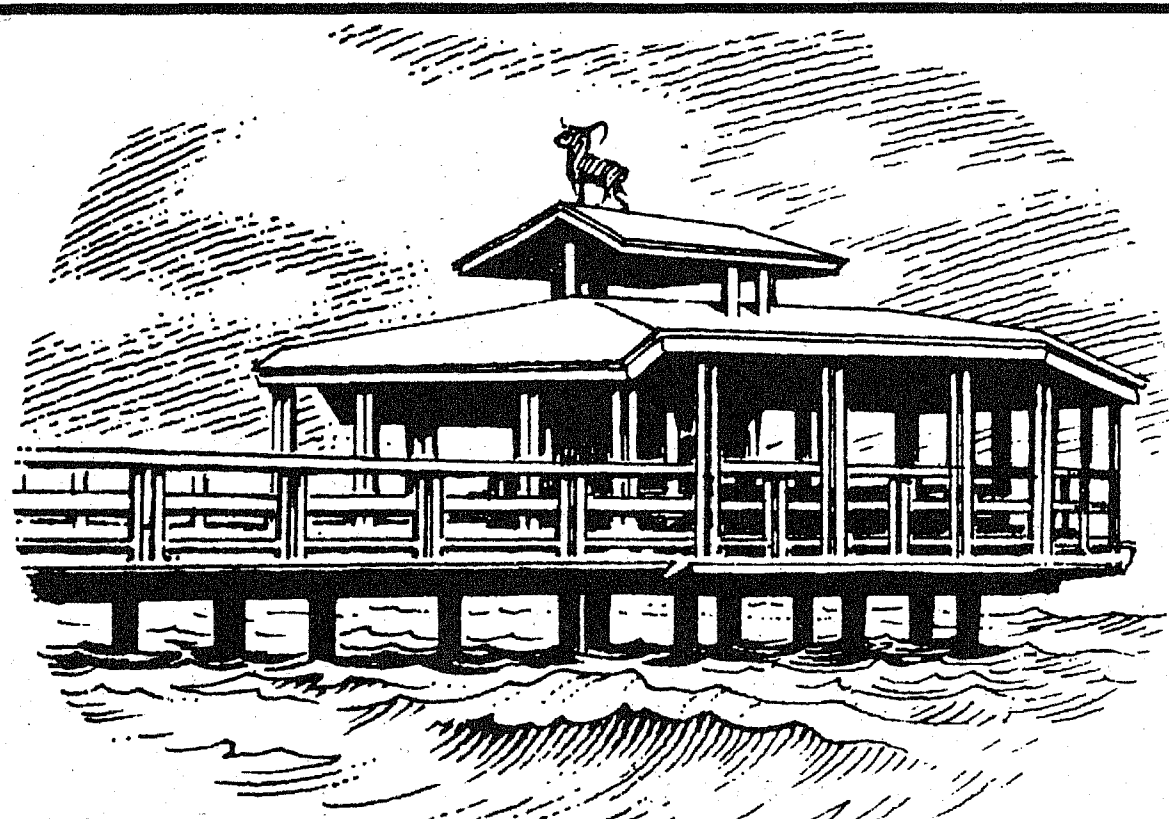
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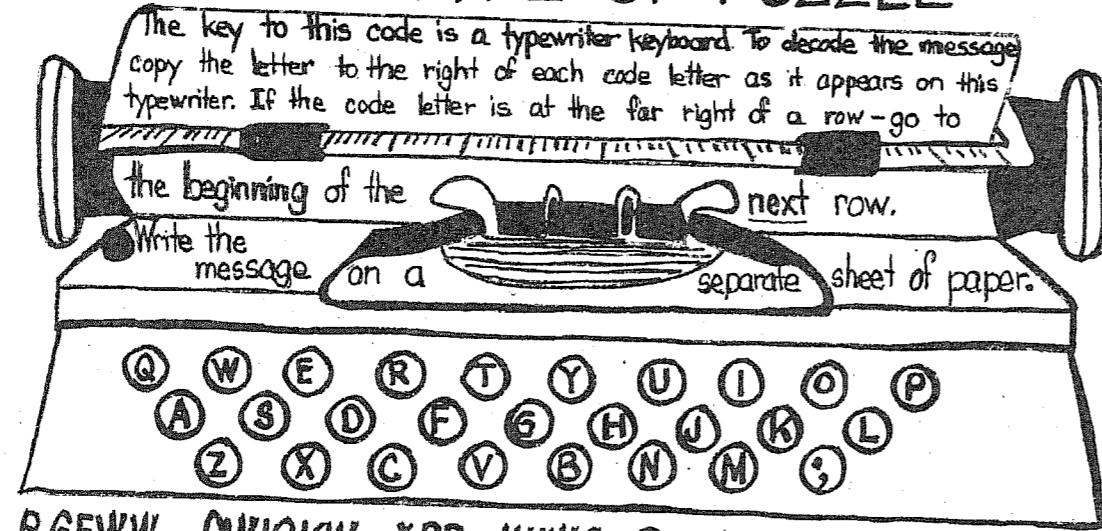
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RGWN PEW SWPS (try to figure out one better than this!)

Did you know that Spider Webs can be as long as 300 miles?

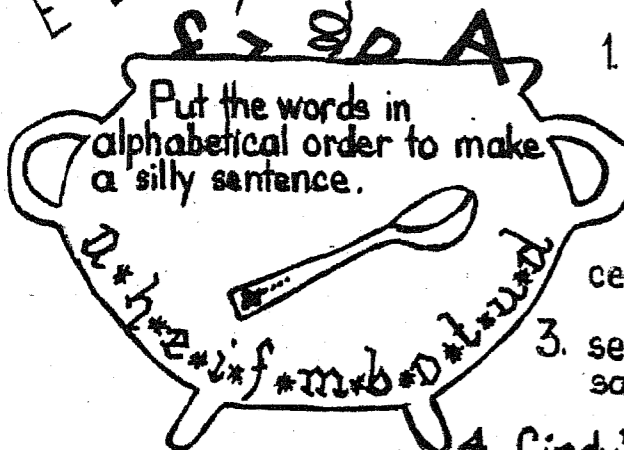
Books You Might Like

Early Grades: ages 6-8
Chameleon the Spy and the Terrible Toaster Trap by Diane Redfield Massie
A Monster in the Mailbox by Sheila Gordon

Middle Grades: ages 9-12
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The School on Madison Avenue: Advertising and what it Teaches by Ann E. Weiss
A Word from Our Sponsor or My Friend Alfred by Judie Angell

ALPHABET SOUP



1. they're open warm quite never usually pickles since very rapidly

2. how visited didn't they many children places certain forget miserable ever

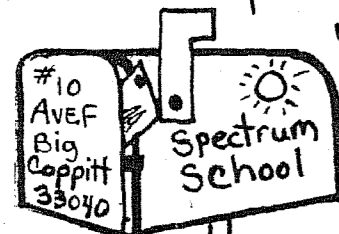
3. seven Sadie small sponges saw soggy

4. Cindy's Charlie cobra caught clumsy chasing Carol

5. mistakes merry morning mice Monday miss many might

send us your drawings, stories, poems & ideas!

We'd love to hear from you!

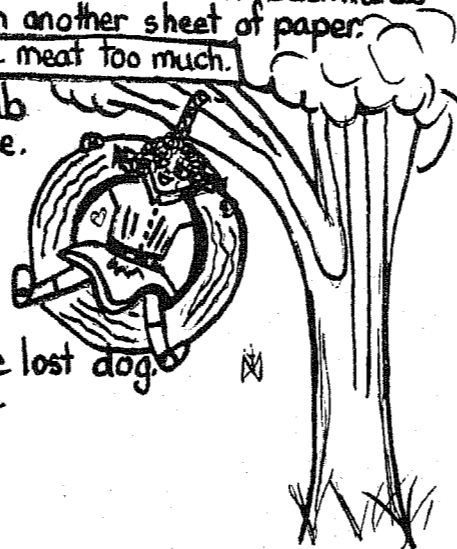


BACK AND FORTH

In each sentence below there is one word which spells another word when you read it backwards. Find each word and use it backwards in another sentence. Write your sentences on another sheet of paper.

① There were bats in the attic. ② Do not stab the meat too much.

1. Mother washed the clothes in an old tub
2. We saw three home runs at the ball game.
3. Will you deal the cards when we play?
4. It is not polite to slap a friend.
5. The bear is caught in a deep, dark pit.
6. The bowl tips over when you fill it.
7. I repaid the money he loaned me.
8. The man got a reward for finding the lost dog.
9. An accident stopped the flow of traffic.
10. Streetcars are often called trams.



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THE BEATLES HIT KEY WEST—1964

BY BUD JACOBSON

THE WHOLE THING was caused by a freak of nature -- a hurricane.

IT WAS SEPTEMBER, 1964, and there was a hurricane hovering around out there in the Atlantic heading toward the Bahamas -- the same landing place the Beatles had in mind when they wrapped up their immensely successful first tour of the U. S., and were seeking sun, sand and solace for their aching bones.

THEIR HUGE CHARTERED four-engine aircraft, carrying what were now the world's best known musical stars, their managers, their tons of equipment, their staff and assorted friends, was finally, after almost six months headed back to dear old blighty.

ALL THE BEATLES wanted was a few days well-deserved R&R -- a rest from the insane clamor and near hysteria they'd endured since their February appearance on Ed Sullivan's Sunday night TV show.

THE WORLD WAS overwhelmed by these musical madcaps who were setting records for everything from the style of their haircuts to their innovative arrangements and creative styling for their music. In a short time they'd turned the musical/entertainment world on its ear and were adored by millions of heavy breathing females of all ages. They had become truly a part of the social-cultural history in this century.

AND NOW, OF all things, of all places, they'd be in Key West?

Unbelievable.

THE ISLAND CITY went bananas when the word got out during the late afternoon of the day they were to arrive. Cars carrying the first of the Key West fans began showing up at the airport; quickly all the parking spaces were taken and they were lining up along South Roosevelt.

GEORGE PARALDO, MANAGER of the Key West International Airport, then, recalls that the Beatles had been going towards Jacksonville first for a concert, then diverted to the Bahamas due to the storm and then to Key West. The pilot of the Beatles aircraft, considering the value of his cargo and the capricious way hurricanes have of ignoring puny human considerations, called Key West for landing information and motel reservations.

That calm radio voice triggered an avalanche of response.

NOTHING LIKE THE Beatles' arrival could be kept secret. The word went out like a brush fire. In a matter of minutes the local radio stations were flooded with calls asking for confirmation. The major press wire services in Miami--AP, UPI and Reuters--alerted their stringers in Key West and started sending down their own photographers to cover "the event."

WELL, THE DAY passed, the sun set, the night came on, hot and muggy, but still no Beatles. That didn't deter the crazy crowds, however, children,

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SINCE 1946

teenagers, cats, dogs, moms and pops continued pouring out to the airport. In the middle of the night, all roads led to the airport and the boulevard looked like midday in the maddest traffic crush you could imagine.

SHERIFF JOHN M. SPOTTSWOOD had his troops out there, along with the city police, all of them handling crowd control and trying their best to cope with the milling, shouting, yelling people.

IN THE MEANTIME, Faraldo was like a man with 16 different jobs at one time. Phones in his office were ringing, his short wave radio was zeroed in on the Beatles aircraft and outside the terminal building, the welcoming hordes were overflowing the grounds. Cars, trucks, vans, campers, cameras, autograph books, records, albums -- all over the place. Families were having picnics on the lawn in the parking area.

THE USUALLY SPOOKY quiet of the airport terminal, in the early morning hours, was shattered by the noise and lights as the fans kept looking for the best vantage point. Some of them managed to find a way to the roof and before anyone could say "stop," they were scrambling on the roof, standing three-deep on the balcony overhang.

THE NIGHT DRAGGED on and it was 4 a.m. when the landing lights of the huge aircraft could be seen making its approach from the north side of the island. Some said the screaming and yelling and whistling could be heard in Marathon.

"There they are!"

The din raised there that night would have beaten anything you'd hear on Duval Street today.

THE AIRCRAFT ZOOMED over the crowd and slowly floated toward the ground,

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coming in from the west end of a short runway.

But it looked like there'd be a problem for the huge aircraft, then making extreme speed on the ground.

YOU COULD SEE the pilot was bearing down on the brakes, flaps were down and the engines were screaming in reverse but she still seemed to move too fast for a runway only 4,800 feet long.

