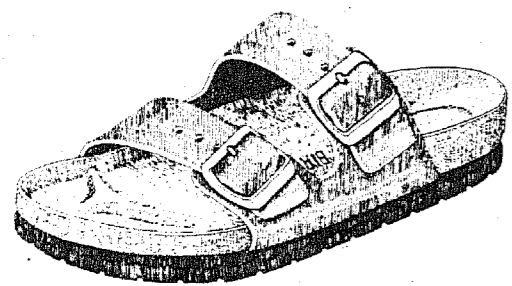


Birkenstock
NATURAL FOOTPRINT SANDALS

Don't Head North Without Them!



...footprints
610 Duval Street Old Town

GET BACK IN THE SADDLE AGAIN...



Serving delicious Tex/Mex specialties including Calavasita, Carnitas Mexicanas and Deluxe Nachos.

Dinner from 6 p.m.
Open 7 nights.
Take-out available.

"Tex/Brex" Breakfast
8 A.M. to 12:30 P.M.

632 OLIVIA ST (AT CORNER OF ELIZABETH ST.)
TELEPHONE 294-8212
KEY WEST, FLORIDA

FROM THE EDITOR

Hello-

Problems at sunset continue. George Murphy addresses them in his article that appears in this issue. I would like to make two comments. The first is that the timing on the protest at Mallory was unfortunate. A day when there were no cruise ships would have been a lot better. It does not suit anyone's purpose for the passengers visiting Key West to become embroiled in a local problem. I was surprised that the city issued a permit for a protest on a cruiseship date, and I was disappointed that such a date was sought after by the protestors. Secondly, I'm becoming increasingly uncomfortable with Mallory Square Supervisor Merlin Curry's confrontational attitude toward the artisans and performers at sunset. I'm of the opinion that Merlin has no use for the nightly show, and as such, is the wrong person to be in charge. His remark that the tourists come to Mallory to take pictures of the sunset only and never the performers is nonsense. (See the photo on page 16 of tourists watching Will Soto perform at sunset.) His accusations that prostitution and drug peddling are problems at sunset strike me as wildly exaggerated. The bitterness that exists between him and a number of the performers is very unattractive and has led to name-calling. I've known Merlin for years and I know he is a man of intelligence and ability. Why doesn't the city transfer him to another position? He can't be happy where he is and the people he supervises aren't happy with him.

Steve McDaniels has written a lengthy rebuttal to George Murphy's articles on the Redevelopment Agency and John Dent. This will appear in our March issue.

My apologies for the delays on the new record of "Coffee" Butler singing the songs of Miss Sanchez. We had been promised that we would have the record before Christmas, then by January, and now February. It is worth waiting for and I do apologize to those inconvenienced by this delay.

The resignation of four of five members of the County Zoning Board last week was a shocker. While I wish that those resigning had first consulted with the commissioners who had appointed them, I can understand their frustrations. The Zoning Board is a decision-making board and they have had a number of their decisions overturned by the county commission in recent months. In one case the County Commission approved a development that had not been heard by the Zoning Board because its application was incomplete. Instead of returning the project to the Zoning Board for hearing, the Commission approved the project without a hearing. In addition to these frustrations, it was reported in the press that the county attorney allowed developer's attorney, Fred Tittle, who appears before the Zoning Board frequently, to review and cause changes in the Zoning Board's Rules of Procedure. I hope that the Governor will investigate our local situation, listen to the Zoning Board members and get the facts.

What's going on at the Navy Base at the end of Whitehead Street by the United Street gate? A friend of mine tells me that buildings 2 stories high are going up there that will effectively block the great sunset view of the homeowners across the street, as well as for tourists and passers-by. I wonder if the new construction will be more beautiful than the sunset and lost ocean view.

See you next month.

WJ

Our cover artist this time is Kathleen Elgin. The drawing is an interpretation of the interior of the soon-to-be Jan McArt Cabaret Theatre.

Solares Hill is a community newspaper published every month on the slopes of Solares Hill, Key West's highest point, by Solares Hill Company, 513 Fleming Street Room 4, Key West, Florida 33040

Editor Bill Huckel
Editorial Consultant Bill Westray
Art Direction Walt Hyla
Digital Typography TypeTech, Inc.

With a little help from our friends...

Solares Hill Company, Incorporated

©Solares Hill Inc. 1986

Our mailing address:
513 Fleming Street
Room 4
Key West, Florida 33040

Phone Numbers are
294-1044 & 294-2400

In Marathon call
872-2915

THIS IS OUR SUBSCRIPTION FORM

Save your cover! Send us a postcard with your subscription.

Here is \$15.00 for my subscription to 11 issues of SOLARES HILL.



NAME: _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

THANK YOU

KEY WEST'S MUSIC MAN:

JOE LOWE

by Malcolm Ross

Any tourist or local who chances to walk by that Gothic pile on Duval Street known as St. Paul's on a Sunday afternoon about four o'clock between New Year's and Easter will likely become aware of some wonderful sounds coming from the interior of the structure. Upon entering those hallowed portals this same individual would soon muddle his senses with visual beauty as well—a riot of brilliant stained glass, the warmth of aged oak, gleaming polished brass and a general Gothic ambience which makes St. Paul's one of the most handsome religious buildings in Key West if not South Florida. This is certainly an appropriate setting for music of such quality because St. Paul's is "good theatre" and the combination of color, light, texture, and sound can satisfy the appetite of the most demanding aesthete. No one is probably better aware of this potential for elevating the human spirit than Joe Lowe, an eighth (or more) generation Conch, church organist, choir director, artist in residence and general all-round miracle worker. He can probably be found right in the middle of things where all the action is.

What has become a Key West tradition after nine years, these Sunday afternoon recitals are open to the public and are free of charge although anyone who wishes may make a donation to help pay for expenses such as printing of programs, sheet music, etc.

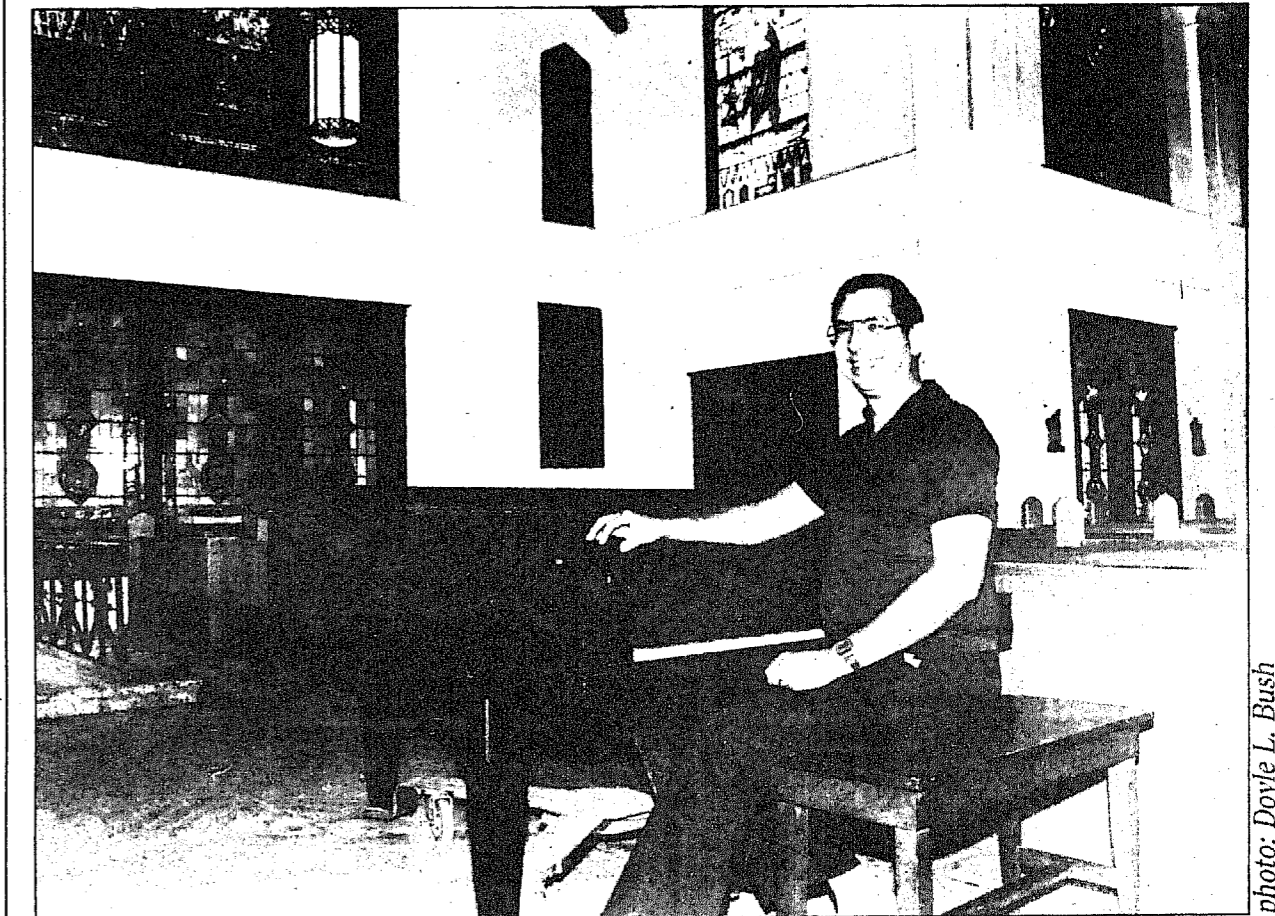
The program and the performers may vary from week to week, and there have been countless fellow musicians and friends who have helped to make the series a success. Some of the regulars have been locals such as Joan Watson, Wineke Weed and John Lyon. The future will undoubtedly bring new faces and new talents.

Although his parents and sisters enjoy music, Joe could hardly be described as coming from a "musical family." He discovered the more plea-

sant qualities of music at an early age and began piano lessons when he was seven. Like many Conchs who recognize a good thing when they see it Joe has spent most of his life in Key West, although serious studies were to take him north to study at the University of Miami where he completed his work for the Bachelor's of Music with a major in Music Education. Upon completion of his studies he returned to Key West where he taught music in the public schools for ten years.

"You're a Good Man Charlie Brown", "The Fantastics", "Ruddigore", "The Mikado", "Brigadoon" and "The Boy Friend." Many a production has been brightened over the years by Joe's effortless music and smiling countenance.

Not only an able performer, Joe is no stranger to musical composition. Joe recently received a grant of \$750 from the Monroe County Fine Arts Council "to write and perform a piece of music," and (by his own reckoning) he has written and performed about 25 compositions since then,



Joe Lowe

Photo: Doyle L. Bush

The Waterfront Playhouse soon benefited from Joe's interest in theater and particularly musical theater. Although Joe was on stage for only one production, "Auntie Mame," where he affected a number of walk-ons with no speaking lines, he served for several years on Key West Players' Board of Directors and as musical director and accompanist for "about twenty" of the Waterfront's musical offerings, such as "Fiddler on the Roof", "Pal Joey", "Guys and Dolls",

mainly at the Sunday afternoon recital series at St. Paul's. Over the years he has written a Christmas Mass (referred to sometimes as a "Lowe Mass"(!)) various choral anthems and numerous other works. Royalty checks now supplement his income for among his credits are publications of not only an organ variation on a Beethoven theme and four traditional Christmas carols: "The Petite Noel", "Coventry Carol", "The Shepherds' Carol" and a refreshing version

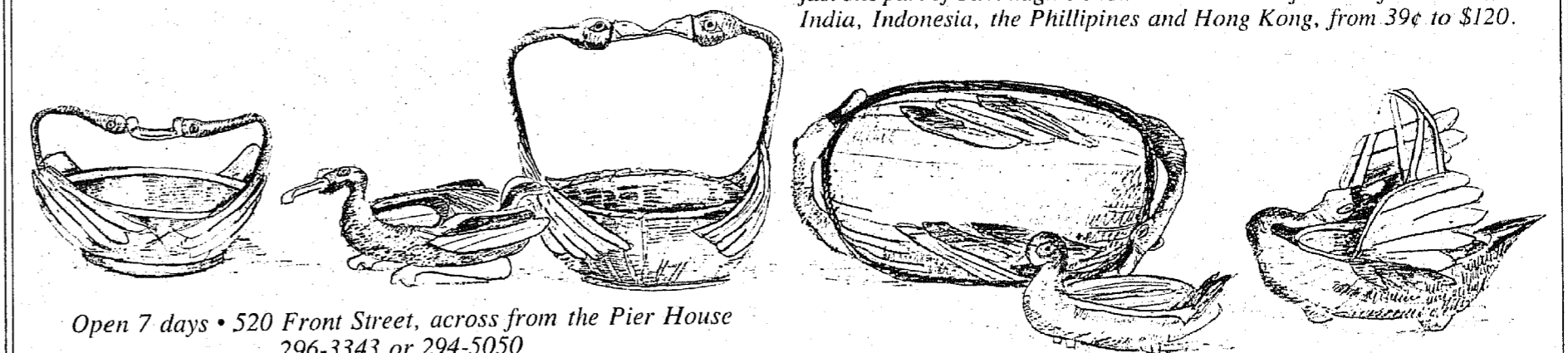
Cavanagh's

Birds of a feather...

flock together at Cavanagh's... they've flown in for the winter by the thousands and perch on our packed shelves waiting for homes.

Our birds gladly stand guard over chocolates for your Valentine and can be trusted to hold Easter eggs for your best Bunny. Best of all, they won't eat a thing.

Bird baskets from China, \$3 to \$35... just one part of Cavanagh's enormous selection of baskets from Haiti, India, Indonesia, the Phillipines and Hong Kong, from 39¢ to \$120.



Open 7 days • 520 Front Street, across from the Pier House
296-3343 or 294-5050

of the often tedious warhorse "God Rest Ye Merry Gentlemen."

Any piece of poetry from the most tattered doggerel to "The Bells" by Edgar Allan Poe is apt to fall prey to Joe's composing whim. The poems of Sara Teasdale have been favorite sources and Joe's music only compounds the haunting quality of Edna St. Vincent Millay's "Butterflies are white and blue, in this field we wander through . . . suffer me to stay with you 'till the dawn is in the sky . . . death comes in a day or two . . ."

Even William Shakespeare has not escaped the "Lowe treatment." In an esoteric vein Joe has also composed music (?) for the conch horn which has been performed at numerous Old Island Days Conch Shell Blowing Contests. Those in attendance at

such events have had their eardrums massaged by such treats as "The King Kong(ch) March" and "A Calypso Fantasy for Two Weed(sic)* Instruments and Low(e) Accompaniment." (*Thurlow Weed and Wineke Weed.)

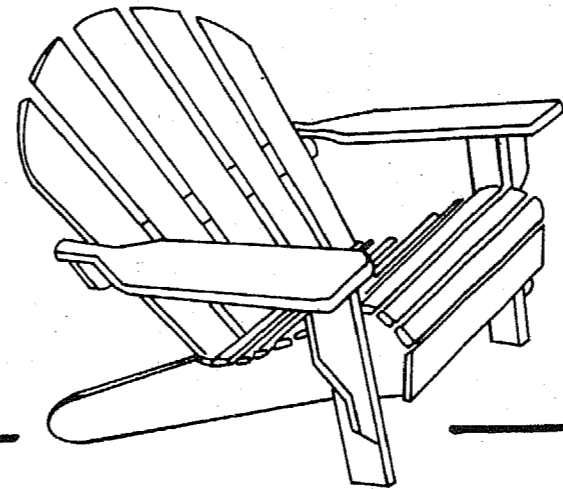
Joe has long has a fascination for vocal music and the potential of the human voice and much of his interest has been in this area. In the early 1970's he took over the Fleet Sonar School Choir which was composed of navy personnel who were students at the Sonar School then located on the Truman Annex. The choir or robust male voices which was under his direction for about four years performed at numerous official Navy functions as well as services at many churches in Key West. At the time of the phasing-out of the Navy base in the mid-70's the

choir participated in the actual closing of the base and other de-commissioning activities. Joe has many fond memories of this group which received such wide acclaim and the many friendships which he formed while working with the group.

Another vocal group which he organized around this time was the Madrigal Singers (also referred to as the "Mad Singers" or just as "Mads") which started out with only four people (one soprano, one alto, one tenor and one bass, Joe) but eventually grew to as many as sixteen individuals. Originally a Renaissance form designed to be sung while sitting at a table, madrigal singing requires a spirit of teamwork as well as a good sense of pitch and timing for this eight part singing is generally done without musical accompaniment. Resplendent in Renaissance attire of brocades and velvets the group could be depended upon to provide music for almost any occasion from Art and Historical openings to weddings to Christmas eves at St. Pauls. "Mad" programs were often Christmas oriented and usually included Joe's arrangement and compositions but could also test one's patience and vocal chords with the likes of Benjamin Britten and Carl Orff. Many ex-"Mads" are still fa-la-la-ing about the streets of Key West and have closets which contain fading Renaissance clothing which seems to shrink with the years. (Could it be humidity?)

Joe has semi-retired from accompanying musicals as well as public school teaching. Besides the Sunday afternoon musicals and performing his musical duties as organist, choir director and "staff composer" at both St. Pauls and at Flagler Avenue, (which he has done for about ten years) Joe works evenings as pianist at the Queens Table at the Santa Maria Motel and still finds time to play piano for midday luncheons at the Key West Convalescent Center on Stock Island.

A profile of a person like Joe Lowe can never be complete for active and creative person that he is Joe is always looking for new ways to express himself and his joy of living. He bears watching for one can always expect him to turn up anywhere that music is being made.



FLETCHER on duval
Island Furniture and Accessories

1022 Duval Street
Key West, Florida 33040
(305) 294-2032

WRITERS AND WRITING IN KEY WEST

by Liz Lear

Writing seems to have become a popular occupation, pastime and way of life in Key West. Ernest Hemingway has become a tourist attraction and highly lucrative commercial commodity. Each year thousands of people pay admission for a guided tour of his home; a T-shirt bearing his likeness is one of the hottest sellers

in town; Sloppy Joe's Bar, his favorite watering hole, is considered a must. There one can gaze with awe at some of his fishing and hunting trophies, photographs and fishing rods. Some sip a Cuba Libre and pretend they are perched on his stool.

July 15-21, the annual Hemingway Days Festival takes place, each year promising to be bigger and better than the past. The festivities include a billfishing tournament (his favorite sportfish); a short story contest, which attracts hundreds of entries, a boxing match, a 3.1 mile run à la Pamplona without the bulls, a Hemingway look-a-like contest and various parties, all culminating in a huge birthday bash at, of course, Sloppy Joe's.

Would Papa have loved it? Probably not, given his well-known aversion to himself as a spectator

sport for tourists.

But he is not the only writer in Key West to have posthumously enhanced the tourist economy of the island city.

Tennessee Williams was a Key West resident and homeowner until his death in 1983. There is a Tennessee Williams Fine Arts Center containing a handsome well-equipped theatre on the campus of the Florida Keys Community College where creative writing courses are taught by local writers, with a playwriting course recently added to the curriculum.

There is a rumor that his house will either become a retreat for aspiring playwrights or a museum of Tennessee memorabilia. The fourth annual Key West Literary Festival honored him, along with the luminaries of stage. And there's bound to be a T-shirt.

DON'T BE LAST IN LINE!! Valentine's Day Friday, February 14

This year, we're offering a unique collection of flowering plants, including orchids, azaleas, hydrangeas and kalanchoes.

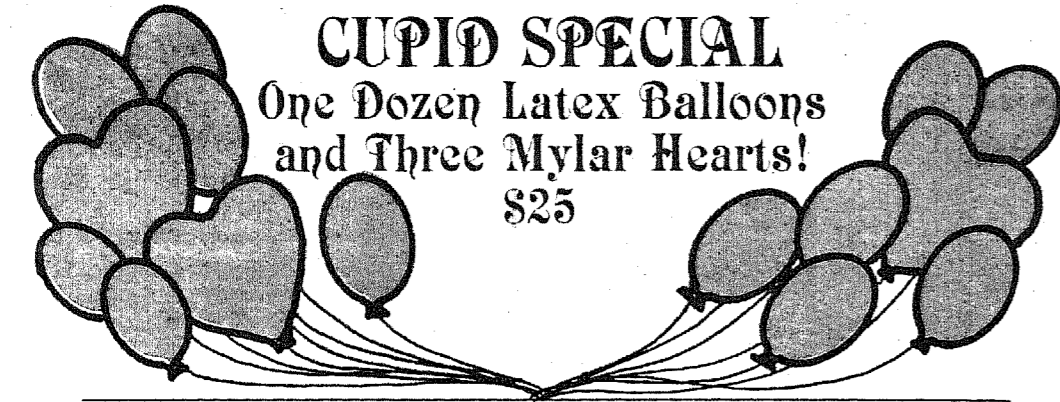
The widest selection of freshly cut flowers available in south Florida.

Hand chosen and arranged by Kenn, Bob & David

CUPID SPECIAL

One Dozen Latex Balloons and Three Mylar Hearts!

\$25



Bob's Flowers & Balloons

706 DUVAL ST., KEY WEST
305-294-3312

SHOP EARLY!!

Place your order before Feb. 10. Leave coupon. Three lucky winners will receive double the value of their Valentine order.

GOTTEX
SWIMWEAR FOR MEN

assortment inc.
404 DUVAL • KEY WEST



ONE HOUR PHOTO BY INSTANT IMAGES INC.

ONE HOUR COLOR PRINT (C-41) PROCESSING LAB

"Take your pictures home not your film."
Bring your film to us for the extra care and attention.



Find out how good your prints can really be...

KEY WEST INSTANT IMAGES, INC.
408 DUVAL STREET, KEY WEST
296-5450
(inside Photo-Sonics)

21th annual
old island days art festival

Mallory Square ~ Key West
Saturday and Sunday
FEBRUARY 22 and 23
10 a.m. to 5:30 p.m.

sponsored by
Key West Art Center & Gallery



Where will it all end is almost as interesting a question as how did it all start.

Ernest Hemingway and Tennessee Williams, two of America's greatest writers, may have been the first to make Key West their home, but now it is home for many.

In the winter months, this small two by four mile island, must have the largest group of literary big-names and prize-winners per capita anywhere in the U.S.A. A compiled list of writers, past and present, associated with this island reads like a Who's Who of American literature.

I asked a few of them who had been responsible for bringing them to Key West. Four names re-occurred: Ernest Hemingway, Tennessee Williams, Hart Crane and Elizabeth Bishop.

A visit with Betty Bruce, local historian and personal friend of Hemingway, took me a step further. During one of our talks, I implied that no doubt Hemingway first came here for the fishing.

"Oh, I don't think so," Mrs. Bruce replied. "It seems to me it was because Dos Passos told him about the place."

Dos Passos, another golden name in American letters. I had no idea that he had been in Key West until that moment. Continued research turned up an interesting chain of events.

During the years 1923 and 1924, Dos Passos resided in the same building in New York where Hart Crane lived, 106-110 Columbia Heights, facing the East River and Crane's beloved Brooklyn Bridge. The two writers became good friends,

often dining and drinking together. During that same period—to be exact, April, 1924—Dos Passos, while on a seven day walking tour of Florida, decided to come to Key West, traveling down by train on Henry Flagler's railroad. He was apparently much charmed by the island and praised it glowingly to all his friends, including Hart Crane and Ernest Hemingway. Subsequently, they both visited in 1927 and 1928 respectively.

Hemingway bought a house here and took up winter residence, often entertaining Dos Passos and other literary friends.

Hart Crane visited the island many times while en route to or from the Caribbean, Mexico and New York. In fact, his bones may still grace the ocean floor not too far from our shores. On April 27, 1932, a few minutes before noon, Hart Crane walked to the stern of a northbound ship, removed his coat and disappeared quietly into the sea.

Tennessee Williams, simpatico to the spirit of Crane and long an admirer of his poetry, first came to Key West in the early forties. Pauline Pfeiffer Hemingway was still living here as was Elizabeth Bishop. The social life of the island revolved around them and they happily included Tennessee.

Another connecting piece of the puzzle fell into place.

After Tennessee bought his house, many people came to visit him. His guest list included stars of stage and screen, European nobility,

famous and not so famous writers, struggling playwrights and young drama students. Among the writers, Carson McCullers, Truman Capote and Gore Vidal visited briefly. Others formed more permanent attachments. James (A Chorus Line) Kirkwood, James Leo Herlihy, whose book *Midnight Cowboy*, became an Academy Award-winning movie, Evan Rhodes, Nancy Friday and novelist-husband, Bill Manville, maintain homes here. Others arrive intermittently as directed by their personal muse.

Elizabeth Bishop is still considered by many to be simply the best woman-poet ever. Peter Taylor, America's preeminent short story writer and Poet John Malcolm Brinnin, visited her many times at her White Street home. They still return to the island.

In recent years several of their friends have also become winter residents. Pulitzer Prize winners, John Hersey and Richard Wilbur, Ralph (*Invisible Man*) Ellison and that extraordinary man of words, John Ciardi, along with their wives and assorted children, have companion houses in a tropical compound.

Just around the corner is Pulitzer Prize winning poet, James Merrill and friend, David Jackson. Good friend, Joseph P. Lash, Pulitzer Prize winner for his Roosevelt biographies, and wife Truda, are only a few blocks away, as is Alison Lurie, who received the 1985 Pulitzer for her novel, *Foreign Affairs*.

Novelists, biographers and poets aren't the



Dine on the Ocean at SOUTH BEACH

THE EATERY



ALL YOU CAN EAT DINNER BUFFET — 5-9 PM —

WITH A CHOICE OF

- LOCAL FISH • BABY BACK RIBS
- BAKED HAM IN RAISIN SAUCE
- ROAST PORK • ROAST BEEF
- CONCH CHOWDER • CONCH FRITTERS
- 5 HOT VEGETABLES

FEATURING ALL YOU CAN EAT STEAMED SHRIMP

- FULL SALAD BAR AND DESSERT BAR
- VARIOUS FRESH BREADS
- COFFEE, TEA OR SODAS

ONLY \$9.95

BREAKFAST BUFFET

- Bacon
- Home Fries
- Grits
- Chipped Beef Gravy
- Biscuits
- Fresh Fruit Mix
- Coffee

- Scrambled Eggs
- French Toast
- Corned Beef Hash
- Blueberry Muffins
- Prunes
- Orange Juice

- Sausage
- Hot Cakes
- Baked Apples
- Sausage Gravy
- Rolls
- Pineapple Chunks
- Tea

\$5.24

BREAKFAST BUFFET: 8-11 AM Mon.-Sat. • 8-2 PM Sun.
OPEN 6 AM - 9 PM DAILY

WE ALSO SERVE LUNCH

All major credit cards accepted

1405 Duval Street

294-2727

ESPRIT
assortment inc.
 404 DUVAL • KEY WEST

only writers in residence. Several journalists of national and international reputation, spend as much time here as their busy and often far-flung assignments allow.

Two journalists, Alexander Cockburn and Jane O'Reilly, both feel that they can write well here. Both have commuter tickets to Miami on the local airline. From there they can soon be almost anywhere, or as Alexander puts it, "It's almost as easy to commute from here to Manhattan, as it is from the Hamptons and without the horrors."

Alexander and his novelist-wife, Kathryn Kilgore own a home here. Ms O'Reilly has a long-term lease on a gem of an apartment. Jane and Alexander both rent offices. One can say they have a commitment to the place.

A place to write, fish and play, is a winning



get dressed!

Boston Ltd.

Fine Clothiers to Ladies and Gentlemen

604 Duval Street • Olde Towne, Key West, FL 33040 • 305-294-0404

combination for a group of writers known affectionately in some circles as, "The Machos." These men personify the Hemingway way of life. They are strong, avid hunters, fishermen, horsemen, fighters, adventurers, sailors and lovers and brilliant writers in the best Hemingway tradition.

Thomas McGuane is the author of seven books and several screen plays. His books *Ninety-Two In The Shade* and *Panama*, both set in Key West, have a large cult following. Tom was the first to settle here. He came once as a boy to fish with his father and was lastingly impressed. When he returned as an adult it was because he associated the island with writers, reading and writing.

One balmy evening two winters ago, I asked Tom why he thought there were so many writers in Key West. He said that American writers love the idea of living in exotic places, but really don't want to live outside the country. Key West lets them have it both ways.

Some people are a little wary of exotica. The upper peninsula of Michigan is more Jim Harrison's kind of place. Jim has been a friend of Mc Guane's since their college days. He is a respected poet as well as novelist. The critics gave his book, *Legends of the Fall*, rave reviews. Tom told Jim to "come on down, you'll love it." and he did.

When his books allow, Harrison flies in, mostly to fish and play, as does close friend, Russell Chatham, considered the West's finest landscape painter. Russell loves to fish and eat and writes regularly on these subjects for national magazines.

The Lord and Hunter S. Thompson move in mysterious ways, and from all indications, very separate ones. Hunter arrived in Key West in his own inimitable way, possibly roaring down the Overseas Highway in true Dr. Gonzo fashion. Besides writing for "Rolling Stone" and other magazines he is the author of several fascinating books including, *Fear and Loathing in Las Vegas* and *The Great Shark Hunt*. He keeps a boat on Sugarloaf Key where stories of his excesses are legion. Strangely enough, he finds time to write, either in a house rented by some hapless soul, or a reluctantly rented suite at the Sugarloaf Lodge.

Author of *A Rumor of War*, *DelCorso's Gallery* and *Hom of Africa*, Pulitzer Prize winner, Philip Caputo, makes a serious and successful effort to both work and live here on a permanent basis. Unfortunately, for his friends, he is sometimes off to Afghanistan, the Australian Bush, or some other dangerous-sounding place, doing a magazine piece to bring in some fast money.

Money in Key West, invariably leads to real estate. Most of the above writers are a pretty canny bunch. None are living in drafty garrets, though a few may be putting up with a modest Conch house. Many bought into the island years ago at a comparatively reasonable price. Now they know they can turn a more than reasonable profit. One prolific writer I know, who shall remain nameless, is living in his third home in less than five years, his others were all bought and sold at a handsome profit.

How wonderful to live in a warm, hospitable, beautiful place, close to one's friends. A place in which freely to enjoy one's favorite pastimes in an atmosphere that so stimulates the creative juices, that the words tumble out and the cash flows in.

So there you have it. Why they came and why they stay. Tom McGuane said that in Key West you can have it both ways. It sounds to me like you can have it all, if you can write—and live in Key West.

MILITARY ORDERS OF THE WORLD WARS

by Ross McKee

The casual tourist who favors the pleasure of Old Island Days' multitude of public events rarely gets a glimpse of the months of planning and the work of hundreds of volunteers that goes into making a success out of Key West's month of hospitality for our deep frozen northern visitors. A sample case history is the impressive patriotic ceremony known as "The Massing of the Colors," which will be put on this year for the twenty-eighth time by The Military Order of the World Wars.

The ceremony will take place at Fort Zachary Taylor at 4:00 p.m., Sunday, February 23, and it will only last an hour or so; but bringing it off will have required three months of planning and work by the staff and volunteers of the M.O.W.W., or the Mau Mau, as its members call the organization familiarly. The Military Order of the World Wars, by the way, is something of a misnomer. Organized after World War I as an officer's organization with hereditary features (General Pershing was its first Commander-In-Chief), the M.O.W.W.'s membership is not limited to veterans of the two World Wars, nor is it even limited to veterans. Active duty officers, such as Commodore Ivan Lewis, former commander of NAS Key West, is a member of the Order.

In charge of The Massing of The Colors this

year is Captain Tom Brown, USN, a very recent retiree, who is also a former commander of the Key West Naval Air Station. He began recruiting his troops in November, and the blueprint for the brief event looks like the special orders for the invasion of Mindanao. There is the matter of coordination. Involved are the State Park Service, which runs Fort Taylor; the Navy, which controls the area around Fort Taylor; the M.O.W.W. itself, and the 30 or more active military units, veterans organizations, fraternal, service and youth organizations of the Florida Keys who take part in the ceremony, for whom, basically, the ceremony is held.

The "Blessing" of national and organizational flags which features the Massing of the Colors is a very ancient and quasi-religious tradition going back to the Romans and Greeks and even further to the standards of the armies of the Pharaohs. In our own tradition it goes back to the Crusades and the era of knighthood. Even in casual modern times, it is an impressive thing when up to 2,000 people gather on the parade ground and battlements of Key West's once active fort for the blessing of our country's standards and listen to the martial and spiritual music of the Key West High School's talented concert band and chorus, the rifle salute of the Navy's team and the playing of Taps in memory of the fallen companions of those present.

To make this possible, Tom Brown's task group began last fall by persuading Park Service officials in Tallahassee to waive admission charges for Fort Taylor State Park starting at 3:00 p.m. of February 23. At the same time, head ranger at the fort, Jeff DiMaggio, made plans for deploying his fellow rangers for the event. The Navy began making plans to provide a portable



Whitfield Jack's
Key West Conch
Whitfield Jack
Jewelry
Genius™

ORIGINAL DESIGNS
 hand crafted in Key West
 111 DUVAL 294-7092



Open everyday 10-6 • VISA, MC, AMEX



Charbroiled to your taste

PRIME RIB OF BEEF AU JUS

Open 5:00 to 11:00 p.m.
 for dining

Also Late Night Menu after 11 p.m.

528 FRONT STREET 294-3829



Antonias

Northern Italian Cuisine
615 Duval Street, Key West
294-6565

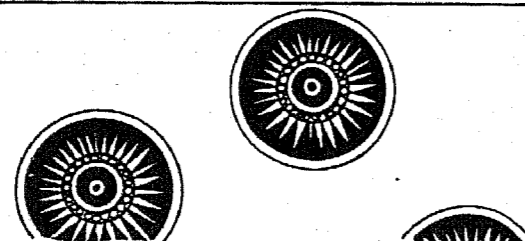
stage, sound system and large quantity of chairs for the event and to guide traffic into the fort access road which is reached from the Southard Street entrance to Truman Annex. Joe Wilt and Terry Pinder of the Key West High School began their planning for the program of the chorus and band.

Meanwhile, the M.O.W.W. itself set up volunteer committees to handle parking and seating arrangements, to make special provisions for distinguished guests, to print the program, to issue formal invitations to the participating organizations whose presence have served over the years to make the Massing of the Colors such an impressive event. Others have been making arrangement for the reception at the American Legion Hall which will follow the ceremony. Another group has been busying itself with publicity in print media and on radio and TV and seeing that the event has been listed in important calendars such as the Old Island Days schedule.

When the ceremony itself begins, there will be a procession into the fort and onto the parade ground by the band and chorus and by the flags of the many organizations marching to the Processional music. Following the Pledge of Allegiance, the chorus and band will play sacred and patriotic music to commemorate the honored dead of our wars. Local clergymen will give the invocation and the lesson, and CDR. Jim Flenner, commander of the Key West M.O.W.W. chapter, will greet the guests and introduce the

distinguished speaker of the day. The ceremony will come to an end with the actual blessing of the colors and the benediction by military chaplains, preceded by the band and chorus's famous rendition of The Battle Hymn of The Republic and followed by the National Anthem, the ceremonial guard's rifle salute and the playing of Taps. Finally, there will be the ceremonial retirement of the flags from the fort.

After all the preparation, it should be an interesting day for the public, many of whom will have an opportunity to see the park and fort for the first time. One of the features is the samples of artillery, including several massive Rodman guns, discovered and restored by Howard England and his family before the State of Florida took over the fort. Also on display are England's amazing scale models of parts of the fort and its pre-Civil War ordinance. Those visitors who arrive early will probably be torn between seeing the exhibits and getting a good seat. With all the planning and hard work, the volunteers of the Mau Mau hope they have a good time.



GHURKA
assortment inc.
404 DUVAL • KEY WEST

Cupid's Practice Target

I am Cupid's practice target,
I don't seem to matter

He's bullseyed me so many times
that I've begun to tatter.

Just once I wish the little bastard
would use his aim so true

To strike me down, then stick around
and strike m'lady, too.

-David L. Robbins

SAVE 20%!
MENTION THIS AD!

