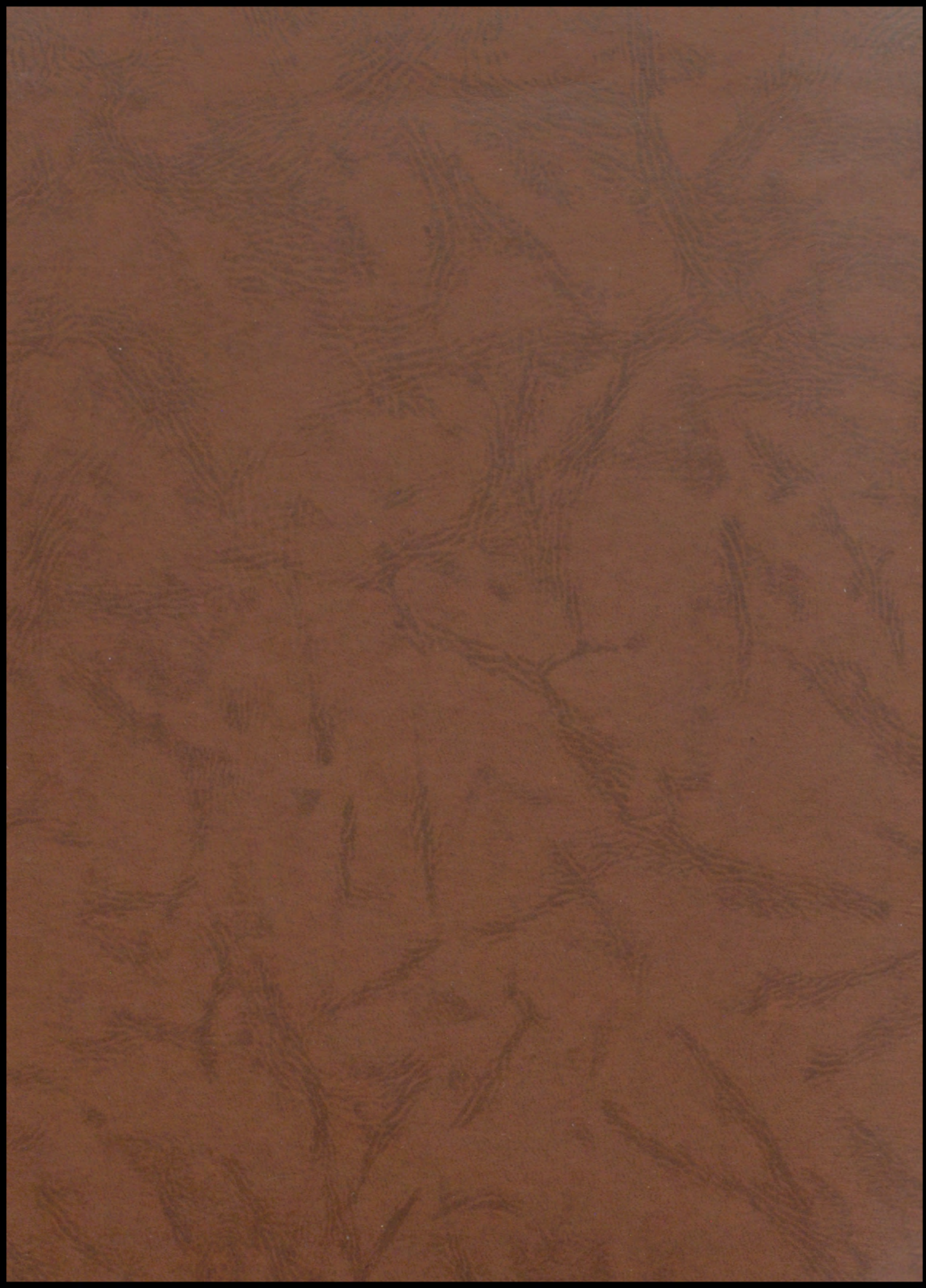


THE
CONCH

1945



T H E 1 9 4 5



C O N C H

KEY WEST SENIOR HIGH SCHOOL
Key West, Florida



"KEY WEST HIGH SCHOOL FLAG CEREMONY"

*Key West High School Is the Southernmost School
in the United States*



HORACE O'BRYANT, B.S., A.M.

Supervising Principal, Key West High School
Supervision Secondary Education, Monroe County
Supervision Extended School Services, Monroe County

FACULTY

HORACE O'BRYANT, B.S., A.M.
MISS LUCILE BROWN, A.B.
MRS. AGNES FERGUSON, A.B.
MISS ELIZA GARDNER, B.S.E.
MRS. ELIZABETH JACKSON, L.I.
MRS. SYLVIA JACKSON, A.B.
MRS. IDA J. KENNEDY, A.B.
MR. WALTHER LAZIER, B.A.
MISS KATHRYN LOWE, B.S.
MRS. MARY MILNER, B.M.
MRS. RUTH O'BRYANT, B.S.
MISS EDNA ROBERTS, A.B.
MRS. HILDEGARD RUSSELL, A.B.
MRS. HILDAH SALIS, A.B., A.M.
MRS. MARION STARK, A.B.
MR. R. H. STONE, A.B.
MRS. LORINE THOMPSON, A.B.
MISS MARY TREVOR, B.S., B.S. in L.S.
MRS. MARGARET WELLONS, L.I.
MISS GRACE N. JORDAN, B.S.
MISS NANCY A. RIGBY, A.B.
MRS. FLORENCE SOCASH, A.B.
MISS FRANCES L. WALLIS, A.B., A.M.
MRS. GLORIA LANIUS, A.B.
MR. SYLVESTER SLATE, L.I.
MRS. MADGE GILLETT, L.I.
MRS. OLIVE BOND, B.S., A.M.
MRS. BETTY HARRILL, A.B.
MRS. LINTON DUNMEYER, L.I.



