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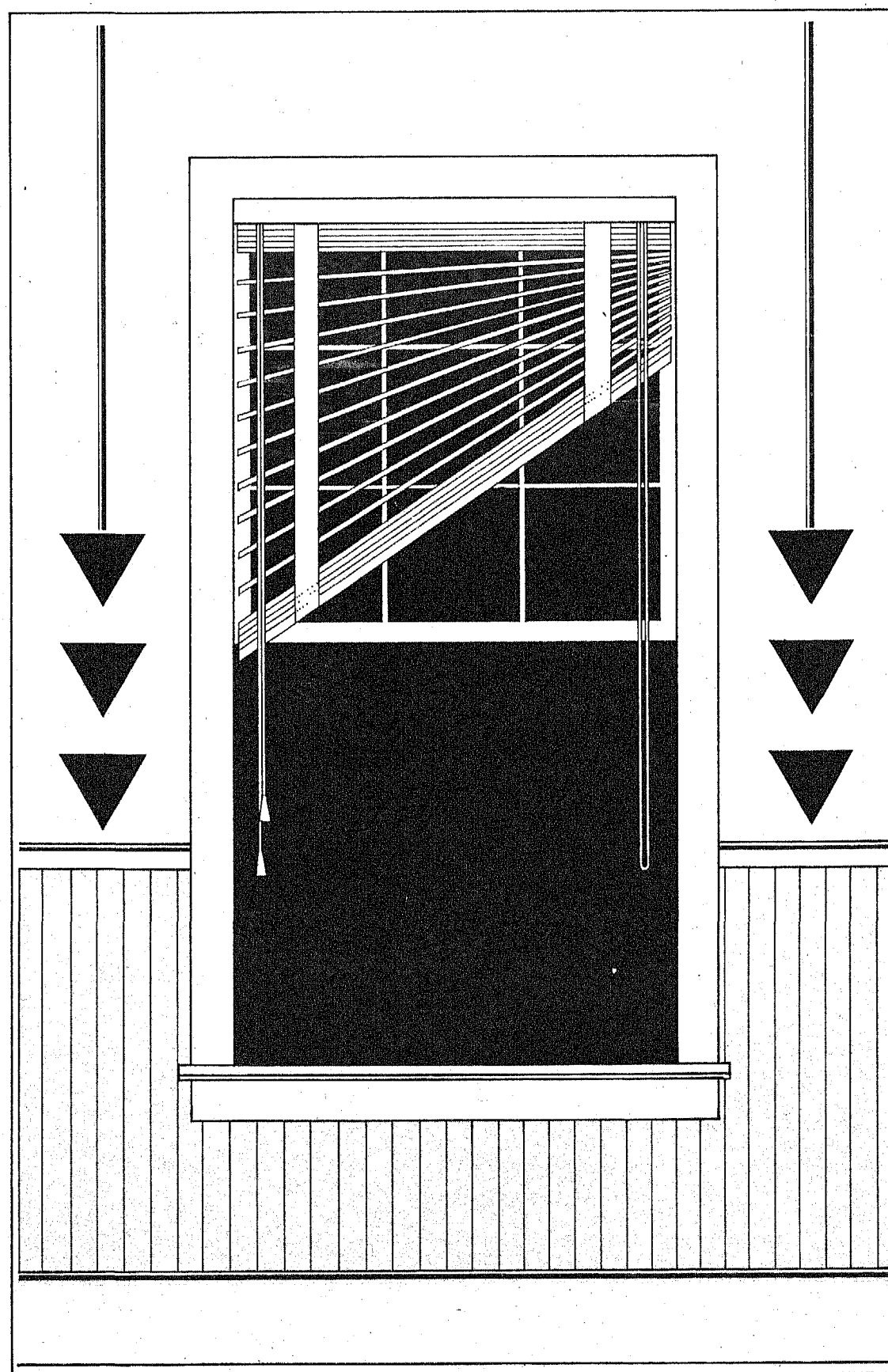
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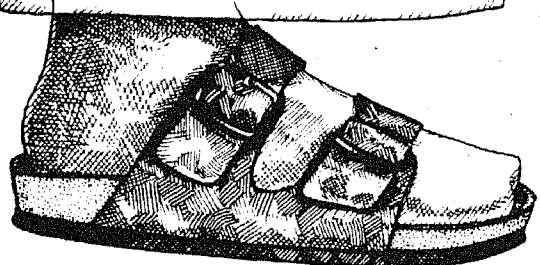
VOL. XII, No. 7

KEY WEST, FL

AUGUST 1984



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FROM THE EDITOR

Hello —

THAT FINE MAN, Howard English, who has painstakingly been excavating Ft. Taylor for years and years on a voluntary basis, should be honored for his work. Gil Ryder, in this paper, suggested that the park area being developed by the state at Ft. Taylor be named for him. This is a fine idea and I hope that it is followed up on.

EMERY MAJOR OF the Civil Service Board and I rarely see eye to eye on issues, but when he pointed out that Civil Service Board member Dr. Steve Atwood had missed 19 meetings during his two-year term and should be replaced, I find myself in agreement. That is a very poor attendance record. If Dr. Atwood can't juggle his schedule so that he can be present at these meetings, then he should resign. Emery was going to attempt to have an attendance requirement written into the by-laws of the Civil Service Board and I trust that this will be passed.

GOOD FOR MAYOR Richard Heyman. He has been quoted in the local papers as saying, "Playing on the course (city golf course) is almost unaffordable for the average citizen of Key West. The fees are more than double the average of other cities I surveyed." To try and find out what can be done to remedy this, the Mayor has called for an audit of the course's books. Many people remember the heated fight that accompanied the 99-year leasing agreement of the 43-acre city-owned course to Key West Resorts for \$1 million in 1981. To help placate those who were against what they considered a "give-away" of this property, continual reassurances were made by the developers and their representatives that considerations would be made to local people so that they would be able to use the course. But, as is so often the case with promised benefits to the public by big developers, it has not occurred. I'm pleased that the Mayor has called for an audit.

I NOTICED A group of people waiting for a bus on Truman Avenue

outside of Che-Che's Bar and Package store. Of course they were standing because there were no benches there. There are so many areas in this city where we could use benches — I wonder why the city never seems to put them out or to replace them when they have been broken. If the city doesn't have the money to provide its citizens with ample benches, then perhaps private business could help. I know that Solares Hill would be glad to donate a park bench or two to the city. I imagine that other businesses would do so, also.

ALDEN SOLOVY writes in this issue on the problems attending the arrests of senior police officials and warns against convicting these men before their trial. I agree with him; this should not be done. However, if the men are found guilty and the convictions stand, then I think that the Key West Police Department should be disbanded and integrated into the Sheriff's Department. I don't think that a police department could survive that number of high officials involved in crime. The Monroe County Sheriff's Department is highly regarded and Sheriff "Billy" Freeman had suggested in the past that combining the forces would be a good idea. If the accused police officers are found to be innocent I still feel that for the sake of economy and to remove duplicating services that the integration of the departments should be looked into again.

IN THE JUNE Editorial by Bill Westray, the Key West Beach Club was grouped with Pelican Landing, Galleons, Reflections, Sands, and Cavella as one of the reasons why Key West was redesignated as an Area of Critical State Concern in February 1984, which is a fact. In the following paragraph of the editorial, however, we went on to say that "some of these projects were in financial trouble on sales, and were unable to pay their taxes and other bills."

MARK THORNBURGH, the principal developer of the Key West Beach Club project, asked us to clarify that his project has not had financial prob-

continued on page 24

Our cover artist this month is Bob Beckwith. He is co-owner of the Solares Hill Design Group.

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EDITOR.....BILL HUCKEL
EDITORIAL CONSULTANT.....BILL WESTRAY
ART DIRECTION.....WALT HYLE

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BON VOYAGE, BONNE CHANCE: To MARGARET FORESMAN

by Bud Jacobson

ONE OF KEY West's premier newspaperwomen, Margaret Foresman, will leg it out of here toward the end of August, after 35 years in residence and most of those years as Numero One in the newsroom at The Key West Citizen.

SHE WAS ONE of the major reasons why the local newspaper, during the years of her reign as city editor and then managing editor, achieved foremost status among the dailies in Florida.

Granted that Margaret (also known among her pals as "mother," or "Maggie") had a large pool of talented, skilled, and loyal help from the crew in the press room to photography to an eccentric group of alleged reporters who, at times, behaved like prima donnas or fugitives from Alcoholics Anonymous. The last word at deadline, nevertheless, came from her.

INCREASINGLY, EACH DAY'S product — that day's edition — began to look more and more like a real newspaper in spite of sly jokes and denigrating comments from some of the local citizens.

Margaret got involved with The Citizen around 1950 when she, as a Navy wife, was looking for a sometime job. The military presence here accounted for about 70 percent of the economic boom and President Harry Truman was making Key West his winter hangout, drawing worldwide publicity to the island.

THE KEY WEST Citizen was owned then and run by a tight-fisted gentleman of the old school, L. P. Artman. Branches of the family covered some of the old names in Conchdom, most of whom are still around. After L. P.'s death, the newspaper went to one of his sons, Norman D. Artman and the gradual process of improvement and expansion started.

One of the aspects of the newspaper (it was printed then on a flat-bed press) needing a sharp eye was in the proofreading department — someone to catch those incredibly humorous gaffes made, accidentally, by a sleepy linotyper or maybe by a slightly tipsy compositor. Norman was determined to stop those crazy slip-ups, or as many of them as he could. To that end, Margaret signed on as chief proofreader — she was the whole department.

WHEN YOU WALKED into the newspaper, then, you found a kind of jumble of departments. Bookkeeping and circulation (the bane of Rayford Roberts' life) were up front along with a sometimes sparky ad department. In a corner, Norman ruled from a tiny office.

Floors were dusty cement, the ceilings scattered with cobwebs.