"Jesus," muttered one of the airport officials, "he's going too fast."

SPARKS AND BLUE smoke were coming out of the wheels as she screeched to a halt with her nose almost touching the mangroves at the end of the runway. A sigh of relief from the crowd.

Faraldo figured the crowd at about 3,000, by far the largest ever to pack into the airport.

THE PLANE TURNED and taxied back while the crowd surged forward and went totally nuts. They were throwing flowers, waving flags, yelling, screaming and whistling when the door opened and The Great Ones descended into pandemonium.

LIMOUSINES ORDERED by Spottswood were standing by and whisked the whole bunch off the field and over to the Key Westar to the accompaniment of sirens and flashing lights from the police and sheriff's cars, and that was the start of a gaudy week-long flirtation Key West had with the rest of the world.

MEANTIME, PAUL GIBBS who was then the reservations and front office manager for the huge resort complex, then owned by the late Charley

in the swim SWIMWEAR
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Helberg, had rushed out to the Key Wester summoned by Helberg.

SOMEHOW, GIBBS MANAGED to set up four cottages (villas) for each of the four -- John, Paul, Ringo and George -- and even rounded up 40 separate rooms for the other members of entourage.

"They all wanted their own rooms and at that time of year, we had the vacancy sign up."

But the beautiful resort motel wasn't "vacant" long.

HUNDREDS OF FAITHFUL followers poured over from the airport to the Key Wester and onto the handsomely groomed grounds where many of them simply collapsed and slept, or spread their blankets and camped there waiting for a glimpse of their idols.

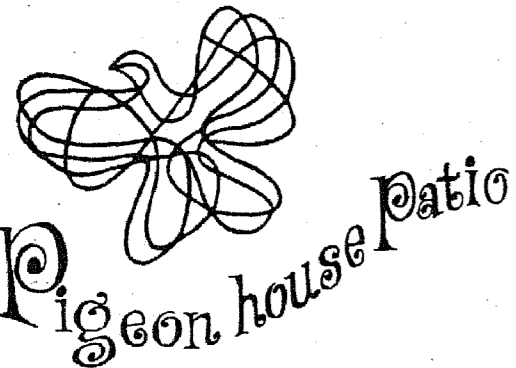
SPECIAL DETAILS OF police and sheriff's deputies were scheduled for round-the-clock guardian duty, Gibbs said, trying to keep the over-zealous fans from sneaking into windows or rushing the cottages. The first of the gals who later became known as "groupies" started showing up and there were hilarious rumors of lively and ribald happenings all over town.

IT WASN'T ANY rumor, however, that almost anything the Beatles threw into the trash bins from old shaving soap to cigarette butts was immediately salvaged as a holy relic by the daffy fans. There was a regular barter marketplace for those valued bits and pieces.

THIS COLLECTING MANIA even got to the point where the late Mag Nickerson went out to Rep. Bernie C. Papy's weekend home on Sugarloaf Key where she bottled small quantities of water from the swimming pool and sold them later at a Navy League charity affair--who'd been swimming in the pool?



Autograph signing, from left: George Harrison, Paul McCartney, John Lennon, Ringo Starr and then County Commissioner Billy Osterhoudt. Clustered around them, backs to camera, Fannie Spottswood, Marcia Bevis, the three daughters of Commissioner Osterhoudt, and others. Photo courtesy of Fannie Spottswood.



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The Beatles, of course.

AFTER A FEW days things settled down somewhat at the Key Wester and it became known quietly (if anything can be kept quiet in Key West) that in the very late hours of the night, the marvelous ones would appear around the pool, or in the bar, and sometimes Ringo would sit behind the drums and he'd be joined by either John or Paul, and for the fun of it they'd run through a number or two, nothing serious.

ONE OF THE enraptured fans was Elizabeth Lear, a native of England and something of a pop music buff. She enjoyed those impromptu evening musicales and claimed she'd actually patted McCartney on the fanny "as a sign of music appreciation from Key West," she said.

MEANTIME, GIBBS AND the staff in the motel the Beatles called home, the Key Wester, scrambled to keep the place organized and running smoothly during those hectic 10 days.

THE PLACE FOR action, Gibbs recalled, was the switchboard which was "never quiet -- it really looked like a Christmas tree. Incoming phone calls were the craziest we ever got -- from young girls, old girls, from worried mothers as far away as Tampa whose daughters had runaway to Key West to see the Beatles; kids were hitching down the highway in droves."

MANUEL SANCHEZ AND Norris Early were the busy bartenders and most of the food was catered in, even though there were kitchens in the villas where, at least, the true blue English Beatles could cook up a cuppa char.

"THEY WERE GENTLEMEN and appreciative of what we did at the motel," Gibbs said, "when they were checking out they gave signed copies of their albums to all of us at the Key Wester."

JUST MAKING A rough estimate, Gibbs figured they must have run up a tab at the motel for rooms, food, booze, souvenirs and especially phone calls, in the "high five figures." The bill was sent to agents in New York and it was paid in full.

THEN, ONE QUIET, sad night, with not nearly as many screamers on the sidelines at the airport (most of the ones who showed up were in tears) the world renowned Beatles climbed the aircraft's ramp and wh-f-f-ft, they were gone.

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Borrowed Time

BY JOHN LESLIE

THE FIRST TIME Wing borrowed money I was flattered. I hardly knew the man and yet he must have felt secure enough of our relationship to ask for a hundred dollars. Or maybe it was desperation and I was the end of the line. It didn't appear that way, but appearances are deceptive you know.

I HAD WORKED with Wing on a construction job one time but since then I hadn't seen him, other than in passing, in three or four years. Things had changed. I was married and making a little money writing and my wife had a business of her own that she was doing ok in. We weren't getting rich but the future looked better than it had in a long while. I wasn't reluctant to give Wing a hundred dollars. As I said, I was kind of flattered that he would ask me and I rather liked the guy. He wore his hard hat when he came for the money.

WING WAS A small man, he couldn't have weighed more than a hundred and thirty pounds, but he was exceptionally strong and graceful as a cat when working on open rafters high above the ground. He had a way of using his body to lift and carry things that men twice his size couldn't handle. And in the two years we worked together I never saw Wing lose his temper. That must be some kind of record in construction work. Of course he never talked much either, always keeping pretty close so you really didn't know what he was thinking. He might have been boiling under that hard hat as far as I knew.

WING WAS VIETNAMESE, part of the boat people who drifted, homeless, a

few years back, looking for a government that would take them in. Eventually he and his family wound up in Florida where they had wanted to come and for awhile they had a sponsor until Wing, who was very independent, set out on his own and got work in the construction trade before the bottom fell out of that, and then he worked for himself picking up odd jobs here and there.

MAYBE HE WAS desperate when he came for the money. He showed up at our place on a Thursday and said he had to have it by Friday. I didn't ask him why he had to have it and he didn't say. I don't think he was a drinking man, he never missed a day's work that I remember and I don't think he used drugs. He had several kids which is reason enough right there to need a hundred dollars.

I GAVE HIM the hundred on Friday. He offered to sign over his pick-up truck which I'd always admired, but I told him no, just get the money back to me.

He didn't get all excited when he got the money, nor did he gush with thanks. He took it in stride, just the way he asked for it, and I liked that. When he came back two weeks later as he promised he would, wearing an Asian straw hat with a broad flat brim and a string tied under his chin, to say that he didn't have the money, that was in stride too.

"IT'S RAINING," WING said. He spoke English just fine except for a little accent and a high-pitched sing-songy kind of voice. "I can't finish job I do."

That was true. It had been raining for three days steady and for a house painter (his latest trade) that spells long days off without pay.

I wasn't worried. It wasn't going to rain forever. My wife just shrugged her shoulders when I told her. She

didn't know Wing and it had been my decision to give him the money anyway. She wouldn't say much on her views about lending money, at least not then.

THE THREE DAYS of rain were followed by three hot sunny days and in the South it doesn't take much to dry all that moisture out of the wood. At the end of the third day Wing showed up in his pick-up wearing his straw hat again.

"I come see you before you come see me," he said.

"I'm not looking for you, Wing," I said. I was hoping he would hand me a hundred dollar bill but he didn't have anything in his hands and he wasn't making a move for his wallet. "Why would I do that?"

"I FINISH THE job man, but the people go away without pay." Wing was taking it in stride but I could tell that he was distressed.

"All right, Wing," I said.

"They come back in two days I know."

"All right, Wing," I repeated.

A HUNDRED DOLLARS isn't that much money anymore. People buy a packet of cigarettes with a C note and get change without difficulty. A hundred dollars won't even buy a weasel's worth of living for the average person. What's a hundred dollars? That's what I was asking myself. What I was really doing was preparing myself to lose a hundred dollars. Nobody likes to lose a hundred dollars, no matter what it won't buy.

BUT WING WASN'T avoiding me. He came around like he said he would. Maybe I would get the money back after all. I would have to be more patient.

My wife was encouraging. "I'm sure he'll pay it back. He's just had a little setback, that's all. You said he was good for it," she said.

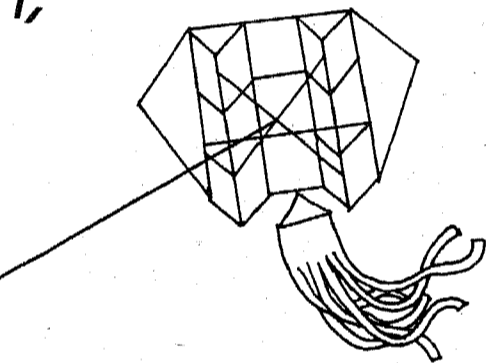
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THERE IT WAS. I had said he was good for it. She wasn't accusing me of anything but it was one of those sensitive areas. I really thought he was good for it. It was beginning to look as if I had been wrong and I was getting a little angry, not so much with Wing, but with myself, though I was thinking of ways to take it out on Wing. I couldn't think of any way so I just got angrier and seethed.

A COUPLE OF days later when he showed up again he didn't have a hat on. I'd never seen Wing without a hat. He looked much younger. I had no idea how old he was but he had thick black hair on top of his head and a scowl on his otherwise seamless face. I wasn't angry then with Wing, I just wanted my money back and my esteem of him, not to mention my own, restored.

WING CAME INTO the house and sat down. He looked straight ahead without facing me. I knew there was trouble. He just sat there for some time and I didn't say anything.

Finally, he began to talk. It was more like a chant and I didn't get it all, but what I did get wasn't pretty. His wife was badly sick in the hospital. There were five kids at home, the oldest was seven, and nobody to look out for them while their momma was away. He was having to spend more time at home now and what money he was making was going to the hospital. He didn't know what he was going to do.

"DON'T WORRY ABOUT the hundred, Wing," I said. "Just pay me when you can."

"Thanks man." He put out his hand and we shook. He didn't seem to be immensely relieved but he wasn't apologetic either. "I'll get you money," he said. His way of saying it made it sound as if I was incapable of getting it for myself.

I DIDN'T SEE Wing again for three weeks. My wife's business picked up a little; I sold an article I had been working on and we suddenly found ourselves with some extra money. We went out to dinner and hit some of the local spots that were reserved for flush times. By the end of the week the hundred dollars was forgotten about and Wing was only mentioned once. "I'm sorry to hear about your friend," my wife had said over dinner the first evening after Wing had spun out his troubles. "Did he say what was wrong with her?" she asked, referring to Wing's wife.

"NO," I SAID. "But it didn't sound good."

"You don't think he's trying to get out of paying you back, do you?" It was one of those nasty thoughts that would have occurred to anyone. It had occurred to me but I tried to forget about it. We lived in a small town and it would have been easy enough to find out, but I wouldn't do that. Wing had told me the truth although I didn't blame my wife for questioning it. "He wouldn't do that," I said, and we didn't talk about it further.

THE NEXT TIME he showed up he was wearing the hard hat. I felt a little knot form in the pit of my stomach. I thought about Wing on the construction job. He worked hard all day and he put in overtime whenever he was asked. He didn't socialize much with the other men. I don't ever remember him laughing. He wasn't laughing now either.

"MAN, I HAVE trouble," he said. "I need \$500."

The knot tightened. "Wing, I don't have that kind of money." "The mamasan comes home but the hospital wants \$500 and I have pay rent now." "How is she?" I asked.

"Fine," Wing said. "I'd like to help you," I said, "but ..."

"I sell you the truck. \$500. Cheap."

THAT WAS A steal. The pick-up was an older six cylinder Chevy in tip-top condition. Wing took care of it and I would have liked it, but without it Wing couldn't very well make a living. Earning money seemed to be his major concern right now.