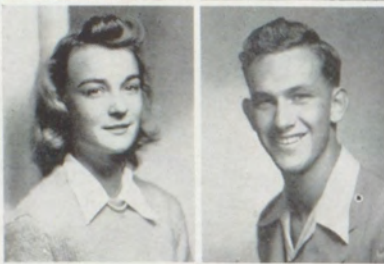
C L A S S E S

SENIORS



GEORGE FREDERICK JENSON

Editor-in-Chief of *Jr. Scoops* '41; Band '41, '42; Chorus '43, '44, '45; Monitor '44; School Electrician '43, '44, '45; Lost and Found Manager '41.



FLORENCE EVELYN DRUDGE

Jr. Scoops '41; Dramatics Club '41; Varsity Basketball '41, '42; *Snapper* '44, '45.



DOLORES EMILY THORNLEY

Glee Club '42; "A Waltz Dream" '42; Basketball '43, '44, '45; Class Secretary '42, *Snapper* Staff '42, '43, '44, '45; Monitor '42, '43, '44, '45; Poster Club '42, '43, '44; Class Reporter '43; Best Looking Girl of Sr. Class '45.



THOMAS DEMERITT SAUNDERS

Basketball '41, '42; Intramural Football and Basketball '41, '42, '43, '44, '45; Best Looking Boy in Sr. Class '45.



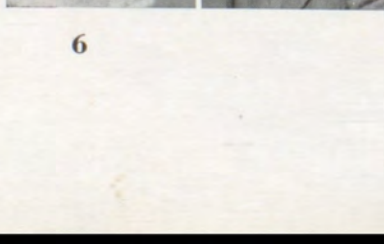
ODILIO JOSEPH RODRIGUEZ

Art Ed. *Snapper* '41; Ass't Art Ed. *Snapper* '43, '44; Annual Staff '45.



RUTH OLGA BOZA

Monitor '43; Chorus '44; Glee Club '44; Red Cross Committee '44; Class Prophet '45.



JENNIE CLARICE JOHNSON

Secretary Jr. High Student Council '41; Class Treasurer '41; Class Secretary '42; Class Poet '45.

JAMES HENRY RUSSELL

Chorus '43; Student Council '43.

PAUL EVERETTE ALBURY

JEAN MARIE KIMBALL

Monitor '43; Student Council Representative '44; Chorus '42, '43; Vespers Service '43; *Snapper* '43, '44.

MARY ELIZABETH KNOWLES

Monitor '43; Basketball '44, '45.

ELMER MELVIN BENNETT

President '43; Vice-President '43; President '44; Chairman Chapel Programs '44, '45; Band '44, '45; Annex Board of Directors '44, '45.

SENIORS

FRED ELLSWORTH BASSETT, III

Monitor '42, '43, '44; Ass't *Snapper* News Editor '43, '44.

ALMA JANE JOHNSON

Class President '43, '44, '45; Vice-President '42; Vice-President of Student Council '42; Recording Secretary of Student Council '44; Monitor '42, '44; Gregg Shorthand Award; D.A.R. Award.

ETHEL MAY ROBERTS

Bird Club '41; Chorus '43; Business Manager of *Snapper* '44, '45; Vesper Service Program '43; Annex Board of Directors '44, '45; Annex House Committee '44, '45; Library Staff '45; Ass't Editor of Annual '45; Knitting Club '41.

DONALD HARRY PEARLMAN

Class President '41, '43; Student Council President '41; Dramatics Club '41; News Editor, *Jr. Scoops* '41; Student Council Representative '43; Class President '42; News Editor, *Snapper* '44; Business Manager, Annual '45; Monitor '41, '42, '45; American Legion School Award '41; *Snapper* Reporter '42, '43; Class Historian '45.

HERBERT EUGENE ESCHEN

BETTY JO WILSON

Poster Club '43, '44; Ass't Editor, *Snapper* Staff '44, '45; Monitor '43; Editor-in-Chief, Annual '45; Library Staff '44, '45; Athletic Ass't '44, '45; Basketball '41, '42, '44, '45; Annex Board of Directors '44, '45.

LINGTEE SCRIBNER

Journalism Award '43; Corresponding Secretary, Student Council '43; Vice-President '43; Monitor '44, '45; Ass't Art Editor of *Snapper* '43; Annex Board of Directors '44, '45; Library Staff '44; Annual Staff '45; Chorus '43, '44.

WARD YOUNG HERRICK

Band '42, '43; Varsity Basketball '43, '44; "B" Team, Basketball '41, '42; Varsity Football '43, '44; Sub. Monitor '44; Class Secretary '41.

DANIEL GABRIEL LUJAN

Class President '41, '42; Class Treasurer '42, '43; Class Vice-President '43, '44.

MARY VIRGINIA HAMLIN

American Legion Award '42; Editor of *Jr. Scoops* '42; Class Vice-President '43; Editor of *Snapper* '44; Glee Club '43, '44; Chorus '44, '45; Typing Award '44; Monitor '42, '43; Student Council Representative '43; Honor Letter '44; Class Historian '45.

SHIRLEY ROSE SMITH

Chorus '43; Bird Club '41; Ass't Business Manager of *Snapper* '44, '45; Library Staff '45; Vesper Service '43; Annex Board of Directors '44, '45; Annex House Committee '44, '45.

JOHN AUGUSTUS COLLINS, JR.

Monitor '42, '43, '44, '45.



SENIORS



ALFRED SANDS LOWE

Band '42, '43, '44, '45; Sub. Editor, *Jr. Scoops* '42; Intramural Football Champs '45.