FRIDAY
FEB. 14th
VALENTINE'S DAY

NEPTUNE DESIGNS

YOUR FULL-SERVICE JEWELER

Visit Us At Our New Location

- Customs Designs
- Jewelry Repair
- 14 Karat & Sterling Silver Jewelry
- Precious & Semi-Precious Stones
- Certified Appraisals
- Cut Coins
- Ear Piercing

301 DUVAL STREET, KEY WEST, FLORIDA
294-8131

13 UNCOMMON PEOPLE TELL YOU HOW TO SOLVE 13 OF LIFE'S MOST COMMON PROBLEMS.

Art Buchwald
Norman Vincent Pele
James A. Lovell
Samuel J. Heyakawa
Russell Means
Fukujiro Sono
Abbie Hoffman
Carl R. Rogers
E. Lee Bailey
Xavier Hollander
R. Buckminster Fuller
Muhammad Ali

DR. FRANK FLEMING

Key West resident
& Florida Licensed Psychologist

FRANK FLEMING

celebrity interviewer, newspaper columnist, radio & TV personality.

ANNOUNCES THE LOCAL SALE OF HIS PUBLICATION:

BEING BETTER THAN YOU'VE EVER BEEN

\$8.95 PAPERBACK / \$17.95 HARDCOVER - INCLUDES HANDLING -
Prentice-Hall, Inc., Englewood Cliffs, NJ 07632
For personalized copy, send like amount to:
P.O. Box 538, Key West, FL 33041

Dr. Fleming announces the availability of a limited number of afternoon and evening psychotherapy/counseling appointment hours.
296-4272

SECRETS OF THE ART WORLD

by V. K. Gibson
Part I

How do artists compare to writers?

I've met most of the famous authors in Key West. Inevitably they cluster together, mute, looking like a herd of constipated gods. Norman Mailer and Gore Vidal will have their work cut out for them making the world of writing look glamorous. The effort killed Truman Capote.

Visual artists are wired to their senses so directly that sometimes they convey the impression they regularly indulge in acts which are illegal in at least twenty states. They braille the world with color-stained fingers. Writers only look through keyholes.

In addition to persona, the artist is different in that he (hopefully) sells each work once, while a writer can see thousands, even millions of copies of his story or book in print. A writer can become rich with one effort.

An artist can do fine art prints, and sometimes a painting will be reproduced and royalties will accrue—but don't let your brushes dry waiting for THAT windfall.

So each work is usually a bastard child, going into the world with unknown prospects. If the progenitor is famous the offspring can expect good treatment. Otherwise, it sits in a gallery (or more likely a storeroom), waiting for a customer.

Some artist types:

The Serious Artist. Who, of course, takes himself or herself seriously. This sort will have a resume as thick as a telephone directory. If you deleted all the unimportant notations it would fit on one page. Sometimes this type is married to a wealthy spouse, in which case the artist is very serious indeed. Often a brilliant careerist, his work can be slick and mediocre.

The Hack. Like a piece of Limburger cheese, this sort is thought tasty in certain circles. His career is based on charm and cuteness. He'll grin like a Munchkin and put his head on your shoulder and before you know it you've bought a purple chicken painting.

The Sunday Painter. An honorable person drawn magnetically to art, although the depths usually escape him. He deserves encouragement because, in his floundering, he may develop a respect for true greatness. In a world which buried Mozart in an unmarked grave there cannot be enough of such awareness.

The Competent One. Can know a great deal, even have a masterful command of various mediums. His work echoes the past.

The Real Thing. He knows that beauty is not always pretty, or familiar. Sometimes famous, usually unknown, work (rather than "career") is the core of his life. And sometimes, when his gifts are as large as his heart, that work approaches the divine.

Artists are nuts. In what other profession can you spend hours, days, even weeks on something—and have no guarantee of return? Even those who strike it rich have probably gone crazy before they got lucky. If you doubt this, look at any photo of Andy Warhol.

Non-artists seldom suspect the problems. Each year schools around the nation churn-

out thousands of "artists," all starry-eyed and determined to find galleries in which to display their work. We will pass over the harsh Darwinian process which slays the tender-skinned and fosters the careers of dinosaurs.

Let's say that you have a show of twenty works which average \$1000 apiece (a fairly high sum). If the Bitch Goddess Success turns her trick and there's a sellout—wow, that's twenty thousand bucks! Not bad for a night's work.

Or is it? For one thing, it's taken much of the previous year to create the work. For another, the gallery will take from 40% to 50% for its commission. If any discounts are allowed, as often as not that 5% to 10% comes out of the artist's share.

Then there's the framing, which for large

works on paper, can add up to one or two thousand dollars per show. Oil paintings can be framed neatly and cheaply, but art materials are fabulously expensive and add up over time.

What's left? Say eight thousand dollars profit before taxes for a sellout show, not twenty. If you have two major shows a year you're the stuff legends are made of.

But once the work is in a gallery there's no promise that it will sell, or when. Sellouts are extremely rare.

That brings us to art customers. Now, you have to know that, to an artist, a visitor to an exhibit is a walking purse. Kind comments from non-buyers become, after a while, an actual strain on the nervous system of the artist. Visitor: "I simply adore your work!"

Tonto's
Natural Art
and Jewelry



AUTHENTIC SOUTHWEST NATIVE AMERICAN
CREATIONS IN SILVER & TURQUOISE
& OTHER BEAUTIFULLY HANDCRAFTED ITEMS

515 Fleming • Key West
just one half block off Duval

ROY FOR MEN
assortment inc.
 404 DUVAL • KEY WEST

KEY WEST
Cigar Factory
 Pirates Alley Key West

SEE QUALITY HAND-MADE
CIGARS ROLLED DAILY

we fill
 mail orders
 PIRATES ALLEY
 in historic
 OLD KEY WEST



Voilà!

THE ALTERNATIVE T-SHIRT STORE
 EXCITING T-SHIRTS & SHORTS!
 BEACHWEAR & KEY WEST WEAR

608 DUVAL / 294-9710

Birds of Paradise

SPECIALIZING IN EXOTIC BIRDS
 ONE OF THE LARGEST SELECTIONS
 OF BIRDS IN THE FLA. KEYS!

LARGE selection of feed,
 cages, and supplies

316 1/2 SIMONTON STREET 294-4439
 KEY WEST



COLE-HAAN
assortment inc.
 404 DUVAL • KEY WEST

HERB GARDEN
 Natural Foods • Vitamins
 Body Care • Herbs & Spices
 10% Local Discount
 • Featuring •
 • THE GARDEN KITCHEN •
 Vegetarian Take-Out & Delivery


900 Southard St.
 294-9141



When you think of interiors,
 think of . . .

Interiors By Wanda

Largest selection of fabrics,
 vertical & mini blinds in the Keys.
 Also slipcovers and draperies.
 500 Simonton Street, 294-9600



Artist: *Well, why don't you buy some of it, turkey?*

Of course the artist can't say that. He or she will smile and circulate, or hide in a corner and play statue.

And then there's the comment, "If only I could afford to buy one of these!" Which is almost always said by a real-estate millionaire. In such situations the artist's sanity slips a notch.

The best art patrons are those who *actually buy the work of living artists*. This novel thought startles people whose support of the arts is limited to donating a ham to a charity buffet.

Oh, there are a few collectors infected with art buying. The worst thing about them is that they'll eventually cover all their walls and have to stop. Some never realize that they should cull the collection of lesser work and make room for finer (new) pieces.

Another class of buyer is the "Caught by Surprise" person who is talked into a purchase. Before the startled visitor knows it he owns a painting. It's rather like raising one's hand at an auction to scratch one's nose and ending up with a bust of Louis XIV.

One more type is the person who genuinely cannot afford to buy anything, but *who must have that painting!* He'll buy it on time and do without a few movies or drinks. Artists appreciate this patron, but do not rest easy until the payments are in.

For some reason, people tend to pay artists last. Even art galleries, which supposedly have the interests of artists at heart, can keep proceeds for six months before turning them over. Artists must hustle or die. This imposes non-creative activities.

Many painters believe it's useful to get into some of the competitive exhibits held around the country every year. There's always the chance of a prize, which looks good on the resume. And the resume, as far as a career is concerned, is often as important as the work itself.

Lots of competitions are penny-ante operations designed to milk struggling artists of entry fees which can range from \$5 to \$20 and more. Some are held by con men in barns or basements, and others occur at various obscure colleges. A few are important events organized by famed institutions and juried by illustrious arts personages.

It's all very democratic and impersonal, with awards based on the quality of the work submitted. (And if you believe that I have a treasure map you can buy cheap.)

True story:
 "Years ago my husband and I were told to submit work to a show. The juror was a famous art critic from New York, a friend of ours, who promised that if we entered we'd win prizes. Well, we did and we did."

Art jurors are a motley crew. They can range from gallery owners to museum curators to academics to famous artists to, well, a condom tycoon who is well thought of.

Certainly, however, most jurors are persons of ironclad integrity and competency. (Pardon me while I laugh myself into a coma.)

Another non-creative activity which ensnares artists is the search for grants and subsidies. I can speak from personal experience and a great deal of research when I say that most foundations give money to artists and writers who do not really need it.

True Story:

"Recently I received a tip about a rich new foundation being set up to help needy artists. I quickly sent for the guidelines and applied for a grant. By return mail I was informed that all the current funds had already been allocated. This was before news of the foundation had become public information."

Vee schmell der rat, ja?
 Material success in the art world depends upon four things: talent, luck, contacts, drive.

Contacts.
 I know a middle-aged Key West artist who was almost "discovered" early in his career by a bigshot of the New York art world. Sponsorship by such a person would have virtually assured the birth of a lucrative career. Unfortunately, the painter showed up one day with an attractive new lover in tow. This offended the would-be sponsor to such an extent that the glittering debut was aborted.

A mixed bag of blessings, contacts.

(Note: Due to the length of this piece it will be in two parts. Next month I'll put my ax to art galleries, the myths of fame, and the dirty laundry of High Society.)



EAST MARTELLO BALL

We take pleasure in announcing East Martello Museum's Fund Raising Ball. Honorary chairmen are Terri & Jack Spottswood. It is an Artists and Models costume contest, and the theme is graffiti. We call it the Graffiti Ball!

The event is Saturday, March 1, 1986 at the East Martello Museum, from 9 pm to midnight. There is a \$15 single donation (\$25 per couple, \$10 per student). The Buddy Chavez Combo will provide live and lively music. And there will be food to write home about!

The costume contest will be assisted by the Key West Dance Theatre. Judges for the contest include Mayor Tom Sawyer, County Mayor Wilhelmina Harvey, Lester Collins, and Bill Conkle of Fast Buck Freddie's.

And, of course, there will be prizes, prizes, prizes . . .

Tony Gregory will be there with his magic air brush in case you do't have time to put a costume together he can graffiti something wonderful on your blank clothes.

Tickets are available from: Barnett Bank, 3406 N. Roosevelt Blvd.; the Bavarian Bakery, 3206 N. Roosevelt Blvd.; the Bird Nest, 517 Fleming; Carrie's Notion Antiques Shop, 802 Truman Avenue; Cook's Bazaar, 516 Fleming; Gourmet Shop, 3722 N. Roosevelt Blvd.; Guild Hall, 614 Duval; Las Palmas Restaurant, 1029 Southard; Joppa, of Florida, 1511 Truman Avenue; Key West Optician, 1444 Kennedy Drive; Michael's, 218 Duval; Sherwin Williams, 908 Kennedy Drive . . . or just send your check to 3501 South Roosevelt Blvd., Key West, FL 33040.



Sundancer Designs

Original Key West Designs


Hand Printed Tees
 Sportswear
 & more

310 Duval Street
 next to the China Clipper

The Oldest Newstand in
 Key West

L.Valladares & Son
 Featuring A Selection of Over 3000 Paperbacks

NEW YORK TIMES - WALL STREET
 JOURNAL
 OUT OF TOWN
 NEWSPAPERS
 PAPERBACKS -
 MAGAZINES

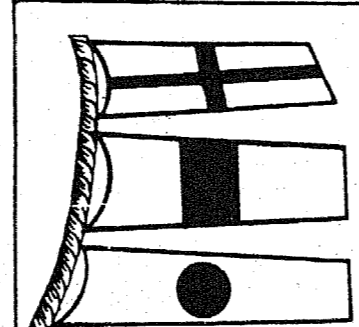


1200 Duval Street

THRIFT  STORE

- Men's Clothing • Shoes
- Women's Clothing • Accessories
- Children's Clothing • Books • Furniture
- Dishes • Appliances • Utensils
- Toys • Collectables

1926 Flagler Avenue
 294-6505

 **801 BAR**

A NO NONSENSE SALOON

LIGHT FOOD & BOOZE TO GO


PACKAGE GOODS • OPEN NOON - 4 A.M.
 801 DUVAL STREET, KEY WEST

CHEAP ROOMS



Day
 Week
 Month
 TV - AC
 Off-Street
 Parking

The TILTON HILTON
 511 ANGELA ST. 294-8697




Tease

FINE
 WOMEN'S
 FASHIONS

MON. - SAT. 10AM - 6 PM
 #7 LUCAS PLACE, KEY WEST, FL 33041-1694

patagonia



Uncommon Clothes for
 Uncommon People

EXCLUSIVELY AVAILABLE AT
 PERKINS & SON CHANDLERY
 901 FLEMING ST. • 294-7635

**RALPH LAUREN
POLO
assortment inc.**
404 DUVAL • KEY WEST

*Little
Nirolena*
ITALIAN
SPECIALTIES

She Delivers
SIDEWALK CAFE
628 Duval Street — 296-7696
Sun.-Sat. 11 A.M. to 10 P.M. • Sun.-Mon. 11 A.M. to 5 P.M.

**LOUIE'S
BACKYARD**
Key West's Only Outdoor
Oceanfront Restaurant.

DINING
Indoors or Under
The Stars.

BILLY WEBB'S BAR
Live Music.

THE AFTERDECK
A Transom's Height Above
The Water.

Enjoy All Of Our Views.
11:30 AM - 2 AM
700 WADDELL • 294-1061
(Vernon & Waddell Oceanfront)

WILL SOTO:

Juggler, Tightrope Walker,
Magician

by Marsha Gordon

Will Soto is a private person. His colorful veneer adorned in a red, blue and purple shirt, chino pants, a blue kerchief and gray shoes is a facade that covers a sensitive, introspective man. He is half Mexican, half Italian, a volatile combination that smolders beneath the surface. Born in Illinois in October 1946, Soto is a typical Libran, all things fair and just, and a great sense of balance. (Perhaps that's why he's such a good juggler!) He ran away from home for the first time when he was 13 years old. He was looking for adventure and he always found it . . . in the unexpected. He had no reason to run away. His family, according to Soto, is " . . . the most all-American, stable, greatest family in the world and have always been supportive of my unusual lifestyle."

It's difficult to compartmentalize Will Soto. Our conversation bounced around like the many items he has in the air during his juggling act. Topic after topic went up and vied for attention. I caught a few quotes in mid-air and offer them to you in some sort of order.

The Person: "Here's a good one for you. When I was in my later elementary school years, I had a strong desire to be a priest. That was the same year I discovered girls. Having been raised a Catholic, it didn't seem those worlds were going to overlap too well. I didn't give up girls."

"I majored for 3½ years at the 'Bucky Fuller'

School of Design in design art. When I came to Key West nine years ago, it was as an artist. I was traveling as a craftsman selling my carvings. (Actually, the first time I came to Key West was on a Navy destroyer in 1967. I was a Radioman/3rd Class Petty Officer.)"

The Performer: "When I got to Mallory Square nine years ago, I had juggled and was a gymnast of sorts in high school, but I had not actually performed. I was so infatuated with Mallory Square and its spontaneity, I performed for the first time. I found a new home and a new profession. The first week I performed I knew I had done it before. Something inside me said 'welcome back; where have you been?'"

"The most important part of my show is dealing with people, not the juggling or magic or rope-walking. When you're juggling people for two or three shows a day, seven days a week, you're bound to drop one here or there. My average is getting better, but you fall on your face once in a while."

"If you're real polished, real effortless, people assume most of the danger is gone. You have to always push yourself a bit, have a challenge to stimulate yourself."

The Businessman: "There's a discipline to my work, like any other profession. When you work for yourself, it's up to you. Nobody's gonna tell you you have to get up and go to work. You have to establish good habits, like a little clock on the side to keep appointments."

"I do all of my own booking. I like working outdoors in the daytime so I book a lot of outdoor music and art festivals. There are some I go back to every year, like the New Orleans Jazz Festival, the Coconut Grove Art Festival, Atlanta's Piedmont Art Festival and lots more. Last summer I worked the United States, Canada, the Caribbean and Europe. I never really plan to

COBO PHARMACY
937 Fleming Street Cor. Fleming & Grinnell

**COMPLETE HOME
HEALTH CARE SERVICES
DEPARTMENT
SALES AND RENTALS**

- Wheelchairs
- Walkers
- Commodes
- Hospital Beds
- Trays Bars
- Traction
- Suction Machines
- Canes
- Crutches
- Inhalation Therapy
- Ostomy Supplies
- Orthotic Supports
- Dressing Supplies
- Ames Glucometer®

*Key West's Most Complete Pharmacy—
Providing Complete Health Care Services
*Special Orders Are No Problem
*Free Pick Up and Delivery in Key West,
Stock Island and Key Haven.

294-2552

LUIS E. COBO, B.S.P.

inter arts
THE KEY COLLECTION

OBJECTS OF ART & DECOR

HANDNOVEN WOOL RUGS & HANGINGS
COTTON THROW RUGS
HANDKNIT COTTON SWEATERS
COTTON SPREADS & FABRICS

KEY WEST NOTES & PRINTS
BY ARTIST/OWNER Ken Krantz

NEW LOCATION
506 SOUTHARD (OFF DUVAL)
296-4081

come back to Key West, but for the last nine years, this is where I am."

About Street Theater: "There's an Old English word, 'busking.' A busker is someone who lives out of his hat. It was the nickname given the hats the performers put out at the end of their performance hundreds of years ago. It's a slang word used by the people in the business of street theater. In Europe, busking is a time-honored tradition. It's the first form of all theater and has its own place in the European theatrical establishment. In the United States street theater is not considered legitimate theater. There are just a few cities where we can perform: Jackson Square in New Orleans, Mallory Square in Key West. In San Francisco and Boston you have to audition to pass your hat. That's not street performing. Public property has been leased to private corporations. One California court has handed down an edict stating public property under private lease is still subject to First Amendment rights. The courts are even clearer as to what's happening in Key West."

(Soto threw up another ball and started talking about his political involvement in the Sunset issue in Key West.) "Suddenly, I was a political figure, but I hope not to be famous for that. Librans are supposed to have a little diplomacy. So are Dogs, which is my Chinese astrological sign. Both signs are known for espousing popular causes."

"Anyway, the Federal courts have ruled twice recently regarding street performers. One was Goldstein v. Nantucket in Massachusetts and one was a bagpiper who sued Alexandria, Virginia, and won. The judges handed down crystal clear verdicts. Street performing is protected under First Amendment rights, the Freedom of Speech. It cannot be affected by merchants'

**HARBOUR
SWEETS
assortment inc.**
404 DUVAL • KEY WEST

43 YEARS IN KEY WEST
FRANK & HONEST

**MADLINE
PSYCHIC**
305 294-3558
BY APPOINTMENT ONLY

Past, Present and Future Madeline Williams,
Clairvoyant

9-5 MONDAY THRU FRIDAY
SATURDAY BY SPECIAL APPOINTMENT

1411-A FIRST STREET KEY WEST, FLORIDA

A PAN ASIAN RESTAURANT & TEAHOUSE

Dim Sum

"A TASTE OF ASIA"

**EXOTIC SEAFOOD • CHINESE DELIGHTS • CURRIES
WHOLE & NATURAL**

DINNER 6-11 PM Open 7 Days

613 DUVAL (REAR) • KEY LIME SQUARE • 294-6230

opinions or solicitation laws in that there is no prior agreement or arrangement. A street performer works for his hat. He doesn't say 'give me \$2.00 and I'll give you a show.' If the audience doesn't want to put something in your hat, they don't have to. Donations that go in the hat are considered tax deductible donations to the arts . . . and, yes, people have asked for receipts.

"In 1983 I taught America's first class in street theater. We covered technique, history and legalities. I'm an avid proponent of live theater and street theater is live theater in its purest form. There's no screen between the performer and the crowd; no ushers, no lines, no assigned seating. There's nobody selling booze to loosen up the audience."

"Spontaneity is the crown jewel of street theater on the part of the audience as well as the performer. An audience can make a dull performance sparkle. Some days you have it and they don't, so you light them up. The days both of

you have it, it's wild! The days neither of you have it, it's a long afternoon.

"I want to talk about live theater. In the United States there's so much television, so many movies, we're just flooded with it. We're developing a new phenomenon called the HBO stare . . . the blank, not quite home look. In Europe, there is not as much television. As a result, audiences are more tuned into live performances. They understand their part as a live audience. You walk out into the square of any small European town, put your magician tools and juggling pins down on the ground and you don't have to explain a thing. They know what you're doing there. In America, it never quite got established like that. We slid into this electronic age. Street theater never received any legitimacy. There's also this overriding feeling that seems to be more American than anything else, that if it's free, how can it be any good? Street theater is in a period of rebirth and gain-

The deep green fire
of a fine emerald

Enhanced by the icy
flash of diamonds

Feel the passion of...

Fire and Ice

The Jewels of
The Caribbean

**EMERALDS
INTERNATIONAL**

718 Duval St. Key West
294-2060

A SOFT TOUCH
The Most Famous
Swimsuit Shop in the Tropics

Featuring the complete *Twins* bikini line

Write for Free Color Brochure
NEW DOWNTOWN: 403 Greene St.
Open 10 'til 6
(We accept Master Charge & VISA)
Phone 296-2622

ing respectability. The only way we are going to get that respect is with quality. Quality demands respect."

About High Walks: "Why do I do the high walks? Because the biggest fear of my life is boredom. I'm scared to death of being bored. As soon as I get bored I get frustrated. I need to go to the edge, like people who ski down glacier faces.

"Before doing a high walk, I always dream my death. It's imperative to do this and be prepared to die (to accept your own end) in order to relax enough to perform this feat. The fear of dying is too overwhelming and disruptive and so it must be accepted. When I'm up five or six stories, or over a lake, I don't really have crowd contact; except maybe it's ultimate crowd contact, when you draw the attention of the whole place down to the head of a pin."

"The moment I get above three stories something really incredible happens. If I fall, there's not much of a chance, especially if I'm over concrete. The hardest thing to do is to keep yourself calm. Try not to pump too much adrenalin. Breathe real deep. Try to relax yourself as much as possible. Once the adrenalin gets into you it's real hard to control it. It wants to wire you out. I try to stay as calm as I can and breathe deep and do a little Tai Chi.

"The minute the walk starts, it's incredible. Like when they put you out to take out your tonsils. Suddenly you're in a bubble. There's no up and no down. There's not even an end to the wire. You're only aware of maybe the ten feet you're attached to. It doesn't feel like you're walking across wires; more like you're floating and this wire is like a little bit stuck to the bottom of your feet. A bomb could go off next to

you and you wouldn't know it. Your survival instinct takes over. It says, 'Don't worry, I'm getting you out of here.'

lenda died doing what he loved to do. He was 72 years old. I couldn't think of a better way to leave the world than to go doing what you love



Will Soto at sunset

photo: Doyle L. Bush

"You wouldn't believe how blissful it is, one of the most peaceful states I've ever felt. The minute you put your foot on the other side it's like someone shot you with a gun. All your adrenalin comes on at once, like a bucket. You're high for days after a walk."

About Pushing 40: I'm probably in better shape now than I was ten years ago. Karl Wal-

to do the most. I don't have any plans of quitting."

Will Soto . . . did we get to know the man at all? He switches from first person to third with the agility of a juggler. He hides in his talk of his performing, his daredevil feats. Perhaps that is the man.

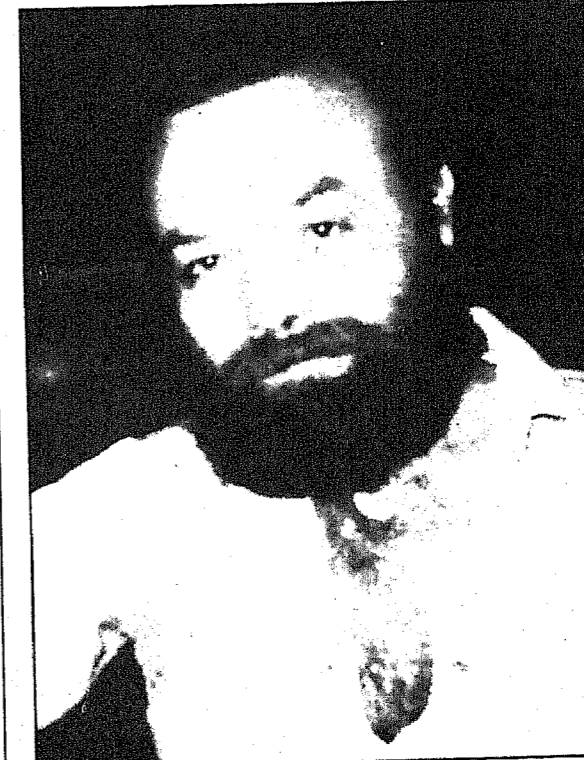
294-5151
CORNER OF EATON & WHITE
WHERE YOU'LL BE TREATED RIGHT

There are at least 1986 reasons to protect your eyes . . . but the best one is **SHADES** of Key West
a sunglass emporium
open 7 days
306 front street
Where the selection will dazzle you.

THE PIRATE LOOKS AT . . . ETERNITY

by John Hellen

When, in the colorful lives we lead, one of us goes, we can only marvel at how quickly it got to be four a.m. Never during the raging good-fellowship of saloon life does any of us believe that there is anything but plenty of time. But yearly, at least, one of our numbers is claimed and immediately he is held shoulder high above the crowd as a reminder that four a.m. does come. Whether it be tradition, fear of our own human demise, a sudden remembrance of our own human frailties, or even, in some biased souls, a kind of 'I told you so,' when someone we know dies we all pause, raise a glass and . . . continue. It is as the deceased would have wanted it, we say. And probably that is true.



Phil Clark

The deceased to whom reference is made here most certainly never would have associated himself with any sendoff (wake) that made use of black garb, veils, wailing walls or limousines. The Pirate was, if anything, true to his own Caribbean values. Compassion was well a part of his nature, but maudlin ceremony was better left to the mystics.

In the time I knew Phil Clark I never saw him out of character. Some would say he fell into self-aggrandisement after Jimmy Buffett pre-humously immortalized him. I know better. In 1967, when I was still in the Navy, I took a small apartment on Fleming Street above what is now the Cross Animal Clinic. Across the hall lived the Pirate. We did not become fast friends immediately, but, much like New England farmers, studied each other for a few months. I suspected him of easy illegalities. Whatever he suspected me of was of no importance to me until the day I first walked into the Chart Room and had my first beer bought for me by none other than the bartender on duty—the Pirate, my neighbor. So let us say at this point he had wooed me into a predisposition towards friend-

ISLAND CLUB INTERNATIONAL



ANNUAL MEMBERSHIP \$40. ICI MEMBERSHIP DEPT., P.O. BOX 4250, KEY WEST, FL. 33040
WRITE "SOLARES HILL" ON YOUR CHECK AND RECEIVE A LUCKY 13TH MONTH FREE

JOIN US THURSDAY, FEBRUARY 13th, FROM 5:00 - 8:30 AT
ONE OF OUR PRIZE PARTY LOCATIONS
EVERYONE IS INVITED

KEY WEST BLUE LAGOON PUB
LOWER MIDDLE KEYS SIDE DOOR LOUNGE, MARATHON

half shell fish market



FRESH
FISH, LOBSTER, SHRIMP,
STONE CRABS, CLAMS
& OYSTERS

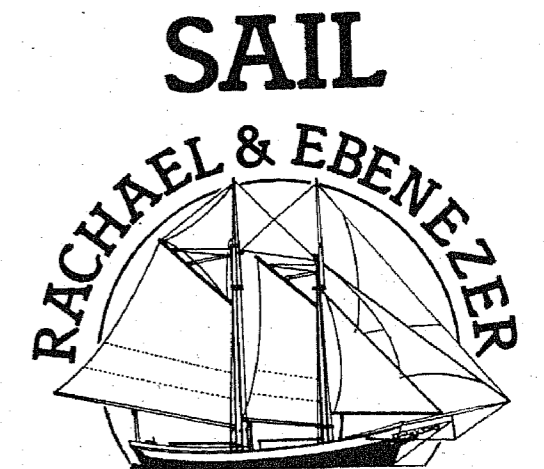
BEER & WINE

MONDAY - SATURDAY
9 - 6

SUNDAY
12 - 6

WE SHIP ANYWHERE IN THE U.S.
LANDS END VILLAGE FOOT OF MARGARET ST.
WHOLESALE • RETAIL • 294-5028

Mastercharge
Visa
American Express



Join us for a sail on a Tall Ship
Be a part of a LOA 105' Maine Coasting Schooner

Day Sail 11-4 \$35. Sr. Citizen & Children \$20.
Sunset Cruise 5-8 \$20. Sr. Citizen & Children \$15.

Group Rates Available
Call to make reservations 1-800-845-5520
U.S. Coast Guard Inspected Vessel

STAN BECKER
MARINE BIOLOGIST

CANOEING NATURE TOURS

Guide your canoe silently over clear, protected tropical island waters. Treat yourself to a feast of the Lower Keys' most serene natural beauty, guided by an experienced local naturalist.

Don't miss this unique experience!
9 a.m. to 4 p.m. • \$45.00 per person
(\$40 per person four or more)

EQUIPPED CANOES & LUNCH
For more information, write
P.O. BOX 62, BIG PINE KEY, FL 33040

CALL 305-872-2620

ship. For years thereafter I was privileged to sit among what, at that time in Key West, were considered to be the movers and shakers. What I saw was the sweet tongued Pirate, ever ready with a laugh, able to be conspiratorial with local politicians, after just having been scandalously flirtatious with their wives. A man so imbued with the reality of calluses on his hands from an earlier life of hard work that to dip those hands into a sink of ice in order to fix a Senator's drink brought oh such a sweet smile to his face. He conversed heartily in Spanish with older gold draped men from Miami. And the voice. It is said that within the rat race of life tall men do best. If height is a psychological advantage then so too must be voice. With Phil we are talking deeeep voice—basso profundo with allegro. Successful people often have to be their own best audience. Phil would often make bold statements which, had they come from an individual with normal vocal abilities might have been considered bland, or at best arcane. With him, vocal projectionist that he was, they became urbane. Then he would laugh. And there really was no choice but to join him.

As the years passed Phil would be in and out of town. Evidently these were his glory years. During the same time I became a bartender. He became my customer. Others in my trade gradually came to feel that Phil was becoming a problem when he was stoned. Well, yeah, I guess maybe he was a little bit, that is if you minded someone singing along with the Clancy Brothers and doing an Irish jig (much to the upset of waitresses carrying trays) even when the Clancy Brothers weren't on the tape deck. Yes, he was a problem but I, as a bartender, have never worried about anyone who while drinking is truly merry. Phil was never anything but merry. If that is a problem I wish it on about seventy percent of my customers.

The Pirate went and sailed the Yucatan Channel again. I'm sure if he had made it he would have done it even again. Of course, Vice-President Bush was there. I don't think Phil cared. He got convicted. He became the Pirate looking at fifteen to twenty, the joke went that week. He was over fifty then. What would you do? That's right, he split. We all figured Costa Rica. Not Phil, social animal that he was, he

went to another Bohemian enclave of similar-minded fellows. He was living aboard a boat in Sausalito until just last month. He was coming home from the bar at four in the morning, slipped on the dew-coated gunwale and fell.

We will miss Phillip, but by his own request not mourn him. I am sure he would feel that it is our turn to sing, before the bar closes.

The Antique Shop

O N K E Y W E S T

After dealing in fine antiques for many years in New England we have a new location for our business and wonders for you to behold!

COLONIAL AMERICAN TO ART DECO



300 Simonton Street, Key West, Florida 33040 • 305-294-7512

BASCO
assortment inc.
404 DUVAL • KEY WEST

JORDON'S

CAFE



Open 7 days

LUNCH 11:30 TO 3:00

DINNER 6:30 TO 11:00

808 DUVAL • KEY WEST • 296-5858

FIRST THREE CLASSES FREE

"Intelligent people will gravitate toward Key West Taekwondo."

"Key West Taekwondo is worth exploring."



THE CRITICS HAVE MADE IT UNANIMOUS.

"Key West Taekwondo is simply electrifying."

KARATE

CLASSES

Kids 14 and under
5:30-6:30 pm Mon.-Fri.
10:00-11:00 am Sat.
Adult Beginners
6:30-7:30 pm Mon.-Fri.
12-1:00 pm Mon. & Wed.
10:00-11:00 am Sat.
Advanced/Others
7:30-8:30 pm Mon.-Fri.
11:00-12:00 am Sat.

KEY WEST TAEKWONDO INSTITUTE

KEY PLAZA SHOPPING CENTER

NEXT TO GLAMA-RAMA

294-3509

MEN • WOMEN • CHILDREN

Sanctioned by American Taekwondo Association

DUVAL SQUARE

COMMERCIAL • RESIDENTIAL
CONDOMINIUM COMPLEX



UNIQUE 22,000 S.F. RETAIL AREA
Shops • Boutiques • Off-street parking

INDIVIDUAL TOWNHOMES
Separate Enclave With Swimming Pool

OCCUPANCY 1986

INQUIRE

DUVAL SQUARE CORPORATION

1075 DUVAL STREET

(ON DUVAL AT VIRGINIA)

PHONE: (305) 294-4233 : (305) 296-5667

a wengroup community



Rachel's Little Gallery

SALE
20%-30% OFF!
Paintings & Prints
 How can you afford NOT to afford these works by well known KEY WEST ARTISTS ???
 at these affordable prices! DROP in and SEE US.
 Open Tues. thru Sat.
 423 Simonton at Fleming

GALLERY HOPPING

by Gordon Lacy

I was libeled in the other newspaper recently by someone who mistook me for either a critic or a reviewer. I am neither; I am a gossip columnist and my object is to try to help SoMo painters sell their work regardless of what I might personally think of it. My ambition is to put Key West on the cultural map, to bring more painters here to share in the great light we have, and to see that we get the Fine Arts Museum we deserve. To wit, White Street Gallery's opening show was French painter Andre Henocque, who spent his week here painting Key West so that his next year's show will be local.

Fred Gros will show J. Goggin's RAKU ceramic pottery. Goggin had a very successful show here last season and Fred will again be presenting the William Lemke photographs in conjunction, from the 1st of February through the 13th, when Luciano Franchi de Alforo III will exhibit computer-generated images, photos and drawings. Of Cuban origin, this artist is known as a Polaroid expert and has indeed produced more than sixty works for this company. Fred had hoped to break the one-man show pattern. Optimist.

As for Karen at Artist Warehouse, she was submerged and said, "oh, make it up. Say I'm alive and well . . . no, it's all a pack of lies . . ." I gather she has not enough time for painting at the moment.

Next door at Burgess-Meister there is a large new Gucinsky that I like very much, plus John Burgess' striking collages and all sorts of lithos

ARISTOS GALLERY
 Barbara A. Cooper
 (305) 296-0218
 219 SIMONTON / OLD TOWN KEY WEST, FLORIDA 33040

of quality. John says that their naif Haitian painter Gerard, who started to work at the age of 65, has been selling well.



Gingerbread will feature Craig Biondi in a show of new acrylics entitled "Icons of the Florida Keys." Craig had a prize at the East Martello in January for a small painting on a Tennessee Williams theme, a departure for him in style and texture, and while we arrived fairly early, it had already been snatched up. There is a lesson here: I would advise buyers to get there early on the 10th of February. On the 24th Jim Salem will show his new acrylics and oils and Jim has gone tropical with birds and flora.

Farrington's has some new and very nice graphics by Ikki Matsumoto. People keep asking me what all these faceless condo purchasers are putting on their walls and I can never reply.



