

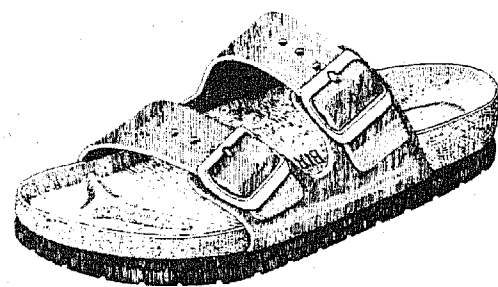
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solares sh hill
VOL. 15 NO. 1 / KEY WEST FLORIDA / JANUARY 1987



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FROM THE EDITOR

Hello:

We've followed the career of Peter Ilchuk since he first helped elect Richard Heyman mayor. His political expertise has been eagerly sought after and many a successful candidate credits his election to Peter's skillful handling of the campaign. It is much better to have such a talented man on your side in a political campaign but, unfortunately, recent events have put us at *Solares Hill* in an adversarial position with him.

Peter has become the chairperson for a group of people seeking to overthrow the Growth Management Ordinance and replace it with a severely diluted version. We are totally against that. Secondly, the rapid appointment of Peter to the position of Supervisor of Elections after Mary Brown's sudden departure has raised eyebrows. The *Key West Citizen*, in an editorial dated December 24, said: "Why was all of this a secret until the last minute? Why weren't the usual people consulted such as county commissioners, the state representative, etc. Why didn't the press know about this ahead of time instead of the day the appointment was made?" The *Florida Keys Keynote*, in a headline article dated December 25, reported: "At least two elected officials and a former candidate voiced concerns over the appointment procedure and suggested the possible need for a special election to fill the position."

"State Representative Ron Saunders (D-Monroe County) said he might call for a special election to be held, but wasn't sure if anything could be done since the appointment already has been made."

"He also said that neither he nor State Sen. Larry Plummer (D-South Dade/Monroe) were consulted concerning the appointment."

The mysterious departure of newly

elected Supervisor of Elections Mary Brown after only 1 month in office, the usual people not being consulted about replacements coupled with the unseemly haste in making the new appointment has appalled many people. This is not to say that Peter might not be an excellent choice for this job. He's intelligent, enormously qualified, etc., etc. But we are disturbed by the way this appointment was achieved.

However, now that Peter Ilchuk has been appointed Supervisor of Elections to replace Mary Brown, it would appear to us that ANY participation by him in the Referendum/Initiative petition process that he was chairing would be a direct conflict of interest. As supervisor, he would be responsible for certifying all the petitioners' signatures, verifying the registration, organizing and conducting the election, and administering the canvassing process. All of these conflicts should mandate his complete withdrawal from any partisan participation whatsoever in the referendum/initiative.

I recommend to our readers, George Murphy's observations of these recent events, starting on page 34; also, Bill Westray's editorial on page 10.

According to Assistant City Planner Tom Wilson, traffic at Cow Key Bridge and along North Roosevelt Boulevard has continued to grow at the rate of 4 to 7 percent per year in the last year. It has been reaching peaks of over 35,000 cars a day. Our own calculations show a growth of about 40 percent since 1981, when the peaks were about 25,000. Back in 1981, Bill Westray, as chairman of the PRC, was warning the City Commission that traffic congestion would be the most immediate limiting factor on the future growth of the City, and that permitting the large hotel, condominium and resort developments then being proposed would ultimately cause

can't on pg. 60

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Tom Szuter, Designer

by Alice Terry

Tom Szuter, who is he? Writer, painter, photographer, he is known best for his design work. A man with a flashing smile and saturnine, dark good looks, he appraises the world from behind very dark glasses. Designer of buildings, both inside and out, he continues to make his mark upon the face of Key West. Insatiably curious about the world, he is always eager for and accepting new challenges. Friendly, assertive, with a keen intelligence and a hearty laugh, he projects a very positive energy and strong personal image. Imaginative, innovative, reliable, he has helped to change the face of Key West.

Let us consider the work before we consider the man. Szuter's mark seems to be everywhere. Nearing completion is the massive Southard Square project, as well as the more modest Battista studio-residence. The recently completed Fleming Street residence of John Tosi incorporates the special Szuter flair and vision, while the William Benson and David Kaufelt residences stand as two special Lower Keys assignments. Other Szuter projects around town are: the Richard Oliphant house, Southernmost Motel, Duval Street Salon, Ed Gillis' house, Tony Galliers Pratt's house, Chip and Bets Reynolds' house, the Front Street Shops, Jimmy Buffet's house,

the Kelly residence and the Florence Miller place. David Wolowsky has worked with Tom Szuter on a number of projects including the Pier House and Markets and the structures on his private island.

The product of a large family and a public school education in Cleveland, Ohio,

proficient in carpentry and plumbing along the way, he found himself designing projects as they appeared. He built an art gallery to house his own work after building the John Hopkin's house and General Store near the site of the now-defunct Monster Bar. Then he worked on property across

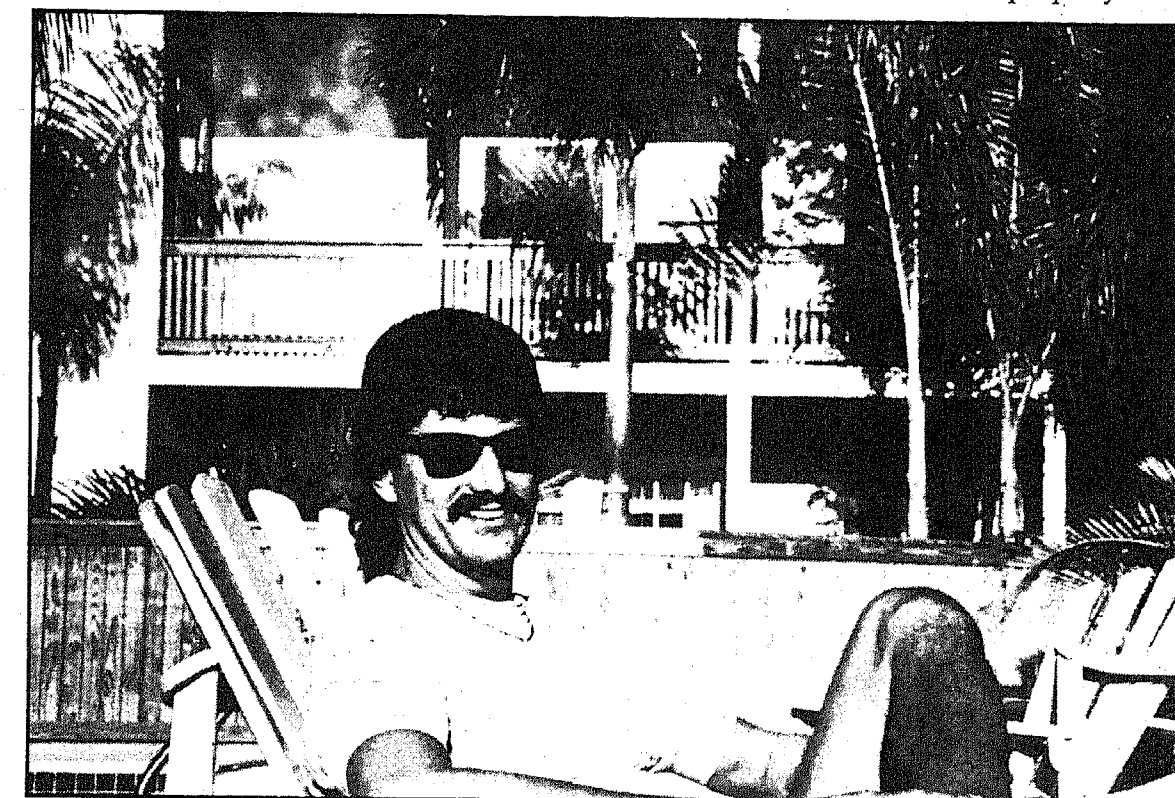


Photo by Richard Watherwax

At ease at Southard Square.

Tom moved to Key West at the tender age of 17, in the year 1963. Self-taught as a designer, he literally learned by doing. Working with Tom Major and becoming

from the old Cuban Club on Duval Street. After selling those buildings he lived in Greece for a while and bought a convertible automobile. His car ownerships have kept

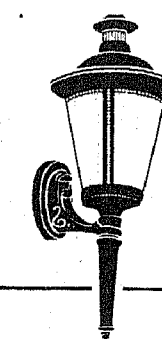
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pace with his travels, having, to date, visited forty-three countries and owned forty-three automobiles. He comments: "I try to keep a balance and stay two years ahead of my birthday. I love cars and think of them as works of art. They are sculptures, very evocative of a period of time ... I really love them." He adds that he always loses money on the cars, as he buys dear and sells low. His current transportation? Two modes ... the trusty bicycle and the not-so-trusty but handsome, sleek, silver Mercedes convertible.

A fine designer who works with buildings but lacks formal architectural training, Szuter usually has a draughtsman draw up the formal plans. On larger

projects he works with an engineer on the structural problems. He never lacks for interesting projects, large and small. Clients hear about him through word-of-mouth recommendations. He meets with them and listens to them describe what they want accomplished, and then, as he says with a laugh: "I tell them what they should have. I do take into consideration what a client wants and how they want it done. I try and figure out how they see things, but most people need to be led." When people ask to see credentials he shows them jobs he has completed.

He continues: "I've been really lucky with clients. I spend a lot of time with them. That's the hardest thing about it all: dealing with people. It's 95% psychiatry

and 5% design. You really have to get to know people. You have to find out how they sleep and if they sleep together and what kind of bathroom they want. The people have to open up to you if they want a good job, and for that reason they usually do. Of all the clients I have had, I think every single one is still a friend of mine. If I didn't know them before a job, I certainly know them after a job, and they've remained good friends. The Reynolds on Peacon Lane ... they were my first real clients for a restoration job ... fifteen years ago, I guess ... and they are still my best friends."

Speaking of his background, Tom says, "I always wanted to be an architect ... from the age of twelve. Our family had very little money and there was no chance of going to college. So I said ... forget it ... you are going to have to take math, which I hated ... I still do. I took Art and English and excelled at both of them. I said, okay, I'm going to travel and then I came down here and just started doing what I wanted to do. Now I am doing exactly what I have always wanted to do."

A tireless, intensive worker, Szuter comments: "I have to do very deep meditation to get outside of working. I work when I sleep. From the minute I wake up I take everything in. It's exhausting. That's why I take a REAL break when I take a break: a total turn-off. I really like going away and looking and not relating what I see to something else. I want to paint some more and I'm thinking of writing again. I used to write and have had poetry published. I had my own press for awhile. To do that I would have to be in the right situation and that is not going to be here. I can't NOT do what I am doing as long as I am here. It's impossible. That's why I went to Mexico ... to see how I liked being by myself. I loved it!"

He continues, "I can get outside of myself without leaving by working outside with plants and trees. I really zone out. The ideal project for me is to do the whole thing, including the landscaping. I've even considered going into landscaping and forgetting the architecture part. I love being outside and I love working with plants." He can also escape by reading. He says, "I read a lot. I read continuously. Most people don't even read the daily paper. It's amazing. My father never read a book in his life. I read three books a week."

This designer does not favor central air-conditioning in Key West, because he feels that it cuts you off from the outside and he does not like that isolation. "What's nice down here is that the inside is the outside and the outside is the inside." In a situation where a terrible location is involved, a lot of noise for instance, he will create a sound screen which will act as a baffle. A fountain with the sound of running water would be one solution for him.

The best way to cool a house? "Ceiling fans ... and there are lots of tricks for Florida-type architecture. I designed a house which was not built, which was my favorite house. It was going to use all the tricks for ventilation without using air-

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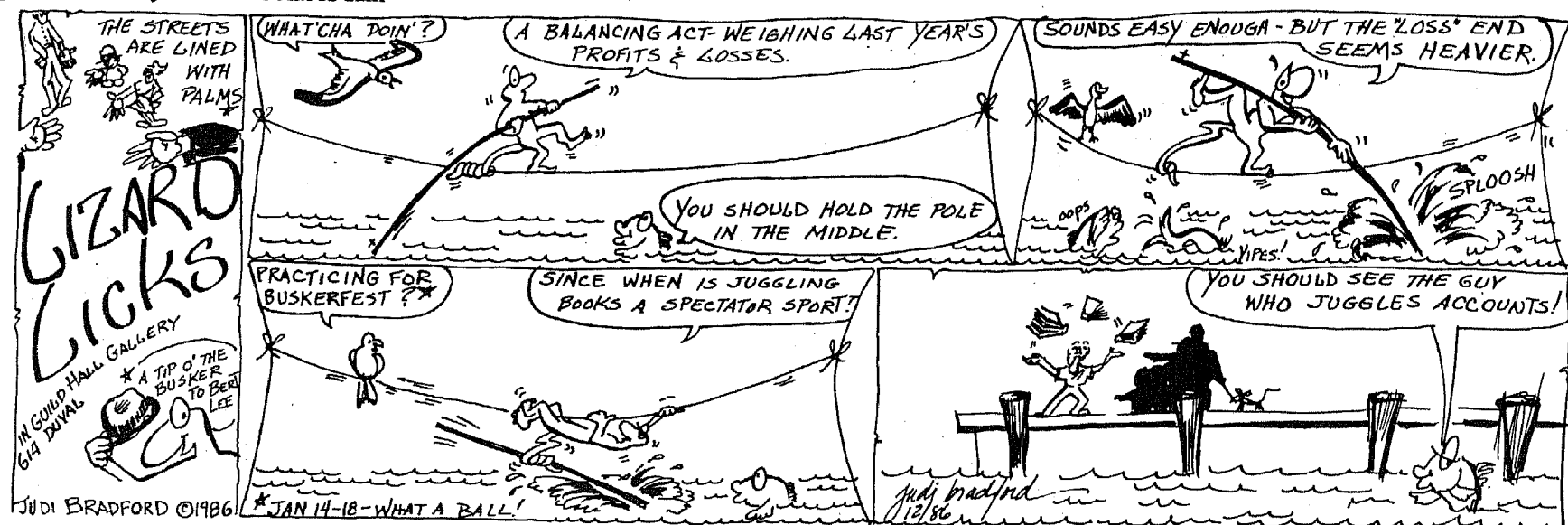
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conditioning. It was a huge house that was going to be up on the Keys, on Cudjoe. It was going to be built with a central staircase, a square spiral, going up the center to an opening on the roof which went straight up the staircase to a widow's walk. That would have acted like a chimney, drawing the cool air from underneath the house. This would have been a stilt house and the air is much cooler underneath the house."

Continuing, he says: "Old Florida houses had grates in the floor. If you put them in and screened them, the right exhaust fan in the gable would bring the cool air up and out. Wind turbines on the roof work very well, too. The other things are big overhangs to shade the house. People forget what Florida architecture is all about. It's big porches all the way around, and shutters and high ceilings."

"A lot of people don't see ... and they don't learn to see, either. As you know, you can't teach someone to see ... it's very difficult. You can make them more aware of things, but you can't teach them to see. There is no language for it. For instance, there are a lot of architects who don't see. They learn the craft and the skill but they have no imagination. It becomes formula. Now there are computers to do architectural work. You can punch in all your information and they will put out a set of

drawings. A lot of architecture is being done that way.

"I would like to do a shopping center and do it RIGHT. I think everything can be done right. I feel that there isn't a project that can't be done right. There is no reason for anything to be ugly. I would like to do public housing, low cost housing that would be attractive. It can be done, and it hasn't been done here. I like the idea of using stock elements in a more interesting way. It would probably have to be done through someone else or an architectural firm. It's not something I would tackle by myself. The biggest project I have done is Southard Square ... eighteen units involving maybe four, five million dollars."

Commenting on building regulations in Key West, Szuter says, "They are not strong enough. Who are the people who should enforce them? It's impossible ... there is no one to enforce what's on the books now. They've got fairly good zoning, and that's not good enough. For example, the HARC. They can say whatever they want, tell people not to do things, but people go ahead and who's to stop them? Look at Code Enforcement ... it's just not strong enough. This is a pretty town. You can't stop building because it will put everyone out of work? That is not so. Will it ruin real estate values? No, the controls will make more work, and existing

structures will be worth much more money. As for the aesthetic thing ... someone has to do it. It just has to be. Who's to say that one person's taste is better than another's, and that they have the right to enforce it? But ... someone has to do it."

"I had a wild time growing up. I have a crazy family ... some of my family are creative, and some are just downright 'insane.' My father was a gambler. We took in a lot of money, but we never had a lot of money. We lived in a big house on the lake. I got to know the water at a very early age. That's why I cannot stand to be away from the water. One of my brothers is a painter. My mother was very 'clever' ... that's something I picked up from her. She had to 'make do' ... take something and make something better from it. I got that from her. I got nothing from my father ... a broken toe when he died. That's all I got."

Regarding some big new projects outside of Old Town: "There should be aesthetic control, but there isn't. Someone suggested that lately. I think I just laughed. It's impossible. I recently was able to have a landscape plan redone for a big project, through the PRC. It had been drawn by someone in North Carolina, with vegetation that grew up there. I told them it would never grow here. It remains to be seen whether they do it or not. If the out-of-towners would just hire a local architect or

designer, it would make a big difference."

As a suggested change: "Landscape the parking lot. There's nothing wrong with that. The trees aren't in the way, if you put them in the right places. They provide



Tom in England, 1967

shade for the people and their hot cars and they grow by themselves. You just have to water."

About big projects Szuter says: "They have formulas, that's what they have ... 'X' number of square feet, the property costs so much, building costs are so much. What's the maximum amount of money we can get out of a piece of property? You crank it up, throw it into the computer, spit something

out, and that's what they build. It's all formula."

Asked about letting in light in local houses, the designer says, "What you don't want is direct sunlight, which is heat. Reflected light is really the key. You want to bounce light around and that does away with the shadows. Then you have a nice even light. I work with natural light and with electric light. I try and do a lot of bounced lighting. I bounce light off the ceiling: shoot it up and let it come back into the room. I don't like seeing light sources. If I can hide all the light sources, that is ideal."

He comments on the use of the popular sandblasted walls here: "I like the combination of sheetrock and natural wood. I like to have a clean wall, but it's nice to have some wood, especially acoustically. Wood is great that way."

On a more personal note: "I spend every dime. I can never save a dime, and have never been able to. I'm terrible with money. I just can't ... I don't think about saving money. When I have money I spend it. I never buy anything on time. I don't have any credit cards. I had one job in my life, where I had to work for someone else ... it was in a bookshop. Other than that, I've worked where I've made my own situation."

And this: "I like doing things I've never done before. It's all a learning process. I would never say no to anything just because I hadn't done it before."

This, then, is Tom Szuter.

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The Celebrated Crowing Chameleon of Monroe County

by Helen R. Chapman
(With a little help from Mark Twain)

I must say it took me some while to get used to roosters in the tropics, or the sub-tropics as the natives hereabouts declare is the proper description. Now, having been disturbed at all times of night by these roosters crowing, I consulted the whiskey dispenser at the humble establishment I found to be a pretty good place to do my research. I told him these feathered sleep-deprivers must have had their time clocks discombobulated somewhere along the line. He told me I should talk to Wiley P. Sawyer, an authority on animal behavior in the Keys. I asked where I might find this illustrious gentleman and was told that he was likely to come in for his forenoon tonic at any moment.

It was not long after that I observed an elderly man enter slowly and ease himself down at a small table in the corner. The bartender poured a neat whiskey and told me that if I paid for it and delivered it to the old gentleman, I might just possibly hear a story not too many visitors to the famed archipelago had an opportunity to enjoy. I followed that advice, and upon setting the drink before the aged imbibor, greeted him thus: "Mr. Sawyer?"

"Yup." Down went the drink with the speed of a poker player throwing down a bust.

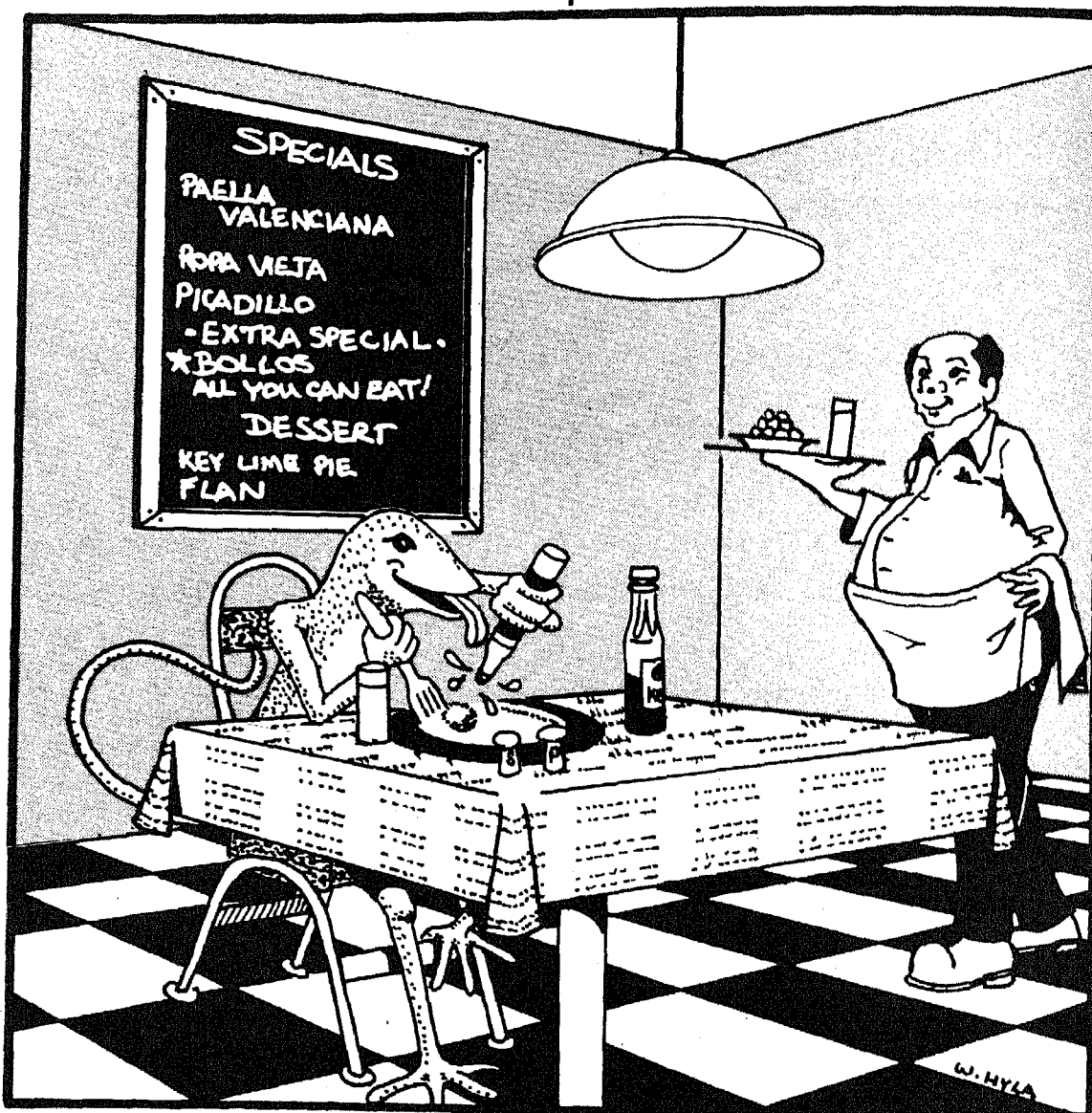
"I understand you might be able to tell me about the roosters that crow at night," I said, pulling out a chair and sitting down.

