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# SOLARES HILL

FREE

Vol. 17, No. 4 • Feb. 30 - 26, 1992



## THE D.O.C. ACCESSORY

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LOCAL BLACK HISTORY

BINGO!

SHALLOW INJECTION WELLS

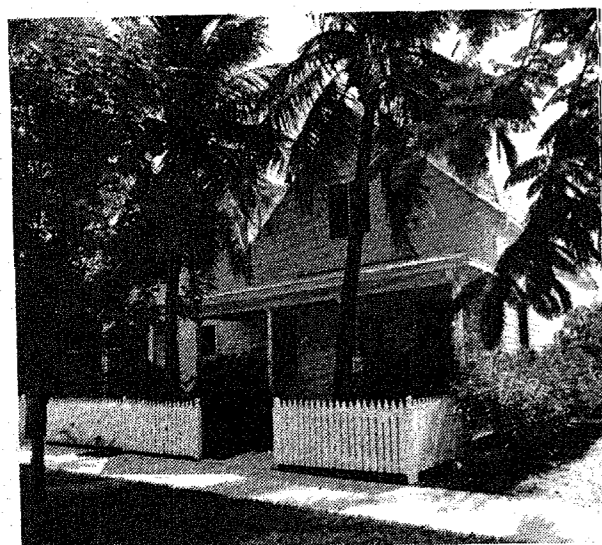
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## Up To Our Knees

Key West is up to its knees in sewer problems. Through a series of short-term remedies and compromises in dealing with sewer needs, the city now finds itself with a jerry-rigged system that will probably not hold up under future regulations.

Most recent in this series of imbalanced decisions is the city commission's vote to approve shallow-injection wells. Surely no commissioner endorses these controversial systems, which are paid for by individuals, and pump sewage treated to the secondary level 90 feet beneath the island destined for who knows where. They found, however, the cost to taxpayers to link north Stock Island to the sewer system and to upgrade our waste-water treatment plant prohibitive, seemingly too large a task to take on in one fell swoop.

While approving the wells may seem like the logical solution, given our imperfect political process, the commission should give some attention to the fact that the aquatic environment surrounding the Keys has become a National Marine Sanctuary. Our injection-well solution may be invalidated when the Environmental Protection Agency and National Oceanographic and Atmospheric Administration get their sanctuary management programs in place and are in position to confront the governments of Monroe County and the City of Key West about the insufficiently treated effluent, which is destroying a national treasure.

What's more, a designation of "sanctuary" will draw more national attention than ever to the

Keys and its ecosystem. As a tourist destination, Key West is not in a position to absorb the impacts of articles running in magazines like *Audubon*, *Newsweek* and *National Geographic* and newspapers like the *New York Times* and the *Ft. Lauderdale Sun-Sentinel*, which headline news that the citizens of the Keys are responsible for the ruination of North America's only living coral reef.

While the city may not have the funds to commission a study on the effects of shallow-injection wells on the reef, perhaps it can accept the knowledge that excessive nutrients are destroying the reef. With that information in hand, city staff could approach representatives from the EPA and NOAA and find out, in advance, to what standards of water quality the city will be held. Then the commission could make an informed decision about what step to take next, and maybe even find monies available for projects that would offer some relief to the taxpayer's wallet.

On another issue, *Solares Hill* is pleased to announce our first "Letter from Cuba," a new column written for us by Ellen Rosenzweig, an American journalist who lives and writes in Cuba. Given a cooperative postal service, we are expecting to run the column, which will cover all aspects of Cuba, monthly. Please turn to Page 14, and read on.

Ann Boese

The cover photo was shot by J.D. Dooley.

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# Shallow Injection Wells: Not In My Ocean

by J.D. Dooley

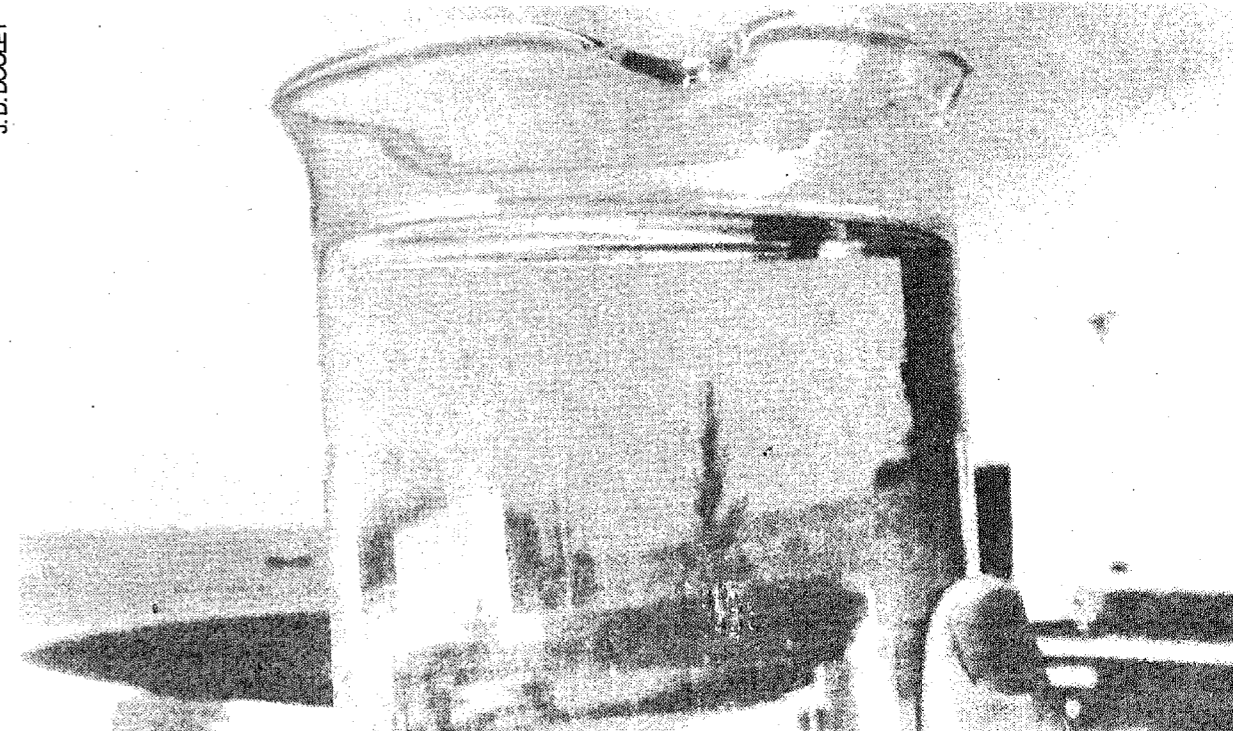
In what some environmentalists term the final blow to the already suffering coral reef and ecosystem, the Key West City Commission has voted to approve the installation of shallow-injection wells in areas of the city which do not have access to city sewer lines.

The debates which led to that decision were heated, but the basic issue was: should the city extend sewer services to north Stock Island, which would be extremely expensive, or should it allow the installation of injection wells purchased by the user at no cost to the city?

While not exactly favoring the wells, the commissioners, in effect, voted against taking on any additional costs for sewage disposal in the city. At this point, it seems, the only "right" move the city could make would be to upgrade the entire sewage treatment plant—a project city officials say is not feasible at this time.

The result is another sensitive issue over which the Key West community is torn.

Among the leaders in the fight against the wells are local watchdog organizations Reef Relief and Last Stand. Both are calling for a halt in permitting until an environmental assessment of the impact attributable to the wells can be completed.



of nutrients injected by the wells into the marine environment. Nutrients such as phosphorus and nitrate compounds promote the growth of algae, which is known to inhibit the regeneration of coral—a process necessary for survival of the reef.

During a recent commission meeting, Reef Relief, a non-profit organization which focuses its efforts on preserving the reef, asked the city to fund a study on the effects

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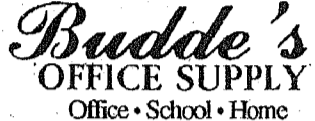
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"What we are doing is the antithesis of what is needed for a healthy marine environment," said the group's administrator DeeVon Quirolo.

The study idea was quickly shot down as too expensive. City manager Felix Cooper said it would be less expensive to run the city sewer line to north Stock Island than fund a study of such magnitude.

Commissioner Joe Pais suggested waiting for the government to conduct a study. But, according to Richard Harvey of the Florida Department of Environmental Regulation, his agency is not presently collecting data on the effects on nutrient induction to the Keys marine environment. He said that because of budgetary constraints the agency is not likely to conduct such a study soon.

Unfortunately, say representatives from the DER, the Environmental Protection Agency, and Health and Rehabilitative Services say these scientific evaluations must be performed before protective legislative action can be considered.

"Once we get data we could initiate actions to protect the reef," said DER's Richard Harvey. "Logic will tell you that the waste water is not just going away, but we need solid data before we could possibly begin to enact tougher regulations."

Opponents to the wells say irreparable damage to the environment may occur before the studies even begin.

Shallow injection wells, they contend, could prove devastating to the environment as the effluent, which may move freely below ground, harms either the marine environment or the fresh-water lens below the city.

What's more, many Key West citizens still have active fresh-water wells on their properties. Water from these wells can be used in times of emergency or as a conservation measure for irrigation. If a hurricane were to destroy the above-ground aqueduct, the lens may provide the only fresh water available until repairs can be made.

**City's Discharge Policy Just As Harmful**

Injection-well supporters claim the wells are no more harmful than the treated sewage discharged by the city into the mouth of the Key West Harbor.

The primary difference between the city disposing the waste near shore and independent wells pumping the waste into the ground is enforceability of future regulation. Though the discharge from shallow-injection wells would be the same as the city's, the city maintains control of its plant and effluent discharge. It also retains the capability of upgrading the process to a more environmentally sound system.

With individuals and developments maintaining their own wells, upgrades would be difficult to enforce.

Currently, the Key West water-treatment plant, located on Fleming Key, serves the majority of the city and treats the sewage to what is termed a secondary level. The bacteria is removed and the water is clarified, but the system falls well below state-of-the-art waste-water management.

The Key West facility is well staffed with trained microbiologists and chemical engineers. Still, the coral reef is dying, largely from algal growth, and the water quality in

and around Key West is of critical concern. Sewage discharge is suspected as the source of the problem.

Why?  
 "Nitrogen and phosphorus," said microbiologist and plant manager Steve McNicol, who is employed by OMI, the company hired by the city to manage the Key West facility. "The Key West plant does everything that it was intended to do, and does it very well, but the algae growth can be attributed to the nutrients remaining in the discharged water. Nitrogen and phosphorus serve as vitamins for algae."

The Key West plant was not designed to strip the effluent of nutrients, although through the normal treatment process a certain amount of stripping occurs naturally.

According to OMI records at the Key West facility, nitrogen is reduced an average of 75 percent from intake to discharge and phosphorus is reduced by about a third.

McNicol said that the sea water is naturally deficient in these nutrients, and that their induction could facilitate the growth of algae.

**Nutrient Stripping: The Ideal**

Ideally, any and all sewage treatment systems would include nutrient stripping.

Commissioner Jimmy Weekley proposed an amendment to the shallow-injection well ordinance, calling for nutrient stripping to the level of .03 milligrams per liter.

Ken Williams of CH2M Hill, the city's hired sewage consultant firm, said that the .03 milligrams per liter level was unobtainable and the amendment failed.

What is an obtainable level?  
 Recently, the DER imposed a nutrient stripping level of .05 milligrams per liter in conjunction with the Marjory Stillman Douglas Everglades Protection Act.

"We were looking for the maximum extent practical in nutrient stripping, generally .05 milligrams per liter for the first permits," said DER's Richard Harvey. "On a long-term basis, after we have solid data, we will lower the tolerance rate if it is appropriate."

Harvey went on to say that Key West needs to be careful. What's adequate for the Everglades may not be adequate for the Keys.

**Sewage Defined**

According to McNicol, sewage or waste water consists of everything that is flushed through a toilet system or fed into a drain.

He says that nearly all water consumed by the city enters the waste-water system. Along with the water, extraneous materials are added, including grease, fecal matter, paper products, food products and many forms of particulate matter.

Inspected annually by the Environmental Protection Agency, the state DER officials and OMI's own company inspectors, the Key West facility processes about 6 million gallons per day and has peaked at 9.5 million gallons in a single 24-hour period.

As raw sewage enters the Key West plant it is first screened for large particles, such as paper products, then spun for small particulate matter, such as sand, before processing begins. The objects removed are handled as solid waste.

The effluent then is transferred to aeration

tanks where over 4 million gallons at a time are fed to live bacteria and oxygenated. The bacteria feeds on biochemicals, ridding the water of many harmful materials.

The effluent is then transferred to a clarification tank, where the bacteria is allowed to settle, and recycled back into the aeration tank. The effluent is tested for fecal coliform, which is known to carry diseases such as hepatitis. The permissible level of fecal coliform is 200 colonies per 100 milliliters of water. The average at the Key West plant is 2 colonies per 100 milliliters of water.

The excess bacteria is dehydrated and stabilized with lime, which converts the waste into fertilizer. It is then used on agricultural projects in the Florida mainland.

From the clarification tank, the waste water is chlorinated for 30 minutes to kill any remaining bacteria. Then, prior to discharge, the water is dechlorinated.

Waste water to be discharged appears clear with a small amount of suspended particulate, roughly the same in appearance as that which comes from the faucet.

Shallow injection wells, if unregulated, will dump the nutrient-rich waste into the environment. The exact flow of the discharged effluent is still being debated, but it would be partially regulated by the depth of the well. DER regulations mandate that the wells must be at least 90-feet deep and encased with PVC for at least the first 60 feet.

**No Plans To Upgrade**

The city has no plan at the present to upgrade the waste-water treatment plant for nutrient stripping. However, the city faces mandatory improvements on storm-water runoff management over the next five years. These improvements could cost the taxpayers \$30 million.

Though the city waste-water treatment facility is in good working order, the collection system is in need of serious repair. According to OMI, the city collection pipes are leaking into the ground in places and taking on saltwater in others. To combat this problem, the city is contemplating the purchase of a \$200,000 sewer television system to locate leaks and cave ins.


Faced with mandated waste water improvements in the tens of millions, the inability to provide the entire city with adequate sewer service, a collection system needing multi-million-dollar repairs and plans to purchase a \$129,000 sewer line cleaning system which works in tandem with the \$200,000 sewer television system, the city commission decided to roll back the sewer rate last year.

The move will return \$750,000 already collected from customers. This money will probably need to be recollected for future mandated upgrades. And these upgrades will have to be addressed before further environmental protection measures can be considered.

In other words, a large portion of future tax dollars will be spent cleaning up a mess created by the city over the last several generations. What's more, the city seems unable to refrain from creating a mess for the next generation as well.

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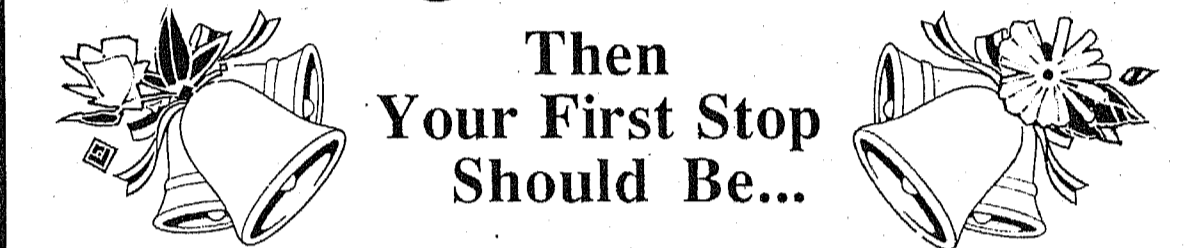
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# PROBATION

by Lee Irby

Pandemonium is the place in John Milton's *Paradise Lost* which is inhabited by rogues, thieves, philanderers and outcasts. In his cosmology the writer founded a city for those who proved unable to live within society's norms, a city that had no limits or constraints that could infinitely expand to accommodate and punish the guilty.

Milton, however, never had to confront the budgetary process.

It can be rightly said that the State of Florida no longer has resources to punish the guilty. With our local version of Pandemonium full, the endless process of assigning guilt and punishment has led to the expansion of what once was reserved for a select group of low-risk criminals—probation.

In Monroe County there are 1500 people on probation, creating a veritable township of convicts. Nine hundred of those are felons. Their "mayor" is Ray Long, director of the Probation and Parole Division of the DOC in Monroe County.

"You know the saying," said Long, "Come on vacation and leave on probation." Unfortunately for us, that has a lot of truth in it."

Long's operational difficulties are typical for a state agency. The are mainly attributable to a severe lack of resources combined with an increase in demand for services.

"We're short three probation officers," he

explained. "Those positions are frozen. That represents ten percent of our staff. Also, there is no drug-treatment program, just outpatient services. There are some [programs] in Miami, but the beds are full. The judges sentence people for treatment, but there's no place to put them."

which the schedule has been entered. The anklet and the

modem interface through radio signals. As the song goes, "it knows if you've been bad or good."

Probation officers randomly check the schedule, days, nights and weekends. "It's definitely a deterrent," Poje claimed. "It gives us a psychological edge. And it's cost effective—about \$6 per day versus \$41 a day for prison."

## In Jail At Home

Electronic monitoring is a smaller part of "community control," a probation sentence foisted upon 125 local felons. Community control differs from standard probation in that the contact between offender and officer is three to four times per week. A schedule is filled out and adhered to via telephone contact.

The argument can be made that community control is not adequate punishment; after all, numerous people spend most of their time either at home or work, especially if home is equipped with VCR, cable and loving spouse.

Oddly, however, Winter says that at least once a week he represents a client who would rather go to jail than to be on community control.

Though not as strict as electronic monitoring, community control has yielded impressive results, according to Long. He cited figures indicating that only ten percent of the community control offenders were re-arrested for new crimes.

This figure, however, doesn't include recidivism due to violation of probation, which is not considered a new offense. Also, the ten percent doesn't include drug offenders, who resumed trafficking—a fabled part of Monroe County's criminal legacy.

## Old-Time Probation

Then there's standard probation. There are over 700 people in Monroe County on this form of probation, which imposes conditions ranging from staying out of bars to not carrying weapons.

During probation, probationers are required to visit the probation office once a month to fill out a written monthly report.



"We deal in high volume," he said. "Because of the crowding of the state prison system," said Rand Winter, head of the county's Public Defender's office, "there are people on probation who have gotten third and fourth chances. A few years ago they would have gone to prison."

(Indeed, an example of a worst-case scenario resulting from a malfunctioning system is the case of Milwaukee serial killer, Jeffrey Dahmer, who was never visited by his overloaded probation officer.)

## Schwarzenegger Methods

To help balance the deficit caused by low budgets and understaffing, the DOC is beginning to use new technology to keep closer tabs on the comings and goings of individuals who, five years ago might have been behind bars.

Enter electronic monitoring, a child of technology left over from a Schwarzenegger film. A black, cumbersome-looking anklet is permanently snapped onto and currently being worn by 16 residents of Monroe County.

The anklet doesn't tell where a person is at all times, but as John Poje of the DOC described, "[It] let's us know if that person wasn't home when he was supposed to be."

Each week, the house arrestee turns in a schedule: he is to be at home or work. Two hours are allotted for shopping, haircuts, etc. A modem attached to a house telephone is hooked to a computer in Fort Lauderdale into

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# REPENT!

At 800 Center Street, just yards away from the din of Duval Street, is a house that resembles any other Old Town edifice—white, porched, hard against the street. But what separates this house from the others is its tenants. Most were recently released from the Key West jail.

The house is run by Welcome Home Ministries, an evangelical (though nondenominational) group that preaches its message of salvation in some rather interesting places: like Sunset, between the fire-eater and cat trainer, and the infamously overcrowded Key West jail.

"We spend 12 to 16 hours every week there, going one-on-one with individuals," said Bill Welzien, director of Welcome Home. "We're not magicians. We can't make them into new people. But we can show them that the only way to God, the Father, is through Jesus Christ, the Savior. These people have a problem, and we have a solution—repent."