ROSE LANE ANTIQUITIES

Pre-Columbian Pottery & Gold
 Primitive Art from Africa
 Noon to 5 P.M. Or By Appointment
 524 Rose Lane • 294-1873
(Just off the 5th Block of Duval)

TOTO MUCH!
 THE GODDESS OF BLESSED ABUNDANCE \$18.00
 LIZARD LICKS SOFT SCULPTURE IN GUILD HALL GALLERY 614 DUVAL UP

FARRINGTON'S FRAME SHOPPE & GALLERY
 COMPLETE LINE OF ARTISTS MATERIALS
 • ORIGINAL WORKS BY KEYS ARTISTS
 • MARIO SANCHEZ EDITIONS
 • AUDUBON BIRD PRINTS
 • ANTIQUE MAPS & CHARTS
 • MUSEUM-QUALITY MATERIALS
 • NEEDLEWORK FRAMING
 • ALL WORK DONE IN OUR SHOP
 CUSTOM WOOD & METAL FRAMING
 711 DUVAL ST. 294-6911
FREE PARKING IN REAR • MAJOR CREDIT CARDS ACCEPTED

WHITE STREET GALLERY presents
ALICE TERRY
 "places of the heart"
 GREEK WORKS
 Opening 4 February 1986
 305-294-7115 10:30-6:00
 901 White St. Except Sunday

What the SHOULD be putting on their walls is all around us, and certainly here at Farrington's. Their parking lot, of which I usually make fun, has proven providential to me this time of getting our gallery set up. Ned informs me that they are having specials on restoring this month, so rush on down with your torn and tattered and burned and get fixed up.

The East Martello Tennessee Williams show was well hung by John Tosi and Lee Dodez in such a way that it looked better than it probably was. The prizes were almost as startling as the omitted prizes. Mr. Lieberman of the Metropolitan judged this show and seems to have been held up, tied up and robbed, hostage in his host's home for several long hours. This is lamentable. We owe him our thanks for having come to help SoMo. There is no justice. I was very happy for Stuart Vaughn and his "beset on paper" prize; a haunting evocation of "Streetcar." East Martello's annual members' watercolor show opens the 4th of February.

Speaking of the 4th of February, the usual Martello evening, we thought we'd try our own opening of Alice Terry's "Places of the Heart," featuring last summer's Greek works. We will open early so that people can swing by on their way out there. If Alice's husband, whom we also represent, is SoMo's enfant terrible, Terry is surely South Florida's grande dame of painting. Opening the 4th at 5:30 p.m. at the White Street Gallery, corner of Olivia, also featuring a new batch of inexpensive posters and affiches.

At the Lucky Street Gallery, John and Melissa will be showing towards the end of the month the new Key West gouaches of Thomas Colbert whom they showed last season. Meantime, their stable of Dalva Duarte, my pet, Jean Louis Lebrun, another, Terry Gindele, Grillo Demo and watercolors by Robert Schott, plus a new series of drawings done especially for the gallery by Thackston of Atlanta.

The Guild Hall Gallery will feature, among other works by Viann and Fritz Stange, a large three-paneled screen in stained glass, this couple's specialty. Sharon Wells will exhibit her color photos of Mexico which are semi-realistic and, I am told, well worth seeing. Poochie Myers' acrylics of SoMo and her international travels will also be on view. Not to be missed! Boris Kravitz made one of his infrequent

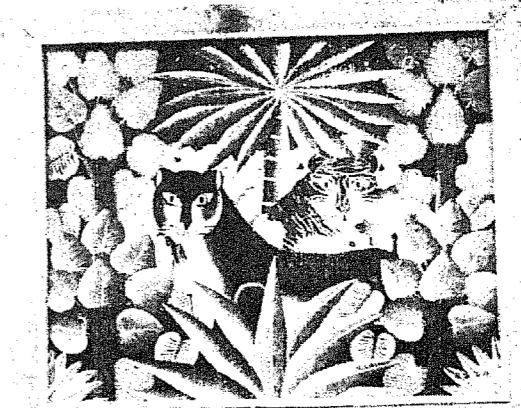
forays here to hang a new show at the Haitian Art Co. I've seen only two of the pieces which are the result of a collaboration between the wood sculptor Nacius Joseth and the painter Madsen Monpremier, who had a one-man show here last year, but I was charmed, totally. The Key West Art Center will concentrate this February on it's 21st ANNUAL SIDEWALK ART SHOW. This year I think it deserves to be in caps. All visual arts, lots of hard sculpture, Florence assures me, the 22nd and 23rd.

Florence Recher is (was, now) behind the first Crafts Sidewalk Show since the early 70's which took place January 25th and 26th, after my deadline and I wish all 70-some artisans from all over the States great retrospective success. This was sponsored by Key West Players.

On February 5th at Aristos, Jack Pardue of North Carolina will present a collection of highly colored pastels on raw linen. Pardue resides in Alexandria, graduated from the Ringling School of Art at Sarasota and has work in the White House and the Smithsonian; landscapes, still-lives and figures. On the 26th of February, a two-man show consisting of Nancy St. Lawrence's watercolors and the strange and decorative paintings of Trogg. The stable of painters here, including the above is Henri La Chapelle, Helen Birtles, Michael Shannon, Richard Tocci, Joseph Derr and Robert Katkowski's sculptures.

Jack Barron states that he is hard at work on his next month's one-man at East Martello. He

Haitian Art Co.



Open every day 10:30 to 6:00
 600 FRANCES ST. • 296-8932

has been working on a very elaborate local wedding with separate portraits of the families and a huge summing up of the whole spectacle.

Jo Loeber and his wife Irene Stanton have re-done their Atlantic Avenue studio and are readying next fall's show in Tessin in the Italian part of Switzerland. This involves spending the summer painting on the famous isle of Elba. Not hard to take.

At the big decorators' show in Miami the end of this month, Sanford, under the label "Sanford of Key West," introduces 24 new silkscreen fabric and wallpaper designs. Her glitzy bags may be seen (and purchased) at Spirit on Duval Street.

The Mosleys of Rose Lane Antiquities are going to share a February show with ex-Key Wester Sam Enslow at Fort Lauderdale's new museum. Their pre-Columbian pieces can only add lustre to this show.

Working on the theory that surprises are best I am going to present you with alternate possibilities in the case of the Ballet Florida company which will be in SoMo the 14th and 15th of this month, St. Valentine's and my respective birthdays, for the world premiere of Vincent Nebrada's choreography of Prokofiev's Romeo and Juliet. Everyone who remembers the magic of last year's program, the stunning costumes, the daring execution of the ballet Gemini, the precision, the line and personal beauty of this young and accomplished troupe, surely will be at the Tennessee Williams Center for this event-of-the-year. There will be a rousing "welcome home" for Alejandro (Pepe) Menendez, who dances

cont. on page 38

THINGS JAMAICAN
 A BRAND NEW, UNIQUE GIFT SHOP OFFERING HAND-PICKED CRAFTS FROM JAMAICA. EXQUISITE AND AFFORDABLE "THINGS" FROM COFFEE TO REGGAE TAPES!
 COME BY AND VISIT
 913 DUVAL STREET
 296-4275

Red Barn Theatre
 Through Feb. 16
THE FOREIGNER
 • The award-winning American comedy by Larry Shue
 February 26 - March 30
 AS IS
 A SOUVENIR... TENNESSEE WILLIAMS REMEMBERED
 WEEKEND MATINEES THRU THE SEASON AT 4:00 SAT. & SUN.
 SHOWS: WED. SUN. CURTAIN: 8:30 P.M.
 • CALL 296-9911 FOR RESERVATIONS BOX OFFICE OPEN 12.5 EXCEPT MONDAYS
319 DUVAL STREET (REAR)

east martello gallery & museum
 3500 S. Roosevelt Blvd. (at airport entrance)
Fla. Keys Watercolor Show
FEBRUARY
 East Martello Gallery and Museum
 3500 S. Roosevelt Blvd. (at Airport Entrance)
 Key West, Florida

LOWEST PRICED PICTURE FRAMING

KENNEDY STUDIOS
 716 Duval St.
 296-7251

COME VISIT & BROWSE
THE FLEA MARKET SHOP
730 Duval (corner Petronia), Key West
10 am. to 6 pm. daily

Records	JOSE MARTI LIBERATOR OF CUBA LIVED IN THIS HISTORIC BUILDING.	Used Book Exchange Shells Hardware Hand Tools Shell Jewelry
Old Bottles		
Collectables		
Toys		

294-8491
520 Eaton St.

CASH REGISTERS
SALES • SERVICE • SUPPLIES
RENT • LEASE



From basic cash registers to complete computer-linked systems for: Restaurant & Lounges, Hotels & Motels & General Retail

FOR INFORMATION CALL:
VOLPIAN CASH REGISTER CO.
296-6698
1100 TRUMAN AVENUE



KEY WEST FLORIST




294-5501
Key Plaza Shopping Center
(Formerly Dennis Florist)

Island Video
2 Convenient Locations
1114 Truman Ave. 3234 Flagler Ave.
296-9010 296-7719
The only Beta in the Keys Open
Male Only 9 - 10
Adult Tapes 7 Days a Week


or VCR head cleaner
in stock
on any blank tape
\$1.00 OFF

Sara Cook Inc.
PROPERTY MANAGEMENT & SALES
A Personal Firm With A Proven Track Record
Specializing In Full-Service Management
Seasonal & Yearly Rentals



294-8491
520 Eaton St.

JIM PICKING
Luani Plaza



Prescriptions Filled
Lenses Replaced & Repaired
Specialized Sunglasses
The Key West Optician
Ph. 294-7411
Hours: M-T-W-F 9 to 5:30; Thursday 1 to 9

Mexican Food & Cocktails



Open 12-12 Monday - Saturday
1-12 Sundays
509 1/2 Duval 294-9215

DOG RACING



NIGHTLY POST TIME 8:00 P.M.
THRU APRIL 19
SATURDAY MATINEE 1:15 P.M.

KEY WEST KENNEL CLUB
"Southernmost Track in the U.S.A."
Stock Island Phone: 294-8517

La Crêperie
FRENCH RESTAURANT

- Steak
- Seafood
- Wine / Beer

124 DUVAL ST. 294-7677
6 nights 6-10, closed Sunday
FRENCH CHEF/OWNER

LILLIAN MOWRER

by Ellen Sugarman

Lillian Mower, the widow of the world-famous foreign correspondent Edgar Ansel Mower, is a brilliant and fascinating personality in her own right. She has been coming to Key West for about five years now, spending the rest of the year at her home in Wonalancet, New Hampshire. Those of us here in the Keys who have had the privilege of spending time with Lillian have been entertained and educated by her wonderful stories: at 97, Lillian has a remarkable memory plus quite a store to draw from. Her life has been one adventure after another, crammed full of the stuff that literature is made of. Married in 1916, she was whisked off as a new bride to accompany her husband as he traveled around Europe covering the World War for the Chicago Daily News. Together they watched the turbulent era between the wars and recorded what they saw. Lillian is a wealth of historical and political revelations. She has been a 'writer on world affairs' and has written a number of books, among them the best-seller "Journalist's Wife" (published in 1937); "Arrest and Exile" (published in '40); "Riptide of Aggression" (published in '42); "The U.S. and World Relations" (published in 1950); and, with her husband, "Umano and the Price of Lasting Peace" (published in 1973.)

It would seem that right from the start Lillian was remarkable. As a child she was a musical prodigy: she could play anything she heard. By the age of 11 she was a professional pianist, playing at parties "for hard cash." The first time

her mother allowed her to play their piano, Lillian was about four. She sat down and played "Twinkle, Twinkle, Little Star." Her mother was astonished and asked where she'd learned it. She had heard someone sing it.



Lillian Mower

After a family bicycle trip out into the country, Lillian had her first public concert at the age of nine, when "it poured down rain and while we were waiting for it to stop they got up a concert. Someone must have said 'That odd little Thompson girl plays piano.' My sister was the gorgeous one, I really was an odd looking thing—so they

called me in and dusted me off and asked me to play. I played three Chopin waltzes, from memory, and everyone was amazed because I was so young."

Later, she went to Paris to study music, with a teacher who terrorized her. "Luckily, she got sick and her husband took over my lessons. I liked him. Anyhow, at our first lesson he said 'Play something,' so I played a Chopin mazurka. I was a great admirer of Chopin—not just his compositions, but his politics also. At the time, everyone was very concerned about the partition of Poland and he'd taken a strong stand. But after I played, with what I thought was a great deal of feeling, my teacher said, No, not like that. It turned out he'd been a pupil of Chopin's. He sat down and played it so delicately that I was amazed. It surprised me that anyone who was so fierce politically would write music to be played so gently."

She intended to be a musician, but her teacher discouraged that, pointing out that her hands were too small. "Look at that hand," he said, holding it up. "And it's not going to grow. You can barely reach an octave with that hand. Better turn to something else."

In those days, "everyone was always asking you what you intended to do when you were out of school. That interested them, because it was the first time nice girls from the upper classes were going to have jobs."

The Something Else Lillian turned to was English Speech Training, which was very popular because "everyone thought English speech sounded so terrible." Lillian studied at the London School of Speech Training; one of its famous alumni was Sir Lawrence Olivier. When she completed the course, she got a job in some schools in Liverpool. She commuted there once

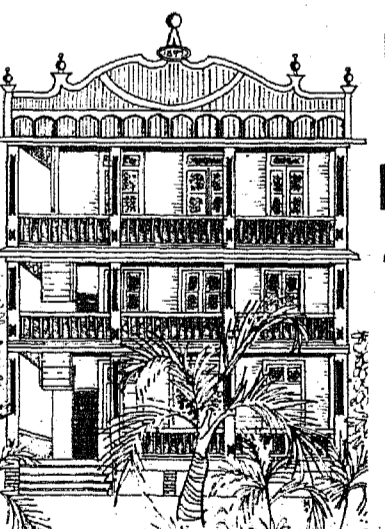
a week for nearly a year, which was fortuitous, because it was on the commuter train that she met the man who would become her husband: Edgar Ansel Mower, who became one of the world's most famous foreign correspondents. ("He came from Bloomington, Illinois; only two people have ever been known to come from Bloomington—Edgar and Adlai Stevenson. They were great friends.")

When they met, Edgar was fishing around for a career. "He was really only interested in philosophy," but couldn't earn a living at that. His father wanted him to study law, which didn't appeal to Edgar. His brother, Paul, was running the Foreign Service Bureau of the Chicago Daily News and suggested he go to work for them. At the time, the Daily News was a very innovative paper, thanks to its editor Victor Lawson, who had the idea of devoting his entire second page to World Affairs.

The day Edgar and Lillian met, he was on his way to Liverpool to catch a ship for Paris. In his case, it was love-at-first-sight. Unbeknownst to Lillian, (who would have been absolutely horrified) when he wired his brother the next day for some money, he added that he had just met the girl he intended to marry.

They met over a suitcase: one of Lillian's small cases which she had put in the overhead rack started to fall and Edgar rescued it. Later on during the train ride, he came over to her and said, "You interest me very much—may I talk to you?" She tried to figure out from his accent where he was from and decided he must be a Pole. Then she decided he was probably a "typical businessman" and wouldn't have a thing of interest to say. Nonetheless, she didn't want to be impolite, so she agreed to let him sit next to her and talk.


Island City HOUSE



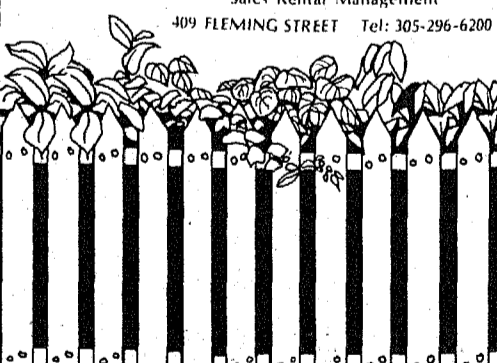
"A Unique Place to Stay"

411 WILLIAM STREET
(ON OLD KEY WEST)
294-5702

BENDER-TANIS INC.



All you need to know in Real Estate.
Sales Rental Management
409 FLEMING STREET Tel: 305-296-6200




the Pampered Pet



your full service pet shop
Select a Friend from the large variety of pets of all types
WE DO DOG & CAT GROOMING
KEY PLAZA 296-6912

GIRL FRIDAY




Professional Typing & Bookkeeping Service
Temporary Personnel Agency

296-9878

New Address:
444 WHITEHEAD ST., KEY WEST
Word Processing Service
Please call for appointment
9:00 A.M. til 5 P.M. • Monday thru Friday
CONVENIENTLY LOCATED NEXT TO THE NEW POST OFFICE

Rich Richard's Cafe



Traditional American Cuisine.
Cocktails, Fine Wines,
Piano selections with Lyle Weaver.

Reservations 294-406 320 Grinnell St.
6 p.m. daily, Brunch Sundays 11:30 to 3.

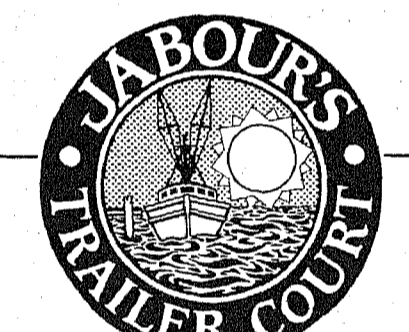
Garrison Bight Marina



Sales,
Service and Storage.
711 Eisenhower Dr.
294-3093

Wkdays 8-6
Wkends 7-6

JABOURS TRAILER COURT




WATERFRONT CAMPGROUND & TRAILER PARK
IN DOWNTOWN KEY WEST

CAMP & WALK TO OLD TOWN ATTRACTIONS • POOL • HOURLY APARTMENT UPGRADE RENTALS
RENT VANS MOTOR HOMES & TRAILER SITES • FULL HOOKUPS • HOOD SHOWERS • DUMP STATION
OLD TOWN BICYCLE RENTALS

223 ELIZABETH ST., (305) 294-5723
RESERVATIONS WELCOME

Rich Richard's Cafe



Traditional American Cuisine.
Cocktails, Fine Wines,
Piano selections with Lyle Weaver.

Reservations 294-406 320 Grinnell St.
6 p.m. daily, Brunch Sundays 11:30 to 3.

benetton

626 Duval Street

"To my surprise, he started taking about Paris and, of course, we got on famously. He said most English girls were clams, but happily I wasn't. I didn't even know what a clam was, but I decided it was best not to be one."

One thing led to another and the two of them seemed to meet everywhere after that. Later that evening, Lillian discovered one of her suitcases was missing and she returned to the station to get it. There, "walking round and round" was Edgar. She asked what he was doing there, he announced that he'd missed the ship and had to stay in Liverpool for a week—and had been looking for her. "I didn't encourage him, because I thought that behavior of his was something my mother would have deplored," she recalls, but she did recommend a nice place for him to stay. The next day when she went to the library to do some work, there he was. And the next day she met him at the park, also quite by chance. She began seeing him and they did marry—five years later.

It was a marriage that was to last nearly a half century, up until Edgar's death. They had wonderful adventures together and were extremely close friends. In later years, when they were living in New Hampshire, neighbors would marvel at them and their constant conversation, asking "What do Lillian and Edgar still have to say to each other?"

For one thing, they had plenty to reminisce about. Their life together had been full of travel, ideas, people and places and world events. Dur-

ing the World Wars, when Lillian traveled with him, she learned a great deal from her husband. There seems to be an endless source of stories which are spun out one after another at the drop of a hat: at 97, Lillian can and does capture an audience and hold them spellbound with the tales.

For instance: shortly after they were married, "things were becoming very serious because War was about to break out." The young couple were living in Italy (Lillian's favorite country), and Edgar was to cover the War for the Daily News. He was their foreign correspondent, but during that war he didn't use his name. "People all wanted to go out and see the war, people are so absurd," Lillian remembers with a certain disdain.

Living in Italy the Mowrers got to know Mussolini quite well. "He was a man you could speak with, he was really a shrewd peasant. In those days, everything was available to those powerful Fascists. There were all sorts of beautiful women around and they could have every one of them. This was Mussolini's downfall. He got attracted to the power and did some very bad things. Like having King Alexander murdered—he arranged that. But, after the war, the socialists made wonderful changes in Italy. They modeled them after Russia, which was socialistic then, and they instituted shorter workweeks, paid vacations—the Italians had never even heard of those things.

"It was really Kerensky, the socialist, who

made the improvements in Russia—not Stalin. You know, my husband and Kerensky had the same publisher and one time they were both given a party in honor of their books coming out. At the party, the publisher came up to me and said, 'You speak French, Lillian, will you do me a favor? Go over and have a chat with Kerensky. He's so worn out from speaking English all night. So I sat down next to him and had a visit. Well, later on everyone kept coming up to me and complimenting my husband's book and it wasn't until the next day that I realized they all thought Kerensky was my husband . . . It was Kerensky who brought about the abdication of the Czar."

Eventually they were asked to leave Italy. "Mussolini said to my husband, 'You have to go—you know too much. He wasn't nasty about it, it wasn't a threat. Just a fact, so we left."

The Germans were less tactful. For one thing, "Goebbels once said he'd give a whole division of troops to get his hands on Edgar Mowrer. That was because Edgar had done this wonderful story about the Nazis taking money out of Germany. You see, Edgar maintained that there was nothing you couldn't write about, if only you got your facts straight and were polite and didn't make any accusations. He did that beautifully in this particular article. He said things like "Suppose that a high-ranking party official were to take such and such an amount of money on such and such a day and do this and that and secure it for himself . . . he didn't accuse any-



LIGHTHOUSE CAFE
SOUTHERN ITALIAN DINING
917 DUVAL 296-7837 KEY WEST

LUNCH 11:30-2:30 MONDAY - FRIDAY
DINNER 6-11 EVERY NIGHT

PADRON'S MEATS
916 KENNEDY DRIVE • 296-9732

WE HAVE:
Fresh marinated ready-to-cook pigs for your holidays
Capons, fresh hams and turkeys
Steaks and ribs for your cookout!
PERSONAL MEAT CUTTING SERVICE

COME SEE OUR LINE OF PREPARED FOODS READY TO COOK:
Chicken Cordon Bleu • Stuffed Pork Chops
Meatloaf • and more . . .



PARTY PLATTERS FOR ALL OCCASIONS

For elegance without extravagance

THE QUEEN'S TABLE

THREE MEALS DAILY
7 DAYS A WEEK
BREAKFAST
7 a.m. to 11:30 a.m.
LUNCH
Noon to 2:15 p.m.
DINNER
5:30 p.m. to 11:00 p.m.

Cocktails in the popular WEST INDIES LOUNGE
Noon 'til 2 a.m.

AT THE SANTA MARIA MOTEL (305) 296-5678
1401 SIMONTON ST. KEY WEST, FLORIDA

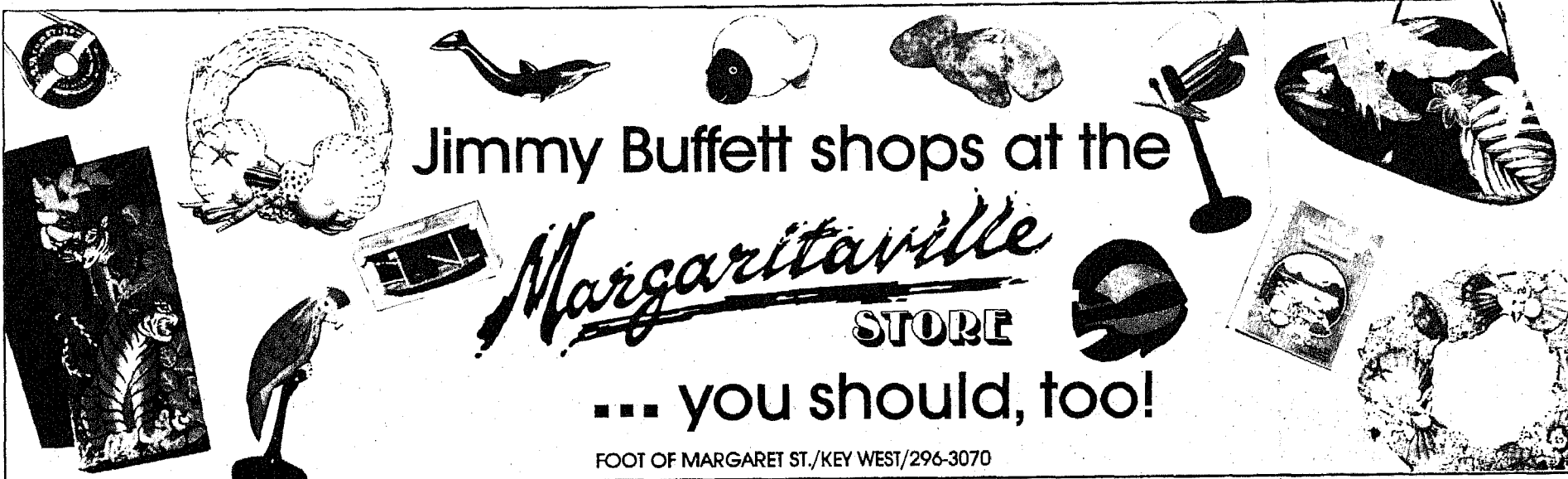
Island Properties
of Key West, Inc.

- 3 bedroom 1 bath renovated Conch home on deep lot. \$165,000
- 3 bedroom 3 bath large versatile Conch home. Old Town. Asking \$184,000
- 2 bedroom 2 bath townhouse, new construction includes designer furniture, pool. \$185,000
- Duval Street restaurant plus owner's apt. Victorian classic. \$350,000

James A. Blum
Licensed Real Estate Salesman

Seasonal rentals of exceptional calibre.
Sales & Management.

Mailing Address: P.O. Box 1737/Key West, Florida 33041-1737 Located at: 400 Simonton Street/Key West, Florida (305) 294-3600, 296-7766 and Home: 296-4578



Jimmy Buffett shops at the *Margaritaville* STORE

... you should, too!

FOOT OF MARGARET ST./KEY WEST/296-3070

one, but when he was through, the whole cat was out of the bag. Goebbels was furious. He told Edgar he even considered having him arrested and beaten. When the Germans gave you a beating you were ruined for life—they'd concentrate on internal organs, like the kidneys. Goebbels said to Edgar, "What would you have done then?" Edgar just said, "I would have crawled out and somehow gotten to a typewriter and written a piece about the Nazi's latest victory. At that Goebbels brightened considerably. Then Edgar continued, "The victory of five armed men against an unarmed journalist. Goebbels was furious, but that was Edgar—always courteous.

When Hitler was giving a speech we would always be seated in the front row. You have to remember, Hitler was not a German, he was Austrian—and a bastard at that. He didn't even speak the German language very well and he wasn't a German citizen until a month or so before he was elected. When he would start a speech, he'd start slow and keep his voice low. When he was absolutely quiet, he was very sweet. He had this very sweet smile. Then he'd gain momentum and begin to rant and rave. His effect was only on Germans. Germans were hypnotized by him. I'd look around at the audience and the German women would be sitting there and staring and saying, Right Right Right, over and over again, in German, of course."

The Mowrers were in Paris just after France fell in 1940. "We had to get out of Paris before

the Nazis got there, so we left in a hurry and left our things behind. We had a rather nice large apartment there and a French cook. She wasn't some old family retainer who'd been with us forever or anything like that, but she was loyal. She had once told one of my friends that she liked me because, although I was 'tres difficile,' I was also 'juste.' When the Germans got to Paris, they were in our apartment looking for Edgar within an hour. The cook told them we had left and they would be out of France before we'd be back. She had once said to me, 'At 58, do you think I'm afraid of a bunch of Germans?' The German soldiers in Paris were very reasonable. They were shocked that Hitler had ordered the destruction of the city, and they didn't carry it out. Anyway, after they let the apartment, our cook got together a bunch of her friends and they removed everything from the apartment—all the furniture, Edgar's library, our paintings, everything. They put them all in one of the servant's rooms up in the attic and when we came back after the war, nothing had been touched."

Earlier, Edgar had been sent to Albania to cover the Albanian revolt from Italy. At the time, his editor questioned sending him; "He said to Paul, would you risk a man of Edgar's quality on a third rate country? Then Paul explained that I would be going with Edgar, and since Albania was still governed under the Law of Lek, which says that in the presence of a woman no man may draw a sword, Edgar would be perfectly

safe . . . We traveled across Albania on horseback. It was very wild. Albania is a semi-Balkan country, the people were very primitive. They ate nothing but lamb, ram and mutton—oh, they grew a few things, too. We had to sleep in our clothes, usually on the floor. There were no bathrooms or anything like that. We'd ride one hour, then walk one hour. It was very beautiful. It's a mountainous country, full or flowering plum and cherry—with snow on the top of the mountains and the bright skies and all the flowers. It was quite lovely.

At one point we came to the home of Sali Kopachi, a very rich man. He had as much land as thirty bullocks could plow, and dark slaves, too. Our guide went to the gates and said that strangers wished hospitality for the night and we were taken in. That day we'd ridden ten hours, with nothing to eat since breakfast. When we set out in the morning, our host had given me a large comb of honey—unwrapped. An awful thing to carry on horseback. I had to dump it but I felt terrible about doing it, especially as the day went on and we had nothing but our water . . . Anyhow, we were absolutely starved. Kopachi had us in and sat us down; we tried sitting cross-legged, but that was difficult after being in the saddle ten hours. He spoke German and he had such exquisite manners. We knew there would be food, we could hear it being prepared out in the kitchen. But Armenians would almost rather talk than eat and, after all, we'd been traveling across the country, we

The Best In Live
JAZZ
CAPTAIN HORNBLLOWERS
 300 FRONT ST.
JAZZ
 BOOGIE-WOOGIE DAILY
 AND
 LIVE JAZZ NIGHTLY

brought news. So we had to sit and talk and talk.

We'd stayed here and there. One night we stayed with some people who'd had their home burned down in a feud. That's what they do in that country when you're in feud and someone doesn't like you. The lady of the house had a mattress sent out to the barn and she gave us these gorgeous silk sheets. In the middle of the night I woke up bitten to death because the sheets had been full of bedbugs.

"In Kuex, we were put up in the palace and there was a bathroom... that was lovely. Azgu, our host, was very entertaining. He'd made himself the first King, King Zog. He told us he intended to build roads (we were the first to agree with that idea, having spent thirteen days traveling by horse across the country), and schools. It was very important to him to have the people learn to read and write. He put his little army in such nice uniforms and he opened the

first brothel. He sent engraved invitations to the diplomatic corps to come to the opening of the brothel. But the American ambassador refused, saying Americans don't go to brothels. He was so moral and solemn that he missed the point: he could have gone to the opening and not frequented the brothel, he didn't have to insult the King. Americans can be so stuffy.

Armenia has many solemn Bessas (laws), like the one that was protecting Edgar. For instance, a woman there had the right to take a holy Bessa, forswearing herself of sex and becoming what they call a 'holy Virgin.' Then they will allow you to live like a man, carry a sword and so on. If, however, she does have sex, she'll be shot—but, as a man who's been unfaithful to the law, not as a woman.

During the Balkan wars, Edgar had saved the country. That was why they had received us with such kindness this trip; little countries remember things like the Italians had been angry and fined the Albanians a monstrous sum of money, which they couldn't possibly pay. They had told Edgar the problem, and he went to our Embassy and read up, until he found that England, and France and Belgium had each had sums they couldn't pay levied at times—and they'd gone to the other country and simply told them they couldn't pay that much. International law is dependent on this sort of precedent, so when Albania was summoned before the Italian Senate, they simply politely stated these precedents. The Italians had to let them go. At the time, they begged Edgar to be their king. He asked me if I wanted to be Queen of Albania. I asked if I'd have to live there. He said, I'm afraid my dear they want a resident queen. So we made a very polite refusal. We're so deeply

honored, We are so touched by your offer... that sort of thing!"

A natural storyteller, Lillian began her writing career formally when she was living in Italy after the war. It happened that Edgar got an offer from a publisher to write his autobiography and he turned it down. Then, Lillian said, she'd like to write it, and told him her idea for "Journalist's Wife." Edgar thought it was "a marvelous idea" and so she wrote around for a publisher and received a number of positive responses nearly immediately. "I got \$8000 for the book from Morrow," she remembers, proudly. "And in those days, that was a fine sum."

From keeping journals and writing letters she evolved to doing some newspaper writing. At a banquet with an ambassador, Lillian was in fine fettle one evening, recounting a gruesome story about a "Mora" player (that's a game where two players throw up the fingers on one hand and bet on what the sum will be) became so heated over a game that he disemboweled his opponent. (This is one of the reasons that Italy actually had to outlaw the game.) Overhearing the story, Edgar asked where she'd heard that, and she replied she'd read it in the Italian daily—a newspaper that Edgar and most of their friends disdained, with, it appears, good reason. Nonetheless, it struck Edgar that Lillian could help him out by using these sorts of local stories as "fillers," which the News had been asking him to write and he'd been unable to find the time for. In the future, Lillian did that; no one at the paper ever guessed the true authorship of these fillers, which were, by the way, well-received both by editors and readers.

Then they moved to Berlin and immediately Lillian, an avid theater-goer, discovered two

things about the city: there were 53 marvelous theaters in Berlin and she couldn't afford to go to any one of them, because seats were around \$50 apiece. So she came up with a plan. "I hopped over to London and went to the editor of the London Referee, which was a paper that covered theater in London and Paris. I suggested that he let me do the German theater for them. At first he told me to go home and send him a few columns, but I refused. I said, I'm going home this evening and I'm going back with a job. So he let me go over to a typewriter and just write something for him, and I did and he liked it. So I returned to Berlin as a theater critic. I always had two seats on the aisle for every performance, and nowadays, we have a summer theater back home, in Tamworth—and I still keep the two aisle seats."


She did other newspaper writing as well. She covered all the big peace conferences for one of the London papers. And she wrote another book, one about WW II—because "I wanted to write a book about what war was really like." She was proud to have her daughter Diana, who was a student at Radcliffe when the book came out, inform her that it was required reading in one of her courses.

In 1949, Paul, who had covered seven wars, decided to retire to America. He had married Ernest Hemingway's ex-wife, Hadley. "All he wanted to do was to fish and hunt and write poetry," Lillian explains. So he and Hadley spend six months traveling around America trying to find the most beautiful spot in the country to settle down. They chose New Hampshire and bought a wonderful old house there. At Paul's insistence, Edgar bought a place 4½ miles away. That was their home for the rest of

their life. "The two brothers were so close, they were very good friends," says Lillian.

There were certain things about America that appalled Lillian, although she loves her home in New Hampshire—except in the winter, when the roads are impassable and it costs nearly \$1000 to heat the place. ("Although it's just a small house, only five bedrooms.") For one thing, she thought most Americans were simply too informal. She remembers meeting the American Ambassador at a dinner in Italy and having him call her Lillian when he hardly knew her. "I wondered what kind of a man is he?" she recalls. Then, there was that American tendency to be so impressed by titles and such. "After all," she explains, "titles are inherited. Every son of a count becomes a count, every son of a duke becomes a duke and so forth—it just goes on and on. And soon everybody has a title. Edgar's office boy was a count." She describes Sinclair Lewis' wife as a woman for whom "titles went to her head like strong drink." And finally, the most appalling fact of all to her is "how little people in this country followed anything political. Even the Congressmen and Senators don't seem to know what's going on in other countries."

Living in different countries and traveling all over the globe, Lillian had to contend with some difficult times. For instance, during WWI Edgar came down with "that terrible Spanish flu," the one that was killing off the population in droves. She was living in the countryside outside of Rome, and when he became ill there was no one around to help her care for him. (With a smile, she remembers her young housemaid explaining to her that she was about to be married and had to keep her body clean for her future hus-

COOK'S BAZAAR **COOK'S BAZAAR**

 516 FLEMING (305) 296-6656
 KEY WEST, FL. 33040


band, so she couldn't minister to Mr. Mower.) Lillian herself was ill at the time, and it was hard for her to nurse Edgar, especially since he became delirious and wandered around on the balconies and put himself in danger. Finally, though, help arrived, in the person of a well-known war photographer (who Lillian herself had never met, but knew of) who knocked on their door and announced that he'd heard Mower was sick and he wanted to tell her there was an American hospital a few miles away. So together they bundled Edgar up, borrowed a vehicle, packed it with mattresses and hot water bottles and set off to find the hospital with Lillian's chauffeur at the wheel. The old Italian doctor warned them that the trip would kill Edgar, but Lillian answered that if he didn't get to the hospital he would die. She had had a dream which saw Edgar perfectly restored, so it

Florida's Keys Finest Since 1940

BEACHCOMBER
 JEWELERS

OFFERING
 Fine Jewelry
 China, Giftware
 and
 Custom Designs

Key Plaza Shopping Center
 296-5811



KEY WEST
 KITE COMPANY INC.

Functional Flyers
 Decorative Windssocks
 Stunt Kites
 Innovative Designs

HEAVENLY BODY KITES
 409 GREENE
 AIRWAVES / 211-1 DUVAL STREET
 (305) 296-2535

JOHN VAGNONI & GARY OSBORNE'S

HATS & HAMMOCKS
 OF KEY WEST
 INC.