HELEN SINCLAIR TREASURE

Monitor '44.



GRACE MARY CARRERO

Class Secretary '41, '42, Monitor '41, '42, '43; Knitting Club '41; Student Council Representative '42; Glee Club '43, '44; Vesper Service '43; Chairman, Red Cross Committee '44; Last Will and Testament '45.



EVERETT RAY ROSAM

Intramural Basketball '42, '43, '44, '45; Intramural Football '43; Monitor '42, '43, '44, '45.



RODERICK UPTON CHASE

Wittiest Boy '45.



NANCY CHAPMAN MORGAN

Poster Club '43; Dramatic Club '43; Orchestra '43; Senior Play '44; Vesper Service '44.



DOROTHY ANNELLE STONECYPHER

Band '43, '44; Chairman, Point System '44, '45; Competent Typist Award '44.



CHARLES JOSEPH SANCHEZ

Monitor '41, '44; Art Editor, *Jr. Scoops* '41; Ass't Safety Director '41; Ass't Joke Ed., *Jr. Scoops* '41; Class Treasurer '42, '43, '44; Ass't Mimeograph Operator '43; Mimeograph Operator '42, '43, '44; Lt. Safety Patrol '42; Intramural Basketball and Football '43; School Letter Award '44; Safety Director '44.



ROBERT HAROLD ALBURY

Sports Editor, *Jr. Scoops* '41; Class Basketball '41, '42, '43, '45.



GLORINA EMMA CURRY

Refreshment Committee, Jr. Prom '44; Refreshment Committee, *Conch* Day '44.



GEORGINA ANGUEIRA

Secretary of Class '41; Bird Club '41; Vice-President of Spanish Club '45.



SAMUEL HARRY RUSSELL

Student Council Representative '42, '43; War Bond Chairman '43; Victory Club '44; Secretary Senior Class '45; Ass't Business Manager, Annual '45; Vespers Service '42, '43.

SENIORS

NELL ROSE SANDS

Operetta '41; Class President '41, '43; Class Vice-President '42; Monitor '41, '42, '43; Class Student Council Representative '42, '43; Student Council Vice-President '43, '44.

CLARENCE SAMUEL HIGGS

Student Council Representative '41; Monitor '41, '42, '43, '44; Vice-President '43; Intramural Football '43, '44; Basketball '41, '42, '43; "B" Team, Basketball '43, '44; Sergeant-at-Arms '44; Decoration Chairman '44; Annex Carpenter '44.

JAMES ALONZO MADIGAN

CLEO ROSALIE ROSAM

Basketball Captain '43, '44, '45; Monitor '43; Substitute Monitor '44; Annex Membership Chairman '44; Board of Directors '44; Mimeographer '43, '44.

GERALDINE MARY LABRADA

Knitting Club '41; First Aid Classes '43; Last Will and Testament '45.

HECTOR REMIGIO CASTILLO

Substitute Monitor '44.

OLENE P. TIBBS

Refreshment Committee, Senior Carnival '44.

JOAN LOUISE ELBERTSON

Orchestra '41; Dramatics Club '41; *Jr. Scoops* '41; Glee Club '42; '43, '44; Class Reporter '44; Monitor '41; Basketball '42; *Snapper* Typist '44.

MARIE LOUISE THOMPSON

Treasurer of Student Council '42; Recording Secretary, Student Council '43; Vice-President of Class '43; President of Student Council '44; Monitor '44.

ROBERT E. KNOWLES, JR.



CLASS POEM

Today's Youth

Oh, the youth that go today
On the bright and broad'ning way
Shall, within the future, see
Their troubles bring security.

For the youth that go today
Know no other better way
Their hands to say to those who taught,
Than the words, "I wish I'd thought."

Now the youth that go today,
Try to find a better way
To put this world in better hands.
They seek out tasks in foreign lands.

So the youth who learn today
Should be taught to pave the way
So the child who comes behind
Himself, a better world will find.

Now these children of today,
Stepping on the broad'ning way
Do not know what they will find
But hope to better all mankind.

JENNIE JOHNSON.

CLASS HISTORY '45

In September, 1941, we, a group of cocky, young adolescents were waiting impatiently for the good train "Knowledge" to depart. We had boarded her knowing only that our destination was Sophomores. Tickets, Oh, yes, they were our report cards, stamped "Destination—Graduates."

We began the trip thinking only that it would be wondrous and exciting—dreaming of the things of which we had often heard our elders speak, but had never hoped to do ourselves. Little did we know that our head guide, Mr. O'Bryant, had wisely planned a very tough trip over that rugged Freshman terrain. No, for many of us the tracks were not going to be straight and smooth. For some, there were going to be too many sidetracks.

As our guides we chose Miss Engel, Miss Gambal, and Mr. Stockard, to point out to us the right tracks.

Just as we had settled down to the grim business of ridding our way of impediments such as Social Science, Literature, and Algebra, two of our number, Virginia Hamlin and Donald Pearlman, honored us by receiving the American Legion Award for Outstanding Characteristics.

As we neared our first stop, many feared they would be unable to complete the journey. Some gave a determined try and succeeded—others met with a miserable disaster.

As the train slowed, our most capable guides, Mr. Stockard, Miss Engel, and Miss Gambal, told us that we were to transfer.

Here we met our guides for the Sophomore Stretch. In Mrs. Stark, Miss Gardner, Mrs. Russell, and Mrs. Bessie M. Eagan, we found firm and experienced leaders. We had now lost some of the fear of this long journey and we were beginning to regain some of our former cockiness. We began to branch out and join our upperclassmen in the organizations and clubs. Marie Thompson stepped farther in advance than any of us by becoming Recording Secretary of the Student Council.