The Welcome Home process is lengthy and demanding, said Welzien. "We'll meet with anyone the first time," he said. "And if they say they're interested in accepting Jesus as the King of Kings, we'll assign them a book of the Bible to read by the next week. A lot of them won't do it, though. They say they're too busy."

If, however, a person is sincere and has done the reading, further meetings continue in jail. And, if the relationship develops further, Welzien said, Welcome Home arranges for that person to stay in

the house upon release. Sometimes Welzien will testify in court or write letters to a judge on behalf of his converts.

The house has rules that are strictly enforced: attend church services regularly, no drinking or drugs, a 10:30 p.m. curfew, daily in-house Bible study, and a steady job.

"They can stay as long as they want," he said. "We're trying to help them get their feet back on the ground."

Those who don't obey the rules, however, are asked to leave. "Some people leave after two days," said Welzien. "They had a drink or something and they don't want to stay and take advantage."

The home takes in about 15 inmates per year, and Welzien didn't know how many ended up back in jail. "We don't worry about quantity," he said.

Ray Long, director of probation and parole for the Department of Corrections in Monroe County, praised Welcome Home's efforts.

"They help us with community control and monitoring," he said. "If someone's leaving there, we'll want to know why."

Others on probation, however, wondered how effective such conversions can be. "They're well-meaning, but it's easy to find God in jail," one who requested anonymity said. "They always find Him there. It doesn't last, though."

Welzien defended his methods: "The word is out. They're hearing it. Some may not pay attention right away, but they might later on."

—Lee Irby

which asks such questions as "Have you used intoxicants?"; and "Have you used or bought any illegal drugs or controlled substances?"; as well as more practical ones like "Have you worked full time?"

The reports also indicate whether the probationer, who is required to pay \$40 per month for supervision, is making progress in restitution payments.

Additionally, each offender is subject to a monthly random drug test, which if positive is a violation of probation.

Long was unable to provide figures on recidivism for this group.

But Dennis, 20, who asked not to be identified by his last name, offered unscientific insight. He's been on probation for two years on a cocaine conviction and, he said, he has stayed straight.

But, he says, this is not the case for many of his friends. "I know at least four or five [probationers] that got caught selling coke," he said. "There's a lot of guys that do that."

## Salvation Army Handles 600 Cases

While the DOC handles the felons, the Salvation Army oversees the probation of individuals convicted of misdemeanors. Currently, the officers are trying to keep up with 600 misdemeanants.

"Everybody's a soap opera," said Gloria Partin, a counselor. "We get a lot of recidivism around the holidays for DUIs and domestic battery. We're drowning in paper." The Salvation Army suffers, she says, from a decided lack of office technology.

The desks of all probation officers are littered with files. They say they can't adequately do their jobs under these conditions; the best they can do, they say, is to survive: keeping up with the paperwork and making room for the next case.

"We can't stop people from themselves," Poje said. "We can't make people obey the law or even the terms of their probation. We can help. But we're thin."

Fortunately, says DOC probation director Ray Long, most people successfully complete probation.

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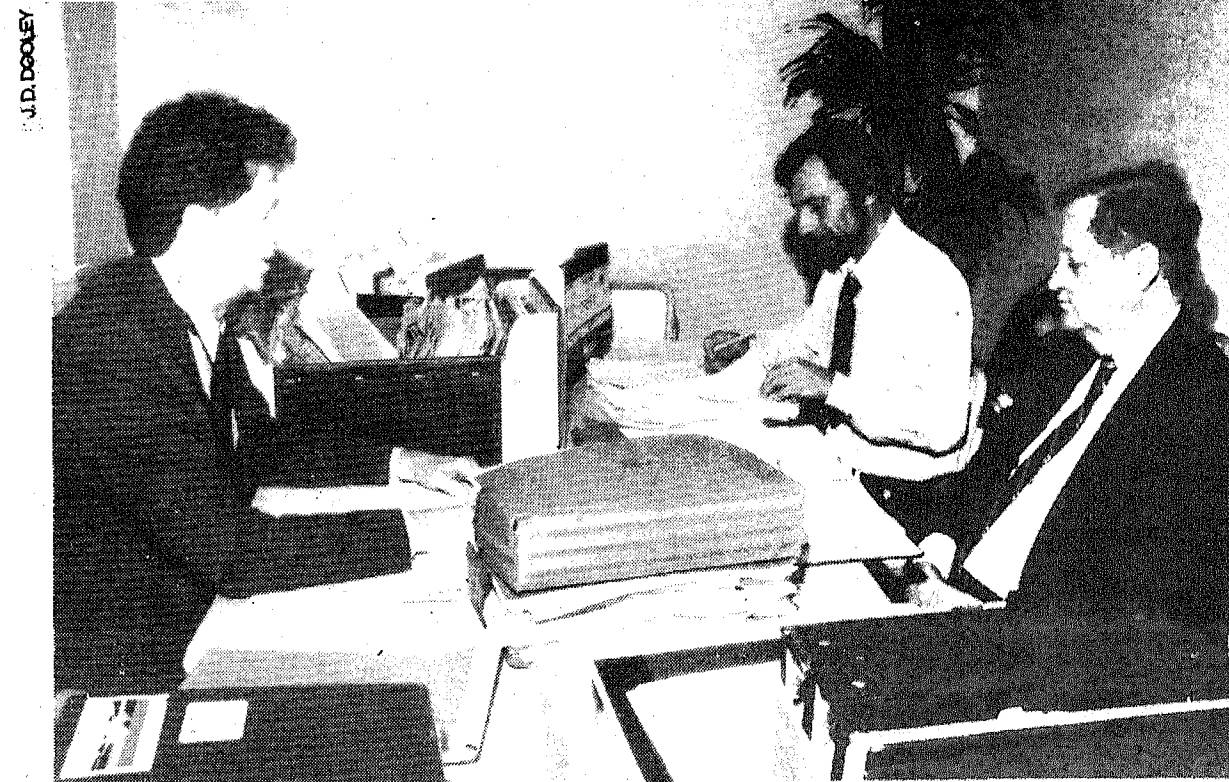
## Harry's Day In Court

"After four years it's come down to this," Harry Powell whispered from the third row of Southern District Federal Courtroom 7 in Miami. "This is all I ever wanted."

After sponsoring countless resolutions, collecting literally pounds of written correspondence, and assembling a file that occupied the first two rows of the courtroom gallery, the former city commissioner Powell would finally have his day in court.

Officially, *Protect Key West, Inc. d.b.a. Last Stand vs. Richard Cheney; Secretary of the Defense et al* is a local environmental conservation group's legal attempt to seek a preliminary injunction against the Navy. Last Stand hopes to prevent the Navy from building a 160-unit housing project on Peary Court until a complete environmental assessment of the project is submitted. The action is based on National Environmental Protection Act (NEPA) guidelines.

By law the decision to build any federal project should be based on information from an Environmental Assessment (E.A.). Last Stand has alleged that the E.A. used in selecting the location and determining the impact



IN MIAMI: (From left) Last Stand's Jim Farrell, former city commissioner Harry Powell and attorney Joel Sachs discuss the *Last Stand vs. Richard Cheney et al* case.

on Peary Court and the City of Key West is improperly prepared and is inadequate in substance. The group says the E.A. does not fulfill the NEPA-required "good faith."

On the other hand, the Navy says it has met at least the minimum obligations of environmental assessment concerning the project; it bases its defense on only that premise.

The hearing, before Judge Stephen Brown, would prove to be an uphill battle for the Navy as Brown said from the start that he was inclined to agree with Last Stand's position on the inadequacy of the E.A.

The testimony offered by Last Stand was immense, damning and dramatic, at points, while the Navy sat quietly and offered no proof positive concerning its actions. In fact, the only evidence offered by the Navy was the administrative record of nearly all documentation concerning Peary Court—an action that may have worked against them.

### Papers: A Sky-High Pile

Over the last four years, former commissioner Powell has amassed a file which stacks up six feet high. Within that file are documents from the Navy and nearly every environmental regulatory agency. When cross-referenced, the documents show discrepancies in the Navy's statements, seem-



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ingly to suit needs at the time (see *Solares Hill*, June 1991).

Powell was convinced that the documents, in total, would prove that the Navy was not operating in good faith, but he never thought that he could get them into court. By introducing the documents as evidence for the defense, the Navy opened the door for each document to be scrutinized.

### Environmental Lawyers

Representing Last Stand was Joel Sachs of Plunkett and Jaffe, a White Plains New York firm specializing in environmental law. Sitting second seat was local attorney and Last Stand member Herb Walker. Last Stand vice president Jim Farrell and Harry Powell represented the plaintiffs.

For the defense, Pauline Milius and David Shuey from the U.S. Justice Department and Teresa Davenport from the U.S. Attorney's Office represented the U.S. Navy. Naval planner Daniel Hayes acted as the defendant on behalf of the Navy.

Sachs began by outlining the NEPA requirements for public input whenever a federal project impacts an historic or environmentally sensitive area. Specifically, he pointed to the Navy's Finding of No Significant Impact (FONSI), which was published in the *Key West Citizen* in February 1989.

The Navy claims that when the FONSI was published there was no public input. Powell had alleged that there was, in fact, such input. Included within the Navy's own administration record, submitted as evidence, was correspondence dated within the 30-day period.

Sachs also said the Navy failed to circulate the E.A. as is required by NEPA guidelines. Government agencies, including the Environmental Protection Agency, the President's Council on Environmental Quality and the Florida State Historic Preservation Officer obtained their copies from Powell, who contacted the Naval Engineering Command in Charleston, South Carolina for his own copy.

Upon receiving his copy, Powell noted

that the Navy did not request comments or input.

The Navy countered by stating: "There was just no evidence that this project would adversely impact the environment."

Sachs alleges that the Navy performed the E.A. from their desks in South Carolina—an allegation that the Navy did not dispute. The Peary Court E.A., he says, was based on an earlier E. A. of the Truman Annex, which was outdated. Also, the annex is located across the island from the Peary Court site.

The Navy again countered by stating that it believes the conditions were met.

### Retro Studies

Another issue at the crux of Last Stand's position is that the Navy provided retro studies of the project's impacts long after the decision to build on Peary Court was made.

"The purpose of NEPA is to access the decision-maker to an informed analysis of the possible impacts before deciding where to build," said Last Stand's Herb Walker.

"The Navy performed the process backward," he said. "They decided to build on Peary Court then performed the studies to conform to the conclusion. NEPA doesn't insure that the government will always make the right or popular decision, but it should insure an informed decision."

The position was bolstered by the testimony of Key West assistant city manager Ron Herron, city planner Ted Strader and city general services director Purie Howanitz, who each testified that as a problem with the Navy's study of traffic, drainage and historic cohesion were identified, the Navy would perform a study, again, concluding that the Peary Court project would not adversely impact Key West.

One such study was shot down by Strader who testified that the Navy's traffic study was inconclusive. The Navy performed a traffic study on Palm Avenue, which showed that the traffic from the 160 housing units would not adversely effect the level of service.

Currently, the Department of Transportation classifies Palm Avenue as level of service "F." The worse possible rating.

The Navy's traffic study on Palm Avenue conducted in October 1991 was flawed due to the North Roosevelt Boulevard bridge closure. Any study during that period would not offer an accurate depiction of the traffic conditions.

### Flood Zone

Following Strader, Howanitz testified to the storm-water runoff problem with the Navy's assessment.

According to Naval records, the storm-water runoff was to be fed into the city's drain near Eisenhower Drive.

"The drain is overworked now creating

occasional flooding," Howanitz testified. "Any additional water entering the system would require extensive upgrades."

Below the Peary Court site is a fresh-water lens upon which many Key West residents rely on for well water. Peary Court serves as a percolator by absorbing storm water which falls onto the property and replenishes the lens. As more of the area is paved or covered by structures, the less water is received by the lens.

Local historian Sharon Wells, who followed Howanitz, testified that the Navy's design was in no way cohesive with the adjoining 3100 structure historical district and that the visual impact of the project would adversely effect the district.

The Navy planned to build the housing units facing inward leaving the surrounding Key West streets with a view of the backyards and the rear of the housing units.

"All we would see are kiddie pools and barbecues," city commissioner Sally Lewis said upon reviewing the plans."

### Day Two

As day two began, Sachs said that he planned to call Ron Herron and Harry Powell. The Navy's team said that they planned to call no witnesses.

Herron began by testifying on a meeting which took place on October 30, 1991, among the city, Navy and two historic regulatory agencies for the purpose of hammering out a memorandum of agreement.

He said that throughout the meeting the Navy displayed a condescending attitude, as if the housing project was a foregone conclusion and the meeting was simply to pacify the city and regulatory agencies.

When asked to provide an example of the Navy's "condescending" attitude, Herron testified that a commander said the Navy had no intention of building the housing project to city density specifications because: "The Navy deserves a better lifestyle than the rest of Key West."

He also testified that naval planner Daniel Hayes disclosed information that the funding for the project would be available for another five years.

"Throughout the process," Herron said, "the Navy had attempted to fast-track the project through procedures because they claimed that the funding was running out in early 1992."

In fact, then NAS Boca Chica command-

ing officer, Jack Ensch sent Herron a letter in mid-1991 claiming that: "The funds will expire if not obligated by 1991."

On behalf of the defense, Milius attempted to introduce a letter, dated only a week before the hearing, from newly elected Key West Mayor Dennis Wardlow. The letter stated that the "administration" was in complete support of the Naval project. Milius asked that the letter be placed into evidence.

Sachs objected: "The mayor has no right to speak on behalf of the city. There are several legitimate resolutions in effect supporting Last Stand's position. There has been no resolution against."

Judge Brown ruled in favor of Last Stand stating: "The letter is only the opinion of one

Continued on page 12



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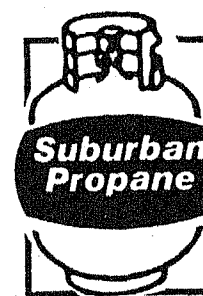
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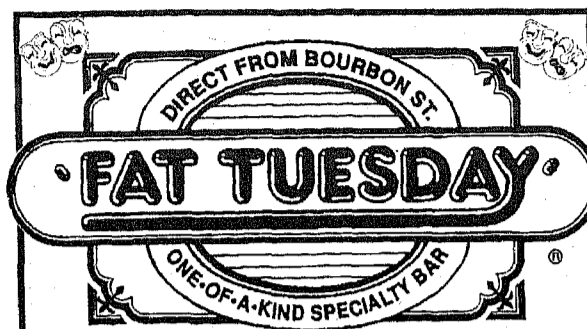
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# Black History

by Roy D. Grant

February has been recognized as Black History Month. This is the time our country pays tribute to a rich part of America's cultural tradition and welcomes the opportunity for all Americans to recognize the achievements and contributions of blacks from the Renaissance and earliest colonial times to the present.

Black Americans made contributions in all aspects of American lifestyle and history. Today, however, we are still in a period of conflicting interpretations regarding black contributions and accomplishments. Black History Month presents the opportunity to write some of the missing pages of history. Perhaps this picture of the black history will enlighten the future.

## A Thriving West Africa

While Europe was emerging from the Middle Ages and entering the Renaissance, civilization of a highly organized nation-states had been thriving in West Africa. The major West African civilization that existed prior to the slave trade was Ghana, the first of the great empires, which reached its peak in cultural and political achievement in about 1067.

As Ghana began to decline (because of outside invasions), the empire of Mali rose to dominate the West African scene in the 1200s. Later, in the 1400s, Songhay, also in West Africa, became one of the most advanced cultures in the world at that time.

As early as the peak period of West African cultural achievements we saw the rise of the slave trade. This trade took many of the youngest and most able warriors from their homeland.

Beginning in the 1440s, about 500 to 600 Africans per year were being enslaved and taken to Spain and Portugal. Some of these captives and their descendants played a vital role in the exploration and discovery of the New World, along with the Spanish conquistadors. One of these black explorers was Estevanico who, in 1539, was said to have discovered the Seven Cities of Cibola, located in present day Arizona and New Mexico.

## Colonial America's Missing History

In reflecting on the many significant black Americans omitted from the history books, we first honor and give tribute to two free black men of Philadelphia, Richard Allen and Absalom Jones, who in 1787 established the Free African Society. This was the first known organization to be founded by blacks for the improvement of the economic and social conditions of blacks in the United States.

Earlier that year, Jones and Allen were worshipping at St. George's Methodist Church in Philadelphia when they were forcibly removed from that church for refusing to sit in the "colored section."

Following this ouster from the white church, Jones left the Methodist denomina-



Robert Gabriel

tion and became the first black Protestant Episcopal clergyman in the nation. Allen, realizing that worship could not be confined to benches reserved for black and white, organized the African Methodist Episcopal Church and became its first bishop.

## Trail of Achievement

Blacks, who were first brought to the English Colonies in 1619, later made tremendous contributions in religion, science, medicine, industry, commerce, theater, business, sports, art and the military.

The noted black astronomer and inventor, Benjamin Banneker, was among the planners of the Federal City—now Washington, D.C.—in the 1790s.

Prince Hall founded the first black masonic lodge in 1787. He obtained the charter for his lodge from the Grand Lodge in England and organized the group which is now called the Prince Hall Lodge. Today this lodge has a membership of over 100,000.

The leading black 19th century inventor, Jan Matzeliger, is recognized for revolutionizing the shoe industry with his shoe-lasting machine.

Dr. Daniel Hale Williams, a black surgeon, performed the first successful open-heart surgery in medical history in 1893.

Frederick Douglass, former abolitionist, lecturer, writer, politician and, perhaps, the greatest 19th-century black leader, is a legend. He stopped briefly in Key West in 1871 on his way to Cuba. The elementary and high schools in Bahama Village were named after this great man.

Mary McLeod Bethune embarked on her long and active career in 1904, when she founded a girls school in Florida on money earned from baking and selling pies. This school eventually became Bethune Cookman College.

Bethune rose through the ranks of black

## N.I.A. Youth Food Fair

The Key West Neighborhood Improvement Association (N.I.A.) is planning its "Youth Food Fair of 1992" Friday, February 12, from 4 to 10 p.m. at the Nelson English Park, located at the corner of Amelia and Thomas streets.

The N.I.A. invites all local youth organizations, churches, schools and adult organizations to rent booth space to help raise funds for their respective groups. Art and cultural displays are also welcome. Booth space is \$10 for youth organizations, and \$50 for churches and adult organizations. To reserve space call Rev. Burke at 294-3301 or Roy D. Grant at 296-5763.

The fair will include games, prizes, contests, music and plenty of food. Educational groups, the Key West Police Department, the Monroe County Sheriff's Department, the Fire Department and others will be represented.

The N.I.A. will raffle an Elite "E" Honda scooter at this event.

leadership, eventually becoming a member of President Franklin D. Roosevelt's Black Cabinet. During Roosevelt's administration, Bethune served on the Advisory Committee of the National Youth Administration. She was a director with the American Red Cross and founder of the National Council of Negro Women. She was a frequent visitor to Key West.

The legendary military contributions go back as far as March 1770, when Crispus Attucks, a black seaman in Boston was the first to be killed by the British during the Boston Massacre. Blacks served in the integrated units and were honored for their valor in battle.

The first black to lose his life in the Civil War was Nichols Biddle, who was shot down in April of 1861 as his Pennsylvania

company was on its way to defend the national capital.

The long line of blacks serving in the military still continues in all wars and all branches of the service. In 1868 the Ninth Cavalry, a black unit, fought battles with the Indians.

They also served in Cuba during the Spanish American War. Blacks saw action in Cuba with Theodore Roosevelt and the Rough Riders. An Associated Press eyewitness credited them with saving Lieutenant Colonel Theodore Roosevelt and his men from annihilation by the Spanish forces at San Juan Hill.

Other contributions were made by Dorie Miller, who was the first black hero at World War II. Miller was a messman on ship at Pearl Harbor at the time of the Japanese attack. Although untrained as a gunner, Mil-

ler manned an aircraft gun after its operator had been shot down. He was credited with destroying four enemy planes and awarded the Navy Cross. He was killed in 1943 in action, and a Navy vessel was named in his honor. Fourteen World War II liberty ships were named for black leaders.