"Roosters!" the old man bellowed, his watery faded eyes suddenly emitting such

sparks as to make me consider a hasty retreat.

"Roosters! Let me tell you something, young man. I had the most famous critter in these here islands. Pedro his name was. And he could crow!" He sat back in his

I was not all that sure that hearing about Pedro was worth depleting my slim holdings, but I took a chance. I signalled the bartender. Mr. Sawyer said nary a word until he had taken his medicine as prescribed by himself.



chair as if he had just been pronounced King of England. I waited for him to go on, but he just eyed his empty glass sadly.

"Raoul Peres comes to me one day and says he has a rooster with the longest and loudest crow in the Keys and he bets me a

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hundred dollars I can't find a rooster to beat his. Well, I'll tell you, young man, I knew where there was a longer and a louder crow and that belonged to Pedro, right in my backyard. So I says to Raoul, your rooster can't no way outcrow Pedro. He says to me, who's Pedro, and I says to him, Pedro is a chameleon what lives in my backyard. Now, Raoul, he lets loose a string of Cuban words you never heard the likes of and he's laughing all the time. Y'know, there's people like him, never believe nothing. Think they're right all the time. Why shouldn't a chameleon crow if he feels like it?"

I motioned for more libations, feeling I was going to need all the help I could muster up.

"Now, Raoul, he goes and gets his compadres to set up a crowing contest, his rooster, what was named Ponce, against my Pedro. A hundred dollars to the winner. You think I was worried? No indeed not cuz I know Pedro can outcrow any rooster on this island. Can't tell you how many nights that lizard keeps me awake with this crowing. So that night I go out and ketch Pedro and put him in a nice box with air holes and lots of dead flies and I put him out on the back porch where he can smell all the night things he likes and I tell him that tomorrow, he's got to crow longer and louder than Ponce. Now, Pedro, he understands and blows out that red bubble under his throat to tell me he's in good voice. Y'know, young man, they say that there bubble is a mating signal, but when

Pedro does it, it means he's loosin' up his vocal cords.

"Well, next morning, there we all gathered down by the dock. I got Pedro in his nice snug box and Raoul has Ponce tied by one leg to an aloe bush. We got a referee, o' course, and I should of knowed better cuz it was Jaime, Raoul's brother-in-law, except I always had fair dealings with Jaime. Anyhow, Jaime says let 'em go, and I let Pedro out of his box on a long string and tell him to crow. Ponce starts letting loose loud enough to raise the deaf and Pedro, he don't say a word but hiccup. So I bend down and whisper in his ear and tell'm he's got to crow and all he does is belch right in my face and then I know!"

Mr. Sawyer stared at me as Newton must have stared at the apple. I waved to the barkeep, knowing I would never realize the cause of Pedro's indigestion without lubricating the narrator.

"Bollos," Mr. Sawyer told me when his throat allowed him to do so.

"Bollos?" I questioned.

"Everybody knows chameleons can't crow if they been fed bollos." He cocked a knowing eye at me. "But, young man, I got back at Raoul. Let me tell you about the time Raoul claimed he had a barking conch."

"Mr. Sawyer, it's been a pleasure," I said, and bidding the old gentleman good day, I departed.



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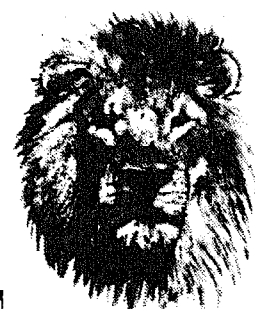
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Editorial

by Bill Westray

On December 18 a group of five local business persons filed an affidavit with the city clerk announcing petitions for a "referendum" to repeal three ordinances passed by the City Commission on December 8, 1986 concerning development on Truman Annex, and calling for an "initiative" petition to modify the local Growth Management Ordinance (GMO) adopted by the City Commission last summer. The three December ordinances were amendments to the GMO that, among other things, have provided for bonus points for additional residential units in return for certain public facilities and benefits provided by the developer at the Truman Annex. They would also apply to any other large development. The petitioners wish to repeal those amendments completely by referendum. According to City Planner Art Mosley, they also want an "initiative" to amend the GMO by eliminating the provision that links developer's transient and market-rate housing to affordable housing. The present

GMO requires that about 30 percent of new housing be employee or affordable housing and requires developers to build it simultaneously with regular housing. The petitioners' proposal would eliminate this link leaving no one responsible to build affordable housing.

The petitioners seem to feel that the three December ordinances improperly favor and benefit Pritam Singh, prospective developer of Truman Annex, and that the Growth Management Ordinance (GMO) unduly restricts other prospective developers by requiring that provision of affordable housing for workers be linked to planned new hotel, resort, or ordinary development.

Referendum and initiative petitions require certified signatures of 10 percent (presently 1313) of the registered voters of the city. These special elections would cost the city between \$13,000 and \$15,000 each, according to City Clerk Josephine Parker. This would be a considerable unbudgeted burden on the taxpayers.

WE ARE OPPOSED TO THESE REFERENDUMS AND INITIATIVE. The

ordinances affected were adopted after careful preparation by the city planning staff and special counsel, and full public hearing and debate. The petitioners had adequate opportunity for input before these laws were passed. The special rules for the Truman Annex Key West Redevelopment Agency (KWRA) were envisioned by the Planning and Restoration Commission (PRC) and by the state law which set up the KWRA. It seems to us that the petitioners' protests are the "sour grapes" outcries of a special interest group.

The petition drive might very well jeopardize Pritam Singh's financing and thus cause cancellation of his contract with the GSA for final closing on the property by January 31, 1987. This would be a calamity for Key West and might take us back to square one.

We urge the petitioners to back off and we urge our readers not to sign these referendum and initiative petitions, and in the event the petitions secure the necessary 1313 signatures, that our readers vote NO on both issues at the special election(s).

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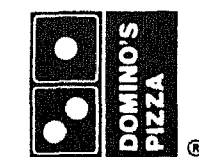


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Sun tans are free and easy for Key Westers. Most everyone here can assume the hue of a beige handbag if desired. But, I shall tell you a tale about a "tanning bed" up on a North Carolina mountain where I retreat summertime to a 100 year old cottage beside a rippling branch and under the slope of a cool, androgynous mountain. Our place is called Muddy Holler.

It has been an awful night. My big toe gets loose from under the Sun Bonnet Girl quilt and is very cold pointing toward three pine roses on the bedroom ceiling. The telephone jingles early morning and it is a real mood lifter — a friend from Franklin, N.C., suggesting that I make the trip down the mountain with her to her session with a tanning bed. I accept like a shot. Now, I cannot say that she is a close pal. Nor

merely an acquaintance. But, she occupies some place in the entanglement of friendship. She is a formidably large person of an unguessable age, and certainly she is not resourceless. She has this to her: I never have been bored in her presence. She asserts herself like a primary color.

Now I'm inside her midnight blue Lancia car. It's as big as a master bedroom in there. "Thank goodness," she says, "you're not wearing a kamakase kind of perfume. You know, perfume, wild underclothes, big name cosmetics, chin jobs and a fortune spent on hair . . . these are not what make a woman appealing to a man. Something else does. Maybe we don't know what!" (This friend can say this because she is grand, fat, able to love everybody, and has a superior man of her own.)

After riding about 50 miles to Asheville, N.C., we park and enter the tanning place. First, we pass through a jewelry shop. Then, we pass through a beauty shop. There is a man with a mustache and his hair up in rollers. He is getting his perm, and

there are many women under dryers. A glum man who looks like el Quadaffi fums all of this. Finally, we penetrate a small room set at the back. A teensy Vietnamese girl says: "Will you go in the tanning crib?" Miz Chickenzola is what her name sounds like. "You take off all the clothes." My friend considers this a few seconds and then

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obediently complies, in the bathroom. I subside by a table to read some tatty, old magazines. I don't mind if I am as white as a fish's belly. Friend re- enters holding her purse in front of her.

She states, "It happens that your toilet seat is wonky." Miz Chickenzola is applying about a quart of oil to my friend's hide. Now Miz C. is pressing all of my friend into the tanning crib. Her expression is that of a little mouse who suddenly is confronted with a 20 pound crock of cheese. Miz C. breathlessly snaps shut the lid of the tanning crib, turns a gauge to "15 min." and departs after flipping on some heady rock and roll.

Personally, the tanning crib looks to me very much like a black casket. Meanwhile, I have become engrossed in one of these

graffitti

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the rock band. The gauge shows "16 min." Miz C. forgot. My friend's knees are hitting against the tanning crib lid like bongo drum beats. Then, there are long, energetic sounds like she is doing the crawl in a swimming pool. I am without success prying at the tanning crib with my fingernails, sadly breaking the one off the left hand painted yellow which is my signature. Miz C. arrives. Releases my friend. "You answer the questionnaire. Age, please?" My friend: "After this lark I am so old I can count my age in lunar years."

Going out to the Lancia car: She . . . "I feel like walking under a bus." I consider her. A slight degree tanned. Beige like a handbag. She still looks rather queenly.



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photo by Don Kincaid

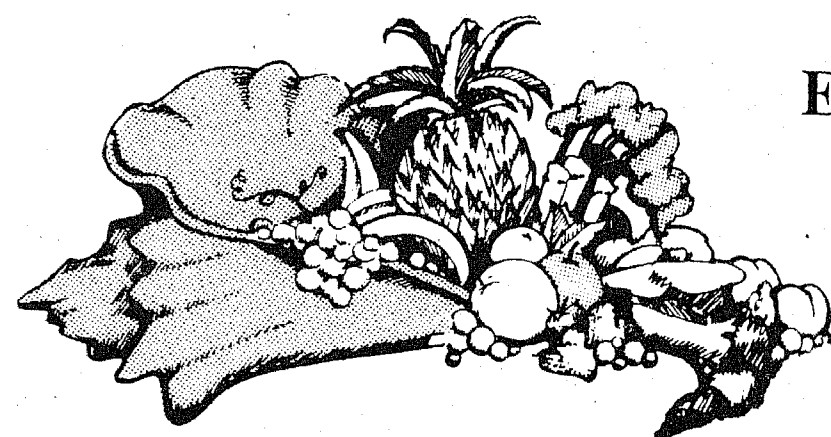
Some members of Key West's literary community, left to right, back row: James Merrill; Evan Rhodes; Edward Howar; Alison Lurie; Shel Silverstein; William H. Manville; Joseph P. Lash; Arnold Sundgaard; John Williams; Richard Wilbur; and James Boatwright. Left to right, front row: Susan Nadler; Thomas McGuane; William Wright; the late John Ciardi; David Kaufelt; Philip Caputo; Philip Burton; and John Malcolm Brinnin.

On January 15 through 18, authors, poets, critics, editors, scholars, and the press and media will gather at the Fifth Annual Key West Literary Seminar & Tour: Writers & Key West.

Thirteen of the participating writers — James Boatwright, Philip Burton, Philip Caputo, David Kaufelt, Alison Lurie, Thomas McGuane, Roger McNiven, James Merrill, Jane O'Reilly, Thomas Sanchez,

Richard Wilbur, Joy Williams, and William Wright — won't have to go far to take part in the event. They live here as do a host of other writers and the reasons why will be the central theme of the seminar.

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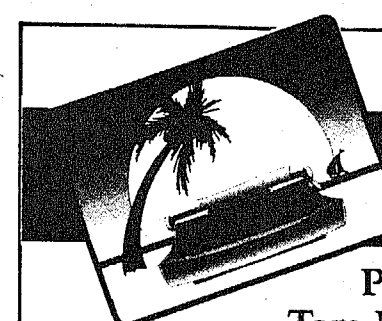
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WRITERS KEY WEST

JANUARY 15-18, 1987



James Merrill, photo by Thomas Victor © 1980

Thomas McGuane,
photo by Jimm Roberts/Orlando

Alison Lurie, photo by Thomas Victor

SCHEDULE OF EVENTS

THURSDAY, JANUARY 15th

12 noon *FILMS - shown daily at the Library. 700 Fleming St. Discussion following with Dr. Richard Schwartz and Roger McNiven.
5:00 p.m. **COCKTAIL WELCOME RECEPTION at the Jan McArt Cabaret Theater, Mallory Square.
7:00 p.m. *SLIDE PRESENTATION "Impressions of Key West Over the Years, 1964-1984" - Marie Cosindas at the Jan McArt Cabaret Theater, Mallory Square.

FRIDAY, JANUARY 16th

Location: Tennessee Williams Fine Arts Center at the Florida Keys Community College.
9:00 a.m. *Lobby and book stalls open. Friends of the Monroe County Library will be selling books by participating authors. Authors will be available for book signing prior to and following their presentation.
9:30 a.m. *OPENING ADDRESS - "The Importance of Artistic Gathering Places in the World" - William Robertson.
10:00 a.m. *"The Idea of Key West in the American Literary Imagination" - Virginia Spencer Carr, Bonnie Costello, Scott Donaldson, Anne Rowe. Moderator: William Wright.
11:30 a.m. COFFEE BREAK
11:45 a.m. *POETRY READINGS - Introduction: Helen Vendler. Participants: James Merrill will read from the work of Elizabeth Bishop. Richard Wilbur will read from the work of Wallace Stevens.
1:15 p.m. LUNCHEON BREAK
2:30 p.m. "The Practice of Literature" - Thomas McGuane.

*FREE AND OPEN TO PUBLIC. **INDIVIDUAL RECEPTION TICKETS AVAILABLE AT DOOR.

COST PER PERSON: The all-events package is \$125. Make checks payable to: Friends of the Monroe County Library, 700 Fleming Street, Key West, Florida 33040.

FOR FURTHER INFORMATION: Call the seminar office at (305) 745-3640.

SATURDAY, JANUARY 17th

Location: Tennessee Williams Fine Arts Center, Florida Keys Community College
9:00 a.m. Lobby and book stalls open.
9:30 a.m. *ADDRESS: "Writer in Residence" - Philip Caputo.
10:15 a.m. *"Literature Into Film: 'Ninety-Two in the Shade'" - Bill Cosford, Thomas McGuane, Roger McNiven. Moderator: Les Standiford.
11:45 a.m. COFFEE BREAK
12 noon *READING - "John Ciardi, Poet and Man of Words" by Philip Burton.
1:00 p.m. LUNCHEON BREAK
2:00 p.m. *"Key West Observed" - Stetson Kennedy, David A. Kaufelt, Jane O'Reilly. Moderator: Rust Hills.
3:30 p.m. *"Contemporary Key West Writers" - Alison Lurie, Joy Williams, Thomas Sanchez. Moderator: James Boatwright.
7:00 p.m. *MEET THE PARTICIPANTS COCKTAIL RECEPTION AND BUFFET at The Reach, Simonton St. at the Ocean.

SUNDAY, JANUARY 18th

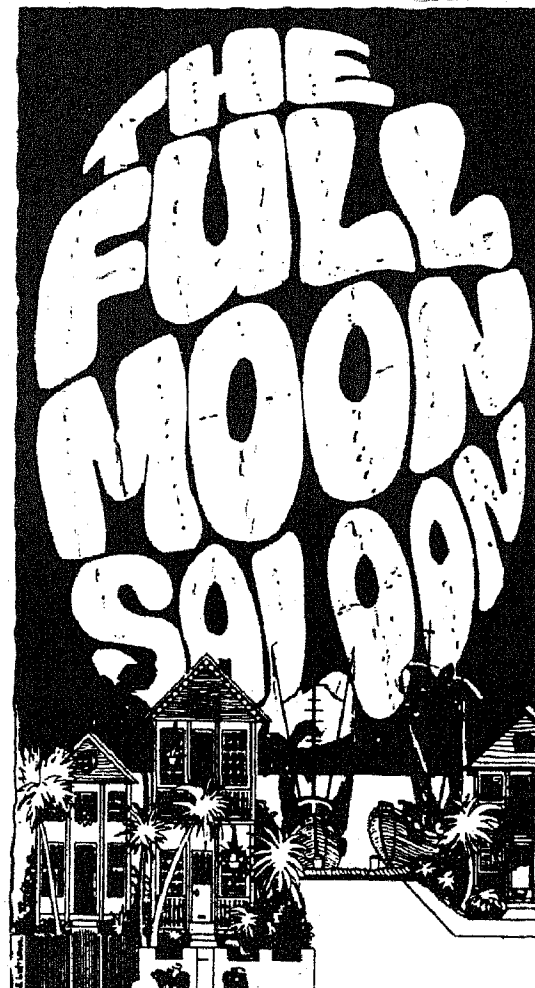
9:00 a.m. Coffee at the Hospitality House, Mallory Square. TOUR of Key West's Literary Landmarks, board the Conch Train at the Hospitality House, Mallory Square. Tours at 9:00, 10:30, or 12:00 noon. For reservations call (305) 745-3640.
12:30 p.m. Seminar & Tour ends.

FUNDING AND COSPONSORS: "Writers & Key West" received major funding from the Florida Endowment for the Humanities, a state program of the National Endowment for the Humanities, and the Monroe County Tourist Development Council. Additional funding was provided by the Ruffner Foundation and Sunshine-Jr. Stores, Inc. Grateful acknowledgement is also extended to The Miami Herald, Friends of the Monroe County Library, Monroe County Library, Council for

Florida Libraries, Broward County Library, Florida Center for the Book, Monroe County Fine Arts Council, Tennessee Williams Fine Arts Center at the Florida Keys Community College, Eastern Airlines, The State Library of Florida, and the Key West Art & Historical Society at East Martello Museum. **DONORS:** The Reach Hotel, Jan McArt Theater, Fast Buck Freddie's, Holiday Inn-La Concha, Key Wester Resort Inn, and the Hampton Inn.

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There are clues, many of them contradictory, as to why Key West is a major gathering place for writers (at least 60 live here all or part of the year). For Tennessee Williams this island city was a refuge where he came after the first important disaster in his profession. Patrick Hemingway, at the Third Key West Literary Seminar in honor of his father, said that Hemingway was happiest here. "This is a splendid place," Ernest Hemingway once said. "Nobody believes me when I say I'm a writer. They think I represent big northern bootleggers or dope peddlers." Jane O'Reilly in her *Time* magazine article about the Second Key West Literary Seminar wrote, "For writers, anonymity is pleasant only until it begins to feel like obscurity. Then it is reassuring to be near other writers. Key West offers serendipitous encounters."

For those attending the Fifth Annual Key West Literary Seminar, there will be two days of panel discussions at the Tennessee Williams Fine Arts Center, two cocktail

receptions (one of them a meet-the-participants buffet), films at the Monroe County Library, a slide presentation of 'Key West Over the Years' by Marie Cosindas at the Jan McArt Cabaret Theatre, a reception and photo exhibit by Rollie McKenna (famous for her portraits of literary figures) at the East Martello Museum, and coffee at Hospitality House followed by Conch Train Tours of the Literary Landmarks of Key West.

William Robertson, Book Editor of the *Miami Herald* and Honorary Seminar Chairman, says, "I'm willing to bet that even though the weekend will be filled with discovery, we'll still come up short in explaining their mystery and magic of this city at the end of the road."

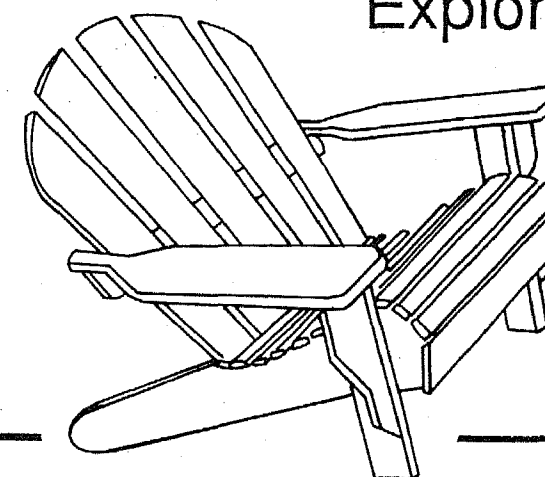
For information regarding the schedule of events, all-events registration (\$125) and the price of admission to the cocktail receptions, phone Lynn Kaufelt at 745-3640. (Admission to the two days of panel discussions is free and open to the public.)

The Florida Park Service is sponsoring a special event at Fort Zachary Taylor to commemorate the tenth anniversary of the fort as a State Historic Site, which occurred last October. On Saturday and Sunday, January 31 and February 1, Union soldiers will once again occupy Fort Taylor, like ghosts from the past. Men in Blue will be camped within its walls, as they were the

night of January 13, 1861. During the special event Union soldier reenactors will be present to demonstrate skills, answer questions, and give park visitors a taste of the past. The normal park entrance fee will be waived for the event, which will take place during normal park hours, 8 AM until sunset. For more information call the park office at 292-6713.

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Year in Review

by V.K. Gibson

Now that we're into a new year it seems like a good idea for me to look back in appreciation on some of those positive events and conditions which occurred or prevailed during 1986.

In the category of pure art the utmost commendation goes to the classical music recitals held at Casa Gato. Richard Lischer, possessed of irascible charm and generosity, regularly brings to town some of the world's best keyboard and ensemble artists.

These splendid recitals are also being successfully held at TWFA, but they shine best in Casa Gato, the sort of salon atmosphere for which most of the music was originally composed. The occasions are completely informal, warm and friendly, and anyone who loves fine music is invited to attend.

Richard Heyman calls The Festival of Continents "The single most important event for Key West since the arrival of the Navy."

I agree. The Festival, sponsored by the Monroe County Fine Arts Council, represents one of those pivotal choices which will determine the quality of life in our region. It will provide a strong economic effect and will become a perpetual generator for support of the arts. This is a subject that merits lively debate, but I publicly dismiss the various doomsayers who predict disaster. The Festival has to be tried, because the alternative is to continue

our slide toward what I call the "T-shirt shop society."

Many among our affluent citizenry have been generous to the cause. The goal of achieving ninety-nine donors giving one thousand dollars apiece is well on the way to success.

The event will ultimately succeed, however, with the support of the community as a whole. Richard Heyman,



among many others, is to be congratulated for turning his energy and talents to the Festival of Continents.

The Key West Art and Historical Society is one of our most important cultural institutions, and it did well in 1986. Under the recent directorship of Lee Dodez definite improvements were achieved.

Perhaps the most outstanding events at Martello during the previous year have been several special art exhibitions. The Tennessee Williams theme show inspired the creation of memorable artworks, and was graced by the participation of William Lieberman, curator of the modern art annex of the Metropolitan Museum in New York City, as judge. Thanks to Mr. Lieberman, and to John Tosi, who sponsored his visit.

Even better than the TW theme show

was the artists' self-portrait exhibit, held in December. Curated by Alice Terry and Craig Biondi, it was the best collection of paintings seen in the Martello gallery in recent years.

The accompanying reception was generously underwritten by Cindy and Garry Blum, Walton Cox, and Richard Gardiner, and run by a dedicated crew of volunteers headed by Max McQuillian. The Christmas ornament auction was a great success which, together with gallery sales, generated a nice chunk of money for Martello. Everything was managed in such a way that cost to the museum was slight, while everyone had a wonderful time. Bravo!