"I'll think about it," I said. "Come back tomorrow. But, Wing - try to get the money somewhere else."

"I try," he said, and left.

THE MONEY WAS in savings. I could give him the five hundred all right, but somehow I had to break the cycle that was keeping Wing and me linked like this. I thought I had the answer. I would hold the truck title for ninety days, or until he paid me; if he didn't pay me then I would take the truck. But this caused some confusion around the house for the next few days.

MY WIFE DIDN'T understand how I could give Wing any more money when he hadn't paid back the original hundred dollars. "It makes no sense," she said. I tried to explain about the truck but that made no sense to her either. The fact that Wing had the truck was what made no sense. Me having the title meant nothing as long as he was driving around in the truck. "But don't you see? This way he's got three months to get the money to me or I will take possession of the truck. Without the truck he can't make any money."


NO, SHE DIDN'T see, but she didn't press it and we continued our life. Soon the five hundred dollars was forgotten like the hundred before it. If we had had an emergency we might have had cause to regret the loss of money but

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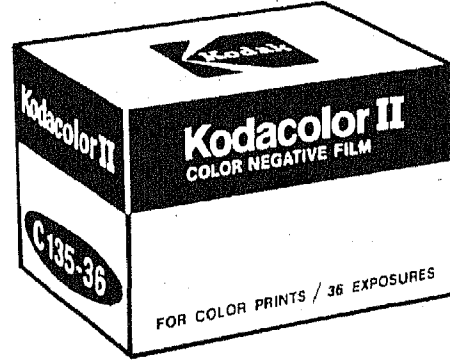

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 fortunately there was no emergency. Even Wing was forgotten. Occasionally, in the first month after I had given him the five hundred I would see him driving the pick-up; after that, I didn't see him at all.

THE DAYS PASSED quickly, too quickly, as they do when you're happy you know, and soon it was the end of the summer. And, the end of the three months that I had given Wing to pay back the six hundred dollars. I hadn't seen him all summer but I had the day marked on the calendar when he should pay me. Now, I had to decide what I was going to do. I really didn't want to take possession of the truck, but that was our agreement. I had wanted the link broken and that was the way I had decided to do it. If he didn't show up with the money by the next day, I would have to make a move.

THE LINK, HOWEVER, was broken in quite another way that I hadn't foreseen.

In the following day's paper, in the bottom right hand corner of the second page was the story of a car-truck collision only a few blocks away from us. The driver of the truck, an Oriental, was killed. The paper was with-

holding his name until notification of next of kin. Of course, it was Wing. He died of head injuries. Unfortunately, he had been wearing his straw hat. Had he had on the hard hat he might have lived.

SO THAT WAS that. The cycle was broken, or so I thought. It would have ended there but for one further episode a day or so after the crash.


I was working at home when there was a knock at the door. It was a pretty Asian woman wearing a head scarf. Five children were with her. She looked at me and without saying anything handed me a white envelope. It contained six hundred dollars.

"WING?" I ASKED.
 "He bring to you," she said, softly. "I'm sorry." There seemed nothing left to say.

She stood there for a minute, the round-faced children clinging to her body and looking up at me, none of us saying anything.

Then, looking at the envelope and using many gestures to convey her meaning she said, "It cost very very much to put in ground my Wing ..."

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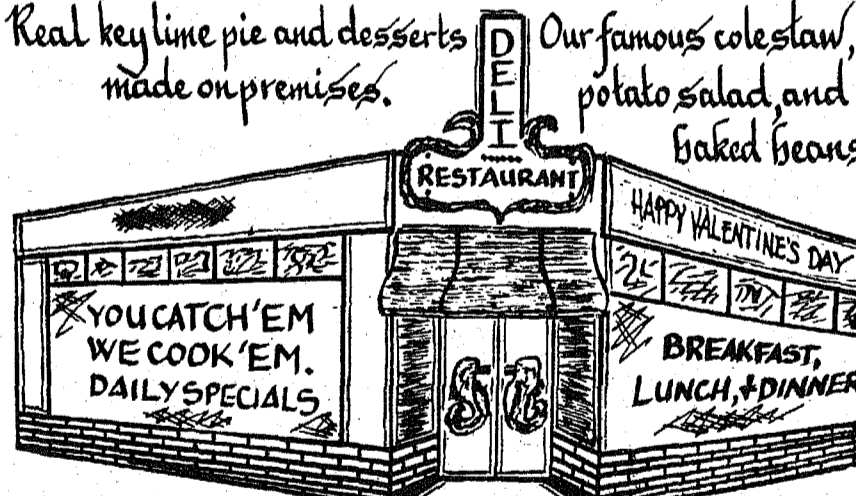
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Emily Goddard: "Age CANNOT Wither, NOR CUSTOM STALE HER INFINITE VARIETY"

BY FRANCES-ELIZABETH SIGNORELLI

(This writer sat in Cuernavaca mid-afternoon of New Year's Eve. Bougainvillea blossoms dripping all over, in the Mexican-tiled, Spanish-arched "comedor" of La Posada San Angelo where I have taught these Mexicans to make iced tea. When they brought me the Key West postmarked envelope from Marjorie Houck, the only piece of mail to overtake us during a month's stay in Mexico (their postal service being rather shakey) this letter brought the shocker that Emily Goddard had died. Emily Goddard with whom I had sat and laughed and talked only 10 days before, as I interviewed her. There flashed into my mind an unidentifiable quote, "do not keep the alabaster boxes of your love and tenderness sealed up until your friends are dead!" Upon my return, Publisher Bill Huckel and I decided to release this profile of Emily posthumously, one that I had done that day in early December when she stood so cheerily in her doorway greeting me. She had, she said, been "snipping at the freckles on some fresh mushrooms for a favorite recipe at aperitif time." Here follows Emily's profile, standing just as written, with only a couple of minor embellishments of a few of her friends tucked in.)

"I WAS BORN in 1901, and at this age, of course, we now and then think of death. Personally, I haven't the slightest fear of death and look to it as another interesting adventure!"

I CROSS AND recross my legs in the other direction. This thought

seems to solidify and hang there where we are seated at a table, Emily Goddard and I, overlooking her handsome, cloistered garden.

EMMY GODDARD IS a person in the grand style. There is something classical about her. I first spotted her 22 years ago as viewed from the left seventh seat off the aisle of St. Paul's Episcopal Church. Ever since, regarding Emmy, I've been like a particle unable to resist a powerful magnet. This admiration from a distance in recent years has shrunk to endurable proportions, as she always has been disposed to be friendly to me. First viewed, she possesses a granite persona. This, however, does not tell it all. That morning at St. Paul's, with a regal bearing that recommended itself to the church surroundings, Emmy swept into her pew on the arm of her nice husband, Lee Goddard. In another day, she would have worn egret plumes. Then, burst forth that exquisite, throaty soprano. Well, it all bore out this very quality she has of being noticeable.

KEY WEST IN World War II times had not as yet become such a tank of exotic, odd fish. Emmy, with her theatrical, operatic, superb European and states private schools background, was arriving here to play to a fairly provincial audience. After all, being a USO director on the Navy base seemed tame for someone who had sung at the White House for Roosevelt and answered curtain calls at the Met!

EMMY IS DESCENDED from Martha

Washington on her mother's side; on her father's side, Robert Morris, who financially supported the Continental Army at Valley Forge and was imprisoned for borrowing against and losing his fortune, befriended by Washington and Jefferson. Emmy's grandfather was venerable John Wesley Woolley, and when she was a little child, there were ten servants in the house. Lee, her husband, was first to meet her second cousin, actor Monty Woolley in a bar in a hotel in Saratoga. It had been Indian summer that year, and Emmy wanted to go to this hotel, as another "Woolley" owned it. Monty Woolley was there for the same reason. "Did Monty Woolley and Emmy look alike?" asked this writer. Lee, in that droll fashion he has, considered and replied, "Well, Monty had a full beard."

WHEN SHE WAS small, Emmy's mother and father divorced, bitterly, and she was whisked away to Europe and secreted from her father, given other names, among them, "Emily Atkins" and "Eleanor Dickens." She was educated and became a linguist in Italy and Switzerland finishing schools. At age 13, when asked, she replied that she wanted a box at the opera for her present. She suffered unhappy relations with a step-mother and also with a step-father. Returned to New York City, she studied opera under Herbert Witherspoon, primo basso of the Met and later its director. Once, discouraged by her step-mother's treatment, she walked out with \$7.25 in a snow storm from Fifth Avenue to the Fourteenth Street YWCA. She never went back. She continued singing, working, studying. She came into her own money at age 21. She auditioned

Carnegie Hall. She knew the great and the near great. She married a company vice-president. It didn't work out. The company let him go because he had "wed an actress," and he never worked another day. Emmy did work. She sang and acted on the road, on the air, on NBC. She forever practised breath control by singing into a candle to keep it from flickering. She played, among numerous roles in movies, that of an ingenue in a 1940's Marx Brothers picture. Came the war, and, singing for the New York Philharmonic Society, she suddenly felt, "Why perform for children's concerts when people are dying?" Thus, the USO, where she once sang in Russia for the communists.

THERE ARE SEVERAL stellar facets to Emmy Goddard which have lent themselves generously to this island's development. These words that I am considering are: Variety. Sophistication. Intellectuality. Artistry. There is a certain sophisticated realism in Emmy. She very soon began giving of her numerous gifts and energies here in that theatrical, intimate, vigorous, socially-conscious, informed, up-front way that she has. For instance, Emmy was the first member of The Establishment openly to befriend gay persons; to recognise the qualities of tastefulness and originality, the artfulness they could bring here to theater and architecture.

SOON AFTER ARRIVAL in Key West, Emmy met, fell in love with and married Lee Goddard. You would think to look at Lee, a lean, dapper, impeccable man, that therein lurks a lot of caution and implacability and, yet, there are swerves of individuality in his character which astonish their friends. It seems that there was a pre-nuptial agreement with him



Lee and Emily

Photo by Don Pinder

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to the effect that there would be produced for him a gourmet luncheon every single day. Emmy, one staunchly to keep a contract, has been known to call in one of her roster of pals to put together Lee's fine fare on occasion when she has her nose deep into theater rehearsals. Summers, Lee accompanies Emmy to their summer retreat in Nantucket; Lee takes off for his nudist camp while Emmy happily assembles a chain of friends and connections and commands the cockpit at Nantucket's volunteer Thrift Shop.

AS KEY WEST Woman's Club president, she arranged for the durable Key West Cookbook to be published, written by her friend Izzy Bowser, who then was invited to address the club. Emmy launched into a florid introduction of great heights. Being an earthy and unpretentious, humorous lady, Izzy came stolidly down the aisle and with some remark sort of "threw away" all of that splendid oratory. Emmy's feelings were hurt, but all was in time forgiven, and Izzy and Emmy with Lee struck out for Italy and Austria, an adventure enhanced by Emmy's command of Italian, German and French and her know-how regarding every lane. They descended upon Venice, and there was a hotel foul-up. No room for Izzy. Emmy who knows not the word "impossible," induced the management to make Izzy a room out of a bathroom complete to one cot, a huge bathtub, and a bouquet of violets provided by Emmy. What Izzy liked about it: it cost only \$2. On to Vienna, and Izzy and Lee sat through Wagner's "Rhine Maidens" containing lots of solid flesh and solid German, bored to distraction. They hadn't the heart to leave, as Emmy was transported by the experience apparently. Emmy also insisted upon their attending "La Boheme," the story line only slightly impaired by a very, very fat leading man. And Emmy led them off to locate and consume a luscious torte and to hear innumerable gypsies play violins. Emmy, who knew every

back road, raced into one special shop to have linen embroidered and sped on those long legs over bridges and canals, Izzy panting behind.

EMMY'S ACTIVITIES ARE legion on the island. As president of the Garden Club, she engineered pressing West Martello Tower into Garden Club use. And, everyone knows that she is an institution on the Key West Players' board at the Waterfront Playhouse. She is a keen reader, ready for Great Books, for book reviews, for concerts, her interests burgeoning into most any avenue of island culture. Says Maggie Kival, a close Emmy sidekick, "She is a born teacher." This flair for leading and teaching others is borne out by Eleanor Baccus, another Emmy pal, who recalls Emmy's scorable group at Alice and Lennie Milan's Sands Beach Club during the 60's. Baccus lugged her Webster's unabridged dictionary down these afternoons, where a glorious, healthy, brown Emmy ran the scrabble assembly, now and then pausing for an ocean dip. "You had to watch Emmy, as she now and then sneaked in a French word." This scrabble bunch of those days included Baccus, Ruby Morgan, Mary O'Brien, Lela Godfrey, Margie Johnson, and and and, with Bonnie Miller, hatted, and Kate Fischer stopping at the scrabble tables to advise.