The next room, toward the rear, was the newsroom. Fans were all over the place. Desks were strewn with old newspapers, yellowed copy sheets, notepads, broken pencils, mugs black from

ments, programs, etc. They had their own linotype and composition stone and when elections rolled around, you'd sometimes find certain politicians' tickets coming off one of the presses — kind of a sideline operation.

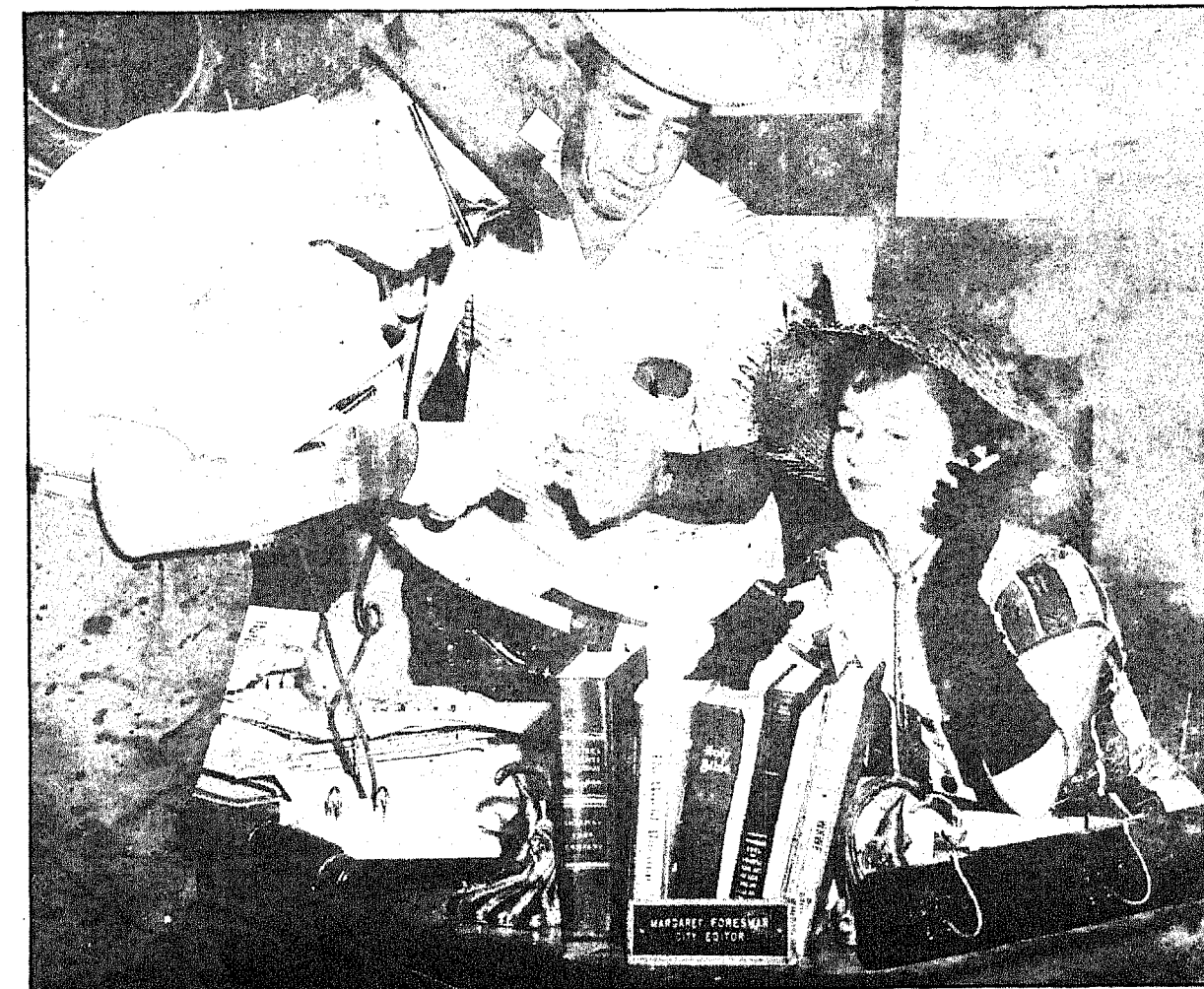


Photo by Don Pinder

High fashion makes it to the newsroom, at last. Poking a little fun at a gal society reporter, who rode a bike to work wearing hat and white gloves and high-heeled shoes, are from left: Hank Day, Denis Snelgr and Margaret Foresman.

the dregs of Cuban coffee from Pepe's Cafe, Coke bottles with flies. In a corner was Donald Pinder's mysterious darkroom with a sign saying: KEEP OUT.

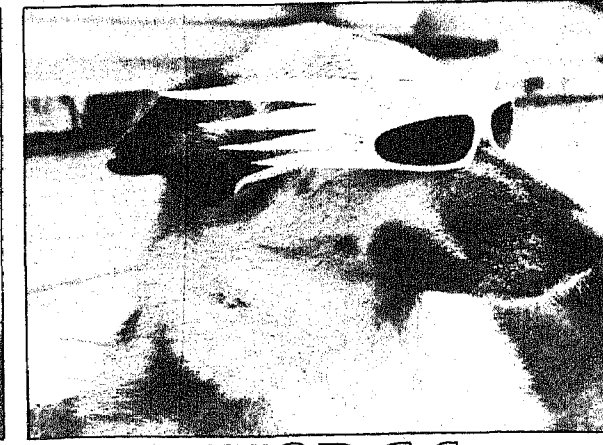
IT LOOKED LIKE a real working newspaper.

To the right of the front office was the job printing shop, owned by the newspaper but operated almost like an autonomous business by Gabe Cabanas and his sons. They printed the dog track program every year, for years and years, handled wedding announce-

THE NEXT ROOM was the sole domain of Percy Curry, Sr., for years chief of the pressroom and top elder in the Conch hierarchy along Peacock Lane. He was surrounded by banging, clacking linotypes, the peculiar pungent smoke from molten lead pots and a thundering press.

Hidden in a corner was the proofreader's slot.

Margaret liked the place, the people, the noise. Pretty soon she moved into the news side and was handling the society page while the



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late Jim Cobb was at the editor's desk.

"THERE WAS A heap of reporting and writing talent back there - and all of them knew it," observed one of the former employees.

Dear old Dorothy (Rosebud) Raymer was not quite as deaf, then, and was on the reporting circuit along with Susan Anthony, and then Denis Sneigr arrived, a veteran newspaperman; Hank Day was reporting, too, and Joltin' Joe Illsley was more or less in charge of sports, when he could be located before the deadline, and Patsy Ann Wood was the fired-up hot-dog reporter covering the courthouse. Francis Elizabeth Brooks Signorelli joined up, handling fashions and society with Raymer.

THEY WERE ONLY a few of the colorful numbers who strayed in and

out of the newsroom, adding some lively spice and an individualistic flair to the writing.

There wasn't anything like an "organization chart" around the building, or if there was it was well hidden. Almost all people shifted around without too much formality. Jim Cobb took off for greener pastures in the mid-'50s and Margaret was the logical choice for the top slot in the newsroom. At least, she was the only one willing to put her head on the platter. Raymer moved into the society page and "society" never quite recovered - and never forgot her.

GRADUALLY, WITHOUT JARRING the nerves of the readers, Margaret began making some changes. She had a sense of typography and page layout together with a sharp eye for the best news story to use for the lead, one that would grab the locals, shake them up

and beat the competition, too. The competition was the morning Miami Herald and a couple of radio stations.

She had an unerring eye for the news presentation and in 1969 it won her and The Key West Citizen the Florida press award for the best page One presentation in the state. It was the only time, before or since, that the newspaper won top recognition.

IN THOSE YEARS, Norman kept the newspaper solvent while still moving ahead with a program of expansion and improvement. The old flatbed press was retired and a spanking new, high-speed offset press was installed which meant that the linotypes, hot lead, stereotyping, mats, etc., were given up for an all-new method of production. Despite the 180-degree turn, all the personnel underwent special training for their new jobs and the changeover was affected without too many scars.

NORMAN DECREED, ALSO, that the paper would go to a Sunday edition with a deadline around midnight on Saturday. For the staff in the newsroom it meant coming to work late Saturday afternoon. For Margaret and the skeleton news staff on those late dark nights it developed into an extended weekend party. But the paper got out and most always looked clean, sharp and like a newspaper should.

There were some elements of crazy madness that affected the operation of the newsroom; nobody was immune. The very aura of the town, loose, free, a winking eye cast at the mischief of some of the locals, and a spirit of the islanders facing the outside world, saying "that's the way we are; if you don't approve, too bad," was infectious.

SOME OF THE times recalled by insiders concern the antics of a gal reporter who went to a specially hot county commission meeting where the courthouse gang yelled at each other, accusations flew. When it was over the reporter stalked out. She was followed quickly by a couple of the commissioners who were not overjoyed with the prospect of a screaming headline and heated prose telling the public about their unseemly actions. They invited our heroine out for a toddy. One followed another. And another. When the oistro closed they drove her home - and slipped her notebook out of her purse.

NEXT DAY SHE reported to Margaret, chagrined. No notes, chief, but what a story.

No notes, said Margaret? No story.

In the photo department, Don Pinder ruled as chief photographer. He took almost all of the shots for that day's edition, besides doing the casual photos that truly caught the flavor of the town and its places, its scenes, its colorful characters. But Pinder couldn't work 24 hours a day, so there had to be an assistant hired to give him a hand in some of the night assignments. They included Charley Perkins, Jack Burke, Rod Birkett, and more. One of them (not among those named) was a dreamy elderly type who covered those macho military parades, and so forth.

HIS NICKNAME WAS "Miss Petunia," because he'd lean against a utility pole like a flower on a vine while the parade passed, smiling goofily, the camera unused. Dorothy raved to Margaret about it, but then -

The news staff, in the meantime, covered everything.

Once, the report came in about a shrimper who'd had his leg severed in an accident on the boat. The headline came out:

"MAN LOSES LEG IN WENCH." Crash! Bang! Stop the press! Recall those copies!