The tenure of John Tosi as chairman of the Martello board has been marked by a businesslike approach. There seems to be a good balance of perspectives within this board. And, if anyone gets out of hand, member Judge Fowler can send him or her to jail. (Joking, Rick, just joking!)

Congratulations are in order for the selection of Susan Olsen as the new executive director for Martello. I predict that she will be a strong administrator to match the currently strong board. Interesting and productive times ahead for A&HS.

The tenure of Arnold Mercado at the Tennessee Williams Fine Arts Center deserves our respect and praise. Arnold's talents are considerable and he did his best for the theater. The new director, Parvan Bakardjiev, by linking TWFA with the Festival of Continents, can chart a productive new direction for an institution whose greatest merit is its heretofore

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unfulfilled potential.

Red Barn is always good, usually very good. It would (almost) be a relief to see them flop now and then. But of course they won't. For some reason which I cannot explain, the concentration of talent, spirit, and dedication serves to keep these theater artists at a high level of performance. The recent production of *Jacques Brel*, which traveled up the keys and also appeared at McArt's Cabaret, is also worthy of special mention as something which appeared successfully outside the Red Barn nest.

Waterfront charts an erratic (in the positive sense) course through the local theater scene. It fails as often as it succeeds, and, in this context, I consider this a virtue. My recent review of *Women Behind Bars* provoked a gracious response from director Rae Coates:

"I knew the play was garbage when I did it in London," said Rae. "Now that we've done it at the Waterfront anything is possible."

Yes, anything is possible at Waterfront.

Theater. It provides an irreplaceable resource for the use of talent and community involvement with the arts. Its contribution to Key West cannot be measured in dollars, and should not be.

The Jan McArt Cabaret Theatre is a fascinating example of what happens when a dynamic, determined artist/entrepreneur comes to town, digs in, and hangs on. This operation is unashamedly commercial. (So was Shakespeare.) Nevertheless, the place is regularly turned over to charity fundraising activities. I think that if anyone can create a third successful theater in Key West, it's Ms. McArt. Hang in there, lady.


The Key West Cultural Commission, the city's official link with the arts, is still defining its purposes and goals and passing through internal adjustments. This is natural for such a body. Commissioner Cates is to be commended for her work on the KWCC. Eventually, I'm told, the membership of the Cultural Commission may be "pruned" down to a more manageable size. Tardy artists and

non-artists alike may be given the boot. I foresee more action and less talk from this group in the coming year.

The 1986 Fantasy Fest was much improved over those four I've seen. This time the pace was better managed, with fewer gaffs and delays. Michael Whalton & associates learn more every year. What a difference live music makes! Bands! The most important one was missing, of course: The Key West High School Band.

Perhaps next year their participation will be one of the good things I can highlight. Meanwhile, we can enjoy those bands which travel from afar to march in the parade.

The Fourth Annual Literary Seminar & Festival, sponsored by the Friends of the (Monroe County) Library and skillfully managed by Lynn Kaufelt, with assistance from many worthy individuals, was a huge success. The focus of the seminar, Tennessee Williams, was ideal. Due respect was paid to this great genius while his heroic legend was tastefully grafted onto the

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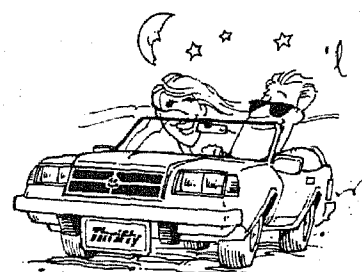
local tourist milking machine. This is cultural tourism at its best. I think it's safe to predict that the Annual Seminar event will continue to develop, grow, and improve as years pass.

I'm pleased to thank our local daily newspaper, the *Key West Citizen*, for its ongoing support of cultural events. Perhaps it is to be expected that plays will be reviewed, exhibitions will be written about,

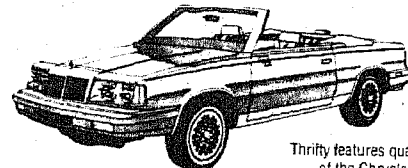
performances will be reported upon. This is not as simple as it seems, however, given the many causes and events which clamor for space.

Special appreciation goes to Betty

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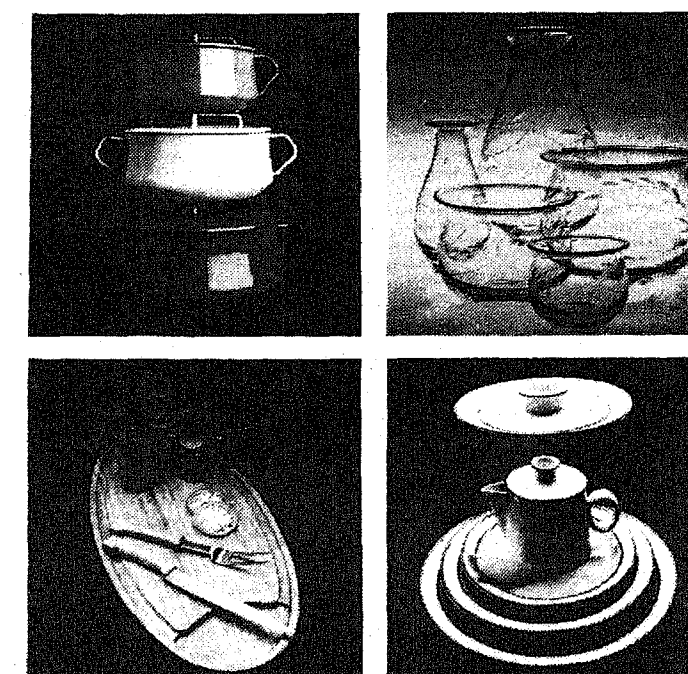
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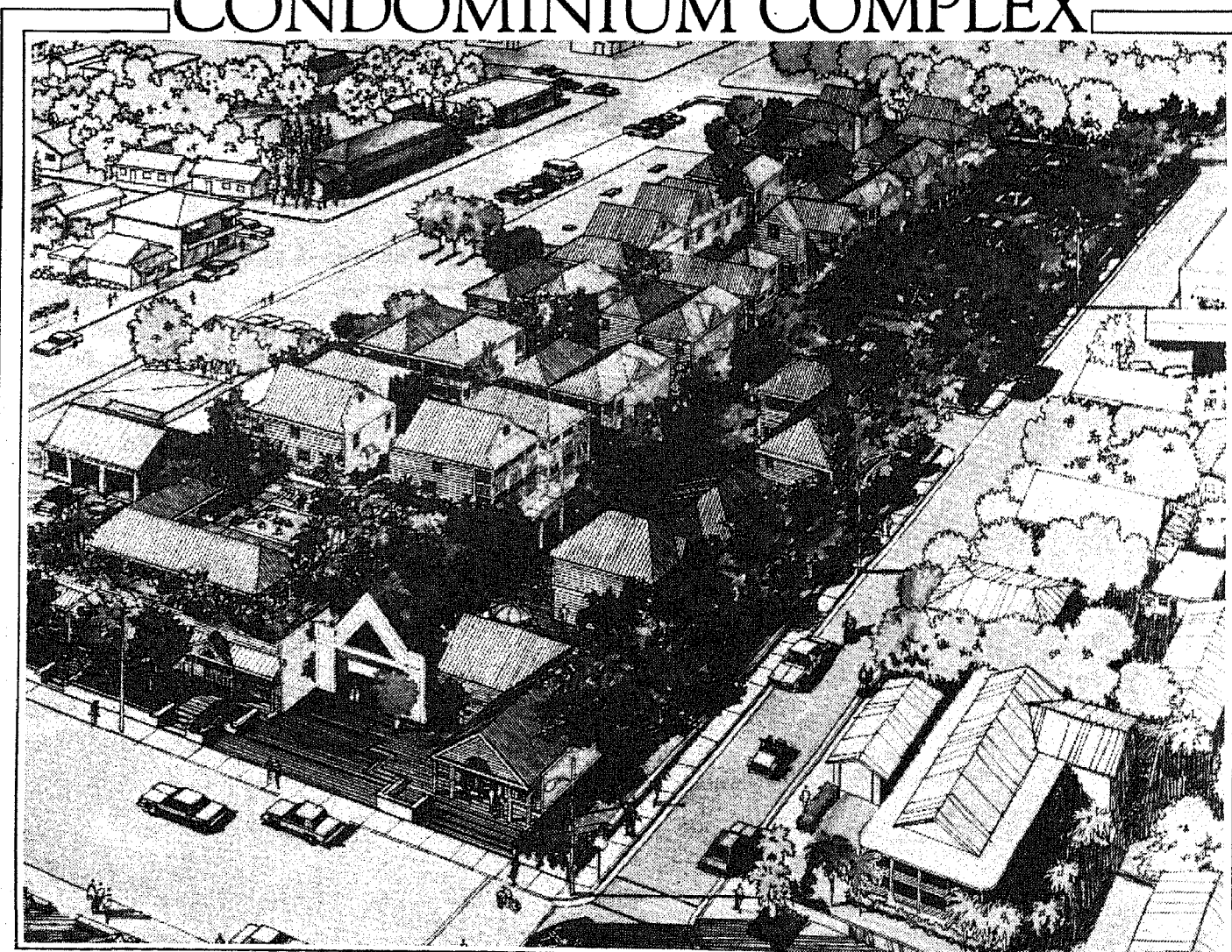
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Williams, a dedicated journalist I've been privileged to work with many times. Katharine Lee has done a fine job since she began to co-edit the Sun Life section. Wendy Tucker goes out of her way to be helpful. Editor Tucci is invariably fair and generous with his resources.

A final event which I'll mention is the Third Annual Christmas Program, a celebration of the gift of talent, held at St. Paul's church. Local performers, as well as those unfamiliar to us, join to celebrate the roots and meaning of Christmas. If I have to single out one person, I'm probably on safe ground in saying that Larry Harvey's yearly singing of a manger song is a particular favorite of the audience.

I could go on and on, but space is limited. Next month, no more Mr. Nice Guy. Meanwhile, my best wishes to friends and foes alike for love and fulfillment in the coming year.



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by Bud Jacobson

The quiet people, like Reba Thomas, are the ones whose lives are beautiful.

This lovely lady with a creamy smooth cafe-au-lait complexion, a third generation Conch whose ancestry harks back to the Bahamas, and far back into the years of slavery in the Caribbean islands, will be retiring this year from the Audubon House after 19 years of loving service.

Reba's beauty comes from a life devoted to flowers and lush tropical plants of all kinds — learning about them, growing them, loving the colors and combinations they lend to tropical homes in Key West. She knows their seasons, their fragrances when they're in bloom, because almost all her working life in this town has centered around flowers.

Somewhat, you sense when you're talking to Reba that this quiet devotion to the glory and beauty of flowers, and to all living things, is tied to her love and pride in her Key West family. It is striking when you see her collection of well-cared-for photos how close the family resemblances are — a picture of her grandmother, taken in the Bahamas, and a photo of her niece (fourth generation), look enough alike to be sisters.

"We've always been very close as a family and we stay in touch," smiles Reba.



Reba at the Audubon House.

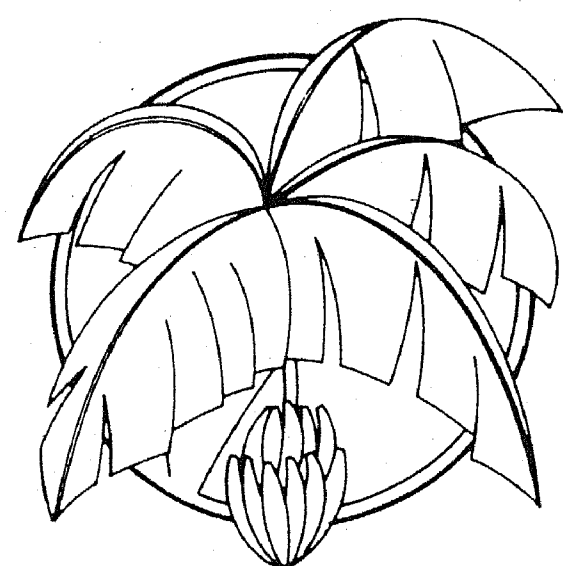
Photo by Richard Wetherwax

Back in 1911 when Maud Sands from Nassau married Thomas William Symonette, of Key West, life and times in this smallest part of this Florida peninsula were not exactly plush. This small island village stood then on the verge of national fame and recognition — Henry Flagler's famed wonder of a railroad from the mainland to Key West was due to open in

1912 — from then on it would no longer be a true island. For families in Key West, then, it was "everybody stick together," and they could make it to better and more prosperous times. Which is just what happened.

Maud and Thomas Symonette had four children: Reba, Sam, Frank, and Margaret. They were raised and schooled and went to

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church here in Key West and Sam, perhaps more than the others, seemed to be the most favored. He was tall and strong and good looking, Reba remembers. He learned to swim like a fish because he was one of the gangs of native children who used to dive for pennies off the docks in the Key West harbor when the P&O steamship would come in with rich tourists.

It was that very strength in swimming and his fearlessness that was to save his life and serve him well in the Labor Day hurricane of 1935 when over 400 people drowned in the Middle and Upper Keys.

Sam Symonette, Reba recalled, was working at that time at the Carribee Colony Resort in Islamorada, which is now the site of the famed luxurious Cheeca Lodge. When that killer hurricane blasted into the Florida Keys, Sam, like hundreds of others,



The beautiful young Reba.

suddenly found himself battling winds over 150 mph and a raging storm tide that roared over the Matecumbes, Plantation Key, Windley Key and parts of Key Largo.

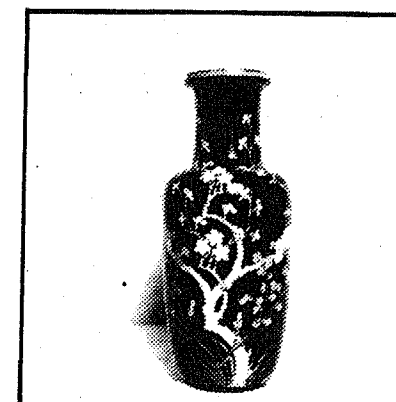
Sam made a valiant effort, hanging onto tree limbs and debris, to save Mr. and Mrs. Andrew Dumas, of New York, the owners of the Carribee Colony, "but they were torn away from him, out of his arms," Reba said. Like so many others, they were never found.

It was lucky enough that Sam lived through the horror. His injuries were light and after several days he made it to Miami, where he located his sister and the word eventually got back to his family in Key West, and he returned some weeks later.

In the early 1940's, the Naval Base opened and expanded and Reba went to work there and, around 1960, she met and



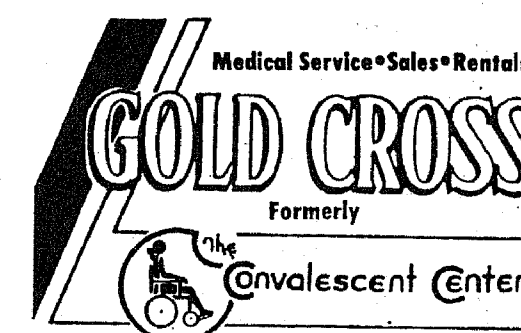
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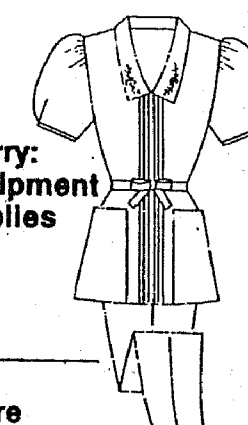
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The Carribee Colony Resort before the hurricane.

married Leo Thomas. Her love for her
flowers led her to the Key West Florist
Shop, on Simonton near Fleming, where
she went to work for Mrs. Decker and
stayed there for 16 years.

Then, one day in 1967, some years after
Mitchell and Frances Wolfson had restored
and dedicated the Audubon House, they
were in Key West and at the urge of Lil
Stone, the first curator, they hired Reba. It
was the start of a 19-year "love affair" for
Reba, who glorified it with her imaginative
work with colorful flowers and plantings.

A fellow employee at the Audubon
House, Molly Wylly, notes that "all the time
I've known Reba she's brought flowers
from her own garden, and from her
friends', for the beautiful floral decorations
in the entrance hall and the sitting room, and
when we host special parties or receptions,
Reba will arrive with some exquisite rare
orchid or exotic bromeliad in her bicycle
basket to add another beautiful touch.

"That gorgeous fence of yellow
alamandas that you see was her creation —

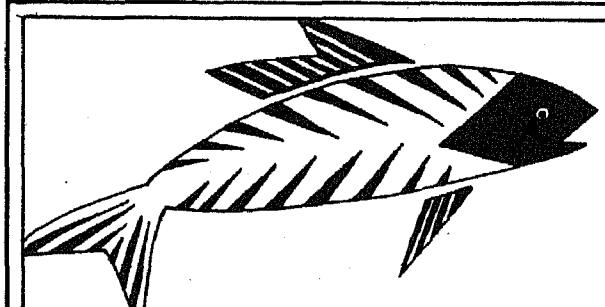
it's the subject for photographers every
year."

Another co-worker, Steve Boyden,
curator for the last 16 years, says that "her
loyalty to the Audubon House has been
outstanding; she never waits to be reminded
of anything that needs doing, she just goes
ahead and does it. I don't think we'll ever
replace Reba."

Molly and Steve's sentiments are echoed
by all her friends at the Audubon House,
including Director Thomas G. Baker, Peg
Elkins, Thad Lang, Mickey Wolfson, Joan
Borel, Bonnie Lowe, and Kathryn Proby,
who hope that even after retirement Reba
will come by and sprinkle periwinkle seeds
around the garden.

A devoted and active member of St.
Peter's Episcopal Church, Reba plans to
stay quite busy between there, her garden,
friends and neighbors.

"My favorite passage from the Bible,"
she said in her soft voice, "is from Proverbs
4:7 — 'Wisdom is the principal thing;
therefore get wisdom: and with thy getting,
get understanding.'"



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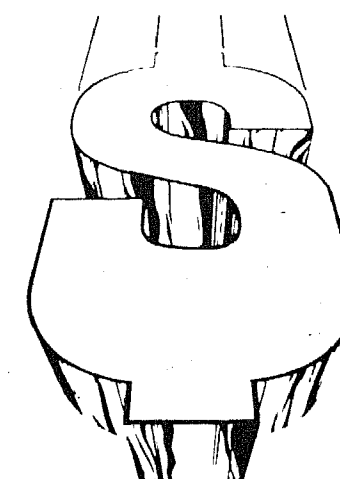
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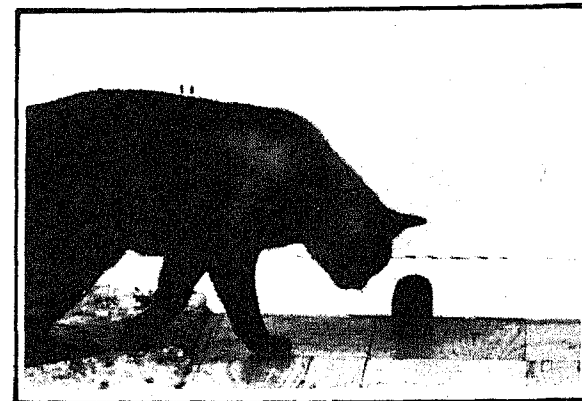
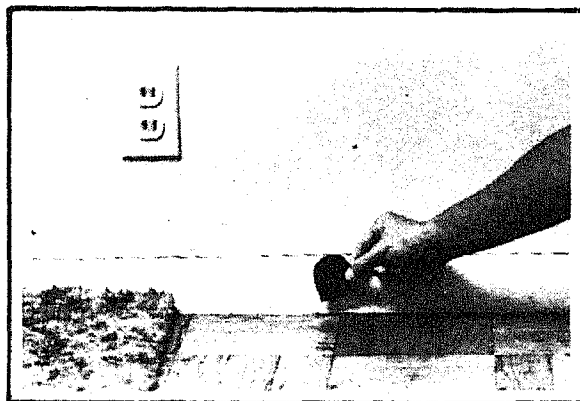
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Key West: A Mystical, Magical, Spiritual Tour of Paradise

by Valerie Ridenour

PART II

WHO'S WATCHING THE STARS:

Astrologers are attracted to Key West in droves, and one of the most popular and best known is Carol Hemingway, who appears regularly on our local television channel five. "I've been an astrologer ten years," Carol began. "I started this career in

New Jersey. The way I got into astrology is not a way I'd recommend to everyone, because I became an alcoholic. I was in the fuzzy part of my Neptune. I thought everyone drank a fifth of scotch a day, and then I found out they did not. Of course, we all feel sorry for ourselves," Carol explained, "my blood sugar was 550. I said to the doctor, well is that bad? He said 750 was comatose." Carol laughed, "You know the drunk rationalizes." A friend kept urging Carol to see an astrologer, but she resisted. "I didn't want any fortune tellers; I just wanted to be left alone. She said, 'She's really good and she has a formula that will help you get off your alcohol.' I met this lady, and I got so wrapped up with her that during the first year I was off

alcohol — it blew my mind. I had to share this with other people, and after a couple of years I had all these alcoholics I was counseling. As they say in A.A., who better to counsel than another alcoholic? We trust our own kind.

"I really went into Metaphysics quite heavily, and this is the way I do my astrology. I take the universal principles and apply them to astrology. I never advertise. When I have advertised, I've never gotten a call!" Carol exclaimed. "It's all word of mouth. I have over two hundred clients just in Key West. I've been here since February of '85. When I was in New Jersey I taught in the adult schools and colleges there. I wrote articles; I wrote papers... I got divorced in 1984 and came

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down to Key West. Everything just opened... there hasn't been a door in this town closed to me."

"This is an extremely spiritual town. Maybe the other people who come here see something else, but I always feel we see what we need, not in an illusory sense, but in a sense of 'what I needed was here.'" Carol explained that she arrived here with six pieces of luggage and about six hundred dollars in traveler's checks. "I said, 'Universe, you wanted me here, now find me a place to live.'" Carol wandered into a real estate office the next day and found a small cottage she could afford, and in the height of 'season.' "I had a bad back," Carol continued; "astrologically, I could explain it, but it was still painful." Carol wandered into a doctor's office, and he just

happened' to have a cancellation. He also told Carol he wanted her to meet Marsha Gordon, who had a local television show. Carol went to breakfast with Marsha and, delightedly, got to do a guest shot on the show.

Carol Hemingway became a familiar face in Key West, doing a weekly show for over a year. "Then Florida Keys Community College asked me to teach," Carol remembered. "We went from beginners to advanced. Then I got a contract on my Relationship book."