EMMY HAS BREASTED the currents of Key West's pluralistic society. Her queenly figure has moved through most social doings of big account. She's a visceral part of "The Scene." Viewed at her famous birthday parties, she has an almost military elegance - the hostess as general, rallying the troops about her, seeing the battle through with élan.

IN FRIENDSHIP SHE excels. Emmy turns and cooks a bigggggg, ethereal angel food cake for her nearest and dearest on their birth dates. Upon her cake's emergence from the pan, she painstakingly scoops out the middle and fills it with sinful black chocolate

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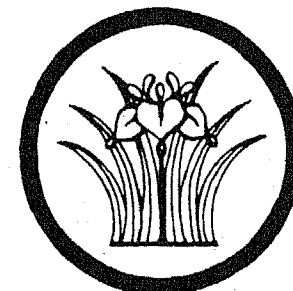
All are welcome

Haagan-Dazs ice cream. Her flan is said to taste so wondrous that good men will kill for it. Emmy's lady intimates, lady friends, circle their wagons around her, enjoying the special fringe benefits, her seminal lustre and aliveness. She has just been on the phone to an old boarding school chum and lifelong confidante, Ruth Dill Johnson Crockett, divorced from Seward Johnson of Johnson & Johnson. "I said, Now, what about this Tylenol thing?" (Seward Johnson produced Tylenol through a subsidiary company).

A PRESENT ASSOCIATE, Adeline Ross, tells of her unforgettable trip overseas with redoubtable Emmy for whom Travel is a tantalizing challenge. In London, these two awaited a bus on the street. Bus roared by. Emmy, quick as a teenager, grabbed at a handle sticking out on the door, swung on, boarded and rode off, leaving poor Adeline with her mouth open standing on the corner. She found her way back to the hotel. There was Emmy, waving gayly from her bed where she was re-reading, writing her daily letter to Lee of the day's happenings.

EMMY AND I walk through the rooms of their home, a traditional decor, eminently comfortable. One stands on the crimson carpet and eyes the large portrait of an uncle who was Park Commissioner of New York City. With Emmy, remarkable chatelaine of her Waddell Avenue residence, we stop before the grand piano. Picture of Tennessee Williams. (She's to be head hostess at his house, Old Island Days, '83).

ONE OTHER NOTATION: Emmy always has been able to expatiate on her thoughts. Hers are not merely personal accomplishments. You sense in her a fundamental, spiritual quality, an intense interest in the struggle of our culture to stay alive spiri-



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tually. That busy mind has put in time trying to gain a clear understanding of the significance of existence.

SHE IS AS ageless as the caprice of a chignon she assumes as her signature, as young as the foxy, costume way that she dresses - always with care and with drama.

EMMY IS SUCH a well-finished woman that all you younger women out there would do well to try to emulate her.

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WRECKER'S AUCTION

BY COLLEEN MCGEE

THE SOUTHERNMOST HUMANE Society will be sponsoring a "Wrecker's Auction" on February 17th and 18th as part of the Old Island Days activities. On Wednesday, February 15th, they will be accepting donations of goods and auction items at the auction site in the Teen Center on South Roosevelt Boulevard.

THE AUCTION WILL be held from 8 pm until 10 pm on Thursday and 8 pm until all items are sold on Friday. The Teen Center will be open at 7 pm each night for previewing the selection of auction goods.

AT PREVIOUS AUCTIONS, many art objects and other treasures have been sold. Artists from the Guild Hall have been very generous in the past and there is sure to be a good selection of household items, furniture and assorted small items such as costume jewelry.

THE AUCTION IS patterned after the sales that were held in Key West in the late 19th and early 20th centuries when wreckers brought their finds in to auction houses lining Front Street and the buyers bid on the salvaged goods.

IF YOU HAVE an item to donate that is too large for you to transport, call Mrs. Margaret Dennis, 296-8871 to arrange a pick-up on the 16th. All funds raised will go to support the Humane Society's activities.

LETTER PAST-PERFECT

BY HELEN R. CHAPMAN

LETTER-WRITING IS referred to by many people these days as a lost art. I wonder if it ever was an art at all. Literary correspondences are collected and published as insights into the writer of renown, and the letters of ordinary people as a reflection of the era in which they were written. Of course, these letters are the only record of past times that we have. Five hundred years from now, people will have access to computerized records of our time and be able to hear our actual voices saying, "Carrots are up to eighty-nine cents a pound, Ethel. Can you imagine!" The only interest that I can see that people of the future may find in that statement is that, using the metric system nobody will know what a pound is, they'll never have seen a carrot, and the name Ethel will probably translate as Ethelikra, the feminine form of Ethelikron. Or perhaps poop Ethel will be simply Number 1723968.

THE CORRESPONDENCE OF the past that has been preserved was never written for historians, I'm sure. It's interesting to us to know how much wool was going for in London in 1639, or how long it took by coach from Philadelphia to Boston in 1745, but when these facts were recorded, the writers never thought of them as documents for posterity. I like to think one of my shopping lists might turn up 500 years from now. If English hasn't been supplanted by some intergalactical language, someone may be able to translate: mayo, cat, tom, let, ban, liq det, t.p., et al.

IT'S FUN TO think that certain types of correspondents have always been with us. There's the hyper-active person who doesn't have time to write. In fact, she doesn't have

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teen center



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THU.-FRI., FEB. 17-18

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CONRAD LAMM

For those who cannot speak we wish to say heartfelt thanks for this wonderful auction to the generous donors, dedicated workers, bidders and buyers, clever auctioneers, stage management and all the beauty queens. To those who told our story and those who printed it: WE THANK YOU.

time to read. Hence, she never refers to your letters when replying. Someone writes to her, "Dear Ann: I can't write at length because I sprained a finger on my right hand helping my husband into his wheelchair. He broke his leg when he

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fell over the coffee table running for the phone to call the doctor when my mother drove the car into the breezeway instead of the garage. But I did want to let you know that our vacation plans are changed because Tommy came down with whooping cough and Ginny has the mumps. So we won't be able to see you on the 15th as planned. I'll let you know when we're able to leave." Ann's reply to this goes: "Happy to know you're all well. Look forward to seeing you on the 15th."

CERTAINLY THIS SORT OF person was around some 600 years ago. In a letter from Mary Forsooth to Abigail Green-sleeves: "...in a fall from his horse in a jousting match. He feels not in fine fettle and I must administer to his every desire. It is difficult for him to sit down to sup and more often he lies abed groaning. I just needs wait on him hande and foots." Mistress Greensleeves, Ann's Middle-Ages counterpart, replies: "I am most ignorant that unbeknownst to me, a horse sits to sup. Wouldst not your life be eased if you shot him?"

THEN THERE IS the prattler. Whereas the first kind of writer fails to connect because of activity, the prattler is a person who has too much time and nothing with which to fill it. Hence the endless runnings-on about things nobody's interested in. A response to a letter such as that to the busy Ann might read: "I've just received your lovely letter and am delighted to hear from you. The oddest thing just happened as I sat down at my Chippendale writing desk to reply to you. The telephone rang and I answered it, but no one was there. Isn't that odd? This is such a lovely room. The sun is pouring in through the French windows. Did I tell you about the French windows?" and on and on. This writer always brings in people you never heard of. "Your husband's accident reminds me of the time Mac broke his leg. It

was awful. It happened during that time Jeanie was staying with me. You remember Jeanie? She used to be married to Paul and they lived next door. That was before Herb and Leslie moved in." Of course you have no idea who Mac or Jeanie or Paul or Herb or Leslie is, but no matter -- you can skip that part. But beware! This writer will fool you. Right in the middle somewhere when you've decided that weeding the garden is preferable to this drivel, she'll throw in something like, "My Uncle Bob died in his sleep last night," and when you answer, having skipped that part, you're bound to ask about her Uncle Bob. So since you don't really want to offend her, you have to drag your way through the French windows, Herb and Leslie, the petunias and phlox, the soufflé that fell, and the mailman's bad cold.

LETTER-WRITING FOR me can be very risky. As soon as I've related some good news to someone via the mails, it all sours. If I write, "Found a good job at last," I'll get fired the next day. If I want to kill a romance, a sure-fire way is to impart to a friend in a letter that I've been seeing the most marvelous man lately. And evic-tion is sure to follow the news that "I've found the nicest apartment and the rent is so reasonable."

SO PERHAPS IT'S just as well that this particular art is lost. Ma Bell is quicker and almost as cheap. But before I close, I just want to tell you about the new curtains I bought on sale which are similar to Ruby's--you remember Ruby's curtains?--but a little darker blue, more like the color of Jack's car, you know Jack, who used to go with Pearl, Dorothy's daughter.....

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LEGAL SERVICES ARE ALIVE & WELL in Key West

WELL, AFTER ALL the dust has settled, the Legal Services Corporation has survived. Funding cutbacks on the national level have affected the local office of Legal Services of the Florida Keys in a variety of ways. The office staff has been reduced to three full-time positions; an attorney, a paralegal and a secretary, and one part-time clerk. After seven years of dedicated service, Susan Gates (the Managing Attorney of Legal Services) has moved on to private practice and has been replaced by Jeanne Elias. New federal Regulations have prohibited Legal Services from engaging in legislative lobbying and handling immigration cases.

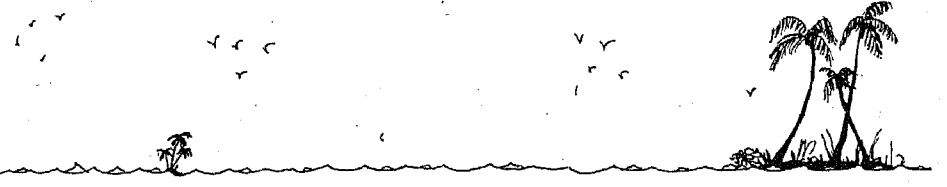
AS A RESULT of community meetings held approximately three years ago, the following priority areas were established for the Key West office. These were health issues, housing issues, utility problems and community legal education. The decrease in resources has made it necessary to reduce the number of cases not specifically within the priority areas, although legal advice is available on many nonpriority matters. In early March, Legal Services of the Florida Keys will again hold community meetings to establish new priority areas. These meetings will actually enable citizens to offer feedback on the types of legal problems that they consider most important. A stepped-up community legal education program will be conducted including some self-help workshops. These workshops will enable citizens to learn their rights in many different areas such as landlord/tenant disputes, employment problems, divorce, and small claims actions. These workshops will be specially designed to help educate the layman on the law and to show how it applies to everyday life.

THE LSFK PHILOSOPHY is to help people help themselves whenever they are able. LSFK will be using a multimedia approach to reach all segments of the poverty community. In addition to workshops, LSFK staff will be available to speak with groups to conduct seminars, to participate in panel discussions and will be producing educational pamphlets in many areas of the law.

FOR FURTHER INFORMATION, call the LSFK Community Legal Education Coordinator Yvonne Leon-Richardson at 294-4641 Ext. 358.

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Monroe County Glass & Mirror is now offering **AUTO GLASS REPLACEMENT** to the Key West community. We have employed an experienced auto glass installer and we need you to keep him busy. Please compare our prices next time you are in need. We do not have a large stock to start with, but most windshields should only require a two-day wait--and the savings will outweigh the delay!

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INCORPORATE Big Pine Key?

BY GIL RYDER

ONCE AGAIN the subject of municipal incorporation has arisen on Big Pine Key.

The subject, in the past, has been a small ripple on a quiet pond. This time, it seems more of an ocean swell.

CONVERSATION WITH VARIOUS residents indicates that the possibility of a 160-unit apartment house project has acted as a catalyst to bring about incorporation. Many feel that one such condo project on this bucolic island would be an incongruity, at the very least, and a

veritable Pandora's box at worst, opening up the entire unoccupied waterfront for more of the same.

THE SAME PEOPLE feel that the County Zoning Board and the County Commission will offer no protection against this unwanted and, in their opinion, very undesirable multiple housing.

AN OPPOSING GROUP believes that the Zoning Board and the County Commission are doing a fine job, and that municipal incorporation might upset the apple cart.