Hammocks from \$18.95

FEATURING

— Handcrafted Designs —
Yucatan Matrimonial Hammocks
"The Gentle Swing"

100% Virgin Wool Tapestries from
 The Loom of Zapotec Indian Masterweaver
 ISAAC VASQUEZ

Panama Hats • Original Art • Wall Hangings
 605 WHITEHEAD ST. • KEY WEST, FLORIDA 33040
 305-294-2627

VISA / MASTERCARD 10-5 MONDAY THRU SATURDAY

Key West Players Present
 at the Waterfront Playhouse

WOMEN BEHIND BARS

By Tom Egan
 Directed by Rae Coates

February 3-16, 8:30 Curtain

Tickets \$7/Box Office: 294-5015/ Open January 27th noon to 5 p.m./ During performances, noon to curtain
 by arrangement with Samuel French Inc.

A'N X-RATED COMEDY

had given her hope. When they finally arrived at the hospital, she had lost her voice entirely. Her chauffeur held up their passports and repeated the word "Americans" until Edgar was taken in. "Edgar lay in bed for days and talked about the war in three different languages. The soldiers used to come into his room and crowd around the bed and listen, entranced." It was Christmas time. They always used to have "a special Christmas, we'd give each other little joke presents, that sort of thing. Well, the doctor said Edgar could sit up in bed and eat some ice cream. That was encouraging. He came through that all right. When he was well enough, I moved him to Rome and he lived a healthy life."

In fact, Edgar Mowrer lived well into his eighties. At the end of his life, when he was quite ill having had pneumonia and shingles, they went to Malta for the winter as they had always done. Although he protested, Edgar had to be in a wheelchair. He was looking "very peaky," Lillian recalls. But every now and then during the vacation he'd have "wild bouts of good humor, where he'd joke and laugh and make the most appalling puns." For the most part, however, he was depressed and had a lot of pain. Finally, one evening in their hotel, he was sitting up in bed when suddenly he "just fell back like a bird." Lillian thought he had died. She rushed and called an ambulance and they rushed him to the hospital.

"I sat in the waiting room and waited. Finally, a doctor came out. He spoke a little French—I never could speak Portuguese. He kept trying to say something to me, but his French was extremely limited. Then I realized he was asking if we wanted a private room. I told him of course we did; I had been certain that Edgar was dead . . . then a little while later, they wheeled Edgar out. I couldn't believe how he looked. He was 83. When he'd gone off, he had looked like an old man who was very ill. But now, he looked about 40. He had gotten a tan in Malta and he was sitting up and his dark blue eyes were blazing. I knew immediately what had happened. You see, all his life, Edgar had pondered just two questions: the question of time and what contains space. He had figured out time long ago. And now, I could see, he had answered the other

question for himself. The doctor told me Edgar couldn't speak. But he looked so wonderful. The youth had come back. He lived another five hours, oh, it was a wonderful time, those five hours. He had been such a worn fragile creature who had suffered so when he'd gone in, and now his youth had come back and he had that brilliant look."

Lillian sits silent, pensive for the only time during our talk. She smiles, remembering.

"After Edgar died, I returned to Malta one more year—but it had been spoiled by the Russians. They were teaching the peasants to hate Americans."

That was when she decided to try wintering in Key West. Hadley's son Bumby was there, and he started talking about the place and suggesting I go there—and I asked him one question. Can I swim there on Christmas Day? He answered in the affirmative—and so here I am."

And a welcome addition to our Key West winters she is, as many of her friends here will attest.

-DEFLATION-

A great party it was—To that I can swear—My lover, my husband, my doctor were there—The gossip was juicy, the food was divine—The bar was drowning with booze and wine—Until midnight I played the role of a "Belle"—Gently but surely oozing charm and "CHANEL"—At 1:30 I felt a terrible pain—Collapsed on a settee,—on which Recamier had lain—My lover, poor darling, rushed to my side—My husband hopefully hoped I'd died—My doctor just said: I know your troubles! It's gas, drink the next one without bubbles! I fled in a taxi, holding my head—Belched thoroughly, loudly—And went to bed—

-Viola Veidt

COME TO THE CABARET, MY FRIENDS . . .

by Carol Shaughnessy

Outside, the building still looks like a warehouse, long and low: rows of red brick that have not mellowed, not aged gracefully, but have just gotten old; rusted metal doors, closed and uncommunicative. The whole structure is



Jan McArt

battered and scarred with the ungentle touch of over a hundred years of Key West storms.

The interior is clearly under construction. Naked tan boards are stacked on a dirty terrazzo floor. Metal ladders stretch up and up for no apparent reason, and a gritty film of sawdust scratches every available surface. Incomprehensible blueprints supposedly delineate bar areas, dressing rooms, pillars; as yet, there is no physical evidence of these things. A grand piano stands, shrouded and forlorn, in one corner. The

long-awaited carriage lamps have finally arrived—and are still in their boxes.

But there is something here in this messy tangle of wood and wires and uncompleted projects—some unnameable essence composed of expectation, energy, and a little bit of magic. Inside, the building already smells like a theatre.

And a theatre it will be, if the plans made by Jan McArt and her enthusiastic assistants bear fruit. Jan McArt, called by many the first lady of the Florida stage, is coming to Key West. She comes by way of Broadway. By way of numerous television variety shows. By way of Boca Raton and Fort Lauderdale, where as an actress, producer, and businesswoman, she already has two successful theatres. Jan McArt's Cabaret Theatre is bringing new and vibrant life to the old Mallory Square Community Center, the original Wall and Company warehouse that carries only fifty years less than Key West itself.

Matthew Jampol, a talented classical guitarist, first brought Key West's potential to the attention of Jan McArt. "I came here about three and a half years ago," he recalls. ". . . had performed at the Edinburgh Festival for three years, and there's nothing in the world as great and wonderful as a festival town. And I came down here, and in just ten minutes, I could see that this place is a natural for it. It's perfect . . . the location, the weather, the trees, the architecture . . . the culture, the writing, the painting . . . I thought it would be a natural."

Matthew speaks of Key West as having the potential to become another Santa Fe, another Edinburgh, a cultural Mecca. He feels that the artistic level of community awareness is very high here, and is concerned that the community as a whole become involved in the new theatre.

Although it will open with traveling productions from Jan's other theatres—the grand "Evita" in late February, for example—professionally mounted shows are not by any means the sole offerings of Jan McArt's Cabaret Theatre. The theatre is to be open 365 days a year, and Matthew mentions events such as a music festival, cabaret theatre, and open auditions for local actors. Ideally, he says, this theatre could provide year-around employment for Key West actors.

Matthew has gotten a great deal of support from the established theatrical community—

BRITCHES
a contemporary clothing store
1101 KEY PLAZA
SHOPPING CENTER
294-6837

Valentine Gift Certificates
In Any Amount

the Waterfront people, the Red Barn. As for the Tennessee Williams Fine Arts Center, ". . . they've laid the foundation for the arts of Key West . . . we're in a sense building on the foundation . . . and we'll continue to support them in their efforts and work with them. The potential is there for Key West to reach international theatrical greatness . . . we all have to be working together."

An advisory board chaired by Emma Cates helps steer the theatre in a direction that will benefit the community. Already several events that are traditionally held in the building have been assured of a place there in the coming years—the Blessing of the Shrimp Fleet, the conch shell blowing contest, the high school graduation. Making the theatre a community cultural center is the goal of Jan McArt and her group—after all, Jan herself is an Honorary Conch, and knows how important traditions are.

At first the home of the theatre was to be the lovely San Carlos Opera House, but continued opposition kept that dream from coming true. The old Community Center, however, has proved an exciting and more than adequate second choice.

Steve Lange, designer of the theatre, could be accused of carrying on a love affair with the building. He speaks of walking through the warehouse at night, just listening to what it has to say to him. "The building has a vision . . . we

Opening
in February

Cocoanuts
BAR & RESTAURANT
CASUAL TROPICAL DINING
AT IT'S BEST
MESQUITE GRILL
SPECIALIZING IN
SEAFOOD & PRIME MEATS
294-3695
900 DUVAL ST

listen to it to tell us what's right. It's my purpose to stay with the historical integrity of the building."

To that end, as much of the original wood is being reused as possible. The original doors and beams are assuming the dull gleam of varnished natural wood. The old terrazzo floors will remain untouched, as will the brickwork that rises to the ceiling. And if they can be successfully rewired, two of the original exterior lamps will flank the main entrance of the theatre.

Steve exudes a quiet competence as he walks the building followed by Willow, his half-collie, half-beagle shadow. "I have a lot of respect for anything that's still standing that's been around for a hundred years . . . we're reworking the interior so that we complement what is already here . . . using the openness of the building to make the most flexible arrangements possible for many types of entertainment."

The exterior of the structure will stay essentially the same, and only minimal physical change is planned for the interior. So well is the entire restoration in tune with the historical perspective of the old building that Dr. Lee Dodez, a representative of the Old Island Restoration group, has no problem accepting it. In fact, he has offered to loan Steve Lange an antique chandelier that once hung in the historic Breakers, to enhance the period look of the theatre.

Both Steve and Matthew, as well as everyone

Don't Tell Us to Butt Out

Because, if you're in the market for commercial insurance, your business is our business. So, in order to determine just which coverages you need, we'll learn everything we can about your operation. Only then will we recommend the program that's best for you.

But it won't take long. After all, we've been doing the same thing for small and medium-sized businesses throughout the local area for many years. And we're backed by the full resources of business specialists at one of America's leading insurance and financial services organizations.

You and us and CIGNA, that's quite a team. We represent the CIGNA Companies. But we work for you.

THE PORTER-ALLEN COMPANY
INSURANCE

Representing Since 1891
Insurance Company of North America
Aetna Insurance Company
CIGNA Companies



Key West - 294-2542

Marathon - 743-9008

Beef ~~~~ Sandwiches ~~~~ Chicken
Fresh seafood from Key West waters.
Real key lime pie and desserts made on premises.
Our famous cole slaw, potato salad and baked beans.

Corner of Truman and Simonton. Closed Tues. & Wed.
A pleasant atmosphere to enjoy.

A GREAT PLACE TO MEET
OPEN DAILY 4 PM-2 AM WITH A NEW MENU FEATURING
NEW AMERICAN CUISINE AND LOCAL SEAFOOD
AT THE BAR
VINTAGE TUNES ON THE JUKE BOX, INEXPENSIVE
COCKTAILS AND LATE NITE MENU TILL 2 AM

chaire
BAR & RESTAURANT

Comedy Cabaret
11 pm-3 am

900-904 DUVAL • 296-5558

SHAMROCK TYPING SERVICE

"We meet deadlines"

- All Typing Needs
- Temporary Office Help
- Mail Forwarding
- Light Bookkeeping
- Transcribing
- Typing Lessons

KEY WEST'S MOST PROFESSIONAL TYPING SERVICE

714 Elizabeth Street

296-7165

NOTARY PUBLIC
(WEDDINGS PERFORMED)



Member Key West Chamber of Commerce

else concerned with the project, are aware of the risks involved in opening a year-round theatre in a seasonal town. But Key West's season is expanding year by year, and the theatre people think that, with the right approach, they can make their plans work.

"A lot of people," Matthew says, "are really doubting the possibility of us ever doing it year round. It's a big gamble, a big project . . . we'll have to have a close working relationship with the . . . business community and civic organizations. We're a non-profit corporation, so we're eligible for grants from major foundations, state and local funding agencies to help us if we should need to use those funds to keep rolling year round. We're committed to it."

He pauses. "I just hope we can stand here next year and say 'we made it through the first year.'" He is not alone in this hope—a hope reflected in the building that is being so lovingly restored, and the inner excitement of the people involved in bringing Jan McArt's Cabaret Theatre to Key West. Perhaps Steve Lange expresses it best, musing, "I came down here very worried about what kind of support crew I would find, but when I ask them if they would mind doing a certain thing, they say, 'No, I don't mind, because we're building a theatre.' That's the kind of enthusiasm you can't pay for."

SHINDLE ELECTRONICS, INC.

Zenith Computers & Business Systems



Telephone Systems & Answering Machines

3253 FLAGLER AVENUE, KEY WEST, FLORIDA 33040

Property Management Of Key West, Inc.

517 Eaton St. • 296-7744

"For Sale"



Prime Commercial Property
810 Duval Street

Substantially renovated, and includes (1) large open space with 1/2 bath, (1) efficiency, (1) separate 1/1 cottage. Call Sharon or Mitzi for further details.

YOUR VACATION HOME SPECIALISTS
IN SALES & RENTALS



Our 5th year of Creative, Original:

Dancewear
Sportswear
Lingerie
Costumes
Swimwear

Now carrying
X-large sizes

415 Greene St./Kino Plaza
296-7326

We give you credit for your success.



Key West Banking Center
422 Front Street
(305) 294-4601



Member FDIC

TO HELL WITH RAINY DAYS

by Helen R. Chapman

I came across a wonderful quote from the actor, Lionel Stander: "Anyone who lives within his means suffers from a lack of imagination." I so heartily agree with this that I decided to do a little research in the realm of imaginative people. I discovered several statements pertinent to us on the Ways With No Means Committee.

The poet, Henry Sambrooke Leigh, said, "The rapturous, wild and ineffable pleasure/ Of drinking at someone else's expense." Now there's a man after my own heart. After all, poets never made much money, but most of them, from Shakespeare on, certainly enjoyed putting away the hooch. Considering the price of drinks today, sensible cocktails are frequently beyond our means. Creative people need stimulation; coffee is not the answer. So, poets and writers, get out there and start hustling.

The writer, Athony Hope, came up with something that I have experienced often. He said, "Economy is going without something you want in case you should, some day, want something you probably won't want." How true. It's so discouraging to be saving for something, salting away the pennies, going without little luxuries like soap and mayonnaise, only to find that by the time you have the means, the price of that "something" has risen beyond them. So then you have to spend your savings on something you really don't want.

Budgeting is such a bore. I make a point of perusing the coupon section in the Sunday paper, seeking bargains. I clip anything I could possibly use—I draw the line at shaving cream and chewing tobacco—only to find later in the small print that I'd get 20% off on two tremendous boxes of laundry detergent, or 50% off on ten large cans of ravioli.

I have never been able to make gains with a savings account. I have too much imagination, and by the time I have accumulated as much as \$50, I must go out and buy something, something practical like \$25 worth of used books and \$25 worth of junk jewelry. Oh, but I have such a good time!

The Romans knew how to live beyond their means. The poet, Horace, said, "Nos numeros sumus et fruges consumere nati," which translated is, "We are numbers born to consume resources." So don't feel bad if you blew your CES money on dinner at the Buttery.

Now, if all else fails; remember these immortal words of the humorist, Artemus Ward: "Let us all be happy, and live within our means, even if we have to borrow (sic) the money to do it with."

By the way, can anybody lend me fifty until next payday?

C & T INCOME TAX SERVICE INC.

PERSONAL & BUSINESS
FEDERAL & STATE RETURNS
ACCOUNTING • YEAR ROUND SERVICE
NOTARY SERVICE
10% DISCOUNT TO ACTIVE MILITARY
JANE CATHY - LYNDIA TORRES
3217 Flagler Avenue, Key West, FL 33040
Telephone: 296-6695, 296-6175

Ernest Hemingway Home and Museum

A Registered National Historical Landmark
OPEN DAILY 9:00 A.M. TO 5:00 P.M.
907 WHITEHEAD STREET, KEY WEST, FLA.



Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.
Covers One Acre Including Pool & Guest House

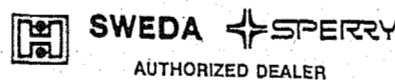
CASH REGISTER & COMPUTER CO.

1100 TRUMAN AVENUE

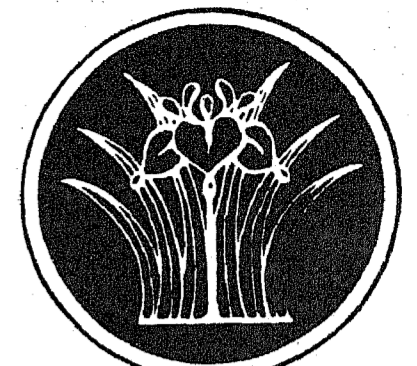


INVENTORY CONTROL PROBLEMS?
The Sperry Personal Cash Register can be your solution. This personal cash register will make your job easier and more accurate with:
* On-hand Inventory
* What to order
* Keeping track of all transactions
* Bookkeeping hours saved
* . . . and much more

FROM BASIC CASH REGISTERS TO BUSINESS COMPUTERS



FOR INFORMATION CALL 296-6698
KEY WEST TO KEY LARGO



IRIS

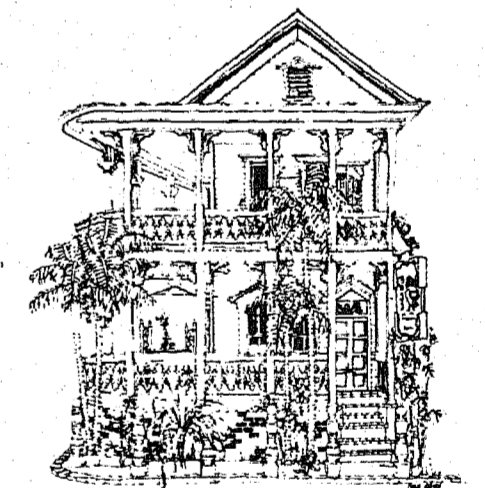
"one of a kind designs"

Quality Costume Jewelry & Accessories
Tailoring & Dressmaking
Clothing
Special Gifts
Fabrics
Greeting Cards
Fine Art
Cosmetology & Couture Consultation

THE BEARDED IRIS
"A year round Christmas Shop"
PROPRIETORS
William C. Sours and Richard S. Mundy
1207 DUVAL ST. / 294-0589

Our fifth year.

OUR TRADITION FOR FINE FOOD AND SPIRITS CONTINUES. THE FRESHEST LOCAL SEAFOOD AND SELECTED MEATS AND POULTRY.



BAGATELLE
THE ISLAND RESTAURANT

Lunch and Dinner • Noon to 11 p.m.
115 Duval, Old Town
Reservations 294-7195

Master Charge, Visa & American Express

FUTONS

Light Weight
100% Cotton

The sleeping solution from Japan for you and your guests.

On a platform or the floor, folded away for the day.

Choice of colors.

Due to the current strength of the dollar, I have been notified of a temporary PRICE REDUCTION:

	1984	1985
Single	\$130	\$115
Double	\$170	\$145
Queen	\$195	\$170

Prices include delivery to your door in 10 to 15 days.

YUZEN
KIMONO

PORTER HOUSE
Corner of Caroline and Duval
10 a.m. to 5 p.m. 7 days - 294-4323

Mallory Square, Part II: THE ILLEGALIZATION OF SUNSET

by George Murphy

The Workshop That Didn't Work

On Monday, January 20th, Lou Costello, Director and Treasurer of the Key West Cultural Preservation Society, organized a "peaceful protest" at the Mallory Square dock area to draw public attention to recent problems in the management of the area by the Port and Transit Authority. Among the issues cited in Costello's application to the city for a protest permit were "harrassment of sunset artisans," "false and illegal arrests of performers and vendors over the past two and one half years," and "illegal use of public property" by private business interests.

The protest came on the heels of a "workshop" held at PATA headquarters on January 8th at which the Mallory Area Committee (MAC) and the Cultural Preservation Society (CPS) were to meet with PATA board members to discuss possible solutions to problems at Mallory Square. Instead of finding themselves in a "workshop" atmosphere, members of the two organizations, as well as concerned citizens, City Commissioner George Halloran and acting City Attorney Steve Stitt found themselves squeezed into folding chairs or standing in the hallway to the meeting room while the PATA board, many of whom kept their backs to the audience, sat around their conference table and proceeded in a fashion similar to a board meeting.

Though the meeting was to have been a "workshop" to discuss the management of the Mallory Square area, and though CPS and some of its members would certainly be affected by any regulations which might be imposed by PATA and/or the city, John Wells, shipping agent for the city and a member of MAC, set the tone of the meeting by protesting the presence of CPS though they had, in fact, been invited by PATA. For the past few months, tensions have been increasing among the various groups present over the effects of the use of dock space during cruise ship dockings and the increasing number of unlicensed vendors selling manufactured goods during the sunset celebration.

A memorandum was presented by Merlin Curry, Mallory Square Supervisor, citing a number of problems in the area which he attributed to sunset participants:

1. that they interfere with cruise ship crews' efforts at tying down ships;
2. that they interfere with passengers disembarking the ships;
3. that, by occupying space on the docks, they deny others the use of the space they are occupying;
4. that they create a spillover into the parking lot which results in a safety hazard for pedestrians;
5. that food merchants do not display a Health Department certificate;
6. that they do not carry liability insurance;
7. that few, if any, vendors have appropriate sales tax accounts.

His recommendations were:

1. that space for artists and vendors be limited by ordinance;
2. that a set number of licenses be issued on

the conditions that sunsetters

- a) have valid sales tax accounts;
- b) have liability insurance;
- c) commit themselves to use the license for a minimum number of days per month or face forfeiture of their licenses.

The memorandum also cites as problems—stolen trash cans and trampled shrubbery. Curry also said that he'd been subjected to verbal and physical abuse and racial slurs and had witnessed "outright flaunting of our laws and ordinances" which included "frequent drug dealing, prostitution, and vulgarity" taking place "at the sunset activity primarily" (emph. G.M.)

Will Soto, former Chairman of MAC and long-time sunset performer, said "It's a cheap shot. You can be sure if there's drug dealing, it's not an activity any of us would engage in. I don't think I can imagine the sort of stupidity which would be required for someone to deal drugs in front of a crowd of hundreds of people. But it's beside the point. If drug dealing and prostitution—that's a good one—and the 'flaunting of laws has been taking place, why is it that the only arrests ever made have been against artists and vendors under a charge of trespassing on private property in Mallory Square which is a public place—and which have each been declared *nolo prosequi* by the courts and thrown out of court?"

At one point the PATA board abandoned the workshop and convened an official board meeting and then voted unanimously to rope off and close the Mallory dock area during the hours that cruise ships were tied up, from 7 am to 4 pm on the 20th. A number of sunsetters, convinced that the PATA board was not interested in listening to and seriously considering their input, walked out of the meeting.

Marilyn Kellner, Key West's "Cookie Lady," was one of those to leave. "It was no workshop. Their minds were made up before the meeting began. I got tired of trying to speak to board members who kept their backs to us through the entire meeting. I think it's fair to say that that sort of behavior is easy to interpret, especially since they passed a resolution last month banning all vending in the area before this so-called 'workshop' even took place."

Public Access vs. "Inside Information"

The battle lines seem very clearly drawn. Will Sunset continue to take place as a free-form tourist "happening"?

Will it incorporate and align with the Cultural Preservation Society to lease the Mallory dock area, buy insurance, and regulate itself as a cultural event.

Or will it be regulated out of existence by bureaucratic and commercial interests; which in this case seem suspiciously entwined.

On one side are PATA and the Chamber of Commerce, which has also voted its support for a ban on vending at Sunset. Among their key positions are that safety hazards exist which create an unfair liability to the city, and that the unlicensed marketing of manufactured goods constitutes unfair competition against other merchants in the city.

On the other hand are the Old Town Merchants Association which historically has praised and supported Sunset as a significant tourist attraction which they see as bringing business into the old town area each evening, the Cultural Preservation Society which has been working to secure liability insurance as well as a lease

for Sunset activities, and the Mallory Area Committee (MAC) which, though sometimes split on the issues, did earlier this month, unanimously endorse CPS's proposed Sunset lease.

Dave Vincent, of the Old Town Merchants Association, took general issue with the observations being put forth by PATA regarding Sunset and suggested that, since the setting of the sun can be observed from innumerable vantage points in town, that, without the traditional Sunset activities, few, if any, tourists would choose to frequent Mallory Square at the end of the day. "Without the presence of performers, musicians and vendors, you must admit, Mallory Square is a pretty dull place. I can't help imagining that, without 'Sunset,' PATA's Mallory parking lot would be much emptier during those hours. And I can't help wondering what the real motivation is behind these recent moves to clamp down on a tradition that I believe most people have grown to enjoy and accept as one of the things that makes Key West special. It's hard to accept the argument that vendors and performers are 'in the way' of tourists and denying them access when it is fair to assume that, if they've gone to Mallory Square at that time of day, they've gone there precisely to see them. My hunch is that the cruise ship port represents the possibility of very big money.

Either that or there are people who are so entrenched in bureaucracies that they cannot deal with anything unregulated."

Will Soto, a director of CPS, says that he is not sure why it has been so difficult to find cooperation with PATA. "We're willing to manage 'sunset' as a three hour daily arts festival," he said. "We're willing to purchase a lease. We're willing to purchase liability insurance. We're willing to regulate and exclude manufactured goods. We're willing to regulate the hours of 'sunset.' We're willing to take responsibility for trash disposal. We've tried to properly address every criticism imaginable. But we're not being well-received. . . . PATA claims to be concerned about the safety of the dock area. If that's the case, we're even offering to purchase and install life-saving devices on the docks."

Karen Bertocci, former chairperson of CPS, says that the response from regulatory authorities is so unencouraging that she has growing suspicions about "the gradual encroachment of commercialism in our community center," as being the real issue behind the renewed efforts of PATA to exert its presence at and control over sunset while allowing "business as usual" for the other, commercial interests on the property. "It seems," says Dave Vincent, "someone's forgotten that Mallory Square is a public place as well as a cultural zone."

CPS Treasurer Lou Costello also walked out of the PATA meeting and set to work organizing the protest. In a press release, he expanded on the argument that Mallory Square is a public park and pointed out that, as such, it is protected by the National Environmental Protection Agency. Just last year, the city commission declared it a "Cultural Zone." He also pointed out that, in 1961, it was declared a community center when the Old Island Restoration Foundation (OIRF) lobbied for funds to create "Public Recreational Facilities." In their 1960 proposal, the OIRF specifically suggested that "the entire Mallory dock area be developed with the flavor of a tropical native village . . . a 'straw market' patterned along the lines of the one in Nassau,"

and that it encouraged "the revival of the waning Cuban bands and the barefoot tap dancers, that we all remember so fondly."

"It sound to me like the original intent of OIRF was for precisely the sort of things we're now fighting to protect at sunset," says Costello.

Costello claims that the harassment (eight arrests for trespassing) to which performers and vendors feel they have been subjected, coincided with the development of the cruiseport and PATA's control of the area.

Central to his claims are city documents which were submitted as part of the application for \$750,000 in federal Community Development Block Grant moneys which were used to construct the cruiseport. The city answered "No" in the grant application to the question, "Will the overall project affect the use of a recreational area?"

Further statements from the Environmental Impact Study said that "the facilities or improvements with only a minimal change in use, size, capacity of location and the facilities and improvements consistent with the use of that site and the action will not change the use, size, capacity, or character of the site."

Costello perceives the present situation as a clear violation of those claims.

Further, he says that the claims made by the city that the CDBG Grant would benefit low and moderate income individuals have resulted in few jobs and, contrary to the claim, seem to be "displacing an entire group of local artisans, denying them of their constitutional rights."

PATA's December resolution to ban vending altogether in the area prior to the planned "workshop" on the issues, is, to Costello, "clear evidence of their having ignored public input and acted in bad faith."

A lack of public input on the cruiseport is an old and contentious issue to CPS as well. Early in 1984, Karen Bertocci, sent telegrams to Governor Graham and to Secretary of Commerce Mixon objecting to what CPS perceived as a violation of Florida Statute 83-205, requiring citizen participation in the CDBG Grant determination process as well as community input regarding "Determination of Priorities in Community Development and Housing Needs." She claimed that citizens were not only denied the opportunity to participate in the process but also denied information about the cruiseport until after the final hearing.

Bertocci's claim seems to have merit.

City commissioners had seen only 18 pages of the 83-page document prior to its having come up for approval.

In a memo sent to the Mayor and other city commissioners on 2/15/84, George Halloran objected to the handling of the CDBG grant application because,

1. changes had been made in the application without the commission's approval,
2. it contained misleading and erroneous information,
3. that it was prepared in a slipshod and hasty fashion—and not presented in its final form for any public input until the last minute,
4. the completed copy of the grant application was submitted to the city a week after the deadline for its submission.

As to the misleading information, the city grants writer at the time, Robert Bensko, claimed as evidence that the city was helping low and moderate income individuals, the city's "support" in the past for low and moderate

income housing on the RDA land at the Truman Annex. Halloran pointed out, accurately, that there won't be any low-income housing at all, that "the city hasn't addressed itself to the issue in years," and finally recommended that the city find a new grants writer.

Halloran also made clear that, for those reasons, if he'd "had to vote on the application today," he would have voted "no."

Public Safety or PATA Power?

The cruiseport, according to the terms of the CDBG Grant that funded its construction, was not to have affected the use of the area. The recent shutting down of the Mallory dock area during cruise ship docking time does indeed affect the area's use. Nonetheless, PATA must remain responsible to the need for public safety. The key issue in the decision to shut the area off was based on a fear of snapping tie lines and cables which, because of their size and tension, could easily cut through a human body.

But there seems to be a lot of misunderstanding among the parties involved.

CPS fears, in the light of other gestures on the part of PATA to exert control over the area, that the safety argument, true or not, may be used to push sunset toward extinction.

Members of the cruise ship and maritime industries suspect that Sunsetters resent and are opposed to the presence of the cruise ships.

The Sunsetters say their argument is not with the cruise ships at all but rather with that they see as PATA "harrassment" and PATA's lack of good-faith negotiating.

PATA says that the issue is public safety: the docks are not safe and shutting them down during docking periods is an expression of public concern and of proper management.

Take Me To The Pilot!

While the issues continue to boil, Ed Crusoe, State Harbormaster for the Port of Key West, has an answer which is commendable and offers a partial solution to some of the present tensions and to the problems of dock safety.

Crusoe, the harbor's Pilot, is clearly an expert in the handling of large vessels such as the cruiseboats. He acknowledges that PATA's concern for public safety is more than valid. In speaking on the matter, Crusoe says, "Those cables are under an incredible amount of pressure and the mere rising and falling of a cruise ship on the harbor's currents and wakes could cause one to snap. They could cut a crowd in half."

However, he says that PATA's current policy of blocking off the entire dock area is simultaneously excessive and insufficient. "If a cable breaks, it snaps directly to the point at which it's tied, either toward the ship or the cleat. If it goes toward the ship it'll either hit the hull or snap over it. If it goes to the cleat, it keeps going in the opposite direction, in this case through the parking lot, where it could easily tear the roof off a car."

His suggested solution is simple and inexpensive: a solid wall, perhaps of brick, could be constructed behind the cleats so that only the area of the docks on either side of the walls would need to be roped off. That way, if a cable were to snap, it would hit the retaining wall and be stopped from entering the parking lot. Moreover, the entire remaining dock area (except for those areas being used by stores, trucks and forklifts and other storing activities) could remain open to the public.

As to the other issues at hand, much negotiation is necessary before solutions can be found.

SOLARES HILL EDITORIAL

Solares Hill supports the tradition of Sunset as a longstanding cultural event and an exceedingly important tourist attraction, which for years has benefitted the city with publicity and its tourists with unique entertainment—at no cost.

In our experience and to our knowledge, Sunset has never posed a threat to public safety nor is it an event which harbors or encourages any criminal activities, as has been suggested. None of us has ever had a second thought about bringing young children to Mallory Square to be entertained.

There is obviously a great deal of distrust and disdain among the parties involved in the current Mallory Area disputes which will have to be overcome.

Given that all previous arrests of artists and vendors have been declared false, we must acknowledge some support for the claim of "harrassment" being voiced by Sunset participants.

We believe that many of the negative observations and public statements which have been offered by Mallory Area Supervisor Merlin Curry not only demonstrate bias, but also may serve as a major cause of much of the recent antagonism. Take, for example, his recent comment to a Miami Herald reporter, that tourists only come to Mallory Square for the sunset, not the performers or vendors. Such a view is patently absurd.

The CPS Lease proposal for regulating sunset as a daily arts festival seems to us quite reasonable and seems to offer solutions to most, if not all, of the criticism being raised against sunset, especially those of unfair competition, liability, management and safety.

However, unless the various parties can begin to negotiate face-to-face taking into account fair play, legal rights, and mature respect for one another, this issue will fester.

At this point, Merlin Curry's claims of racial slurs cannot be verified without witness. There have been accusations and denials regarding this matter on both sides. Nonetheless, there is no room in this or any city for the ignorance which would prompt racial slurs or any other gestures of bigotry, immaturity or bad temper.

Solares Hill would like to task PATA Executive Director Chuck Hamlin to task for publicly calling those CPS and MAC members who walked out of the PATA workshop in protest—"Idiots." Mr. Hamlin, as a public agency director charged with seeking solutions, can hardly expect to enter into meaningful and mature negotiations with people he has publicly insulted in such a fashion.

We would like to call the Key West Citizen to task as well for its inflated rhetoric on the matter by editorially referring to the Sunsetters' involvement in a completely legal and city-sanctioned protest as media-seeking "martyrs," and "irrational hippies eager to make a big fuss" and further, by questioning their morals and motivations by suggesting that their protest would have Martin Luther King "spinning in his grave."

What will happen to Sunset remains to be seen but we hope that the real issues, whatever they are, will not be clouded by childish name-calling.

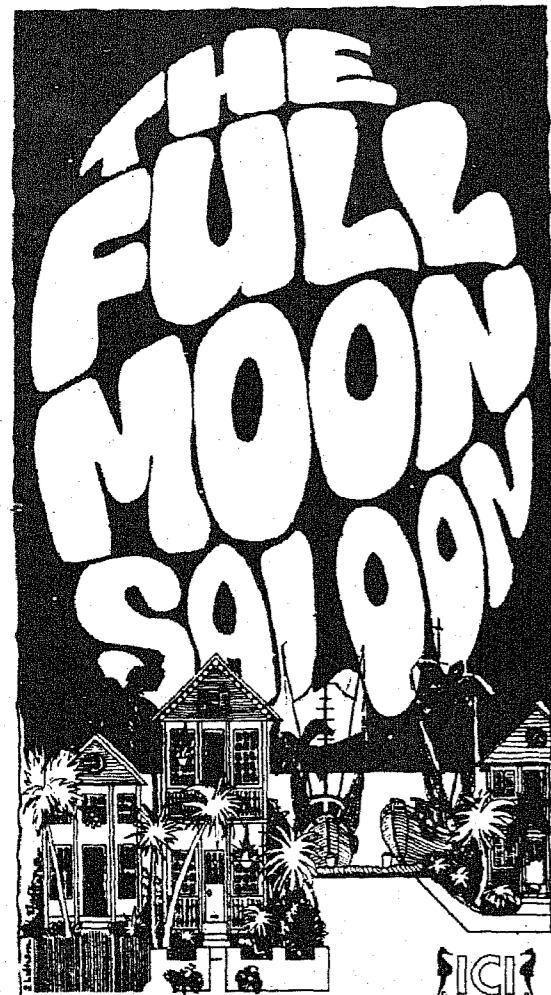
LETTER TO THE EDITOR

William Huckel
c/o Solares Hill
Key West, Florida 33040

Re: Editorial condemning the Monroe County Commission's decision to question certain administrative directives.

Dear Mr. Huckel:

In order to explain why the Solares Hill Editorial was so much in error, we need to get back to basics. First, the basic precept of our form of government is that all power resides in



FEAR OF FLAMINGOS

Wednesday - Sunday
10 p.m. to 2 a.m.

SUNDAY JAZZ

5 p.m. to 10 p.m.

1202 SIMONTON

Open 11 a.m. to 4 a.m.
Serving Lunch & Dinner Specials

the individual citizens and government is created only to maximize, to the greatest extent possible, the individual rights of every American citizen. Two hundred years ago we set our government up under the concept that through

the ability of our legislative leaders to take rights away from us. In that Constitution, we mandated that government would be divided into three branches—the legislative branch, that was able to restrict our rights (within con-

EDITORIAL (Reprinted)

by Bill Westray

Shortly before noon on Friday, December 20, the Monroe County Commission, in a THREE to TWO vote, without any prior public announcement, public hearing or public debate, took the monumental step of VOTING TO SUE GOVERNOR GRAHAM AND THE EXECUTIVE BRANCH OF THE STATE OF FLORIDA TO STOP the LAND USE PLAN PROCESS.

WE BELIEVE THAT THIS DECISION WAS WRONG.