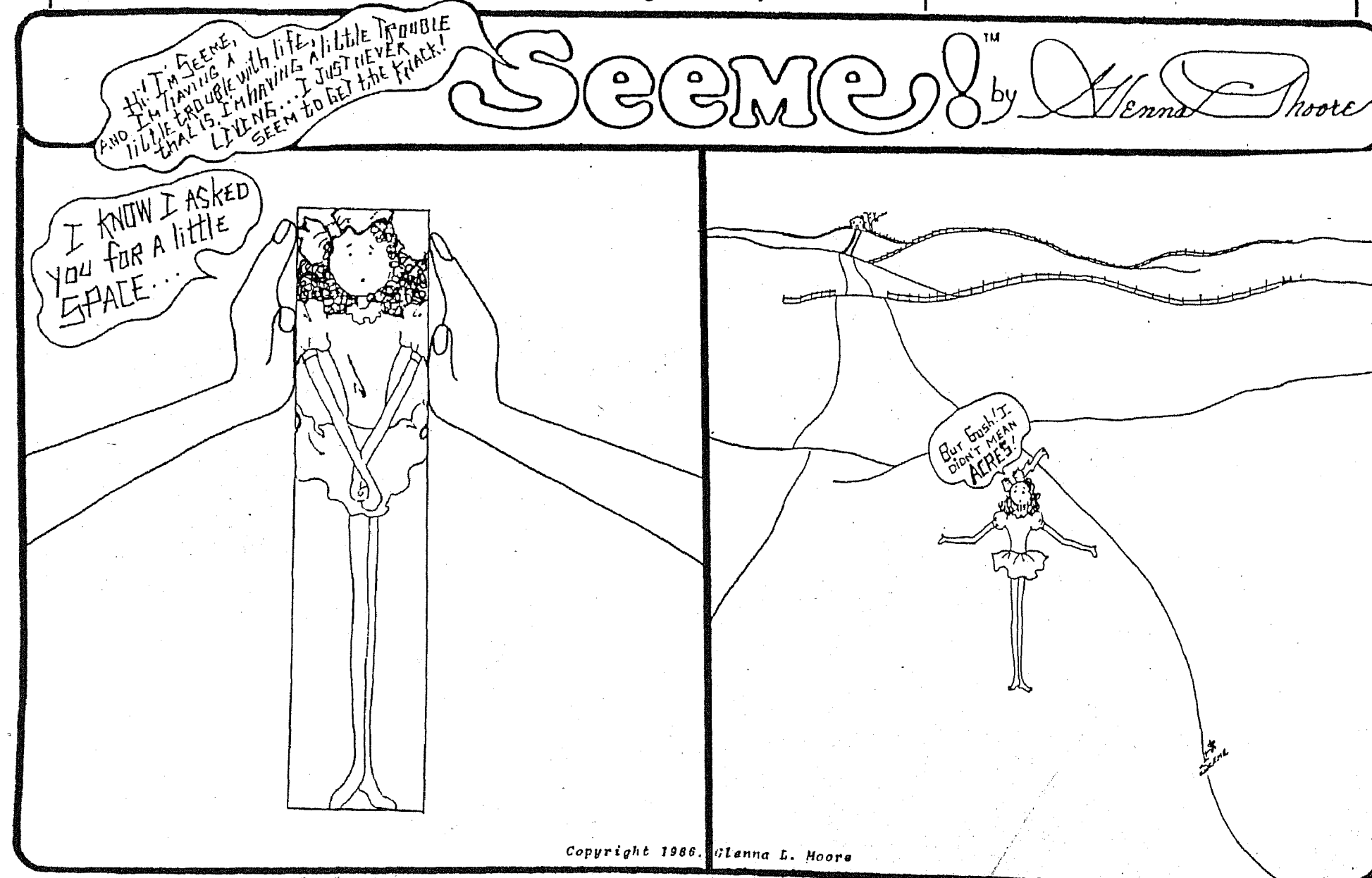
A lecture tour took Carol to California recently, and she had a call asking her to lecture on a cruise. So many positive things are happening for her that Hemingway calls Key West, "a floating hospital. This is the end of the line. You go to the Atlantic or the

Gulf of Mexico and do away with yourself in any way you choose, or you become a survivor. Key West makes you a survivor. There is no place anywhere that can compare with what's here. I find that Key West is primed for all this spiritual work. There are people who are not going totally in that direction, but the thing is... the town spits them out. This is a Capricorn town. It's incredible."

Carol made a prediction to her friend Marsha Gordon. "She had Uranus on her fourth house, and when I told her she was going to make a big 190 degree turn; you know, she's a Capricorn, she made the typical Capricorn remark: 'That's absurd.' I looked at her and said, 'OK.'" Within a very short time, Marsha Gordon packed up and left Key West, surprising almost



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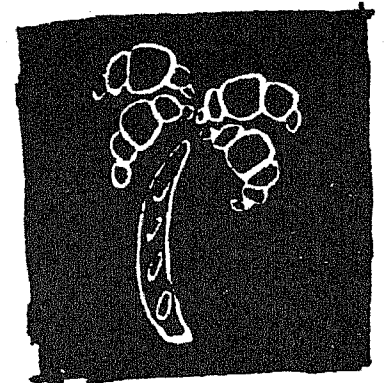
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everyone but Carol Hemingway. "I didn't get to spend much time with her before she left," Carol explained, "but when a Capricorn wants to be distant you must respect it. You don't ask questions when you see the big hand go up. You just have to shut off, and respect that person's place and where they're coming from. I just wished her well and miss her terribly. She's doing whatever it is she's supposed to be doing. Capricorns are peanut butter and jelly inside, and no one realizes that. Sure, they're in control, but they hurt like any water sign. They survive things that would kill other people."

Carol's latest lecture tour took her to San Diego, California, where her subject was, "Repression, Weight, and Saturn," based on, "a formula I devised to lose weight that's personalized for everyone. Of course, I was my own experiment. I weighed 180 when I came to Key West. I'm down to 130." Carol believes that to be a good astrologer, psychic, or anything, one must clean one's own temple first. "If you cleanse that, not only your mind, but all the way through your system, you'll build up your immune system, you'll build up all kinds of good stuff, and you just can't have anything but positive vibes." Carol did four lectures in Los Angeles. "I did one on homosexuality, because many of my clients are homosexuals. I'm working very strongly with AIDS patterns with another gal on the California coast, and I've had a tremendous amount of response and cooperation from homosexual males in this town, like you can't imagine. They've been gracious in telling me everything in a

graphic sense. When I get it all together, it will come out in a book that will astound not only the medical world, but also the astrological world. This is a laboratory. I can tell you the astrological patterns," Carol claimed. "I find they have to do with the planet Pluto, which is in Scorpio and rules sex, and it's in the natural place it should be. Of course, Pluto rules the eighth house . . . you know my research on this is not an accident, because I have Scorpio in the twelfth house cusp. So I have got to work on this project into 1991. The amount of deaths from this will be awesome. We have a plague. The number one thing that gets me about AIDS patients is the acceptance. They go immediately to acceptance of their deaths. How can the immune system build up?"

Carol is in contact with astrologers elsewhere working on this project. From other parts of the world, Carol is hearing of patients who have been cured. "They've changed their lifestyles and cleaned their bodies out." Hemingway's research has shown a lack of faith of any kind among her patients. "Man, you have to have a belief system that works, that you acknowledge a higher power. Alcohol and drugs become 'Sesame Street' compared to what we're dealing with (AIDS). Pluto in Scorpio says 'take responsibility for your sexual ventures.' We had the sixties and the seventies . . . everything was free . . . that's all gonna change. This entire town will change by 1991. It's a Capricorn, no nonsense town. By 1988 to the end of '89 we're gonna have three outer planets go into Capricorn. They will be Saturn . . .




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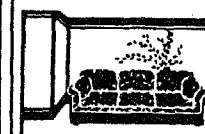
Neptune is already there, and Uranus. Capricorn doesn't mess around. It doesn't want to know about people who don't want to work. You've got the awakener (Uranus), Neptune, which dissolves the ego, and Saturn, which says you will work. It's very therapeutic to keep busy. They say an idle mind is the devil's workshop."

Carol's main work this year will be AIDS research, which she knows is necessary because it is "upon us." Carol knows local monogamous homosexual couples. Does she approve? "The soul has no sex," Carol replied. "When we slip into our bodies, society puts a hallmark on us and says you are this and you are that. Then we get into judgement. Some homosexuals don't even have a sexual relationship, just a companionship they've built up together that is very loving. Our society isn't prepared to deal with that. Earth happens to be a very slow moving planet. I say there are aliens out there. When people say, 'well, maybe we're smarter' . . . forget it. We want to stab and kill and throw things. They're not gonna come to a place like this. My feeling is by the time 1992 gets here Pluto will go into Sagittarius. We're talking about world government, world religion, where we're a unit. Each one of us, the psychics, the astrologers, tarot card readers, are like windows in St. Paul's Cathedral. We're windows of truth. We're all working toward the same ending."

Star Lady is also an astrologer, but is as different from Carol as night is from day. While Carol is a totally serious person, Star Lady is the opposite. Although her

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astrological work is quite as important to her life as Carol's is to hers, Star Lady's personality is quite different. Star Lady,



Star Lady

whom you might encounter at Sunset in her tie-dyed dresses, reading for living money, is a showperson at heart. In fact, her career has been a combination of music and theatre, taking her through many changes along the road to astrology.

"I was married shortly for a second time,

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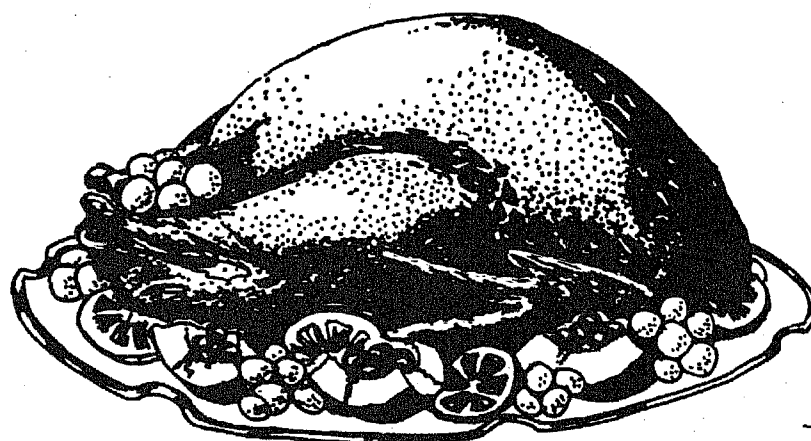
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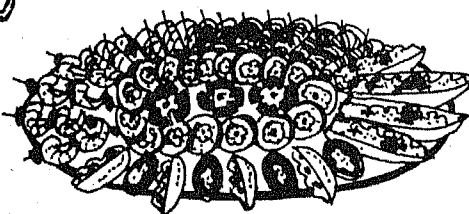
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stupidly, because Venus was conjunct my natal Neptune, and I was temporarily insane. My little boy had been sick with what we thought was an incurable kidney disease, but we took him to Edgar Cayce's clinic in Phoenix, where we cured him."

She left teaching then, and began to do readings. "I ended up at the Scottsdale (Arizona) Sheraton, and they said, can you do a chart on a hotel?" She did, and informed them the hotel would be sold, to the chagrin of the general manager. The sale was supposed to be a secret. "I got my little table in the lobby. It beat the hell out of teaching school; what can I say?" Arizona got too hot, so Star Lady went to San Diego for the summer. "I stayed there. I got back into singing. I loved the ocean ... then I went to Hawaii."

Star Lady turned serious. "For ten years, I've known my chart is better in Key West than anywhere in this world." She got into snorkeling in Hawaii, which she credits with saving her life through exercise. But she was not happy. Her kind of music

wasn't done there (classical and show tunes), and she foresaw a dead end to her endeavors. "I started thinking about Key West. I had a star in my chart. I had a good time coming, and I could snorkle in Key West. I was in Hawaii ... Paradise, but not for me. I had no right to tell other people what to do and not do what I needed to do. I had to check Key West out."

Star Lady's formal training in astrology took place in Phoenix, where hundreds of people attended the college classes, and world class astrologers came to lecture. Although she uses a computer now, she has definitely done her homework. She was a cellist with the Phoenix Symphony and principal cellist with the Mesa Community Orchestra. She is also an accomplished accompanist, and played for the recent Jacques Brel show at the Red Barn. Chamber music is something Star Lady also enjoys playing. At the moment, she dons her 'Star Lady' outfit and supports herself doing mini-readings at Sunset, while organizing her Key West life. Her ribald

sense of humor has led her to write some hilarious 'bawdy' horoscopes, which might shock the more serious minded, but don't let Star Lady fool you. Behind that flamboyant grin lies a deep intelligence coupled with intuition. She's already making a mark among Key West's fantastically talented astrologers.

There are many more plying the astrological trade, including Commissioner Emma Cates, who is said to be very scientific in her approach to the stars.

WHO'S DIGGING UP OUR PAST EXPERIENCES?

Michael Meiggs' specialty is past life regression, but our handsome, refined Southern gentleman didn't have such a career in mind when he was growing up on the Virginia seacoast. "I was raised in a very religious Southern family, who had a lot of 'shoulds,' and who was proper and I carry a lot of that with me, of course. After college, I went to work with AT&T, and worked for the company for fifteen years."

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Michael chose the University of Richmond over William and Mary, "because it was farther away from home. My father died when I was about ten years old. Being the oldest son, I sort of became the man of the house. It was nice to leave that responsibility to the next brother, when I was able to go on. In college I recaptured the childhood I didn't have during those teenaged years."

"From the first year I started working for AT&T, I started trying to get away from them. I knew it wasn't the right path for me. I thought success meant a lot of money, and a lot of money meant happiness. Fifteen years down the road, I was convinced that wasn't the answer. I guess the way this depression and not liking the job was manifested in my life was physically. I'd been taught to repress emotions, but it was OK to get sick. We had a lot of sick people in our family. I got very sick, and not liking the job, I said goodbye to it, and worked for a couple of years in Washington, just recuperating. I came to Key West in 1981 for an extended vacation ... first time I'd been here. I'd read one 'Seth' book in Washington, and I'd read everything that had been written on ESP and parapsychology back in high school. I always knew that I had ESP, that I was psychic. But it didn't count with other people. I could guess the toss of a coin 100 times out of 100, but what good was that? I'd been taught that acceptance meant love, so I wanted to be accepted by other people. You know, look well, dress well, make good money ... those kinds of

things.

"When I got to Key West, life began at forty." Time out for a reportorial double take. Michael looks many years younger than he is. "I just recuperated for about a year. Then I found something called 'The New Age Society.' I walked in, and it was like finding home. There was Edgar Cayce stuff there, trance channeling, reincarnation teaching. I learned a lot there from Reverend Jeannette Bottoms. I worked with her for about a year and a half, conducting her trance readings. I started learning meditation and just immediately went into trance channeling. I joined the Edgar Cayce Foundation For Enlightenment and Research. Visiting spiritual teachers and psychics came to see me. I sponsored them here in town. I went to North Carolina to the Patricia Hays School of Inner Sense Development to learn mediumship. That school is now in Atlanta."

"I learned to do past life regressions here in Key West, then I went to workshops with Dick Sutkind, who is a nationwide teacher of past life regression. One of the psychics who came to town showed me how to do readings of objects (psychometry)." Michael learned to do readings in a different way after his schooling because, "I'd learned a new technique to key into my psychic powers and a higher spiritual level." Michael also practices Ro-hun Therapy, which will be explained later by Renate Perelom. Michael doesn't believe it's good for people to become dependent on their psychic counselor. "I think it's good for them to

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learn how to do this for themselves, because we all are the Lord God of our own selves and the highest level psychic tries to get a person in touch with that inner, beautiful self. That way, they can get guidance and direction and not need other people to do it for them. That's the direction of my work, whether it's Ro-hun therapy, past life regression, or spiritual channeling or reading ... it's all to help a person to be guided from within."

Michael wanted to add that, "In addition to this training that I got and the techniques I use to work with people, during this five year period that I've studied here in Key West, I've travelled to spiritual meetings, seminars, workshops, and learned a lot. I went to schools all over the country, and read enormous numbers of books. I've studied all the major religions of the world, all the ancient teachings, all the modern channeling. A broad cross-section of knowledge has been made available to me. If you see beneath the individuality of the people writing them, even the Holy books, you see an underlying truth that they all get back to, something like ... all is God, a mother/father creative source that created it all, and thought is creative, and we are divine. We are children of God. We are part of God. We are creators. We can manifest in our life whatever we wish just by thinking it. They all are saying this in different ways according to the times in which they were written." Michael spends several hours a day in meditation, because he believes you can't teach anything to

continued on page 39

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Buskerfest, Key West's 1st International Street Performers Festival, Set For January 14-18, 1987

The first international street performers festival with musicians, dancers, clowns, mimes, magicians, jugglers, aerialists, and puppeteers from all over the world will be held here January 14-18, 1987, during "Buskerfest."

"The Key West festival will be the first International one," Will Soto, organizer and director of the Festival and tightrope performer himself, explains. Soto notes that Busking long has been a staple in Paris, London, New York, San Francisco, and Key West. "All theatre started in the streets and remained there until about the 16th century," Soto says. "Originally a reference to a vagabond who carried his worldly possessions in a floppy hat called a busker, the term emerged as slang for performers who make their livings in the street by



passing their hats."

He says the five-day January event will serve up a combination of slapstick, songs and sunny winter season skies as well as exotic food and local arts and crafts.

Expected among the more than 40 buskers from seven different countries, will be world-famous high wire walker Phillipe Petit.

The January 14 official opening of "Buskerfest" will coincide with the 4th Annual Mallory Square Sunset Hall of Fame

Awards, presented to artists, performers and personalities upon whose spirit the Mallory Square Sunset Celebration, now a 20-year-old tradition, was founded.

On January 15 and 16, Busking workshops will be held from 11 AM to 4 PM, with street artists performing during the evenings. On Saturday, January 17, there will be featured Busker shows throughout the day. After Sunset Celebration that night, a Buskers Parade will proceed from Mallory Square through Old Town, the city's historical district. "Buskerfest" will conclude Sunday afternoon with a picnic in Bayview Park amidst Busking artists and live music.

All events are free except the January 14 awards presentation at Jan McArt's Cabaret Theatre, for which tickets are \$10.

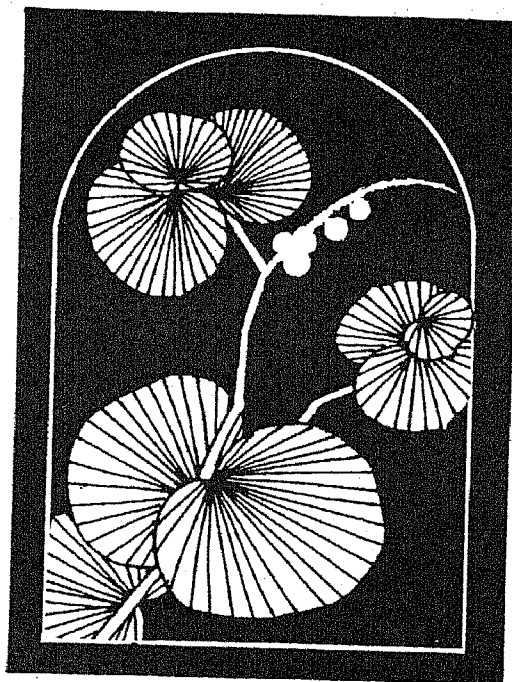
"Buskerfest" is sponsored by the Key West Cultural Preservation Society with partial funding from the National Endowment for the Arts, State of Florida, Florida Arts Council, and Monroe County Tourist Development Council.

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Commentary:

Ilchuk Appointed to Count Ballots on Ilchuk Referendum?

by George Murphy

Author's Note:
Peter Ilchuk refused to be interviewed for this article

Last Saturday, heavy rains led to the cancellation of Peter Ilchuk's annual pig-roast. Perhaps it was an omen since the guest-list was a who's-who of Key West politics and power and Ilchuk had just become the hottest controversy in Key West in months. Ordinarily a very private man, he'd become the talk of the town, thrown into the public eye in both headlines and angry letters to the editor. By Saturday night, word was on the street that some had welcomed the rain. No doubt, Ilchuk would be trying to calm the controversy and pitching for support and there were people who'd rather not feel obliged.

Even the *Key West Citizen* - whose 1986 editorial stances might well have been versions of Ilchuk's fondest dreams - questioned his appointment as successor to Bobby Brown's recently elected widow as County Supervisor of Elections last week.

Why?

More on that later...

Though he has never run for, nor held, any public office in Key West, it may well be true that Peter Ilchuk is the most active "politician" in the city.

Though most Key Westers have no idea who Ilchuk is or what he even looks like, the movers and shakers in town - the developers, the attorneys, the Chamber of Commerce, and everyone in City Hall - know him well. He's intelligent, hard-working, and well-connected. He's also very private, a true low-profile operator, a behind-the-scenes political power to be dealt with. He may know more about the machinations of Key West politics than anyone else in town.

Before moving to Key West, Ilchuk was an assistant to Bronx Congressman Mario Biaggi during Biaggi's controversial term of office.

In Key West, Ilchuk has immersed himself, usually as an advisor or consultant, in everything political, from Mayoral elections to utility company public relations campaigns.

Ilchuk's work has affected our lives. He is the man who has convinced you of a few things.

It was Ilchuk who orchestrated the successful Richard Heyman campaign.

It was Ilchuk who sold us the Montanay incinerator.

Ilchuk: author of an endless parade of memorandums, on topics from Sunset Vending at Mallory Square to Chamber of Commerce proposals for the development of Truman Annex.

The Ilchuk Proposal Vs. The Key West Growth Management Ordinance

(THE PETITION YOU SHOULDN'T SIGN)

by George Murphy

The successful expansion of our clearly vital tourist industry in the late '70's and early 80's has, for most citizens (if we can judge by recent elections), become far too parallel to the story of King Midas. It has saved us and served us all well but it could be our unmaking. Clearly, many other resort communities have destroyed themselves with overdevelopment and the word "greed" has become more common parlance at our cocktail parties.

Tourism has become a supercharged industry here, too rapidly changing the face of one of the world's most special places.

As we all know, Key West's borders are not expandable. Limited space exists within the city for any more development; only 10-15% of the available developable land remains. At the current rate of growth, the next decade will determine the face and future of Key West forever.

Whether Key West ceases to be a community and becomes nothing more than a barren economic tourist entity, whether its uniqueness can be saved or it becomes another "paradise re-paved," is an issue that crept up on us all too quickly.

The institution of a building moratorium as a means to allow the city to create a sane policy of growth management, was clearly the public mandate of the last city election.

After eight months of intense deliberation by the City Commission, The Planning and Restoration Commission, The City Planning Office, with public input and in consultation with internationally respected experts in growth management, the Key West Growth Management Ordinance (GMO) was enacted on August 19, 1986.

The GMO does not affect single family homes nor small developments of fewer than ten units. Nor does it control commercial developments. It only applies to large-scale residential and hotel development.

It is designed to control the rapid growth of the city and to attend to the city's most pressing need, affordable housing.

Its tenets are:

1. A maximum of 300 approvals for new units per year. (A 4/5 vote of the City Commission can increase that number by as much as 50 percent.)

2. The requirement that affordable housing actually be built prior to construction of any more hotels or condominiums.

3. Impact fee incentives for affordable housing projects.

4. Establishment of a ranking system so that projects of high quality be approved first - when and if development applications exceed the annual allocation of 300 approvals.

Recently the GMO has been modified. An additional provision has been added (the "bonus unit" concept, allowing additional residential units) which gives the city a mechanism to negotiate benefits and donations of public services and facilities from developers which it feels would be to the benefit of the citizens of Key West.

The GMO has recently come under attack and two related petitions are currently being circulated. Either would result in a referendum, should the City Commission not endorse the petitioners concept. One addresses laws which affect development at the Truman Annex specifically and the other, more general, petition addresses the city's Growth Management Ordinance.

The author of both is Peter Ilchuk, the chairman of a group calling itself "The Petitioners' Committee," currently seeking 1313 signatures (10% of the electorate). If successful, either of these petitions is likely to result in the collapse of the Truman Annex transfer and perhaps even a new auction.