THEIR POSITION IS that rapid population increase would bring more, bigger and better stores to the area and save residents the trouble of traveling to Key West or Marathon for many items, and that such stores would offer better merchandise at lower prices than now available to local residents.

EIGHT WELL-KNOWN residents of Big Pine Key have been formally interviewed on this subject. Each one was asked the same eleven questions, and their responses appear as follows:

FIRST, THE ELEVEN questions:

In your opinion,

1. Will taxes go up and, if so, how many mills? How do you arrive at that figure?
2. Will incorporation require a sanitary sewer system? What do you base your answer on?
3. Will incorporation require a city police department? On what do you base your answer?
4. Will Big Pine Key have to build its own electric plant? Why? Why not?
5. Will a City Hall be necessary? Why? Why not?
6. Will Big Pine Key have its own Zoning Board? If so, is that good or bad?
7. Will Big Pine Key have to hire help? Explain.
8. What is the best thing that could happen if Big Pine Key incorporates?
9. What is the worst thing that could happen due to incorporation?
10. Would you be willing to serve on a City Council?
11. Is there any comment you would care to add? (Briefly)

JOHN SCHARCH, Co-owner of Big Pine Building Supply.

1. Taxes will go up approximately 5 to 7 mills to cover cost of a City Hall and other basic expenses incurred starting a new city.
2. Sewers probably not required by fact of incorporating, but will be required eventually when population increases enough to make sewers a necessity.
3. A police department will be required or a contract with the Sheriff's Department - not necessarily because of incorporating.
4. We will have to negotiate with City Electric concerning power supply.
5. A City Hall will be necessary. It would be needed for conducting official business.
6. Yes. The new city would have its own Zoning Board. It will be bad in the beginning, but will gradually change as different city officials are elected to office.
7. The city would have to hire help; an office staff to begin with, then the number of employees will grow as the city gets older.
8. The best thing that could

SYMMETRY

We say things are symmetrical when they can be divided down the center and both sides will be alike.

1. List 5 things in your classroom that are symmetrical.
2. List 5 things not in your classroom that are symmetrical.

3. Make a symmetrical picture. (Use a sheet of paper and one that is half as large.)
a. Cut a design in the smaller paper. (Save your scrap!)

b. Paste it along the center of the larger paper.

c. Now, turn the scrap over and paste it right next to the design. The blank space will be symmetrical with your design.



Top Ten Songs Week of January 25

1. Maneater - Hall and Oats
2. The Girl is Mine - Michael Jackson and Paul McCartney
3. Dirty Laundry - Don Henley
4. Down Under - Men at Work
5. Sexual Healing - Marvin Gaye
6. Mickey - Toni Basil
7. Gloria - Laura Branigan
8. Steppin' Out - Joe Jackson
9. Rock This Town - Stray Cats
10. Truly - Lionel Richie

Skoodle Slob's Party

by Ninanya Dent, Naomi Holloway and Gwendy Hubbs Spectrum School

One day the Skoodle was having a party, and invited the pig and the chicken to his house, also a few more of his friends.

Cleanser the Chicken goes to the Skoodle's house to help clean. The chicken saw a mess, and said to Skoodle "I see why your mother named you Skoodle Slob, because I think you're a mess!"

It took three hours to clean up the house, then the chicken left to get ready for the party.

While Skoodle was preparing himself he made quite a mess! He threw his socks on the window, his hat on the door, and when he turned around he broke three glasses.

Picky Pig heard so much noise coming from the Skoodle's house that he ran across the wet, slippery lawn and rang Skoodle's door bell. Not hearing any greeting, he let himself in and saw the mess.

It took the Pig and Skoodle two hours to clean up that mess and before they could get it done the guests were all waiting at the door.

Skoodle said, "Clean up this, clean up that," and while he was busy giving orders he was making a bigger mess than ever!

All his friends let themselves in and they saw the mess and said the same thing the others had, "Skoodle Slob is a mess!"

They all decided to pitch in and help clean Skoodle Slob's house and make the party a success.

And that it was! It lasted three whole days! Skoodle Slob learned a very important lesson: That if you take your time to clean as you go you'll have more time to party! His friends renamed him Skoodle Success!

The Very End



Write these as Roman Numerals.

- A. 74
- B. 92
- C. 29
- D. 14
- E. 7
- F. 46

Change these back to our Arabic numerals.

- A. XII
- B. CCC
- C. LX
- D. XLII
- E. XIX
- F. XCIV

Answers:

9. floor - one's
8. jump - ed
7. rapid - ly
6. deal - ed
5. Monday
4. small - er
3. seven
2. forget - ten
1. since they're usually
A. keep a secret
B. secret
C. secret
D. secret
E. secret
F. secret

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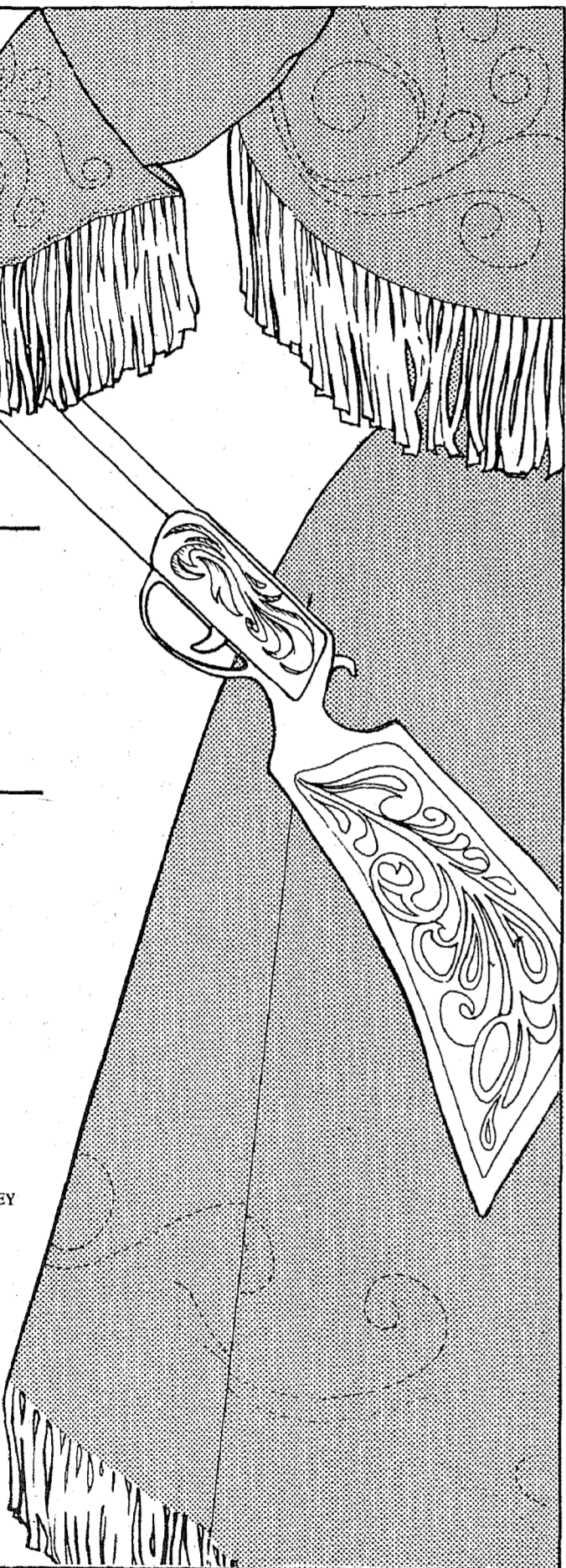
FEBRUARY 24-26 MARCH 2-5 8:30 P.M.

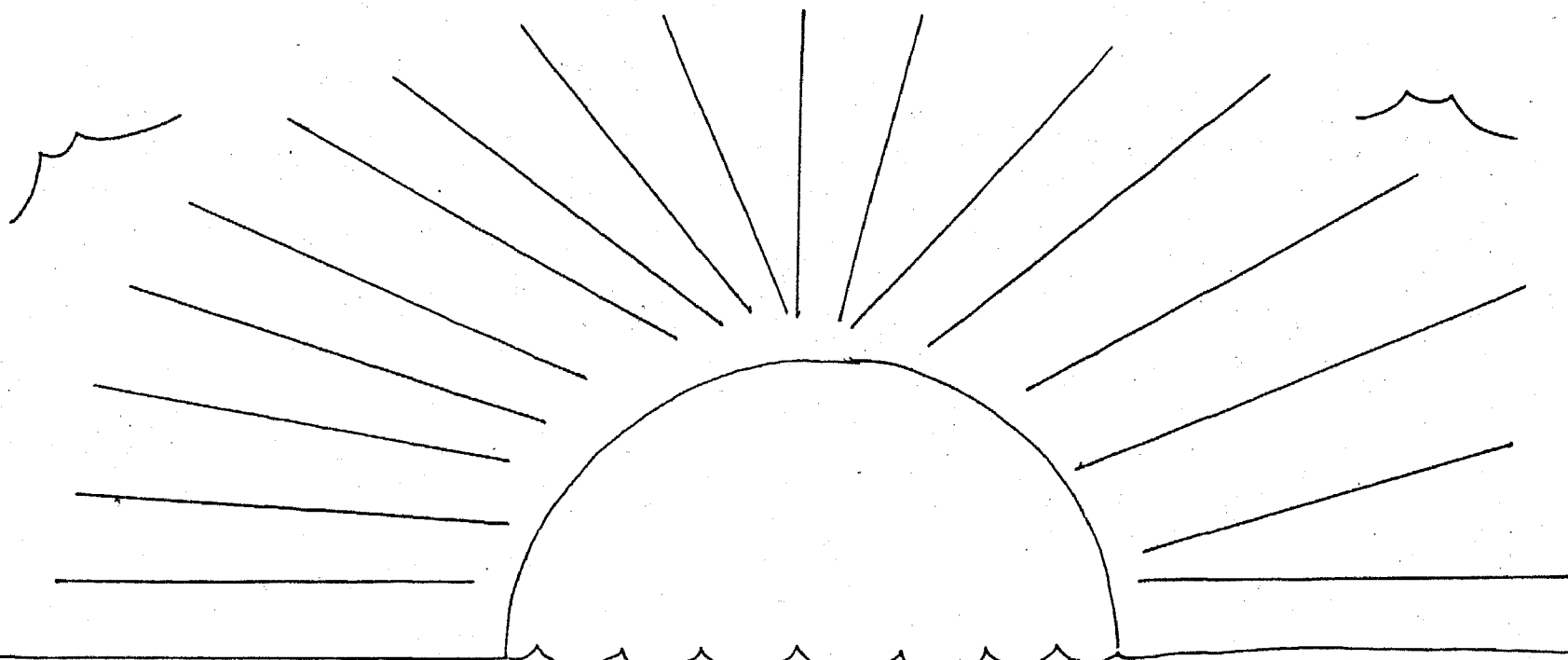
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come out of incorporating would be better control over unlicensed transient businesses, street peddlers, and the retailing of new merchandise in flea markets.

9. The worst thing possible would be a rapid increase in ad valorem taxes due to the residents' probable demand for urban luxuries while trying to maintain rural living.

10. I would definitely be willing to serve on a City Council.

11. I would expect to see increased taxes and strangulation of economic growth and an added tax burden falling on home owners.

CURT BLAIR, Past County Commissioner

1. Taxes will rise possibly as little as 1/2 mill, or more, depending on services required.

2. Sanitary sewers are not required by fact of incorporation, but are a possible necessity when the population increases.

3. A city police department would not be required, but police protection must be provided, possibly by contract with the Sheriff's Dept.

4. The city would not be required to build its own electric plant.

5. Some sort of City Hall would be necessary, if only as a place to keep official records.

6. The city having its own Zoning Board is the major reason for incorporating. It does not have to be a separate board, it can be the City Commissioners.

7. The city would have to have at least a Clerk and an attorney. Some other types of needed work could be done on a contractual basis.

8. The best things to come out of incorporating would be a great increase in impact on government by local residents, and local control of building and zoning.

9. The worst thing that could happen would be failure of local government, due to lack of effective people accepting elective office, and the possibility of community expectations not being realized because of lack of citizen participation.

10. I would not serve on the City Commission or Council. I am not in a position to run for public office because of personal matters needing full attention at this time.

11. Bringing government to the local level can be very worthwhile, but needs full commitment by residents to be successful.