The last word was changed to read:

and dreary, some of the key figures on Margaret's news staff caused a headache or two. Occasionally, someone might disappear into the gloom of the



Intrepid reporters cover Hurricane Donna. Taking a brief rest while on their dangerous assignment, from left: Bud Jacobson, Dorothy Raymer, Al Laughlin, owner of the Big Pine Inn, and Margaret Foresman. (Note the "D" in "FOOD" had blown off.)

Winch, but not after a number got out on the street. One reached the New Yorker magazine and made droll reading. At times, when things were dull

bar across the street, or wander down to the Sun and Sand for the afternoon, prompting phone calls. After a few sharp words, all would be forgiven.

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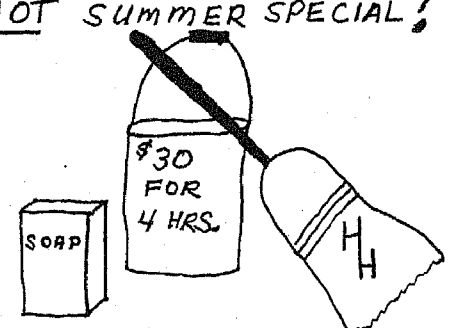
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CLEANING THE OLD TOWN AREA

A CONTINUING FEUD, however, seemed to develop between Jack Burke and Percy Curry and, as usual, Margaret was in the middle of the mess trying to "keep peace in the family."

One day, though, Percy had his fill. The old Conch temper blew up in the middle of production for that day's edition and he chased Burke out of the newspaper, shaking his fist.

Burke fled to the phone booth at Sloppy Joe's where he phoned Margaret and asked for her help so he could get back into the building and finish his work. Percy fumed for a while but it was eventually forgotten.

WITH THE NEWSPAPER humming along, in the 1960s, Norman suddenly decided he'd streamline the operation even more, and he hired an out-of-town expert on efficiency and time-motion studies.

The expert was a rotund, elderly gentleman, brisk of manner, courteous and well-dressed in suit, tie and panama hat. Formal attire, considering what the employees usually wore. Norman was impressed. The staff wasn't. Muttering and murmuring could be heard; snide remarks and talk about strikes.

THE MAIN GRIPE, it seemed, came from those temperamental people in the newsroom whose thirst for cold beer was being throttled by the ever-increasing presence of the efficiency expert, who was only doing his job. The management-labor problem was ironed out, finally, when the news

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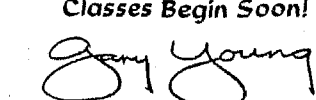
people figured out they'd use the Duval Street door to Sloppy Joe's, so they wouldn't be seen going in and out the Greene Street side.

There was always something. The years produced an enormous amount of national news originating from Key West. Cuban refugees, aircraft hijackings from the local airport, murder stories on the high seas, Hurricane Donna - and especially the Cuban missile crisis when there were gun emplacements dug into Smathers Beach. There were visits from President Kennedy to Key West and an increasing number of mysterious black-painted speedboats were seen in the harbor, guided by spooks from the CIA.

RAYMER, AS NOTED, was on the society beat, then, and attended a cocktail party (among millions survived by the durable, hard-working society staff) at Fort Taylor Officers' Club, at the end of Whitehead Street. She ran into an old friend at the party - Rene Raiole, who had once been second in command in Sheriff John Spottswood's department before his resignation. Raymer hadn't seen Rene for some months. They chatted and the newspaper photographer snapped the tiddly group with potions gaily raised. Raiole tried to duck out of it, but Raymer wouldn't have it.

WHEN SHE GOT back to the paper, Raymer wrote the outlines for the photo and identified Raiole as "with the CIA, visiting with his friends." Her innocent words led to the immediate recall

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of Raiole and he wasn't seen in Key West for years.

It was a lot of fun - most of the time. The brickbats equalled the number of bouquets. Any working newspaper person knows it may look glamorous at times, but it isn't. Critics far outnumber the fans. Margaret was in the center of it and took the good with the bad.



Photo by Amy Brazil

SHE WILL HEAD to New York (though she will continue to maintain a residence here) where she'll pursue her writing career, doing travel books and articles with an old friend and one-time Miami Herald reporter, Fred Darwin Porter.

Warm clothes required. Bon voyage.

Quilla the Hunter

by MARSHA GORDON

"THIS DOG'S NOSE is so good you can wrap a little cocaine in gymnasium socks that have been worn, put the socks in the dirty laundry bag, and she'll alert at the bag," said Captain James E. "Red" Best, Commanding Officer of the Naval Air Station, Key West. "This dog is so good she can walk around a car that has a joint in the ash tray with the windows and doors shut and she'll give the alert," Best continued.

"THIS DOG" is Quilla, a German Shepherd who has access to every square inch of government property in and around Key West. She works at the discretion of the Commanding Officer of the base, and work she does. She sniffs everyone and everywhere. No one and no place is out of bounds for Quilla. "We can't burn her out," says Best.

QUILLA is one of a pack of drug detector dogs (no one will say how many) used to aid the military police force in enforcing laws. She is the only one assigned to the Key West area at the present time, although Best would like another one and anticipates the assignment of a second dog shortly. Not much public information is available about military working dogs, but it looks as though the canine corps is here to stay. Quilla, like any other member of the service, has a military I.D. number and a service record. Her last assignment was in Puerto Rico. She seems to prefer the tropical climate.

QUILLA IS NOT an aggressive dog. She is trained to alert to certain stimuli by simply sitting down. Some dogs are taught to bark or scratch, but Quilla is what's referred to in the trade as a passive responder. For

a demonstration of her technique, Quilla was taken out of the room. Her trainer placed a minuscule amount of contraband in what was now truly a "potted" plant. Quilla came back into the room, walked around for a moment and sat down in front of the plant. No fuss, no barking: she just sat there as she'd been trained.

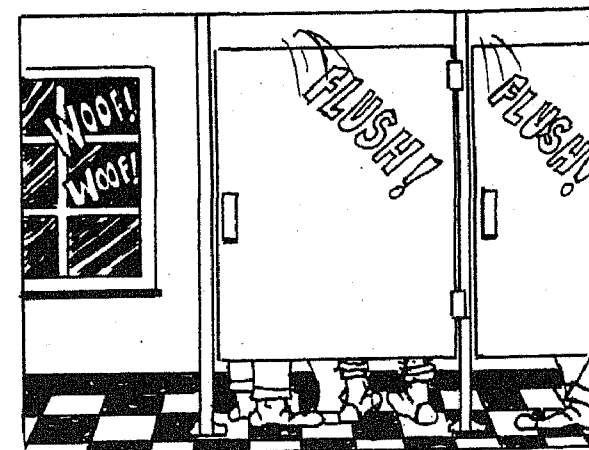
DOGS HAVE A high degree of consistency in their work. They react the same way to the same stimuli a high percentage of the time. The basic obedience training program of verbal praise, reinforcement, and consistency is effective. The dog learns to associate being right with a pat on the shoulder and a little loving. If there is a formula for successful training it's repetition-praise-reinforcement. Quilla is always rewarded. If she needs correction, a simple "no" is usually enough. If more discipline is needed, a slight tug at the collar is sufficient.

"SHE WORKS FOR praise and love," according to her handler, Lawrence J. Gehbauer, Master at Arms, Petty Officer 1st Class. Gehbauer is from Pensacola. As a civilian, he trained attack dogs. It took about two weeks for Gehbauer and Quilla to gain rapport. There was a lot of playing, a lot of attending to Quilla's social needs. Now they spend at least four hours a day together, five to seven days a week. They swim, jog, work and play. Squeaky toys and rubber balls are standard military issue. "She's my partner," says Gehbauer, "and I love her. We haven't had cross words yet but when her feelings are hurt you can see it in her eyes." Quilla's other human is Joseph M. Zino, BT2, from Hempstead, N.Y. He feeds Quilla, keeps her kennel clean and maintains her exercise area.

QUILLA is on a special diet prescribed by the base veterinarian. In

military parlance, it's an MSD, Maximum Strength Diet with high protein for high stress activities. A daily exercise program is followed in a specially designed exercise yard with obstacles to go over and under and through. Quilla's weight is carefully maintained.

Military drug dogs are doing a good job. They are responsible for a significant savings in manpower. When asked for specific success stories, Best was not at liberty to come up with any. That's classified information, but it's obvious the cannabis canines are here to stay. German Shepherds are preferred by the U.S. Air Force, but smaller dogs are more effective aboard ships.



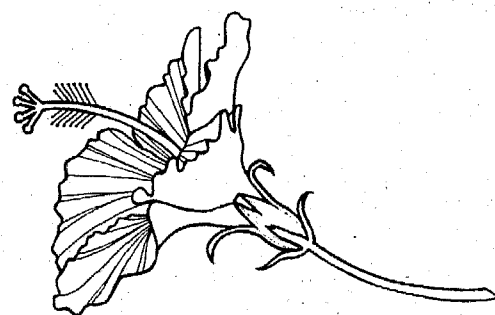
QUILLA IS A PRETTY DOG; she's brown and tan and has high, pointed ears. People are not frightened of her. But she does her job so well that, according to Best, if you go to a barracks and bark twice, you'll hear a lot of flushing. However, some areas are difficult for her to monitor. The ideal animal would have a nose as sensitive as Quilla's but would be physically more agile and versatile.

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How I Spent My Summer Vacation

BY HELEN R. CHAPMAN

WELL, FOLKS, IT'S that time of year again, when the summer doldrums set in and we are faced with the excruciating pain of boredom. Of course, there are the usual off-season pastimes of seeing how many times you can cross Duval Street without waiting for a car to pass, or count the empty storefronts. But these are old games. We need some new ones.

SUMMER READING CONTEST: For some reason unfathomable to me, no one is supposed to read "War and Peace" in the summer. Presumably, Tolstoy wrote parts of it in the summer and it didn't seem to slow him down any. But we are urged to stick with movie stars' autobiographies (as told to), gothic novels and homey humor. I propose a "light" reading contest to be judged by a scale at the library. (If you're having trouble locating a light-weight, may I suggest The Collected Lyric Poetry of Adolph Hitler?) The winner of this contest receives a copy of "Gone With the Wind" printed on a meringue.