Blacks today are serving their country in top executive and administrative positions in both the offices and enlisted ranks.

Black Americans continue to make great contributions to our nation. Let us all join in a united spirit to pay tribute and honor those who had the courage, dedication and bravery to help make this nation the greatest on Earth.

Roy D. Grant is the interim executive director of the Key West Neighborhood Improvement Association.

# Key West's Black Heroes

Blacks have made many contributions to the City of Key West.

According to the 1902 annual edition of the *Florida Sentinel*, black men in Key West demonstrated more ability to handle details connected with the government service than was shown in any other city in Florida.

The U. S. Customs Service employed Joseph Lang, Charles Shavers and George English from 1882 to 1886. Nelson English served as postmaster. Later, Harry Cantrell was assistant postmaster. William Artell became deputy director of Internal Revenue.

Peter W. Bryant and James Dean were the only black attorneys at the turn of the century. Charles Dupont served as the first black


sheriff from 1885 to 1893.

Robert Gabriel, of 1125 Thomas Street, served in the 1879 state legislature as the first and only black representative for Monroe County; he also served as city-commissioner from 1905 to 1909, and later as U.S. Customs Inspector.

John Willis Menard, a black journalist and politician from Jacksonville, moved to Key West in 1877 and was assigned as inspector of Customs.

—Roy D. Grant

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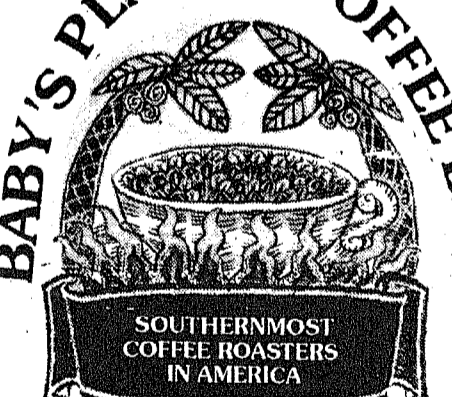
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Continued from page 9

man." He went on to say that he was aware of the previous commission's actions and the opinion of the new mayor.


Last to testify was Powell, who explained his four-year fight with the Navy, outlining the copious correspondence and subsequent lack of satisfaction from the Navy. Introducing document after document, Powell detailed the Navy's alleged lack of consideration for the historic district and environmental concerns.

**Closing Arguments**

Sachs began his summation by getting straight to the point: "We have met the burden by demonstrating that the Navy's action concerning this project were both capricious and below standard."

The Navy stood on the validity of their actions and, having introduced no new evidence, closed the case.

A ruling is expected within two weeks. Judge Brown must report his recommendation to the Judge Lawrence King who is officially hearing the case.

If the court rules in favor of Last Stand, construction will not begin on the project until the suit itself is settled. The Navy would be expected to appeal. Should the court rule in favor of the Navy, construction may begin immediately. However, the suit will still be heard at a later date. 

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by Michael Hogan

It was so quiet you could hear a crumb drop. The only movement was the steam from a dozen coffee cups and a solitary bead of sweat running down the side of an old-timer's face. The air was thick with expectation: 70 pairs of eyes and half as many cigarettes were frozen into premature rigor mortis; 70 pairs of hands and half as many chunks of strawberry spongecake hung in limbo.

Then, from the far corner of the room, a hand—topped, like a confectioner's Statue of Liberty, with a torch of strawberry spongecake—shot up. It was accompanied with a shout that split the silence, a shout of triumph laced with relief, a shout that brought the participants to reluctant life: BINGO!

Welcome to the hall in the back of St. Mary's Church, home to the Knights of Columbus Bingo session. The K of C have been running Bingo drives on the island since 1955, using this location for the last ten years.

It's Monday night, though any other night would do just as well. The K of C have the hall again on Fridays; Wednesdays it's the Sons of Italy; on Tuesday everyone plays at the synagogue; Thursday and Saturday it's Bahama Village. Key Westers play a serious game of Bingo, and they play most every night.

The majority of the players are women; I'd put the ratio in their favor at about seven to one. They sit at the kind of severe, functional tables used in school refectories and wear the kind of floral print dresses that were mildly fashionable at English garden parties during World War II. Most are elderly, at least pushing retirement age, although there are exceptions.

On this night there are two Oriental girls in their 20s and an attractive, elegant lady of Cuban origin about ten years older than them. There is, among all players, an air of detachment, as though the triangular arrangement of sympathy among themselves, their cards and the numbers being called precludes involvement with their neighbors.

The exception, however, is Carmelita.

Carmelita is small, vivacious and sits at the table nearest the door—just to the right of where the organizers sit and within easy access of the kitchen area and food counter, which runs the width of the hall. She prepares and serves refreshments—everything from hot dogs to Filipino egg rolls, with coffee for a quarter and sodas for six bits.

Across from her sits a lady who never talks and whose name I never caught. She surveys a sufficient number of Bingo tiles to pave a medium-size backyard.

Let me tell you about these Bingo tiles: they fall into two categories. There's the heavy, square, ongoing ones that you buy three-for-\$2.50. These are used throughout the session and have the well-used look of the toys you find in dentists' waiting rooms. Then there are the "special" cards: sheets of flimsy cardboard, each with three squares of 25 numbers. They cost 50 cents and are played every other game.

The aficionados have a good selection of each, and purchase more of the specials as the evening wears on.

The man in charge of the random number selection is Greg Spichel. He wears a military haircut, Jesse James T-shirt and kick-ass trainers. He sits up at a machine, which contains 75 numbered balls—one of which is randomly flipped up to the surface every 15 or 20 seconds. Greg calls out the number on the ball, then places it in front of a television camera, which relays its image to the screen facing the hall.

Just as I was taking notes on all of this, a

bell rang somewhere near the front and to my left. Not a big fire-alarm kind of bell; more the kind they use at upper-class dinner tables to inform the servants to remove the soup bowls. To be honest I didn't think much about it, having reached the point of tedium where even a cigarette took on the aspect of a religious experience. But then Skip Rueda, one of the organizers who was supplying me with information, appeared.

"You hear this bell?" he asked.  
"Sure."  
"Every time the number sixty-six comes up some body rings a bell . . . You see? That lady over there has it."

I looked. Sure enough I saw a lady with a small gold bell on the table beside her. Unconcerned, she was already back in the game, busy crossing off the next number called. I resisted the urge to yell across to her that I hadn't finished my soup yet, and turned back to Skip.

"But why does she ring it?" I asked. Suddenly the game seemed to be developing unforeseen complications. "I mean why sixty-six?"

"It's tradition," Skip shrugged. "Number sixty-six comes up, someone rings a bell. You know, like some people bring elephants."

"Bring what?"  
"Bring elephants—for good luck. Elephants, bags of herbs. . .," he trailed off, elephants obviously being a tough act to follow. "You know, for luck."

I gazed around the tables. Indeed, every third or fourth person had some sort of lucky charm. This lady had a small plastic Yogi Berra; that lady had what looked like a brown spiky mushroom, which I figured for a hedgehog. I didn't actually see an elephant. Neither, for that matter, did I see a bag of herbs.

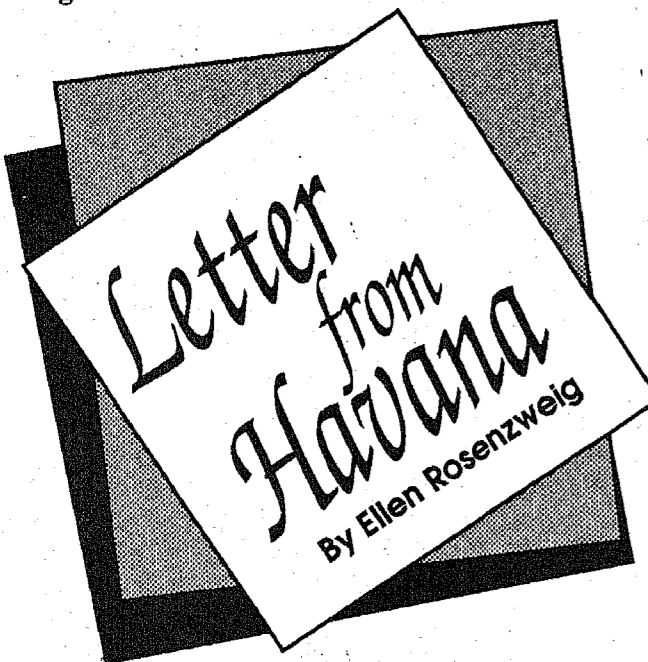
Half-time came unannounced. Everyone just seemed to know that it was time for coffee and strawberry spongecake. However, the only real food remaining was hot dogs. Having been told half an hour earlier about Carmelita's Filipino specialties, I was a little disappointed. Once again, Skip was on hand with an explanation.

"You see," he told me, "you know that Bingo is supposed to start at seven. Well, these people, they get here at four-thirty. They play private games until the official game begins, so the food's pretty much gone by the time we start. Look—over there."

In the far corner a group of people were clustered around a table. I heard a number called; I sensed a buzz of anticipation. I turned back to Skip.

"Private game," he said in the satisfied voice of a nature guide whom, having promised his party the sight of a lesser downy woodpecker, is now pointing one out. "Just a private game. As soon as our game ended, they start. Just for nickels and dimes."

I bought a cup of coffee and waited for the official restart. God knows why. Like Oden Nash's "The Song of Canaries" the game of Bingo never varies. I was just beginning to regret the intellectual pursuits I could be pursuing, like re-reading *Crime and Punishment* or having a beer at the Peek-



On December 10 of last year, when the Commonwealth of Independent States had just been formed and the breakdown of the Soviet Union was complete, the *Los Angeles Times* carried an article entitled, "When the Lights Go Out at the Kremlin." As a resident of Havana, my first thought when I saw that piece was that when the lights go out in the Kremlin, Cuba will grind to a total halt.

And indeed, Cuba virtually came to a standstill in the last week of 1991. This country, which is generally sparse on national holidays and has always taken only New Year's Day off during the Christmas season, closed down many work places from

December 30 through January 5, in order to save on its dwindling fuel reserves.

During that week, many streets were practically free of bus and car traffic due to the serious gas shortage, leaving the way open to only the now ubiquitous Chinese-made bicycles. Some Cubans venture to suggest this "vacation" could be the first of such episodes in the near future.

New Year's Eve is one of revolutionary Cuba's few traditional holidays, since it is also the anniversary of the 1959 guerrilla victory over the Batista dictatorship. But during this year's festivities it was difficult not to dwell on the hard year awaiting the country.

#### Doing Without

Last year was one of increasing shortages and sacrifice for Cubans, and, according to official predictions, 1992 will be even worse. The collapse of the socialist bloc and the strife within what was the Soviet Union have translated into a sharp drop in imports of raw materials and basic commodities for the Caribbean nation.

Many factories have been shut down for lack of raw materials and large numbers of workers have been laid off, many of them subsequently transferred to agricultural work. Even workers' dining rooms, which for years have provided cheap, hot lunches for those on the job, are being closed in increasing numbers.

A whole gamut of consumer goods, including many basic food items, have simply disappeared from the markets. A friend of mine insists that they ought to put signs all over the island saying, "No Hay" (which means "there isn't any").

Of course, hardship is nothing new to Cubans, who have been making do or doing without through 30 years of U.S. embargo. In that period, the U.S. government has done everything in its power to block Cuba's foreign trade and has pushed Castro into a heavy economic dependence on the Soviet Union and the other socialist countries, because there was no other alternative.

Over the years, Cuba has seen its contracts with firms from Western Europe and other parts of the world subverted time and time again because of American intervention.

All these years of adversity have contributed to a unique Cuban sense of humor. This has not flagged in the current crisis, which is euphemistically known as the

"special period." In one joke going around these days, an old lady is walking down the street carrying her shopping bag, which is empty. "Coño," she exclaims, "I don't know whether I'm on my way to the market or whether I just came from there!"

#### No Homeless

An economic crisis in socialist Cuba looks and feels quite different than the sort of economic crises we've seen in the United States. In these days of recession, or whatever Bush wants to call it, American stores are filled with beautiful things people can't afford to buy. Cuba shelves, on the other hand, are virtually empty, although many people have plenty of money.

Inevitably, there are always ways around shortages if you have the means. One way of getting things you want is through the black market, which consists of independent and illegal entrepreneurs who can sell you—if you've got the pesos to pay the high prices they charge—a whole variety of goods in short supply. A frozen chicken, which sells for less than three pesos in the corner store, goes for 30 pesos on the black market; a quart of a bottle of cooking oil, which would probably cost three or four pesos in the store (if they have it to sell), commands 15 or 20 pesos on the black market.

Where do these hard-to-find goods come from? They're generally stolen somewhere along in the distribution process before they reach the consumers.

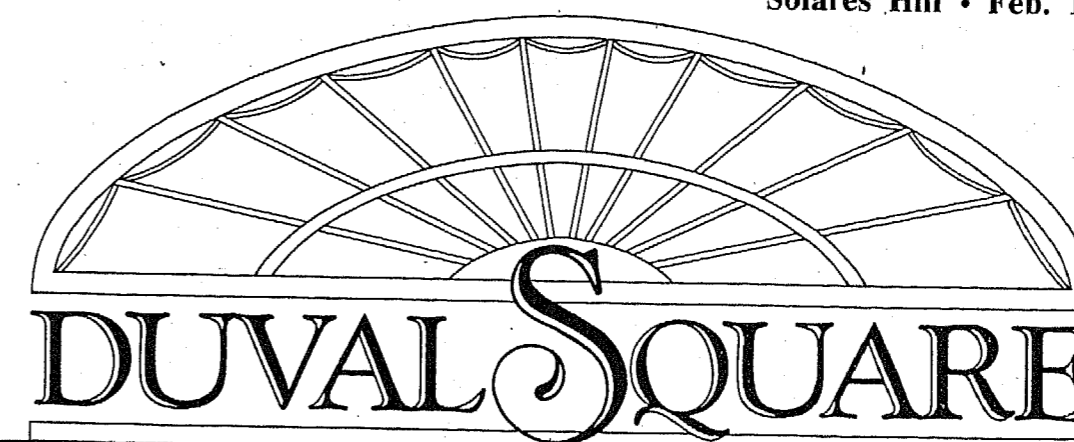
The other way of beating the "special period" is to have dollars or other foreign currency, with which one can buy food, car parts, clothing, shoes, toys and other products from capitalist countries at a network of stores meant for foreign tourists, residents and diplomats.

Since Cubans are not allowed to possess foreign currency, except as a result of traveling abroad, these dollar-stores are off-limits to the average Cuban citizen. Nonetheless, these days quite a number of Cubans manage to acquire dollars from relatives abroad or by other means; a much larger number buys goods from those stores to be resold on the black market.

It should be emphasized, however, that even in this "special period" no one in Cuba is hungry or homeless. Whatever food is available in the stores is distributed equitably through the rationing system, and, as a result of the housing reform act passed in the early '80s, the vast majority of Cubans own the homes they live in. Workers who are laid off are given 50 percent of their salaries for three months and are then expected to accept new job placements, often in agriculture.

All Cubans still receive free health care and educational services, although materials are also lacking in these two fields. Even Cuba's harshest critics admit that Cuba has achieved a great deal in this regard, with health indices comparable to the industrialized countries and free compulsory education to age 16, plus a number of technical institutes and universities, surpassing a great deal of Third World countries.

*Ellen Rosenzweig is an American citizen who lives and writes in Cuba. Her "Letter from Havana" will be published monthly in Solares Hill.*



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## Solares Almanac February 13 - 26

by John Cole

First, this news: As I leaned over the gunwale of our small skiff to complete a fast touch-up paint job, a pelican alongside made a lightning lunge for my paint brush, loaded, by the way, with Interlux Polyurethane Seattle Grey. The large bird, dressed in juvenile plumage, clapped its bill on the brush and on my hand. Startled and irritated, I yanked back

Key West Aloe inserts this advertisement in Solares Hill Newspaper to satisfy an obligation required by an advertising contract signed on 13 November 1990.

Key West Aloe does not voluntarily wish to advertise in Solares Hill and does so only to satisfy our contractual obligation.

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my brush, slobbered paint where it should not have been slobbered, and rubbed the back of my abused hand. Then I picked up my aluminum landing net and whacked the pelican with the handle.

Relatively unfazed, the pelican paddled a few feet to leeward. I hoped the two-inch blotch of Seattle Grey on its bill would dry there so I could identify this especially brash bird in the future. The paint, however, failed to hold, and that pelican is out there somewhere ready to commit more mischief. Its overly familiar behavior in the waters of Garrison Bight is the result of too much feeding at the fish-cleaning troughs of the charter boats and head boats that call the Bight their home port. The birds lose interest in working for "wild" fish and become wards of the harbor, learning, it appears, the lesson that chutzpah pays off.

I may have broken some anti-whacking law, but rest assured, the bird suffered no damage. Meanwhile, I have lost none of the pleasures I take from watching more independent pelicans catching their daily bread on the open water. That remarkable splash the birds make as they slam the surface is not the result of a clumsy dive. Although the big birds may appear ungainly, they are not stupid. Their open-winged, free fall onto the sea's surface is a purposeful effort at generating as much impact as possible so any small fish in the vicinity will be partially stunned by the slam and much less likely to make their escape. (For more information on these fascinating birds see "Pelican Poop: Little-Known Stuff About Our Fine Feathered Friend" by Capt. Gaff McKetchum in the November 27 issue of Solares Hill.)

Speaking of stunned fish: there are those long-time island residents who recall winters when sudden cold waves so chilled the thin waters of the flats that fish were immobilized like boxers down for the count. "We could scoop them up with dip nets," says Richard Bervaldi of the Garrison Bight Marina.

With February now approaching its midpoint and temperatures moderating steadily as the days lengthen with increased momentum, it's all but certain that the current season will demonstrate no such severity. As Leap Year Day (the 29th) approaches, the 6:20 sunsets on the 13th become 6:28 sunsets on the 26th. We'll continue to gain at least a full minute of daylight each day as March waits in the wings to move us toward the vernal equinox.

Winds continue to ease toward the south, temperature stays moderate and the threat of one of those dark January cold fronts becomes all but empty.

Even the full moon on the 18th is well mannered, pulling modest tides which are more friendly to mariners than the January 19th moon. That moon all but emptied Key West Harbor and left more than several sailers aground in places where they would normally have been able to navigate. High tides will move from early morning on the 13th and 14th toward the middle of the day on the 21st, and then on into the late afternoon on the 26th.

As the winds hold longer in the south, tarpon will migrate with increasing urgency; permit will be on the flats and fleets of hammerhead sharks will gather to pursue the tarpon. While the approach of spring in the Keys may not be as noticeably dramatic as it is in the far north where winter-weary Yankees treasure the break-up of ice-bound bays, there is much going on in the waters around this island—and in the skies overhead, as our winged winter visitors, the kestrels and broadwings, feed to fuel themselves for their approaching departure for northern nesting grounds.

About that great white heron who stood on the pelican's back (see "Solares Almanac," last issue): a fellow cleaning his day's catch on Geiger Key had attracted the usual assembly of pelicans, much to the annoyance of the great white, who found itself with no place to stand. So it landed on a pelican's back and stabbed at fish remains from there . . . until the pelican got angry enough to flap its wings and kick the heron off its back.

\*\*\*

*The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop Relevance, author and publisher of Key West tide tables; flats fishing guides Capt. Gil Drake and Capt. Jeffrey Cardenas; the Florida Keys Audubon Society, the meteorologists at the Key West National Weather Service offices at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and others who generously provide insight and information. Any errors, however, are the author's and his alone.*

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### Business Tides

The Key West Rowing Club and Small Boat Rentals is celebrating its first anniversary this month with a Valentine Regatta on Sunday, February 16 from 1 to 6 p.m. dockside at the Land's End Marina. All members and the public are invited to participate in and view the competitions. The KWRC was formed to promote rowing and boasts an 80-member roster. It offers discounts for boat rentals, monthly meetings and quarterly regattas for fun and competition. Besides their 16- to 24-foot sailboat, rowboat, kayak and motor skiff rentals, shipwright Tom Noeker offers custom-built boats as well as boat-building classes. The group meets the first Tuesday of the month at 7 p.m. at Land's End Marina. Call 292-7984.