HANK SCHUELER, Big Pine Key Civic Association Treasurer

1. No opinion as to taxes.

2. No opinion on sewer.

3. Police are needed - either our own police department or by contract with the Sheriff's Department.

4. City Electric will continue to supply power as they do now.

5. A new building would not be needed. The city could rent any needed facility.

6. A Zoning Board would be

essential to determine our own destiny.

7. The city would need clerical and administrative help.

8. The best possible outcome of incorporation would be the ability to control our own destiny.

9. The worst possibility would be election of officials who would not truly represent the majority.

10. I would be willing to serve as Commissioner or Councilman.

11. I would need many more questions answered before forming positive opinion either pro or con concerning incorporation.

HANK STAPLES, Realtor.

1. Taxes will go up slightly, not more than 6% or 7% (Ed. note: if our arithmetic is working, that 6% or 7% would be less than one mill) to cover administrative costs and street work that needs to be done.

2. Incorporation will not require a sanitary sewer. That matter is controlled by the State Health Department and depends on population density.

3. City police are not necessary. We can continue with Sheriff's Department as it presently exists.

4. We will not need our own electric plant. We would continue with City Electric.

5. A City Hall building would not be necessary. The City Commission

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could meet in a private home, or meeting rooms available for public purposes.

6. The city would have its own Zoning Board. That is probably the main reason for interest in incorporating - to control our own destiny.

7. The city would have to help to fill administrative and clerical needs.

8. The best thing to come out of incorporation would be planned growth.

9. Excessive taxation, if officials become lax in economic control.

10. I would be willing to serve on a City Council.

11. The principle of incorporation has merit, but further research must be done.

VERA BURRELL, Past President of local A.A.R.P. Chapter

1. Taxes may go up, but benefits would outweigh costs.

2. A sanitary sewer would not be required by the fact of incorporation.

3. A Police Department would be unnecessary. The Sheriff's Department will continue to do the job.

4. There would be no need for our own electric plant. We would still be served by City Electric System.

5. A City Hall building would be unnecessary. Rental facilities are available.

6. The city would have its own Zoning Board and that would be beneficial.

7. The city would need a part-time clerk and should retain an attorney. A great deal of work would be done by volunteers.

8. The best thing would be residents having control of their own community.

9. The worst possible thing would be bad government due to lack of voter interest.

10. I would be willing to serve on City Council or Commission.

11. The entire matter needs more research and expert opinion before being put to a vote.

HENRY NAUBERREIT, Consulting Engineer

1. Taxes may go down. Cigarette and other tax-sharing would take care of expenses.

2. Sewers are not required by incorporation. Need for a sewer depends on population total.

3. A police department is not required by incorporation. City police would be a matter for local option.

4. A city electric plant is not required.

5. A City Hall will be required - may be rented.

6. The city would have its own Zoning Board. The effects would be beneficial.

7. The city would need employees to enforce the Municipal Code.

8. The best result would be control of our own destiny and not be dictated to by an unresponsive County Commission.

9. The worst result would be the election of irresponsible officials.

10. I would be willing to serve on

the City Council, providing the salary does not exceed one dollar per year.

11. Incorporation is necessary because the County government is not responsible to local citizens' desires.

DAN WOOD, President of Port Pine Heights Property Owners Association, Inc.

Mr. Wood feels he is not well-enough informed to answer the questions at this time. He believes the subject should be researched thoroughly and carefully.

THESE INTERVIEWS DO not seem to indicate any belligerent demand for instant incorporation nor absolute forceful opposition. The respondents do pretty clearly indicate areas of dissatisfaction with government as it stands, and some suspicions of government as it might be with a municipal corporation.

THE GENERAL TREND shows a highly intelligent and extremely cautious approach, stressing the need for more positive information.

THE BIG PINE Key Civic Association held an informational meeting on Monday, January 24th. Two hundred people were inside the building, quite a few more

were outside. County Commissioner Alison Fahrer, Tax Collector Harry Knight, Mayor Mickey Feiner of Key Colony Beach, and Attorney Diana Curtis were in attendance for the purpose of giving relevant information and answering relevant questions.

THESE EXPERTS PROVIDED a wealth of information but, even so, a great deal more data must be accumulated before the Association is ready to vote on whether or not the Association should spearhead a drive for incorporation. No vote was taken for or against incorporation at that meeting, and it seems unlikely that such a vote will be taken at the next meeting.

COMMISSIONER FAHRER PRESENTED a plan for "Island Councils" as a means of giving each area a greater, or at least a better, opportunity to bring important matters to the attention of County government. A motion was made and seconded to approve Commissioner Fahrer's "Island Council" plan which was not intended as a substitute for incorporation, neither was it explained as such. It is intended to provide quicker implementation of a system designed to give a more forceful voice to the people of all the Keys.

ANOTHER VOTE WAS taken to form a committee for the express purpose of gathering more needed information concerning incorporation of Big Pine Key. That motion passed 195 to 4 (someone must have been in the bathroom).

THE INTERESTED RESIDENTS of Big Pine Key are showing strong evidence that they want to be masters of their fate and they want to see the price before they sign on the dotted line.

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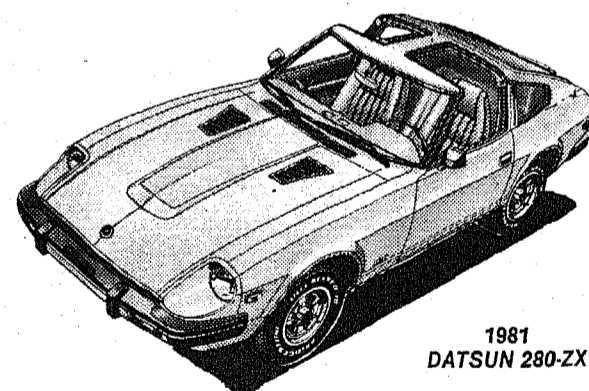
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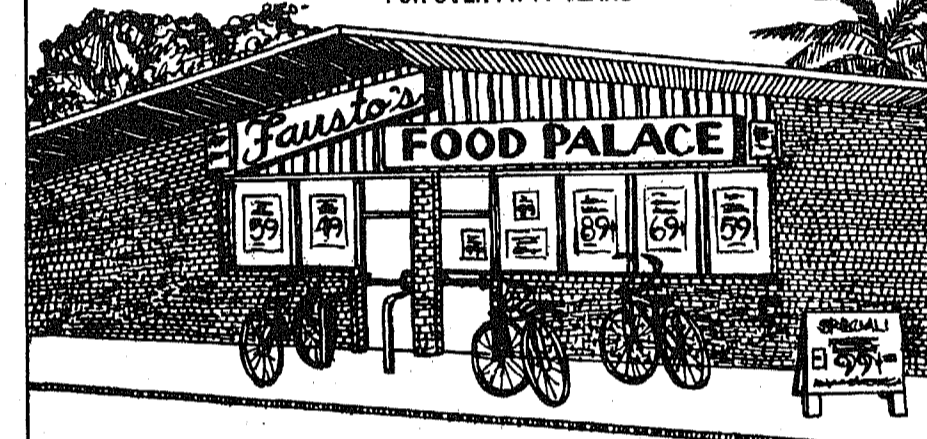
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Advertisement for Carpet & Casuals. Includes text: 'Carpet & Casuals', 'FULL FURNITURE AND CARPET LINE', 'NOW!', 'REUPHOLSTERY BY OUR OWN EXPERT UPHOLSTERERS', 'Huge Fabric Selection', '404 Duval Street • Key West • 294-1377'.

Advertisement for ANSA-RITE Telephone Answering and Typing Service. Includes text: 'ANSA-RITE TELEPHONE ANSWERING AND TYPING SERVICE', 'We specialize in personalized service. Use your number or ours. - Try our wake-up service - BUSINESS AND PROFESSIONAL MEN AND WOMEN HAVE RELIED ON US FOR YEARS', 'DID YOU KNOW THAT FOR ABOUT \$.07 PER HOUR YOU CAN HAVE A TELEPHONE RECEPTIONIST 24 HOURS A DAY?', 'What is the cost of answering service in general? About seven cents per hour. What do we give for these prices? We deliver an operator who can answer calls, answer everyday problems (assuming the subscriber tells her to), and calm the way for a good relationship between our subscribers and their customers. With imagination, and a little extra cost, we could do far more. We could start calling out more often and give help to our subscribers in many new ways. Because we have operators who think, we can also patch calls. And much more.', '294-2400'.

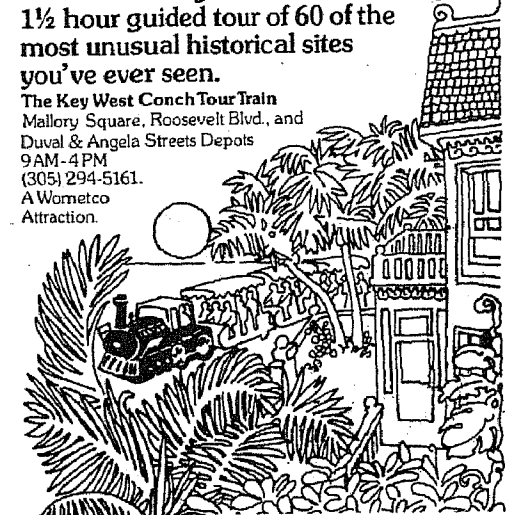
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Key West T.V. Station

BY JOE DIETRICH, STUDIO MANAGER, TCI

THE FLORIDA KEYS finally has a community-involved television station!

BEGINNING FEBRUARY 1983, Tele-Communications Inc. customers will have the chance to see many local faces on their T.V. screens. TCI's Channel 5 will carry locally produced programming for several hours each day. That's right folks, television shows put together right here in Key West! Cable Channel 5 will continue to carry the (SPN) Satellite Program Network, with local programs inserted in at specific times during the day. Since TCI acquired the cable system last spring, many changes have evolved... and all for the better.

THE REVAMPING OF the studio and staff is what we will discuss here. Under the direction of Mr. Jeff Smith, General Manager of the Keys systems, a studio manager was hired to transform the inherited "makeshift" studio into an efficient production space capable of turning out quality programming that would involve the community. We believe we've reached that goal and are now prepared to deliver.

OVER THE PAST six months, TCI has made a substantial investment in the numerous pieces of equipment needed to get a television station underway. For a number of weeks, we have been taping programs to be run in designated time slots on Channel 5.

A SAMPLING OF these includes: "Porch Talk," a show featuring many

native Key Westers with their fascinating stories, hosted by local personality Emma Cates. FKCC's Prof. William Trantham concentrates on individual human potential in his show entitled "Improving Human Capabilities." Insights into health matters with representatives from the medical field will be featured on Dale Alexander's "Health Dimensions." Let aerobic exercise get you in shape with the "Fitness Factory" hosted by the Palladium's Lisa Terry. Senior Citizens will be the focal point for "The Gray Rainbow" with Gary Norris of the Social Security office in Key West. Tales of the paranormal and supernatural called "The Third One" will be the subject of a special series hosted by Marsha Gordon. George Rumens brings us a theatre and arts program adding that cultural ingredient to Channel 5. "Community Perspective" will focus on activities surrounding Key West's Bahama Village, your host will be Roy Grant. Kathy Wolf, City Landscaper, talks about what she knows best... Plants!... a show that promises to be very popular in the Keys. "Page One," also in the production stages, is a live call-in program where viewers at home may express their opinions for all to hear. And of course TCI Channel 5 will be covering local high school sports.

THESE ARE JUST a few of the kinds of programming you'll be able to enjoy on the all-new Channel 5... making TCI a truly people-oriented community television station. I think the Florida Keys deserves this kind of representation, and I think it's about time. I thank our General Manager, Mr. Jeff Smith, for his support and input that helped make all of this a reality. We think you'll like what you're going to see on TCI Channel 5.

Help Line: A Community Service Switchboard

BY COLLEEN MCGEE

WHEN TELEPHONES were first introduced, the local operator handled a switchboard and could be consulted personally for assistance in reaching the appropriate person if you had a problem. Electronic and mechanical advances have eliminated that personal service but in many cities local groups provide the same service through a community switchboard staffed by volunteers. In Key West the switchboard is called Help Line and can be reached by dialing 296-HELP or 294-LINE.

IF YOU NEED someone to talk to about your feelings of loss and grief because a friend has died, or if you wonder about the signs of pregnancy but don't want to ask your mother, or have any number of other questions about where to get help in Key West then you can give these people a call. These and other questions are common problems for the volunteers at Help Line who are trained in crisis intervention and are available 24 hours a day, 7 days a week. Suicide, drug overdoses, adolescent identity crises and requests for specific services are all part of the daily telephone load.