WE BELIEVE THAT THE PROCESS BY WHICH THE DECISION WAS MADE WAS A FARCE.

WE BELIEVE THAT MAYOR HARVEY AND COMMISSIONER FREEMAN WERE PERSUADED BY COMMISSIONER SWIFT AND HIS ATTORNEY DAVID PAUL HORAN INTO HASTY AND PRECIPITOUS ACTION.

WE BELIEVE THAT THE SMALL PEOPLE OF MONROE COUNTY HAVE BEEN GIVEN A BACK SEAT IN FAVOR OF THE LARGE LAND OWNERS SO THAT THE LAND SPECULATORS CAN FILL THE WETLANDS, CLOG THE HIGHWAYS, DRIVE TAXES AND UTILITY COSTS SKY HIGH (AS THE NICHOLAS REPORT DISCLOSED), AND REAP HUGE PROFITS WITHOUT ANY CONTROL WHATSOEVER.

Attorney Horan, and the MINORITY group of land owners whom he represents, and has represented in the past, like the owners of SALT ponds around the airport, a WATERFRONT hotel

in the City, and other environmentally sensitive acreage throughout the Keys, has in our opinion, prevailed upon Representative Joe Allen, and a bare majority of the County Commission, into acting against the public interest, to serve private interests.

We believe that the suit is a challenge to the constitutional process, which provides clear separation of powers between the Legislative Branch (Senate and House) who MAKE the law, the Executive Branch (Governor and staff) who EXECUTE the law, and the Judicial Branch (Supreme Court) who INTERPRET the law. We believe that the executive branch has acted within its constitutional authority. Furthermore, a simple procedure is also provided in the Florida Constitution for the Governor to secure an interpretation of questionable points of law from the Supreme Court, without going through lengthy litigation. Our County Commission might properly have petitioned the Governor to use this Constitutional process ON ANY QUESTIONABLE POINT instead of embarking upon an expensive and time consuming lawsuit.

Above all, any decision like this should have followed full and free public debate, not have been slipped through on a Christmas Holiday weekend, with hardly a handful of constituents present. THAT WAS DOUBLY WRONG!

WE CALL UPON MAYOR HARVEY AND COMMISSIONERS FREEMAN AND SWIFT TO RECONSIDER THEIR ACTIONS, and reverse their decision to frivolously sue the state in this manner.

individual trust in the form of the vote for elected legislative representatives, we gave the power to our legislative leaders to restrict our previously unrestricted individual rights. We then set up the Constitution which restricted

stitutional boundaries); —the administrative branch, which would carry out governmental functions set up by the legislature; and—the judicial branch, which would be open to all citizens and representatives of the other branches



Michael's
DISCOUNT
Liquors
WE DELIVER!

218 Duval St.

Michael's presents
a selection of
the finest spirits, wines and beers
at the best prices in town
With Key West's ONLY Delivery Service

Call 294-2820

Next door to Michael's Entertainment Complex



of government. The judiciary would ensure, among other things, that the administrative branch of government never took it upon itself to exercise legislative powers, i.e. the power to restrict our previously unrestricted rights.

The power over land use/zoning is a legislative power that can be exercised only by the legislative branch of government.

As many people in Monroe County know, the first attempt to designate Monroe County as an area of critical state concern went down to constitutional defeat by the trial Court of the State of Florida. The Supreme Court in its Opinion states, and I quote:

It is still necessary for the court to measure the validity or invalidity of the administrative action against the standards and guidelines articulated in the legislation under which the agency acts.

What has recently happened in Monroe County is that the Governor and Cabinet have attempted to administratively "amend" the standards and guidelines articulated in the legislation under which the Governor and Cabinet are to act. What it all boils down to is an attempt by the Governor and Cabinet to legislate—that is, to take legislation and change it to what they think it ought to be! The simple fact is that the individuals that make up this country have never given the administrative branch of government the right to restrict our previously unrestricted rights. We gave that power only to legislative branch of government.

The attempt by the Governor and Cabinet to use administrative rules to establish mandatory

requirements on consideration and passage of local legislation, i.e. the Monroe County Land Use Plan, is directly contrary to Article II, Section 3 of the Florida Constitution, which prohibits the exercise by a member of one branch of government of any powers appertaining to either of the other branches of government.

Westray and Solares Hill were wrong in the recent Editorial, because they completely misunderstand the basic foundation of governmental power in this country.

In closing, I would like to illustrate my point. In this country, all legislation is by its very definition a restriction on our previously unrestricted individual rights, while in other countries, all legislation is a grant of authority from the all powerful state. To allow administrative agencies to determine what our basic individual rights are and what they are going to be in the future, puts government beyond the reach of our votes. We cannot vote administrative agencies out of power! However, under our present form of government, if we want to change our local elected legislative leadership, we can do so at the next election. For Monroe County's legislative leaders to stand by and allow administrative agencies and commissions in Tallahassee to dictate local legislation would mean that we, the people of Monroe County, will have lost any control whatsoever over the body of law that will ultimately rule our lives and our private property.

The courage shown by the Monroe County Commissioners to stand up and protect the constitutional mandate of the separation of powers of government is far from "frivolous" as you termed it in your Editorial. More and more citi-

zens in Monroe County who have attempted to keep up with Tallahassee's actions over the past few years, sensing them to be wrong, are now finding out why they are so morally and constitutionally repugnant.

PLEASE GOVERN YOURSELF ACCORDINGLY.

Sincerely yours,
DAVID PAUL HORAN

REPLY TO DAVID PAUL HORAN, ESQ.

Dear Dave,

Each of us is entitled to his own opinion. You, as a practicing attorney, SOLARES HILL as an established monthly member of the newspaper media.

Most of our January editorial consisted of editorial opinion—our constitutional right under the first amendment. The few facts on which we based it were accurate and factually reported.

We believe, however, that in your attempt to express your own opinions, you erred in a number of facts.

FIRST, throughout your letter you wrote about the "Administrative Branch" of government. We have reread the U.S. Constitution and the Florida Constitution and all reference to the

Come see why.

"The niftiest casual clothes in the Keys..."
THE MIAMI HERALD

"A trendy shop..." TIME MAGAZINE

"One of America's most exciting retail environments...
an absolute must for your visit."
ENGLAND'S BBC TELEVISION



Fast Buck Freddie's

500 Duval Street • Open 10 - 6 Seven Days • 294-2007

executive function of government is described as the "Executive Branch." We find it strange that you as a lawyer would err in this choice of words, so we presume that your choice was deliberate. We wonder if it wasn't your purpose to degrade the Executive Branch by using the word "administrative"—defined by Webster's as "to manage," instead of "executive," defined by Webster's as, "the chief officer of a government, state or political subdivision, and the branch of government empowered with the responsibility of executing a country's laws and administering its functions."

SECOND, in your letter you seemingly characterized the Cabinet (in its role as Administration Commission) as an administrative agency "beyond the reach of our votes, (which) we cannot . . . vote out of power!" Nothing could be further from the truth. The Administration Commission is composed by law, of the Governor, Secretary of State, Attorney General, Comptroller, Treasurer, Commissioner of Agriculture, and Commissioner of Education. These officers are collectively described as the EXECUTIVE DEPARTMENT of the State of Florida, under Part IV, Chapters 15-20, Florida Statutes. They are subject to election or reelection every four years in much the same manner as the legislature.

THIRD, your concept of "unrestricted individual rights" as a hereditary right of individual American citizens we consider to be a questionable opinion of yours not based on fact. In Colonial America, rule of law was a basic concept whereby individual rights were governed by royal governors, councils and clerks. Real property was regulated by land grants and patents, with specific metes and bounds, and covenants of use. Most certainly, the individual members

of the early Virginia and Massachusetts corporations and plantations did not enjoy unrestricted rights of conduct or use of property. Property rights were not anterior to, but derived from, patents and grants from colonial governors. These common restrictions carried over into the early days of our government. Gradually during the nineteenth century they were codified into statutory law. As applied to property rights, the U.S. Supreme Court in 1925, upheld the right of government "to zone" and therefore restricted the use of land. Restricting land use tended to limit its market value, and in many cases tended to reduce the value that an owner might expect from the sale of land.

This appears to be the *crux* of our disagreement with you—the "taking" issue. We hold with the courts in most case law to date, that no property owner or developer is guaranteed a high value for his land, only *some* beneficial use. If he buys the land at high cost and can't use his acreage the way he wanted or expected to, and finds the land less valuable than he expected it to be—it's tough, he made a bad investment.

We can agree in principle with your concept that American law is derived from the people, but we do not find it explicitly defined as such in the U.S. or Florida Constitutions. Some early colonial documents such as the Virginia Convention of June 1776, say, ". . . power is vested in and . . . derived from the people;" or the Massachusetts Bill of Rights of 1780, which said, ". . . it is a social compact by which a whole people covenants with each citizen (and vice versa) . . . to be governed by certain laws for the common good." However, these provisions were not carried over into the U.S. Consti-

tution, where a precise definition such as the source of political power being vested in the people, appears to be lacking.

We find such reference only in the Florida Constitution in Article I, which states: "SECTION 1. Political Rights—All political power is inherent in the people. The enunciation herein of certain rights shall not be construed to deny or impair others retained by the people."

Thus even here the reference is vague and subject to interpretation.

We believe that your theory of "unrestricted rights" of individuals is largely a myth not founded in historical fact, either in colonial America or in Mother England. In modern government, it is limited to the right of voters to elect, remove, replace, or reelect legislative, executive and judicial members periodically, and to initiate or change by initiative or referendum process, certain laws that the people find either desirable or offensive.

In the issues raised by your lawsuit, two things stand out.

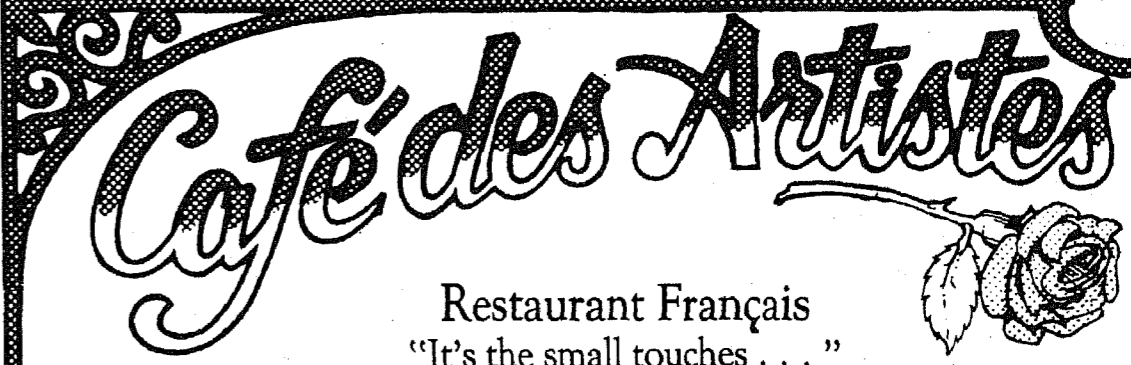
FIRST. The cabinet (Administration Commission) under authority of Florida Statute 380.05 of the Florida Land and Water Management Act of 1972, declared Monroe County an Area of Critical State Concern in 1975. When the supreme court declared the Area of Critical State Concern (ACSC) guidelines for the Florida Keys unconstitutional in 1979, they did so because the Legislature had adopted a law so vague that the Executive Branch had to formulate a set of rules to execute the law. The rules were formulated after extensive public hearings in the Keys and Tallahassee, finally being adopted by the Administration Commission at a

public hearing on April 15, 1975. The rule making process was an established practice, subject to limitation by the judiciary. The court in declaring the ACSC rules unconstitutional in 1979, found no fault with the rules themselves, but found that they had exceeded statutory limits, and suggested to the Executive that they have their rules confirmed by the Legislature. Governor Askew forthwith called the Legislature into special session, and the Legislature forthwith enacted into law the rules proposed by the Executive.

SECOND. The latest situation addressed in your lawsuit is different. Under revised F.S. 380.05 the Legislature (with the earlier experience in mind) mandated that the Executive (Administration Commission) shall adopt Guidelines for preparing a Comprehensive Plan, shall require such a plan in accordance with F.S. 163, (Local Government Comprehensive Planning Act), shall require state planning agency review, comment and/or objection, and ultimately shall put in place, in whole or in part, a comprehensive plan that conforms to the legislative-mandated guidelines, if local government failed to do so.

We believe that the Executive (Administration Commission) is clearly following the present law of the Legislature which it has a duty as well as a right to do. You and Commissioner Swift as individuals have a right to challenge that interpretation, but we believe that you do not have the right to ask a divided Board of County Commissioners to challenge the laws for you, at public expense without public debate. We believe your lawsuit will fail and public money will be wasted.

With respect to your "separation of powers"



Restaurant Français
"It's the small touches . . ."

NOW SERVING LUNCH
1007 SIMONTON ST./294-7100/OPEN 6-11 P.M. DAILY

issue, we do find the separation concept enunciated in Article I, Section 3, of the state constitution as you point out. We also found it voiced in early (colonial) state and confederation documents. However, to a certain degree, this ideal principle has in practice become more of a myth than a fact. A number of eminent scholars of government, such as Dean Don Price of Harvard's Kennedy School of Government and his associate, Professor Richard Neustadt, described these powers more as a sharing of power between equal branches of government rather than separation of powers into tightly sealed compartments with clearly defined boundaries, as you suggest. In practice, these powers tend to interrelate and overlap, and vary depending on personalities and personal beliefs and the exigencies of the times.

(1788) wrote this:
"Experience has instructed us that no skill in the science of government has yet been able to discriminate and define, with sufficient certainty, its three great provinces, legislative, executive and judiciary."

We believe that in the ensuing 200 years since Madison, no one has yet been able to do so. Certainly under F.D.R., Johnson and Reagan, the chief executive sometimes exercised executive authority that might have been challenged and argued as encroaching upon the legislative areas of responsibility, but rarely were they so challenged.

With respect to the "frivolous" issue, Florida Constitution, (Art. IV, Sect. 1(c)) provides "the Governor may request an interpretive ruling in

James Madison in the Federalist Paper No. 37

great drink, food, friends & view.



KEY WEST BAR & GRILL
11 AM - 2 AM
DELICIOUS HOMEMADE FOOD
You may never find home again.
1970 N. Roosevelt Blvd. 294-4068

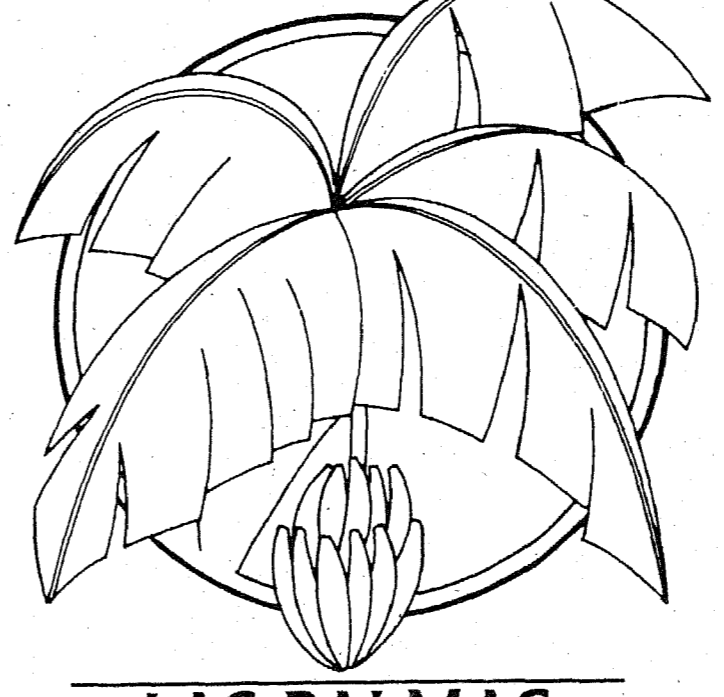
Say "I love you" with scents from the heart



P.S. Present this ad for \$1.00 off any purchase of our NEW Garden of Single Scents Spring Fragrances. Offer good one per customer - expires February 28, 1986

Key West Aloe Fragrance & Cosmetics
524 Front St. • Key West/294-5592 Come see our lab at work • 540 Greene St.

There's rumor of perfection...



LAS PALMAS
ORIGINAL & INVENTIVE CUISINE
Dinner Nightly 6-12
Sunday Brunch 10-3
Reservations Please
1029 Southard at Frances
294-7991
Piano, flute, guitar during Sunday Brunch

ONE-STOP SHOPPING FOR ALL YOUR HARDWARE AND BUILDING MATERIALS



SERVING KEY WEST FOR OVER 45 YEARS
STRUNK LUMBER YARD, INC.
ACE HARDWARE
FREE DELIVERY
KEY WEST TO BIG PINE KEY
296-9091 Mon.-Fri. 7 AM - 5 PM
120 Simonton St. Sat. 7 AM - noon

writing from the justices of the supreme court as to the interpretation of any portion of the constitution upon any question affecting his executive powers and duties." While this procedure is solely within the province of the Governor, we feel that our legislative delegation might have used their good offices to ask the Governor to seek such court opinion, before asking the Monroe County Commission to embark on a costly lawsuit. Litigation is costly to plaintiff and defendant alike. Only the lawyers make money out of it, usually whether they win or lose. In the subject challenge, the public will have to pay all costs. We feel the "frivolous" description is appropriate for this reason.

In all of this controversy, we believe that you, Dave, have lost sight of something very fundamental. The Florida Keys are a frail ecology, unique in their structure, that represent invaluable resources belonging to all the people. The principles for guiding development, and the comprehensive land use plan are designed to protect and preserve that fragile environment. We mustn't allow those speculators who bought 10, 100 or 500 or more acres of sensitive wetlands and hammocks, to destroy those acres in order to make their fortunes. It isn't PROGRESS as the speculators would have us believe. It's REGRESSION and DEVASTATION! We support the little guy in his ambition to build a dream home, but not the land speculators. The rain forests of Central and South America are fast disappearing and becoming unusable after a few years because of the speculators and exploiters. In our country the habitat of the great endangered species, the American Eagle, the California Condor, the Grizzly Bear, and the

American Crocodile are also almost gone.

The air we breathe is dependent on the rain forests, and if they are destroyed, MAN will become the endangered species. The threat to the big birds, animals and amphibians is nature's warning that man is threatened. The simple neglect by the Ethiopians to conserve their land in the past several decades has had fatal consequences in their recent starvation and deprivation. Haiti is a closer example. We mustn't let it happen in the Keys.

Dave, we don't question your sincerity, but we believe that your theories are faulted. We believe your theories favor the "fat cats" at the expense of the little guy. Surely, as a biologist, as well as a lawyer, you understand the warnings of your first discipline.

Join us in our struggle to conserve and preserve the natural resources of the Keys.

Sincerely,
Bill Westray &
Solares Hill

cont. from page 21

Romeo, and a big bash on the 14th after the performance. The surprises are that a we go to press, we are not sure of the locale and thereupon hangs the question of the menu. Will it be a grill full of pasta and all the Italian appetenances that go with, or perhaps those small but great turkey sandwiches, or, as Jose Menendez suggests, immense pans of Cuban paella with Cuban bread? It's going to be one of the grand parties of this season and we can mix and mingle

with the stars and the costume and set designers, down from N.Y. for the premiere, and possibly witness gastronomical history being made, all for a write-offable \$15 for the party, or \$25 for preferred seat plus party. A bargain; see you there, but reserve now because this one will be a rout. Info 294-4496, checks to Florida Ballet, P.O. Box 1.

Last but far from least, a rousing round of applause from all of Key West to outgoing executive director of the Arts Council, Grant Spradling, whose intelligence, logic and perseverance have put Key West into national orbit, and keep it going to welcome Parvan Bakardjiev, who will be known as Director General. Parvan, whose name is Bulgarian, founded the San Antonio Arts Festival, has worked on the administrative side of The Houston Lyric Theatre, The San Francisco Opera, The Berlin Philharmonic Orchestra and has sung with The Vienna State Opera. Are all the Council's bigwigs to be tenors? We are getting very lucky, especially considering Connie Moody's lovely soprano.

Really last, unless the imput continues, the Artists' Alliance is, with Joan Dwyer's expert aid, getting moving tracking down reasonable work space for our artists and the possibility of an Art center. Much depends on how things are going to go for the Truman Annex, and the Harris School has been mentioned as a possibility.

P.S: Thanks to Carole and Claude Lucas of Croissants de France for letting me hang one painting from our current show next to their cash register.



It was a strip of time when I seemed to be sick of my own materials, hostile to my own environment. The termites were skipping around the old wicker chair jeering at me. There was a large girl at the washateria kept taking my brassieres. I am a small writing-obsessed person who looks like she will never get a book published. The bath water flowed out to the tap, color of beef bouillon. It had turned unseasonably cold, and three Key West mice had taken to sleeping in the crook behind my knee. And, then I was given a great gift, a cure, you might say—a trip with my 90 year old, diminutive, sassy-observant mother. A mother who shows remarkable persistence in maintaining her identity.

Here I am, standing under the giant wing of a 747 plane with this tiny ancient lady with an impenetrable expression on her face. She is wearing a little pink organdy chapeau. There is the spiderwebby touch of her fingers on my arm. Her other hand grips her black bag containing untold treasures such as a darned egg for patching socks.

A young hostess who hands us into the cabin flirts with the man ahead of us. "No better than she ought to be," states Mother. Airborne, at dinnertime, we are offered a choice of seafood. "I'll have two shrimp, asserts Mother. Inspecting my bay scallops: "Why, those little fellows are so teensie that they couldn't go out without their mothers. She holds a shrimp morsel between her lower lip and her teeth, deciding on the taste. She hands out to me a piece of advice. "You should try the hemisphere diet. Divide the plate in half and eat only from half of the plate."

Commentary regarding the stewardess (or "sky attendant") who, without too much nicety is snatching up dinner remains. "She's something like a broody hen trying to hatch a wooden egg."

Pilot's voice: It's a wee bit bumpy, folks, through this cloud cover at 38,000 feet, but you can be assured that there is nothing to be concerned about." At this announcement, Mother's face is crossed by a look of pity as thought at a little child who fancies that he has the power to direct his own fortunes.

I study her face beside me. Her nose is not lined up just right. It is this certain small lack of symmetry in her face that gives her beauty in the family photo albums—a dashing girl with a beau, pulling on sheepskin gloves in a "touring car." Now, she sits looking at the seat ahead through thick cataract glasses. Her very old eyes are figured with whorls and spirals, like marbles. Nature does not know pity. Now, she extracts cards and lays out her game of solitaire on the little lap table they provide. As she plays animatedly, slapping the cards onto faces of other cards, the purse of their mouth drawn tight, her little back is tense with the necessity of her activities. Close my eyes. Image is imprinted on the back of my eyelids: Mother as the plane ditches into the Gulf, sliding out of the chute, her cards clutched to her bosom.

The trip calls for one layover, and we find ourselves in an airport cocktail lounge with the

tinkle of glass, rattle of ice, waves of laughter. Mother, looking around: "People who do not go home because they don't know what to do when they get there." Upon his return: "Stick a candle in a scooped-out turnip, young man, and give us a light here."

This is the same mother who, young in her seventies, cautions: "It's the best way, my girl, to stay away from fame, honors and offices. I always want my private life and not to run with the herd and to come to know my own soul. If you can know yourself, then, you never are bored and life is only too short and you are going to have profound, easy happiness. And, remember, kidlet, to sprinkle tenderness in this recipe." I am "kidlet" even though then I am a full-fledged matron with credit cards, a key ring with six keys on it, starting to use Oil of Olay and with a grandchild or two. There would be one time when I would have a disposition to listen respectfully to the words while sitting there painting an old pair of gilt earrings geranium red. And, another time, I would be disposed to bang my head against the wall, teeth gritted, silently mouthing, "Do shut up about it." Not to put too fine a point on it, that's what you've got when you've got a mother. As strong as the mother thing is not an uninvolved acquaintanceship, nor a scorching infatuation nor a temporary nor a permanent friendship nor, yet, the affectionate hostility you find in a good marriage. Strong as mothers they are not. Not no which way!

Mother had come to the Southwest with her parents, early settlers there. She still, I note as we take more seats in another airplane, she still is not broken by fatigue. Frail, yes. But, strong, yes. I come down with a feeling of daughterliness. I panic at an insularity that I feel in my mother. Such an icy beauty is discernable in the seclusion of advanced age. She is as though she is tossing out flotsam and jetsam, preparing for her trip through space.

Today, after these years have gone past, on the backs of my eyelids I can see these shapes—the twinge of loss, the prick of remorse. Now, I no longer can speak to her of these thoughts she gave me. There only remain objects—the solitaire cards, the darned egg, the little pink organdy hat. For, early one morning, just a few days later, she slowly breathed away. She had, as it were, a peaceful closing.



EARLY DINNER STIR FRY

Served 5:30 until 7:00, Monday thru Friday
CHICKEN, BEEF OR PORK STIR FRIED WITH AN ASSORTMENT OF STRAW MUSHROOMS, SHO PEAS, BROCCOLI, CARROTS, PEANUTS, SCALLIONS, SPROUTS AND OTHER CURRENTLY AVAILABLE FRESH VEGETABLES.
SERVED WITH SALAD AND FRIED RICE \$7.95
SHRIMP STIR FRIED AS ABOVE \$8.95
WE USE NO MSG

Champagne and Wine available to complement

Alton Merrill's
HUKILAU
1990 N. ROOSEVELT. 294-2188

Tennessee Williams Fine Arts Center

Presents For the Month of February 1986

MAN OF LA MANCHA

Broadway's Triumphant Dream of A Musical Based on Don Quixote's Quest To Restore The Age of Chivalry, Battle All Evil and Right All Wrongs
Co-Produced by Marriott's Casa Marina Resort
SAT, FEB. 1, 8:30 p.m. SUN, FEB. 2, 2:30 p.m., FRI, FEB. 7, 8:30 p.m.
SAT, FEB. 8, 8:30 p.m. and SUN, FEB. 9, 2:30 p.m.
Tickets \$6, \$8 and \$10

THE JOACHIM QUARTET

The Second of the International Festival of Chamber Music Performances. With One of the Top Ensembles of the Younger Generation. Based in Hanover, Germany. It features Volker Wollitzsch and Friedemann Kober on Violins, Monika Hults on Viola and Stephan Haack on Violoncello
TWILIGHT CONCERT SATURDAY, FEB. 1, at 5 p.m.
All Tickets \$10

ONE THOUSAND YEARS OF JAZZ AND TAP

"The Legends of Jazz," "The Original Hoofers" and Singer Deborah Woodson Join Together For a Celebration of New Orleans Music and Harlem Tap Dance
SUN, FEB. 9, 8:30 p.m.
Tickets \$7, \$9 and \$12.50

"ROMEO AND JULIET," THE BALLET

World Premiere of Choreographer Vicente Nebreda's "Romeo and Juliet," and Danced By Ballet Florida To Prokofiev's Score and Shakespeare's Classic Story
FRI, FEB. 14 and SAT, FEB. 15, 8:30 p.m.
Tickets \$6, \$8 and \$10

A PARTY WITH BETTY COMDEN AND ADOLPH GREEN

The Famous Songwriting Team In An Intimate Revue Highlighting the Music and/or Lyrics They Created For "On The Town," "Belts Are Ringing," "Applause" and the Motion Picture and Broadway Versions of "Singin' In The Rain"
SAT, FEB. 22, 8:30 p.m.
Tickets \$7, \$9 and \$12.50

Tickets For All These February Events Available at the Box Office (294-6232), Cook's Bazaar, 516 Fleming Street, and the Key West Welcome Center, 3940 N. Roosevelt Blvd.

Advertising Funds Provided By The Monroe County Tourist Development Council. Event Sponsored In Part by the National Endowment for the Arts, the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council

CALL FOR RESERVATIONS 294-6232

FLORIDA KEYS COMMUNITY COLLEGE
An Equal Opportunity, Equal Access, Affirmative Action College

Thank you, Key West! In appreciation for your continual support, we proudly present an all-new menu at Henry's for your dining pleasure.

Appetizers

- BROILED SCALLOPS with PESTO and SUN-DRIED TOMATOES 8.95
- *GULF SHRIMP with DILL MAYONNAISE 7.95
- *STONE CRAB CLAWS with COUNTRY MUSTARD SAUCE 7.95
- OR —
As a Hot Entree with Drawn Butter 17.95
- FRESH OYSTERS on the HALF SHELL with shallot vinaigrette 4.95
- HERB BREADED OYSTERS Pan fried and served with champagne butter sauce 5.50
- *FRESH SMOKED SHRIMP with LIME JAPANESE HORSE RADISH SAUCE 7.25
- SEAFOOD SAUSAGE with SORREL SAUCE 6.50
- ANGEL HAIR PASTA with DUCK and SNOW PEAS in GINGERED CREAM 18.25
- FRESH TUNA GRAYLAX TARRAGON With black bread and onion relish 6.95

Soups

- WILD MUSHROOM SOUP BAKED with BRIE CHEESE 4.95
- WILD MUSHROOM SOUP BAKED with BRIE CHEESE 4.95

Salads

- CAESAR SALAD (For Two) 4.95 Per Person Prepared tableside in the traditional manner
- WILTED SPINACH with DUCK CONFIT (For Two) 4.95 Per Person Prepared tableside
- HENRY'S SALAD 3.75 Limestone, radicchio, fresh tomato, grapefruit cheeks and vinaigrette dressing

Key West Shrimp

Always fresh, caught daily, never frozen.

- ETOUFFEE A Cajun specialty, served with dirty rice. 18.25
- DIANE Shrimp sauteed with mushrooms, garlic, herbs and spices. Served with pasta. 18.95

Key West Yellowtail

Probably the finest eating fish available anywhere. "A Local Specialty."

- BLACKENED Dipped in butter and coated with a spicy hot mixture of herbs and three assorted peppers, then served in a white hot sauce. Served with lemon butter and Cajun rice. 18.25

With fresh tomato and served in a chardonnay butter sauce. Served with potatoes Anna. 18.50

Dining Light

- FRESH YELLOWTAIL Baked in parchment with fresh tomato and purple basil. Served with turned cucumbers and potatoes seasoned with fresh herbs. 17.95
- MARINATED CHICKEN BREAST Broiled, served with snow peas and Oriental noodles. 14.95

Entrees

- SAUTEED VEAL over FRESH SPINACH and FETA CHEESE Served with potatoes Anna. 18.00
- DUCK BREAST with POIRE WILLIAM SAUCE Wild rice croquettes and chestnut puree. 18.50
- RACK OF LAMB ROASTED with FRENCH HERBS, BASIL, and MUSTARD-FLAVORED LAMB SAUCE Served with grilled leeks and Chateau potatoes. 23.00

*JAPANESE SEAFOOD GRILL Marinated shrimp with soy, fresh tuna mids and scallops with sesame scallion butter. All broiled and served with Oriental pasta salad 23.90

FRESH TUNA STEAK BROILED with SAFFRON OLIVE OIL and TOMATOES Served with boiled new potatoes. 17.95

NEW YORK STEAK with SHITAKE MUSHROOMS and COGNAC Served with potatoes Anna. 18.95

FILET MIGNON with ROASTED SHALLOTS CABERNET SAUVIGNON SAUCE Potatoes Anna. 19.50

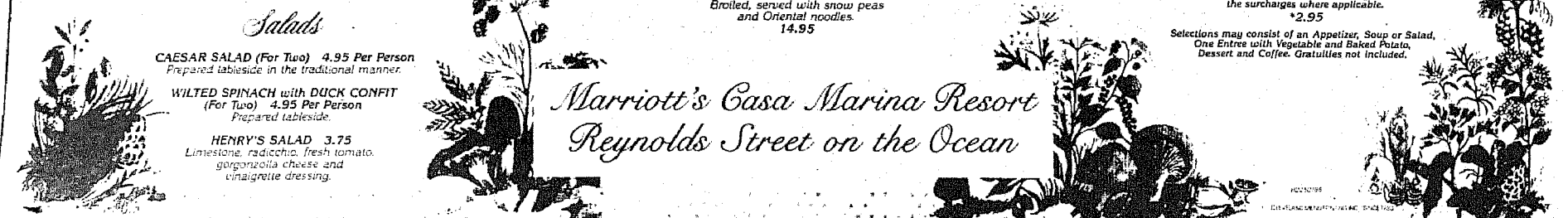
*FLORIDA LOBSTER TAILS With beurre blanc. 23.95

*FLORIDA LOBSTER SAUTEED with SHITAKES and FRESH PENNEL Served on pasta 21.95

Our M.A.R. guests are required to present their coupons to the server prior to ordering and to note the surcharges where applicable. 12.95

Selections may consist of an Appetizer, Soup or Salad. Our Entrees with Vegetable and Baked Potato. Desserts and Coffee. Gratuities not included.

*Marriott's Casa Marina Resort
Reynolds Street on the Ocean*



SALE! 30% TO 50% OFF CUSTOM-MADE VERTICALS!

Redecorate at a surprisingly affordable price by selecting from a large group of fabrics. Let our verticals update your home. Just a phone call will bring one of our experienced drapery consultants to your door. Consultation and estimates are free, so call today for your appointment!

SALE! 40% OFF OUR CUSTOM-MADE MINI-BLINDS!

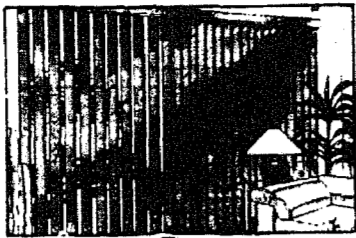
SALE! 25% OFF ON SELECTED CARPETING!

• QUALITY CUSTOM-MADE DRAPERIES
• BLINDS • WINDOW SHADES • CARPETS
• BEDSPREADS • PLEATED SHADES • FLOORING

SHOP • AT • HOME

Leto's INTERIORS
1011 TRUMAN AVENUE
KEY WEST
294-1712

USE YOUR VISA • AMERICAN EXPRESS • MASTERCARD



Leto's INTERIORS
1011 TRUMAN AVENUE
KEY WEST
294-1712

OLD ISLAND DAYS ART FESTIVAL

by Florence Recher

Malory and Clinton Square in Key West's Old Town will blossom with talent on Saturday and Sunday, February 22 and 23 from 10 am to 5:30 pm, when more than 125 artists from around the United States display their creations during the 21st Old Island Days Art Festival.

The week-end event is a focal point of interest during Key West's celebration of Old Island Days. Categories represented in the show include sculpture, photography, paintings in oil, acrylic and watercolor, plus graphics, drawings and mixed media.

The artists will be vying for in excess of \$9,000 in merit and purchase awards during the event which attracts a high calibre of art for the viewing public.

This year's merit award judges will be Kenneth Kahn, Karen Valdez and Paul Thompson. Mr. Thompson is affiliated with Gemini Antiques and Fine Arts of Hialeah, Florida. A graduate of Ohio State University, Mr. Thompson continued his education at Kent State, where he received his master's degree. Paul Thompson is a former staff member of the University of Miami and Associate Director of the Key West Art and Historical Society.

Karen Valdez is Curator of Exhibitions, at the Museum of Art, Fort Lauderdale, Florida. Ms. Valdez received her BA from the University of California at Irvine, and her MFA from Florida State University. Karen Valdez has served on numerous public service committees, one of which was the Dade County, Committee of Art

In Public Places.

Mr. Kenneth Kahn is Executive Director of the Dade County Council of Arts and Sciences and chairman of the South Florida Cultural Consortium. Mr. Kahn was an editor and researcher for Reader's Digest International, in addition has been an executive director of museums in Queens and Clinton, New York. A graduate of Hamilton College, New York, he has



photo: Ida Barron

Art festival

studied and traveled extensively in Latin America and Europe. Kenneth Kahn has exhibited his own paintings in several one-man and group shows throughout the southeast.

After 2 pm on Saturday the winning art will be on view at the respective exhibit of the winners. The winning art may be identified by either a red or a blue ribbon. All work chosen for final judging will display a white, Honorable Mention ribbon, whereas the Best in Show ribbon is purple. A list of the winners will be posted in the window of the Key West Art Center early Saturday afternoon.

Saturday morning, local merchants and citizens who support the Festival as Purchase

EL LORO VERDE
"The Best Kept Secret In Mexican Food!"
THE MASKED GOURMET

We have
tacos,
burritos,
and gourmet
Mexican cooking.

404 SOUTHARD STREET
(next to the Green Parrot)
TAKE-OUT 296-7298

Green Parrot
Key West

"The Green Parrot absorbs 97 times its own weight in excess reality..."