I THINK A large-scale theatrical production would consume a good bit of the summer. "Ben Hur" would use almost everyone in town in the cast and could be held at the dog track. Everyone not in the cast can have a contest of their own: a chariot-building race.

AND WHILE WE are on the subject of mind-developing pastimes, how about weekly readings from the National Enquirer presented by members of The Gossip Mongers' Libel and Marching Society.

BUT ENOUGH OF cultural events. Now to sports. The Arcane Arbitrary Ant Races (to be held at The Green Parrot): This is a team sport. That is, the ants are in teams, ten to a team. A dead palmetto bug is placed at one end of the pool table; the ants race to dismember it. So collect your ants and choose your colors (pick a light fabric such as tulle; ants tend to overheat in satin). The sponsor of the winning team gets to drink all the Dom Perignon in the Parrot.

THE IMPOSSIBLE SCAVENGER Hunt: This will be held in September and should take up that whole deadly month. The list of items to be found includes a Help Wanted Column in the Key West Citizen without an ad for the Black Angus; a final solution to City Electric's problems; a noise that cannot be heard fifty feet away; a sidewalk with no bicycle riders; a garbage truck not in operation at 5 a.m.; free drinks for all at the Casa Marina, and someone wearing a new pair of jeans. But no one will want to enter this contest because if all these things could be found, it would prove that Key West doesn't exist.

AND IF ALL else fails and you're still bored, fall back on that perennial favorite: go out and get drunk!

Some Thoughts

by GIL RYDER

WELL, HERE IT IS August again. Time for our local political aspirants to be out in full cry. "Candidates Night," up and down the Keys. Maybe "Meet the Candidates" TV programs.

WHICH CANDIDATES will do the best job of protecting your interests? Do you feel that your favorite candidates agree with you on all issues? If you feel that way, you're probably wrong, and doomed to some disappointment.

Since you probably won't find a candidate who agrees with you on all issues, why not decide which issues are most important to you and then support the candidates whose thinking is closest to yours on those most important issues.

IF YOU BELIEVE that nude bathing at public beaches is the most important issue in the Keys, then find out how each candidate feels about that matter and support the ones who believe as you do - pro or con. (Let's hope that this is not considered a vital issue by the majority of voters.)

WHAT ARE THE VITAL political issues of the Florida Keys? Getting a majority of one or the other major political party in office? That really has no more importance in local government than the color of their eyes, or skin, for that matter. A candidate's party affiliation is probably even less important than whether or not the public may legally go skinny dipping.

THERE ARE CERTAIN basic issues that are important in any community: Education, sanitation, medical facilities, taxes, crime, utilities, etc. The Keys also have interests and issues that are important only to other island and

waterfront communities: Hurricanes, fragile environment, protection of the small areas of potable ground water, and development.

LET'S PICK HURRICANES and development as two very important subjects. The issue is not whether or not to have these things (who can stop them?) but what to do about them and how to protect the area from the outrageous damage done by either.

LET THEM (THE COMMISSIONERS) KNOW THAT YOU DON'T WANT THE KEYS TO LOOK LIKE MIAMI BEACH OR BROOKLYN - YOU WANT THE KEYS TO BE THE KEYS...

INFORMATION AND ADVICE on hurricanes was made readily available to all by the various news media last June. This information and advice may not have had all the answers, but, we were certainly made aware of a good many of the problems.

Some of the news media and many citizen groups have been trying

valiantly for the last ten years or so to alert the citizens to the dangers inherent in certain types of real estate development.

UNFORTUNATELY, the dangers that go with improper development are not as exciting and dramatic as the pictures of wild weather and smashed homes shown in the hurricane enlightenment programs, and perhaps we all realize that hurricanes may kill us, but bad development

will only destroy our quality of life - something we can correct by moving away from our ruined neighborhoods.

OUR COUNTY COMMISSIONERS cannot adopt ordinances that will guide and control hurricanes, but they might be able to adopt ordinances aimed at protecting the populace, as much as



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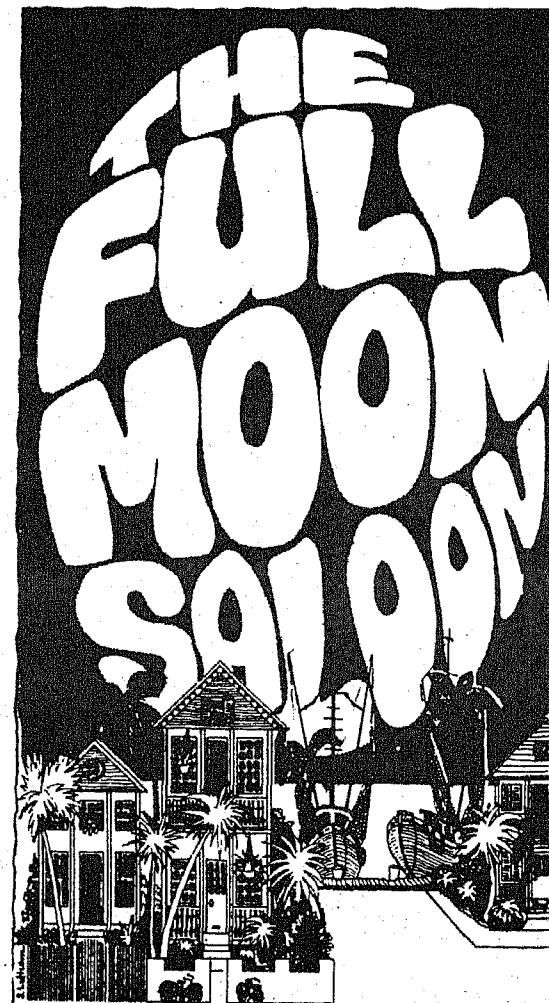
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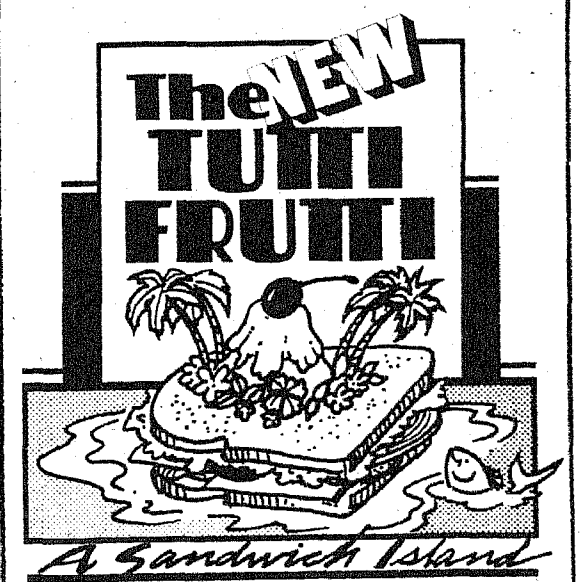
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possible, from dying due to a hurricane and from undue suffering in the days or weeks following.

The County Commission definitely can adopt ordinances that would protect the populace from the development of "Cluster Housing" and/or construction of any type of monolithic multi-unit housing. They could also, by ordinance, heavily restrict the rezoning of GU (General Use) land.

THE ORDINANCE could specify that GU land may be used for residential purposes, limiting such use to one dwelling unit on one acre of land (not one unit per acre), and that no building nor any part of a residential building may exceed a height of 30 feet above surrounding ground level.

AN ORDINANCE could also specify that no unplatted land could be platted until 75% of existing platted land had been utilized according to the purpose for which it had been platted.

Further, an ordinance could be adopted that GU land rezoned for commercial, industrial, agricultural, marine, or any non-residential uses shall be restricted to a minimum of 5 acre plots, and construction of any type of building on the rezoned land shall not cover more than 50% of the rezoned land, and that no building

shall be constructed or placed within 50 feet of any lot line. Still further, no building on such rezoned land shall exceed 30 feet in height, nor shall the top of any elevator hoist room or other accoutrement exceed 40 feet in height. All heights to be measured from the average ground level of the rezoned land.

SUCH SIMPLE RULES WOULD BE easily understood by everyone except the experts and, if enforced, would effectively produce reasonable and acceptable growth in the Keys.

Population growth in the Keys is bound to continue, with or without planning, principles, or guidelines. Our great need is to control the growth in a manner that will prevent sudden and disastrous changes in the quality of life now enjoyed by present residents.

THERE IS AVAILABLE a 125-page document, entitled, "Monroe County: Discussion of Growth Management Issues", evidently put together by Simon, Larson & Purdy, 200 South Wacker Drive, Chicago, Illinois, and Lane Kendig, Inc., 472 Killarney Pass, Mundelein, Illinois.

This is an excellent, though long-winded, document covering problems, conditions and possible solutions to the problems, although we might not agree with all of the solutions presented. For instance, a paragraph on page 59

states, "Cluster zoning is a technique whereby gross residential densities are sited at higher net densities in order to preserve or create open space or to achieve some other design objective. Under a cluster zoning ordinance or provision a developer is given flexibility in regard to minimum lot sizes provided that the total number of dwelling units to be developed does not increase."

GIVING DEVELOPERS flexibility is not a realistic approach to proper growth management. Laws controlling development must be exact, precise, and so clearly written as to preclude any possibility of lawyers quibbling over the intent and purpose of those who created the law.

Along most of U.S. 1 in the Keys the speed limit is 50 miles per hour - a clear, precise law without flexibility. As a driver, you do not have the option to drive 80 m.p.h. because you might otherwise miss an important appointment and lose money, or because your supper is getting cold. You must obey the law as it is written - period. The same principle should hold true for developers and the laws governing their operations.

THE "CLUSTER HOUSING" concept is, in any case, a bad concept for Keys construction. While it seems to be



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aimed at somehow preserving the flora and fauna, such development would be totally destructive to the image of the Keys and the quality of life now enjoyed by the residents.