By travelling steadily, we saw our third destination come slowly into sight. At this stop we were proud to be called Juniors. We now had only to answer to our upperclassmen, the Seniors.

Many exciting and longed for things happened in this third lap. A triple honor was bestowed upon us: Marie Thompson was chosen President of the Student Council, Nell Rose Sands was elected Vice-President, and Jane Johnson became Recording Secretary. Halfway through this lap the difficult task of editing the *Snapper* was given us. We weathered this storm under the directorship of: Editor-in-Chief, Virginia Hamlin; Assistant Editor, Betty Jo Wilson; News Editor, Donald Pearlman; Assistant News Editor, Fred Bassett; Features, Florence Drudge, Jean Kimball; Fashions, Lingtee Scribner; Business Manager, Ethel May Roberts; Assistant Business Manager, Shirley Smith; Art Editor, Dolores Thornley; Assistant Art Editor, Odilio Rodriquez.

CLASS HISTORY '45

The greatest thing in the way of social importance was our Junior-Senior Prom. Because we had wisely saved and planned ahead, we had little financial trouble. For a week we tirelessly worked to convert the gym into a Royal Court for the King and Queen of May. The most outstanding event of that evening was the crowning of the King and Queen, Harold Haskins and Jackie Doughtry, after which the Lords and Ladies of the Court paid them their respects.

Nearing the end of our third lap we found ourselves confronted with a new problem. Our ablest and most experienced guide, Mrs. Bessie M. Eagen, could not go on with us. Sorrowfully we departed without her. Too, we had to depart without a few of our number who lingered longer than they should have.

Before starting this glorious last trip, we stopped to gaze about in awe. So this was it! the wonderful Senior-land. We took a tentative step and found ourselves engulfed in a whirlpool of study, fun and laughter. As our guide we chose the youthful Miss Kathryn Lowe and experienced Mrs. Lorine Thompson. To assist them in their difficult task of keeping us from side-tracking, we chose as our officers: President, Jane Johnson; Vice-President, Elmer Bennett; Secretary, Harry Russell; Treasurer, Florence Drudge.

We began immediately to plan for our Annual. This action was not unprecedented, but had been suspended for two years. Mr. O'Bryant regarded our plan with circumspection until, through argument and action, he saw that we could handle the project. To edit the *Conch* we chose Betty Jo Wilson with Ethel May Roberts as her assistant.

As our first social event of this last lap, we had a Hallowe'en Carnival. Through the donations of the generous merchants of the town we secured practically every article we needed. We actually only spent our great supply of time and energy. We cite this carnival as our most profitable experience of the year—financially, as well as socially.

We had not fully recovered when we found "Conch Day" upon us. It was early because we wanted those who would not reach our mutual destination, to enjoy it. It seems they were being drafted. We handed the "Conch Shell" to the Juniors, but not peacefully. A few of them were "hanged" and a few were "poisoned" in the process.

Our class play afforded us pleasure we hadn't dreamed we could find working together. We were sure of its success.

The dot in the distance had now become a reality. Without looking at our tickets, we knew we had reached our destination—"Graduates."

Class Historians:

DONALD PEARLMAN
VIRGINIA HAMLIN

THE LAST WILL AND TESTAMENT

TO WHOM IT MAY CONCERN:

We, the members of the Senior Class of 1945 of K.W.H.S., situated in the city of Key West in the county of Monroe, in the state of Florida, being in our usual sane and sometimes sensible minds, with no outside influence being brought to bear upon us, do this day, June one, one thousand nine hundred and forty-five A.D., make, publish, and declare this our last will and testament of our high school career.

After the payment of all just debts, funeral expenses and judges, we hereby dispose of our estate as follows:

To Mr. O'Bryant, we bequeath all the fear, admiration and respect we have held for him during the past years. Also our deepest sympathy for the almost impossible task of trying to convert the incoming Seniors into ladies and gentlemen.

To the Juniors, the remembrance of Conch Day, plus our well-worn seats in the Senior room, including erasers, pencils, pieces of chalk, and chewing gum we neglected to take in our rapid departure.

To the Sophomore and Freshman classes, the grudges the faculty may still hold against us and a little advice, "Don't study too hard," it's bad for your digestion. To obtain good grades just greet every teacher with a smile and a "c" coupon for gasoline. Always carry a lot of books but be sure to put them safely away when you reach home or you shan't find them the next morning. If these small but forceful rules are obeyed you shall find yourselves in our places five or seven years from now.

I, Fred Bassett, leave my "great, big, beautiful eyes" to Kenneth Solomon.

We, Hector Castillo, John Collins, and Donald Pearlman, leave our "witty" ways to Jim Barker and Charles Pellicier.

We, Ethel May Roberts, and Jennie Johnson, bestow upon Ann Cook, Phyllis Roberts, and Martha Merrit our ability to get "A's."

I, Ruth Boza, donate some of my "Diet Lists," which don't work to Amparo Ovide.

I, Shirley Smith, bequeath my favorite bottle of red Tintex to Faye Roberts.

I, Roderick Chase, the "Casanova" of the Senior Class, leave my technique to Albert Lang.

We, Harry and Henry Russell, bestow on William Menese our somewhat shy but good-natured ways.

I, Florence Drudge, leave my favorite wig to Gloria Acevedo.

I, Cleo Rosam, leave my "Beloved Annex" to Joyce Mulberg.

I, Robert Albury, leave my "U's" in citizenship to Kenneth Meador.

I, Elmer Bennett, donate my excess weight to Fred Miller.

I, Jerry Lobrađa, bequeath to Betty McGuire my jitterbugging technique.