Taxpayers hoping to receive their 1991 refund checks early are getting help from Barnett Bank of the Keys. Barnett began offering an electronic tax filing service to taxpayers this past January, cutting the refund turnaround time to less than three weeks. The \$29.95 service, developed by Barnett in collaboration with Fastax Express, features filing packets which are available at all Barnett locations. Taxpayers complete the packets and return them to Barnett, who will forward them to Fastax for review. Upon verification by the IRS, taxpayers will receive notice of when to expect a refund.

The Utility Board of the City of Key West announces that human resources director Mary Greenwood, recently passed the senior professional portion of the human resources certification exam given by the Human Resources Certification Institute. An affiliate of the Society of Human Resource Management, the institute administers two certification exams—the professional and senior professional. Greenwood qualified to take the senior exam because of the number of years of experience she has in the field.

TIB Bank of the Keys, through a generous \$2000 contribution to the Florida Keys Children's Shelter, has made possible a Have a Heart for a Kid campaign to benefit Monroe County's abused and neglected children. Hearts will be on sale for one dollar each at participating businesses throughout the Keys. Local businesses are needed to display and sell the hearts, and are asked to call Steve Ehlers at the shelter at (305) 852-4246. Or, if you simply wish to "have a heart for a kid," purchase one, sign your name and post it at any Have-a-Heart business participant's place of business.

A new show is on display at Grand

Collection, 810 Duval Street. The exhibit, entitled "Ship of Fools," is comprised of 12 oils by artist, Mylo Quam. A sometime resident of Key West for 20 years, Quam has traveled extensively and his works have been displayed all over the United States and in Europe. Of the show title, Quam states, "Key West has always seemed a 'Ship of Fools' to me—a kind of melting pot of diverse characters. People are less inhibited here, take greater risk, care less about public opinion and expose themselves more." Quam's work can be seen at the Grand Collection through March 9. The gallery is open daily, 10 a.m. to 10 p.m. Tuesday through Saturday and 10 a.m. to 6 p.m. on Sunday and Monday.

William St. Lawrence, leader of the Key West satellite chapter of The Service Corps of Retired Executives (SCORE), announces it has expanded its counseling services with the addition of three new counselors—Sheila Taylor, with expertise in the travel and leisure industry; Don O'Brian, with over 40 years retail experience; and Al Schuman, who recently retired from investment banking on Wall Street. Since opening in May 1991, with the assistance of the Key West Chamber of Commerce, SCORE counsels those desiring to go into business or those who are already established in business in such areas ranging from the fishing industry, motel operators, artists, retail

merchants and many others. The services are available free of charge. Call 294-2587 for an appointment.



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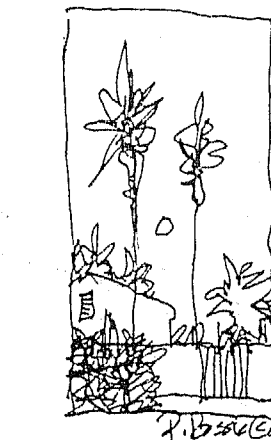
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**On The Town**  
with Jane Phillips

Elizabeth Taylor has certainly had her share of Valentines. Tony Falcone, owner of Fast Buck Freddie's, wanted to pay tribute to the all-time great sex symbol in his February department-store window display. Tony says, "She's the love goddess of all times." Ann Lorraine and Kevin Peterson developed the "Eternal Love" theme, which pictures Elizabeth heart to heart with each of her husbands. It's a dynamite display that's become the talk of the town.

Rust Hills and Joy Williams spend time in Key West whenever they can. He's fiction editor at *Esquire* Magazine and she's in demand at writing seminars and lectures. Recently they mixed the perfect ingredients for a memorable party—interesting people, great food and the perfect bartender, host Rust. Mingling were John Martini, Anne Beatie, John Malcolm Brinnin, Liz Lear, Jim McLernan, Sharon Wells, Alan Farago, Lynn and David Kaufelt, Errol Etienne, Joy Hawkins, George Murphy, etc.

Say it isn't so . . . Is the Navy top brass really trying to stop Kathy Bockhaut from feeding stray felines? Capt. Michael

Currie, the commanding officer cites regulations about "government property." Too bad the abandoned kitties can't read.

Speaking of cats . . . a cat sitter for a Truman Annex resident barely had time to change the kitty litter when his car was towed away. It was parked in the absentee owner space. Drinking and driving isn't a problem at the Annex either. One resident had a cocktail party and when the guests left they



MUSIC FRIENDS: (From left) Richard Tazwell, Libby York and Skipper Kripitz.

found their cars had been towed away! When the sign says "Decal Parking Only" they mean business.

It was old home week at the Pier House's Club Havana (formerly Havana Docks) when drummer Skipper Kripitz played his opening gig. Jazz singer Libby York was back in town from Manhattan and sat in with the guys—Richard Tazwell, Harry Schroe-

der and Jim Olean.

Another songbird, Leanna Collins, who entertains at the Rooftop, gave a birthday party for soulmates Melody Cooper and Dan Simpson. Leanna has a new CD, "Watch Me," coming out soon. She's backed up by some of the best in the business . . . Kenny Drew, Roger Cuth (Jimmy Buffett's drummer), Dave Pike, Peter Balin, Woody Allen, Quinte Lange, Dave Burns and Lonnie Jacobson. Lonnie says "Aloha" from his gig in Hawaii to his many fans.

Do people act like this in other places? Recent headlines in our local paper: "Sheriff's office arrests nude knocker"; and, two days later, "Man arrested with pants around knees." Really.

General manager Steven Jarvis and entertainment director Vicki Roush greeted local V.I.P.s at the ClubLand at the Strand opening. Partygoers included Kim Alexander, Carol Wesley, Chris Wolf, Alexa Baur and Dick Epler.

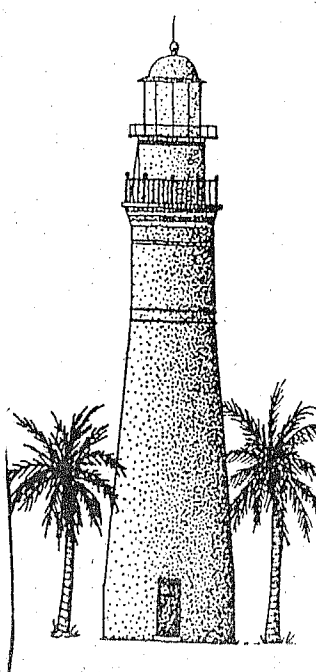
It looked like a scene from a tropical version of "La Strada" when Danny Johnson, clad in a powder blue tuxedo top hat and sneakers, practiced his magic act at the Bayview Park bandstand. Danny came here from Ohio to perform at sunset.

Mimi and Gary McDonald hosted a party for cast members of various Red Barn productions. Lots of showbiz chit-chat among Chris Stone, Armando Lodigiani, Robin Deck, Judy Holt, Richard Magesis and Joe DeLuca, who brought his two lovely nieces along.

Petite southern lady Vicki Gwaltney used to bartend at Club Tropic before it became "Café Many-Names." Vicki was out of a job so she started her own business—and it's booming. She washes down charter boats at Garrison Bight. "I'm outdoors, and I don't even need to wear shoes," she says.

International artist, jet setter and Idabel, Oklahoma native Harold Stevenson was back in town just long enough to phone pals before flying to NYC. He spent the Christmas holidays in a castle in Germany. Harold, who starred in the Andy Warhol film of the same name, is in great demand as a house-guest (or castle guest!). He promises to have one of his delightful dinner parties soon, featuring Lloyd Tugwell's famous Southern fried chicken.

Baby's Place owner Gary Teplitzky will go to great lengths to please a customer. The coffee-bar owner ordered tea from China for the Miller Gallery show of Chinese artwork. The tea was such a hit, he's adding it to his own selections. Adam Peck designed the shop's interior space, and Olga Manosalvas has added her creative touch. It's definitely a "must see" spot on Duval Street.



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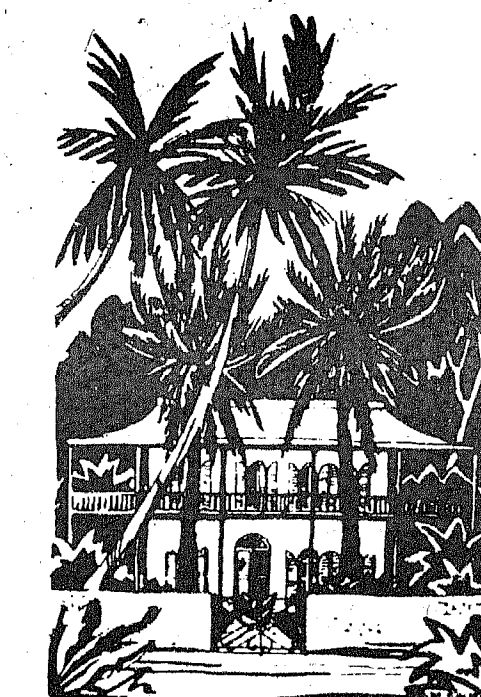
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**Gigs**

by Christine Naughton

**Dan Mobley At Hog's Breath**

Like crippled ships  
That made it through the storm  
And finally reached a quiet shore,  
The homeless found a home on Susan's floor.

"On Susan's Floor"  
Dan Mobley/Shel Silverstein, 1990

Beneath the lush emerald sprawl of shady trees, the outdoor café at Hog's Breath feels cool and comfortable as a good friend's backyard. The little wooden stage in the corner by the front entrance runs non-stop entertainment from 11 a.m. to closing, and the bartending and wait staff seems handpicked for friendliness and attention to detail.

A bright February afternoon was stretching toward evening as Dan Mobley unpacked



his two guitars, an Ovation six-string and a Guild 12-string, poured a cup of steaming coffee into the plastic cup of his thermos and exchanged friendly greetings with folks in the crowd, who were eagerly awaiting his performance. Before he played his first note he was bombarded with requests.

Obviously, Mobley's skills are no secret. Deftly executing the gently rolling Travis picking style, Mobley launched into a perennial favorite, Steve Goodman's "City of New Orleans." The tune drew a round of applause with the first few words.

Mobley maintained his momentum

throughout the set, delivering tune after unforgettable tune by the best of the genre's composers. In addition to Goodman, they included Gordon Lightfoot, James Taylor, Harry Chapin, John Prine, Jim Croce, Carole King and, of course, Bob Dylan. He also included several great original pieces from his collaborative efforts with distinguished lyricist Shel Silverstein.

It is evident that Mobley has listened well to the tunes in his voluminous repertoire. In addition to remembering each word of the lyrics, he remained faithfully true to the original hits' musical arrangements, avoiding the single guitar player/singer's pitfall of boiling songs down to three or four basic chords. He included all the familiar riffs, changes and turnarounds, and didn't let the listening ear down for one second. This aspect of his performance was rare indeed: a welcome change from the norm.

Mobley's strong point on guitar was his finger picking. He utilized three-, four- and five-finger styles, kept up a steady bass with his thumb and produced intricate and beautifully textured work. He made occasional forays into bluegrass and flamenco. Only a classical background and years of practice can result in such expertise.

Soulful and strong, Mobley's vocal sound was at first remarkably identical to Gordon Lightfoot's, with the same roundness and clarity, equal depth and inherent masculinity. After extended listening, however, it was clear Mobley is less a Lightfoot clone than a musician blessed with a similar vocal instrument. There can be no doubt he is deeply and indelibly influenced by Lightfoot; but Mobley made it clear, as the set progressed, that he has developed his extraordinary performance and composition chops into a style all his own.

A flawless rendition of Don McLean's "Vincent" was a highlight of the set. Here Mobley displayed a deep sensitivity to this delicate tribute to Vincent Van Gogh, gently executing the passionate *tempo rubato* passages of the chorus to sheer perfection. The lively and sometimes rowdy café crowd was completely drawn into the magic, falling into a reverent silence and attention. The tune was the set's best showcase of Mobley's skills, both as a singer and guitarist.

Other highlights included "Driftin'," another original by Mobley and Silverstein. This beautiful ballad in 3/4 time told the story of a guy who has made a difficult choice and takes to the ocean in an effort to ease his pain. Another gem was Lightfoot's "Wreck of Edmund Fitzgerald," which Mobley strummed on his 12-string. The hearty, full sound of the guitar provided an exciting background for Mobley as he once again displayed his incredible capacity for remembering lyrics.

There are certainly many choices in Key West when it comes to the single guitarist/singer type of entertainment; and Mobley is at the top of the list. Copies of his 1990 album, "Key West Solo"—a treat for the ears—are available at Hog's Breath.

Dan Mobley appears at Hog's Breath Saloon's outdoor café, located at the corner of Front and Duval streets (behind the bank), Wednesday through Saturday evenings from 5:30 to 9:30 p.m.

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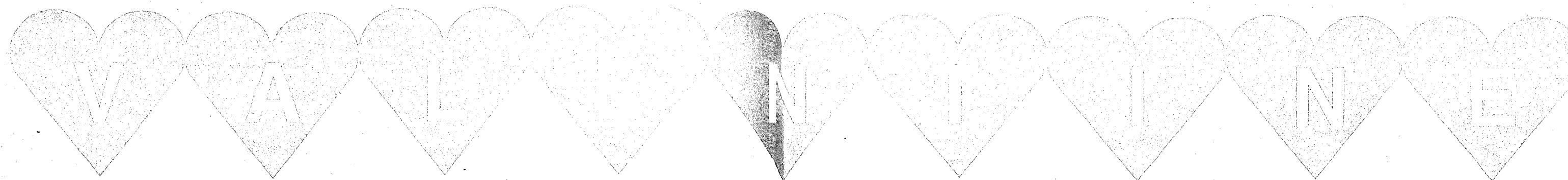
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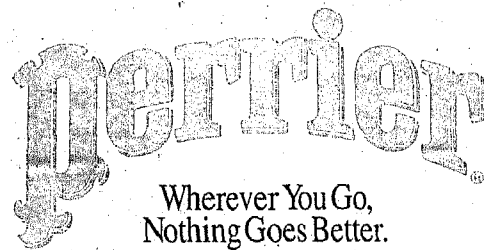
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# Readers Write

## Dissident Interview Raises Suspicion

Dear Editor:

This is an answer to "A Cuban Dissident Speaks" (and is misquoted by J.D. Dooley), which ran in the January 30 edition of Solares Hill.

The introduction of Alejandro as somebody "unusually fluent in English" for a Cuban seems to be a subterfuge to hide the maneuvering of his (suspicious) answers.

The same maneuvering was done with other statements in earlier articles. This was especially apparent in the first article about the Cuban situation, which was filled with the double talk that seems to be characteristic of the chief writer [J.D. Dooley] of the motley band that assaulted Cuban territory. Their supposed goal was to get information to the American people, who are gullible about any "news" that is backed by the signature of a "professional American reporter." The label here really identifies a person who, for one reason or other, wants to pass along any well-disguised lie.

Because I am a Cuban, who came to this country as an immigrant before Castro took over, I am very interested in the welfare of the Cuban people. I very much doubt that any Cuban would become so acquainted with English as to sound as a native of these

shores, as Alex does. It is a fact that tends to make me doubt that what is offered are the real answers to already leading questions.

Consider the use of "blockade," a word that Alex seems to have accepted as valid against the "embargo," which is the truth, since no military U.S. forces are engaged in the operation.

Independent voices fall on deaf ears" is another show of unusual acceptance of "Americanisms" by a fighter for freedom. He also says that "systematic destruction of this country should not be allowed to happen." This obvious maneuvering loses credibility due to the lack of the term "continued," since any dissident worth his sugar knows that it has been Castro who has been so thorough in his destruction of the beautiful island. There is little to be undone except the monster himself.

In the meantime, Alejandro again blames the "fall of communism in other countries" as the only reason for Cubans to be against the ancient dictator. This insinuates that our dissident is a moron, finding such a flimsy excuse to want to get rid of any government.

On the other hand, the right one, the starvation of the peasants—a typical communist expression, has simply been increased by the mismanagement that Mr. Castro has made an institution in Cuba and by the inflation which affects every person who is not a proven

backer of the disgraceful system.

Once again, the subtle rot, which seems to be J.D. Dooley's specialty, tries to reach José Martí by insinuating that Martí was an enemy of the Cuban people. This proves that Dooley has not ever read a line of our Apostle of Independence, as we call him, while the interviewer puts the blame on the mythical Alejandro.

That is followed by: "... a couple has to wait for five years to get a place of their own." This is an outright lie, since they will never get a bountiful present from Daddy Fidel, unless they are members of the communist party, of course.

What kind of morons does he think we are? While I do not want to accuse him of being a good newspaper person, I applaud his Conch-like ability as a fisherman who specializes in red herrings, of which the following is proof: He makes Alex include all the Cuban presidents in a pile of dictators—words he does not dare to apply to Castro.

The truth is that, besides others in our earlier Republic, the last two presidents were Democratically elected by the Cuban people, while the very last of them was fallen by Batista's coup. And even under the last, as horrendous as he was, very few Cubans would miss food since Cuba is a true Paradise, in which fruits come out of bushes that happen to grow on rooftops, as I have witnessed.

No one prohibits others to pick up some fruits to eat, but now everything belongs and has to be delivered to the state before it is put up to sell, if ever. Meanwhile, the dissident who seems to live on the Moon, does not

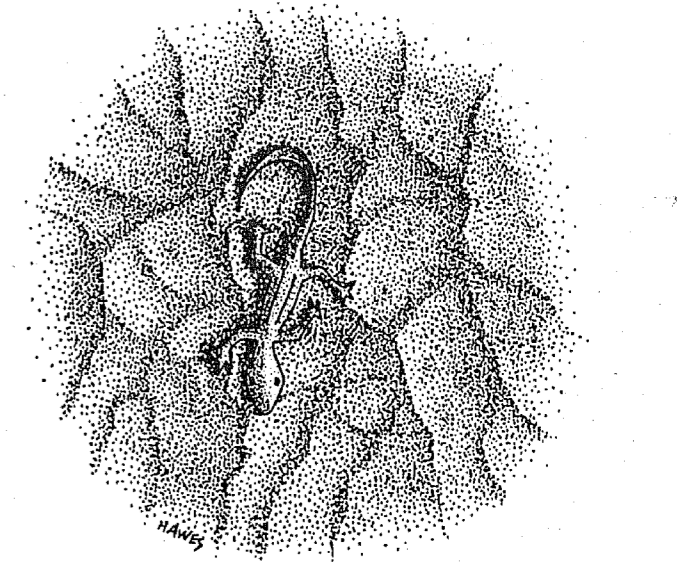
## A Fan In Nashville

Dear Editor:

I couldn't be happier with my subscription to Solares Hill. In addition to being (probably) the only guy in middle Tennessee to get the inside scoop on Fantasy Fest, I've found the mini-series on Cuba fascinating, as well. I don't know if other Florida papers are covering the developments there, but it seems nobody working for the Tennessean [a daily paper] even knows Cuba exists.

Thanks again for a great paper. Hope to be able to be down there and pick one up myself soon.

Ted Mulvaney  
Nashville, Tennessee



appear to know anything about the large amount of legal and illegal assassinations occurring every day all over Castro's fiefdom.

Alex is very lucky because he will not share other Cuban's nightmares. And, behold, the tiny remembrance of Meyer Lansky, that no young person in Cuba would know about: after all he was not half as famous in Cuba as, by this time, J.D. Dooley must already be to the commies there. That, is absolutely unacceptable except as an indication about the maneuvering of a possible truth.