It does seem that the planned growth in the Keys is predicated on a "Cluster Housing" formula. Should we interpret that formula simply as an efficient, inexpensive way of providing acceptable and affordable housing for our lower-paid working people, or should we be a little suspicious and see it as construction of expensive ante-mortem mausoleums, more commonly known as retirement condos for wealthy retirees?

WE SHOULD, OF COURSE, BE HAPPY to have wealthy retirees spend their declining years, and their money, in the Keys - but are we willing to destroy the Keys in order to acquire the money? And, after all, there must be a good number of fairly affluent retirees who would be happy to live in one or two-family houses, have their own yards, and, if they so desire, keep a cat, a dog, or even a squawking parrot for company and amusement.

Generally speaking, the proposed growth management rules and regulations, with the exception of the "Cluster Housing" bit, seem to be a big step in the right direction. An indication of

basic soundness would be that the developers and speculators are in opposition.

WE SHOULD ALL KEEP in mind that the best plans, rules and regulations, conceived entirely in our best interests, are completely meaningless if we have a County government that does not constantly, rigidly, enforce them.

We have a golden opportunity in this election year to demand straight answers from the County Commission candidates concerning the development issue. Let them know that you don't want the Keys to look like Miami Beach or Brooklyn - you want the Keys to be the Keys - a place to relax and smell the flowers, listen to the birds, admire the Key deer, and catch an occasional fish or have a backyard barbecue, or a long, cold drink on the porch with your friends.

LET THEM KNOW that you don't want to be surrounded, or even have in view, apartment houses or hi-rises.

Don't listen to any argument that they must protect the developers' or speculators' interests as well as yours. There is no way that the government can protect diametrically opposing interests at the same time, any more than you can flip a coin and have it

come up both heads and tails.

In this election year, don't listen to any weasel words. The candidates must address themselves to protecting the resident voters against the ravages of the developers or get back on the sidelines.

YOU, THE VOTER, can take control. Throw away your apathy and your naïveté and rid yourself once and for all of this uncertainty about how to vote hanging over your head.

LISTEN! ANALYZE! THINK!
And then Vote!

MAGIC IN THE KEYS

A wind of change blows through the Keys, A roaring gale, not just a breeze.
Take photos now - that your heirs may know How these islands were before the blow.
A hurricane spawned by hot seas of greed, That a few may prosper while most will bleed.

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Our destruction now is being planned. We'll be Miami Beach without the sand.

by Gil Ryder

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HELEN, A FRIEND truly epic in scale, became my confederate during the early sixties when she landed on the island with her husband, an impeccable gentleman, a rather formal gentleman, who was in charge of Red Cross here. Helen's is one of these husbands - solid gold on two counts: He never asks questions and he can be relied upon never to answer them.

THE FIRST TIME ever I saw her face, we met in someone's van, all bound for St. Paul's, and if memory serves, later that day, we took in a tea party for a new rector at the McCoys when they lived on Bay Point. Martha Nell Craig and Mona Fields were along. Friendship with these two also had a lot of kernel in it.

THE NEXT TIME, I stood and nibbled a cucumber sandwich at someone's garden-gathering when Helen came through the gate. This procedure seemed much as if an impressive ship hove into harbor, running lights low, stately prow moving with majesty. Something suddenly happened to the men standing around under trees with their hands in their pockets or holding their drinks or those at the chili dip. Their lips inexorably began to tremble and to agitate, making small suckling movements as they set eyes on Helen's comfortable, capacious, continental-shelf facade. Of course, H. was playing to a fairly provincial audience then, but, as always, she was operating on all pistons. When you stand within the sizeable perimeter and diameter of H.'s aura, it is her delicious

laugh that sweeps over you. It's a rafter-raising laugh. Little theaters ought to hire her to charge up the audiences. One would think that the most ossified person would break down and feel lovely before that vitality and spirit. If I could draw H.'s laugh, I would use Georgia O'Keefe's ethereal flowers, Juan Miro's rich reclining nudes, Salvador Dali's comic quirks, Van Gogh's brilliant sunshine.

IS IT BECAUSE she "pours outward"? Is it as simple as ease and vitality? I know that I always have a perfectly remarkable time in her company. Once we were at a yard sale, she dramatically negotiating for a rusty Dutch oven and a macrame bird feeder, and this idea came upon me, watching her: Without adventure, a personality is in full decay.

H., of course, by nature is inordinately bossy, and I can just imagine her commenting: "If the creator had consulted me before setting about the task, I should have advised something simpler!"

H. INVITED ME to go along with her, a cousin of hers, and others to Yucatan. Before you could say knife, I accepted. On this trip I received the full magnitude of her titanic capacities. The little Mexicans concluded that she was a Great White Goddess from Norte America and they followed us in bands all through the Merida mercado. H., with the largess of an ambassadoress, would toss them, from her person, now an earring, now a bead. She bought and consumed all itsie-bitsie morsels, hot and questionable, that brown hands held out to her on the streets. The final glimpse Mexico had of H. took place at the airport where we were to board for the return flight to Miami. H. had been unable to coax into her

suitcase her prize purchase, a crystal bell jar the size of a seven-year-old child. Her gastronomic indulgences caught up with her. My memory yet is of H. there in the airport, carefully laid out by attendants on a couple of benches, flat on her back, with that green visage which always indicates "turistas" in Mexico. Clutched rigorously atop her stomach shone the bell jar, the globe splendidly irradiated by the early morning rays of a Mexican sun that also lent a Greco-like glow to travelers tippy-toeing past, natives crossing themselves.

ONE TIME, H.'S mother came to visit, a tiny, sweet little lady from Cleveland. Emotion overcame her one morning. "Helen, darling, come here and sit on my lap." H., who is five feet, eleven inches, or as near to six feet as never mind, wisely replied, "Mother, it would kill you."

YOU MIGHT SUPPOSE that H., such an Olympian, soul and body, would be less at the mercies of the ideas of the crowd. Considerably to my amazement, H. suffered from a real or imagined slight delivered deftly by some of the top brass military officer's wives. Would you credit that, now! Back pats and invitations from run-of-the-mill social climbers for such as H. ought to be as unnecessary as costume jewelry on a sky diver. I suppose for a person such as H., like for a monarch from another planet, their needs are profound. Knowing something of the (upon occasion) isolation of being a bit eccentric, I sat and talked with H. about this. I said, spooning her preserved corn chou chou straight out of the Mason jar, "Helen, criticism in a way is a compliment. It shows that you made your mark too impressively for your critics to

ignore. These woman may not possess the same intellectual, temperamental nor social order as you. Care less." The consultation period ended here. Though my mouth opens and shuts, it's not the Prayer Book.

H. AND I also commiserated with each other about our adiposity, conversing while batting around the country on antique hunts or art gallery sojourns. H. drove her station wagon with the verve of a conquistador. Flashing past a Tom's peanut truck, arrogant as a swan, H. advised: "Tell them that you are a member of the National Society in Defense of Fat Persons and that the only bad fat entity is a 'PAT HEAD.'" "Yeah," I echoed, as we pulled into a flea market looking for a wicker nursing chair. "These women's magazines. Town and Country and Vogue, they think they know everything."

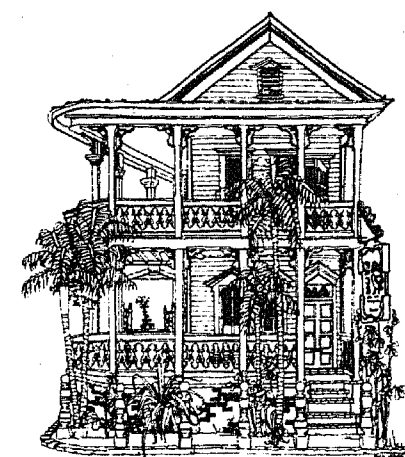
H. LONG AGO removed herself from South Florida and now organizes fun happenings in a small city cupped by the dreamy Smoky Mountains in her imaginative home replete with antiques combed from all over the world. Also, she's got a mountainside house ten miles up to retire to summers. Even in her salad days, when she taught school, H. managed two annual trips to distant parts. There is not one spot on the globe where her feet have not trod. Once, long ago, she went so far as to marry the purser on a cruise ship. And, at the outbreak of World War II, it is history that H. was rescued, taken off the Philippines by submarine to the nearest land mass where she figured as a Red Cross exec for the duration.

WHEN NOWADAYS YOU arrive at H.'s menage, her small, misshapen part-poodle, Mitzie, with a very sharp,

sharp bark, entwines himself in your hose. H. is apt to be serving Japanese this night. She has fans in her hair and for her husband she has made a magnificent Japanese smoking jacket. H. always has had a talent for histrionic gestures and attitudes. H. also wove the dinner mats. She tosses raw egg over the Japanese dish; that's very "in" over Japan way. Her pot roast last week suited my plebian tastes better. I can see her, basting it, soulfully singing "The Impossible Dream," all the cardinals on the mountainside pressing against the window to watch. H. is a house engineer. With a practised eye, she measures a space and creatively decrees that THAT small piece of shelving hold seven cans there, THAT cupboard from that estate sale fit there. The invariable tastiness of her food is indescribable on paper. Persons trooping to H.'s let go and eat like wild hogs. Perhaps this organic ingredient of success flows over from her lifestyle onto her cooking.

WHAT MAY BE taken from this vignette about my friend, H., is that she has a heightened sense of life and she does not deny it. H. has chosen to live Helen and to think Helen and to act Helen - and that has something heroic about it.

Of course, some qualities show up only faintly in her. Well, take ordinary tranquility. (She is about as tranquil as a blazing house.) Never mind: What she has is solid geometry proof against time and against age.



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chase down Duval Street?

WITH ALL THE publicity about the indictments, a new program created by the city police seems to have been ignored by the press. In stores throughout town, flyers with the names and descriptions of missing kids are now being posted. The flyer states: "Don't Read This...Unless You Want to Help Find Missing Children."