I, Grace Carrero, pass on to Pat Goehring my love for the Marines.

I, Dolores Thornley, leave my tall, stately figure to Marian Salano.

I, Thomas Saunders, lend my title as "The Most Handsome Boy in the Senior Class" to Joe Alonso.

THE LAST WILL AND TESTAMENT

I, Jean Kimball, leave my love for the K. W. Conchs to Ray Chance.

We, Nell Rose Sands and Marie Thompson, leave our "one-man attitudes" to Anita Aguilar and Bertha Perez.

We, Daniel Lujan and Herbert Eschen, bestow upon Kermit Sweeting and Gilbert Richardson our love for all beautiful women.

I, Helen Treasure, pass on to Margaret Ann Pettis my everlasting quietness.

I, Georgina Angueira, leave my high and mighty disposition to Joan Doughtry.

We, George Jensen and Alfred Lowe, drop our bad habits at John Monsalvatge's feet.

I, Virginia Hamlin, bestow upon Barbara Bell my extra supply of glamour de luxe.

I, Robert Knowles, leave my ability to sleep anywhere and everywhere to Robert Cruz.

I, Annelle Stonecypher, bequeath upon Ivy Thompson, my love-making in school.

I, Charles Sanchez, leave to Kenneth Kerr my ability of excessive talking and saying nothing.

I, Joan Elbertson, pass on to Ses Joslin my ability to be bad but look innocent.

I, Lingtee Scribner, leave some of my shy ways to Betty Boza.

I, Jane Johnson, bequeath to Cathy Jeffers my business-like attitude.

I, Ward Herrick, pass on to Harold Brahms my love of parking on the boulevard.

I, Nancy Morgan, leave to Doreen Cruz my big, blank, baby stare.

I, Betty Jo Wilson, bestow on Joan Porter, my blue eyes.

We, Everett Albury, James Madigan, and Everett Rosam, pass on to Richard McKinley and Edward Johnson some of our bashful and quiet ways.

I, Clarence Higgs, extend my ability to deep discussion going strong to Lillian Barton.

We, Olene Tibbs and Glorina Curry, bequeath our serene calmness in times of distress to Doris Thompson and Ann Thompson.

I, Mary Knowles, leave my corny jokes to Barbara Thompson.

I, Odilio Rodriquez, leave to all Juniors not mentioned the Seniors' love.

All the rest of our property, whatsoever and wheresoever, and of what nature, kind, and quality, after the payment of all our debts and funeral expenses, we leave to our Key West School Board and Superintendent. May they grow rich and independent from the proceeds.

In testimony whereof, we hereunto set our hand and seal, and declare this to be our Last Will and Testament, this first day of June, in the year of our Lord, one thousand nine hundred and forty-five.

CLASS PROPHECY

It is not difficult to imagine the vocational adventures of the Seniors of '45 when you have gone through four years of high school with them as I have.

As I look into my mental gazing globe, a mystic form begins to appear. It's Clarence Higgs just returning from overseas, and greeting his wife, the former Nell Rose Sands, who is now an advanced telegraph operator.

Ah! but now the scene shifts, and I see Everette Albury wearing a strange uniform. He's Tavanier's one and only game warden!

Now I see a pert little telephone operator working hardest on other people's vacations, and she proves to be none other than Joan Elbertson!

And what's this? Why it's Hector Castillo dancing a swell combination of Jitterbug and Boogie in front of a chorus of beautiful girls at the Marocco Club in Hollywood.

At the same club I find another of the main attractions to be our own Virginia Hamlin! A perfect paragon of Virginia O'Brien.

Why there's Henry Russell and he's manager of the Overseas Transportation Company. Sitting next to him I see Jennie Johnson, putting into use her knowledge of shorthand.

It seems that our beautiful schoolmate, Dolores Thornly, by name, has succeeded in her attempts for acquiring the skill of modeling. We knew that she would make the grade!

Well, well, there's our own Roderick Chase, now a well-known piano player of Boogie, with a smile or two of encouragement from his wife, Nancy Morgan.

And now I see a pretty June bride who proves to be our own Marie Thompson.

My! What's that noise I hear? It sounds like a politician, and it's George Jensen, louder than ever!

Ethel May Roberts has decided to settle down, and tend to her husband and four children.

Now I see Harry Russell, a preacher in all respects, has just finished his studies and is beginning his weekly services in Key West.

Well, who would suspect that Florence Drudge would be in the court house as the only woman judge of Key West.

It seems that Robert Albury has become a prominent lawyer, and has Helen Treasure working with him on one of his hardest cases. But he says he'll win as always.

Now I see Olene Tibbs working hard for her wages as a journalist renowned on a column for the *Miami Herald*.

At the city's General Hospital we find Donald Pearlman a well-known dentist, and demanded by the majority of the people.

Close by, at the Naval Hospital we find Ensign Betty Jo Wilson, a member of the Naval Nurse Cadets Corps.

Why here's Everette Rosam and Robert Knowles going in for partnership on a funeral home in town. Both are well-known undertakers.

Jane Johnson who was always outstanding in her ideas of interior decorating has become proprietor of a large home-furnishing company.

CLASS PROPHECY

Why here's Mary Knowles a professor of Science at the Miami University. She always did like Biology.

It seems that James Madigan has become manager of a basketball team of which Cleo Rosam is the star, and Ward Herrick the coach.

But look! Annelle Stonecypher is trying to win votes with her sweet smile so that she may be elected a State Representative. Good luck, Annelle.

Ah! There's Shirley Smith, fresh from college, to begin her career as a teacher of Home Economics at our dear old Alma Mater. She was always good at it!

Glorina Curry has picked the housewife, and mother profession for her vocation and is doing well with her husband and children.