Morning Happy Hour: 10-1 Daily
Afternoon Happy Hour: 4-7 Daily
Tall Bar Drinks: \$1.50, Domestic Beer: 90¢
Imported Beers: \$1.25

Ladies Night Sunday & Wednesday
All Cream Drinks: \$1.75, Bar Drinks: \$1.50

Happy Hour All Day Sunday
(Plus Package Goods, Ice, Wine & Cold Beer)

SOUTHARD & WHITEHEAD/296-9198

Award participants will select art work of their choice for the individual \$150 awards. These selections are identified by the sponsor's name and a green ribbon. The Festival committee is most appreciative for the continued interest and support given by the Purchase Award sponsors.

The Key West Art Center is a community service organization dedicated to the promotion of art in all its forms. The City of Key West has provided the 1885 Conch building for the Center's use and as the site for its regular year-round exhibitions. Since the organization was founded 25 years ago, it has lent its services and the talents of its members to a wide list of community causes. The Center has donated funds to the Monroe County Public Library; it has brought artists from many parts of the United States to exhibit their work and provide free lectures and demonstrations. Center members give their time to local schools and events as jurors and demonstrators, donate paintings to various charity functions and stage the Old Island Days Art Festival each year.

Under the occupancy of the Key West Art Center, 301 Front Street has become from a condemned building (in 1960) to the status of a landmark historical building. In 1983 the building and its tenants were awarded and recognized by the Key West Historic Preservation Board for "significant preservation and restoration." We are proud to have been so honored but the honor goes to those early members of the city commission and founding members, who had the foresight to preserve this old building. Present members are only following tradition and plans set forth over the years.

The Key West Art Center and Gallery is open

daily from 10 am to 5 pm and Sundays from 11 am to 4 pm. All are welcome to come and view the constantly changing exhibits and special shows. There is always something new and different to enjoy. Admission is free.

—METEORS—

The night hangs above me,
hugs me heavily,
speaks to me hugely.
I cannot understand.

Meteors dive across the sky,
leaving pieces of themselves behind.

The pieces glow,
flashes of cosmic chalk
against a dirty, stary blackboard.

There's nothing like going down
in a ball of flame, I think.

I imagine myself lying in the palm
of a gigantic hand,
like a new gingerbread man,
being lifted up gently,
with reverence,
to where the meteors enter the sky.

And I see that it is the night,
crying light.

—David L. Robbins

Portrait of the Month



Award Winning
Photography by
Joan Strunk

Llani Plaza

294-9455

Solares Hill Grocery
648 William St
296-4252
Food served 10am-9pm

Daily Specials
Homecooked Entree
with choice of vegetables

French fries
Real Macaroni Potatoes

Bud on Tap in frosted mug .75	Bud on Tap in frosty mug .75
Bacon Cheeseburger 1.95	
Haw Burger 1.40	
Cheeseburger 1.50	
Double Burger 2.19	
Hamburger Special 1.89	
Grilled Cheese .99	
Bacon Lettuce Tomato 1.79	
Cuban Mix 2.58	
Steak & Cheese 2.95	
Roast Pork 2.38	
Haw Sandwich 2.58	
French Fries .65	
Homemade Chili 1.49	
Couch Chordler 1.89	
Cuban Coffee .25	.50
Cafe Con Leche .50	1.00

MONROE COUNTY GLASS & MIRROR INC.

GLASS & MIRROR FOR ALL PURPOSES

- Tub & Shower Enclosures
- Mirrored Walls
- Aluminum Storefronts
- Sliding Glass Doors
- Plexiglas
- 3/8" Glass

ONE DAY SERVICE on all cutting orders

316 SIMONSON ST. 296-6246

COMMENTARY

The Key West RDA, Part IV THE NAME OF THE GAME IS PROFIT

by George Murphy

Because of the current Key West building moratorium, the transfer of the Truman Annex property is in jeopardy. For the better part of the past month, RDA officials and RDA attorney Michael Halpern have been repeatedly suggesting that, if the city did not grant an exemption from the current building moratorium to John Dent and Key West Harbor Development Corporation that Dent would sue the city.

Dent, on the other hand, last week told a reporter for the Key West Citizen that he was not contemplating a lawsuit and attributed the RDA's talk of lawsuits to "frustration on their part."

One can easily understand their frustration in that the RDA has been aiming at closing this deal for years and now finds itself faced with a new city commission interested in controlling growth. Moving cautiously, the new city commissioners, before making any decisions, are awaiting both the economic study by Peat, Marwick and Mitchell, a Miami accounting firm, and the arrival of the Harvard School of Architectural Design and Urban Planning case-study of possible development concepts for the property.

What is not as easy to understand are the

scare tactics and talk of the threat of lawsuits.

Earlier this month the RDA postponed a trip to GSA headquarters in Atlanta at which they hoped to finalize the purchase. The talk of lawsuits seemed to have been an effort to put pressure on the city to approve the deal. The RDA also felt that, if they had a definite timeframe from the GSA regarding the purchase they would be in a position to force the city to make a definite yes-or-no decision.

They were looking for some clout.

They found it.

Negotiations started to look like a chess game and on January 21, the RDA called a special meeting and made a few moves which look as though they were designed to put pressure on the city commission.

1. The Big Threat (from the Home Court)

Even though John Dent later said that he is not considering a lawsuit against the city and even though attorney Michael Halpern pointed out at the meeting that he "represents against" Mr. Dent, Halpern implied a knowledge of Dent's plans by saying "his lawsuit will be of such a size that it would potentially bankrupt the city." (emphasis mine, GM)

"The potential damages are immense," he said. "If I were John Dent . . . I would seek redress."

2. The "No-Surprise" Surprise Deadline

At the special meeting were GSA and Navy officials who addressed the issue of a closing date for the sale of the Truman Annex property and the acceptance of the development contract with Dent and Key West Harbor Development Corporation. Barney Maltby of the GSA, after

saying that he thought he "probably owed everybody an apology" for not making sure that all parties had been kept well-informed about the progress of the transfer, announced that he had decided on a deadline of March 31 for the city to make a decision. The date indeed forces the city commission to make a decision regarding a moratorium exemption to Dent.

On the other hand, Maltby made it clear that he wanted "no surprises" if they were not able to close by the end of March. At that point, he said, he would "pull the plug on negotiations" and go out nationally seeking bids for its purchase.

Interestingly enough, there was a second plug to be pulled which came as a surprise at the meeting: the March 31 deadline chosen by Maltby coincides with the Navy's plans to begin work on the mole in the harbor which will involve the shutting off of all electricity to the Annex—the following day, April 1.

3. The Big Blackout

As of April 1, according to Steve McDaniel, power to the Truman Annex properties would be cut. This, he said, would result in the closing and locking of the property which includes Pier B, the Monroe County Mental Health Center, various studio and storage spaces, and of businesses renting space on the property, including Mel Fisher's Treasure Salvors.

This negotiating wedge had not been previously announced though McDaniel admitted he'd known about it for seven months.

When asked why the Navy's plans to cut power had never been made public until now, McDaniel merely said that he believed the deal would have been closed by now.

Fisher's gold show a treasure to behold MEL FISHER'S Treasure Exhibit & Authentic Treasure Gift Shop WHAT YOU WILL SEE • Certified 1715 Mounted Silver Coins - \$290 each • 18-K Gold Toothpicks, \$90 to \$95 each AND MORE • Certified Gold Chains from the Margarita • Gold and Silver Coins • Various Artifacts • Musket & Cannon Balls • T-Shirts • Treasure Hunting Book FREE ADMISSION TO THE GIFT SHOP 200 Greene Street, Key West, FL 33040 - (305) 296-9936 Admission: \$5 / Children \$1 \$1.00 DISCOUNT on admission to exhibit with this coupon

THE CHINA CLIPPER For your special gifts come to the China Clipper. Contemporary jewelry, Chinese porcelains, wood and stone carvings, cloisonne, ivory and much, much more. At the China Clipper you can buy the best ... and at reasonable prices Luxury made affordable. 310 Duval Street - 294-2136

4. The Big Debt

Years earlier, the former city RDA agency incurred a debt of \$270,000 from discrepancies uncovered by a Navy audit. The current RDA has negotiated that sum down to \$110,000. RDA attorney Michael Halpern pointed out that, if the city failed to go ahead on the proposed deal, it could then be sued by the Navy to repay the entire original amount.

5. The Big Chill

It was also pointed out that, if the deal did not go through, the RDA would cease to exist because "it has no business anymore." The GSA would then "start from scratch" and open for new bids on the purchase of the property.

Truman Salvors?

Within two days of the meeting, Treasure Salvors (TS) announced that through a group of its investors, it was considering making a bid on the entire property.

The following day, Treasure Salvors' Bleth McHaley reported that they had also been notified that a direct hookup to TS headquarters would be completed by City Electric so that the

Navy's planned power shut-off would not affect them.

Nonetheless, they could be directly threatened by an RDA order to evict which, according to their lease, would give them only 30 days to remove their entire treasure exhibit, salvage treatment facilities, and millions of dollars worth of booty recently recovered from the Atcha site.

"It's true—we have been offered an attractive deal to relocate in Orlando but we'd rather stay here. This treasure 'belongs' to, and in, Key West and we'd hate to have to leave," said McHaley, "but I want to make absolutely clear that we do not want to be used as some sort of pawn or bargaining chip in this current scenario. The city has some very big decisions to make and we do not want an issue of our continued presence here to get in the way of their making the right judgment."

"We already have a half-million dollar investment in this building," she said, ". . . \$200,000 in security and other improvements since July alone."

Centennial Partners, Ltd.

Another party interested in making a bid on

the property is Sam Brown, former director of the Peace Corps, and now of Centennial Partners, Limited, a firm that has had great success in creating affordable housing in historic areas. In that the Truman Annex is an historic area and in that Key West housing costs are among the highest in the state, Brown's would be a welcome bid to many observers who see Dent's planned development as being out of touch with the needs of the city.

Key West, Inc.

City Commissioner George Halloran, in referring to the referendum requirement on any city leases over 10 years, said, "I think the city should buy it with a bond issue. Maybe both possibilities could be presented to a public referendum side-by-side. It would be very interesting to give citizens a choice between a 99-year lease and buying it ourselves for total control."

What's Next?

Needless to say, John Dent of Key West Harbor Development is not the only party interested in the land. Not by a longshot. And there may be better deals available which could address the city's needs better than the RDA has.

The Picture Show February 620 Duval Street, KEY WEST Save \$ with a FILM CLUB membership! WINNER! 8 OSCARS AMADEUS THE COTTON CLUB PRIVATEERS ON PARADE DESPERATELY SEEKING SUSAN BUDDIES

ISLAND DENTAL ASSOCIATES 1721 FLAGLER AVENUE 294-6696 E. WM. GOLDNER, D.D.S. M.H. EATON, D.D.S. B.J. MAYFIELD, D.D.S. February is National Children's Dental Health Month. To celebrate, we are offering most children's preventive services at reduced fees. Please call us for further details.

The most fundamental criticisms of the present development plans are:

1. that they are based on years-old studies which indicate a need for more condo and hotel units—though over 3,000 such units have been added to this admittedly small city since those studies were conducted, and
2. that they do not address significant housing needs nor do they address the possibilities of light industry which could offer the city jobs and alternative revenues should tourism falter. For example . . .

Metromedia Producers Group

Two months ago, I quoted extensively from a highly critical memorandum which had been sent last February by city commissioner George Halloran to the RDA board, Steve McDaniel, and

to all city and county commissioners concerning the proposed lease. It was prepared by Paul Madden, who had been a consultant to the Boston Redevelopment Authority and to the Governor of Rhode Island in the annexing of Navy properties in those two states. Madden had based his study on 10 significant documents regarding the proposed lease.

In an interview I conducted with Mr. McDaniel last month, the RDA executive director was highly critical of the report and told me that he'd tried to look in to Mr. Madden's background and had found,

- a) that the agencies cited had never heard of him, and that
- b) Madden had also tried to get \$60,000 from the RDA for a study of the feasibility of film industry use of facilities on the Truman Annex.

McDaniel told me that the film industry proposal came from a corporation at a Wellesley, Massachusetts address and that he'd called a friend in that town and asked him to check it out. "He went to the address—it was a fine residential neighborhood—and found a large home, not a business," McDaniel said.

I asked if anyone had gone to the trouble of knocking on the door to see if indeed a business existed at the address.

He told me, "We didn't need to. We'd also called the State Corporations office and found that no such corporation existed."

Wrinkle #1:

Had anyone taken the trouble to knock on the door, it probably would have been answered by Claude Pellane, head of production for Metromedia Producers Group doing work for Rollins Communications, Inc. researching cable TV and video studio locations in various parts of the country.

Their interest in the Truman Annex was in finding and completely restoring a historic building with a large, open interior—for the purpose of using it as a video set and studio which could provide both jobs and revenues for the city and serve as a tourist attraction as well.

McDaniel's claim that no such corporation existed in Massachusetts was, at the time, technically correct. However, "Boston Communications, Inc." was a "reserved name" and was in the process of incorporating as a consulting firm. Those plans were later abandoned when Mr. Madden left for New York after having accepted a management position with Passport Communications, Inc.

Pellane reported that someone did call at that address and ask for Madden and that he had given them instructions as to how to reach him but, apparently no further efforts were made.

Wrinkle #2:

The letter which Madden sent to the RDA merely asked that, if the RDA at any point was to consider looking into communications usage of the property, he would like to be notified so that he could submit a bid on the work.

Not only were Pellane and Madden never turned down, they never submitted a bid. Why? They never received any response at all. Apparently the RDA never considered examining such alternative uses of the land.

Wrinkle #3:

Madden did indeed work on naval annexation projects for Economic Research Associates, Inc., the largest management consulting firm in the world for the leisure industry, a firm which has even done a study for the Monroe County Tourism Bureau. Madden worked on studies of the Charleston Navy Base in Boston which, in alliance with the National Park Service, has been annexed and developed. It is the berth site of the U.S.S. Constitution.

He also was involved in a consultant capacity with Rhode Island's re-use of Navy properties at the Quonset Naval Air Station and in studies of re-use of the Newport/Middletown naval properties.

McDaniel told me that Madden's report was wrong on all counts and that he thought it would be too personally embarrassing to "expose" Madden as an "entrepreneur" and a "boy-friend of one of Halloran's daughters,"—situations Madden considers fortuitous.

Madden says, "I've looked at lots of developments and, from what I read—which was a lot—

Tomorrow's nest egg is

today's best tax saving!

It's a good way to save money for retirement and save money on the taxes you pay while you're working. Between now and April 15th, you can deposit up to \$2,000 in a Marine Bank Individual Retirement Account and cut your 1985 Income Tax bill. Your savings and the interest it earns will not be taxable until after you retire and begin to withdraw the money. At The Marine Bank there are a lot of different ways to set up an I.R.A. So, see your Personal Banker today and tell the I.R.S. they'll have to wait ... you're putting your money in a tax-saving nest egg.

Talk to your Personal Banker today, it can help with tomorrow's taxes.



Key Largo 451-2012/664-5507 Plantation Key 852-4500/664-8105 Marathon Shores 743-7300 Marathon 743-2231 Big Pine Key 872-2237 Key West 294-9593/872-4197

MEMBER OF: **FDIC** AND HOME OF: **100% FREE CHECKING**

MAKE THE MOMENT

Let DOMINOS PIZZA provide the taste your group enjoys

Call Florida Keys favorite ROOM SERVICE

KEY WEST
3128 Flagler Ave.
294-9584
922 Truman Ave
296-7795



Our drivers carry less than \$20.00

MAKE THE MOMENT

a special party in less than 30 min.

anything is better than the John Dent deal. The public ends up paying his development costs and he makes the profit."

As far as McDaniel is concerned, Madden said, "In talking with McDaniel, I always felt as though I was talking to a developer—which, in fact, I was—whose goal was toward maximum profit, not to the director of a public agency whose goal was to find the best overall use to benefit the community."

At the conclusion of the recent special RDA/GSA/Navy meeting, the RDA board members were asked where they each stood on the present situation.

City-appointed RDA chairman Paul Sher responded by saying,

"In our great democracy, the name of the game is profit . . . You go into these things to make a buck and when you stop a man from making a buck he begins to lose faith in the whole situation."

Amen. But . . .
That Buck Stops Here!

In our last issue, we questioned the re-writing of RDA executive director Steve McDaniels' contract which, despite his claims of not being interested, reduced the ban on his being hired by John Dent and Key West Harbor Development from 2 years to 3 months. It seemed to us that there existed a clear possibility of his "switching tea" once the deal was struck and, as such, evidence of a conflict of interest.

With this issue we're restating more clearly the case for conflict of interest.

Six months ago, in June, at the Hukilau Restaurant, Steve McDaniel, executive director of the RDA, did, in fact, act as a representative for John Dent, Key West Harbor Development, and

for the Culverhouse & Dent Trust in the bidding procedure for advertising sponsorships for the week-long "Mel Fisher Treasure Hunt."

At that meeting, Steve McDaniel represented John Dent and conducted business for him by purchasing two advertising sponsorships which totalled \$3,600.

The first was a bid of \$1,600 for Key West Harbor Development to be an official sponsor of the event. That sponsorship was paid by Key West Harbor Development, with an unnumbered check, dated July 8, 1985, against account #0110102579 of the Pan American Bank of Sarasota, signed by Virginia Felton and deposited to the Treasure Hunt on July 11, 1985.

The second was a bid of \$2,000 for PBA Airlines to be the "Official Airline of the Treasure Hunt." Though the connection between PBA and Dent is unclear, that sponsorship was paid from the "Culverhouse & Dent Trust Account," check #1013, also dated July 8, 1985, against account #063106543 of the National Bank of Sarasota, also signed by Virginia Felton, and also deposited to the Treasure Hunt on July 11, 1985.

Henk Mastenbroek, one of the owners of The Galleon Resort, remembers the Hukilau meeting well. "I objected to his (McDaniel's) being there and thought it legally inappropriate to hear him as a public agent making bids for a private developer. We almost came to fisticuffs over my objections."

Mastenbroek also says that he's objected to the RDA deal for a long time.

"I've carried a lot of resentment about these matters for a long time. I'm a developer, too. A few years ago, before John Dent was selected by the RDA, I intended to submit plans for development as well and went to several meetings of the RDA."

Mastenbroek says that John Dent, at one meeting asked him, "What are you doing here?" and then told him that he was "very well connected" with State Senator Ralph Haben (who lobbied for State Bill #81-405 which created the present RDA) and that he (Dent) had said that he had the development contract "sewn up." He indicated to me that I was wasting my time and that, unless I worked through him, my proposals would not be considered. I believed him, and apparently, he was telling the truth."

John Dent, when asked to comment on the matter, said, "I don't remember having the conversation with the gentleman. I don't know what you're talking about. Back at that time, I wouldn't have made any comment like that . . . If that's true, it wasn't as if I was 'well connected' with Haben. At that time, he was a good friend and my law partner."

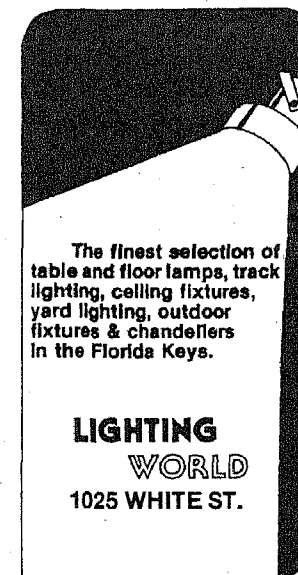
Whatever, Haben, as State Senator, was instrumental in the creation of the restructured, autonomous RDA which selected Dent as the developer.

As to McDaniel purchasing advertising sponsorships for Key West Harbor Development, Dent explained, "He called and said that they were looking for advertising to help support the function, to help the community. I authorized, ah, I said, 'I can't come down there but, if they, you know, were trying to get sponsors, we would do that. I don't know that I appointed him or hired him as an agent of any sort to do anything. . . . There's a legal connotation to 'agency.' There wasn't any agency established. He was a conduit, conveying something. He just conveyed the message that we would do that. He wasn't down there bidding on our behalf."

Yes, he was. . . . to be continued . . .

WEEKEND IN PARADISE RAFFLE

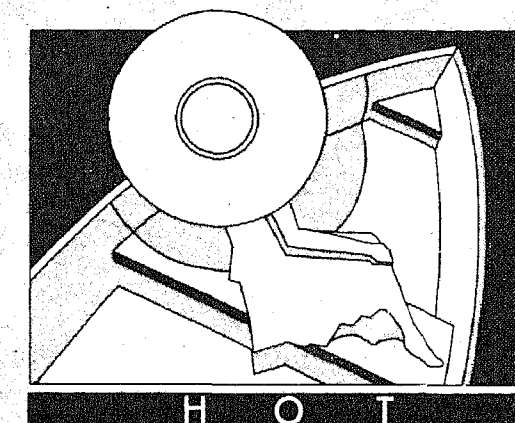
Metropolitan Community Church Key West is pleased to announce they are holding a raffle for a free weekend in Paradise. Tickets are currently on sale for a donation of \$5.00 each. All proceeds will go to benefit the M.C.C. and the drawing for the winner will be held on Monday Feb. 17, 1986. The winner will receive a 3 day, 2 night accommodation at The Pines guest house in Key West, dinner for 2 at The Buttery, dinner for 2 at Logun's Lobster House, brunch for 2 at The Eatery, City tour of Key West on the Old Town Trolley, and round-trip airfare from Fort Lauderdale or Miami to Key West. Tickets can be ordered by mail from M.C.C. Key West, P.O. Box 4325, Key West, Florida 33041. For more information call Rev. Steven Torrence at (305) 294-8912.



The finest selection of table and floor lamps, track lighting, ceiling fixtures, yard lighting, outdoor fixtures & chandeliers in the Florida Keys.

LIGHTING WORLD
1025 WHITE ST.

Mothers, Lovers and Other Covers



HATS
KEY WEST
613 DUVAL STREET



Dancing Shoes

929 TRUMAN AVENUE
Next to the Overseas Fruit Market
Open Monday thru Saturday, 9 to 6

SHOES FOR MEN, WOMEN & CHILDREN

Women's Leather Pumps in All Colors at Very Low Prices
Reg. \$55.00 Our Price \$37.99
Reg. \$41.99 Our Price \$29.99
Reg. \$45.00 Our Price \$36.50

Name Brand Tennis Shoes for Men & Women
Nike • Etonics • New Balance • Avias

Men's Converse	Women's Leather Hi Tops	Men's U.S.A. Hi Tops	Boys' U.S.A. Hi Tops
\$19.99	\$19.99	\$12.99	\$9.99

So Come See Us At
Dancing Shoes

Sweet on someone?
FUDGE-HEART DELUXE GIFT BOX
—Personalized—
Any of Six Great Flavors!
Chocolate Mint - Chocolate - Chocolate Walnut
Amaretto Chocolate Swirl - Peanut Butter - Strawberry

We make our own delicious gourmet cream and butter fudge, poured fresh in our heart-shaped gift packages.
GREAT FOR VALENTINE'S DAY OR JUST TO SAY I LOVE YOU!
COME IN FOR A FREE SAMPLE!

GRAMP'S GOURMET FUDGE
AT **A World for Children**
A Children's Department Store
402 DUVAL STREET, 296-4015
CREDIT CARD ORDERS TAKEN OVER THE PHONE. CALL NOW. AMX, VISA, M/C.

the Ouvre

Antiques & Vintage Furniture
& Items On Consignment
On Key West's Antique Row

519 Fleming

POINCIANA LOUNGE



LET'S GO COUNTRY

Live Music by
Coral Country
9:30 till, Tues. - Sat.

Open 9 am - till Mon. - Sat.
Noon - till Sun.
Happy Hour 4 - 7

3432 Duck Avenue

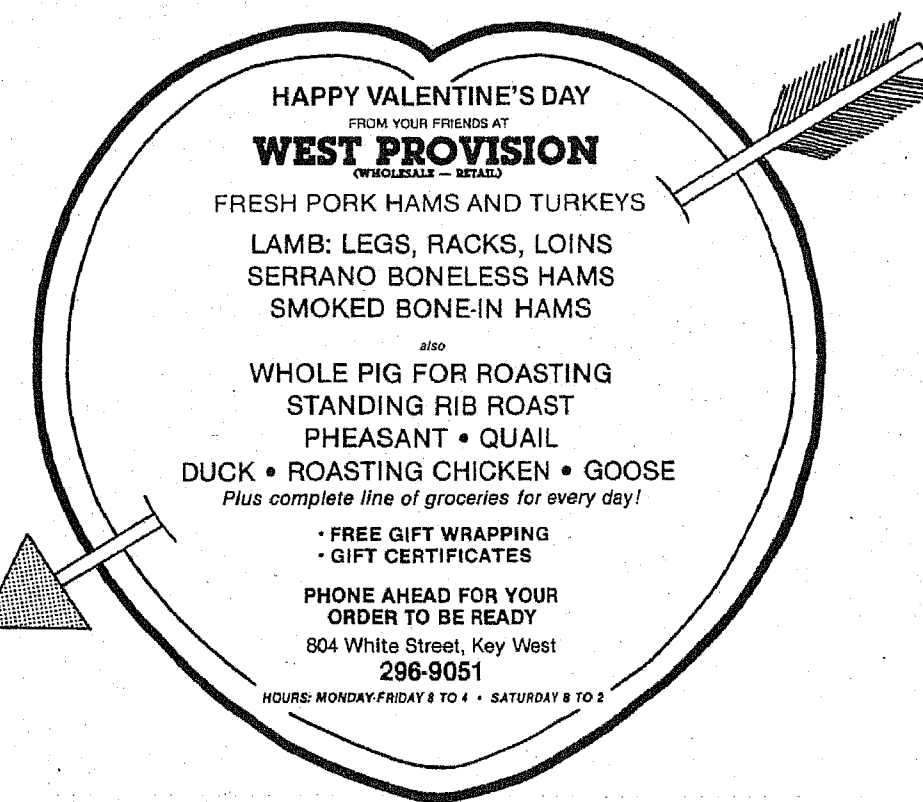


ANGELO'S PIZZA

294-4532

PIZZA SUBS

Takeout and Delivery Service Available
OPEN DAILY 'TIL 4 AM
208 DUVAL ST.



HAPPY VALENTINE'S DAY
FROM YOUR FRIENDS AT
WEST PROVISION
(WHOLESALE - RETAIL)

FRESH PORK HAMS AND TURKEYS
LAMB: LEGS, RACKS, LOINS
SERRANO BONELESS HAMS
SMOKED BONE-IN HAMS

also
WHOLE PIG FOR ROASTING
STANDING RIB ROAST
PHEASANT • QUAIL
DUCK • ROASTING CHICKEN • GOOSE
Plus complete line of groceries for every day!

• FREE GIFT WRAPPING
• GIFT CERTIFICATES

PHONE AHEAD FOR YOUR ORDER TO BE READY
804 White Street, Key West
296-9051
HOURS: MONDAY-FRIDAY 8 TO 4 • SATURDAY 8 TO 2

Reprinted from **the weekly news**
December 25, 1985

Key West AIDS Education Project Struggling to Survive

by Tim Barrus

—Here must all distrust be left behind; all cowardice ended.
—Dante, The Divine Comedy

Tony Ruiz, R.N., is Key West's new AIDS resource person. His relaxed style and his upfront honesty is making him become one of the most recognizable public figures in Key West. As the new "point man" for this community's AIDS Education Project, Ruiz is frequently seen on local television, and he speaks before local groups where he communicates both passionately and frankly the facts regarding two subjects: AIDS and safe sex. While many in the community have been surprised at the fact that the general Key West public can turn on their TV sets to listen to discussions that tackle the likes of mutual masturbation and the use of condoms, there are those who feel that such heretofore unheard of public discussions, discussions that in many other communities would not be acceptable or tolerated, are the only real way to inform.

"I've been asked to appear at the high school," Ruiz says. "I think it's important to reach young people with information as to just what AIDS really is and what safe sex really is because this is something that the younger generation is going to have to live with for some time."

Tony Ruiz is twenty-two years old. His opti-

mism reflects the sense of positive energy that he brings to the AIDS Education Project that is at this stage of the game flat broke. But none of that is about to stop Ruiz. "I can't let the financial struggles get in the way," he says. "If I receive an invitation to speak or someone wants information then there's a job to do." Ruiz, most recently a public health nurse with lots of experience dealing with People With AIDS in Monroe County, sounds like many of the gay men and women who are committed to fighting this disease.

But Tony Ruiz is different—he is straight. And he feels that this just might open up some doors that would in all probability be shut to an openly gay person who wanted to discuss the ins and outs of AIDS and safe sex with people in the community who are uptight about discussing sexual issues—period. "This is not a gay disease," he points out. "This could conceivably affect everyone. And it's about time that straight people became involved."

Communities such as Los Angeles, San Francisco, New York and Miami should be so lucky. These are places where communicating the concepts of safe sex on bus advertising has been controversial. Openly, frankly discussing the finer points of safe sex in primetime on the airwaves and in public schools in these more urban, although traditionally regarded as liberal settings, would be difficult at best. Yet in Key West it's happening regularly with no hysteria, no controversy and a sense of community support.

Joe Dietrich, Director for Telecommunications, Key West's public television station, feels that mass communication and the media have a responsibility to be less hysterical and a lot more informative:

"This is a community that has been dealing with AIDS for several years. We aren't

afraid to discuss anything whatsoever, and not out of a desire to be sensational. We have gay people in management positions in this television station and it is imperative to be able to discuss AIDS. In this respect we are different from the rest of the country where it's not at all unusual to find the subject of safe sex regarded as news hype."

The following is an interview with Tony Ruiz:
BARRUS: How long has this project been in existence?

RUIZ: Allan O'Hara started the ball rolling in the summer of 1983. We now have a board of directors and we've applied for tax exempt status. Our primary function is to educate the public about AIDS. We do counseling. We have a monthly newsletter. There are community presentations.

BARRUS: Why is this office important to this particular community?
RUIZ: Obviously, we have a large gay community in Key West. And although you might think that by this time everyone is educated you'd be surprised at how many people come to this office who really know very little about AIDS. Secondly, you've got the public at large, and they are not educated. They're ignorant when it comes to what AIDS is and what AIDS isn't. They're afraid. They won't eat in restaurants. They're not bad people—they're simply uninformed because they haven't been reached. Part of our job is to simply help clear up some of the myths of transmission. I try to squeeze in as much possible factual information as I can in a presentation. There are a lot of people who are prejudiced against gay men and women. That prejudice is going to interfere with their ability to be rational.

BARRUS: Are you straight?
RUIZ: Yes.
BARRUS: Is the straight community going to

become more and more involved in terms of operating offices such as this?

RUIZ: It's imperative that straight people become more educated and involved. The fact that I'm straight sometimes does have an advantage in that I can convey to some straight people that this is a very serious problem that involves all of us. People very close to me are sick—some have died—and this is not a disease that can be looked at as a strictly gay phenomenon. Straight people are going to have to deal with looking at their own sexual behaviors in light of AIDS.

BARRUS: If you had the kind of money that you'd really like to have, what kinds of things would you do with this project?

RUIZ: I'd be on TV more than I am. I'd have expanded phones for hot lines. I'd have clinics that covered nutritional and stress reduction workshops. I'd have more AIDS screening clinics that didn't cost so much for gay men. There are lots of things that need to be done. We need more mass distribution of literature. I have straight businesses now that are distributing information. Straight barbershops, even. And we need more of this. We need more awareness within the straight community of the facts about AIDS—this fights fear and ignorance.

BARRUS: How close are we to a cure?

RUIZ: (long pause) It depends on who you ask. The general consensus is that nothing dramatic will happen until after 1990. We are going to be living with this. Even if there was a cure tomorrow we will still see thousands of cases.

BARRUS: This office is in financial crisis?

RUIZ: Yes. We need money to keep operating. We have no money. It's important that we begin reaching people—gay and straight—who are just beginning to become sexually active. My

feeling is that the sooner people are educated the sooner they drop their prejudices. When I worked as a nurse we used to get kids at the clinic who thought that it was a pretty funny thing that they'd contracted syphilis or gonorrhea. When they found out that they might be increasing the risk of contracting AIDS they didn't think it was so terribly funny—or in the cases of the eighteen or nineteen-year-old males-macho. People need facts before they are going to change their attitudes. There are a lot of young people who think they can't get AIDS because they're straight.

BARRUS: In what way are you the point man in Key West in terms of AIDS?

RUIZ: I do a lot of counseling people who are referred to me from the Health Department. And I try to answer as many questions that are phoned in as I can. I am one person. I think that this office has really contributed something to Key West. But the job is hardly over.

In Key West individuals—people like Allan O'Hara and Tony Ruiz—have proved beyond a shadow of a doubt that one person can make a difference. And they have also symbolized the fact that AIDS is a disease and an issue that will only be dealt with effectively when the straight community and the gay community work together to erase prejudice and ignorance. A person with AIDS in Key West says of the AIDS Education Project: "Allan O'Hara and Tony Ruiz were some of the first people here who felt that it was necessary to begin to provide some kind of support system for PWAs. It would have been really easy for this community to have



Bird Nest
EXOTIC BIRDS
FROM FINCHES TO MACAWS
517 FLEMING STREET
290-9850

Supplies including cages, toys, seed and treats.
Taming instructions included with purchase of bird.
We train you as well as your bird.

also
FINE FEATHERED FOTOS
HAVE YOUR PICTURE TAKEN WITH A PAIR OF MACAWS!

stuck its head in the sand and do nothing. But that didn't happen, because there are people who care like these people pushing and informing. We needed them and we still need them."

The myths about AIDS will not be erased until gays can embrace the straights who are a part of the solution versus the problem. And the myths about AIDS will not disappear until the straight community embraces the gay community versus perceiving it as the problem. In Key West there is a small beginning. Until there is a cure, education remains our strongest weapon in the fight against AIDS.

The AIDS Education Project in Key West needs dollars to survive. Their address is P.O. Box 4073, Key West, FL 33041.

Here's What We've Got

THE TROPICAL DISCO

Glass enclosed dance palace overlooking a tropical jungle. Gets the hot men & keeps them!

THE GRAND PIANO BAR

Already a legend. Cruise Duval from our Verandah, sing along with Jay Foote. Popular after beach hangout, too.

THE GARDEN DISTRICT

Glamorous getaway — lush and romantic. The place to get acquainted

THE SHOW STAGES

Wet briefs, game shows, drag, cabaret, dance — every Monday and Thursday at midnight.

WENIE WONDERLAND

Deli Sandwiches, hot dogs, and exotic tropical drinks all day long.

MICHELLE'S

Intimate Women's Bar with touch-dancing, pool and quiet conversation. Cabaret & Special Shows Wednesday & Sundays

Michael's

Where Key West Comes Together
218 DUVAL ST • 294-4383



For Our Gay Community

GAY EVENTS CALENDAR
OF REGULARLY SCHEDULED EVENTS

SUNDAY

Michael's: Jay Foote at the Piano Bar.
Papillon: Tea by the Sea Dance, 7-10 pm.
Number One Saloon: Movies.
Copa: Complimentary Buffet.
Metropolitan Community Church: 319 Duval, 11 am.
La Te Da: Tea Dance, 4 pm.
Lighthouse Court: Movies.
Old Plantation: Movies and Dancing.

MONDAY

Michael's: Jay Foote at the Piano Bar.
Number One Saloon: Movies and all night happy hour.
Old Plantation: Show Night.
Lighthouse Court: Movies.

TUESDAY

Michael's: Jay Foote at the Piano Bar.
Number One Saloon: Movies and 50¢ draft beer.
Old Plantation: Wet Briefs Contest.
Lighthouse Court: Movies.

WEDNESDAY

Michael's: Jay Foote at the Piano Bar.
Number One Saloon: Movies and 1 Saloon T-shirt night.
La Te Da: Tea Dance, 4 pm.
Old Plantation: Dynasty
Pigeon House Patio: Lois at the Piano Bar.
White Elephant Restaurant: Special dinner.

Copa: Dynasty, 8:30-12:00 pm—free drinks.
Island Circle Meeting: 9 pm. Location posted at Inside Out.
Lighthouse Court: Movies.

THURSDAY

Michael's: Jay Foote at the Piano Bar.
Number One Saloon: Movies.
Copa: Cabaret Night.
Lighthouse Court: Movies.
Claire: Sisters at Sea-Ladies Tea.
Old Plantation: X-rated films, 10 pm.
Pigeon House Patio: Lois at the Piano Bar.