At the time these documents were drafted, Ilchuk was in the employ of developer, Jim Pion, whose proposed 300 unit "Conch Village" Hotel (which would be the second largest in the city; only the Casa Marina would be larger) would be difficult to build under the existing laws and thus would be well-served by a change in those laws. Ilchuk was as well at the Truman Annex auction representing another developer Sam Brown.

The other "petitioners" may also have the possibility of personal gain were the GMO to be weakened. They are: Steve and Richard Eid, developers of "Solana Village" and "Casa Solana"; Nancy Cooper MacIntyre, an interior designer and sister-in-law to the "Conch Village" architect, José Gonzales; and Frank Courtney, an insurance salesman.

The following summarizes the essential differences between the existing City of Key West laws and what Ilchuk would prefer.

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	Ilchuk Proposal	Existing GMO
1. Does the ordinance give priority to the city's need for affordable housing?	NO	YES
2. Is public input and commission approval required for high density housing?	NO	YES
3. Does the ordinance encourage developers to contribute substantial public benefits?	NO	YES
4. Does the ordinance control the proliferation of massive hotels?	NO	YES
5. What percentage of building approvals can go to hotels?	40%	25%
6. If 300 units are built in a year, how many of those may be hotel rooms.	120	75
7. If that number of hotel units is built, how many accompanying units of affordable housing <u>must</u> be built?	15	90

1. The existing GMO requires that 30% of each year's available construction approvals be for affordable housing. These units must be built before anything else can be built.

Ilchuk's proposed GMO would require that 40% of each year's approvals be designated or "set aside" for affordable housing. However, under his proposal, there is no requirement that they ever be built.

2. The existing GMO requires that affordable housing developments be subject to public scrutiny and commission approval before they can exceed normal densities.

The Ilchuk proposal would give automatic density concessions to affordable housing projects regardless of their size and regardless of the appropriateness of their location in the city.

3. The existing GMO has been refined to allow the city to offer "bonus units" as a tool to negotiate with developers in exchange for substantial public benefits (e.g. public parking facilities, recreational facilities, buildings, important community

services, etc). Any such bonus units granted to a developer may only be used for additional residential units.

The Ilchuk proposal contains no mechanism for negotiating for such public benefits.

4,5,6. The existing GMO allows only 25% of the 300 annual building allocations (or 75 units) to go to hotel construction.

The Ilchuk proposal would allow 40% of that same annual allocation, or 120 units. Such a percentage would allow a hotel larger than The Pier House and nearly the size of The Reach to be built each year.

7. Because affordable housing construction must precede other construction, and because only 25% of construction may be hotels, the city, under the existing GMO, has an absolute guarantee that 30% of all new construction will be affordable.

The only requirement for affordable housing in the Ilchuk proposal is for 12.5% of new hotel construction. That translates into only 15 units per year.

It is the opinion of Solares Hill that the current GMO is well-conceived, effective, and strong and that the changes desired by Ilchuk and the Petitioners' Committee would favor developers over citizens and would result in the continuation of the runaway development we've been fighting for years.

Ilchuk:

Advisor to Mayor Heyman.
Chairman of the Code Enforcement

Board.

Chair of the recent City Charter Revision Committee.

Chairman of the Monroe County Democratic Committee.

Florida Keys Aqueduct Authority Board Member.

Organizer, host, and chief speaker of a League of Women Voters' seminar called "How to Run a Campaign."

Author of Position Papers opposing the current Truman Annex Development Agreement and GMO to represent the Chamber of Commerce point of view.

Advisor or manager of both successful and unsuccessful electoral campaigns for Jimmy Mira, Emma Cates, Jimmy Weekley, Joan Dwyer, Bobby Brown, RDA Director Steve McDaniel and more recently Jerry Hernandez and Supervisor of Elections Mary Brown.

Honorable and important work.

That is not to say Ilchuk is without his critics, however, who have had problems with the propriety of two actions in recent years.

•On December 31, 1984, while under contract with the city, Ilchuk wrote and submitted a low-interest Community Development block grant for the restoration and expansion (a third-story was to be added to house a private club) of the Harbor House building, which was destroyed by fire a couple of years ago. It is said that Ilchuk would have had a financial interest in the planned private club.

•Some people have questioned the propriety of his simultaneously advising former Mayor Heyman and being on the payroll of the Montanay company which was hoping to do business with the city.

He spent \$10,000 of Montanay's money in a successful public relations campaign when their incinerator project came up for referendum. A substantial portion of that money served as his fee.

A later effort, for Montanay to buy out City Electric, fared less well.

Ilchuk's expertise in city matters has made him a desirable consultant.

He's worked for developers who find his grasp of both City law and political nuance indispensable.

He's worked for developer Sam Brown's Centennial Partners Ltd. whose designs for affordable housing were to have been used by John Dent at the Truman Annex.

More recently, he was employed by Jim Pion, who'd like to build a huge, 300 room hotel on North Roosevelt Boulevard. If successful, the "Conch Village" hotel would become the second largest in the city, only slightly smaller than the Casa Marina.

Earlier this year, Ilchuk drafted a Growth Management Ordinance for the Planning and Restoration Commission

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(PRC) which he hoped the city would adopt. Ilchuk's GMO plan would have made Pion's project easier to accomplish.

However, the city did not adopt Ilchuk's design and Pion's project, if it goes forth at all, will have to be built piecemeal.

But now Ilchuk has launched a referendum petition in the hopes of getting the city to amend its GMO - or more accurately, adopt his. [See Insert]

Ilchuk, with Steve Eid, Richard Eid, Nancy Cooper McIntyre, and Frank Courtney, have formed the "Petitioner's Committee" which is currently trying to collect the necessary 1,313 signatures to place his GMO on a referendum.

If they are successful, a referendum is likely to take place a few months from now. In the interim, one very likely result will be that Pritam Singh will have difficulty with the financing he needs to arrange for the upcoming closing on the Truman Annex with GSA in Washington. The Annex could go back to auction.

Two people who could obviously benefit from such a chain of events are Steve McDaniel, who otherwise will soon be out of a job, and Sam Brown, who has clearly spent a good deal of time and money in hopes of being involved in the development of the Annex.

If a referendum is successful, Jim Pion will also benefit enormously.

In its lengthy deliberations on the GMO, the city relied on attorney Fred P. Bosselman, an expert on such matters, for advice. In June, Bosselman wrote a six page review of the Ilchuk/PRC proposal and noted that, "The PRC draft... would require the city commission to approve a density increase for all affordable housing without giving the commission any discretion." Bosselman, in one section, found "a number of serious flaws that would make it unlikely to withstand legal challenge."

According to Bosselman, "The PRC made a number of constructive additions to the original draft of the Ordinance, but they also proposed changes that present

significant legal and administrative problems."

There may also be significant legal and administrative problems if the referendum does go forth in that, last week, Ilchuk was appointed County Supervisor of Elections.

Would that mean that Ilchuk would count the votes on his own referendum?

It's a sticky question but there can be no doubt that a conflict exists.

The circumstances of Ilchuk's appointment have generated a lot of gossip and speculation in political circles.

Mary Brown's campaign was based on a firm commitment that she was a serious candidate who wanted the job. Yet, only one month later, she resigned.

Ilchuk, who managed her campaign and who has collected at least \$2,000 in fees thus far, seems to have been the first to know she'd resign. In less than twenty-four hours - a time frame one local politician calls "amazing" - Ilchuk was appointed to replace her the woman who's campaign he ran.

The appointment apparently surprised everyone in town except Ilchuk. When Brown announced her resignation, Ilchuk, coincidentally, happened to be at the State Capitol in Tallahassee to receive his new appointment.



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anyone unless you can be what you teach. Michael explained that we can only teach by example, given in love.

Michael is currently enrolled in a class in Neuro-linguistic Programming. (NLP was developed through the efforts of psychiatrists and psychologists, mainly Bandler and Grinder in California, to develop new techniques for helping mental patients. What a can of worms these boys opened! They found out a whole new system of knowledge about how the mind programs its internal computer, for example ... how habits are developed. As a musician, I use NLP techniques to learn difficult piano passages. If I play something correctly fifteen times in a row and refresh that programming by playing the passage once every few weeks, I have the ability to have it available to play whenever I wish to call it up. You will hear much more about this fascinating new scientific discovery in the future.) Adding these techniques will give Michael an even broader base of knowledge to teach from. He is probably one of the most accomplished metaphysical counselors and teachers in Key West.

WHO'S READING YOUR HAND?

Stell Adams is a palm reader. A famous lady for many reasons, Stell is Tennessee Williams' cousin, adding to the prestige that surrounds her. She's been written about in such magazines as *Vogue*. I expected to meet a member of Key West's highest social order, decked out in Fast Buck Freddie's

finery, serving tea from silver in a spacious, antique-filled Conch showplace. I was greeted at the door of a neat house in Old Town by the smiling eyes of a warm, witty, down-to-earth darling, who made me feel instantly welcome, and served me delicious homemade pimento cheese on wheat crackers. We exchanged some basic facts — we're both Tennesseans by birth, and both have been airline stewardesses — and then got down to business. "Take your hat off so I can see your light," Stell commanded. I complied. "My God," Stell exclaimed, "you've been here longer than any of us!"

"We had a woman who did our wash in Pikeville, Tennessee, who was very old. Her name was Florence. She was referred to as 'Aunt' Florence (pronounced "ant"), cause my father had a sister who was 'Aunt' Florence (pronounced "ont"). Aunt (Ant) Florence had children who worked for us, including Velma, my favorite person of the world. My sister was eleven years older than I. In those days, we didn't have drivers' licenses. We drove Velma home, and that's when I met Aunt Florence. I was absolutely taken aback by her magic. She had one of those old fashioned organs that one has to pump, and with these withered old fingers, she still could do it. She had been a white slave in Georgia. She had married someone whom she thought was an Indian herb doctor. People called him Uncle Clem. He was a medicine man with a cart ruled by a mule. They had relocated to Pikeville, because her own people had

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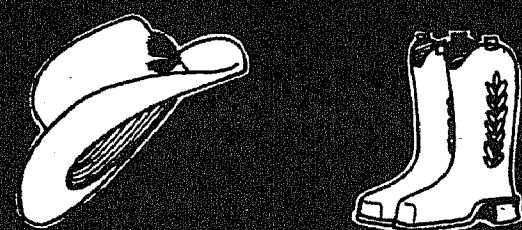
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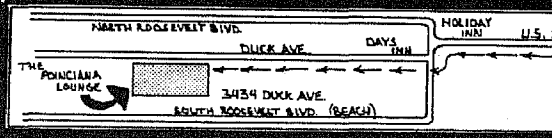


Photo by Richard Waterman

Stella and friend

disowned her. Aunt Florence read my sister's hand. She had my sister drink some coffee and looked into the bottom of the cup, and told her a lot of things. She told me that she knew I had been listening, and I

had a good future ahead of me. I was obliged to help people. I was four. That was the age I took to smoking," Stella quipped as she lit another cigarette. "I got punished every day until I was sixteen."

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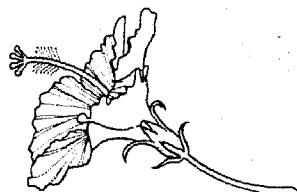
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"I knew that I had the gift at an early, early age. I'm a bad reader. I had a reading difficulty, so I never hung out in the library. When I was thirteen or fourteen, I was able to pick up some books about Palmistry and read through them, and I began to read the palms of some people. I think it's important for people who are interested in Palmistry, or anything, to know that one can study the eyes and find out the same thing. It's all over the body. It's important for a person to know that the reason for readings is not for someone to sit and tell you who you are and why you're that way. Where it is is finding out where we are in order to review and inspect and investigate the areas that we put aside to stop us from creating growth. That's why my work is one of a growing experience."

"I have several prices," Stella informed me, "one of them is nothing. If a person has no money and really needs a reading, I have that. If a person feels that he or she has not grown through my reading, I don't care, because I believe in my work so thoroughly."

Stella says her friends here sometimes ask if she'd like to go walking. Her answer is, "I worked for Delta Airlines. I did that for nearly eight years. I walked to Venezuela and back, New York and back, New Orleans... oh, no. I also read hands at the same time, and nearly got fired from Delta, because you were not allowed to have a part time job at that time. So I was asked which I preferred, and I said I guess reading palms." Fortunately, a friend of a Delta vice president was able to point out that he



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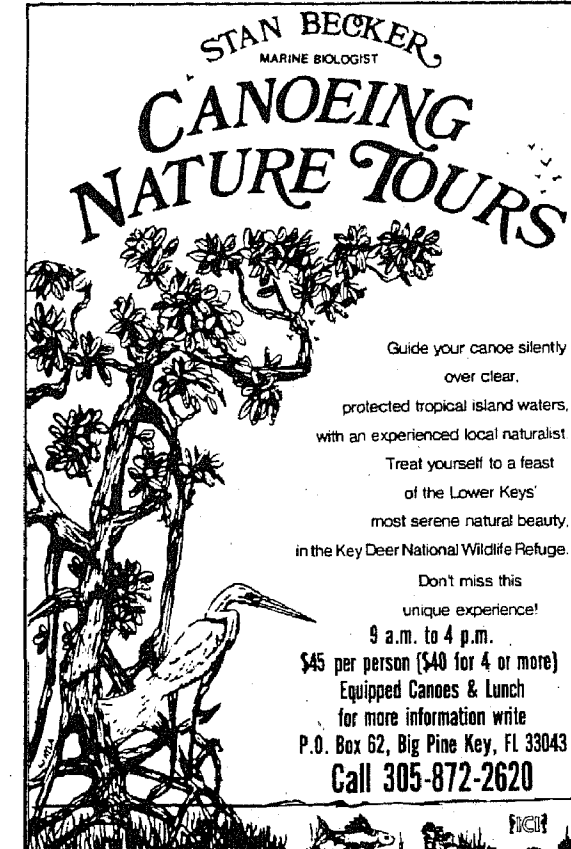
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hadn't objected when one stewardess sold her paintings, or when then-stewardess Dinah Washington recorded a song and gave Delta some great publicity, so Stella was allowed to continue. "I was reading in a place in the French quarter, a small coffee shop, absolutely lovely, that catered to a theatre group of people. It was only half a block from where I was living. I would drop in there. That's when I first started

reading publicly. I felt a terrible amount of responsibility. I found out that many of those I was reading for wanted to have another reading. You know the lines do change, especially in one hand. Some of the same people have been following me for thirty five years. It's really very unusual and not expedient for someone to be read oftener than once a year. If they feel differently, sometimes we'll just sit and



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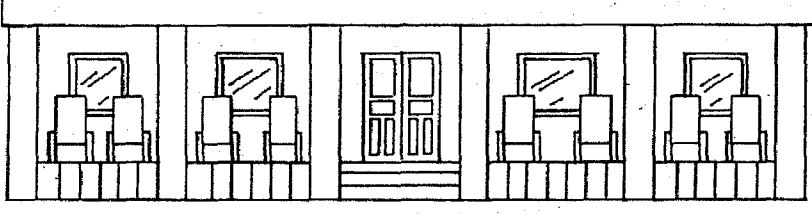
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talk. I'm not a fortune teller. A woman named Charlotte Wolfe, a psychiatrist, an M.D., probably still practicing in London, wrote a book called *The Psychology of the Hand*. She believes that our thoughts are immediately transferred into our hands, that the hands are a visible part of the brain. I was so relieved to read that book; I can't begin to tell you. You see, nowadays Palmistry is used in major hospitals for people who can't talk — stroke victims, infants — for diagnostic purposes."


Turning quite serious, Stell said, "All we're here for is to contribute. Unless we contribute, we can't enjoy what we have. My readings go very, very deep; and sometimes we go into healing. Sometimes the healings happen in a casual encounter. Yesterday the mechanic's son was driving

me home, and I knew where he was hurting and what to do about it. I knew; I can tell you these things. And it's not that I'm smart, it's that it's my obligation to tell people that maybe I'm wrong, but I knew without seeing his hands that he was in pain and was aggravated, not at his father, not at the new business, aggravated because his system was full of poison, and he's not a person who would abuse drugs; he's not that type. His hands didn't work that way. I could just feel the poison all in his mouth. When I talked to his father about him, he said, "Oh, Stell; he's had such a problem ... all the abscesses."

Stell told me that Madeline Williams, who was recently featured, is a divine person. "If she can hit on somebody, she can tell them absolutely everything." I knew what Stell was talking about. Once upon a time in New York, a dear friend named Bee Brick very matter-of-factly told me exactly what I would be doing today, and with whom. I laughed ... then. Now I am doing precisely what Bee said I would. I am still laughing ... at myself.

"Ralph Harris," Stell recalled, "I was one of his patients, and he refused to call anybody a patient, as he referred to each of us just working together. He was a neurologist, a neuro-surgeon, before he was a psychiatrist, before he was a psychoanalyst; he told me I used the hands as a tool. In addition to all the support I got from Ralph Harris, I think the most important thing that I give to people is their energy, not mine — I'm just a conduit — is

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the ability to interpret dreams. I am excellent at that, thanks to him." We spoke of the similarities between Ralph Harris and Dr. Jerrold Weinstock, who practices in Key West. "I tried to get Tennessee (Williams) to go to him," Stell confided, "but it wouldn't have made any sense for Tennessee, because he wasn't here that much of the time."

Although Stell and I have warm memories of our Tennessee homeland, Stell confided, "I couldn't wait to leave home. I kept my bags packed from age two and I was going to Hollywood to kill Jane Withers, because she had finished all of Shirley Temple's ice cream, and Velma was going with me. I kept my luggage packed at all times. I could not wait to leave Tennessee. I could not wait to get out of school." Stell told a sorority sister, "I need to live in New Orleans, in the French Quarter." Stell had been captivated when she and her mother had had a four hour layover en route to Texas. Her friend advised her to become a stewardess for Delta Airlines (based in New Orleans). Stell took her friend's advice, and to Jane Withers' benefit, as the saying goes ... the rest is history.

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Sunny Smile on Key West

by Joe Crummet

In 1959 there was a filming here of a fluffy bit of nonsense called *Operation Petticoat* and one of the brightest of the Hollywood stars ever to shine on old Cayo Hueso was Cary Grant, leading man in this flicker.



Cary Grant, Harry Sawyer and an unidentified woman.

The story was about a U.S. submarine painted pink that was supposed to run the Japanese blockade in the Philippines, and spirit various sultry and slinky types from those tropical shores to safety. The Navy in Key West loaned them the old, soon-to-be-scrapped sub, the *USS Balido*, for this derring-do.

Somehow, the film czars in Glittertown focused on Key West for the shooting locale

and dispatched, to this island town, Grant, along with Tony Curtis and his former wife, Janet Leigh, and Dina Merrill. Dina was the daughter of Marjorie Merriweather Post, society's darling in Palm Beach.

They all stayed at the Key Wester Motel when Charlie Melberg owned it and John Dedek was running the dining room.

The city police provided a moonlighting "security" service headed up by a wisecracking young cop named Harry Sawyer.

Grant, that old smoothie, among all the stars, stole the show for the locals with his friendliness and easy charm. He became a good and close friend of Sawyer's and was one of the early big-name admirers and buyers of Mario Sanchez' colorful wood carvings.

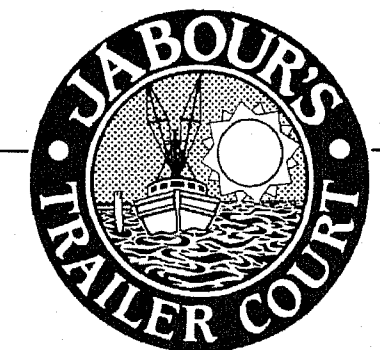
"I'll always remember him as a friend of mine and a friend of Key West's," said Sawyer.



Baby, maybe you haven't come a long way — Yet!

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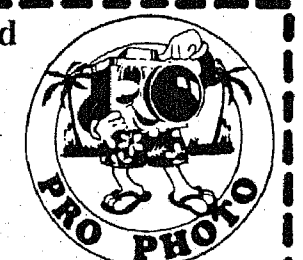
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GALLERY HOPPING


by Gordon Lacy

It is with deep regret that I announce the death of Fred Laros of heart failure in upper New York State in mid-December. Fred had been in and out of Key West for over twenty-five years and left many friends here. His work as an artist was highly esteemed by artists and collectors alike. He showed his work in New York City, Utica, and Key West. His last show here was at the East Martello two seasons ago and was a popular success, attestation to his human qualities as well as to the distinction of his work. He will be missed by his many friends here...

A busy couple of months, and as I was so long-winded last month, we'll leap straight into the fray without further ado.

Helen and Ben Harrison opened their gallery on White Street and are showing Helen's smooth textured, wood sculptures, Ben's well-carpentered tables, Sharon Wells is represented by several fine photographs, there are two large Steve Bicki oils of local scenes, some splendid photos of dolphins by Christopher Adair and some stained glass by Sally and Mike Pierson. Not-to-be-missed quilts by Jeff Beal in three-D, a nice oil by Mally Weaver, too. I would not yet say that White Street has become an art colony, but ...

Joe Pais has also founded a gallery on



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Duval in the ex-dining rooms of Jordon's Cafe at 808, with entry either through the restaurant or the small lane between the



buildings. Here one will find the works of Alice Terry and Vaughn Gibson (also of the White Street Gallery), Jack Baron, Judi Wagner's New England and Key West water colors with lots of flowers. Joe's gallery spills over into the hallway and crystal room of the Cafe which is again in the capable hands of Leo and Lawrence. Joe is one of SoMo's more ardent collectors and men-about-town and we wish him fond best of luck in his Lane Art Gallery. I personally don't think he can miss.

Gingerbread opened their season with a

show of the painters of the gallery with special reference to the late artists Van Eno and Robert Franke and a few nights later inaugurated the Explo 1987 Art Festival. This affair was well attended as it should have been and we were treated to a viewing of the handsome logo for the festival, a large glittering three dimensional work by John Kiraly. Sal Salinero's show opened the 29th of December and will run through the 11th of January; printed folding screens and paintings of the Key West experience. On January the 13th Ron Clemons will show his latest naughty ladies in oils and acrylics and papier-mache, always sure fire. On the 27th of the month Stuart Vaughan, a new addition to the gallery and a pet of mine, will exhibit his crayons and pastels.

Remember that wonderful, grungy old grocery store on the corner of Whitehead and Julia? It has become The Whitehead Street Pottery and though considerably cleaned up and straightened out by owners Charles Pearson and Tim Roeder, is still wonderful. The display room is ideal for showing off the handsome stoneware and porcelains. Charles is eager to show clients his large kiln on the back porch. Nice people doing fine work, this is an important addition to SoMo and merits our attention and encouragement. They also do Raku works and the outlet for this special Japanese technique is The Lucky Street Gallery, another story.

John Martini, of the Lucky Street Gallery, has taken the big leap to Duval Street. His opening was for his gallery painters. On the 6th of January, as part of the Explo Festival of the Arts, he will be having a landscape show which, among others, will include Karen Clemens, Adolph Gucinsky, Jean Louis Lebrun, back in town after his yearly hegira to France, Carole Munder, who has just published a book of photographs, and Howard Finster's paintings and cut-outs. On the 15th Russell Chatham, a well known American painter, will be showing. His works are in the collections of Jack Nicholson and the late Sam Peckinpah. He has shown widely in the States and recently published a portfolio of lithos in conjunction with Tom McGuane, who did the text. He has also illustrated the Jim Harrison books. The show will consist of portraits, landscapes, and lithographs.