The program is the brainchild of Detective Secretary Rosemary Brumwell. She explains that a monthly bulletin from the Missing Children Information Clearinghouse comes to the detective division. In the past, once the detectives were done examining it, the packet was filed. "I thought that it was a shame more people didn't see it," Brumwell said.

BRUMWELL MADE 150 copies of the missing children information packet and distributed them to retailers throughout the city. "It's just really blossomed," said Brumwell, explaining that she did not have enough of the packets for every business which wanted to help. In the future, the information packets will be mailed directly from Tallahassee to interested stores.

The information distribution is just the beginning, Brumwell explained. She said that she hopes to form a citizen's committee to help prevent child abductions in Key West. The committee would promote a volunteer fingerprinting program for children, as well as train parents about child safety. "There are a lot of things we can do," Brumwell said.

In the midst of all the bad publicity about the police force these days, it's reassuring to know that there are cops out there who do more than just the specific duties of their jobs to help keep us safe.

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Confessions of a Brownie Eater

by ED BIXBY

AS A CHILD, my mother worried, impressing on my immature mind that "something would get me if I wasn't careful", so I became so square that I'm practically cubical; take only one aspirin if a headache is killing me, no salt or pepper on my food, and only a few tablets of oral insulin when diabetes was found. I did some social drinking as a student, as students do, but since I hated the taste of beer, and anything stronger gave me a depressing feeling that I'd be sick in the morning, I gradually stopped drinking thirty years ago.

MY FIRST, AND I HOPE final, experience with illegal drugs came when a tall, attractive (and a bit weird) blonde tenant of mine moved away and I was cleaning the apartment early in the morning. I unplugged the refrigerator and checked the contents, finding a large and delicious looking brownie there, wrapped in cellophane and bulging with nuts. I'd had no breakfast, so heated a cup of coffee and ate the brownie, mentally blessing my tenant for her thoughtfulness. Since it was almost time for work, I cleaned up and went.

UNTIL TEN I WAS FINE, but then I suddenly discovered that I had read a simple directive five times and had absolutely no idea of what it said, so I read it a couple more times and still found it incomprehensible, just as if it had been written in a foreign language. At the same time I became conscious of a sinister presence lurking somewhere in the office, which seemed to be under the desk until I looked, and then slipped behind the filing cabinet, then behind my back; and all the time it was plotting some horrible fate for me. After some twenty minutes

of this, I went to the office and told my boss that I was sick and had to go home on sick leave.

I WAS BEGINNING to suspect the brownie by this time, but had little difficulty getting to my car and getting it started, but immediately found myself on the streets of San Francisco in a wild ride through tunnels, up and down the roller coaster-like hills of that lovely city and narrowly escaping huge busses and trucks while pedestrians were wandering off curbs and into my path. I drove at top speed in abject terror, but I knew I couldn't be in San Francisco, so I narrowed my eyes and summoned all my faculties into getting safely home, which I did; ran into the house with the awful shaggy horror after me, and climbed into bed fully clothed.

I INSTANTLY found myself in a small boat, floating on huge waves, which burst beyond me onto a rocky beach while various birds screamed and swooped at me trying to tear the flesh from my body while I cowered in fear. After about two days of this, it seemed, I finally fell asleep exhausted and woke up in a total darkness with some of my terror gone, dropping back into a sound sleep until morning. I got up, showered and had a good breakfast--the first since the brownie twenty-four hours previously.

I FELT JITTERY during the day and for a couple days afterward, but had a reasonable working day, pushing the wild fancies back in my mind that crowded my head. These hallucinations gradually subsided, and I was almost normal by the end of the week.

I STILL CAN SEE absolutely no reason that anyone would ever take such drugs for pleasure; there must be a death wish to cause anyone to want a brownie like that!

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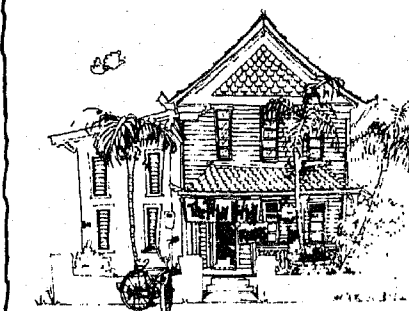
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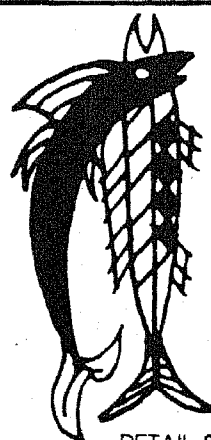
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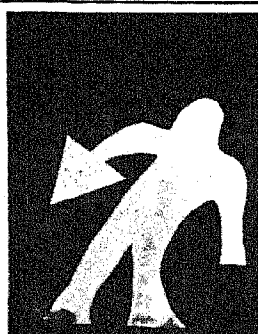


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ALUMINUM FIGURE
WITH TRIANGLE
by JOHN MARTINI

LUCKY STREET GALLERY

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Gallery Hopping

THE JULY 15TH consensus amongst the SoMo galleries is unison: visions of sparkling streams, pine forests, the smell of Vermont earth, cool waters and nights, most of us inspecting sweaters and jeans and suitcases.

GINGERBREAD, 900 BLOCK Duval, open Thursday-Monday, 11-6 during August, will feature recent Ron Clemenses and Van Enoses. The gallery has built up a fine collection of Lee Dodez's enigmatic architectural ceramic sculptures.

FRED GROS, 901 Duval, is closed the month of August. Because of the recent inactivity on the local market, Fred modestly shipped seven new water colors to a South Hampton gallery where 2 were sold opening day. He will judge Iowa's State Fair art competition. Middle America pays cash prizes, so Fred is sharpening his glasses.

IN THE 800 block of Duval, our pals Carole and Claud, Croissants de France, are vacationing 15 August-15 October. Nourishment on their level becomes art.

NEXT DOOR AT Artist's Warehouse, Karen is renovating, putting in French doors with her own etched glass, giving painting lessons and showing Rudy Prazen's wood sculptures, functional and esthetic.

JORDON'S, 808 DUVAL: He's open Wednesday-Sunday lunch as well as dinner, and I can't think of anything more tempting than sitting in this cool garden with icy borscht, chicken pesto, amid Jordan's imported silk screens and lithos.

FARRINGTON'S, 711 DUVAL, Thursday-Saturday, 9-5:30, continues with Ikki Matsumoto's limited edition graphics. I repeat what I said last month - these orientalized studies of the Keys animals are elegant. Ned's summer special consists of 50% off on all graphics if you buy the frames. Good deal.

GUILD HALL GALLERY at 614 Duval will not vary its routine; open every day 9:30-5:30.

LACY GALLERY CLOSED in August.

EAST MARTELLO, 3500 S. Roosevelt Boulevard, 9:30-5 every day. August 6th-September 5th, a joint student-faculty show of oils and watercolors.

JACK BARON, 802 Truman, 9:30-5:00, painting up a storm after his oriental trip. His most recent work is based on what he saw in Japan and Bali. He and Bob pack-horsed in back-breaking quantities of doodads from all over the East: dolls, Bali paintings, Chinese



by GORDON LACY

seven-dwarfs who are actually only five for reasons of economy, I suppose. All worth seeing and they've got cartons and cartons more to arrive.

LUCKY GALLERY WILL be closed

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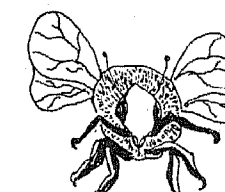
KEY WEST ART Center, 301 Front Street, 11-5 every day. Business as usual.

RUTHIE K. AT the Haitian Gallery, 600 Frances Street, just back from Haiti. She has a big shipment arriving beginning August, says her dad in Haiti is just fine and bids "hi" to his friends here. She has 5 painted screens and 22 of those great painted cedar table-boxes.

SIGN OF SANDFORD, 328 Simonton: Sandford's August special, bags, all sorts, canvas, painted, beach, shopping, garment, all great. And her big news is she has sold her line to a Dallas retailer, so Sandford will be represented in the Southwest. This time next year, Paris.

LOEBER-STANTON GALLERY, 296-8996, is by appointment only and well worth the visit. Joe is world-known as a painter of many styles, a famous symbolist. He is also a great conversationalist, so the visit is never dull. His wife, Irene Stanton, is a painter of merit whose work I much admire. If you click with Joe, you may be entitled to his home-treated vodka, neat, the name of which, oddly enough, slips my mind.

AMONG MY PETS, Alice Terry is staying the course for the summer, working to build up a stock for the season's shows. And Gilberte Sweeney, Art Modern-Gallerie on Amelia Street is turning out some very fine collages, our favorite already gone. Stuart Vaughan at Fred Gros' steadily selling his witty designs.



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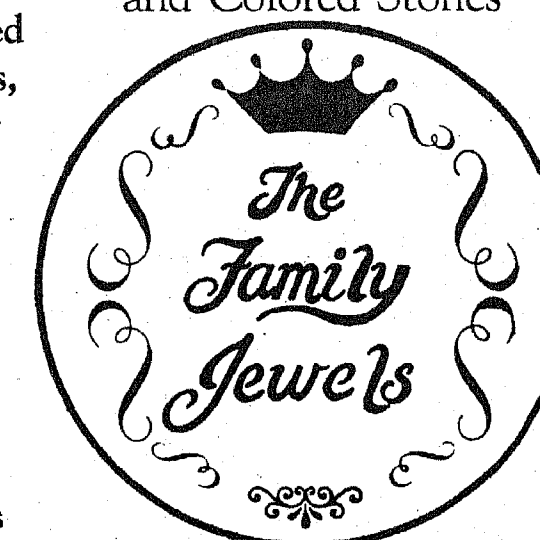
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Book Review

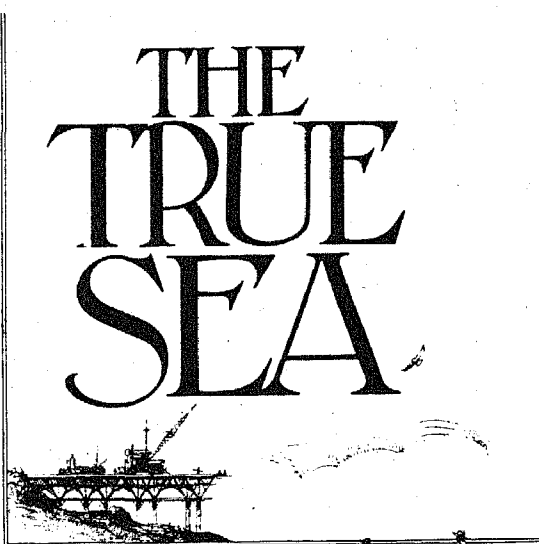
by JIM COAN

THE TRUE SEA BY F.W. BELLAND

IT'S DIFFICULT TO REALIZE, while driving the Keys these days and seeing the ever spouting sleaze of time share slums and dismal fast food architecture, that until a relatively short time ago - when the first train rumbled from Miami to Key West in 1912 - this area was really pristine and remote from the rest of the country. The only contact the islanders had with the outside world was through the coastal schooners that picked up their crops of pineapples and delivered the basic necessities.