As far as the magnificently skilled and distorted expressions, the only dictator ever in Cuba was Batista, the same one who has been long dead and who Fidel still revives whenever he wants to scare people about their future.

J.D. Dooley seems to know that Fidel is not a communist dictator. Alex's description of the submission to a "stable" government once more is nothing but disgusting "ball playing" that has the soft mushy feeling of a rat's defecation. The "candid" endorsement by a dissident of another communist, Roberto Robaina (as the next leader) is enough reason to suspect that J.D. Dooley does not want anyone else but a commie as our beloved dictator.

And so, J.D. Dooley's Alex makes his last statement, using the lightest, softest words, unlikely to be coming from an enemy of the regime, no matter how pacifist the dissident may be.

Ernesto Gonzalez  
Key West

The following is not to be taken as a rebuttal to the above letter. Certainly everyone is entitled to their own opinion. Rather it should be interpreted as a clarification of certain apparent misinterpretations on the Ernesto Gonzalez' behalf.

The reader assumed that some of the words were that of the author. He was correct. The interview lasted nearly eight hours, consumed three 100-page notebooks, and is the compilation of several participants as outlined in the pretext. In order to print as much as possible, some paraphrasing as well as literal translation was necessary.

The observant reader also believed that he could identify portions of the interview in other published stories. Again correct. Due to the mass and complexity of the information obtained, unpublished segments of the interview were used as a source for other

articles, and the remaining unpublished material will probably turn up in future stories. Hopefully, all of the information obtained will be released in digestible quantities.

As for Alex's "suspect" fluency in the English language, I might also add that he is proficient in German and Italian. Thirty years ago that may have constituted a rarity, but in today's Cuba all employees of the international business and tourist trade (the two largest industries in Cuba) are exceptionally well trained in foreign languages.

As for the "lack of united voices," Alex, and most of his group, believe that becoming a martyr will serve as just another atrocity of the Castro dictatorship and serve no useful purpose on the shores of Cuba... "No me pongan a lo obscuro a morir como un traidor."; or "Do not place me in the dark to die like a traitor." —José Martí.

Alex does not attribute the problems of the Cuban people to the fall of socialism. To quite the contrary, Alex places the overall blame squarely on Castro's shoulders, but attributes Fidel's immediate problems and the current crises in Cuba to the fall of socialism.

As for Roberto Robaina, there was absolutely no endorsement involved. Alex was posed the question: If Castro were to die today, who in the party would most likely replace him? He answered Robaina and listed a few reasons why. That, in no way, constitutes an endorsement.

Nor was his point on "stable government" intended to represent support of the Castro regime but, instead, an opposition to bloody upheaval and the senseless anarchy that usually accompanies a coup d'etat. As for being aware of "legal and illegal assassinations," since the imprisonment of one of their own, Maria Cruz Varella, who was allegedly dragged from her home and beaten publicly before being sentenced to 30 years in prison, yes, they are painfully aware.

As an outsider and an Anglo, I do not profess to understand the turmoil or anguish involved with forced expatriation; but I do empathize and welcome any and all discussion of the topic.

We believe that 1992 may be a turning point in the history of Cuba and we wish to do our part to continue to bring the news of those changes to the citizens of Key West as they occur.

—J.D. Dooley

## Books Are Returned

Dear Editor:

I wish to commend Mr. Bud Jacobson for his Solares Hill article (last issue) on the Key West library of the Monroe County Library System, and for your publication for printing same.

I have only one correction: The percentage of books checked out that never return is 1.5 percent, not 25 percent as reported in the story.

Mary A. Quinn  
Library Director  
May Hill Russell Library  
Key West

Editors note: We are sorry for the error. Indeed, a 25-percent loss of books does seem preposterous.

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### Newspaper Boycott

Dear Editor:  
The Monroe County United group is calling for a boycott of the *Keynoter* in favor of the *Island Navigator*. This is a vicious attempt to dominate public opinion by an illegitimate use of economic power. It is restraint of trade in complete violation of the spirit of the U.S. Constitution and our laws favoring free competition.

We of the Big Pine Civic Association are protesting this attempted power grab. The *Keynoter* [A Knight-Ridder publication] is published as free enterprise. The [locally owned] *Island Navigator* is a giveaway paper, subsidized by its publishers as an

outlet for their radical propaganda. This action proves that the extremist developer lobby cannot tolerate open discussion of issues in the free market of ideas.

This idea of gagging all opposition [to development] is a continuation of the policy of CARES [a Keys citizens organization], which has long been in the forefront of attempts to weaken our Land Use Plan in order to permit unrestricted developer in the Keys. The "Build-It-and-Beat-It" lobby has been flatly repudiated by the Monroe County Commission recently. Their censorship attempt demonstrates that they feel badly hurt.

Also, it is surprising that legitimate businesses in the Keys would resort to such

tactics, when the weapon can easily be turned against them. Let's hope intelligent business people will recognize their own best interest and repudiate the Thea Ramsey types before we are driven to such a response.

It is important for all genuine Keys organizations to keep up the pressure for a good quality of life. That means letting the commission know that we value free competition among our news media. We are confident that open discussion will favor continuing control of growth in the Keys.

Don Meng  
President

Big Pine Key Civic Association

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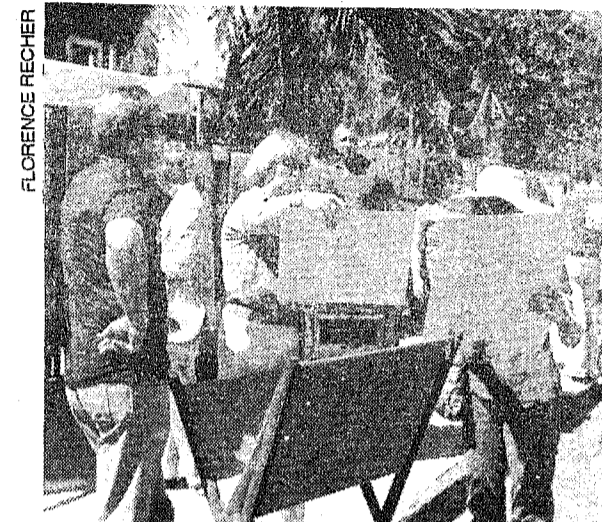
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### COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

#### Free Clarinet and Piano Recital

The Patrons of Bach will present Grenville Hancox and Derek Hyde, internationally acclaimed artists from Canterbury, England, in a clarinet and piano recital February 22 at 8 p.m. at the Old Stone Methodist Church. The artists are respected for their reflective, sensitive interpretations of works written in the 19th and 20th centuries. The recital will include works by Poulenc, Schumann, Lutoslawski, Brahms and Gerald Finzi and is free to the public, with contributions welcomed. Both artists will remain in Key West until February 29. Hancox will work with students and teachers at Key West High School and Horace O'Bryant Middle School. Dr. Hyde will join Emily Lowe February 24 to 28 for a week-long intensive Vocal Choral Workshop at Florida Keys Community College. For more information, call Lois Barrowcliff at 296-9151.



FREE: Old Island Days Art Festival.

Festival will be February 22 and 23 from 10 a.m. to 5 p.m. at Whitehead from Greene to Caroline streets and through the Presidential Gates of the Truman Annex. The talents of 125 artists from throughout the U.S. and Canada will be displayed at the festival, which features a wide variety of artistic expression and media. Artists will be competing for over \$10,000 in Merit and Purchase Awards. The judges' selections may be identified by green ribbons at the artists' booths. The Key West Art Center, sponsors of the festival, maintain a gallery for its members and offer free lectures and demonstrations each month, which are open to the public. For more information about the festival or the Key West Art Center, call 294-0431.

#### Valentine's Party for Childcare

The annual Valentine's Night Party at the Curry Mansion to benefit the Wesley House and the Community Childcare Center will be February 14 from 6 to 9 p.m. The party is sponsored by Prudential Knight Realty and will feature open bars, buffets, Gordon Ross as M.C. and appearances of a melange of performing artists including—Buddy Chavez, Carmen Rodriguez, Coffee Butler, Kathleen Brown, Vicki Roush, the Fabulous Spectrelles, Dave Burns, Leanna Collins, Kelly Moore, Betty Tradup, and many more. Tickets are only \$15 and all proceeds benefit subsidized daycare for the 140 infants and children of Key West working families and the many support services of Wesley House and the Community Childcare Center. For more information, call 294-5685.

#### Art Festival Extravaganza

The 27th Annual Old Island Days Art

#### Fishing Tournament Canceled

New federal and state restrictions concerning sportfishing for kingfish have forced cancellation of the first annual Key West Hans Baumgarten Memorial Kingfish Tournament, scheduled for February 15 and 16. "The State of Florida recently reduced the

number of kingfish sportfishermen may keep to one per day and the federal government closed all federal waters to king-fishing," said tournament director Art Barton. Barton said he hoped the tournament could be scheduled at a later date, if limits are relaxed.

#### 32nd Annual House Tours

The owners of selected Key West homes will open their homes on February 14 and 15 and again on February 28 and 29 to help raise funds for the Old Island Restoration Foundation. The tours raise money for further restoration of historically and architecturally significant buildings and sites on the island. The Key West Woman's Club, Old City Hall and East Martello are among the sites receiving OIRF funds. For information, call 294-9501.

#### Heart Prince or Princess Sought

The Key West Division of the American Heart Association is looking for a "Heart Prince" or "Heart Princess" for 1992 to 1993. Candidates for the title must be under 16 years of age and have recovered from or are being treated for a heart condition or heart disease. The winner will be crowned at the upcoming Celebrity Waiter Event on February 29th. The Heart Prince or Princess would make special appearances throughout the year at local Heart Association events and be eligible for the AHA's statewide competition. For more information, call 294-3158.

#### Volleyball Anyone?

Anyone interested in starting up a volleyball league in Key West, this is the chance. Matches will be held at the Horace O'Bryant gym, and there will be divisions for all levels of players. For more information and meeting times, call Colleen at 296-6868 from 8 a.m. to 2 p.m. or 296-8761.

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• COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

**Reef Relief Needs You**

Reef Relief needs volunteers to help distribute materials throughout the Florida Keys, to organize and staff special events and for center activities. The organization is a non-profit conservation group dedicated to "preserving and protecting the living coral reef of the Florida Keys." Anyone with a few spare hours, is invited to call 294-3100.

**Support Group for Victims of Sexual Assault**

A support group is being formed for survivors of sexual assault by the state attorney's Rape Victim Advocacy Volunteer Program. The group will address issues that

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survivors must deal with to help them heal from the trauma. The group will meet weekly on Monday evenings at 8:30 p.m. at the Holy Innocents Episcopal Parish Hall, 901 Flagler Avenue. For more information, call Christine Smith at 292-3400.

**Tax Time**

Monroe County property appraiser Ervin A. Higgs has mailed out the 1992 Tangible Personal Property Returns which must be filled out by all owners of businesses, rental property, trailer cabanas, porches and sheds located on rental lots. The state Department of Revenue requires all returns to be completely filled out. No returns will be accepted with "Same as Last Year." All Personal Property Returns must be filed by April 1 to avoid penalty. Any questions can be directed to the property appraiser's office at 292-3420.

**A Patriotic Celebration**

Key West will celebrate the 34th Annual Massing of the Colors at 3 p.m. February 16 on the parade grounds of the historic Fort

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Zachary Taylor State Park. The ceremony is sponsored by the Military Order of the World Wars and more than 30 active military units, veterans, and community organizations will carry their flags into the fort to be blessed in a tradition that goes back to Roman legions. Colonel John L. Lawler, USAF/Ret., National Commander-in-Chief of the M.O.W.W. will be the principal speaker at the event. The Key West High School Chorus and Concert Band will furnish music for the patriotic event. For more information, call 296-6346.

**Book Discussion Group**

The February meeting of the local book discussion group will be at 7 p.m. Monday, the 24th, at 915-C Ashe Street. The group will examine Louise Erdrich's *Tracks*. Copies are available at the public library and Waldenbooks at the counter under the name "Rowan." For information call Sheila Rowan at 296-1502.

**Pi in the Sky**

Mud Pi, the ceramic club of Florida Keys Community College, and the continuing education department, announce the fourth of this year's Master Artist presentations, "Something Old/Something New," with Louis and Christine Columbarini. Explore the fabrication and firing of a clay-slip paper kiln. Dates are Tuesday and Wednesday, February 26 and 27, from 10 a.m. to 1 p.m. and 5 to 8 p.m. each day. The cost is \$20. The event requires no previous experience. Call the continuing education department at 296-9081, ext. 282.

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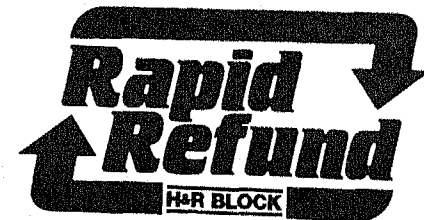


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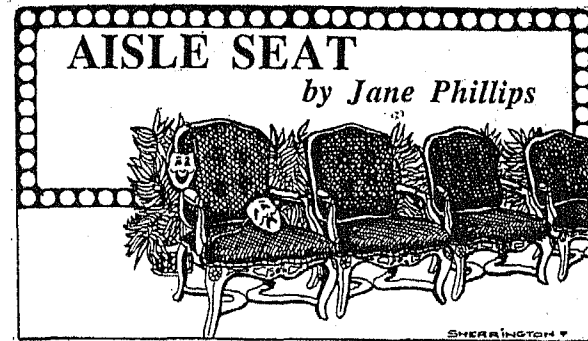
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**Madcap Play**

**"A Must-See at the Waterfront"**  
It's a grand night for singing... and laughing at the Waterfront Playhouse's current production *Lend Me a Tenor* by Ken Ludwig. The play made its debut in regional theater at the American Stage Festival in New Hampshire in 1985, was presented by Andrew Lloyd Webber (who knows a hit when he sees one) at the Globe Theatre in London in 1986, and was produced at New York's Royal Theatre in 1989.

*Lend Me a Tenor* has all the elements of the classic farce: characters dashing in and out of doors (this set has six), cases of mistaken identity, closet stowaways and a variety of characters that are larger than life. Bruce Peterson has directed this madcap cast with real finesse—good timing and zany, well-choreographed action.

The plot revolves around a famous Italian tenor, Tito Merelli (Tom Luna), who is making a guest appearance with the Cleveland Opera Company. Preparing for this stellar moment is Saunders (Peter Herrick), general manager of the Cleveland Grand Opera; his assistant, Max (Danny Weathers); and Julia (Margery Harrigan), chairman of the Opera Guild.

Maggie (Andrea Paxton) and Diana (Karen Corcelli) are looking forward to the tenor's arrival for reasons of their own. And Gordon Mackey plays the bellhop, who is never far from the action.

Merelli finally arrives, accompanied by wife Maria (Mary Falconer) and the fun begins... and never stops.

There are plots and subplots in this circa 1934 comedy: seduction scenes, scantily clad women and mini-operatic duets. It all takes place on a marvelous split-stage art deco Darryl Marzyck-designed set, which represents a luxury hotel suite.

Ray West's gorgeous costumes are worn to perfection by the ladies in the cast.

And what a cast!  
Danny Weathers has mastered the role of Max. He makes a mercurial transition from meek to manly that is thoroughly convincing. In a word—he's marvelous!

Playing opposite him is Andrea Paxton, a smashing new addition to the local theater scene. She's the perfect ingénue: a wide-eyed classic beauty, who can be demure and flirtatious at the same time.

Tom Luna commands the stage from his first entrance and plays the role with gusto. His duet with Danny Weathers is a show-stopper. Mary Falconer is perfect as his wife and gives new meaning to the expression "hot-blooded." Peter Herrick will stop at nothing to see that the show must go on with hilarious results. Karen Corcelli is a first-rate temptress, and Margery Harrigan and Gordon Mackey play two zany characters you won't easily forget. This one's a winner,



**SIX WOMEN WITH BRAIN DEATH:** This musical, which begins at the Red Barn February 19 stars (back, from left) Judy Hulst, Michael Robinson, Paula Jo Chitty and Jodyrae Geckler; (front, from left) Chris Stone, Joy Hawkins and Robin Deck.

don't miss it!

The show runs through March 1. Call the box office, 294-5015 for exact dates.

**TWFAC On Its Toes with Dance Programs**

The Tennessee Williams Fine Arts Center presented two fine programs of modern dance on consecutive evenings.

The American Dance Repertory Theatre has been recycled into the Mino Nicholas Dance Gallery. Nicholas is the lead male dancer in the company made up of Monique Staskiewicz, Jennifer Gambia, Cynthia Word, Randi Meares, Chriselle Tidrick and Brian MacGahren.

The primary focus of the group is to present the work of American dancer/choreographer Doris Humphries, who began her career in the 1930s with the Ruth St. Denis troupe. She wove a theme of Greek mythology with an emphasis on passion and strength in her work. This was most effectively carried out in this program in the classic "Lament for Ignacio Sanchez Mejias."

There were some acoustical problems (which is always a major risk with taped music) that both dancers and audience did their best to ignore.


**Local Lunacy at Club Havana**

The English have been doing revues successfully for years. Chicago's "Revue from the Second City" in the 60s paved the way for touring companies and television shows like "Saturday Night Live." Now Key West has its own version: "Live at Havana Docks" (recently changed to Club Havana) at the Pier House.

Conceived and written by T.D. Press and presented by "those funny folks from *The Living Mangrove*," the show was billed as a 90-minute variety show *ala* "Saturday Night Live."

The initial presentation, however, was more like "Not Ready For Primetime." It was too long and not well-rehearsed, due to a

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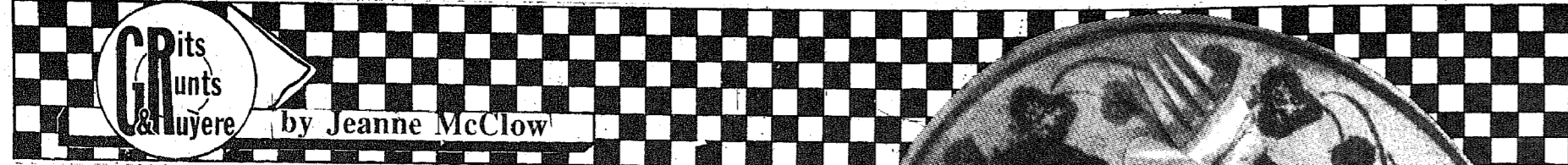


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# Strawberry Valentines

What food could be considered more evocative of love and romance than the magnificent strawberry? Darkly red and luscious, with a flavor that is all-consuming, the berry is even shaped like a heart. The fact that it makes its annual market appearance around Valentine's Day, however, has always seemed almost too perfect to be simply the work of good fortune.

In truth, it probably is, since the roots of St. Valentine's Day actually lie in the ancient Roman feast of Lupercalia. (Lupercus was a god of, not surprisingly, fertility and was, according to Random House, "associated with" Pan himself.) When Rome was Christianized, the day was, no doubt wisely, rededicated to St. Valentine. It wasn't until long after the martyr's death in 270 A.D., though, that he began to be associated with star-crossed lovers and not until Victorian times that the giving of lacy paper valentines became tradition.