Karen at Artist Warehouse is fed to the teeth with her renovations. It's her busy season framing and she admits that it is hard getting the gallery end of things in shape, so a little hand holding might be in order here.

Jack Baron has again been asked to contribute one of his works to The Folk Art Museum of New York for auction at Sotheby's. He is in a dilemma as to what to send but the last time his painting sold at such an astonishing price that he is unable to refuse this year.

Fred Gros reports that he now has extra-large sized shirts in stock for the first time, a happy thought for many of us. Besides the shirts, he has some new wall-chairs by Ron Van Balen that are fine examples of Ron's special talents. Fred himself is doing a new series of large oils that must be seen, too.

The annual Florida Keys Water Show which took place at the East Martello last year will take place at the Key West Art center the last two weeks in January. This is a big event and Ruth Munder expects a large turnout.

Barbara Cooper is throwing a Xmas Eve bash which I cannot comment on for deadline reasons, but will not miss. Her opening show will be Wednesday the 7th in the evening and will feature the photographs of Richard Watherwax, consisting of extracts from his book, *Mothers and Daughters*. This does not sound like his well-known, zany postcards. Barbara will also feature Esther Ginat, a graphics designer who has worked for the prestigious Hanna Barbera; colored drawings with accent on studies of our Mallory performers.

Founders or not Founders, all are urged to support Explo and go out to Tennessee Williams for the operetta *The Bar* (preferably, *Die Fledermaus*) which will be a sure evening of laughs and beauty for everyone. And once there, we will finally get to see the Spanish paintings that Sandford did last summer on location, an event I have been waiting for.

Jim Mosely of Rose Lane Antiquities, will take his pre-Columbian show back up to Ft. Lauderdale this month. It was a wonderful show. He had a very well dressed woman who, on looking around at all the ancient artifacts, demanded to know if he had them brought in or simply made them himself.

The Guild Hall Gallery is so keyed into Xmas that Loys verbally threw up her hands when asked about January. However she assured me that they will all be there as usual with two guest artists who showed last year with much success. Frieda Padron will again be showing her porcelainized ceramic tile wall pieces and murals, and Tony van Hassell, a member of The American Water Color Society whose local scenes last year pleased so many.

Susan Olson came down here from Nashville, where she had been director of the Bellemeade Mansion for three years, to become the directress of East Martello. She admits to being very happy in her new home, found her by the Board of Directors two days after she had been hired and ecstatic with the enthusiasm of the town for its museum. She is adjusting to life in a small town but adds that size apart, Key West is not lacking in either characters or egos. She is extremely personable and should by now be on everyone's mailing list. She is presently engaged in a mammoth cataloguing job. East Martello will be presenting "Plane Figures," brass and marble sculptures by Art Kara on Tuesday, the 6th of January, at a reception hosted by Judd Dolles, Max McQuillen and Sally Lewis, and April Johnston's photographic show, "Architectural Expressions," will also be on view. Some of our most instructive and cultural events take place in this beautiful museum and I won't get into food, drinks, or just plain old lowdown fun. On the 16th through 30th, in conjunction with the Kaufels' annual Literary Seminar, which has taken on

national proportions, Rollie McKenna's photographic studies on writers will be shown.

At the Haitian Art Co., Ruth and Maggie are going on a buying spree in Haiti. The Company has just finished a consignment show at the Franklin Galleries in Richmond, Virginia, which was a whopping success. So much the better. This month they are proud to announce that their whole stock has been computerized by Roxie Veasey. For any of you interested in learning Haitian Creole, the gallery has a Berlitz-like system audio-visuals for the brave or very inquisitive.

I used the infamous Farrington free parking service this morning to retrieve a painting that Pete restored for us; Dorothy Brett for some strange reason got enchanted with painting on masonry; enough said, except the happy ending supplied by the talented Pete, who somehow got it back to its origins. We are lucky to have such a service in town. This is their busy time of year and they are concentrated more on framing than on exhibitions.

Pat Reiss and Sola at Sanctuary will be showing, in mid-January, antique flora and fauna prints of life in the Keys and South Florida from the collection of Nancy Forrester who has moved back to us and will eventually be opening a print shop.

The White Street Gallery has the distinguished and highly charged oils of Belgian painter Simone until the 15th of this month. The 16th of January will be the opening of Jacques Soisson's show. He was recently in town for a visit after his show at the Carone in Ft. Lauderdale, so we have some of his latest stuff, and very good it is, too.

I don't know how it happened, but the two winners of the Miami Lakes Art Show were both Key Westers. The jewelry making team of Gael and Howard Silverblatt, who show at Lucky Street Gallery, won the Judge's prize for their fine cloissone bracelet and Craig Biondi won the same for his vivid oil rendering of a banana tree. Cheers! Craig, of course, shows at Gingerbread.

David Kaufelt has been named to serve on the Florida Grant Review Panel under George Firestone, Secretary of State, for Literature, as have Alice Terry for the collective side of the Visual Arts and Gordon Lacy for the individual, Visual Arts.

Wishing everyone a wonderful new year, I leave you with the thought that once good taste gets mixed up with art we have decoration.



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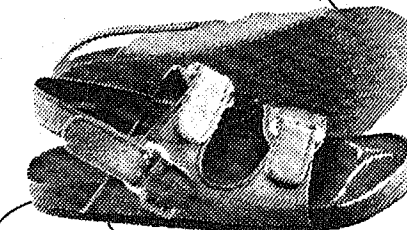
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Nature's Way: January Joys

by Alice Terry

Predictions for January joys in the natural world around us seem risky this year. December witnessed the continuation of a seemingly endless summer. Key West was ablaze with colorful blossoms. Bougainvilleas were especially beautiful, tumbling over walls and fences in glorious abandon, exuding reds, purples, pinks, golden hues and white.

Poinsettias are still very much in evidence. Tall specimens are flashing their lovely red bracts outdoors, while indoors Christmas lingers on in the feisty plants. Their care is simple. Give them a good amount of light, on a patio or in a bright window, for if it's dark they won't do well. They need a surprising amount of water: if the flower pot feels light, the plant probably needs water. Plant in the garden for next Christmas. It will tolerate full sun, although professional growers prefer 30 percent shade.

I recently inherited a friend's staghorn ferns when he moved to St. Thomas. I find that the ferns do best under partially shaded conditions. They should be fertilized monthly during warm months and every other month when growth slows down, with fish emulsion or blood meal used to nourish the ferns. The greatest number of problems with them arise from improper watering practices. Sufficient time must be allowed for the growing medium to dry out between waterings. Don't be misled ... outer layers of the growing medium need to dry out between waterings. However, outer layers of the medium may look dry while the spongy inner layers and the fern's basal fronds are still saturated with water. Generally, water thoroughly one or two times per week during the warm weather and reduce the frequency during cloudy or cool weather, as in January.

Garden chores include protecting blooming annuals from pests and fertilizing twice during the month for vigorous growth and heavy flowering. Faded blooms must be clipped to prevent seeding. Amaryllis will benefit from an application of fertilizer and produce larger blossoms on taller

stems. Tropical aroids are prepared for dynamic production of large, healthy leaves by fertilizing now. Spray roses for black spot. Feed your mangos this month with a 3-8-8 formula. The best time to fertilize them is when the bloom buds begin to swell. Remember, though, that these are the dormant months for many plants.

The projected temperatures for January in Key West are a maximum of 75.4 degrees and a minimum of 65.7 degrees. Expected rainfall should be around 1.28 inches for the month ... all these figures according to tables worked out by the Florida Department of Agriculture in 1957. Well, we shall see. Right now such predictions seem very chancy. As of 1957, there had never been a recorded frost in the Keys; the average temperature ranged from 65-75 during the winter months, and few days during the year were totally without sunshine. Mid-winter winds average fourteen miles per hour and those cold snaps that do occur are provoked by north and northwest winds.

The Florida Keys are on the direct route that all Eastern migratory species of birds follow in their long flights to the Caribbean Islands and to South America. Some species scarcely rest overnight, and others feed for one day or several. Our feathered friends are very much in evidence this month, enjoying our hospitable climate along with snowbirds of the two-legged variety.

It was heartening to read the editorial position of the *Miami Herald* regarding birds, in its December 17, 1986 edition. The newspaper cautioned the public about the alarming shrinkage of the local bird population. Blame is leveled on the developers who are scraping the earth clean in order to have neat and tidy backyards for new homeowners, saying, "Florida doesn't look like Florida anymore but rather like back home, wherever that is." The *Miami Herald* suggests that we do more than urge others to create preserves for our disappearing wildlife. It advises us to plant the plants that feed the birds and offer them shelter. Well said!

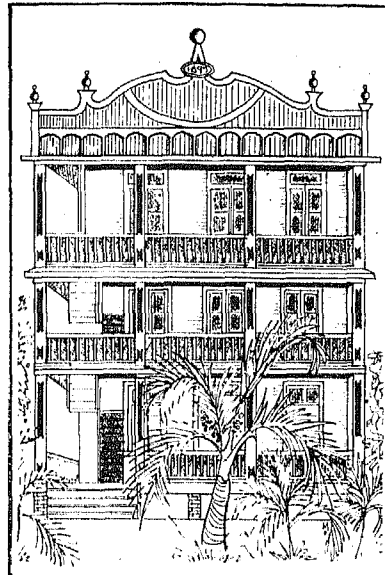
The other day a new friend asked me what we could plant here that would relate to our growing experiences (garden-type variety) in more northern climes. We discussed, with pangs of nostalgia, such sorely-missed plants as peonies, bearded 'rises, and lilacs, then zeroed in on kissing

cousins such as the walking iris, which flashes its shy yellow face here. On my daily bike rides through town, I have found rambler roses blooming, day-lilies defiantly aglow, and even, once, a little crop of white narcissi peeking 'round a wooden fence. There is folly in continuing the search for the tried and true of somewhere else. I am starting to shift my allegiance to more neighborly blossoms and fruits. I am leaning more on natives now, but still slipping in some exotics ... within reason. Well, why not? I am not a purist in such matters, although other gardeners are.

On my own tiny patch of land I am trying my hand with some tropical fruit shrubs and trees. Handsomely in view are a barbados cherry, a pomegranate, two kinds of bananas, some papayas and a stout and wonderfully productive malayan coconut. I am even trying my skill at growing from seed some edible passion-fruits. Avocados have been plummeting down on my roof from the neighbor's tree (boom! boom!). In season the mango trees next door are the most plentiful in the neighborhood. There is something deeply satisfying about receiving one's food from the laps of the gods, so to speak ... or at least from their leafy branches.

This month is a good time for you to grace your trees with epiphytes. An epiphyte is a plant growing upon another plant. They are commonly known as air plants. Try some bromeliads, ferns, orchids ... one or all of the above. Avoid trees with slick bark, such as the gumbo-limbo and golden shower trees, and those casting dense shade, like the ficus and the biscofia. Secure epiphytes to the tops and sides of limbs with plastic-coated wire or heavy staples. Do not wrap bare wire around the tree or it will girdle the stem and interrupt the flow of water and nutrients. Water and feed the plants regularly during the first year. Established air plants usually get enough nutrients from rain and leaves to sustain them. Spray 20-20-20 onto the plants for a nourishing supplement. Don't forget to water during the dry season, which is now.

A brief word on the continuing saga of our Salt Ponds. The cast of characters is becoming more defined. Developers, local and state government officials, conservation activists, popular entertainers and the local citizenry are becoming ever more vocal. Read your newspapers to find out what's going on. Don't forget to make your voice heard.



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Arts Explo '87 Craft Show

by Florence Recher

Arts Explo '87 Craft Show is in its second year due to the success of the 1986 show and this one will be even bigger and better. This exhibit of original crafts will be held Saturday and Sunday, January 24 and 25, from 10:00 AM to 5:30 PM in the Mallory Square area, and admission is free.

Participants will be crafts artists from as far west as California, south to Texas and Florida, and Michigan and Maine to the north. A large cross section of the United States will be represented, as well as many

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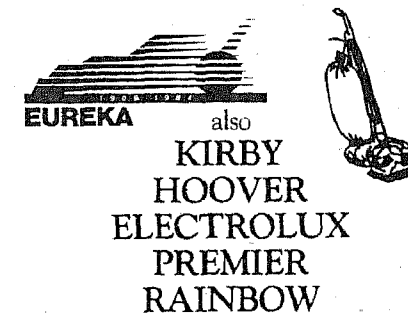
and varied crafts. There will be jewelry made from shells, gold, wood, and silver, toys of wood, teddy bears of fur, lamps and windows of stained glass, and hand-loomed fabrics. The variety is as unique as it is beautiful. The craftsmanship must be seen to be appreciated.

The booths will be juried and merit awards given for a total of \$1,000 plus ribbons. The judges for the merit awards will be Judi Wagner, Tony Van Hasselt and Wayne Hawhurst.

Ms. Wagner is a graduate of Briarcliffe College, New York, and received her masters degree in art education from the Parson's School of Design, New York City. She is a professional artist maintaining studios in Key West and Mohegan Island, Maine. Judi Wagner is a

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teacher as well as an artist, and has juried many art shows throughout the United States. Her work may be seen at her studio in Key West, the Key West Art Center, and the Lane Gallery.

Tony Van Hasselt, AWS, is an author, teacher, and artist. Mr. Van Hasselt founded "Painting Holidays" and now conducts classes and workshops throughout the year traveling from Arizona to the Virgin Islands to teach his art. He has been an instructor at the University of Oklahoma and West Texas State University, and juror for several national and regional shows. Tony Van Hasselt is the author of the successful book *Outdoor Watercolor Workshop*, besides having written numerous articles for various publications and magazines.

Wayne Hawhurst received his MFA in

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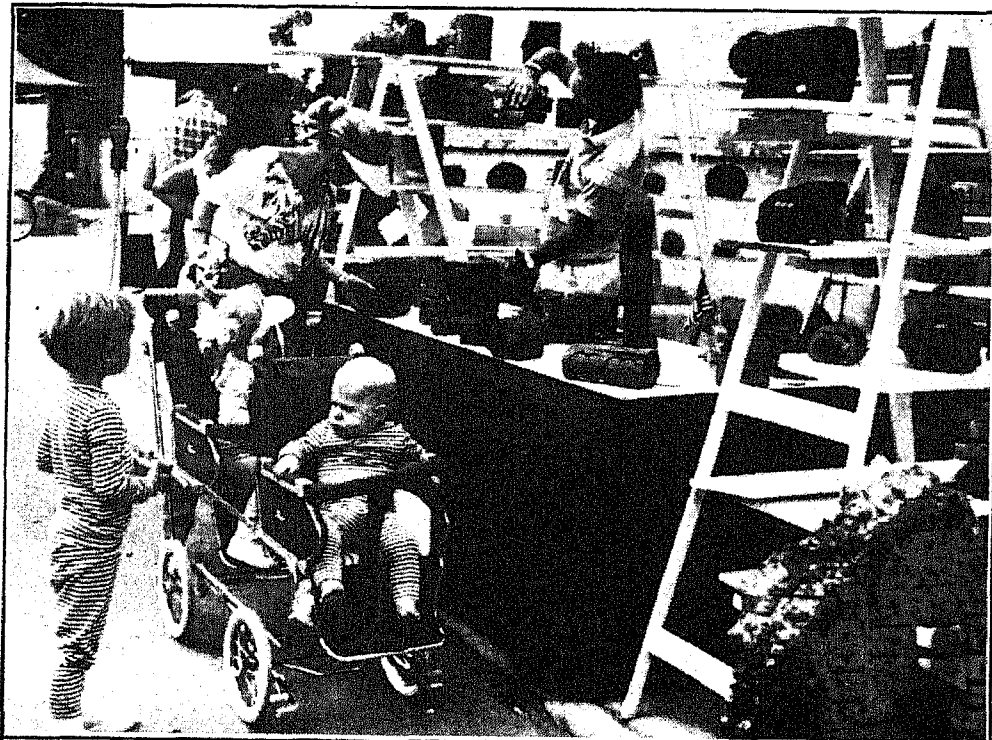
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In Key West, almost everyone looks at the crafts.

Photo by Harry Recher

1970 from Indiana University, Indiana, Pennsylvania, where earlier he earned his BFA. Mr. Hawxhurst has taught art in all its phases for the past thirty years in Key West. During this time he was

Superintendent of Art and Curriculum Coordinator for the Monroe County Public Schools. Presently he is on staff at Florida Keys Community College, Department of Art. His work has been widely shown

throughout the east, including sculpture exhibits in Pittsburgh and Western Pennsylvania. Martello Museum and the Tennessee Williams Fine Arts Center are two of many local galleries in which he has exhibited. Wayne Hawxhurst is an experienced juror, having juried many local and statewide art shows.

As participants in Arts Explo '87, the Key West Players, Inc., sponsors of this show, hope that this event will continue and become an annual exhibit of crafts that will improve each succeeding year, attracting more and more crafts-artists whose work is of outstanding quality. The objective is to help make Key West known as a culturally attractive city, in addition to enhancing our reputation for good weather and excellent fishing.

For this to happen, we need the support of the entire community. We need YOU to come and see the show and tell others of the wonderful crafts and interesting day you and your family enjoyed by visiting the Arts Explo '87 Craft Show.

Remember to set aside several hours for a visit to Whitehead Street between Green and Caroline Streets to see the Explo '87 Craft Show, January 24 and 25, from 10:00 AM to 5:30 PM. Come and join the fun.



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WHAT'S HAPPENING IN THE LOWER KEYS

Just My Opinion

by Gil Ryder

The Lower Keys are off to a good start for the new year. State Senator Pat Neal has sold his forty-three and a half acre property on Long Beach Road on Big Pine Key to U.S. Fish and Wildlife for two million three hundred sixty-five thousand dollars, according to an item in the *Keynoter*.

That action seemed to break the ice. Now the ever popular Congressman, Claude Pepper, has sold his 56+ acres on Big Pine for \$137,500 to the State, according to a story in the *Miami Herald* Wednesday, December 17. (I'm like Will Rogers: "All I know is what I read in the papers.") Pepper's price seems like a good deal.

A large number of Big Pine residents have been involved for several years in the effort to preserve the Long Beach Road property, but I think ex-County Commissioner Curt Blair deserves a medal for conceiving the idea of the compromise plan that eventually bore fruit. He not only thought of the compromise, he worked diligently toward the consummation of the sale. \$2,365,000 is an awful lot of money but residents of the Lower Keys will still be reaping benefits of the deal many years from

now, when the price is long forgotten. Not only will 43 1/2 acres be there for the Key Deer, they will be 43 1/2 acres not sprouting condos, making it a double benefit for residents of the area.

The \$2,365,000 figure for Neal's property makes the Pepper price of only \$137,000 for 56 acres seem almost a donation and we should all be grateful.

The long arm of coincidence casts three



political figures as the star actors in this environmental protection act. Everyone knows of Claude Pepper, the people of Big Pine Key have been aware of Pat Neal for some time, and the voters of the Keys should know of Curt Blair (they should also regret dumping him out of the County Commission 4 years ago).

Coincidences are always interesting but the arithmetic is even more interesting. It shows us how to save the Keys from creeping condo culture — just throw money at the speculator the way our ancestors

would throw holy water at the devil.

Twenty-five hundred dollars an acre should now be considered the established price. Now, each time a speculator comes out of the woodwork with a deed to, or an option on, a piece of land and is demanding that his property rights be respected by granting him (or her) permission to erect a glue factory, condo, destination resort or what have you, all we have to do is pass the hat until we've collected enough money to buy him out at \$2,500 per acre and the problem is solved. Sounds like sarcasm, doesn't it? Think about it a little and you'll realize that it is not.

Just go back in your memories about 14 years and recall all the energy and money that citizens invested, getting citizen associations going, traveling at their own expense to Tallahassee, not once but many times, to argue in favor of Area of Critical State Concern before Governor Askew and the Cabinet — opposed in their efforts by County Commissioners and local bankers. Add to that the forming of the Florida Keys Citizens Coalition and the cost of one group going to court. Now add the cost of the Land Use Plan and then add the nuisance of all the hearings citizens attend and the costs involved, including the cost of transportation paid by each citizen attending,

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Along the Lower Keys

by Bill Becker

US-1 — the Overseas Highway — it can literally be all things to all people. Travel the full length of it — as many people are obviously doing lately — and it's a rollercoaster ride for your sensibilities. When it is good, it is very good: awe inspiring, panoramic, soaring, majestic. But when it is bad, it can be really bad: cluttered, tacky, grotesque, congested, frustrating, maddening, dangerous, deadly.

Physically, the highway is the safest and best it has ever been. It is now engineered for 70 miles per hour in most places, although local conditions, traffic congestion, politics, and the nationwide 55 mph speed limit dictate otherwise. Over the past half-dozen years the Florida Department of Transportation (DOT) has completed the extensive and expensive bridge-replacement program and upgraded the road in many areas. Anyone who has lived here since the early seventies can no doubt remember that the old road was narrow and bumpy, with even narrower bridges and a speed limit of 65 that now seems suicidal.

That doesn't mean that everything is just wonderful with the current highway — as a fair number of Marathon residents will attest. The previous County Commission sent the DOT back to the drawing board to come up with a better plan for highway

improvements through the west end of Marathon. Approaching the halfway point of the agreed 18-month delay, Commissioner Mike Puto says that nothing is getting done, and the earmarked funds have been diverted elsewhere. Puto has taken up the torch on this one and wants some action. At Puto's request, DOT District Engineer John Taylor will address



the Commission's next meeting — January 6 at the courthouse in Key West — to provide a status report and possibly some answers.

Meanwhile, at the other end of Marathon, Neighbors for Clean Canals is taking on DOT over the drainage plan for the entire four-lane project. Although DOT apparently has no valid permit for the plan, work continues, with the huge drainage pipes being set in place to direct the runoff from nearly five miles of highway into Dodge Lake and the 100 Street canal. Residents of those two areas are not too thrilled about the idea. A formal state administrative hearing will be scheduled soon to decide if DOT should get a permit for the in-progress drainage construction from the South Florida Water Management

District. This one will be worth watching.

For many Key West residents and visitors the highway is a means to an end — something to contend with to get to a final destination in the safest and fastest possible way, although not necessarily in that order.

For the residents of the islands along the way, the highway becomes the collector and distributor of local traffic. As a result, in many places, there exists a dangerous two-lane mix of impatient transient motorists and unhurried locals content to do 35 mph for a few hundred yards down the road.

Nowhere is this becoming more of a problem than Big Pine Key, where the highway cuts across the lower third of the key, creating barely a two-mile "Main Street" business district for the largest contiguous island in the Florida Keys. The most recent round of DOT highway work several years ago did little to expand the capacity of the Big Pine section, merely replacing and refurbishing the existing road and turn-off lanes, and adding the traffic signal. Essentially, what we still have is a two-lane road through an increasingly congested area ... a bottleneck.