THE KEY WEST Help Line is modeled after, and has taken the best features of, other telephone crisis and referral services around the country. It was started last year as a local service project by Zonta, an international service club for women executives. An unfortunate accident that kept Debra Flynn from performing her professional activities was a blessing for the project, since it

allowed her time to investigate a number of other telephone counseling services that had been in existence for up to ten years. Many initial problems were avoided and the Key West service has been functioning well for the past six months.

THE STATISTICS FOR their first three months (July through September) are impressive. Nearly 600 calls were handled, about 37% for counseling and another 63% for information or referrals. In the intrapersonal calls, most were for psychological/emotional help or were about loneliness. Problems between people accounted for another 20% of the calls, with marital and significant relationship problems being most common and parent/child issues and spouse abuse close behind. Economic problems accounted for 13% of the calls and human services requests like educational or legal questions were another 8%. Health questions and drug and alcohol problems combined only accounted for 9% of the calls. The remainder were for other problems, or volunteer and business calls or other types of uncompleted calls. In the last category, people who hang up when the phone was answered were a large percentage initially, but have dropped now. Most crisis lines feel that hang-ups may be people testing to see if someone is really there.

BECAUSE OF THE newness of the service and the fact that it was off-season, the call load was lower at first. As word got out, the caseload has risen. In addition, a telephone reassurance program for the elderly and homebound has been started. The Help

Line volunteer makes a call at a particular time each day and if they can't reach the person, they set in motion a personal visit to the home to check on the client. This service can be on-going for a chronically ill person, or short-term, such as would be needed by a newly discharged hospital patient.

AS WITH ALL community organizations, volunteers are needed. Help Line, with its 24 hour a day, seven day a week coverage, provides everyone with a chance to be active, since no matter how unusual your schedule, it will fit with theirs. Volunteers are given extensive training prior to becoming a phone counselor. Director Laura Vadney and her staff are providing an important liaison for agencies and community by helping coordinate the needs of people with the services already available. Zonta has provided the impetus for a critically needed service in a town with a mobile population and many unmet needs, but community support is essential to carry on the work.

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Editorial

BY BILL WESTRAY

WE HAVE CONTINUED to receive many complaints from local citizens about the so-called fishing-club known as



FIVE FLOORS!

PELICAN LANDING at 915 Eisenhower Drive. We still share the complaints by questioning the propriety of permitting this relatively monstrous 5-story structure.

It now presides over the entrance to "Old Town" Key West as one proceeds westward down U.S. 1 along North Roosevelt Boulevard.

ACCORDING TO OFFICIAL files this project was NOT allowed as a fishing club or lodge under the zoning code for a commercial (C-2) District by the then building official in that there were no club facilities. However, City Attorney Joe Allen III interpreted this facility

WE BELIEVE THAT:

1. PELICAN LANDING IS OUT OF PLACE IN MASS AND SCALE.
2. PELICAN LANDING CLEARLY APPEARS TO VIOLATE THE BUILDING CODES WITH RESPECT TO NUMBER OF STORIES AND HEIGHT OF BUILDING.
3. WE DON'T AGREE WITH THE CITY ATTORNEY THAT IT IS A CLUB OR LODGE; IT APPEARS TO US TO BE A RESIDENTIAL FACILITY IN EXCESS OF 16 UNITS PER ACRE (ANOTHER ZONING VIOLATION) IN A COMMERCIAL ZONE IN VIOLATION OF THE BUILDING CODE.

as a private club and a permit was issued. We feel the zoning code would seem to indicate that PUBLIC or SEMI-PUBLIC use would be required to meet this club criteria.

IF THIS IS not residential use, though it appears to be, then it would seem to be a private club or lodge; however such private use is only allowed in multiple-family zoning districts (R-2 & R-2H) and then only as a SPECIAL

EXCEPTION. We would have objected to any special exception that would have allowed such high density, intensive use in this relatively quiet neighborhood, and if the complaints we have heard are indicative, so would have many other citizens.

THE PERMISSIBLE HEIGHT of a building is normally measured from the first floor to the top of the roof, excluding the underbuilding parking area. How-

ever for a gabled roof building such as this one, only 1/3rd of that roof height is counted. In this zone a maximum of 40 feet or 4 stories of building height is permitted.

BUT HERE THE developers have built A FIFTH HABITABLE FLOOR - THIS APPEARS TO BE A BLATANT VIOLATION OF THE FOUR STORY BUILDING CODE and the 40' height limit. Hasn't this 5th floor been built under the noses of the building department?

ANOTHER SERIOUS OBJECTION, however, is to the mass and scale of this structure which we feel violates the letter and intent of the Key West Comprehensive Plan, Land Use Plan element. The first stated objective of the LUP under Growth Management, states, "Maintain the existing historical character and appearance of Key West and provide for efficient use of land resources." Under this objective, the stated policy is, "Promote compatibility of new development with existing land uses. Ensure that the height and scale of new structures is integrated into adjacent development and the natural landscape."

WE BELIEVE THAT:

1. Pelican Landing is out of

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Feb. 11 & 12
8 PM

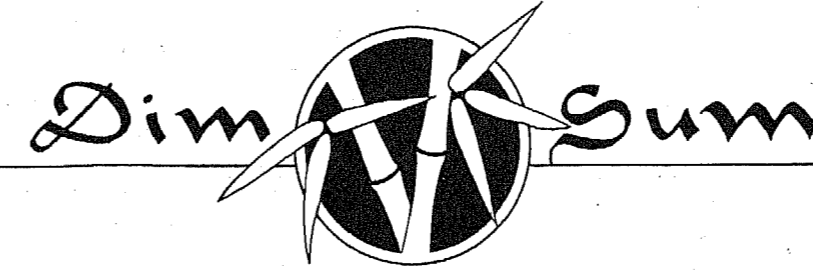
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place in mass and scale and thus violates the Key West Comprehensive Plan.

2. Pelican Landing clearly appears to violate the building code with respect to number of stories and height of building.

3. We don't agree with the City Attorney that it is a club or lodge; it appears to us to be a residential facility in excess of 16 units per acre (another zoning violation) in a commercial zone in violation of the building code.

CLEARLY, PELICAN LANDING would seem to violate the City's Land Use Plan in this matter as well. But, once again, the overriding principle of "If you get it built before they stop you, you're home free," would seem to prevail. Is it any wonder that so many citizens want the return of Critical State Concern in Key West again?

AT THE LAST City Commission meeting the commissioners adopted a resolution directing the Planning and Commission to review the LUP with a view toward increasing the density limitation of 16 units per acre to 20. The planning commission should be aware that the present density of 16 and height limit of 4 stories was reduced from 18 to 16 and from 10 stories to 4 back in 1974 as a result of a successful referendum petition drive by the Greater Key West Citizens Association. Again in a comprehensive survey of taxpaying property owners in late 1976, more than 90 percent of the thousands of responses, confirmed the desire of the vast majority of Key West citizens for a

low density, low-height profile. We question whether raising density from 16 to 20 would have any significant impact on the cost of housing to a buyer. Our survey of potential multiple-family, residential land areas indicates market values of \$130,000 to \$150,000 per acre. At best, increasing density from 16 to 20 might reduce land cost from say \$9400 to \$7500 per unit, a relatively insignificant reduction when talking about \$200,000 condominium units. We doubt that a \$198,000 unit is more affordable to the working class citizen than a \$200,000 unit, which was the reason the Commission approved it. We would hope that our City Commission would put this question of height and density to the voters by referendum next Fall before attempting to increase density or height.

Continued from page 2

TIMOTHY GREENFIELD-SANDERS is written up in three magazines simultaneously. The reason for this is that he is an extremely gifted photographer. The reason that I am writing about it is that he is David Wolkowsky's nephew and recently visited his uncle at the Sands.

OLD ISLAND DAYS will be from January 29 to March 27. I'm sorry that we didn't have the room to give this event a write-up.

SEE YOU NEXT month.

THE SEARCH IS ON FOR THE OLD ISLAND DAYS QUEEN! You can be the 1983 winner. Ladies between the ages of 18 - 25 single may now qualify.

The pageant will be held February 12 at Fitzgerald's Lounge in Key West. For more information to enter, call 294-8774 or 294-8393. Gina Colglazier, the 1982 Queen will then crown her successor. Gina has gained many opportunities as she has modeled in many fashion shows, emceed community activities and was a guest on Meet the Candidates. Gina represented Monroe County at the Florida's American Beauty Pageant where she won 1st Runner-up, then competed in the Miss Florida preliminary to Miss U.S.A.

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February Announcements!
Anything with a HEART-ON it...
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including 1983 KEY WEST BIRTHDAY Calendars!
limited edition, signed & numbered
AND at the end of FEB. watch for our Birthday Celebration & SALE 1 YR. old AT OUR 606 Duval St. location - of course
OUR STUDIO is still at 425 Southard St.
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AMUSEMENTS

NOW THAT JANUARY has gone and taken the Rains of Ranchipur with it, let's hope February is a bit dryer. February may be the shortest month of the year, but it will be a full one, filled with mystery, music and dance.

THE RED BARN Theatre starts off t's month (it actually opened on Jan. 27) with Murder and Mystery. "The Runner Stumbles" by Milan Stitt, based on an actual murder trial, has been directed by Richard Magesis and will play thru Feb. 14. "Loose Ends" a contemporary comedy by Michael Weller (who recently wrote the script for the movie "Ragtime"), to be directed by Susan Hawken, will be in rehearsal for an opening in early March. Auditions for Harold Pinter's "Betrayal," with Richard Magesis as Director, will be held towards the end of this month.

ALSO AT THE Red Barn this month, Nancy and Tim McShane's Everyday Theater group has brought Patrick O'Gara from Chicago to direct the world premiere of Tim's "Play Money." This production will open Tuesday, Feb. 8 at 8:30 p.m. and play Feb. 9 at 8:30 p.m., Feb. 11 and 12 at Midnite and Feb. 15 and 16 at 8:30 p.m. For further info call the Red Barn Box Office at 296-9911.

THE TENNESSEE WILLIAMS Fine Arts Center features dance and music this month. Feb. 3 thru 6, will see the Louis Falco Dance Company on the TWAC stage. One of the most innovative modern dancer-choreographers, Louis Falco is best known for his choreography of the movie "Fame" and the Dr. Pepper T.V. commercials. "Annie Get Your Gun," Irving Berlin's great musical comedy, and a treat for the whole family, will open at TWAC on Feb. 24. And on Feb. 28, the Film Musical Series will present the seldom seen "Cabin In The Sky," which was directed by Vincente Minelli, and features great performances by Ethel Waters and the young Lena Horne. Free transportation is available via the Old Town Trolley. For further info call the TWAC Box Office at 294-6363.

THE KEY WEST PLAYERS keep the music going by ending the month with the musical classic "Show Boat." Based on Edna Ferber's novel of the same name, with music by Jerome Kern and book and lyrics by Oscar Hammerstein II. (The lyric for the song "Bill" however was written by P. G. Wodehouse.) "Show Boat" was the first musical of its kind and set the standard for what was to become the traditional American Broadway musical. "Show Boat" is directed by June Hunzinger and will open Monday, Feb. 28, at the Waterfront Playhouse.

ON FRIDAY AND Saturday, Feb. 11 and 12, the Key West Players will hold auditions, at the Waterfront, for the comedy "Born Yesterday," written by Garson Kanin, to be directed by Jack Clarke. For further info call the Waterfront Box Office at 294-5015.

FOR THOSE WHO like to dance to the music, The Copa, Key West's newest Disco presents current top recording artists every Sunday night. Starting off the month with K. C. of the Sunshine Band on Feb. 6; continuing with the Weather Girls (formerly - 2 Tons of Fun) on Feb. 13; Bonnie Foreman on Feb. 20; and the Ritchie Family on Feb. 27. There are two shows each Sunday night. For show times and door prices call The Copa at 296-8521.

Picture Show THE Picture Show THE Picture Show

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FEBRUARY

THREE FEATURE FILM CHOICES EVERY NIGHT!