To my own way of thinking, the best valentines are those that, first, can be eaten and, second, feature an abundance of fresh-picked, fragrant strawberries. These can be combined with myriad ingredients but their usual backdrop is made up of fresh or whipped cream or ice cream; cottage, ricotta,

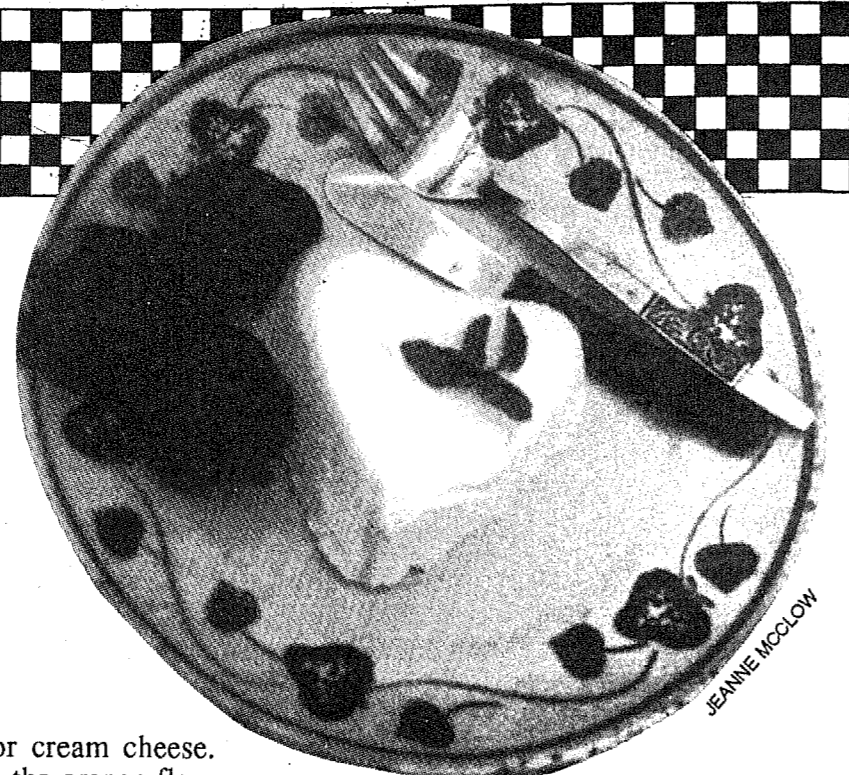
or farmer's cheese; and/or cream cheese. Classic flavorings include the orange-flavored liqueurs, the exquisite French raspberry brandy known as *framboise*, and the cherry-flavored kirsch, as well as marsala and port wine and cognac.

For flavor and texture contrast, small amounts of dark, bittersweet chocolate are a traditional choice: incorporate it into a crust for a cheesecake or grate it over the top of Bavarian cream. Delicate sprigs of mint make good garnishes.

### Simplicity Yields Elegance

The secret to making elegant desserts is to keep the ingredient list simple. This is particularly true of those with strawberries, because they come so close to perfection on their own. Many connoisseurs, in fact, consider strawberries (and raspberries) to reign supreme among all fruits of the world.

Be aware, however, that all strawberries are not created equal. Like any other fruit or vegetable, those eaten just after picking (try



JEANNE MCCLOW

to avoid this job!) are the most flavorful. Also the smaller berries (less than an inch across) will generally be sweeter than the big ones. There are, however, probably 30 or 40 varieties of garden strawberries and each has its own set of characteristics. Incidentally, if you ever come upon a patch of tiny strawberries sprawling in the wild, consider it one of the luckiest days, for their delicate taste is akin to nothing else that grows on this earth.

So, think small when buying berries. Not only will they taste better but you will get more berries per box, too. Look for fruits that are evenly red, moist, plump, and fragrant. Avoid buying them in big baskets—the weight of those on top may have crushed those below. When you get home, immediately and carefully pick the berries out of the box and examine each for soft spots; discard these. Do not wash or stem the berries until you are ready to use them.

### Edible Valentines

Following are a few recipes for some of the Western World's favorite edible valentines, but, as always, be creative. In the meantime, I'll be devouring my second large bowl of *Strawberries Romanoff* today.

Here's how to make some for yourself: have ready about 2 quarts of stemmed, sliced, sweetened strawberries. Then lightly beat a pint of vanilla or strawberry ice cream and fold into it a cup of whipped cream and

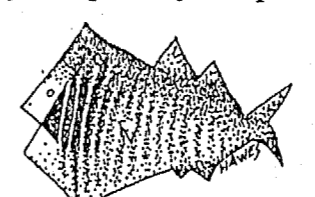
then 1/4 cup or more of an orange-flavored liqueur. Gently fold the cream mixture into the strawberries and that's it. *Yumm.*

To make *Strawberries Chantilly*, omit the ice cream and use 2 cups of whipped cream instead. Also, replace the orange-flavored liqueur with kirsch. A good way to serve this is mounded into the center of a tube cake.

*Strawberries Sabayon* (*Zabaglione*, in Italian) is a bit more effort to make because the sauce is a custard that has to be cooked. Beat 4 egg yolks in a bowl, gradually beating in 3/4 cup sugar and 3/4 cup marsala wine (or dry sherry). Place over—not in—boiling water and whisk until thick. Then place in a bowl of ice and whisk until cold. Serve over strawberries in sherbet or shallow champagne goblets.

Many delicious but plain desserts, such as cheesecakes and puddings, can become *pièces de résistance* via a shiny Strawberry Glaze pouring over perfect whole berries. Start with a quart of strawberries. Crush about 1/2 cup of them and place them in a pan with about 1/4 cup water, and a tablespoon of cornstarch. Bring to a boil and, stirring, cook 2 minutes. Stir in a teaspoon of butter, strain and cool. Pour over whole berries and chill.

You now have a basic repertoire of strawberry recipes, but don't forget about strawberry shortcake, which tradition says must be made with biscuit dough, glazed strawberry pies and puddings and cakes, soufflés and Bavarian creams. You can even use strawberries to dip into chocolate fondue, to flambé with Grand Marnier and framboise, to produce freezer-tray sherbet, or to even turn into a tangy cold soup with yogurt.



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**El Loro Verde**, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe' atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

**Fiorini**, 523 Eaton Street. One of Key West's oldest and most romantic restaurants. Fiorini's menu is unmistakably Italian with a hint of the tropics: yellowfin tuna *putanesca*, shrimp Diane, yellowtail in cucumber caviar cream sauce, fettucine with basil, walnuts, and garlic. And for dessert try a genuine cannoli made fresh by Mama Fiorini. Open for dinner 7 to 10 p.m., Tuesday through Saturday. 294-4720.

**Flamingo Crossing**, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit vitari. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

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**Jimmy Buffett's Margaritaville Café**, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch chowder/fritters, squid rings and the famous Cheeseburger in Paradise. 292-1435.

**Louie's Backyard**, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

**Mangrove Mama's**, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an olde tyme Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 10:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

**Mary's**, 808 Duval. Offers delicious burgers—most notably the Mary Burger—in addition to other daily dinner, lunch and breakfast specials. Everything is fresh and made to order; beer and wine are available. Indoor and outdoor seating. Breakfast is served from 12 a.m. to 12 p.m. Open 24 hours. All major credit cards accepted. 296-7554.

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**Rittenhouse Deli**, Duval Square at Simonton Street. Serving breakfast, lunch, light entrees and desserts on our lovely deck. Open daily from 7:30 a.m. to 11 p.m. Free parking and delivery. Call 292-8350 or fax your order to 292-8346.

**Rooftop Café**, 310 Front Street, in the heart of old town offering rooftop and indoor seating. Breakfast 9 a.m. to 11 a.m., lunch 11 a.m. to 4 p.m., daily. Dinner until 11 p.m. Live entertainment weekends. 294-2042.

**Savannah**, 915 Duval Street. Fine Southern home cooking featuring dainties like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mash potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. 296-6700.

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**Turtle Kraals**, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

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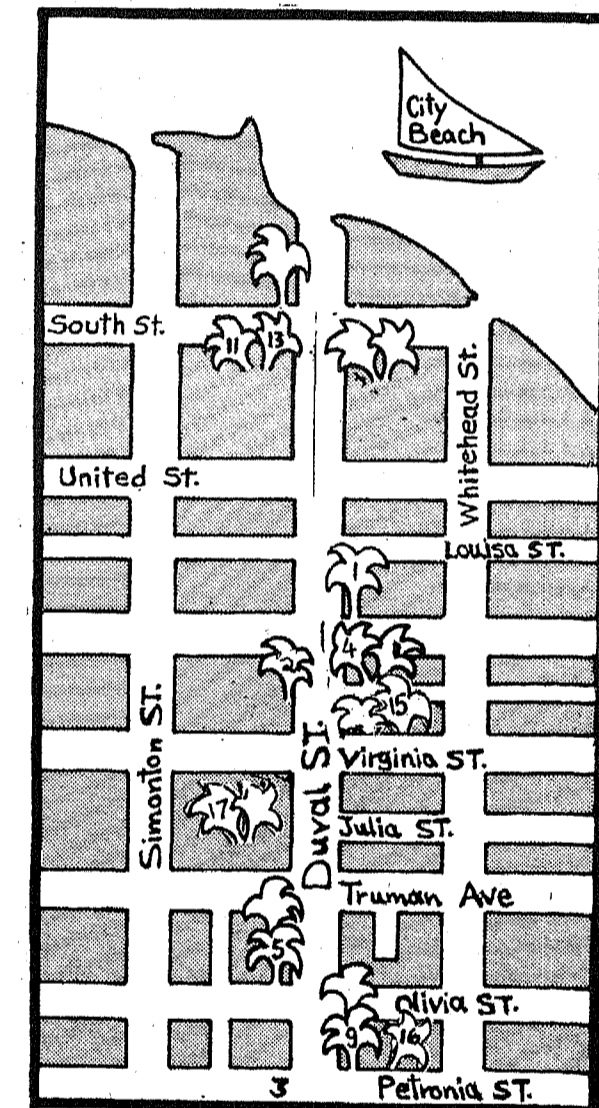
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(Each business is keyed into the map. Check the bottom left corner of each box for the number.)


# ART ~ CIRCLE

By  
Judi  
Bradford

## Drawing from Nature

Nature drawing rarely makes the headlines in the world of art. Artists who set their sights on a sweet pea's tendrils don't often capture the gallery community's attention. Their search, however, is not only to find satisfaction in a media but also in the contem-

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plation of plants and critters. It's a meditation that, according to local artists Linda Bruner and Donna Coffin, yields a simple, addictive happiness.

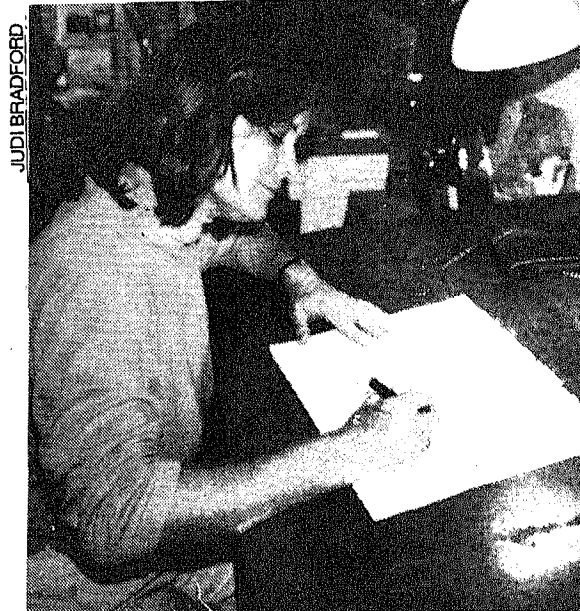
Standing atop her ladder with a pencil and sketchbook in hand, Linda Bruner contemplates the turn of a leaf on the *Senecio confusus* (commonly known as the Mexican flame vine) that grows over her back fence. Later, after research in the library, she adds a butterfly. She has been quietly drawing all of her life.

"I had a natural drive to draw," she says. When she was a child she drew from imagination, making up stories and illustrating them. Briefly, she considered studying art in college, but her own laid-back nature made her doubt she would have enough ambition to compete. When a counselor urged her to follow a more practical direction, she acquiesced.

Somewhere along the line, however, she discovered nature drawing. Instruction from local artist Cappy Seiler firmed up the process, and today she draws to entertain herself.

There are still a bit of story being told in her nature drawings. The fruit rat perched on a coconut (a species illustration of *Rattus rattus*) is just a dash away from adventure—you can see an alert pause before action on the rodent's face. And the drawing, with its interrupted border and stylized frond background, looks like a storybook illustration.

"I love illustration," she says and begins to name familiar books—*Charlotte's Web* and *Wind in the Willows*—whose images she admires. Even now, she often finds herself in



**MEDITATIVE:** Linda Bruner contemplates an illustration.

the children's room of the library, leafing through picture books.

You've seen her drawings in *Solares Hill*, portraying subjects for the "Nature Notebook" column, many of which are written by her husband, who writes under the pen name of Capt. Gaff McKetchum.

"*Solares Hill* has taught me not to be self-conscious," she says (somewhat self-consciously). She's a little shy about considering herself an artist, although she has been illustrating articles for the local publication for three years.

"The beauty of the *Solares Hill* illustrations," she explains, "is that it combines several interests. I have an interest in nature, and natural forms are fun to draw, very fluid not static. I like to be able to identify things by name, so it's an excuse for research. When you study something you learn things you don't get in casual observation."

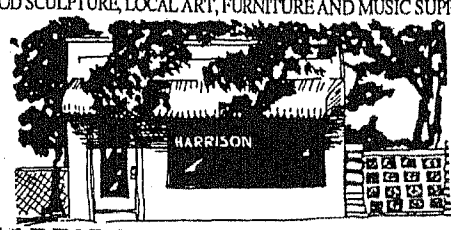
She also appreciates the deadlines the newspaper provides—something not all workers in the field enjoy.

"The paper is flexible in style and demands finished artwork at a specific time," she says. "I never finished drawings before—I sketched. I was never in a position to come up with something complete."

Bruner also worked with Carl Weekley, landscaper for McCoy Indigenous Park, doing drawings for some of the park's projects. Her inking of a white-crowned pigeon became the park's logo, which can be seen on the wooden sign in front of the park on Whitehead Street. She also designed a T-shirt for the park that illustrated six butterflies identified by name: zebra longwing, cloudless sulfur, Gulf fritillary, monarch, swallowtail and red admiral.

Later when she and her husband took a driving tour of central Florida she saw "fritillaries everywhere," she says delightedly. "[Identification] is one of the benefits."

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### Donna Coffin's Red Heron Handprints

Five-and-a-half-year-old Jaylyn, "The Boss," plays in a well-equipped playground built in the shade of a spreading ficus tree. The tree, which was planted ten years ago by Jaylyn's mother, Donna Coffin, cools the entrance to Coffin's studio, Red Heron Handprints on Big Pine Key.

Coffin has been silkscreening nature designs for 14 years. On file in the studio are 700 screens of Donna's retail designs and those of her commercial customers. The wholesale accounts have grown to be 75 percent of her business. While she has worked mostly alone, she now has two employees who help print the caps, bags, aprons, ever-popular T-shirts and other items.

Coffin studied at the North Carolina School of the Arts, Ringling School of Art, University of North Carolina and the New School of the Arts in Toronto. When she finished, she had the art skills, but couldn't decide what she wanted to paint.

She had been coming to the Keys for nine years as a Sea Camp arts instructor. "I loved the water environment," she said. "It was so exciting down here with mangroves and the reef and all the birds. Every chance I got I came back."

So after school, she and her husband moved to the Keys and Coffin began silkscreening.

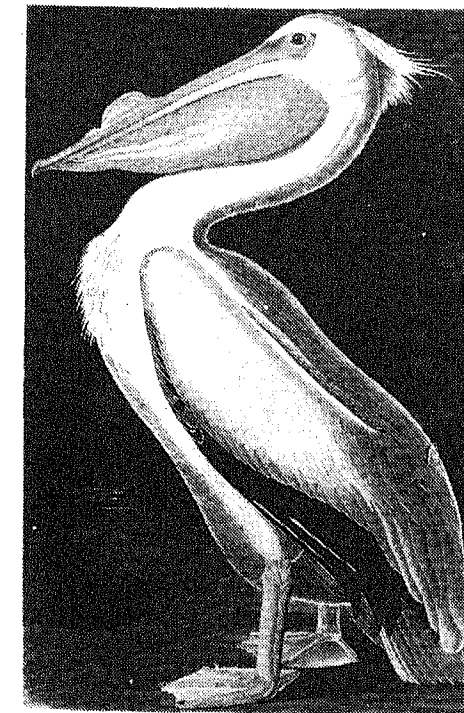
Coffin likes the screen media for its speed and affordability. Her own designs are mostly handcut from screen film. There is a darkroom available for her customers' work as

well. Now she also has a six-color manual printer dominating her work space.

The images she uses come from her observations of local plant and animal life. She originally intended to pursue scientific illustration but found the art interest was stronger than the science.

"But I still try to keep a real strong learning aspect in the things I do," she says. "When I get ready to work on something, I want to learn a lot about it. I work from everything I can get—photos, life. I've got a lot of nature guides. I collect everything I can. But if there's a norther blowing and it's winter, I go to the library." □

### John James Audubon Brought Beauty to Science



John James Audubon took on his task of documenting every bird in the United States for his portfolio *Birds of America*, which is recognized as both an artistic and ornithological masterpiece.


His drive to draw absorbed his childhood and his adult life, distracting him from his farm and, later, a store, which both went bankrupt. Finally, his wife took a job as a governess and saved the money to send him to Europe to have his portfolio published.

Famous for his portraits of wildlife, Audubon observed nature closely, sketching and taking notes. He also conferred with other well-known American naturalists—the native Indians, whose way of life was intertwined with the ways of the woods. The Indians taught him how to use camouflage for stalking, and they shared their general knowledge of nature.

Audubon was also a taxidermist; he stuffed and wired birds he had shot into positions he had observed in nature. These became the models he used for his paintings.

Specimens that weren't preserved often ended up on the Audubon table as an entree. It was, after all, a time of self-sufficiency.

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**Audubon House** • Audubon's "Birds of Prey" through April 30. Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

**Banana Boat Batik** • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

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**Bonsai of Key West** • Free bonsai symposium February 16 at 1 p.m. Largest collection of exotic and tropical bonsai in the Keys. Wood and metal sculptures, wood puzzle boxes, lamps, stone and wood fountains and origami mobiles—all by local artisans. Also limited edition Keys photos by George Rhodes. Daily, 10 a.m. to 6 p.m., closed Sundays. 310 Duval St. 294-2921.

**Carambola Gallery** • Gay Cunningham oil on canvas and hand-painted furniture, Aenne McWee hand-crocheted jewelry, Tom Woodruff pottery creations. Monday through Satur-

day, 11 a.m. to 5 p.m., 814 Fleming St. 296-2545.

**Lee Dodez Showroom** • New classes at FKCC by Jay Gogin. Hand-built clay pieces. Monday, Tuesday and Wednesday, 9 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

**Donkey Milk House** • Recent watercolors of Old Town by Barbara Dorf, noted English artist. "Beguiling... above all the elegance."—Sir Hugh Casson, president of the Royal Academy. Historic china by Mottahedon. Admission \$3. Daily, 10 a.m. to 5 p.m. 613 Eden Street. 296-1866.

**East Bank Gallery** • Paintings by local artists, highlighting Dick Matson originals. Also limited edition prints and custom framing. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

**East Martello Museum & Gallery** • "Key West in the Movies" exhibition, featuring film history of the island. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

**Florida Keys Community College Library Gallery** • Faculty Show, including work by Upper Keys members. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

**Gingerbread Square Gallery** • February 15, Ron Clemmons; February 29, George Carey. Daily, 11 a.m. to 6 p.m. 1207 Duval St. 296-8900.

**Grand Collection** • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Mylo Quam's "Ship of Fools," featuring 12 oil paintings with a Key West theme. Daily, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

**Great Southern Gallery** • February 15, Dick Moody "Dreambooks: Salute to Artists in Paradise." Harry Greene, oil sticks on paper. Marble garden sculpture by Pat Stone. Art classes continue with instructors Errol Etienne Harry Greene, Jim Salem and Sandford. Also our regular artists. Daily, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

**Guild Hall Gallery** • Artists' cooperative featuring ink, pastel, watercolor, acrylic, prints, gyotaku fish printing, soft sculpture, fabric piecework, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by Key West artists. Daily, 9:30 a.m. to 6:30 p.m. and sometimes later. 614 Duval St. 296-6076.

**Haitian Art Company** • Spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

**Harrison Gallery** • Susan Thayer, Andre Henocque, Matthew Lineburger, Sondra Schneider, Alan Tidball and Helen Harrison. Daily, noon to 5:30 p.m. except Sunday and Monday or ring the bell. 825 White St. 294-0609.