The need to pursue solutions to this growing problem was recognized two years ago at a town meeting on Big Pine with then-Commissioner Ed Swift and DOT engineers. Saying he had heard much about the problem and at least as many suggestions for solutions as there are residents, Swift challenged the community

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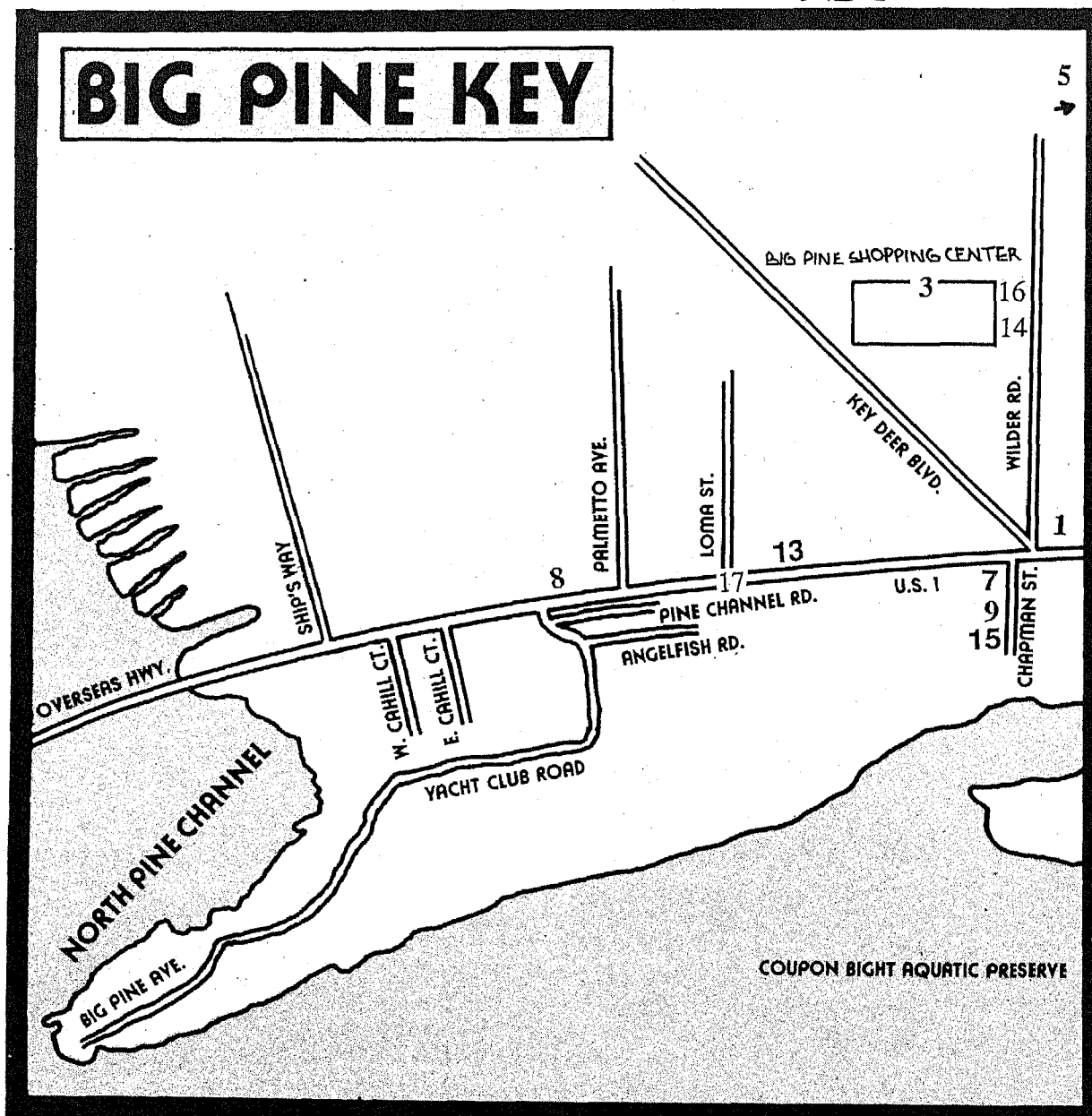
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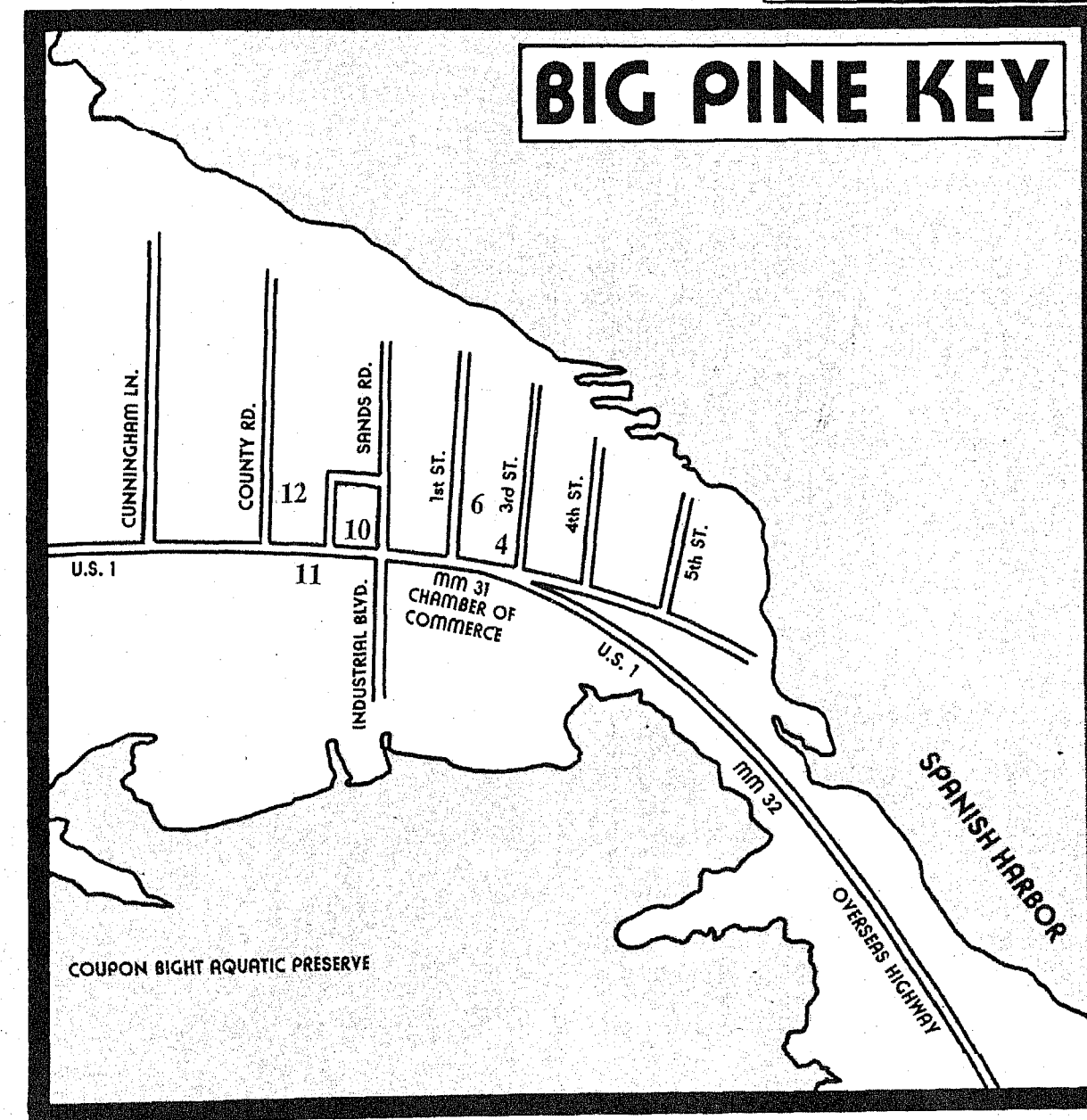
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WHAT'S HAPPENING IN THE LOWER KEYS

con't from pg. 49

and there's a fair chance that \$2,500 per acre to keep horror-story development out of the Keys would be, if not a bargain, at least a fair price.

I wonder, seriously, whether or not any of our environmentalist citizens would be willing to contribute \$100 per year to a fund established for the sole purpose of buying endangered land from those creating the danger, and if any were willing, how many? Ten thousand contributors would bring in one million dollars a year. If you think that's not a solution that the public would accept, consider this: we pay more than \$100 per year for garbage and trash removal, and it's just as important to keep unsuitable development out of the Keys as it is to get garbage out of the house.

I have paid more than \$100 per year in political campaign contributions for the past 15 years, in the forlorn hope of helping elect a majority of Commissioners who would vote, and legislate, in a manner that would protect the Keys. It would be much easier and much cheaper for me to contribute \$100 or even \$200 each year to a fund for buying up endangered land. Surely, there would be problems and pitfalls, but you can bet the farm that it would be a simpler and more successful system than the Land Use Plan or our old zoning laws, if only because we'd be recognizing the fact that all the biological and technical hokum that gets presented to the various agencies is just stuff and nonsense. What we have is an ongoing battle between conservationists and developers. One side wants to protect the

Keys from what they consider to be injurious development; the other side wants to make money. If we simply buy off the injurious developers, both sides are happy. The speculator-developer has made a profit without the nuisance of building anything and the conservationist sees the land conserved.

The only unhappy people will be those who enjoy a fight and, perhaps, those who realize that it's their money that's being used as sort of ransom or tribute to control a situation that really should be controlled by law.

It may be that everyone now realizes that in almost every contest between big money and the law, the law usually comes in a poor second.



con't from pg. 49

to come up with a consensus plan for the Commission to consider. He asked that the Lower Keys Chamber of Commerce, the Big Pine Key Civic Association, and the Big Pine Key Concerned Citizens each appoint three persons to represent their group on a bipartisan road committee. (The Chamber was designated lead organization, and as then-president of the Chamber, I was asked to chair the committee.) Here were three active local organizations — groups which frequently found themselves on opposite sides of the fence — being asked to reach a consensus on an important, touchy issue.

Setting aside ideological differences the committee members worked well together, eventually identifying long-term and short-term goals. Long-term: work with DOT to develop a plan for highway improvements through Big Pine. Short-term: develop a road plan to move local traffic across the island without having to utilize the highway ... basically, retrofit the island with a local traffic collector.

For years many locals have used the potholed, dirt roads through the pine acreage to avoid the highway. These are not county-owned rights-of-way, but privately held easements intended for owner access. The road committee agreed that utilizing one of these sparsely settled easements for the cross-island road was the only solution. With the invaluable help of the County Public Works Department, the committee identified the most convenient and least disruptive course for the mile-long road. (Beginning at Hibiscus Road at the northwest corner of Sands Subdivision, the road heads west along "20 Lane", where City Electric has a line of concrete power poles; crossing Wilder Road, the road continues on "Prison Lane", crossing Key Deer Boulevard, then along the north side of the Prison fence, onto Harbor Lights Drive, ending at Ships Way on the northeast corner of Pine Channel Estates.)

For more than a year the committee has been working on the time-consuming task of researching ownership records and

convincing adjacent property owners to deed over their easement strips to the county so that public funds can be expended on construction of the road. (Kudos to two members of the committee who have been primarily responsible for this difficult part of the job: Sue McFarland and Les Field. They have been invaluable in this effort.)

While some adjacent owners have been recalcitrant, the vast majority have cooperated, recognizing this as not only an important community project but also an enhancement of the value of their own property at no cost to them.

The previous County Commission designated the planned road as part of the county's secondary road system in the Comprehensive Land Use Plan, and indicated that eminent domain would be exercised if necessary to see the project through. The project will be funded from the fifth and sixth-cent gasoline tax revenue, with twenty percent coming from a special DOT project fund for alternate road construction designed to divert traffic from primary thoroughfares.

And that's what this new road will do to the tune of an estimated 3300 trips per day. Traffic on the highway through Big Pine will be decreased. (More Key Deer are killed on the highway than anywhere else on the island.) Congestion at the traffic light will be lessened. Police, fire, and rescue vehicles will have faster access to much of the island.

Bob Harris, of the county's consulting engineers Post, Buckley, Schuh and Jernigan, has been shepherding this project through the bureaucratic maze. He presented the road plan to the new County Commission at the December 16 meeting, receiving unanimous support for the next step: a public hearing to be advertised for January or February.

It is extremely heartening to see the community unite behind such a worthwhile and necessary project that will benefit the island for decades to come.

Aiming to promote a sense of "community roots" the Big Pine

Co-operative Preschool and Kindergarten is sponsoring Founders' Day — a Celebration of Big Pine Key, on Saturday, January 24, at Watson Field. (Earliest recorded deed for a parcel of land on Big Pine Key was dated January 25, 1882. William F. Wood bought a little over 31 acres for \$40 from the State of Florida. The land is now part of the Key Deer Refuge.)

Founders' Day organizers hope that the community can celebrate its history and benefit from the unity such an event creates. It will also be an opportunity for local non-profit groups to promote their causes and raise funds.

Leading up to the big day, January 24, a week-long Wreckers' Treasure Hunt will be staged around the area, with prizes for the winners. A benefit raffle will also be held.

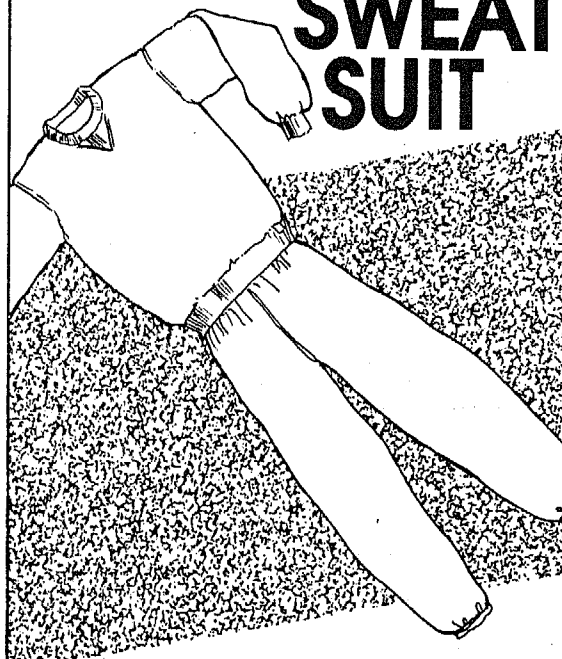
On Saturday the 24th, the Big Pine Athletic Association will hold the Founders' Day 5K Walk/Run. One-pitch, mixed softball games at Watson Field will be open to everyone beginning at 10 AM. And at this point it appears that the event will feature a first for Big Pine Key: A parade! Local groups are already arranging for booth space at Watson Field, and more is available. (Call Brenda Scanlon at 872-2351 or Neysa Threlkeld at 872-2714.) Live entertainment is scheduled throughout the day.

The impetus for Founders' Day comes from the Big Pine Co-operative Preschool and Kindergarten. The parents own, operate and administer the school, providing an important link between families and the community as a whole. While aiming to provide an educational choice for parents of young children, the group works closely with the county school system and its curriculum so that students are able to make the transition to public school educationally and socially prepared.

May the New Year bring you health, happiness, and prosperity.

Till next month ... fair winds and following seas!

Editor's Note: Bill Becker is News Director for US-1 Radio (104.7 FM).

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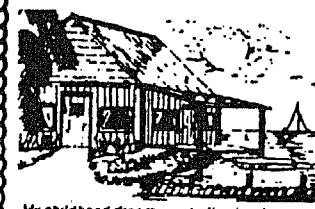
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Bill & Rose Thrasher 294-0513
Terry Casey 872-9845
Deanna Carnes 872-2054
Robert Rein 872-2261
Dick Kerwick 745-3815

EVENING PHONE
KEY WEST

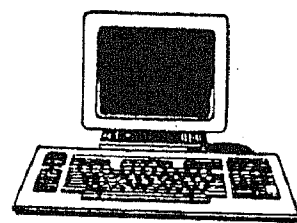
Robert Wolz 294-3596

BRITCHES
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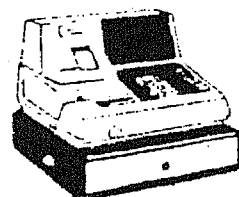
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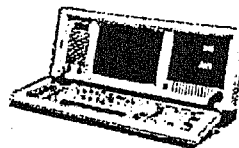
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On Saturday, January 24, at 8:30 PM, the Tennessee Williams Fine Arts Center will present the second concert in the Fifth International Festival of Chamber Music. This concert will feature the ensemble CONTRASTS, a trio made up of Esther Lamneck, clarinet, Thomas Hrynkiw, piano, and Yuval Waldman playing both the violin and viola. CONTRASTS takes its name from the work by Bela Bartok for their instrumentation, commissioned by the late Benny Goodman. This piece will also be featured in their concert. Single tickets are still available for this concert and, for winter residents arriving late this season, a special "short subscription" for the remaining three concerts in the series is available for only \$24.00, reflecting a 33% saving over individual admission price. Phone Leonard at the box office for details: 294-6232.

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Fire 296-2828 or 911
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Program 296-HELP, 294-LINE
Missing Children 1-800-342-0821
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Police 911 or 294-2511
Rape Victim Advocacy
Program 294-5531 x4766
Sheriff 296-2424

EDUCATION

Adult Education 294-5212
Child Find (FDLRS) 296-7541
Downtown Center, FKMC 294-8481
Exceptional Student Education 296-7541
Florida Keys Community College 296-9081
Monroe County Schools 296-6523
Parenting Skills Classes 296-5911

RECREATION

Boy Scouts 745-3987
City of Key West Recreation Dept. 294-3721
Girl Scouts 745-3737
Monroe County Public Library 294-8488

CHILD ABUSE

Child Abuse Office, FKMH 294-5531
Child Protective Services, HRS 294-9513
Child Protection Team, FKMH 294-5531
Coalition Against Child Abuse 294-5531
Guardian Ad-Litem 296-7518
Parenting Classes, FKMH 294-5531
Parents Anonymous 296-HELP, 294-LINE
Puppet Show 294-5531
Reporting, HRS 1-800-342-9152, 294-1050
Volunteer Child Advocacy Team 294-5531

NAVY

Counseling & Assistance
Center 292-2533
Family Advocacy 296-2461
Navy Alcohol Safety Action
Program 292-2555
Navy Family Service Center 292-3152
Navy Relief 292-2196

DAY CARE

See Yellow Pages listing
for day nurseries and child care.

SOCIAL SERVICES

Big Brothers & Big Sisters 294-9891
Commodity Food Bank 294-8468
Community Control 294-1059
Developmental Services 294-1059
Domestic Abuse
Shelter 296-HELP, 294-LINE
Juvenile Alternative Services
Program 296-7465
Monroe County Food Bank 294-8468
Monroe County Social Services 294-8468

HEALTH

Al-Anon 296-6616, 294-5531
Ala-Teen 296-6616
Alcoholics Anonymous 296-8654
Alliance for the Mentally Ill 294-5237
Blind Services 1-800-342-1828
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Delphos 294-5531
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Easter Seal 294-1089
Family Planning 294-1021
Hello Baby 294-5531
Helping Hand Stroke Club 294-5531
Hospice 294-8812

Improved Pregnancy Outcome 294-1021
LaLeche Foundation 745-2274
LaMaze 294-1068, 294-4218
MARC House - Detox 743-6551
Mental Health Care Center 294-5237
Monroe County Health Dept 294-1021
Narcotics Anonymous 296-7999
Nutrition Program 294-1021
Ostomy Support Classes 296-8659
Overeaters Anonymous 294-5183
Pregnancy Aid & Counseling 296-7337
Up Front/Drug Information 1-800-432-8255
Well Baby/Medicaid Clinic 294-1021
W.I.C. (Women, Infants &
Children) 294-1021

MISCELLANEOUS

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Birth Certificates 294-1021
Family Resource Center, FKMH 294-5531
Foster Homes: Information &
Licensing 294-9513
Legal Services 294-4641 x358
National Switchboard for
Runaways 1-800-621-4000
Red Cross 296-3651
Salvation Army 294-5611
Single Parent Hotline 1-800-638-9675
Victim Witness Assistance
Program 294-5165
Welcome Home Ministries 296-2366
Zonta 296-4357

AIDS Education Project 294-8302

Three expressive, dynamic mediums and psychics are coming to Key West in January to offer seminars to the public that explore reincarnation, psychodrama, psychic and spiritual development classes, love rituals, psychic defense, the power and usage of words, and meditation using the heart as the love center.

Rev. John White will offer presentations January 9 through January 14, from 8:30-10:00 PM, open to the public at Unity Church (3424 Duck Avenue). Workshops will take place January 10 and 11 on psychodrama, reincarnation, and psychic development.

Tom Cratsley will present "Spiritual Alchemy," focusing on love through meditation and healing the earth's energies, January 20 through January 26.

Alex Murray will be here January 30 through February 5. His program will include "Love Rituals and Psychic Defense" on Saturday, January 31; "Spirit Guides" on Sunday, February 1; "The Power of Words" on Tuesday, February 3; and "Trance Mediumship" on Thursday, February 5.

Call 296-2585 for information and registration. All psychics are available for private consultation.

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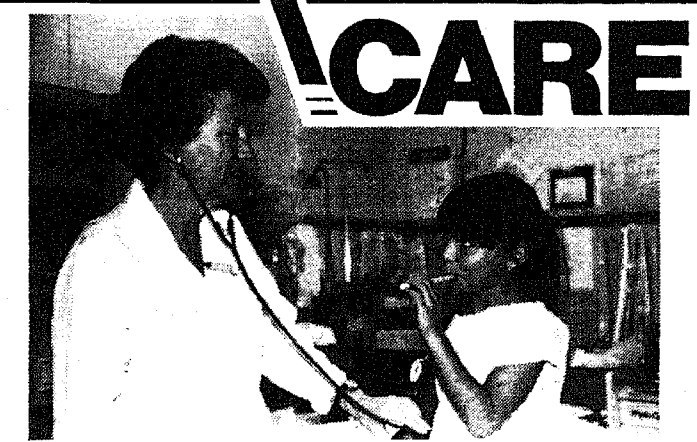
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The Baha'i Faith

The Baha'i Faith is an independent world religion with followers in more than 200 countries. The worldwide membership comprises over four million people.

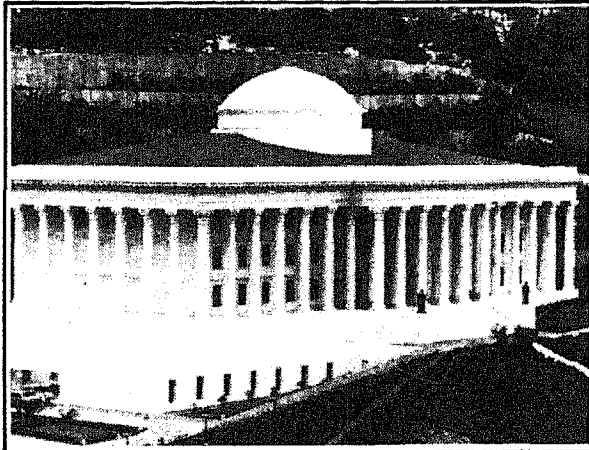
The unifying belief of the Baha'i is that humanity is one family, created by one God, Who is the common source of all religions. This community promotes the unity of mankind and the establishment of peace in the world. Baha'i believers feel their faith provides solutions to problems which have traditionally been barriers to the achievement of unity and peace.

These principles include the elimination of prejudice, the recognition of the common foundation of all religions, universal education, the elimination of the extremes of wealth and poverty, equality of men and women, harmony of science and religion, adoption of a universal auxiliary language, and the establishment of peace upheld by world government.