Odilio Rodriquez is employing his talent of art in cartoon drawing as assistant to Wal Disney, while Lingtee Scribner is doing her part for the movie companies, by working as a make-up artist for the actors and actresses of Hollywood.

Now I see our own Fred Bassett trying out another new television invention. He pledged this one was sure to be successful. We all hope so anyway.

Jerry Labroda, long-famed for the results in her efforts of arranging hair-do's, has just finished her six-month course of beautician and is being employed by the La Concha Beauty Salon.

What's this? Why it is two Marines marching down Main Street, showing off their uniforms, and they are Grace Carrero and Jean Kimball, inseperable before, inseperable now.

Herbert Eschen, who always talked enough for two, is doing precisely that by working as a ventriloquist in his own theater in New York.

Well, it seems that Danny Lujan, the ideal screen lover of the young as well as the old, has won his third Academy Award in succession. The only actor ever to do it. Good work Danny!

I now see Georgina Anguiera, the ever popular actress of screen and stage.

I can see Thomas Saunders is still with his first love. I see him sail-boating on the lake behind the Country Club with his date.

At the Clover Club in Miami I see Alfred Lowe and his orchestra just starting out on a tour of the states.

But wait! Now I can see Elmer Bennett, who has become director of Key West's far-famed gardens, has accepted Charles Sanchez as an able assistant who aspires to growing plants admired by the world.

And here comes John Collins formally dressed. He's working in Herbert Eschen's Theatre as a magician. He can make everything disappear except the bad grades he used to make on his report card.

Now I see another girl in uniform. It's Cadet Nurse Ruth Boza, home on leave after completing her nursing course at the Jackson Memorial Hospital in Miami.

Now the scene becomes misty and finally fades, as our look into the future draws to a close. We cannot linger too long on the future, however, as we still have the present to cope with.

RUTH BOZA, Prophetess.



SENIOR "Bs"—JUNIORS

Gloria Aceveda
 Joe Alonso
 Hildreth Ayers
 Barbara Bell
 Betty Boza
 Doris Boza
 Paul Brady
 Harold Brahms
 Betty Burchell
 Sylvia Cates
 Herman Cerezo
 Rae Ann Chance
 Ann Cooke
 Doreen Cruz
 Joan Doughtry
 Pat Duane

Josie Garcia
 Pat Goehring
 Dorothy Hobbs
 Tom Howes
 Cathy Jeffers
 Edward Johnson
 Sesyle Joslyn
 Stanley Koller
 Kenneth Kerr
 Earl Keirstead
 Martha Merritt
 William Menese
 Fred Miller
 John Mitchell
 John Monsalvatge
 Caroline Morgan

Joyce Mulberg
 Amparo Ovide
 Bertha Perez
 Margaret Ann Pettis
 Faye Roberts
 Nellie Romaguera
 Dorothy Ross
 Leroy Sawyer
 Marian Solano
 Kenneth Solomon
 Barbara Thompson
 Doris Thompson
 Ivy Thompson
 Evelyn Tosseott
 Barbara Warren
 Georginia Valdez



JUNIORS

Forest Arthur
 Anita Aguilar
 Austin Archer
 Lawrence Archer
 Annie Averette
 Jim Barker
 Rosalie Camalier
 George Charlow
 Carter Cole
 Betty Cottrell
 Delores Cornat
 William Curry
 Robert Cruz
 Ruth Di Negro
 Robert Felton
 Elizabeth Ann Gardner

Wilma Harris
 Genevieve Hamilton
 Curry Herring
 John Knight
 Eugene Knowles
 Bill Ladd
 Kenneth Larson
 Albert Lang
 Estel Martinez
 Richard McKinley
 Everette McCoy
 Betty McGuire
 Marcus Mora
 Kenneth Meador
 Joan Porter
 Gilbert Richardson

Kermit Roberts
 Billy Robinson
 Johnny Robinson
 Catherine Ross
 Florence Russell
 Frank Sardinas
 Leon Saunders
 Billy Shaw
 Allen Stonecypher
 Marina Sikes
 Charles Spencer
 Kermit Sweeting
 Hilton Tift
 Doris Thompson
 Charles Walker
 Glenwood Weech



SOPHOMORES

Bill Zell
 Leland Archer
 Bill Carter
 Hildo Cavalejo
 Rose Valdez
 Adoree Rodriguez
 Benard Kletsky
 Lucy Avila
 Betty Dekle
 Hector Eusada
 Adolf Lastres
 Barbara Burdock
 Emma B. Grims
 Alice Fahy
 Thelma Degle
 Richard Lockman
 Edward Pease

Nilo Albury
 Louis Lowe
 Robert Burdock
 Conway Kelly
 Olga Perez
 Faye Pinder
 Nina Garcia
 Jack Currie
 Waldo Collins
 Hugh Arnald
 Gilbert Valdes
 Jacqueline Fleitas
 Lillian Barton
 Ramon Delgado
 Ray Ellis
 Manuel Correra
 Robert Johnson

Allen Covey
 Joe Thompson
 Billy Slaton
 Donald Hill
 Joseph McCullough
 William Freeman
 Catherine Symmonette
 Dawn Dawson
 Mildred Tift
 Ruth Keeton
 Lorraine Greene
 Gloria Driggers
 Alma Penpall
 Beatrice Armayor
 Jean Hodsdon
 Mary Jones
 Lauriette Russell