THE TRUE SEA by F.W. Belland is the story of how the coming of the railroad affected the lives of the inhabitants of Doctor's Arm, a fictional settlement located near present day No Name Key. The simple, idyllic life-style of the Conchs is suddenly and relentlessly brutalized by the "progress" that few dared question except fleetingly and half-heartedly. This is a familiar story of hope, greed, exploitation and disillusionment that has been told before about other parts

of the U.S. (especially the Old West). But because the Keys were so physically



A Novel of the Florida Keys
F.W. BELLAND

isolated until well into this century, the time frame of historical forces is compressed and intense on the people

who lived through these vents.

THE STORY BEGINS in 1909 with Arlis, about thirteen, and his young friends Brit, Poopy and Jo Anna, who attend the one room schoolhouse run by the memorable but unsavory Preacher. Arlis helps Papadad in the cultivation of the pineapple crop and in selling pints of rum to the railroad workers.

Arlis' grandfather, Cap'n Ben, a Civil War veteran, who operates the coastal schooner Eva Pearl, comes to visit and Arlis idolizes him. There is a great description of a trip to Key West and back through a gale that ends with the death of Arlis' mother and a chapter of his life.

TO CELEBRATE the arrival of the first train at Doctor's Arm, Mr. Jewel Claire, the local land baron and entrepreneur, offers a prize of twenty-five dollars to the winner of a sailboat race. With the help of Uncle Jake, an old black man and excellent boat builder, Arlis rigs out his cat boat with a dagger board and jib sail and wins the race with Jo Anna as his partner. He also learns at first hand and contemplates the unfairness of racial prejudice, when Uncle Jake is not allowed to be his sailing partner. At the end of the race, the first train-load of produce heads North and the

lives of Arlis and his friends are forever changed.

AFTER THE RAILROAD to Key West is completed in 1912, abrupt changes occur once more, but not the good ones that had been anticipated. Papadad falls, drunk, during the celebration and dies. The big pineapple crop that everyone in the community has packed and waiting for shipment North rots when the railroad refuses to pick it up, since Cuban pineapples can now be ferried to Key West at a fraction of the cost. The old Indian well, used by the giant steam engines, quickly runs out of water. A blight hits the sponges and the sponge fishermen are out of business. Also, and most symbolically, the two hundred year old ironwood tree is wrenched from the earth to make way for a new railroad siding.

WITH WORLD WAR I on the horizon, the demand for lumber results in "one of the biggest stands of timber between Miami and Key West" being fed through a big hastily constructed sawmill and carried out by the trains. All of this activity results in an ugly scarring of the landscape and the residents.

As a sense of hopelessness settles in among his comrades, Arlis grows

restless and thinks about getting out. Uncle Jake advises, "Your granddaddy coming back soon. Maybe take you off here. I think that's what you need. Sit on a rock too long make a man crazy as hell. That's a fact."

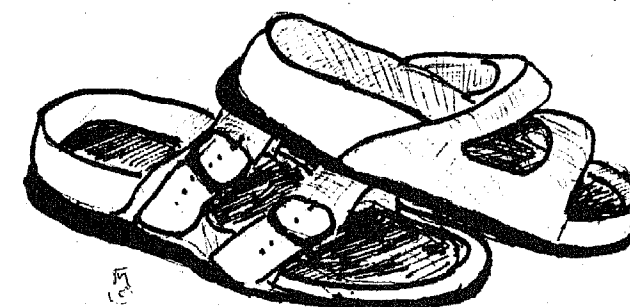
JUST BEFORE HIS GRANDFATHER'S return, Arlis "sat in the sand, resting his back on a tree, and watched the dark cup of the sky over the sea. He stared long and hard into blackness and wondered if the Lord was there in the true sea and in the cup of the sky, watching him on the beach, one Arlis sitting under a tree...Arlis believed He was."

"I don't know why things are different, Lord," Arlis thought. "But that's something done and finished. It's just here, a fact. What I need to do is get out there. There on the true sea. I'm going out there, Lordy. Help me to get out there, and when I get there I can look back and see things better. I know. I maybe can't change things but I could understand them. I think it would be better to at least understand things. I may not be happier, but it would be something anyway."

THUS BEGINS AN ODYSSEY for Arlis that takes him skipping the Caribbean with Cap'n Ben, through World War I and years of travel in the merchant

marine and back to Doctor's Arm in the Twenties. There the stage is set and the island people reassembled for romance, action and a lot of disclosures and surprises in the plot that would be unfair to completely reveal here.

THIS IS A GREAT adventure story that is most readable and peopled with unforgettable characters. But especially for anyone who knows the Florida Keys, this book is an extraordinary pleasure to read, since every detail of life here, from the rigging of a sailboat to a summers breeze to the way people speak is so familiar and real and "true."



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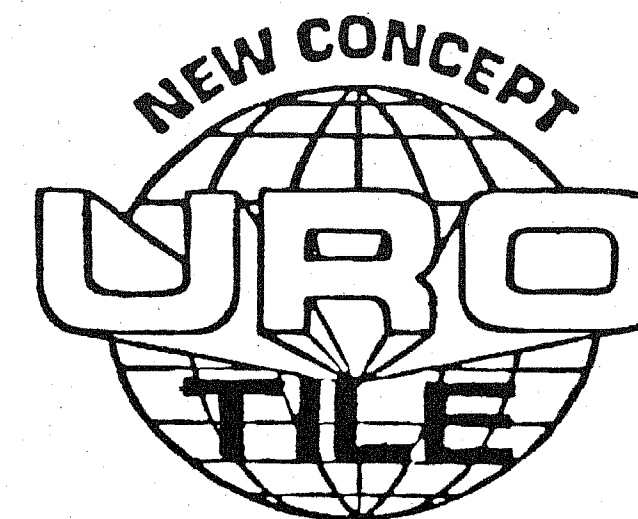
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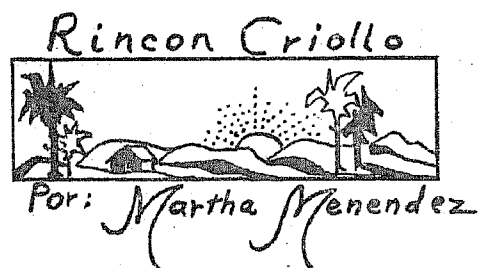
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DESPUÉS DE UNAS GANADAS vacaciones, vuelven los empleados de este querido periódico a sus correspondientes trabajos, y a lo que a mi toca, aquí me tienen a la orden de ustedes.

Comenzaré, hablandoles de los deportes que nuestros niños practican, y al mismo tiempo quiero darles a conocer que en nuestra Isla hay muchas personas que han dedicado su tiempo libre a dirigir y ayudar a estos muchachos, por ejemplo tenemos el deporte de la pelota, el cual hay alrededor de 30 personas adultas al frente de los teams ayudando a todo tipo de niños en edades los cuales participan de los juegos.

SI USTED DESEA que su niño sea enrolado en uno de estos teams, puede llevarlo a unos de los campos de pelota situados en Kennedy Drive y allí con mucho gusto lo hacen, aunque ahora la temporada se esta terminando pero voy a darles ciertas informaciones, para la futura temporada:

HAY TRES TIPOS DE CAMPOS? el primero se llama McCurdy y es donde juegan los mas pequeñitos o sea de 8 a 9 años.

El segundo se llama Peter Dopp, corresponden a los niños de 10 a 12 años. El tercero Pedro Aguilar, y son los jovencitos de 13 a 15 años.

Cuando el joven termina en este último campo, ya está en el noveno grado de High School, donde tiene la

oportunidad de cualificar para el team del colegio, y una vez graduado, puede llevarse una beca en cualquier Universidad, y llegar a las grandes ligas. Fijense ustedes que importancia tiene, que un niño de poca edad comience ya a enrolarse en los deportes, ya que tiene la oportunidad de llegar a una gran Estrella, pero cuando comencé el artículo refiriéndome a los niños y los deportes, hice una observación sobre los adultos, estas personas que con cuanto amor a los niños han dedicado sus vidas a ayudarlos, enseñarlos y dirigirlos en los deportes. Es un bello servicio lo cual Dios reparte sus dones a cada ser humano en diferentes formas, y este es un don muy especial para mí, el de servir especialmente a los niños para sacarlos del ambiente de la calle. Gracias les doy en particular a esa lista innumerable de personas que yo conozco, que sirven con tanto amor a los niños.

"YO SOY LA VIRGEN DE LA CARIDAD"

HISTORIA:

UNA HERMOSA IMAGEN de la Madre de Cristo apareció flotando sobre las aguas de la Bahía de Nipe en los primeros años del siglo XVII. Se dejó ver en un amanecer después de tres días de tormenta. La recogieron tres campesinos que habían ido en busca de sal y que se les ha conocido siempre por el nombre de los tres "JUANES". La imagen venía sobre una tablita que decía: "YO SOY LA VIRGEN DE LA CARIDAD". La llevaron al caserío de Barajagua. Años mas tarde fue trasladada a la parroquia del Cobre.