The affairs of the Baha'i community are administered by elective governing bodies. Once a year Baha'is elect a nine-member local governing body called the local Spiritual Assembly. Nationally, a nine-member body is elected annually by delegates who have in turn been elected by Baha'is at the local level. The international governing body, the Universal House of Justice, is elected once every five years in Haifa, Israel at an international convention which is attended by members of the national assemblies. All Baha'i elections are

by secret ballot, with no nominations or electioneering.

In administering the affairs of the community, the institutions of the Baha'i Faith practice a form of consultation that involves the full and frank discussion of all matters pertaining to any issue under



Baha'i World Headquarters, Haifa, Israel. discussion. Baha'i writings call upon individuals to participate fully in such discussion and not to feel personal "ownership" of their ideas once they have been expressed.

The goal of consultation is unanimous agreement about a course of action, after frank discussion where differences of opinion are welcomed. The Baha'i writings state: "The shining spark of truth comes forth only after the clash of differing opinions." When unanimity cannot be reached, a vote is taken, and the decision of the majority prevails.

The founder of the Baha'i Faith was

Baha'u'llah. He was born in Persia and lived from 1817 to 1892. Baha'is believe he is the Messenger of God for this age, the latest in the series of founders of great world religions sent by God to humanity.

The principles previously described were presented by Baha'u'llah more than a hundred years ago. The world is not in need of principles alone, however; a fundamental spiritual redirection is required. It is this change that Baha'u'llah has come to bring about. His objectives are the transformation of society, establishing world peace and a new civilization through the unity of mankind, and the renewal of individual souls.

In October, 1985, the governing body of the Baha'i Faith, known as the Universal House of Justice, issued a statement called "The Promise to World Peace" to the peoples of the World.

This statement is the expression of the Baha'i belief that peace is not only possible, but achievable. The statement describes the barriers to peace and outlines what is needed to remove them.

The statement has been presented to the United Nations as well as President Reagan and also distributed on local levels of government, particularly in Key West communities, one of which is Key West.

The people at Emeralds on Duval St. are part of that local community. All are welcome to personally investigate Baha'i teachings and philosophies. For information regarding literature and meetings call or contact the Baha'i of the United States, Wilmette, Illinois, 60091.

Church Directory

AFRICAN METHODIST EPISCOPAL
Bethel A.M.E. Church: 223 Truman Ave., 294-9951.
Sunday worship 11 am, Sunday School 9:30 am, prayer meeting Tuesday evenings at 7:30.

ASSEMBLIES OF GOD
Glad Tidings Tabernacle: 1209 United St., 296-5773.
Charles C. Elliott, pastor. Sunday worship 10:30 am and 6:30 pm, Sunday Children's Church 10:30 am, Wednesday night youth service 7:00 pm, Thursday mid-week service 7:00 pm. Nursery available for all services. Helping Hands child care center for ages 1 thru 4.

BAHA'I
Baha'i Faith, 718 Duval, 294-2060.

BAPTIST
Greater Keys Baptist Church, Fifth & Seidenberg, 296-3648. Dennis Clark, pastor. Sunday school 9:45 am, Sunday services 11:00 am and 7:00 pm, Thursday service 7:00 pm.

St. James Missionary Baptist Church, 312 Olivia, 296-5593. Fred L. Carter, DD, pastor. Sunday worship 11:00 am and 6:00 pm, Sunday school 9:30 am.
Big Coppitt First Baptist Church, Ave. F, MM 10, 294-4118. Randy Kitchens, Pastor. Sunday worship 11:00 am and 7:30 pm, Sunday school 9:45 am, prayer meeting Wed. evenings at 7:30.

Fifth St. Baptist Church, 2318 Fogarty Ave., 294-2255. Rev. R. Hetherington, Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am.
First Baptist Church, 524 Eaton St., 296-8544. Charles Teagle Jr., Pastor. Sunday worship 11:00 am and 7:00 pm, Sunday bible school 9:30 am, Wednesday evening service 7:00.

Key West Baptist Temple, 5727 Second Ave., Stock Island. Morris Wright, pastor. Sunday worship 10:50 am and 6:30 pm, Sunday school 9:45 am, senior citizen Sunday service 2:30 pm, Wednesday evening prayer service 7:00.

Sugarloaf Baptist Mission, meeting at Sugarloaf Elementary School, 45-2204. Rev. Mark Beasley, pastor. Sunday school 9:45 am, worship service 11:00. Vacation bible school for children ages 3 thru 12 July 14-25 Mon. thru Fri. 9:00 am to 12 noon, at Sugarloaf Elementary School.

CATHOLIC
St. Bede's Catholic Church, 2700 Flagler Ave., 294-2984. Rev. Thomas F. Mullane, pastor. Mass Monday 10:30 am at Senior Citizen Plaza; Tuesday thru Friday 9:00 am in the church; Sunday 9:00 am, 11:15 am, 7:00 pm in the church; Vigil Mass Saturday 7:00 pm.

St. Mary Star of the Sea, Truman Ave. & 1010 Windsor Lane, 294-1018. Sunday Mass 10:30 am. Spanish service Sunday evening 6:00, daily Mass at 8:00 am.

CHRISTIAN SCIENCE
First Church of Christ Scientist, 327 Elizabeth St., 296-8215. Sunday services 10:00 am and 7:00 pm, Sunday school 10:00 am. Reading room open Tuesday and Thursday.

CHURCH OF CHRIST
Church of Christ, 1710 Von Phister St., 296-3331 or 294-2202.

Lower Keys Church of Christ, 1609 Patricia St., 294-3042, 82-9721. Sunday Bible study 10:00 am, Sunday worship 11:00 am, Wednesday worship service at 7:00 pm.

CHURCH OF GOD
Church of God, 1419 White St., 296-8844. R.W. Tummond, pastor. Sunday worship 11:00 am and 7:00 pm, Sunday school 9:45 am, family night Thursday at 7:30.

EPISCOPAL
Holy Innocents Episcopal Church, 901 Flagler Ave., 296-3286. Rev. Neal H. Brown, Sunday services 7:30 and 10:00 am, Sunday school 9:15 am, Holy Communion Wednesday evening at 7:30.

St. Paul's, 401 Duval St., 296-5142. Rev. Jack B. Meyer, Sunday worship 7:30, 9:00 and 11:00 am; Sunday school 9:00 am, Wednesday services 7:00 and 9:00 am.
St. Peter's, 800 Center St., 296-2346. Rev. Norbert M. Cooper, Sunday services 11:00 am, Sunday school 10:00 am; Mass on Tuesday, Wednesday and Friday at 7:00 am.

JEHOVAH'S WITNESSES
Jehovah's Witnesses Kingdom Halls, 1117 White St., 294-0482.

LATTER DAY SAINTS
Church of Jesus Christ of Latter Day Saints, 3424 Northside Dr., 294-9400. Sunday services 9:30 am, Sunday school 10:50 am.

LUTHERAN
Grace Lutheran, 2713 Flagler Ave., 296-5161. Rev. Paul N. Rauscher, pastor. Sunday worship services 9:00 am, Sunday school and adult Bible class 10:15 am. Elementary school for three-year-olds thru sixth grade.
Holy Trinity, 3424 N. Roosevelt Blvd., 294-1305. Donald Johnson, pastor. Sunday worship 11:00 am.

METHODIST
Comish Memorial A.M.E. Zion, 702 Whitehead St., 294-2350. Dr. F. Isaac Lowe, Sunday worship 11:00, Sunday school 9:30 am.
First United Methodist, 600 Eaton St., 296-2392. Rev. David H. Schantz, Jr. Sunday worship services 8:30 and 11:00 am, Sunday school 9:45 am.
Fleming Street United Methodist, 729 Fleming St., 296-2812. Rev. Charles H. Ketchum.
Ley Memorial United Methodist, 1304 Truman Ave., 296-3313. Walter R. Matthews, Jr. Sunday school 9:45 am, Sunday worship 11:00 am. Bible studies: short term at various times.

NON-DENOMINATIONAL
Cosmic Lightbearers, 721 Waddell Ave., 294-0294. Rev. Jeanette Bottoms. "We are a small group of New Age seekers who currently use the natural settings of Key West as our place of worship. Thursday 7:30 pm, Higgs Beach gazebo.
M.C.C. Universal Fellowship, 319 Duval St., 294-8112.

Movement of Spiritual Inner Awareness, 1005 Seminary St., 294-6739. Rev. Sheri Fylyk. Taped seminars by John-Roger, Tues. evenings 7:30 pm.

PRESBYTERIAN
Peace Covenant Presbyterian, 2610 Flagler, 294-1223. Sunday service 11:00 am, Sunday school 9:15 am. Trinity Presbyterian USA, 717 Simonton St., 296-3318. Rev. Albert W. Moses. Sunday service 11:00 am, Sunday school 9:30 am.

QUAKERS
Quakers, Sunday 10:30 am. Information 294-1523.

SEVENTH-DAY ADVENTIST
Seventh-Day Adventist, 1006 Thomas St., 294-4077.

SYNAGOGUE
Congregation B'Nai Zion, 750 United St., 296-5739. Rabbi Sol Landau. Services on Fri. evenings at 8:00.

UNITED CHURCH OF CHRIST
First Congregational, 527 William St., 296-8633. Rev. V. K. Relyea. Sunday services 11:00 am and 7:00 pm. Sunday school 9:45 am.

UNITY
Unity of the Keys, 3424 Duck Ave., 296-5888. Sunday 11:00 am, Tuesday evening course in miracles 7:00 pm, Thursday 11 am basic Unity principles.

WESLEYAN METHODIST
Holiness Wesleyan Methodist, 800 Eisenhower Dr., 294-4742. Raymond Shreve, pastor. Sunday worship 11:00 and 7:30 pm, Sunday school 9:45 am, Wednesday prayer meeting 7:30, Thursday evening service at 7:00.

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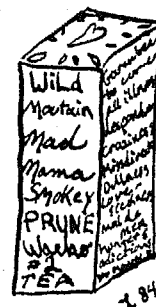
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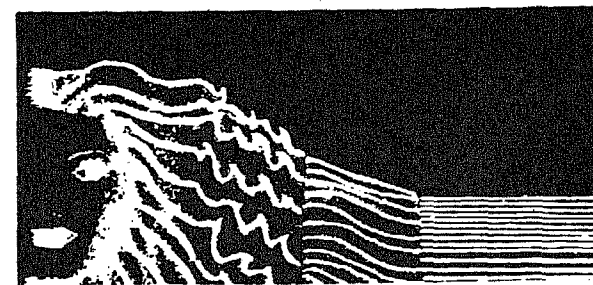
strangulation of traffic movement. It seems apparent that Bill's predictions were right on the mark, and we still don't have the complete buildout of Galleon, La Concha, 1800 Atlantic, Anchorage, Hyatt, and others along N. Roosevelt and elsewhere. The arguments that hotels don't cause increased traffic because tourists "fly in" and don't use cars is nonsense. "Fly in" tourists use rental cars, taxis, etc., and it all contributes. Realistic planning standards show that each new resort unit increases traffic by 7 to 10 trips per day, not counting employee trips. Thus 1000 new resort rooms or apartments could increase traffic congestion by 10,000 trips per day. Where do we put this traffic? Our geography doesn't allow expressways and beltways. Isn't it time to use traffic impact as a limiting factor in planned development?

A few nice things as parting shots from this column: the window displays in town this Christmastime, the showing of the art of Simone at White Street Gallery, and the ever-great *Jacques Brel* revue at the Red Barn.

See you next month.

WJ

P.S. Don't miss the upcoming show this month of the sculpture of Art Kara and the photography of April Johnson at East Martello. They are two very exciting artists.



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COURSE CODE	ADULT BASIC EDUCATION	DATE	FEE	ROOM #	INSTRUCTOR	TIME
9900000	Adult Basic/ESL	T/Th	N/C	J-27	B. Davis	7-10 PM
9900010	GED Promotion	T/Th	N/C	J-31	T. Scolo	7-10 PM
ADULT GENERAL EDUCATION						
1501330	Aerobics	M/W/Th	\$13	Douglass	J. Webster	6-8 PM
2106310	American Government	M/W	\$13	J-25	Randref	7-10 PM
2100310	American History	T/Th	\$13	J-25	TBA	7-10 PM
0104320	Art	T/Th	\$13	E-6	E. Santjes	7-10 PM
0201300	Computer Programming	T/Th	\$13	J-5	F. Nystrom	7-10 PM
0708300	Conversational Spanish	T/Th	\$13	J-23	Ed Kelly	7-10 PM
0708310	Con. Spanish I & II	Thurs.	\$13	J-13	O. Pulg	3-30 PM
1900300	Drivers Training	M/W	\$13	J-95	J. McNeil	7-10 PM
1001310	English	M/W	\$13	D-3	L. Lilly	7-10 PM
1205340	General Math/Algebra	T/Th	\$13	J-32	A. Rodger	7-10 PM
2002310	General Science	M/W	\$13	J-26	TBA	7-10 PM
ADULT VOCATIONAL EDUCATION						
AE00900	Auto Body Repair	M/W	\$13	V-103	R. Aulazzi	7-10 PM
AE00990	Auto Mechanics	M/W	\$13	V-102	R. Higgs	7-10 PM
AC00001	Basic Bookkeeping	M/W	\$13	J-13	TBA	7-10 PM
EE00000	Electrical Tech.	M-Th	\$13	Truman	F. Turner	8-11 AM
HEV0620	Food Management Prod.	M/W	\$13	Calle	M. Colson	7-10 PM
CO00990	Office Skills Training	M-Th	\$13	Truman	F. Freeman	1-4 PM
HC00992	Nursing Assisting	M/W/Sat	\$18	J-30	C. Mills	7-10 PM
HEV0210	Sewing	M/W	\$13	B-7	R. Cooper	7-10 PM
OT00105	Typing	M/W	\$13	J-16	B. Freeman	7-10 PM
MT00100	Welding	M/W	\$13	E-7	G. Carey	7-10 PM
BC00200	Woodworking	M/W	\$13	E-7	J. Stern	7-10 PM

Term II Registration will be January 5, 6, 7 & 8, 1987, from 7 to 9 PM in the J-Wing Auditorium at Key West High School. Most classes will begin December 8, 1986 and end March 4, 1987. All students working towards a high school diploma are registered FREE.

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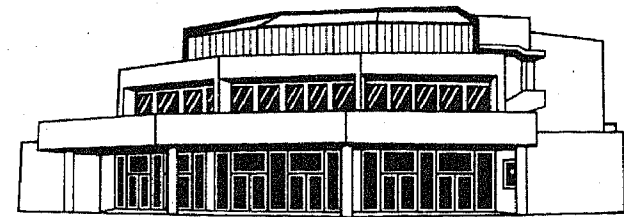
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JANUARY SOCIAL EVENTS

JANUARY 1
o HAPPY NEW YEAR!!!

JANUARY 5
o Poetry and Guitar featuring Phillip Burton and Matthew Jampol, Monroe County Public Library, 700 Fleming St., 10:30 AM. FREE.

JANUARY 6
o Key West's Women's Club, general meeting with presentation by Dorothy Reddock, "Musical Education in the Home". Clubhouse, 319 Duval, 2:30 PM. (Board Meeting at 1:00 PM.)

o Movement of Spiritual Inner Awareness, taped seminar on Practical and Mystical Spirituality, 1005 Seminary St., 7:30 PM, Sheri Fylyk, Facilitator, 294-6739.

o Exhibition of Sculpture and Photography, East Martello Museum, 3501 So. Roosevelt Blvd. through Jan. 15. 9:30 AM-5:00 PM.

o Florida Landscapes Show, Lucky Street Gallery, 322 Margaret St., through Jan. 13.

JANUARY 7
o Free family films at Monroe County Library, "Keep America Smiling" and "Music of Williamsburg", 7 PM, 700 Fleming St., 294-8488.

JANUARY 9
o International Film Festival, Gala Opening with 30 films to be shown in 9 days at The Reach, 1435 Simonton St. For info call 296-5000 ext. 645 through Jan. 17.

o "A Midsummer Night's Dream", Tennessee Williams Fine Arts Center, Stock Island, 8:00 PM (one performance only). For info 294-6232.

JANUARY 10
o "Two Gentlemen From Verona", Tennessee Williams Fine Arts Center, Stock Island, 8:00 PM (one performance only). For info 294-6232.

JANUARY 11
o "Keys Voices" by Vaughn Gibson, Opening Reception, Gallery 37, MM 52, Marathon, Tues.-Sat., 10 AM-5 PM through Jan. 21. FREE.

JANUARY 13
o Florida Keys Doll Collectors meeting, slide program, "Lenci Doll" (felt dolls). For info call 296-2527.

o Movement of Spiritual Inner Awareness, taped seminar on Self and Child Discipline, Relationships and Communion, 1005 Seminary St., 7:30 PM, Sheri Fylyk, Facilitator. For info call 294-6739.

JANUARY 14
o "Buskerfest" opening day of 1st Annual Street Performers Festival and 4th Annual Mallory Square Hall of Fame Awards, 8 PM. For info call 294-1665.

o Free family movies at Monroe County Public Library, "Pal Joey", 700 Fleming St., 7:00 PM.

o The film "Hail Mary", presented by the Int'l. Film Festival at TWAC, 8 PM (one performance only), for info call 296-5000 ext. 602.

JANUARY 15
o Second day of "Buskerfest" 1st Annual Street Performance Festival, Workshops, Performances and More, through Jan. 18. For info 294-1665.

o 5th Annual Key West Literary Seminar and Tour, TWAC, Stock Island, through Jan. 18. Register at

Monroe County Public Library, 700 Fleming St.

JANUARY 16
o Photographic Art of Rolie McKenna, in cooperation with K.W. Literary Seminar and Tour, East Martello Museum, 3501 So. Roosevelt Blvd., 9:30 AM-5:00 PM through Jan. 31.

o "Buskerfest" continues throughout Old Town, call 294-1665 for info.

JANUARY 17
o Renaissance Faire, Knight's Key Park, MM 47, Marathon, 10 AM til Sunset through Jan. 18. FREE.

o "Buskerfest" continues throughout Old Town 11 AM 'til 9 PM, parade from Mallory Square through Old Town after Sunset. Call 294-1665 for info.

JANUARY 18
o Final day of "Buskerfest", Picnic with Busker shows and music in Bayview Park. For info call 294-1665.

JANUARY 20
o Movement of Spiritual Inner Awareness, Meditation Seminar on positively creating to achieve success, 1005 Seminary St., 7:30 PM, Facilitator Sheri Fylyk, 294-6739.

JANUARY 21
o "Nonsense" opening night at Red Barn Theatre, 319 Duval, 8:30 PM Wed. through Sun. 'til February 15. For info call 296-9911.

JANUARY 23
o Poetry & Guitar, poetry reading by George Murphy with guitarist Matthew Jampol, Curry Mansion, 511 Caroline Street, 8:30 PM.

JANUARY 24
o Founder's Day - A Celebration of Big Pine Key, one-pitch mixed softball, field activities and family fun, sponsored by Big Pine Athletic Assoc., 10 AM-5 PM, Watson Field, Watson Blvd. (turn north at MM 30). For info call 872-2351.

o "Contrasts", Chamber Music concert, TWAC, Stock Island, 8:00 PM. For info call 294-6232.

o Sidewalk Crafts Show, Whitehead Street, downtown, Sponsored by Key West Players, Inc. 9 AM-5 PM, through Jan. 25. FREE.

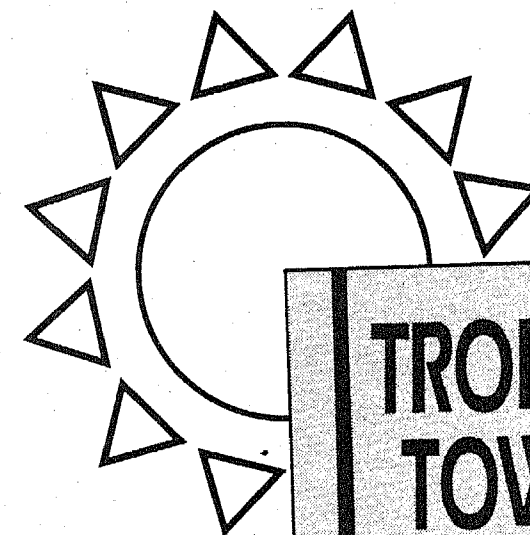
JANUARY 27
o Free family movies at Monroe County Public Library, "Taming of the Shrew", 700 Fleming Street, 7:00 PM. FREE.

o Movement of Spiritual Inner Awareness, taped seminar of John Rogers' presentation on Dealing With the Nature and Dynamics of Friendship, 1005 Seminary St., 7:30 PM, Sheri Fylyk, Facilitator, 294-6739.

JANUARY 29
o An Evening of Chamber Music, St. Columbia's Episcopal Church, MM 49, Marathon, 8:00 PM. FREE.

JANUARY 31
o Dance-A-Thon to benefit Helpline of Monroe County, Backstreet, 700 Duval St., door prizes and more, 2 PM 'til 2 AM. To enter, pick up sponsor sheets at Backstreet's, Fast Buck Freddie's, FM 107, Burger King, Domino's Pizza, Fausto's, and Florida Keys Community College. For additional info. call 296-0129.

o "Concerto for 10 Pianos", TWAC, Stock Island, 8:00 PM. For info 294-6232.



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Mondays:

YOGA CLASS, Coffee Mill Cultural Center, Ashe Street (off Truman below White Street) 7 PM. Call 294-0228 for info.

Tuesdays:

Sweet Adelines, Presbyterian Kirk of the Keys Church, Marathon; 7:30 PM.
Movement of Spiritual Inner Awareness, seminar & tape presentation. Facilitator Sheri Fylyk, 1005 Seminary St., 7:30 PM. For info call 294-6739.

Wednesdays:

Pool & Dart Tournament, Big Pine Moose Lodge, Wilder

Rd., Big Pine Key, MM 31, 7 PM. Call for info 872-9313.

Thursdays:

Stories, Songs & Crafts for Children, Monroe County Public Library, Fleming Street, 9:30 AM.
Key West Handprint Fashion Show, Casa Marina Resort, 12:30 PM.

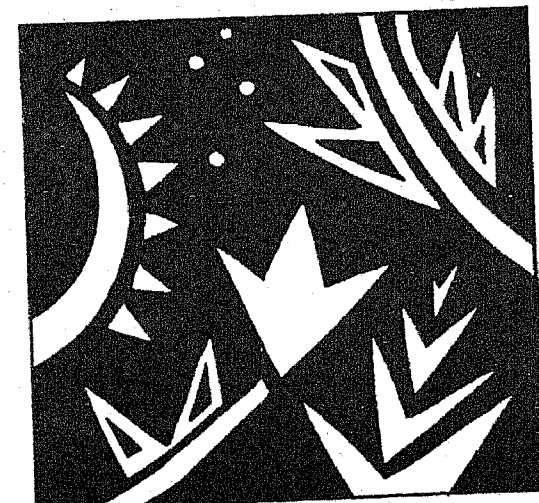
Fridays:

Key West Handprint Fashion Show, Hukilau Restaurant, No. Roosevelt Blvd., 12:30 PM.

Saturdays:

Family movies at Monroe County Library, Fleming Street, 10 AM-11 AM.

Sunset Cruise on the Conch Republic, departure time 1/2 hour before sunset from Mallory Square, Pier "A".



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