FRIDAY

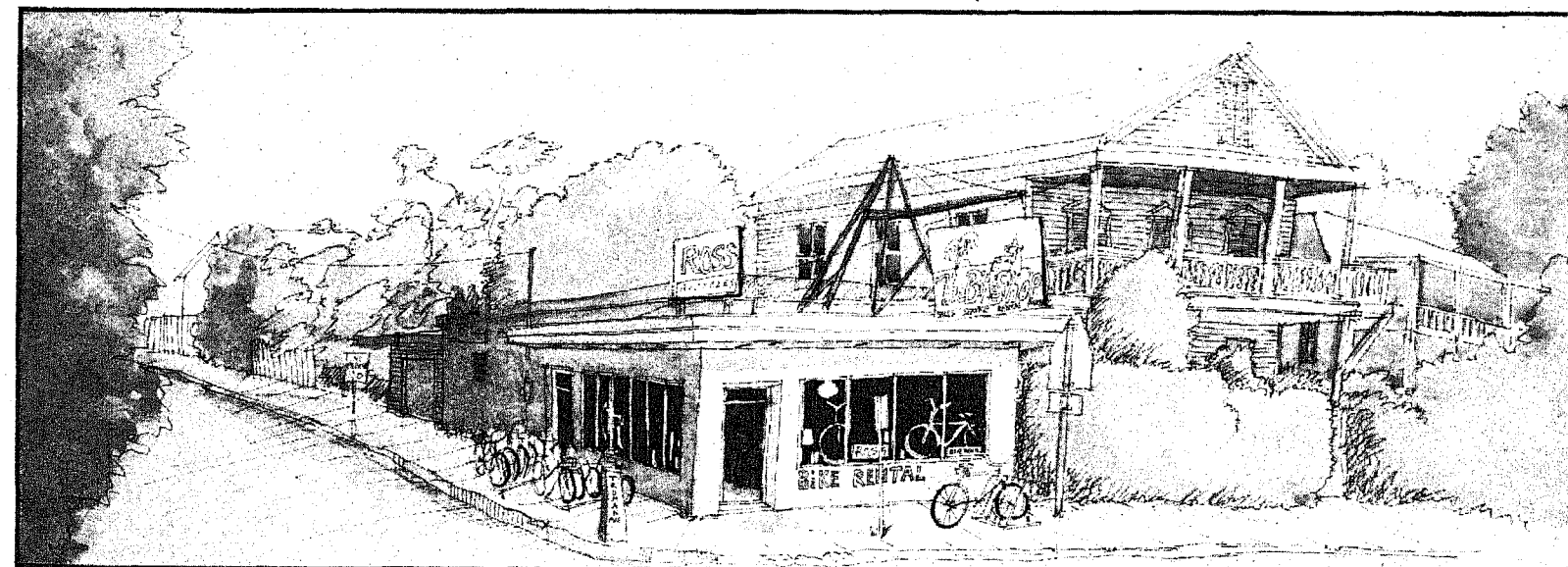
Michael's: Jay Foote at the Piano Bar.
Number One Saloon: Movies.
Copa: Dancing.
Lighthouse Court: Movies.
Old Plantation: Contest.
Pigeon House Patio: Lois at the Piano Bar.

SATURDAY

Michael's: Jay Foote at the Piano Bar.
Number One Saloon: Movies.
Lighthouse Court: Movies.
Old Plantation: Amateur Strip Night and Tammy's Old Southern Barbeque, 4-8.
Copa: Dancing.
Pigeon House Patio: Lois at the Piano Bar.

"The Place For Bike Repairs"

(Free Estimates)



Price reductions! Overstocked on many models

ROSS 10 SPEED
RACING BIKES
From \$124.95
Men's
and
Women's

THE BIKE SHOP
YOUR LOCALLY OWNED BICYCLE DEPARTMENT STORE
BUY AMERICAN MADE QUALITY
ROSS BIKES

CRUISERS
from \$124.95
Men's & Women's
LASER MX
Chrome Frame,
Alloy Wheels,
Reg. \$189
NOW \$139.95

All Bikes Fully Assembled
WE RENT NEW BIKES • We service all makes and models • LOCAL DISCOUNT ON RENTALS
GORDON & MARGE SMITH, OWNERS/MANAGERS • 1110 TRUMAN (CORNER VARELA ST.) • 294-1073

BUSINESS DIGEST

Ads Sold And Placed By Sunset Media Services, Inc.



CAPT. BOB'S SHRIMP DOCK RESTAURANT

When you go out to have seafood, you want outstanding seafood, fresh and perfectly prepared so you can enjoy the natural flavor of your favorite dish. At CAPT. BOB'S SHRIMP DOCK RESTAURANT, preparing fresh, seafood dishes is their specialty. On their menu you'll find shrimp steamed in beer, lobster, red snapper, raw oysters, prime rib, filet mignon, key lime pie and homemade cheese cake.

Is your mouth watering? We hope so, because we really think you'll enjoy dining at Capt. Bob's Shrimp Dock Restaurant located at 2200 N. Roosevelt Blvd. in Key West, phone 294-6433. Their service is friendly and their prices will please everyone. While you're there be sure to visit their Reef Hideaway lounge. THEY ARE NOW SERVING BREAKFAST DAILY AT 7:00 a.m.

ARCHER'S MOVING AND STORAGE

ARCHER'S MOVING AND STORAGE, (Griffith Thurston - Owner), is the agent for Atlas Van Lines in Key West. They are located at 350 3rd Ave. in Key West, phone 294-3333. This firm features every type of moving, packing and storage service available. A moving company should be chosen with as much care as you use when selecting your furniture. Don't just pick a name out of a hat. They have an excellent reputation for reliability, careful handling, courtesy and promptness. Their years of experience and their impeccable reputation are your guarantee.

For all types of local and long distance moving, call Archer's Moving and Storage for dependable moving and storage service. Call today for more information.

KAWA CONSTRUCTION INC.

When the services of a general contractor are required for residential construction, commercial building, multi-unit dwellings or any other type of building or alteration work, it's important that the firm you contract with will handle the job professionally, and at reasonable rates. KAWA Construction Inc. is a general contracting firm with the experience to handle any building or remodeling job. They specialize in all kinds of building work, and you can be assured that your building job is being completed by professionals, using the finest materials and advanced construction techniques.

Before you proceed on any plans you have in mind, consult with KAWA Construction Inc. first. They are located at 1111 12th St. (Professional Plaza), Suite 212 in Key West, phone 294-8146. Ask for Barbara Bonacquisti or Karl Walters for any further information.

SIRCO TRUE VALUE HARDWARE

SIRCO TRUE VALUE HARDWARE (owned by Helen Reynolds), located at 314 MacDonald Ave., Stock Island, phone 294-2537, was founded to supply the needs of fishermen and homeowners. They have become known as "headquarters" for those hard-to-find items, such as hinges, tools, latches and paint as well as tools and rental equipment. Their motto "If SIRCO doesn't have it nobody does" is well deserved. Drop in or call for more information.



If work and your weekly routines have been getting you down, you could find that a weekend spent at THE GALLEON could do you a world of good. This moderately priced vacation resort is right here in Key West at 617 Front St. and they offer everything you could want for a relaxing vacation.

They are right on the beach so you can enjoy the cool ocean breeze or enjoy an occasional dip, or swim in their elegant pool and relax in a lounge on the patio. They feature 2 bedrooms, 2 bath suites with Jacuzzi's right in the master bedroom for your pleasure, or watch the sunset from a private balcony.

If you're feeling more ambitious they have an extensive water sports program, where you can rent jet skis, wind surfers or small sailboats for fun on the water, or rent a bicycle or moped and travel around on land. A marina is also located at this fine resort so you may enjoy chartering a boat for a fishing adventure or have your own boat docked here, because space is provided. The marina at The Galleon is Key West's only Old Town marina with immediate harbor access. In addition, water, electricity and cable TV is available. For your safety, floating docks are featured. Anything you could possibly want to do can be found at The Galleon, simply call 296-7711 and ask for Marketing for a reservation or for further information. Can you think of a better way to spend a vacation?

EL LORO VERDE

Discover "the best kept secret in Mexican food" in the Keys at EL LORO VERDE located at 404 Southard St. (Next to Green Parrot). The chef and owner, Frances Basch knows how to prepare true Mexican food and uses only authentic ingredients. Good Mexican food is a real treat and that's exactly what you'll find here. You can dine in or carry out by phoning 296-7298. They're open 11 AM to 10 PM, Mon. - Sat.

BAYSHORE LANDSCAPE & NURSERY

FORMERLY MARGO'S NURSERY

If you've been having trouble making that green thumb of yours work well, let the professional nurserymen at BAYSHORE LANDSCAPE & NURSERY, located at MM 27 on Ram Rod Key, phone 872-2554, help you with your lawn or garden project. They are a Design/Build firm and can handle all your landscaping from design and installation to maintenance. Their well trained staff can assist you in selecting just the right plants. They know what fertilizers and how much shade and watering you will need to insure full growth of any of their plants.

In this garden center's large and vast array of stock, you can find indoor plants, gift items, hanging baskets, native plants of the Florida Keys, as well as, landscape materials. Most importantly, you'll get the advice of experienced nurserymen when you bring your questions here. David & Monica Montaganon, the owners, Mary Mercadante, the manager, and Ann Williams, their native plant specialist, invite you to stop in soon.

BLUE WATER SAILING CHARTER

Have you thought sailing has long been a luxury only for the rich, not to mention the hardy? Not so, sailing is fun, inexpensive and easy with BLUE WATER SAILING CHARTERS located in Key West, phone 294-7974 for sailing schedules and rates. They offer daily reef trips, snorkeling cruises with equipment and instructions provided, sunset sails, term charters, and romantic evening sailing.

There is nothing more relaxing than a day on the water, with the wind in your hair, warm sun, salt air and total tranquility. Sailing with Capt. Henry McAlarney is an experience you and your friends will long remember. Call 294-7974 today for reservations and information about the exciting world of sailing for the whole family.

Mail Room

For private mailbox rental and other services, depend upon the MAIL ROOM located in Key West at the Searstown Plaza, phone 294-9952. Here you can secure money orders & passport photos, notary service, rubber stamps, keys, laminating Xerox copies, packaging, gift wrapping, boxes & stamps. They also offer Western Union, United Parcel shipping & Air Express Overnight Services. Mail Room provides a real one stop service for the people of Key West, Al Behm, the owner invites you to stop in soon!

MODERN MARBLE PRODUCTS

If you've been admiring the beauty of cultured marble for building or remodeling, let MODERN MARBLE PRODUCTS located at MM10 in Big Coppitt Key, phone 296-2610, explain the many practical, reasonably priced uses for cultured marble. Cultured marble is far less expensive than you imagine and this firm can custom manufacture and install what you're interested in, including bathtubs, vanity tops, shower enclosures, floor tile, window sills, wall paneling, and a variety of marble furniture. Cultured marble is more durable than natural marble, is virtually maintenance free and easily repairable, and is essentially impervious to staining, making it an ideal building product.

You will find that you will always receive friendly, helpful assistance from the owners, Zane and Jean Northcraft. Contact Modern Marble Products for quality products and friendly service.

GENERAL HEALTH CENTER

At GENERAL HEALTH CENTER, established in 1972 and located at 3302 N. Roosevelt Blvd. (in Searstown Shopping Center) in Key West, phone 296-3250, everyday aches, pains and fatigue can be eliminated or eased by improving blood circulation through physical conditioning. Arrange a visit to this modern health club for men and women and utilize their universal equipment and free weights for muscle toning and weight control. In addition, showers and a sauna are available. Individual programs and nutritional consultation are featured as well.

Be sure to take advantage of their natural food center offering a juice bar, tofutti, frozen yogurt, vitamin supplements, herbal tea, skin-care products and much more. General Health Center welcomes vacationers and offers weekly and monthly membership. For personal attention, ask for Tommy Anderson, the new owner.

LETO'S PAINTING & LETO'S INTERIORS

Quality painting work at reasonable rates is available at LETO'S PAINTING, serving Key West since 1955, phone 294-1712. They are licensed and insured and do both exterior and interior painting work. In addition, they do stripping, sealing and asphalt paving. LETO'S INTERIORS, located at 1011 Truman Ave. in Key West, phone 294-1712, offers carpet and floor tile, blinds and bedspreads. They can coordinate your paint decorating job with the fine retail products they feature. Call today and ask for Darold or Elmira for personal attention.

CAPTAIN HORNBLLOWERS

This popular night spot rates high in Key West. They feature a mel-low atmosphere that will make any evening spent here enjoyable. You can forget your worries and troubles in the surroundings of CAPTAIN HORNBLLOWERS, located at 300 Front St. in Key West. Relaxation, good friends, good drinks, and the best jazz around go hand-in-hand to make a perfect evening at this popular night spot. Why not stop in soon and enjoy the FINE JAZZ performed nightly.

BUSINESS DIGEST

Ads Sold And Placed By Sunset Media Services, Inc.

WW'S SANDBLASTING & PAINT

Expert sandblasting is done by WW'S SANDBLASTING & PAINT at 31 Del Mar Blvd. in Key West, phone 296-7653. The Florida climate is notorious for promoting rot and mildew in wood, cracks in masonry and rust-in-steel structures. Periodic painting or waterproofing increases the life and value of your home and it can save you repair costs. The most effective way to remove existing dirt to prepare the surface for weatherproofing is by sandblasting. WW's Sandblasting & Paint, with years of experience in sandblasting and painting can be relied on for a quality job at a reasonable price. Call today and ask for Warren Johnson, the owner.

LOOE KEY DIVE CENTER AT LOOE REEF RESORT

SCUBA stands for Self Contained Underwater Breathing Apparatus and your headquarters for scuba lessons, equipment, and supplies is LOOE KEY DIVE CENTER, located on Ramrod Key at MM 27-1/2, phone 872-2215. They have an excellent reputation among divers for their full line of top quality diving equipment and for complete SCUBA certification by fully accredited scuba instructors. By the way, they furnish ALL scuba equipment needed to become a certified diver. Be sure to ask about their daily dive trips aboard their new 40' dive boat with 2 glass bottom panels. Looe Key is a national marine sanctuary for your diving enjoyment.

While at the Looe Key Dive Shop, stop in at the Looe Key Reef Resort and visit the Reef Room, a restaurant offering an extensive menu for your dining pleasure. The new Tiki bar is also available. For more information about all the Looe Key Dive Center offers, call and ask for Pam or Joe Glenn, the owners.

FLORIDA DISPOSAL CO.

A WASTE MANAGEMENT INC. COMPANY

Business owners, contractors, homeowners and others have learned to rely on FLORIDA DISPOSAL CO. (A Waste Management Inc. Company) for a complete and reliable garbage collection service. Their growth is an indication of the fine service they offer. For your convenience, they supply and maintain 2-8 cubic yard trash containers which are sprayed and disinfected regularly. Florida Disposal Co., located in Key West, phone 294-3787, serves commercial, industrial and residential needs.

We are pleased to recommend the specialized services of this reliable company and their service is of benefit to us all.

ONE HOUR PHOTO LAB

May we suggest you try ONE HOUR PHOTO LAB in Searstown, under the new management of Don Osborne, phone 294-3597, where fast and professional film developing service are more than just standards. Your photos will be ready in 59 minutes and they use Kodak paper only! They have 2 convenient pick-up and drop-off locations: at Reef Raider Dive Shop, M.M. 4.5; Stock Island and 109 Duval St., Key West. New Hours are 8 AM to 6 PM - 7 days a week!

ANGEL'S HAVEN

If you want your children to have a planned, enjoyable and well-balanced day, enroll them at ANGEL'S HAVEN (Brenda Miller, owner & R.N.) located at 1011 Virginia St. in Key West, phone 294-3231. They are open Monday-Friday from 7 AM-6 PM and accept children from age 3 months to 10 years.

This child care center gives personal attention to each child and places importance on introducing your child to the world of learning. Their efforts will help prepare your child for later school years to come and helps them to develop socially and mentally. Full day and after-school care are offered and small classes and qualified teachers assure you of the best of attention for your child. For more information call today and ask for Pam Schneider.

REEF RAIDERS DIVE SHOP

Your headquarters for diving lessons, trips and equipment as well as snorkeling trips is REEF RAIDERS DIVE SHOP located in Key West at the corner of Duval & Front St., phone 294-3635. This dive center is a PADI Training facility for full certification and offers a half day resort course for non-certified divers. See the Keys as it was meant to be seen aboard THE KEY WEST DIVER or THE KEY WEST DIVER II with Capt. Billy. On their daily dive trips you can explore Sambo's Reef or participate in their specialty, wreck diving.

Reef Raiders Dive Shop also offers 2 day snorkeling trips aboard the NAUTILUS I, II or III with Capt. Franco. Beginners are welcome as well as private charters and free instruction is provided. Glass bottom sightseeing tours are also available 4 times a day aboard the CAPT. NEMO. Call Capt. Ron for special charters or accommodation packages.

DONALD'S BEAUTY SHOP

QUALITY HAIR STYLING and precision cutting is the specialty at Donald's Beauty Shop under the new management of Stuart Barber, located at 1222 Simonton St. in Key West, phone 296-2142. Through extensive training and years of experience the stylists here have mastered the art of hair cutting and shaping to the contour of your face.

Make an appointment and enjoy the professional services they extend to you and your family. They feature expert cuts, perms and coloring, as well as facials, manicures, pedicures and sculptured nails. They also feature Redken hair and skin products. See why so many people have made DONALD'S BEAUTY SHOP their choice for distinctive hair styling. MENTION THIS AD AND RECEIVE 1/3 OFF ON THE PRICE OF A PERM - (GOOD THROUGH FEB.)



IVANHOE



"UNDER NEW OWNERSHIP & MANAGEMENT"

We all have our favorite restaurant where we go when we want really good food and exceptional service. The new management and staff of IVANHOE invite you to dine with them. They would like to become your favorite restaurant. They are under new ownership & management & have a completely remodeled & renovated restaurant & kitchen.

When it comes to their food, you'll have an extraordinary array of gourmet dishes, standard favorites & a vegetarian menu to select from and the preparation is outstanding. They also feature an authentic "Monte Cristo" sandwich & a superb steak sandwich, like no others served in Key West. A selection of wines, imported beers & ales are also available.

This restaurant is located at 7 Key Lime Square (600 block of Duval St.) directly behind the refuge boats in Key West, phone 294-9836. We believe once you try them they will become one of your favorites. Art & Karen Hewitt, the new owners invite you to stop in soon!

In case you're curious, yes there really is an "Ivanhoe", he's a real Scottish Terrier for which the restaurant was named.

PARTY FISHING ABOARD

GULF STREAM III

Get away for a day of exciting fishing aboard the GULF STREAM III. Just phone 296-8494, and inquire about the fishing trips you can take aboard this fine custom equipped fishing boat located at the City Marina, Amberjack Pier #8, in Key West. They'll take you out for a full day trip (9:30 a.m.-4:30 p.m.) and supply all the bait you'll need. Their boat accommodates up to 75 people and is available for \$18.00 a person; children under 12 are 1/2 price. Rod rental is available for \$2.00. A snack bar, sun deck and rest rooms are all available.

You may come back at the end of your day on the water with all kinds of snapper, parrot, yellow tails, groupers, grunts or other fish. Call Capt. Joe Mercurio for rates and reservation information.

PAGE'S PAINT STORE



PAGE'S PAINT STORE, family owned and operated for over 80 years, is located at 1114 White St. in Key West, phone 296-3422 or 296-5500 and offers one of the most complete selections of quality Benjamin Moore exterior and interior paints, stains and varnishes. In addition, they have a large selection of wallpaper for every decor. They also have painting accessories to make the job easier. Call for more information and see Barry for expert color matching.

ERIC MARINE



Custom boat building is the specialty of ERIC MARINE, located at 5640 4th Ave. in Stock Island, phone 294-8557. They offer complete custom design to your exact specifications and their quality workmanship is unsurpassed in the recreational and commercial boating field.

In addition, Eric Marine, HOME OF THE 65' RENEGADE CUSTOM HULL, has an extensive stock of marine hardware and supplies at DISCOUNT prices. Expert and friendly advice is available in order to help you select the right equipment for your needs. Do it yourself repair is also offered on the premises. If your boat needs repair, bring it to Eric Marine, where you can purchase your supplies and equipment and do the needed repairs at one convenient location. For personal attention, ask for Eric Palm, the owner.

LA TRATTORIA

Fine food and drink are favorite topics of conversation, and at LA TRATTORIA, fine food and drink are a most enjoyable reality. This outstanding restaurant is a favorite night spot for particular people who know and appreciate the very best in food. As one of the finer restaurants in Key West, they feature fine Italian and French cuisine prepared in ways that will delight the most particular person.

La Trattoria is located at 524 Duval St. in Key West, phone 294-7863. Virgilio Vitale, the owner, invites you to dine here soon. They're open from 6:00 p.m. till midnight. Remember, if you enjoy outstanding food, this is a restaurant you owe it to yourself to try!

BUSINESS DIGEST

Ads Sold And Placed By Sunset Media Services, Inc.

RODAN COMMERCIAL CONTRACTORS INC.

Dan Karcher-President & Rod Karcher-Vice President

RODAN COMMERCIAL CONTRACTORS, INC. is located at 727 U.S. Hwy. 1 in Key West, phone 296-7781. In business since 1971 and serving the Keys for 4 years, they are specialists in commercial construction and are a licensed and established general contractor with competency for any size construction project.

This firm is well known in the Keys for their efficient business methods. Contracting is their business, and they have the experience and equipment to properly process any contract they make.

The lowest bid is not always the cheapest. If the construction work you have done is not according to specification, it will prove costly to you in the long run. You get the finest work that can be had when you call on this company. They make sure that all the specifications of the job are met and thoroughly checked in accordance with state and local regulations and architectural lay-out. Specializing in commercial and mid-rise construction, they also offer restoration and renovation services and steel buildings. Residential home building is available as well.

This firm has built an enviable reputation and those in need of a competent general contracting firm should call today for further information.

THE QUEEN'S TABLE

Have you treated yourself to a dinner out recently? If you haven't, there can be no doubt where you should go, where the atmosphere is elegant without extravagance, where the food is delicious yet moderate in price and where the service is efficient yet unhurried.

This is what The Queen's Table, located in the Santa Maria Motel at 1401 Simonton St. in Key West, phone 296-5678 has to offer. They feature 3 meals daily 7 days a week: Breakfast 7 AM-11:30 AM, Lunch 12 N-2:15 PM, Dinner 6 PM-10:30 PM. Be sure to ask about their "Nightly" Dinner Special. Here you'll dine in the most enjoyable surroundings on the best food prepared exactly to your taste.

They were named "The best motel restaurant in town" by the New York Times.

PROPELLER SERVICE

For many years, the people of the Keys have depended on PROPELLER SERVICE, Henry "Harry" Andrews, owner, located at the corner of 3rd St. and 5th Ave. in Stock Island, phone 296-8887, for all their propeller repairs as well as new and rebuilt propellers. In addition, they have a diving service and offer underwater repairs. They also have a complete machine shop and can handle your welding needs.

POINCIANA LOUNGE

"UNDER NEW MANAGEMENT"

The Poinciana Lounge features good drinks, friendly folks and Great Country-Western entertainment. Alyce Milan, the new owner, invites everyone in Key West to visit them often. They have top country bands on Tuesday thru Saturday from 9:30 - till... You are sure to enjoy an evening spent here.

They cater to some of the most fun loving people in Key West and you can count on meeting fun loving, friendly people at the POINCIANA LOUNGE. We are pleased to point to this popular lounge as the place where you can chase the blues away and really enjoy yourself to the fullest. Poinciana Lounge is located at 3432 Duck Ave. (4 blocks N. of Kennedy Dr.), phone 294-6800.

UP AGAINST THE WALL CUSTOM PAPER HANGING & PAINTING CO.

When service for which you cannot go window shopping, such as custom paper hanging and painting is needed, it's important to know the reputation of a firm to contact. UP AGAINST THE WALL located in Key West, phone 294-7548, specializes in commercial and residential interior painting as well as wallpapering work of the highest calibre. They specialize in installing all types of wallpaper including designer handprints, vinyls, grass cloths, linens and silks. Call today and ask for Joe Fiore, the owner, for free estimates.

CATES ELECTRIC INC.

For any electrical wiring and repair work you can count on CATES ELECTRIC, INC. (William T. Cates, President) located at 1020 Von Phister St. in Key West, phone 294-1777. They are experts in residential and commercial wiring. You can rest assured you're getting the best contractors available in the area.

For professional work and courteous service, you can depend on Cates Electric, Inc. for all your electrical work.

CALOOSA COVE MARINA AND RESORT

"YOUR FULL SERVICE MARINE AND VACATION CENTER"

Your full service marina in this area is CALOOSA COVE MARINA AND RESORT (Len Garner-general manager) located at M.M. 73.5 lower Matecumbe Key in Islamorada, phone 664-4455. They offer complete diesel and gas engine repair by expert mechanics. Hull repairs and maintenance are available as well. Caloosa Cove Marina also offers guarded moorage, in and out storage facilities, a boat launching ramp and boat lift. If you're in the market for a new boat, they handle a number of new and used boats of various sizes. And, they can supply you with marine equipment, navigational charts, foul weather gear, fuel and other accessories you may need.

This unique marina also offers bait and tackle and sailboard and hover craft rental as well as boat rentals. Be sure to ask about their deep sea and back country fishing charters and their snorkel trips.

Also, for some of the best dining in the Keys, stop in at PIRATE'S LANDING, at the Caloosa Cove Resort, open from 7:00 a.m. to 11:00 p.m. You are sure to find something on their extensive menu that is exactly what you've been craving to have. In addition, they have the best pizza in the Keys! Also visit the SAFARI LOUNGE, overlooking the ocean where comfort, friendly service and a pleasant atmosphere are always present.

Call or drop by and take advantage of all Caloosa Cove Marina And Resort has to offer.

SOUTHARD SAILS INC.

Trust SOUTHARD SAILS, INC., a woman owned business, serving Key West for 10 years, for your sailmaking and awning needs. Specializing in custom sails and repair, awnings, Bimini tops and marine interiors, this company features custom canvas work for your marine interior needs. Pick up and delivery is available. In addition, they specialize in home, boat and industrial European "lateral arm system" awnings. Marine, industrial and interior fabrics are also available at discount yardage and any fabric not in stock can be special ordered quickly.

They are located at 326 Southard St. Call 294-4492, ad ask for Merrie Hinchcliffe, the owner.

H & S BUILDERS INC.

If you want to build a house of your own, call H & S Builders, Inc., located in Cudjoe Key, phone 745-3711. They are established home builders and are aware of all the things that need to go into the planning and construction of your home. In addition, H & S BUILDERS INC. specializes in remodeling, masonry work and sea walls. For free estimates and more information, call and ask for Scott Haskell, the owner.

INSIDEOUT Natural Food & Bodycare

Fine natural foods and much more are available at INSIDEOUT Natural Food & Bodycare located at 529 Southard (at Simonton) in Key West, phone 296-2393. Greg Strickland invites you to stop in for more information, Mon-Sat. 10 AM-6 PM, and learn the way to a more healthful life. This natural food store provides a complete selection of pure whole foods (in package or bulk), Macrobiotic foods, Medicinal & Culinary Herbs & Spices, Natural Vitamins, Skin & Body Products, Newage Music & Meditation, Tapes, Books & Magazines.

KEYS CHIROPRACTIC HEALTH CENTER

If you suffer from headaches, numbness, tension, stiffness, neck, back, arm, hip, leg or shoulder pain, contact KEYS CHIROPRACTIC HEALTH CENTER. Jim Gerbracht, chiropractic physician, and a Diplomat of The National Board of Chiropractic Examiners, specializes in the treatment of these problems. He offers a full range of services including physiotherapy, massage and deep muscle therapy and nutrition and diet counseling.

Chiropractic is recognized by over 700 insurance companies, so the cost may be covered by your policy. Keys Chiropractic Health Center is located at 615-A United St. in Key West. Phone 294-6111 for more information.

TROPICAL CAR CARE

For those of you who are newcomers to Key West, you've probably wondered where to take your car for service and repairs. This year's Business Digest would like to suggest TROPICAL CAR CARE! They care about you & want your business. They think they can offer you more in the way of expert auto repair, whether it's brake work, a tune-up, air conditioning, a lube and oil change, they can handle it!

Take the advice of the 1986 Business Digest and bring your car to Tropical Car Care, located at 1300 Duval in Key West, phone 296-4615. Wayne & Harold thank their customers & invite you to stop in soon!

WILLIAM PENN CONSTRUCTION INC.

A house becomes a home when it provides comfort, utility and personal satisfaction. Planning and building a home involves a knowledge of home design, financing, building materials, construction methods, and the experience to make the house a personal building, reflecting the owner's needs and desires. If you're planning to build a home call WILLIAM PENN CONSTRUCTION INC., serving the Keys, phone 745-3257.

William Penn Construction, Inc. (in business for 7 years) can also be depended upon for all types of concrete contracting. For all construction requiring concrete, including slabs, foundations, patios, sidewalks, etc., they are the company to call. In addition, they specialize in cobblestone and brick slabs, available in 10 colors and in a choice of patterns. Call today for more information. Ask for Mike or Lila Williams for personal attention.



from your friends at Spectrum School

What is the missing number in the following sequence?

3 7 15 ___ 63 127

⊙ is to ⊙ as ⊙ is to

a. ⊙ b. ⊙ c. ⊙ d. ⊙

How Many Words can you make out of "Valentine" ? we made 40!

To Make a Lace Doily Valentine, fold a rectangular sheet of paper in quarters. Snip off the corner with the double fold and make cut outs along the folded edges for heart and diamond designs. Cut a fancy edge along the other two sides. Make two more folds in the

(Making Valentines continued) paper and cut out designs. Open the doily, use a pin to prick designs around the cut outs and paste it on a sheet of red paper.

Write eleven thousand, eleven hundred eleven as fast as you can.

Answers # 31

d. 12,111

296-3252 SPECTRUM SCHOOL
a unique learning experience in a stress free environment. Pre-school classes now in session. Visitors are welcome! 10 Ave F, Big Coppitt

Hatha Yoga
Starting Tuesday, February 11 at Spectrum School 10 Ave. F, Big Coppitt 7:30-9:00 PM
For more information call: 745-1643

General Land Clearing and Hole Drilling
also Construction Tractor work Grading and Hauling

"BOCA CHICA BILL" call 294-7996 or 296-3252

KEY WEST Honey available exclusively from Key Bee Apiaries Little Torch Key



Some of the women at a rehearsal of "Women Behind Bars" playing at the Waterfront Playhouse, Feb. 3 thru Feb. 16. Pictured (left to right): Marjorie Paul - Shook, Tanya Duffy, Mira Negron, Rachel Figary and Perri Halevy.

DENNIS FREDA at Claire

Dennis Freda presents his One-Man-Show of recent paintings at Claire Bar and Restaurant, in conjunction with Arts Expo 1986, beginning Sunday, January 26, and running through February.

Freda is the recipient of a 1986 grant awarded by the Lower Keys Associates of the Monroe County Fine Arts Council. He studied at the Corcoran School of Art, Washington, D.C. and received a Bachelor of Fine Arts Degree from the University of Maryland. His work has been exhibited in Annapolis, Maryland, Washington, D.C., and Key West, Florida.



CROISSANTS * FRANCE
croissants, and espresso & cappuccino
fresh bread & rolls, five breads, cakes & tarts
eclairs, napoleons de france
wholesale & retail open 7:30 am - 6:00 pm
closed wednesdays
816 duval st. key west 3262624

The sixth sheik's sixth sheep's sick . . .

Relax. We'll tell him for you.

TypeTech, Inc. Digital Typesetting
901 Fleming St. Key West
296-3080
at Solares Hill Design Group

The New York Times says it's "excellent"
The New York Times says it's "consistent"
The New York Times says it's "popular"
The New York Times says it's "special"

You'll find it special too.



The Buttery

1208 Simonton/Key West
305-294-0717

Monogamous, the Mu-Mu Birds.
They tour in pairs instead of herds.
Their flow'ry garb's of no avail
To tell the female from the male.

The Crum Rum-Bird in cut-off denim
Regards the hotel guest with venom.
A well-dressed traveler it-mocks.
(But note: with sandals, it wears socks.)

With pointing wing and ah's and oo's,
The See-Saw Bird down roads doth cruise
At fifty m.p.h., then ten.
It turns and never signals when.

No plain drink for the Locoglut;
Fetch rum, pineapple, coconut!
And after muy pina coladas,
From the cocktail lounge it dodders.

At buying ashtrays, shirts and shells,
The We-Were-There Bird oft excels.
Its home of gift-shop wares a jumble
May be home, but it ain't humble.

In their never-ending quest
For fun, the Olook Birds abreast
In fives and sixes always strutter
And force all others to the gutter.

With skin of pink and nose of white,
The Northern Ashpale spends the night
In agony, not having fun—
But next day's right back in the sun.

- Helen R. Chapman

LIFE OF THE PARTY

There is no more demanding profession,
Be it amateur, pro or legit,
To maintain for more than one evening
Than the one of perennial wit.

While others can sit and be silent—
With expression haughty and proud,
And nobody thinks it peculiar,
With a wit—no such rest is allowed.

Comes a pause in the eve's occupation
And talking has slowed to a walk,
It's up to the wit to come forward
And rapidly make with the talk.

And yet—with the stint duly mastered
And the tempo again hitting high,
Just as sure as they'll have three martinis
They're bound to ignore the poor guy.

And when he is worn to a frazzle
From keeping aroll the old ball,
They'll accuse him of being a "loud mouth"
As soon as they get in the hall.

If there's anything to reincarnation,
And I take this occasion to gripe,
I hope I return to this planet
A guy of the strong, silent type.

A gal of the strong, silent type.

- Ann Vermette

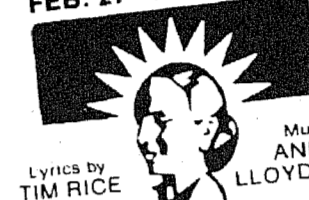
Jan McArt's Festival Series

Jan McArt's Cabaret Theatre at Mallory Square, Key West

A NOT FOR PROFIT THEATRE

The Newest of Jan McArt's Award Winning Theatres
Announces the All New 1986 Season

FEB. 27 - MARCH 30



LYRICS BY TIM RICE
MUSIC BY ANDREW LLOYD WEBBER

APRIL 24 - MAY 18



MUSICAL

NITE CLUB

Confidential



Back By Popular Demand

MAY 20 - JUNE 15

Best Show of Season

Winner of 4 Carbonell Awards 1985 Season!
JAN McART
1985 BEST ACTRESS
1985 BEST PRODUCTION

JUNE

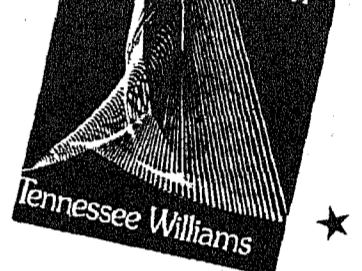
AMERICA'S HER NAME

DEDICATED TO THE STATUE OF LIBERTY



APRIL 11 - APRIL 20

Jan McArt starring in
SWEET BIRD OF YOUTH



Tennessee Williams

JULY Award Winning Musical

CHICAGO



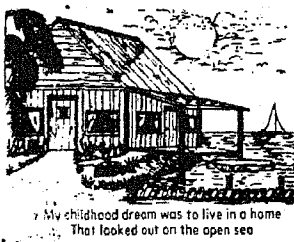
For Group Discounts
Call Matthew Jampol
at 296-2120 OR
Toll Free 1-800-841-6765
and ask for
Joyce or Kathy

6 SHOWS FOR THE PRICE OF 5 - GET 1 SHOW FREE!

CUT OUT AND MAIL TODAY!

Jan McArt's Cabaret Theatre, 410 Wall Street, Mallory Square, Key West, FL 33040
Mastercard Visa No. _____ Exp. _____
American Express _____ Exp. _____
I enclose _____ for _____ Season Subscriptions.
Name _____ Phone: _____
Address _____
City _____ State _____ Zip _____

LOTS AND LAND FOR SEA LOVERS!