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FEB. 6-12 7 PM

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HEARTLAND

FEB. 6-12 9 PM

ADULTS ONLY

EROTIC FILM

11:00 \$4.00

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LAND OF LOOK BEHIND
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Few of the qualities of a conventional documentary: it owes as much to movie fiction, and as much to poetry... a movie of unexpected virtue...
Bob Marley's Jamaica - a land of lush forests - a people who have made something thrilling and seductive of the English language; the Jamaican faith and its music; reggae poetry... a movie of unexpected virtue...
Shot by Werner Herzog's cinematographer.
FEB. 13-19 7 PM

THE HARDER THEY COME
JIMMY CLIFF
FEB. 20-26 7 PM
THE HARDER THEY COME

It sings! ROCKERS

"ROCKERS" is another Jamaican movie with the sparkle of "THE HARDER THEY COME"... "ROCKERS" is in many respects the better of the two... funny, off-beat players and a sinuous reggae score."
FEB. 20-26 9 PM



BOB MARLEY THIRD WORLD BAND
PETER TOSH BURNING SPEAR
FEB. 13-19 9 PM

"Heartland" is a turn-of-the-century love story about a stoic Wyoming rancher and the widow who comes from Denver to work as his housekeeper, intending to homestead her own place. Directed by Richard Pearce, the new, highly acclaimed film was produced by Wilderness Women of Montana and Filmhaus of New York.
The screenplay is based on the real life experiences of Elinore Pruitt Stewart and Clyde Stewart, turn-of-the-century pioneers near Burntfork, Wyoming and is based on invaluable anecdotes, photos and many items found in Elinore's original letters.

HEARTLAND AN EVENT!



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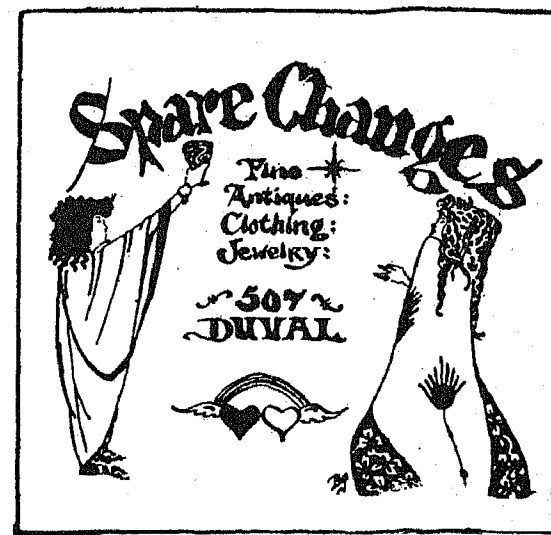
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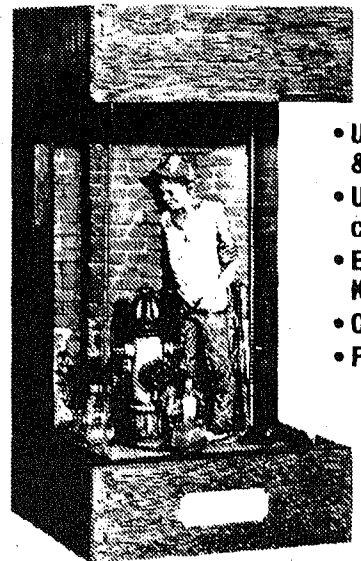
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KEY WEST'S HOROSCOPE
BY KIMMY CRUZ

Sun in Scorpio, after 18 in Pisces. Venus in Pisces, after 22 in Aries. Mercury in Capricorn, after 13 in Aquarius. Saturn in Scorpio, turning retrograde Feb. 12. Jupiter in Sagittarius.

Mars in Pisces, after 24 in Aries. Uranus in Sagittarius. Neptune in Sagittarius. Pluto in Libra. North Node - 2 degrees of Cancer.


THE NEW MOON on February 12 in Aquarius coincides with the Chinese New Year. In the Chart of Key West it will be conjoining the Venus and Moon placements in the 9th House. A large influx of foreign tourists to the island, and travel in general is strongly aspected in a most favorable manner.

THE FULL MOON on February 27 in Virgo places the sun and moon in the 10th and 4th houses. Situations involving the building trades, and local construction will be getting public attention. Concern with legal matters and finances relating to these matters is in the scenario.

OUR PLANETARY RULER, Saturn is now in the constellation Scorpio, turning retrograde on the 12th. It will take its station on the exact

degree of our progressed Jupiter, the Great Benefit. Financial security will be experienced in the city. This is one of the upturns in the overall financial climate of Key West that will peak in 1984.

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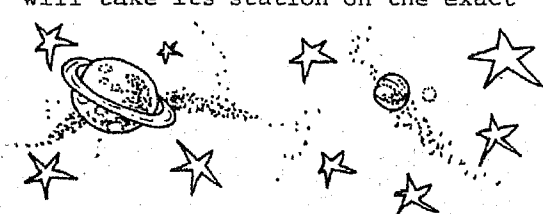
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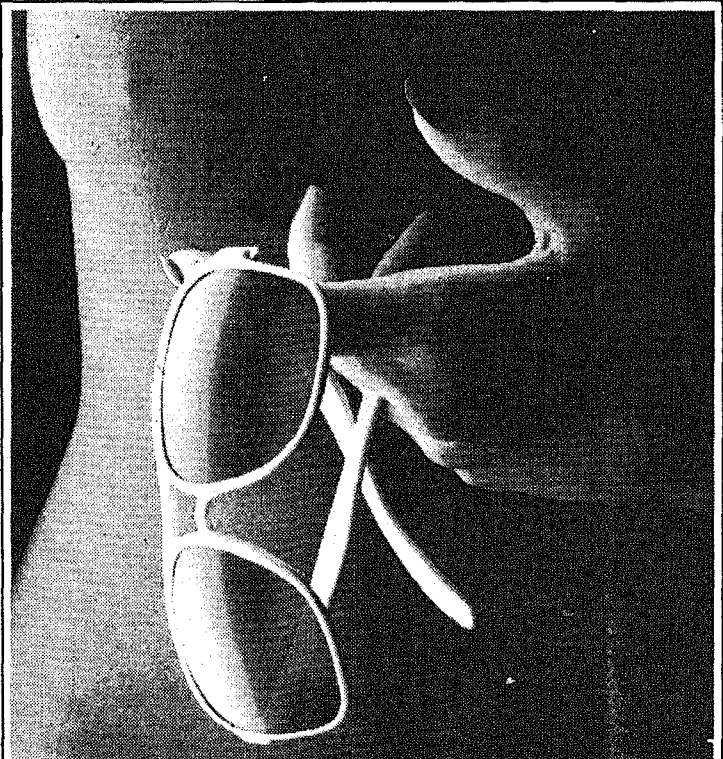
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SPECIAL EVENTS

Creative Writing Workshop led by local author Jim Gelfand from 7-9 p.m. every Tuesday from Jan. 25, 806 Eaton St., 294-5190

Color Me Positive While Single workshop for singles. Tickets \$10 at Ramada Inn, Feb. 14, Ramada Inn, 8:00 p.m.

GALLERIES & MUSEUMS

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse, 8 Charles St. (in Old Sponge House off Duval St.) Mon. thru Sat., 11 a.m. to 6 p.m., and by appointment. A unique "work" gallery representing works by Karen Clemens and Bob Birbeck along with other local artists. 294-7141.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Feb. 2 - 27, Series of Paintings by Jacob Lawrence and A Sampling of Metal Sculpture by Stanley Papio

Farrington Galleries, 711 Duval St., 294-2165, Sal Salinero, Painted Folding Screens, Feb. 3-14; Robert Franks, Oil paintings, Feb. 16-28.

Gingerbread Square Gallery, 901 Duval St., information 296-8900; appointments 294-2165. Shari Hatchett acrylic paintings, Jan. 19 - Jan. 31. Through Jan. 9, photography by Jeff Cardenas.

Guild Hall, 614 Duval St., 296-9359. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Walter Ashe, Barbara Bauer, Sharon Cobb, John Cryer, Joan Howe, Ann Irvine, Fran Keschull, Maxine McMullen, Irma Quigley, Norma Renner, Bee Sackett, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, weaving, basketry and other media.

Haitian Art Co., 600 Frances St., 296-8932. This gallery is like a trip to Haiti itself, replete with paintings and metal sculpture. Owner Ruth Kravitz encourages all interested to stop by and see her selection of a "little bit of Haiti."

Key West Art Center & Gallery, 301 Front Street, 294-1241. Open daily 10 - 5; Sundays 11 - 4. One-man shows: Feb. 6-19 Jack Barron. Feb. 20-Mar. 5 Florence Recher.

Lighthouse and Military Museum, 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Moir, the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery, 218 Whitehead St., 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; Commander J. A. Cryer.

EVENTS

Oldest House Museum, 322 Duval St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

FILMS

Key West Picture Show, Duval St. Shows "The Key West Picture Show" Thurs.-Sun. at 2, 3 and 4 p.m.

Monroe County Public Library: Fleming St., 294-8488.

Adult Movies: Feb. 9, A Man Named Lombardi; Feb. 16, The Yellow Slippers, Audubon's Shore Birds; Feb. 23, Paul Robeson: The Tallest Tree in the Forest all at 7:00 p.m.

Children's Movies: Feb. 5, Taleb And His Lamb; A Boy & A Boa; and Runt of the Litter. Followed by a performance by Everyday Theater, Inc.; Feb. 12, Hansel & Gretel, An Appalachian Version, The Magic Flute, and Zoo. Followed by a craft activity; Feb. 19, Caterpillar; The Wild Swans; and Help! I'm Shrinking. Followed by a craft activity. Feb. 26, Chick, Chick, Chick; Lentil; and Mowgli's Brother. Followed by a craft activity.

Thursday morning Preschool Storyhours - 9:30 - 10:30 a.m.

Feb. 7, Censorship in Libraries, Bill Eldridge; Feb. 7, Love in Literature, Petty Hamel; Feb. 21, Library Closed; Feb. 28, Robert Massie, Al Lawrence

SOME NEW EVENTS

AL-ANON, Mondays, 7:00 p.m., St. Ann's Hall, St. Mary, Star of the Sea; Tuesday and Friday, 8:30 p.m., Sigsbee YMCA.

AL-ATEEN: Friday, 8:30 p.m., Sigsbee YMCA.

Narcotics Anonymous, meets Saturdays at 7 p.m. at the Mental Health Clinic Lobby on Truman Annex. Problem with drugs? Narcotics Anonymous has a solution.

Bingo, starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17. Proceeds to the fire and rescue squad.

REGULAR EVENTS

City Electric Utility Board, meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Flea Market, Saturday mornings, American Legion Home, Stock Island.

Florida Keys Aqueduct Authority: No regular meeting scheduled.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8:00 p.m.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton and Angela streets.

Key West Poetry Guild, meetings 1st Sundays at 121 Duval, Mostly Magnificent, 8:00 p.m.

Cosmic Lightbearers, Minister: Jeanette Bottoms. Sun. worship - W. Martello, outside - at 2 p.m. - bring mat.

Key West Woman's Club, regular meeting 1st Tuesday of each month, 2:30 p.m., 319 Duval St.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission, Feb. 4, Marathon Sub-Courthouse, 10:00 a.m., Feb. 18, Key West Courthouse, Room B, 10:00 a.m.

National Association for Retired Federal Employees: meetings last Sunday of the month at the Senior Citizens Plaza, 1400 Kennedy Drive, 3:45 p.m.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

SELF HELP

Alcoholics Anonymous, #4 Peary Court (clubroom), 294-9062. Meets nightly at 8:30; Monday, Wednesday and Friday at 12 noon; 10:30 a.m. on Sunday; 7 and 11 p.m. Friday.

Emotional Health Anonymous, meets Thursdays at 7:30 p.m., at First Congregational Church, 527 William St.

Overeaters Anonymous, meets Mondays at 7:30 p.m. at the Fleming Street Methodist Church, 729 Fleming St.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Conscious Pregnancy Classes, 296-6259.

Hypoglycemia Association of America Yoga and relaxation by Dr. Betty Patterson (wear loose clothing and bring a mat), Feb. 7, 7:00 p.m., Monroe County Library Auditorium. Come to a hi-protein cooking class, 629 William St., rear, \$2.50 fee, 7:00 Mail-a-Book Program, costs you only 29 cents, for mailing. Library, 294-8488.

Workshops in Life-Drawing & Painting, Tuesday Eves, and Friday afternoons. \$2-3 model fee. For times and locations contact Malcolm Ross at 294-8301.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. (296-4357.)

The Key West Swim Club, at the high school pool: under 18 yrs. Mon. through Fri. at 4:30 p.m., Sat. 9:00 a.m. Adults: Tues. & Thurs. at 6:30 p.m., Sat. 10:30 a.m.

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