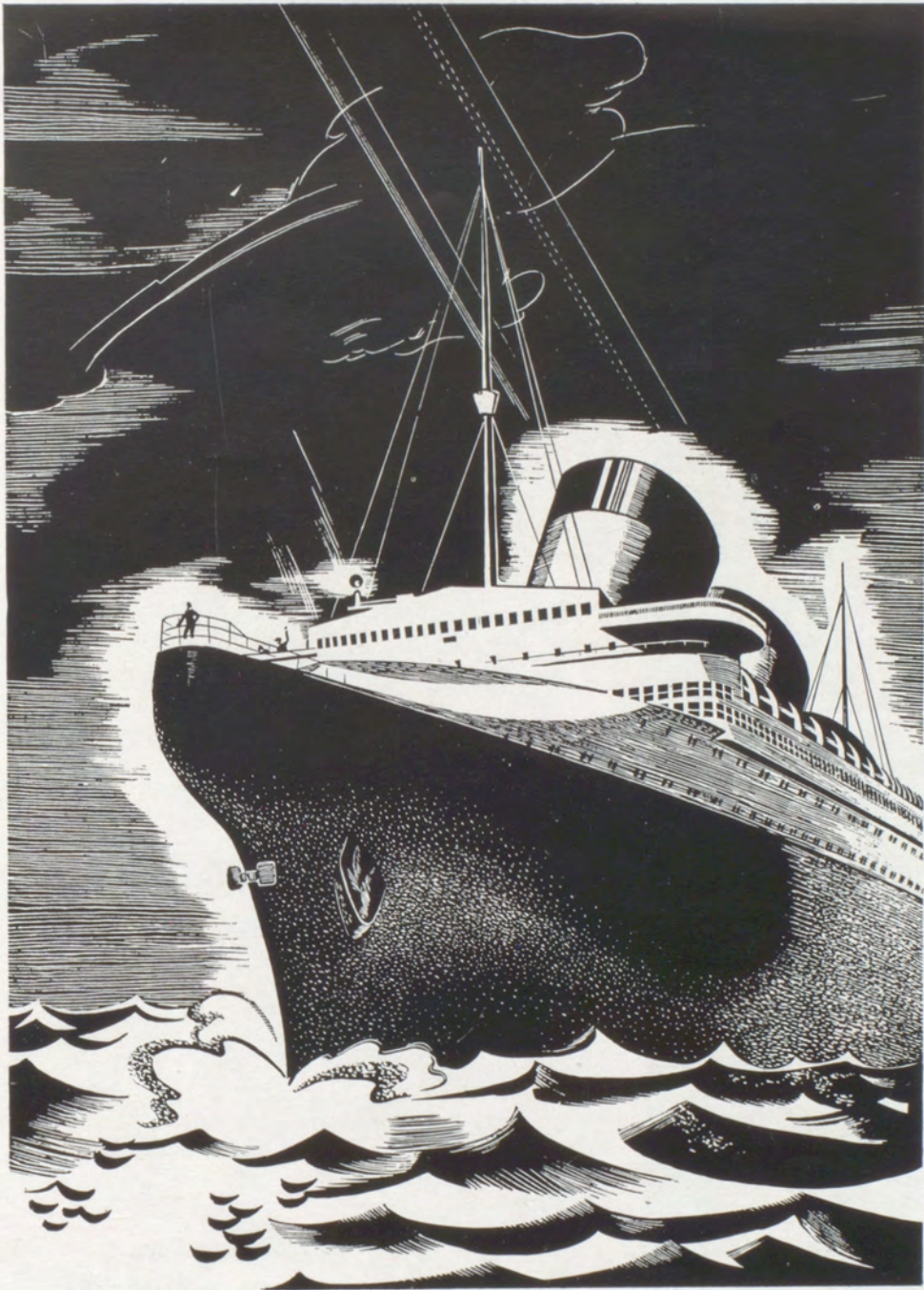


SOPHOMORES

Geraldine Albury
 Bonnie B. Austin
 Clara Bow Bailey
 Richard R. Bowden
 Betty Ray Brady
 Geraldine Marriott
 Janice Saunders
 Nancy Sterling
 Shirley Tift
 Winnie Mae Young
 Nancy Norman
 Elsie Curry
 Florence Mitchell
 Gerry Alfonso
 Olga Alvarex
 Hazel White
 John Bishoff
 Arthur Boza
 Arthur Brahms
 Carl Brill
 Dale Ellis
 Edmund Fitch

Carl Taylor
 Albert Parra
 Clayton Papy
 Jimmy Register
 Thomas Simmer
 Dan Stirrup
 Claude Valdez
 Raynald Valdez
 William Warner
 Harry Williams
 Kenneth Blackwell
 Norman Roberts
 Ivan Smith
 Ernest Sawyer
 Charles Rodriguez
 Braxton Warren
 Robert Russell
 Kermit Roberts
 Betty Knowles
 Antonica Smith
 Rose Marie Archer
 Patsy Russell

Tony Maclado
 Pat Lane
 Sarah Bertha Lowe
 Margaret Curry
 Geraldine Jaycocks
 Mary Louise Spencer
 Mayfield Knowles
 Louise Pineda
 Shirley Curry
 Camilla Rodriguez
 Rose Mae Higgs
 Rose Marie Pinder
 Ruth L. Roberts
 Galey Sweeting
 Thomas Swicegood
 Norma Newell
 Gloria Thompson
 Leslie Sanders
 Rose Mary Kerr
 Evelyn Shelton
 Joe Lowe
 Oscar Cruz, Jr.