**High Tide** • Oil paintings and prints with local flavor. Affordable prices from \$5 to \$300. Packing and shipping available. Daily, 9:30 a.m. to midnight. 826 Duval St. 293-0331.

**Is It Art?** • Hand-painted artwear, prints and wall-hangings. Daily, 10 a.m. to 6 p.m. 913 Duval St. 294-0411.

**Island Arts** • Wildlife sculptures in found scrap-metal by Orvello Wood. Artist cooperative and consignment shop with a unique selection of local arts, crafts and painted objects. Weekdays 10 a.m. to 6 p.m.; Friday, Saturday, Sunday 10 a.m. to 10 p.m. 1128 Duval St. 292-9909.

**Island Wellness** • "Conch Fritters," contemporary humorous work with Key West subjects by visiting New Mexico artist Joyce Mechelina Centofanti working in watercolor and oil on paper. Paintings by local and Caribbean artists. Daily, 10 a.m. to 3 p.m. and by appointment. 530 Simonton St. 296-7353.

**Kennedy Gallery** • New wood sculptures by Boston artist John Vliet. Animal sculpture by Peter Otfinoski. Etched glass pieces by Susan Pellish. Vibrant oil paintings by Michele Kennedy. Watercolor street-scapes by Robert Kennedy.

Daily, 10 a.m. to 9 p.m., maybe later. 1130 Duval St. 294-5997.

**Kennedy Studios** • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

**Key West Art Center** • Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

**Kudu Gallery of Tribal Arts** • New acquisitions of tribal rugs and kilims. African art, collector's textiles, jewelry. Also ethnic musical instruments, tapestries and toys. Daily, 10 a.m. to 6 p.m.; Thursday, Friday and Saturday evenings until 9 p.m. 1208 Duval St. 294-3771.

**Lane Gallery** • Michael Palmer acrylic on canvas, scenes of Key West, begins February 24. Painted objects by Van Eno. Daily, 11 a.m. to 6 p.m., sometimes later. 1000 Duval St. 294-0067.

**LedaBruce Gallery** • World-class gallery of originals, many local artists. Tuesday through Saturday, 10 a.m. to 6 p.m. Oceanside on U.S. 1, MM 30.2, Big Pine. 872-0212.

**Loeber-Stanton Gallery** • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-8996.

**Lucky Street Gallery** • Molly Goodwin recent paintings February 19 to March 3. Daily, 11 a.m. to 6 p.m., Friday and Saturday to 10 p.m. 919 Duval St. 294-3973.

**Miller Gallery** • Original contemporary Chinese paintings from the 1950s to the '80s. Daily, noon to 8 p.m., except Monday. 517 Duval St. 2nd Floor. 294-7687.

**Mosquito Coast Island Outfitters** • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

**Out on a Whim** • Collection of unique decorative arts gifts.

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**Pelican Poop Shoppe** • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

**Plantation Potters** • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m., sometimes later. 717 Duval St. 294-3143.

**Rara Avis Gallery** • Oil portraits, reproductions of masters and original work by local artists. Daily, noon to 6 p.m. 507 B South St. 292-3611.

**Robinson Galleries** • Featuring the art of Wyland and six other international artists. Daily, 9 a.m. to 10 p.m., often later. 414 Greene St. 292-1655.

**Rose Lane Antiquities** • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

**Studio 227** • Handbuilt claywork, watercolor originals, Bahama Village scenes by local artists. Local neighborhood children's art classes. Hours: Monday through Saturday 10 a.m. to 5 p.m. Locklear multimedia; acrylics. 227 Petronia St. 294-7141.

**Sunset Arts and Crafts** • Selected work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

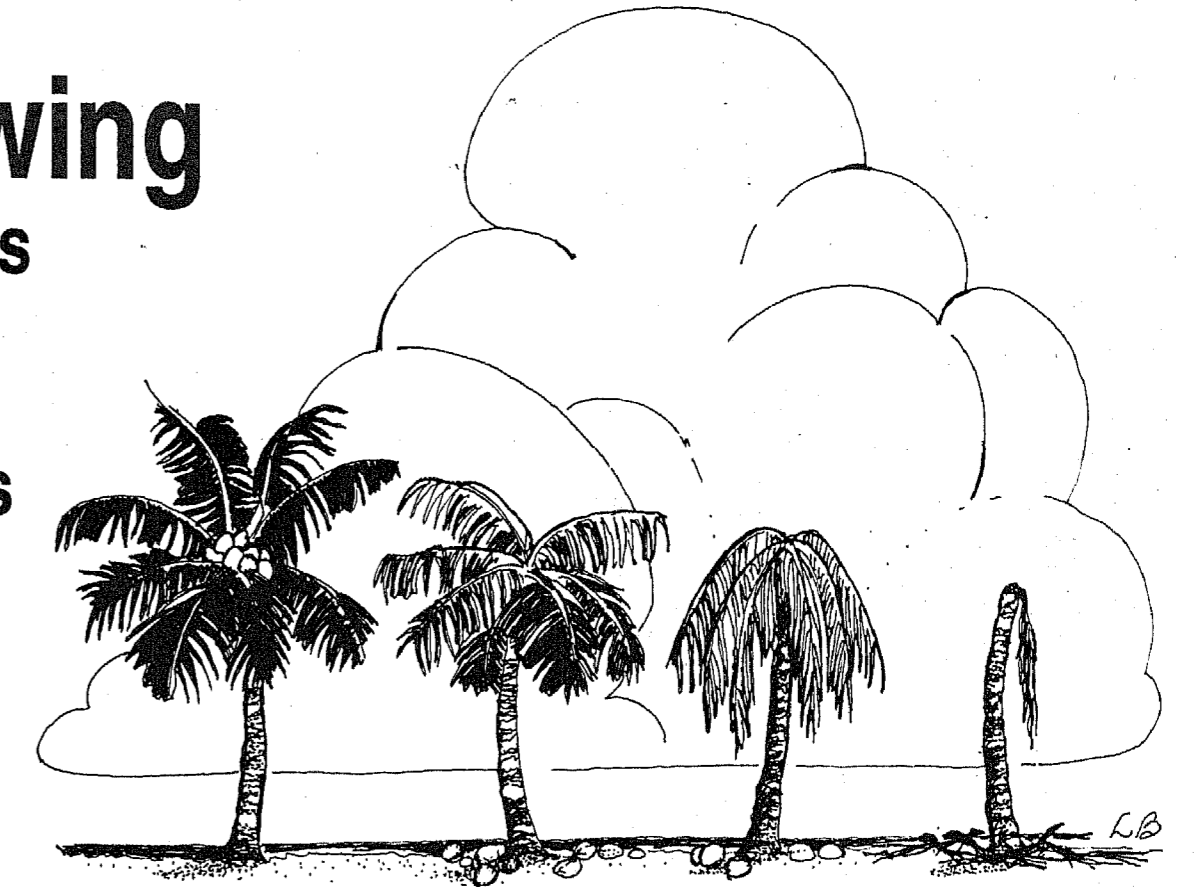
**Tar Heel Trading Co.** • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

**Whitehead Street Pottery** • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

*Nature Notebook*

# Lethal Yellowing

## Researcher Finds Test For Top Horticultural Problem in Keys



by G.S. Wynn

**P**alm trees are dying. Worldwide about a billion palm trees are infected with a fatal plant disease known as lethal yellowing. In Florida alone more than 500,000 palms have withered and died since 1970. Now, a researcher has developed a test to help track the illness. It is an important step toward finding yellowing-resistant tree strains, enhancing treatment programs and perhaps even uncovering a cure.

Scientists agree that lethal yellowing is caused by microscopic plant mycoplasma, which a small insect spreads tree-to-tree. The cycle parallels that of malaria in humans. *Myndus crudus*, a 1/4-inch-long insect called a plant-hopper, eats palm sap. When the plant-hopper bites into an infected palm tree, the insect's saliva becomes infected, too. The

plant-hopper then flies off to put the bite on another tree, injecting that palm with lethal yellowing, or the Kiss of Death.

Using samples extracted from suspect trees, Dr. Nigel Harrison, a plant pathologist at the University of Florida agriculture research station in Fort Lauderdale, has devised a test to detect traces of the deadly organism that causes the disease.

Mycoplasma are extremely tiny—about the size of a virus—and can be observed only with an electron microscope. Carried in the palm sap, the organisms multiply inside the tree's nutrient passages, smothering the helpless palm from within. Six months after the first signs of distress, a decades old, majestic palm can be reduced to a leafless trunk.

**A Genetic Fingerprint**

Harrison's new test scans for the "genetic fingerprint" of lethal yellowing.

"We've isolated and cloned fragments of

the lethal-yellowing agent, and we're able to perpetuate those fragments in a bacterial system," he says. "It's a standard means of cloning D-N-A (deoxyribonucleic acid)."

"Each of the fragments," he continues, "represent unique pieces of the lethal yellowing agent. We attach a radio-isotope label to one of these fragments. When we do that, it's referred to as a D-N-A probe."

D-N-A is the double-helix of life explored by any biology class. If heated the strands will unravel. Cooling allows the various parts of the strands to reform. This action creates a hybrid—a half-breed, if you will.

"We stick our target D-N-A (from the palm tree) to a membrane of solid substrate," explains Harrison. "Then we add our probe and allow the hybridization to occur. We wash the membrane to rinse away any unbound probe, and then we expose that membrane to X-ray film. If we have a 'positive,'

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that is if radioactivity is present, it appears on the film as a black dot."

Harrison calls it a "cookbook procedure," but admits it is mysterious to the general public.

**Procedure Helps Exportation Controls**

Historical records indicate lethal yellowing was present in the islands of the Caribbean at least a hundred years ago. In 1955, it made its first invasion into the United States, infecting trees in Key West. Since then, the disease has spread to Palm Beach, Texas, Mexico, and is now most active in the Yucatan Peninsula.

In tropical Third-World countries, the illness has wiped-out entire plantations of palms: the source for economically important dried coconut meat (copra), coconut oil and charcoal. Current rules prohibit exportation of certain types of palms suspected of harboring the lethal yellowing mycoplasma.

Harrison's new test ensures growers that replacement trees are yellowing-free. Previously, only time would tell: time the palm plantations could hardly afford, since a tree takes seven to ten years to reach maturity.

Although time-consuming and expensive, the D-N-A probe provides nurserymen and agricultural officials with a definitive check on the disease. A cheaper and easier enzyme-based test is in the works.

**Among Top Three Horticultural Problems in the Keys**  
In the Florida Keys lethal yellowing is

one of the biggest problems addressed by the county extension service, ranking along with citrus and lawn troubles as one of the top three complaints.

Mike Miller, horticultural agent with the Monroe County Extension Service on Stock Island, says lethal yellowing progresses through five stages.

"The first stage usually starts with all the coconuts shelling and falling off the palm tree," he says. "Sometimes that can be confusing to the inexperienced gardener. They can have a tree rat up there knocking off the coconuts. Or, as the coconuts themselves expand, they push nuts off, just so the larger ones will remain."

The second stage becomes evident in the flower stalk, or inflorescence.

"Look at the flower stalk," says Miller. "When it emerges from the spathe, the canoe-like brown covering, it should look bright green. It should have flowers. Bees should be visiting it. It will look normal."

If lethal yellowing is present, the stalk may not emerge. "If it does come out," he says, "you'll see blackened branches instead of green branches. It'll look like it's been hit with a blowtorch. Sometimes, it'll come out deformed and brown."

"In the third stage you see yellowing of the foliage," he says. "Typically, if you look at the tree's crown like the face of a clock, in the 10 o'clock and 2 o'clock position, a frond will turn yellow. Then, it will turn brown, and the fronds below it will start doing the same thing and collapse, forming what I call a 'palm skirt.'"

At the fourth stage, a plant will have turnip-top look: a brown palm skirt with two or three green fronds still on the top. And the fifth stage is what Miller calls the "telephone-pole stage. The top falls off and only the woody stalk remains."

**Treatment But No Cure**

There is treatment to stave off the ravages of the disease, but as yet there is no cure.

An infected palm should be injected with antibiotics three times per year. The Monroe County Extension Service recommends liquid oxytetracycline or Teramycin. A dosage costs about a dollar per tree; the plastic injector costs about two dollars.

Advises Miller: "If you inject [trees] back when you see trouble with the inflorescence, you can turn them around, in most cases. If you wait until, say 25 percent of the foliage is affected, your chances are 50/50 at best."

Treatments must continue for the life of the tree. If the antibiotic applications are halted, the lethal-yellowing symptoms recur and the palm will succumb.

Scientists continue to explore the life cycle of the palm killer. They believe there may be a connection between the leafhopper, the palm trees and other plants in the environment. Dr. Harrison's new D-N-A probe will be one tool to help unlock the mystery of the dying palms. Until then, perhaps millions more palms will perish. ☐

*The Monroe County Extension Service offers professional advice and an information packet on lethal yellowing. Call Mike Miller at 292-4501.*

# CALENDAR • FEB. 13 - 26

## Cultural

**2/13-3/1 • Lend Me a Tenor** directed by Bruce Peterson at the Waterfront Playhouse. For ticket information, call 294-5015.

**2/14-2/15 • Annual House and Garden Tours Fundraiser** sponsored by the Old Island Restoration Foundation. Owners of five Key West homes open their doors from 10 a.m. to 2 p.m. both days. Call 294-9501.

**2/16 • 34th Annual Massing of the Colors** 3 p.m. on the parade grounds at Fort Zachary Taylor State Park. Featuring a ceremony and music by the Key West chorus and concert band.

**2/16 • Bonsai Symposium** with renown bonsai expert Mary Miller 1 p.m. at the Womens Club, 319 Duval Street. Followed by a bonsai workshop. For information, call 294-2921.

**2/16 • Matthew Jampol Concert for Young People** 4 p.m. at the Leda-Bruce Gallery Oceanside, mile marker 30.2 on Big Pine. Featuring music from the world played on classical guitar. Call (305) 872-0212.

**2/16 • Poetry Reading** with Rosalind Brackenbury from her two collections of poetry, 7 p.m. at 812 Caroline Street. Sponsored by the Key West Poetry Guild.

**2/17 • Vivaldi Traveling Circus**, a classical 24-piece orchestra 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.

**2/18 • Saxman Richard Elliot** in concert 8 p.m. at ClubLand at the Strand, 527 Duval Street. Call 293-0116.

**2/19 • Key West Community Band and Key West High School Band Concert** 7 p.m. in the KWHS auditorium. Donations are welcome for new band uniforms.

**2/19-3/22 • Six Women with Brain Death or Expiring Minds Want to Know** directed by Joy Hawkins at the Red Barn Theatre. Call 296-9081 for ticket information.

**2/20 • The Ink Spots** 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.

**2/22 • Grenville Hancox and Derek Hyde** in a clarinet and piano recital 8 p.m. at the Old Stone Methodist Church at Eaton and Simonton Streets. Sponsored by the Patrons of Bach. Concert is free with contributions being accepted. For information, call 294-5105.

**2/22-2/23 • Old Island Days Art Festival** 10 a.m. to 5 p.m. on Whitehead from Greene to Caroline Street and through the Presidential Gates of the Truman Annex. Featuring multi-media works of artists from all over the U.S. and Canada.

**2/23 • Beatlemania** 8 p.m. to midnight at Club Havana (the old Havana Docks). Call 296-4600.

**2/23 • The Montclair String Quartet** 8 p.m. at the Casa Gato. For ticket information, call 296-7744.

**2/28-2/29 • Annual House and Garden Tours Fundraiser** sponsored by the Old Island Restoration Foundation. Owners of five Key West homes open their doors from 10 a.m. to 2 p.m. both days. Call 294-9501.

## Miscellaneous

**2/13 • Census User Meeting/Workshop** 10 a.m. to noon at FKCC. Call 296-9081, ext. 282.

**2/14 • Bloody Mary Mixoff** at the Chart Room of the Pier House Resort. Prizes include a date with one of the area's most eligible bachelors, Tony Crain.

**2/14 • Key West Celebrity Waiters Luncheon** noon at the Casa Marina, 1500 Reynolds Street. All proceeds benefit the Leukemia Society of America. For more information, call 292-1967.

**2/14 • Valentine's Night Party** to benefit the Wesley House and the Community Childcare Center 6 to 9 p.m. at the Curry Mansion. Featuring open bars and countless local entertainers. For information, call 294-5685.

**2/15-2/16 • Upper Keys Seafood Festival** 10 a.m. to 5 p.m. at Plantation Yacht Harbor, mile marker 87. Featuring local specialties such as smoked fish, conch fritters, blackened fish, plus crafts and a boat show. For information, call (305) 852-2648.

**2/16 • First Annual Valentine's Day Regatta** sponsored by the Key West Rowing Club 1 to 6 p.m. at Land's End Marina. For information, call 292-7984.

**2/18 and 2/21 • Standard First Aid Training** 6 to 10 p.m. at the Middle Keys Center. Call 296-9081, ext. 282.

**2/19 and 2/21 • Wildlife Rescue Techniques** (oil spill management) 6 to 9:30 p.m. at FKCC. Call 296-9081, ext. 282.

**2/21 • Youth Food Fair of 1992**

sponsored by the Key West Neighborhood Improvement Association from 4 to 10 p.m. at Nelson English Park, corner of Amelia and Thomas streets. Event will include food booths, prizes, contests, music and a raffle. Call 294-3301 or 296-5763 to rent booth space.

**2/21-2/23 • Alternative Transportation and Bicycle Tour of the Florida Keys** sponsored by NOAA. For information, call (305) 664-9796.

**2/22 • Free Guided Hikes** as part of the Florida Hiking Trails Month. For information, call 1-800-432-2045.

**2/23 • Hawaiian Luau** at the Holiday Isle Resort in Islamorada. Proceeds benefit the American Red Cross. Call (305) 664-2321.

**2/24 and 2/26 • CPR Class C** for infants, children and adults in accordance with the American Heart Association, 6 to 10 p.m. at Florida Keys Community College. Call 296-9081, ext. 282.

**2/24-2/28 • Vocal Choral Workshop** with pianist Derek Hyde and Emily Lowe at Florida Keys Community College. For information, call Lois at 296-9151.

**2/24-4/1 • HRS 20 Hour Daycare Worker Training Course** on Mondays and Wednesdays from 7 to 9 p.m. Call 296-9081, ext. 282.

**2/25 • AIDS Education for Healthcare Professionals** 8 a.m. to noon at FKCC. Call 296-9081, ext. 282.

**2/25-2/27 FKCC Annual Book Sale** 8:30 a.m. to 8:30 p.m. each day at the Florida Keys Community College library.

## Meetings

**2/13 • HARC Meeting** 5 p.m. at the Old City Hall. Call 292-8100.

**2/13 • Civil Service Board Meeting** 7:30 p.m. at the Old City Hall. Call 292-8100.

**2/13 • South Florida Water Management District Meeting** 8:30 a.m. at the district headquarters in West Palm Beach. For more information, call 1-800-432-2045.

**2/18 • City Commission Meeting** 7 p.m. at the Old City Hall. Call 292-8100.

**2/18 • Board of County Commissioners Meeting** 9 a.m. at the Key West Lion's Club. Call 292-4422.

**2/19 • Contractor's Exam Board Meeting** 2 p.m. at the Old City Hall. Call 292-8100.

**2/19 • Citizens Advisory Task**

**Force Meeting** 6:30 p.m. at the Old City Hall. Call 292-8100.

**2/19 • League of Women Voters Meeting on a Healthy Start for Monroe County Children** 6 p.m. at the Holiday Inn Beachside.

**2/20 • County Planning Commission Meeting** 10 a.m. at the Key West Chapel on Stock Island. Call 292-4422.

**2/20 • Key West Planning Board Meeting** 5 to 10 p.m. at the Old City Hall. Call 292-8100.

**2/24 • Marine and Port Authority Advisory Committee Meeting** 7 to 9 p.m. at the Marathon Public Library. Call 294-4641.