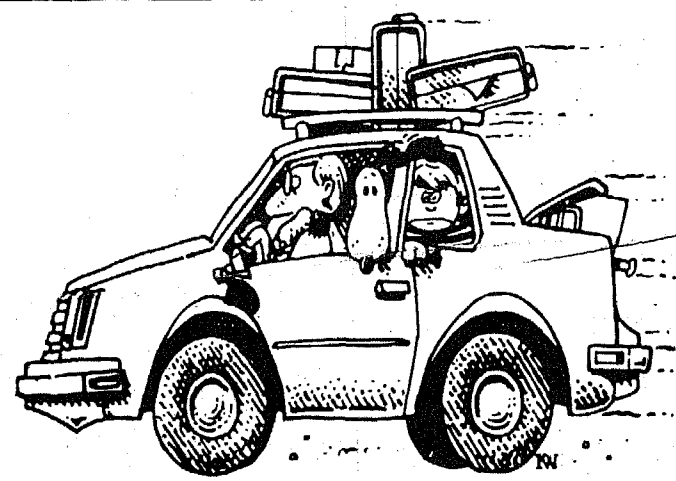


Telephone Area 305 872-2261
872-2261 or PM
745-1796 SHEILA
745-3815 RICHARD
872-9845 TERRY

BETTY M. BROTHERS REAL ESTATE, INC.
BETTY M. REIN
LICENSED REAL ESTATE BROKER
Office: U.S. 1 & Atlantic Ocean
Little Torch Key, Florida
Mailing Address: P.O. Box 456
Big Pine Key, Florida 33043
Phone 305-872-2261
Write for complete printout of our exclusive listings!
MEMBER NATIONAL MULTIPLE LISTING

FLORIDA KEYS BARGAINS

- New house on 3/4 acre . . . Atlantic side Cudjoe Key . . . \$79,900, very attractive terms!
- Canal house, 2 bedroom 2 bath upstairs . . . another unfinished apt. downstairs . . . secluded location on big boat canal . . . \$125,000, Big Torch Key.
- Summerland Key . . . oceanfront and U.S. 1 front . . . 1 acre plus coconut palm grove . . . good boat waters . . . 2 apts. . . \$299,000, some good terms.
- Four apts. in 2 duplexes . . . on ideal canal, Big Pine Key . . . \$150,000 for each duplex . . . buy one or both for super investment!
- Oceanfront close to Key West . . . 6 apts. in 3 buildings for ideal rental complex . . . \$255,000 full price . . . \$100,000 down, 10 yr. mortgage.
- Some beautiful mobile homes in Venture Out, Cudjoe Key . . . \$49,900, \$54,900 & \$69,000, good terms and supreme security.
- Island homes, go by boat . . . oceanfront homes . . . \$139,000 and up.



If you have more family than family car, Rent more car from Thrifty.

If your town size car's got you stuck in the city, pack up the whole family in one of Thrifty's full size, air conditioned cars, and Rent A Weekend, or even Rent A Vacation.

We have special low rates that'll save you money getting to your vacation, and save you money getting back.

We start off being Thrifty. Even the first day, Thrifty saves you a few bucks. But when you multiply that by a weekend or even a week, that turns into a bundle. So the longer you rent, the Thriftier we get.

Serving Key West
2516 N. Roosevelt Blvd.
Key West, Fl.
296-6514

Rent A Weekend from Thrifty.

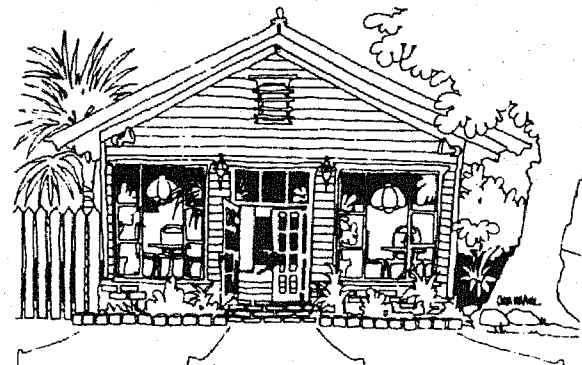


Thrifty features quality products of the New Chrysler Corporation like the Chrysler LeBaron & Car.



Find the Quality Enjoy the Savings.

"Ask any Local . . ."
The freshest most innovative
Seafood in town.



GREENE ST. CAFE

Home of the 'Lazy Lobster'

FRESH MUSSELS
LOBSTER
OYSTERS
ITALIAN SEAFOOD PASTAS
SWORDFISH STEAKS
Great Food Great Prices

Right next door to Capt. Tony's
in the heart of Old Town
296-4596

Open 8 a.m. to 11 p.m. except Sundays

Begin a new tradition
with collectables

Objects of art
that symbolize
the depth of
your affection.

Holiday House

- M.I. Hummel
- Swarovski
- Precious Moments
- Anri
- Andrea
- Grapevine Wreaths
- Silk Flowers

As your love grows

the collection
will grow

in beauty
and value.

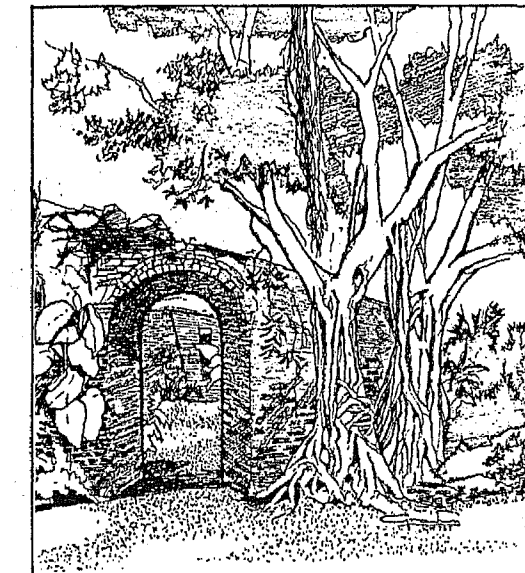
3216 Flagler Ave.
296-4380



You'll flip over our flowers!

CHRISTINE'S
House of Flowers
294-2546 — 819 SIMONTON STREET

From the Key West Garden Club



The Naturalist in Key West

by Cynthia Edwards

Sealing in precious moisture during winter dry spells, the arboreal snail of Key West survives by gluing the open end of its shell to terminal branches of smooth-barked trees. It slows down its body functions in a form of hibernation that can last as long as six months, if necessary, although the snail may become active again at any time we have warmer weather or after a good, long rain.

This little barometer will re-seal itself well in advance of a cold front. If the seal is broken the snail may not be able to re-build it and will die, so if you see one, don't pick it off the tree. Small and inconspicuous, the off-white, porcelain-like shell is less than one inch long with brown or black vertical striping. The snail prefers smooth-barked trees because the lichens, molds and fungi can be scraped off the surface easily by their raspy tongues. Since it eats organisms off only the surfaces of trees and leaves, no harm is done to plants and it in fact contributes sometimes to pest control.

Pest control was the reason for introduction about 30 years ago of the omnivorous bufo bufomarinus, the largest frog in the Keys. Averaging .6 inches from nose to tail, it is dark gray-brown, squat, warty, grotesque with an evil glare. They like a moist environment, tending to live under houses or in burrows, eating everything from roaches to dog food.

A circular gland on the bufo's head secretes a poison that can kill a small animal if the animal actually bites the frog's head, but it isn't powerful enough to kill a large dog and the frog doesn't attack or squirt the toxin. People say the deep, sonorous croaking of the bufo could wake the dead.

Fruiting strangler figs around town are attracting the Key's own white-crowned pigeon which can be seen feeding on the fruit late in the afternoon. A good spot to look for these dark gray birds with sharply contrasting white crowns is among the fig trees in the vicinity of the new post office on Whitehead Street. Cedar Waxwings, also fruit-eaters, have been seen there, too.

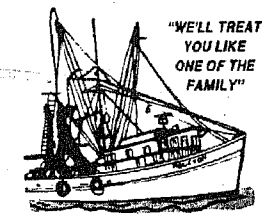
Around Duck Avenue where some open space exists, scissor-tailed flycatchers swoop from powerlines to catch insects on the wing, streaming their long dark tails gracefully behind them. Ruby-throated hummingbirds hover before the sweet purple orchids covering the Hong Kong orchid trees in profuse bloom. These winter residents head north in the spring to breed. Nesting season in the mangrove is just beginning for the reddish egrets, brown pelicans, cormorants and herons. Yellow sneakers and black legs mark the snowy egret there. A mangrove pond at Mile Marker 22 on Cudjoe Key is considered to be an excellent place to observe wintering waterfowl, many of which

CAPT. BOB'S FAMOUS SHRIMP DOCK RESTAURANT
Open Daily 7 a.m.
294-6433
FAMOUS FOR SERVING FRESH SEAFOOD
SALAD BAR
Shrimp - Steamed, Stuffed or Fried
Lobster - Quarters
Stone Crab Claws • Red Snapper
Swordfish • Steak • Chicken
Conch Chowder & Conch Fritters
Homemade Key Lime Pie.
Chesapeake
Cocktails • Beer • Wine
2200 NO. ROOSEVELT BLVD.
AE • VISA • MC

Hagen & Sons Seafood Atlantic Pride Seafood Co.
UNDER NEW MANAGEMENT

WHOLESALE — RETAIL

COMPLETE SELECTION OF LOCAL FRESH SEAFOOD
Caught daily by our own boats



"WE'LL TREAT YOU LIKE ONE OF THE FAMILY!"

Open Monday - Saturday 10 to 6

Habana Plaza
3122 Flagler Avenue
294-3037
294-4282

FEATURED IN:
• Vogue
• N.Y. Times
• W

goldsmith
AWARD WINNING JEWELERS
FINE HANDFASHIONED JEWELRY

PHONE 294-1243 114 FITZPATRICK ST
P.O. BOX 1203 KEY WEST, FL 33040

BLUE LAGOON PUB & RESTAURANT
Candlelight Dining on the Water
Large Dance Floor • Great Music
Happy Hour 3 pm to 7 pm
FREE BAR DRINKS FOR UNATTACHED LADIES
EVERY NIGHT OF THE WEEK 9 PM TO 10:30 PM
SUPERB DINNERS, ALL LESS THAN \$7.85

including
1-3/4" steak, hollandaise sauce
Large cornish hen with dressing
Fresh broiled fish-of-the-day with French sauce
ALL DINNERS INCLUDE A SUPER SALAD & LOTS OF FRESH VEGETABLES

The value is incredible, and all drinks and wine are very reasonable!

LOCATED ON N. ROOSEVELT BLVD. AT THE BLUE LAGOON MOTEL
CORNER OF KENNEDY DRIVE, NEXT TO HOWARD JOHNSON'S, ON THE WATER

**Ramona's
Shirt Put-On**

701 DUVAL STREET 296-9962 918-B KENNEDY DRIVE 294-5854

SPECIALIZING IN:

- Sweatshirts • T-Shirts
- Golf Shirts • Shorts
- Satin • Embroidered
- Jackets • Towels
- Team Jerseys

EMBROIDERY BY
Tammy Means

**THE
WATER SPORT PEOPLE**
For all of your water sport needs

SCUBA DIVING • BOARD SAILING • RETAIL

VICKI WEEKS
Director
INSTRUCTION

**SCUBA DIVING
BOARD SAILING**
• RENTALS • RETAIL •
508 South Street • 296-4546

**Valentine's
Day Sale**
20% OFF ALL ITEMS
THRU VALENTINE'S DAY
AT THE

**Gold Nugget
Jewelry & Gift Shop**

NUGGETS
NAME CHAINS
I.D. BRACELETS
RINGS
REPAIRS
14K - 18K

Anna & Milo, Owners
1114-A Truman Ave., Key West
Tel. 305 294-8606

soon will be displaying gorgeous breeding plumage.

Osprey chicks have hatched out in their prickly nests up high on power posts on U.S. Highway One, where parents keep an almost constant supply of fresh fish catered to hungry babies. The magnificent frigate bird nests on the Marquesas Keys in February. During courtship the male inflates its startling red throat pouch to nearly grapefruit-size to attract the attention of the white-throated female.

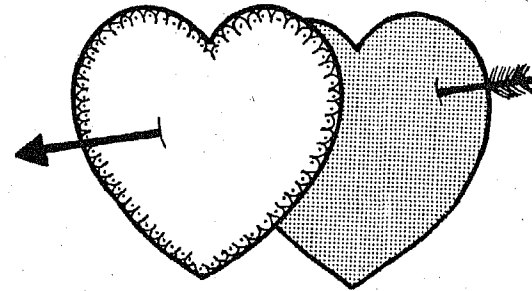
Cold weather has caused hibiscus leaves at Audubon House to turn yellow and drop off while the ubiquitous sanseveria have surprised everyone by sprouting blooms, an unusual phenomenon. They are one-to-two-foot stalks bearing spikes of small, tubular, white flowers.

Some of the plants used by John James Audubon as background in his prints of Keys birds are being planted in the gardens. Background for the mangrove cuckoo print was the seven year apple. A small specimen was started in a corner of the garden near the Greene Street side. When full grown, the shrub will be four to ten feet tall with leathery, oval fruit, two to three inches long. The fruit does take more than a year to ripen, but not seven years.

Charlie, the six-foot-long alligator living at the golf course, has been snoozing and sunning away the hours played on the bank by the tenth hole. Nobody knows where he came from, although he was a little two-foot shaver when discovered during construction of that part of the course in 1983. He may have been a cast-away souvenir now enjoying the abundance of fish and birds in the balliwick that is his exclusively.

In a more remote part of the same golf course, an unnamed ten-footer was recently observed. Maintenance crews suspect he's been back there

for a long time. A lone gator languidly cruises the still waters of the Blue Hole at the Key Deer Refuge on Big Pine Key. Smaller ones occasionally visit the area, moving between the hole and the mangrove as they follow the food supply.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NOW APPEARING AT SLOPPY JOE'S						FEBRUARY ENTERTAINMENT CALENDAR
1-5 Steve Green 5-9 Geoff & Joel 10-2 Big Twist & the Mellow Fellows	1-5 Fells Point 5-9 Mosaic 10-2 Big Twist & the Mellow Fellows	1-5 Ken McGee 5-9 Mosaic 10-2 Big Twist & the Mellow Fellows	2-6 Fells Point 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig	1-5 Ken McGee 5-9 Geoff & Joel 10-2 Big Twist & the Mellow Fellows
1-5 Geoff & Joel 5-9 Elmo's Group 10-2 Snake Eyes	1-5 Fells Point 5-9 Elmo's Group 10-2 Snake Eyes	1-5 Ken McGee 5-9 Elmo's Group 10-2 Snake Eyes	2-6 Fells Point 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Kevin Dantzig
1-5 Geoff & Joel 5-9 Elmo's Group 10-2 Snake Eyes	1-5 Fells Point 5-9 Elmo's Group 10-2 Snake Eyes	1-5 Ken McGee 5-9 Elmo's Group 10-2 Snake Eyes	2-6 Fells Point 6:30-9:30 Pat Dailey 10-2 Of Course	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Of Course	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Of Course	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Of Course
1-5 Geoff & Joel 5-9 Elmo's Group 10-2 Rock Bottom & the Cutaways	1-5 Fells Point 5-9 Elmo's Group 10-2 Rock Bottom & the Cutaways	1-5 Ken McGee 5-9 Elmo's Group 10-2 Rock Bottom & the Cutaways	2-6 Fells Point 6:30-9:30 Pat Dailey 10-2 Of Course	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Of Course	2-6 Geoff & Joel 6:30-9:30 Pat Dailey 10-2 Of Course	

2/1-2/4 - BIG TWIST & THE MELLOW FELLOWS! Don't miss this powerful 8-piece Rock-solid national act, headed by the legendary "300 pounds of heavenly joy" himself. An SRO sell-out. \$1 cover at the door.
2/9-2/11 & 2/16-2/18 - SHARK EYE BAND - Pure ROCK & ROLL w/ some Southern Rock & Top 40 themes in a powerful & polished musical force for serious dancing.
2/3-2/8 & 2/15-2/15 - KEVIN DANTZIG - Back AGAIN by popular demand, this exciting high-energy act will knock you out - Rock classics & Top 40 w/ outstanding vocals & harmonies.
2/19-2/22 & 2/26-2/28 - OF COURSE - This NINE-piece band presented by very special arrange- ment & featuring 3 of the hottest female recording artists in Sweden "plus the guitarist from ABBA." Already a European phenomenon, OF COURSE makes their American debut at Sloppy Joe's. Gypsy, high-powered rock & roll & strong Motown w/ 6-part vocals. A MAJOR MUSICAL EVENT!
2/23-2/25 - ROCK BOTTOM & THE CUTAWAYS. Soul soaring, upbeat R & B featuring the powerful blues horns of ROCK BOTTOM & brilliant vocals & arrangements.
*And Wednesday-Friday - 6:30-9:30 - Back for 8 weeks - PAT DAILEY - Indescribable & beyond belief.

DC-DOE

Vintage Clothing • Jewelry
Antiques • Objects of Virtù

512 GREENE ST. • 296-7123
KEY WEST, FLORIDA 33040
OPEN DAILY 12-6

27 YEARS
IN KEY WEST

B&F CLEANERS
AND
LAUNDRY

1001 Truman Avenue
Telephone: 294-1818

La Trattoria

ITALIAN & FRENCH CUISINE / SEAFOOD SPECIALTIES
OPEN 6-12 MIDNIGHT DAILY / HAPPY HOURS 6-8
524 DUVAL OLD TOWN KEY WEST
294-7863

An Evening to Benefit
AIDS Awareness, Research
and People with AIDS

LIVE SAMBA BAND!
GALA ENTERTAINMENT!
DOOR PRIZES!

FIRST PRIZE: Trip for Two to Rio de Janeiro
SECOND PRIZE: Trip for Two to New Orleans
THIRD PRIZE: Fantasy for Two in Cayo Hueso

7:00 p.m., BENEFIT DINNER with
Guest Celebrity Entertainment,
\$125/Plate Donation,
Reservations: (305) 294-9588

10:00 p.m., ART AUCTION, over 20
Works by Key West's leading Artists,
Auctioneer: Richard Heyman

Midnight, GARMEN MIRANDA
COSTUME CONTEST, Grand Prize is
Fantasy Fest '86 Weekend for Two
including Lodging, Dinners,
Chauffeured Limousine and
all Fantasy Fest Events.

CARNIVAL Cayo Hueso

Monday, February 17, 1986

\$10 Donation*, need not be present to win
Door Prizes. Tickets available at CLAIRE Bar,
BOB'S FLOWERS, LIGHTHOUSE CAFE, IRIS,
MALLORY DOCK Cruise Ship Ticket Booth and
LIGHTHOUSE COURT. For more information,
call Lighthouse Court at 294-9588.

*Donations tax-deductible, payable to
International Health Research Foundation.

*Solvent Hill
Debra Gray*

GOLFING

THE KEY WEST RESORT

The Key West Golf Course is an 18 hole championship golf facility located just minutes from Old Town Key West. Designed by Rees Jones, this course offers spectacular beauty and golfing fun for golfers of every caliber. Play our course, experience our hospitality and enjoy this tropical golfing pleasure.

We invite you to call the Pro Shop for more information.

Pro Shop 294-5232

Tee Times Rental Clubs
Required Available

DIVING FISHING

DRY TORTUGAS TRIPS

THE KEY WEST RESORT'S Oceanside Marina

You'll find a boating and SCUBA paradise in historical Key West at "THE KEY WEST RESORT'S, OCEANSIDE MARINA AND DIVE CENTER," the largest, best equipped facility for sportfishermen, cruising yachtsmen and SCUBA enthusiasts. We are the closest Marina and Dive Center to the many spectacular, prolific offshore reefs of Key West, entering a quiet, protected harbor through a clearly marked channel directly from the Atlantic Ocean. Plenty of dock space with all the amenities for convenience and comfort. Also a complete stock of accessories, fishing tackle, bait, marine supplies, fuel and complete mechanic's shop.

Our Dive Center is a full service operation as well. Friendly qualified staff give custom classes and reef trips for Snorkelers and SCUBA Divers alike. The safest, most modern SCUBA equipment available and experienced equipment repair shop to promptly meet your every need. At Oceanside Dive Center we ensure pure filtered dry air and daily shuttle service to and from local hotels. You are our most important guest.

KEY WEST FISHING

Whatever your fishing pleasure—deep sea, reef, wreck flats, drift or bottom fishing—they're all here for you! Known worldwide for its Marlin, Sail, Wahoo, Tuna and Dolphin fishing, Oceanside the largest marine facility in Key West has a large compliment of the world's top and best known U. S. Coast Guard Licensed, professional light tackle fishing guides. Call or visit our Bait & Tackle Shop and charter one of our guides and enjoy a fabulous day of fishing upon the waters surrounding Key West—the fishing capital of the world.

DRY TORTUGAS

Visit historic Fort Jefferson built prior to the Civil War on Garden Key located 75 miles west of Key West, in the Gulf of Mexico. Named by the Spaniards because of the large number of sea turtles inhabiting the keys, the Dry Tortugas is a fabulous vacationland—excellent fishing, diving, snorkeling, or just lounging on the snowy white sand beaches. Call for details on fishing or diving and snorkeling charters.

We invite you to call the Marina for more information

Marina 294-4676
Foot of Maloney Ave • Stock Island • Key West

The more you wash them... the more you'll love them!

Young people love them...
Old people love them...
Fashion Victims love them...
Fashion Fatalities love them...
and, yes, Virginia, even
Yuppies love them!

lido

Made in the USA

532 Duval

A LAMENT FOR PAINTED CEMENT

There used to be
An old wall six feet high
Made out of cinder-blocks
And then cemented over
That stretched down Simonton
From seven-twenty
To seven hundred
Then turned at Angela
To enclose a private garden
Which was Open-to-the Public
At certain hours
For a fee

The wall belonged
To Peggy Mills
And it was never painted
"Because," she said
"I love that old patina"
And after fifty years
It had become
A Masterpiece
Of weathered trays
And unselfconscious scars
As venerable
As any Landmark

But new owners
Had the wall painted and
It now stands
Pretending to be proud
Of its new whiteness
Which resembles
More than anything else
The primed surface
Of a huge and empty canvas
Waiting
For nothing, please
To happen

- Anonymous

ABOUT THE ISLAND

This, after the rain morning
is new spring blue hue clarity of sky
suffused with a gardenia echo
at every corner of the island.

We are bound to come apart at the edges
of things
Sewing ourselves silly
into a very quiet corner of our island,
Bound to try our very best . . . "anyway,"
as even the charlatans tell us;
and we *do* what we can.

So, if you split down the middle
and go from Jekyll to Hyde,
and rush at me through sheer selfish
sake;
Remember the child I am untouched,
yearning always for a pretty spot
unexpected—
an angora kindness, a loving sun-felt
smile
from any gesture of your corner of the
island
bridging over into mine.

-Phoebé Coan

INNER FREEDOM

My mind
like a cave
wraps round
images painted
on the wall;
Spreads
a vista
primitive and
wishful,
filled with gold
from Van Gogh
and beyond.

I am a multiple
personality
speaking to
itself.
I eat the fruit
of Cezanne.

I invite you,
welcome your eyes
to illuminations
as sky and cloud
become your room
rounded for outer
expression.
This to explore
without the usual
confines of
rented rooms
and one-cent signs

-Phoebé Coan

TENNESSEE WILLIAMS FINE ARTS CENTER PRESENTS

Romeo and Juliet

The World Premiere of Choreographer Vicente Nebrada's Ballet DANCED BY THE BALLET FLORIDA COMPANY

to Sergel Prokofiev's Music & William Shakespeare's Classic Story with
ALEJANDRO MENENDEZ and CHARLA METZKER in the Title Roles
Marie Hale, Artistic Director

TWO PERFORMANCES ONLY—Friday, Feb. 14 & Saturday, Feb. 15 Curtain 8:30 P.M. / Tickets \$6, \$8 and \$10

Available at TW FAC Box Office (294-6232), Cook's Bazaar, 516 Fleming Street; The Captain's Corner at Ocean Key House, Zero Duval Street; and the Key West Welcome Center, 3840 N. Roosevelt Blvd. Advertising Funds Provided by the Monroe County Tourist Development Council. Event Sponsored in Part by the National Endowment for the Arts; the State of Florida, Department of State, Division of Cultural Affairs; and the Florida Arts Council.

FLORIDA KEYS COMMUNITY COLLEGE An Equal Opportunity, Equal Access, Affirmative Action College

Solomon Hill Design Group

Galleries & Museums

Art Moderne Gallery: 516 Amelia Street, 296-3156. Open 1-5 daily. Contemporary art.

Art Unlimited: 217 Duval Street, 296-5625. Hours 12-5 pm, or by appointment. Quality local and Haitian art.

Artists Warehouse: 814 Duval, 294-7141. Open 10 am to 5 pm, Monday through Saturday. Featuring local artists Karen Clemens and Rudy Prazen. Framing shop also.

Burgess-Meinster Gallery: 810 Duval St., 296-7382. International and local art, folk art.

East Martello Gallery & Museum: 3500 S. Roosevelt Blvd., 296-3913.

Feb 4, Watercolor Show, 7 pm-9 pm.

Farrington Galleries: 711 Duval Street, 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish," and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval St., 294-9545

Gingerbread Square Gallery: 910 Duval Street. Information: 296-8900. Appointments: 294-2165.

Guild Hall Gallery: 614 Duval, 296-6076. An outstanding array of original art in many media by Key West professionals Judi Bradford, Ann Irvine, Fran Keschull, Loys Locklear, Maxine McMullen, Irma Quigley, Norma Renner, Carolyn Seiler, Sonia Robinson, Susan Sturtevant and Gary Zimmerman. Featuring paintings in oil, acrylic and watercolor, painted woodcarvings and in Guild Hall "Up," in addition to drawings and paintings, there are fine crafts in stained glass, ceramics, soft sculpture, painted mirrors and fine leather.

Haitian Art Company: 600 Frances Street (corner of Frances & Southard Sts.) The largest collection of Haitian Art in the country, featuring paintings, metal and wood sculptures, watercolors and papier-mache.

Key West Art Center: Regular meeting 2 pm, Feb 13, Feb 22 & 23, Key West Sidewalk Art Show

Lacy Gallery: By appointment only. 294-7115.

Lighthouse and Military Museum: 938 Whitehead Street, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky Street Gallery: 322 Margaret Street, 294-3973. 11:30 am to 6 pm, daily. Contemporary art.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Roland Barker, A.S.M.A., W. White, primitive wood sculpture.

Rachel's Little Gallery: 423 Simonton St.

Rose Lane Antiquities: 524 Rose Lane (off Duval), 294-1873. Pre-Columbian pottery and gold; primitive art from Africa; antique gold jewelry.

Oldest House Museum: 322 Duval Street, 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 296-5811 or 294-1575. 907 Whitehead Street. Open daily 9:30 to 5:30 pm. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Greenpeace: 612 Duval Street. Sculpture by Gloria Shaw.

White St. Gallery: White & Olivia.

Films & Library Events

Monroe County Public Library: 294-8488. 700 Fleming St.

EVENTS

Children's Movies
Thurs. Feb. 6, 13 & 27
9:30 Preschool Storyhour
10:30 Wesley House

Sat. 10:00 Movies Plus
2/1 Paul Bunyan
Dragon Over The Hill
2/8 Uncle Smiley
The Ugly Duckling
2/15 Ferdinand
Barnaby
2/22 Dragon's Tears
Ira Sleeps Over

Regular Events

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Saturday. For information, call Dore Skinner at 296-6254.
Middle Keys unit meets every 3rd Thursday. For information, call Doris Abram at 743-4166.
Upper Keys unit meets every 3rd Thursday. For information, call Evelyn Gilsey at 664-4134.

Bingo, Starting at 7:15 pm. Thursday nights at Sugarloaf firehouse at Mile Marker 17.

Coffee Mill: 915 Ashe Street, 294-8072. Call for information on our many classes.

Single Again: A group for single adults to meet and socialize. Information: 294-0533 or 296-3423.

Florida Keys Aqueduct Authority Meeting: for information call 296-2454

Florida Keys Chapter, AARP, No. 1351: Located in the Armory, Southard and White Streets, 296-5766, extension 361. Meetings 2nd Monday every month, 7:30 pm; Blood Count from 6:15 to 7:15; Bingo, Wednesdays at 1:30 pm; Duplicate Bridge, Tuesdays at 7:30 pm & Thursdays at 1:00 pm; Saturday Bridge Party, 1:00 pm.

Key West Garden Club: Meets 1st Thursday of each month at 1 pm, West Martello. For information, call 294-3210.

Key West Chapter Of The American Cancer Society: meets at 7 pm, second Tuesday each month, at dePoo Hospital, 1200 Kennedy Drive. Phone 294-9385 for information.

City Electric Utility Board: Meetings 2nd and 4th Wednesdays at 5 pm, Board Room, 930 Caroline Street.

Big Coppitt Key Firehouse: Bingo, Friday nights, 8:00 pm.

VFW Auxiliary #6021: 2nd & 4th Sundays, Post Hall, 803 Emma Street, 8:00 pm.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers): Inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission: Meetings, 1st & 3rd Tuesdays at 8:00 pm, City Hall, corner of Simonton and Angela Streets.

Key West Jaycees: Meets every Wednesday night at 8:00 pm at the Jaycee's Clubhouse at 3825 Flagler Avenue.

Duplicate Bridge: Weekly, Tuesday at 7:30 pm & Thursday, at 1:00 pm, AARP Building (The Armory). Call Martha Kiplinger, 296-5766.

Monroe County Commission Meeting: for information call 294-4641

Key West Woman's Club: Regular meetings 1st Tuesday of each month, 2:30 pm, 319 Duval Street.

Marathon Lions Club: Dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 pm.

Marathon Shrine Club: Luncheons every Friday, at high noon. All Shriners welcome.

The America Association of University Women Lower Keys- Key West Branch meet every 3rd Saturday. For information call Marjorie Hansen at 296-6955.

The Lower Keys Property Owners Association: Located at the west end of the No Name Key bridge on Big Pine Key. Bingo every Wednesday, 6:00 pm. Call 745-3613.

United Humanitarians: Low-cost spay program now in effect. Please call 296-5106 for information.

Wesley House Board of Directors: Meetings 2nd Tuesday of the month, 5:00 pm, 1100 Varela Street, 296-5231.

Florida Keys Chapter, National Society Daughters of the American Revolution (DAR) meets at noon on the second Saturday of every month except July and August, at a member's home in THE KEYS. For further information please call Patricia Dunn, Public Relations Cte., 294-1798.

Urantia Book Study Group. You are welcome to come and share with us this unusual revelation each Wednesday evening 7:30. 1005 Seminary St. For information call Bob at 294-6739, weekends or weekday evenings.

Self Help

Key West Mobilization For Survival will meet the 1st Monday of each month, at the Blue Heaven Center, 729 Thomas Street at 7:30 p.m. For more information, call 294-2647

Zonta Help Line: 296-HELP. Call anytime when you need help or referral service. 296-4357.

Delphos: Alcohol and drug treatment center at F.K.M.H. For information, call 294-5531, extension 3505.

La Leche League: Every 3rd Tuesday, Mile Marker 24.2, Summerland Key, 10:00 am. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

Prenatal Exercise at the Coffee Mill: 916 Ashe Street, Thursday, 4-5, and Saturday, 9-10.

Overeaters Anonymous: DePoo Hospital, Tuesdays & Fridays, 8:00 pm. Also meets Thursday nights, 8:00 pm, at the YMCA Building, Sigsbee Park.

Movement Spiritual Inner Awareness: Join us for one of the positive things happening in Key West. Tapes by John-Roger. Tuesdays, 7:30 pm, 1005 Seminary Street. 294-6739.

Helping Hand Stroke Club: 3rd Saturday of every month, 2:30 pm, classroom, FKM.H. Information: Karen Coler, 296-6401.

FKMH Ostomy Support Group: Meets the third Tuesday of each month, at Florida Keys Memorial Hospital, at 7:30 pm, in the Classroom. For further information, call 296-8659.

FKMH Basic Life Support Classes: Last Monday of each month, at Florida Keys Memorial Hospital. Must be Heart Saver Certified to qualify. For further information, contact Steve Mason, 294-5531, ext. 4716.

M. S. Society meetings 1st Wednesday monthly at 7 pm., Florida Keys Community College Room 2104.

Key West AA Intergroup: AA, Narcotics Anonymous (NA) and Al-Anon. AA meetings at 404 Virginia St., Noon and 8:30, 7 days; Al-Anon and NA meetings call 296-7999, 24 hrs.

Huffers And Puffers: A support group for victims of chronic pulmonary disease, meet on first Thursday each month, 2 pm at dePoo Hospital, 1200 Kennedy Drive. Phone 872-4240 for information.

Free Blood Pressure Checks: sponsored by dePoo Hospital, from 10 am to 2 pm on second Friday each month at Florida Keys First State Bank on Simonton Street.

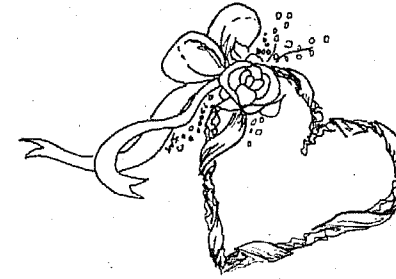
Parenting Skills Classes. For parents who want better communication with their children. Call the Family Resource Center at F.K.M.H., 294-5531, ext. 3530 or 2230.

Mom's Morning Out—A program for parents who need a break. Free babysitting from 9:30-11:30 am every Tuesday at Peace Covenant Presbyterian Church. Call the Family Resource Center at F.K.M.H. for more information at 294-5531, ext. 3530.

Child Abuse: Questions, referrals, general & reporting information. Call Angela Devereaux, F.K.M.H., 294-5531, ext. 3530.

The AIDS Education Project, Inc. provides counseling services, screening clinics, referral services, free condoms, reassurance calls, workshops, slide, and video presentations, printed literature, and other services to the gay and straight population. Contact: Anthony Ruiz, RN, Coordinator, available Mon-Fri 9-5 at 513 Fleming St. Suite 14, Key West, Fl. 294-8302.

FKMH Health Care Center: Physician services for low-income people. Call Monroe County Health Department, 294-1021, for eligibility determination.



MOBILE UNIT BACK ON THE ROAD

M.O.T.H.E.R., the mobile health unit of the Monroe County Health Department, will be parked at various locations throughout the community during the month of February. Services to be offered by the Public Health Nurses include: Pap smears, blood pressure, pregnancy tests, blood tests for diabetes, immunizations, anemia tests, skin tests for tuberculosis, and W.I.C. work-ups. All of these services are free of charge! A premarital blood test will also be offered but there is a \$10.00 fee to cover costs.

Tuesday, Feb. 4th—Searstown
Thursday, Feb. 6th—Food Stamp Office—Caroline St.
Tuesday, Feb. 11th—Searstown
Thursday, Feb. 13th—Food Stamp Office—Caroline St.
Tuesday, Feb. 18th—Searstown
Thursday, Feb. 20th—Eckerd's—Big Pine Key
Tuesday, Feb. 25th—Searstown

Hours of operation are 8:30 to 12 noon and 1:00 to 4:30 each day. Big Pine —9:00 to 12 noon and 1:00 to 4:00.

BEACON FIRE

Death is looking for me.

But he is far away,
and many other concerns
lie before him.

After all, I'm not
his biggest project.

So I build a beacon fire
with my life,
burning one day
piled on top of another.

The bright days and the dark ones
all burn alike.

All become bright.

And when enough days
have been consumed
he'll see me.

—David L. Robbins

We were talking—about the space between us all, and the people who hide themselves behind a wall of illusion. Never glimpse the Truth, then it's far too late when they pass away. With our Love, we could save the world—if they only knew. When you've seen beyond yourself, then you may find peace of mind is waiting there—and the time will come when you see we're all one, and Life flows on within you and without you.

—Sargeant Pepper's Lonely Hearts Club Band, 1967



TYPEFACE: Barcelona book, condensed digitally 25%/CONCEPT & ASSEMBLY: Solares Hill Design Group

Shore Winners



The cool classic elegance of cotton transformed into startling new tops, dresses and pants.

And figure hugging soft, sensual jersey rayon in a range of exciting new styles.

It's the Bay Trading summer collection. It's available now. It's a sure winner.

Our December Sale was so successful we ordered \$100,000.00 worth of new merchandise for Feb., March delivery.

Come see us.

Bay Trading

501 Duval St., Key West, #33040
Tel: (305) 294-5959 — (305) 296-7570
T I x : 5 3 5 4 3 1