F E A T U R E S



Most Popular Boy
HERBERT EUGENE ESCHEN



Most Popular Girl
GRACE MARY CARRERO



Best Looking Girl
DOLORES EMILY THORNLEY



Best Looking Boy
THOMAS DEMERITT SAUNDERS

Wittiest Boy
RODERICK UPTON CHASE



Wittiest Girl
RUTH OLGA BOZA



Most Athletic Boy
WARD YOUNG HERRICK



Most Athletic Girl
CLEO ROSALIE ROSAM





1. We eat.
2. Sorry—nothing left.
3. We played football.
4. Monkey.
5. Car trouble.

6. A wonderful time.
7. All over.
8. A fight.
9. Even a fish.

STUDENT COUNCIL



LIBRARY STAFF



Snapper Staff

Sponsor: Miss Mary Trevor

Virginia Hamlin	Editor-in-chief
Betty Jo Wilson.....	Assistant Editor
Donald Pearlman.....	News Editor
Fred Bassett.....	Items of the Day
Florence Drudge.....	Information, Please
Ethel May Roberts.....	Business Manager
Shirley Smith.....	Assistant Business Manager
Fred Miller.....	Sports Editor
Lingtee Scribner.....	Fashions Editor
Dolores Thornley	Art Editor
Odilio Rodriquez.....	Assistant Art Editor

Under the editorship of Virginia Hamlin, *The Snapper* was published 13 times. All issues were printed on the mimeograph machine and bound with the binding machine. Financially, *The Snapper* has been most successful, the expenses have been reduced to a minimum and the circulation has been very good.

The second semester of 1945 finds the editorship under the direction of Betty Boza. Since then the Junior A class has taken over *The Snapper*. They are working hard to make it a success.



Conch Staff

Faculty Advisor: Miss Kathryn Lowe

Editor-in-chief.....Betty Jo Wilson
 Assistant Editor-in-chief....Ethel May Roberts
 Business Manager.....Donald Pearlman
 Assistant Business Manager.....Harry Russell
 Art Editor.....Lingtee Scribner
 Assistant Art Editor.....Odilio Rodriquez
 Class Poet.....Jennie Johnson
 Class Historians
 Virginia Hamlin, Donald Pearlman
 Class Prophetess.....Ruth Boza
 Last Will and Testament
 Grace Carrero, Jean Kimball





Annex Directorship

Sponsor: Mrs. Lorine Thompson

Fred Bassett

Elmer Bennett

Rae Ann Chance

Bill Ladd

John Monsalvatge

Joyce Mulberg

Ethel May Roberts

Charles Sanchez

Lingtee Scribner

Shirley Smith

Betty Jo Wilson

The "Annex" is a Teen-Age Center under the direction of Mrs. Lorine Thompson. The Student Council started it. Students between 14-20 are allowed if they are members. Dances are held weekly and the "Annex" is opened every school day from 3:00 to 5:00. The Board of Directors decide all problems that arise.



CHORUS

Front row, left to right—Kenneth Larson, Rae Ann Chance, George Jenson, Robert Felton, Lingtee, Scribner, Dolores Cornat, Jackie Fleitas, Elizabeth Ann Gardner, Virginia Hamlin, Elsie Curry, Joan Porter.

Leader: Mr. Slate.

Band and Chorus

BAND

Buddy Williams
John Borges
Audrey Robinson
Billy Stewart
Helen Howes
Leroy Sawyer
Carter Cole
William Menese

Elmer Bennett
Al Goehring
Adolph Lastres
Tom Howes
Arthur Brahms
Jack Larson
Alfred Lowe
Jackney Drudge

Robert Archer
Pat Kirkland
Keith Hurley
O'Neil Adams
George Garcia
Jerry Henriquez
Martin Wilhelm



Front row, left to right—Buddy Williams, Assistant Manager; Harold Brahms, Galey Sweeting, Kenneth Solomon, Adolph Lastres, Jimmy Register, Kenneth Kerr.

Second row, standing—Coach R. H. Stone, Carl Brill, Assistant Manager; Robert Cruz, Bill Fahy, Captain; Joe Alonzo, Curry Herring, Bill Zell, Kenneth Meador, Billy Robinson, Assistant Manager; Fred Miller, Student Manager.

BASKETBALL

BASKETBALL SUMMARY

Key West.....	56	St. Peter and Paul.....	22
Key West.....	22	Gesu	29
Key West.....	15	Andrew Jackson	32
Key West.....	39	St. Pat.	18
Key West.....	30	Damascus, Ga.	29
Key West.....	31	Damascus, Ga.	19
Key West.....	39	St. Pat.	26
Key West.....	52	St. Pat.	34
Key West.....	35	Gesu	28
Key West.....	19	Gesu	29
Key West.....	28	Andrew Jackson	24
Key West.....	22	Andrew Jackson	30
Key West.....	18	Homestead	46
Key West.....	33	West Palm Beach.....	34
Key West.....	34	Mainland, Daytona	35
Key West.....	15	Seabreeze, Daytona	41
Key West.....	50	St. Peter and Paul.....	30
Key West.....	59	St. Peter and Paul.....	28
Key West.....	36	Homestead	51
Key West.....	25	Homestead	46
Key West.....	27	Redland	28
Key West.....	26	Redland	28
Key West.....	33	Ft. Lauderdale	41
		(Regional Tournament)	



Front row, left to right—Thelma Degler, Shirley Tift, Lillian Barton, Hildreth Ayers, Kitty Symonette.

Standing—Pat Duane, Betty Jo Wilson, Cleo Rosam, Captain; Rose Kerr, Clara Bow Bailey.

Missing from picture—Dolores Thornley, Betty Cottrell.

BASKETBALL GIRLS

This is the first time in the history of Key West High School that the girls went on a road trip. They won one, lost one.

CONGRATULATIONS TO THE SENIOR CLASS OF '45

PILKINGTON STUDIOS

Portrait and Commercial Photographers

510 DUVAL STREET

PHONE 99

KEY WEST, FLORIDA



*All Photographs in This Book Taken
by Pilkington Studios*