**2/24 • Maritime Historical Society Meeting** 6:30 to 9 p.m. Call 292-8100.

**2/25 • HARC Meeting** 5 p.m. at the Old City Hall. Call 292-8100.

**2/26 • DCA Public Hearing** 1:30 to 3:30 p.m. at the Old City Hall. Call 292-8100.

**2/26 • Development Review Committee Meeting** 1 p.m. at the Marathon Public Library. Call 292-4422.

**2/26 • Key West Board of Realtors Meeting** with Gene Burr 5 to 7 p.m. at the Old City Hall. Call 292-8100.

## Ongoing

**Adult Children of Alcoholics** meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 294-8912.

**"A Course in Miracles"** study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 7 p.m. Call 872-9390.

**AIDS Help** needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

**AIDS Help Support Group Meetings** for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.

**Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous** meetings daily at 404 Virginia Street. Call 296-7888.

**Audubon Society of the Keys** meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

## Remember When...

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## BINGO!

continued from page 13  
a-Boo lounge, when everyone resented themselves. At least I hadn't arrived here at half past four.

I guess the game went on another hour with, at least, a little more animation among the players. When somebody called "BINGO," I was now hearing a few responses of irritation. Not quite in the John McEnroe league. More along the lines of—"Son of a beetch!" and, "It really pisses me off!" and, "Even ma lil' brown spiky mushroom ain't never done fail me this long before!"

Unfortunately the various winners were buried so far back in the hall that I couldn't tell whether they were the owners of the elephants.

The whole thing ended with the abruptness of the interval. It wasn't much after nine when the players stood up and filed towards the door, as uncommunicative as they had been all evening. Some had won as much as a hundred dollars; others had lost the twenty or so bucks they had spent on their cards.

At least the organizers looked happy. They had spent a pleasurable evening collecting the profits, which will be donated to charities. Carmelita looked happy, too. She was left with no more than a handful of spongecakes. I approached one of the old-timers that lagged behind.

"Twenty-six years I've bin comin'," he said wistfully, brushing a crumb of strawberry spongecake off his lapel. "Twenty-six years. Ain't nothin' like it. But you know

what?" he asked.

I shook my head.

"Up in Miami they got the biggest Bingo game you ever seen. One-hundred-twenty-five-thousand-dollar cash first prize. An' sometimes," his eyes gleamed with excitement, "... an' sometimes they got cash an' a car. People bus down from all over America jus' to play it." He flicked the crumb deftly from one lapel to the other. "All over America!"

"You make it sound like the Las Vegas of Bingo," I said.

"Son," he put his hand on my shoulder, "it's bigger than Las Vegas."

And with that he walked out into the night. ☐

**Blood Pressure Screenings** (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call (305) 662-8118.

**Blue Moon Trader Art & Craft Market** every Saturday at mile marker 29.7 on Big Pine. Artists from throughout the Keys display and sell their wares. Call 872-8864.

**Breast Cancer Support Group** holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call (305) 662-9611.

**Breezeswept Beach Estates Civic Association** holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

**Cancer Support Group for Family Members** meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

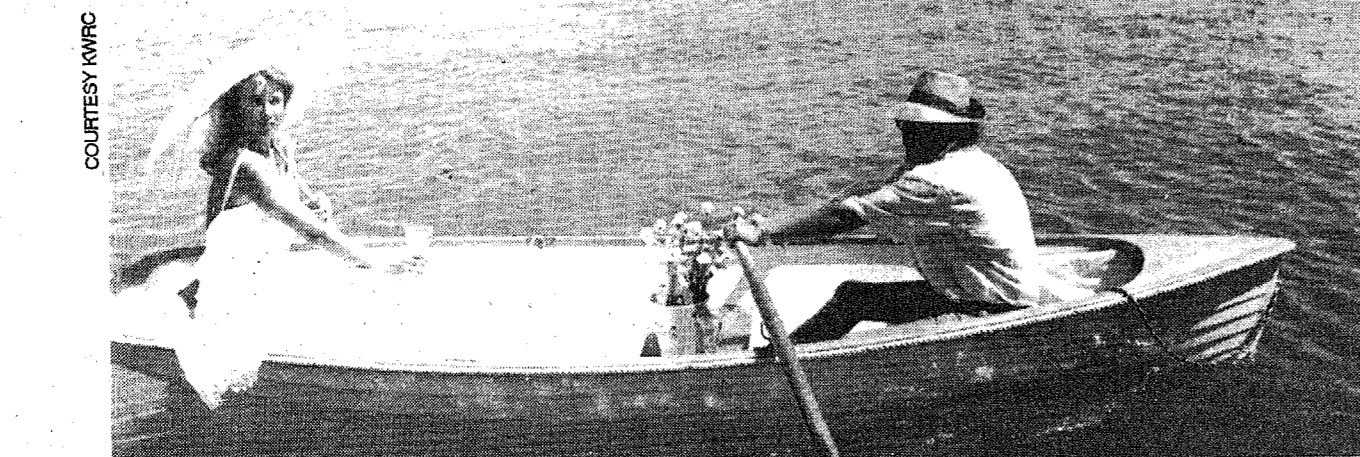
**Cancer Support Group for Cancer Patients** meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

**Card & Game Night**, Senior Citizens Center, Big Pine Key. Call 745-3698.

**Children Problem Solving Group** for ages 8 to 12 years meets Thursdays from 3 to 4 p.m. and 4 to 5 p.m. at the Mental Health Care Center. Call 292-6843.

**Childbirth Classes** begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

**Codependency Group** meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.



VALENTINE REGATTA: Key West Rowing Club and Small Boat Rentals will be celebrating its first anniversary with a Valentine Regatta Sunday, February 16, from 1 to 6 p.m. at Land's End Marina.

**Community Learning Center at Harris School** offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

**Community Education Series** dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.

**Community Guitar Orchestra** meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. All guitar players are invited. Call 294-5299.

**Depression and Manic-Depression Group** meets 3 to 4:30 p.m. on the second Friday of each month at the Mental Health Care Center. Call 292-6843.

**Eating Disorder Group** meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

**Early Recovery Group** meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

**Florida Right to Life** meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

**Guardianship of Monroe County** helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Cambell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

**Helpline** the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-8445.

**island Wellness** at 530 Simonton

Street, offers a variety of regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Ch'uan at 10 a.m. and Daily R&R at noon; Friday: Daily R&R at noon; Sundays: alternating schedule.

**New: Kripalu Yoga** classes with Tony Lutenberger, Monday, Wednesday and Friday 9:30 to 11 a.m. and Monday, Wednesday and Thursday 5:45 to 7 p.m. Call 296-7353 for details.

**Just Say No** supper club meets Mondays from 4 to 6 p.m. 292-8248.

**Key West Community Band** meets in the Key West High School Band Room Wednesdays from 7 to 9 p.m. Anyone who can play and read music is invited. Bring your own instrument. For information, call June MacArthur at 294-9329.

**Key West Garden Club Ramble** Work Sessions held every Tuesday and Friday from 10 a.m. until noon at the Garden

Center (West Martello Tower). The public is invited. Call 294-3210.

**Key West Maritime Historical Society Traditional Rowing Program** meets every Wednesday at 5:30 p.m. at the northside of Garrison Bight Marina on the 32' long boat *Wilhelmina*. Memberships cost \$10 per year for individuals and \$25 per year for families. Call Capt. John Duke at 292-7903 or 872-3536.

**Key West Rowing Club** meets the first Tuesday of the month at 7 p.m. in their historic boathouse at the Land's End Marina. For membership information, call 292-7984.

**Key West Sports Car Club** meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.

**Kiss AA** (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

**Kripalu Yoga Classes** with Tony Lutenberger at AIDS, Help, Inc. Free to HIV-positive individuals. For more information, call Jared at 294-6968.

**La Leche League** of Big Pine Key meets the second Monday of every month at 10 a.m. in the Big Pine Baptist Church. Call Joanne at 872-2861 for meeting information.

**Last Resort Codependents Anonymous** meets Mondays at 6:30 p.m. in the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

**The Law and You** with Attorney Fred Butler, "Live from Key West." Wednesdays from 8 to 9 a.m. Radio debates. Guests include judges, attorneys, law enforcement officers and lawmakers. Broadcast on AM 1600 WKWF Talk Radio. Number to call in during broadcast: 294-1600.

**Literacy Volunteers of America** meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. LVA also offers one-to-one tutoring for adults in basic reading and math, GED preparation, or English as a second language. Call 294-4352.

**Literacy Volunteers of Monroe County** is seeking volunteers to help in working with the media and in teaching others to read. Students are also needed. Call Lisa Snyder at 294-4352.

**Lighthouse Program**, 5825 Jr. College Road, Key West offers drug and alcohol rehabilitative services for adolescents (age 13 to 17)—individual and group counseling, education, prevention, tutoring, vocational, day treatment and outpatient services. Call 294-5237.

**Lower Keys Friends of Animals** helps animals that are victims of misfortune. For membership information call 296-8682 or 296-3926.

**Marine Archaeology Expedition**, Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

**Meditation and Relaxation Support Group for Oncology Patients** meets the second Tuesday of every month from 7:30-8:30 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 669-0400.

**Monroe County Public Library**, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

**Monroe County District School Board Meeting** is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

**Mulch for Gardening** is free to anyone who wants it. Provided by City Electric System, the mulch pile is located on Atlantic Boulevard at the intersection with Stevens Avenue.

**Old Island Harmony Barbershop Chorus**, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

**Open Poetry Reading** meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

**Ovarian Cancer Support Group** meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call (305) 662-7146.

**Overeaters Anonymous** meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m. and Sundays at 8 p.m. Use emergency room entrance. Call Sharon 296-8802 or Patti at 745-2033.

**Pool & Dart Tournament**, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

**Pool and Dart Tournament** at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

**Pool Party** every Sunday at the Key Westler Resort, A1A on the Ocean. Live music with the Survivors, food, fun and exotic swimming. Call 296-5671.

## Entertainment

**Answer Café** • Duval Square, corner of Duval and Virginia Streets. Call 296-3371. Bagatelle • 115 Duval Street. *Billy Ninefin-*gers on piano Friday through Saturday 7:30 p.m. -til. Call 296-6609.

**Beach Club Bar** • The Pier House, 1 Duval Street. Call 296-4600.

**The Bull & Whistle Bar** • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

**Captain Hornblower's** • 300 Front Street. Jazz on the patio every night. Call 294-4922.

**Captain Tony's Saloon** • 428 Greene Street. Call 294-1838.

**Coconuts Comedy Club** • The Top at La Concha at 430 Duval Street. Call 296-2991.

**ClubLand** • The Strand Theater, 527 Duval. Multi-media dance party Wednesday through Sunday. Thursday is Ladies' Night. Bar Wars Sunday feature two-for-ones until midnight. Call for events and concerts. 293-0016

**Crazy Daizy's at La Concha** • 430 Duval Street. Call 296-2991.

**Emma's Late Night** • The Reach at Simonton and the beach. Call 294-3474.

**Flagler's at The Casa Marina** • 1500 Reynolds Street. Call 296-3535.

**Full Moon Saloon** • 1202 Simonton Street. Call 294-9090.

**Green Parrot** • 601 Whitehead. Call 296-6133.

**Harbour Light's Barrelhead Bar** • Garrison Bight Marina. Call 294-9343.

**Havana Docks Late Night** • The Pier House, 1 Duval Street. Call 296-4600.

**Havana Docks Sunset Deck** • The Pier House, 1 Duval Street. Call 296-4600.

**Hog's Breath Saloon** • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

**Islander Restaurant** • 528 Front Street. Call 292-7659.

**Mangrove Mama's** • MM 20 Sugarloaf Key. *Tim McAlpine* and *Ron Sommer* jazz dinner every Friday night from 7:30 to 11:30 p.m. *Sam Anderson* on guitar every Saturday from 7:30 to 11:30 p.m. Island dancing with *The Survivors* on the last Sunday of every month. Call 745-3030.

**Margaritaville Café** • 500 Duval Street. Live entertainment. Call 292-1435.

**Martha's** • S. Roosevelt Blvd (A1A). Call 294-3466.

**Memory Lane** • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

**Nick's Coastal Café** • Hyatt Key West 601 Front Street. *Rick Steffen* acoustic guitar and island music. Tues. to Sat. 7 to 11 p.m.

**Nightfall** • The Reach at Simonton and the Beach. *Mickey and Squirt* 5 to 7 p.m. Wednesday through Sunday. Complimentary hors d'oeuvres and a spectacular sunset nightly. Call 296-5000.

**Ocean Club Lounge** • The Reach at Simonton and the Beach. *Larry Smith* on piano 7 to 9 p.m. Tuesday through Sunday. Drink specials and canapes. Call 296-5000.

**Pirate's Den** • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

**Peek A Boo Lounge** • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

**Poinciana Lounge** • 3432 Duck Avenue. Call 294-6800.

**The Quay** • 12 Duval Street. Call 294-4446.

**Ramada Inn Top O'Spray** • 3420 N. Roosevelt Boulevard. Call 294-5541.

**Red's Place** • Corner of Duval and Caroline, behind The Bull. *The Carl Davis Group* plays blues-plus nightly from 9:30 to ?

**Rooftop Café** • 310 Front Street. Vocalists *Cathy Grier* or *Leanna Collins* alternating nightly either 3 to 9 p.m. or 9 p.m. to midnight. Call 294-2042.

**Schooner Wharf** • 202 William Street. Every Thursday jam session with 10 to 15 musicians. Every Sunday songwriters group where local songwriters sing their latest. Call 292-9520.

**Sloppy Joe's** • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

**Square One Restaurant** • Duval Square. *Joe Lowe* on piano Thursday-Saturday evenings. Call 296-4300.

**Stephen's Bayside Café** • 1970 N. Roosevelt Blvd. Call 294-5066.

**Sun Sun Pavilion at The Casa Marina** • 1500 Reynolds Street. Call 296-3535.

**The Terrace** • 1125 Duval Street. Pianist and vocalist *Larry Smith* Sunday, Monday and Tuesday from 10 p.m. to 2 a.m. Sunday brunches with *Larry Smith* and *Lisa Edwards*, noon to 3 p.m. Call 294-7300.

**The Top at La Concha** • 430 Duval Street. Call 296-2991.

**Turtle Kraals at Lands End Marine** • 1 Lands End Village. Call 294-2640.

**Two Friends Patio Restaurant** • 512 Front Street. Call 296-9212.

**Viva Zapata** • 903 Duval Street. Ca 296-3138.

**The Wine Galley** • The Pier House at 1 Duval Street. Call 296-4600.



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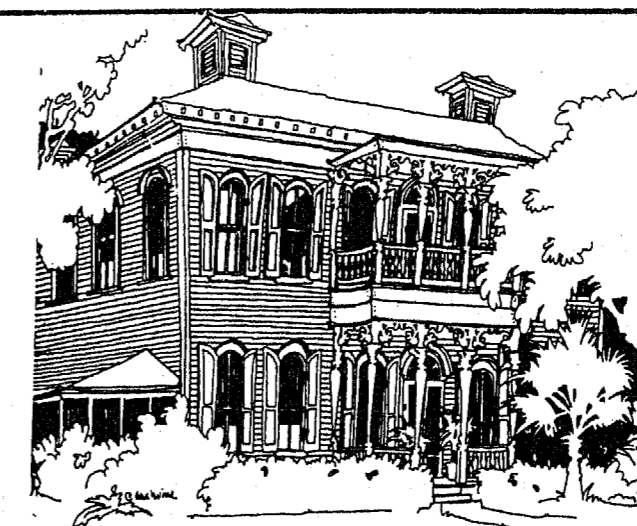
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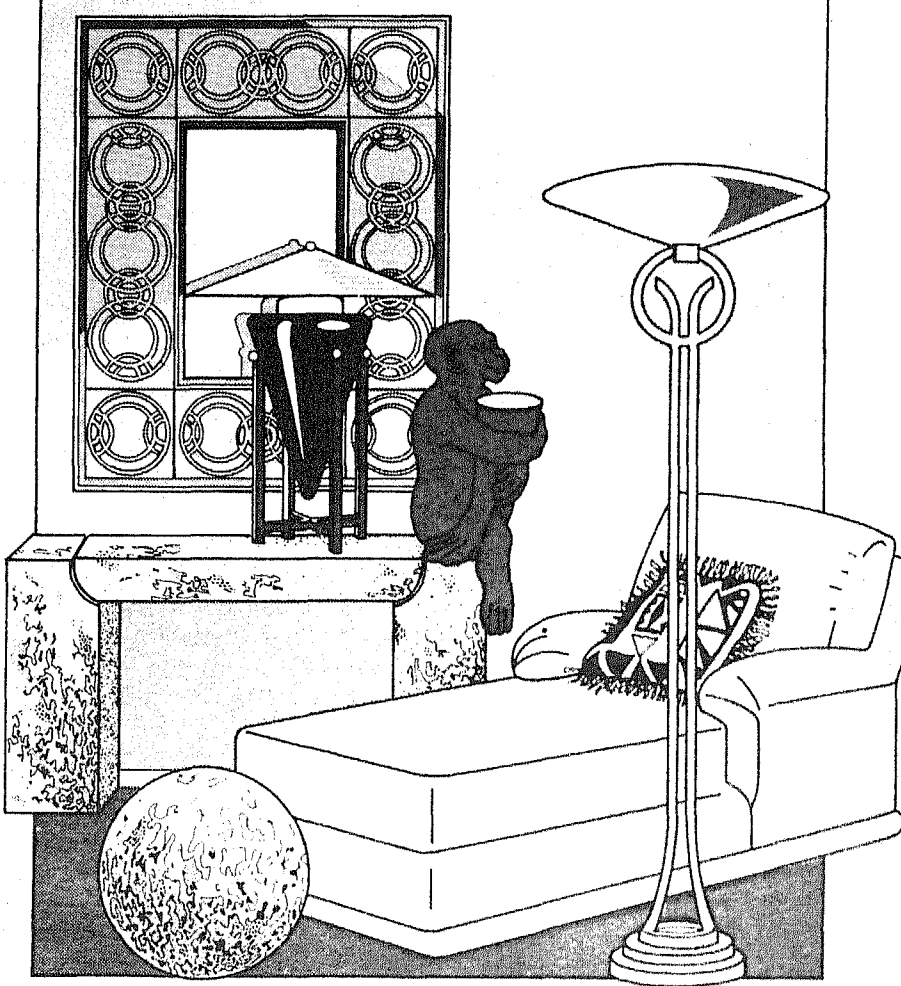
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<b>Raw Bar</b>		<b>Sandwiches</b>	
Half Dozen Oysters.....	3.95	(Platters 1.50 extra include French Fries & Cole Slaw)	
Half Dozen Clams.....	3.95	Fried Dolphin Sandwich.....	4.25
1/4 Lb. Iced Steamed Shrimp.....	3.95	Grilled Chicken Breast.....	3.75
Stone Crab Claws.....	Market	Hamburger.....	3.50
<b>Appetizers</b>		Cheeseburger.....	4.00
Conch Chowder.....	2.50	Shrimp Salad Sandwich.....	4.75
Seafood Chowder.....	2.50	Crab Salad Sandwich.....	5.25
Conch Fritters.....	3.50	Deep Fried Crab Cake Sandwich.....	5.95
Fried Fish Fingers.....	3.25	<b>Seafood Platters</b>	
Shrimp Cocktail.....	7.50	Served with French Fries, Cole Slaw & Garlic Bread	
<b>Salads</b>		Deluxe Seafood Basket.....	7.75
Marinated Conch Salad.....	5.25	Dolphin, Broiled or Fried.....	4.95
Crab & Avocado Salad.....	6.50	Fried Stuffed Dolphin.....	5.95
Shrimp Salad.....	6.25	Fried Jumbo Shrimp.....	9.95
Tropical Chicken Salad.....	4.75	Stuffed Jumbo Shrimp.....	10.50
Fresh Fruit Plate.....	5.50	Deep Sea Scallops.....	5.75
Large Garden Salad.....	3.95	Fried Oysters.....	5.95
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