Allí le hicieron una pequeña Ermita y es donde se encuentra actualmente en el Santuario Nacional. El Santo Padre la proclamó Patrona de Cuba a petición de los Veteranos de la Independencia el 10 de Mayo de 1916.

Desde los primeros tiempos se le honró bajo el Título de: "NUESTRA SEÑORA DE LA CARIDAD DEL COBRE", y en su Santuario en Santiago de Cuba, provincia de Oriente CUBA, los fieles acuden permanentemente con sus súplicas en los peligros y necesidades.

Te esperamos....Invita a tus amigos....Ven a honrar a tu patrona.

AQUELLAS PERSONAS QUE TIENEN interés en matricular a sus hijos en una escuela privada, pueden observar que la Iglesia Católica Santa Maria del Mar, tiene un magnífico colegio el cual sus grados empiezan desde pre-kindergarten, hasta High School.

Las nuevas Directoras en dicha Escuela son: la Sra. Theresa Axford, designada para el High School y Señorita Ann Marie Ellis designada para el colegio Elemental desde pre-kindergarten hasta el octavo grado.

LA ASIGNACION DE ESTAS dos personas para el Colegio Católico ha sido muy respetable, ya que ellas tienen un gran prestigio en la Comunidad, y han dedicado gran parte de sus vidas a la enseñanza cristiana.

Este es el primer año que dicha Escuela abre un pre-kindergarten, lo cual el niño debe tener 4 años antes del primero de Septiembre.

La señorita Ellis esta muy entusiasmada, ya que el programa esta basado en la integración de Fe Cristiana y los valores de la vida en su desenvolvimiento. En este pre-kindergarten enseñaran al niño los principios de Matemática, lenguaje, idiomas, y en fin una enseñanza practica y religiosa.

TODAS AQUELLAS PERSONAS interesadas en matricular a sus hijos, lo pueden hacer en este mes visitando la oficina

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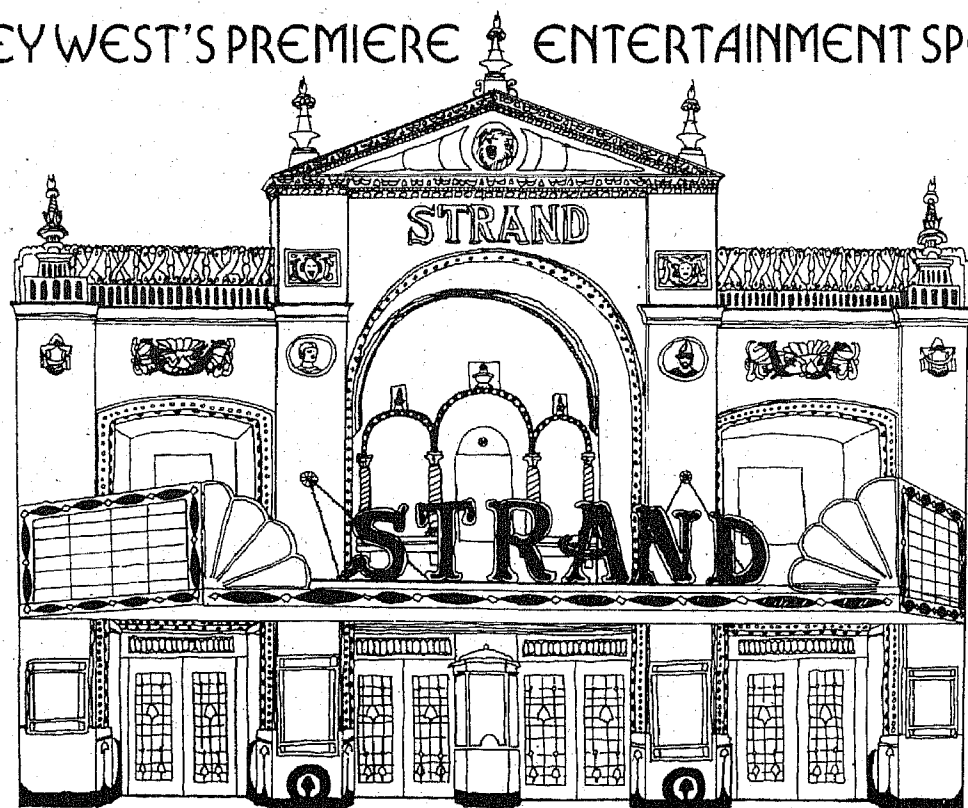
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Y hablando de acontecimientos, uno de los que me deleita mucho hablar es que en el mes de Agosto durante los días 3 y 4 se celebrará en Fort Lauderdale, el concurso de belleza el cual se elegirá a Miss Florida la señorita Marlene Perez hija de los estimados esposos Herminio y Gladys Perez, competirá en ese concurso.

PARA MARLENE MIS MÁS calurosas felicitaciones, ya que ella esta representando esta Ciudad de Cayo Hueso y le deseo un gran éxito, espero que cuando este periodico este ya en la calle, Marlene haya triunfado en esta competencia.

Se me termina el espacio, y

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quiero desearles un verano bien descansado, mucha playa, y pocas preocupaciones, hasta pronto,

Los quiero,
Martha Menendez

AUGUST 10 TURNING INTO 11

If I laughed outloud now
would the plants turn
and stare?
They've been casually
watching me all evening,
so I just wondered.

continued from page 2

lems, and has in fact already sold 18 of the first 20 units under construction. We had NOT intended that all problems of at least 3 of the 6 projects, applied to all of the projects. We hope that this explanation corrects the question of economic viability of the Key West Beach Club project.

I WAS PLEASED to read that David Ethridge's Florida Keys Magazine was chosen the Official magazine for Fantasy Fest. David took over a good magazine a few years ago and has turned it into a fine one. His spring issue was perhaps the best I've seen and I wish I'd beaten him to Colin Jameson's great article on hurricanes. While I'm chatting about local magazines, let me give very high marks to the current issue of Key West Life for its truly lovely layout.

SEE YOU NEXT MONTH.

Wt

P.S. For you Key lime pie fans, the 3 winners of the Hemingway Days pie contest were: 1st, Hukilau; 2nd, Bagatelle; 3rd, Crab Shack.

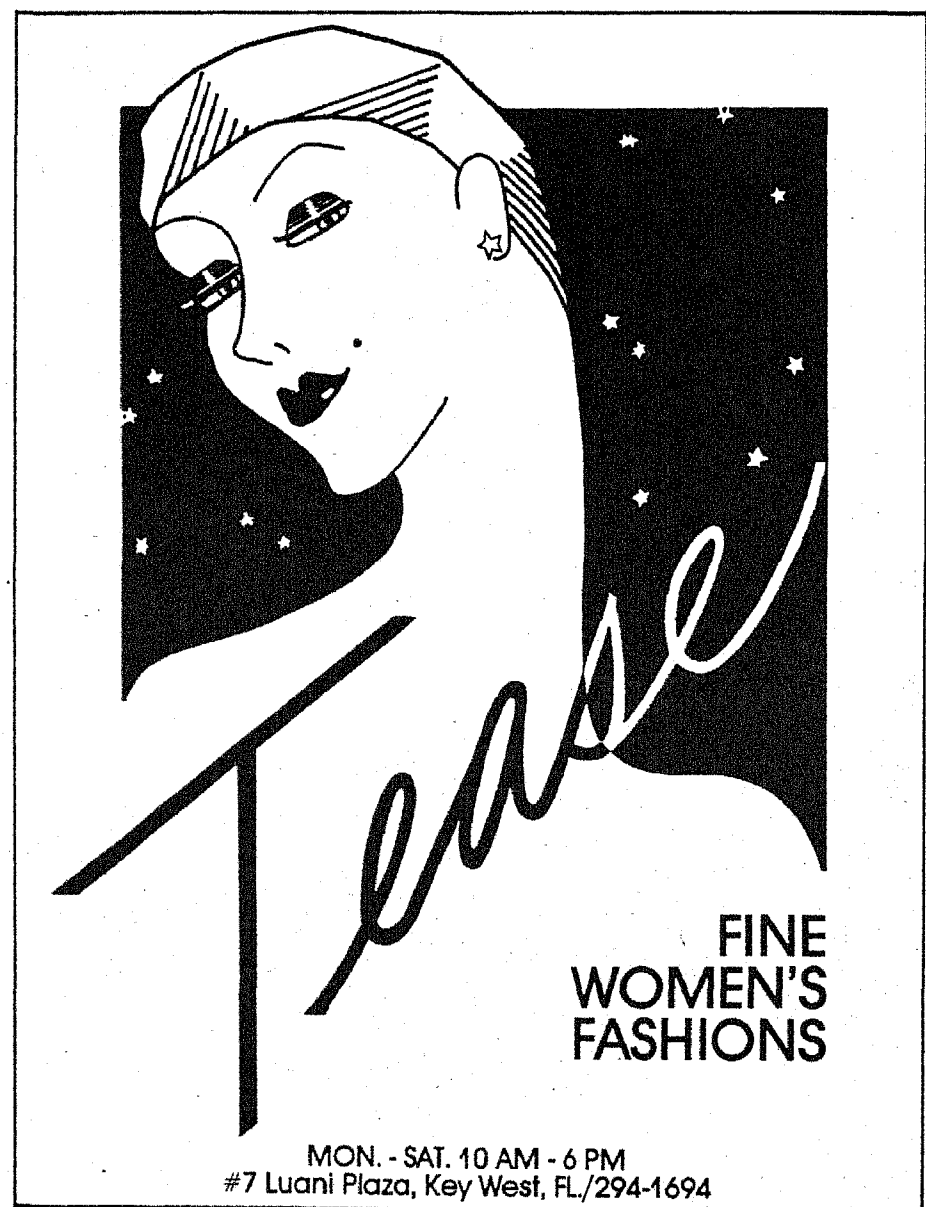
MY MOTHER

Who will never understand
her child
who flew from the nest
with broken wings.

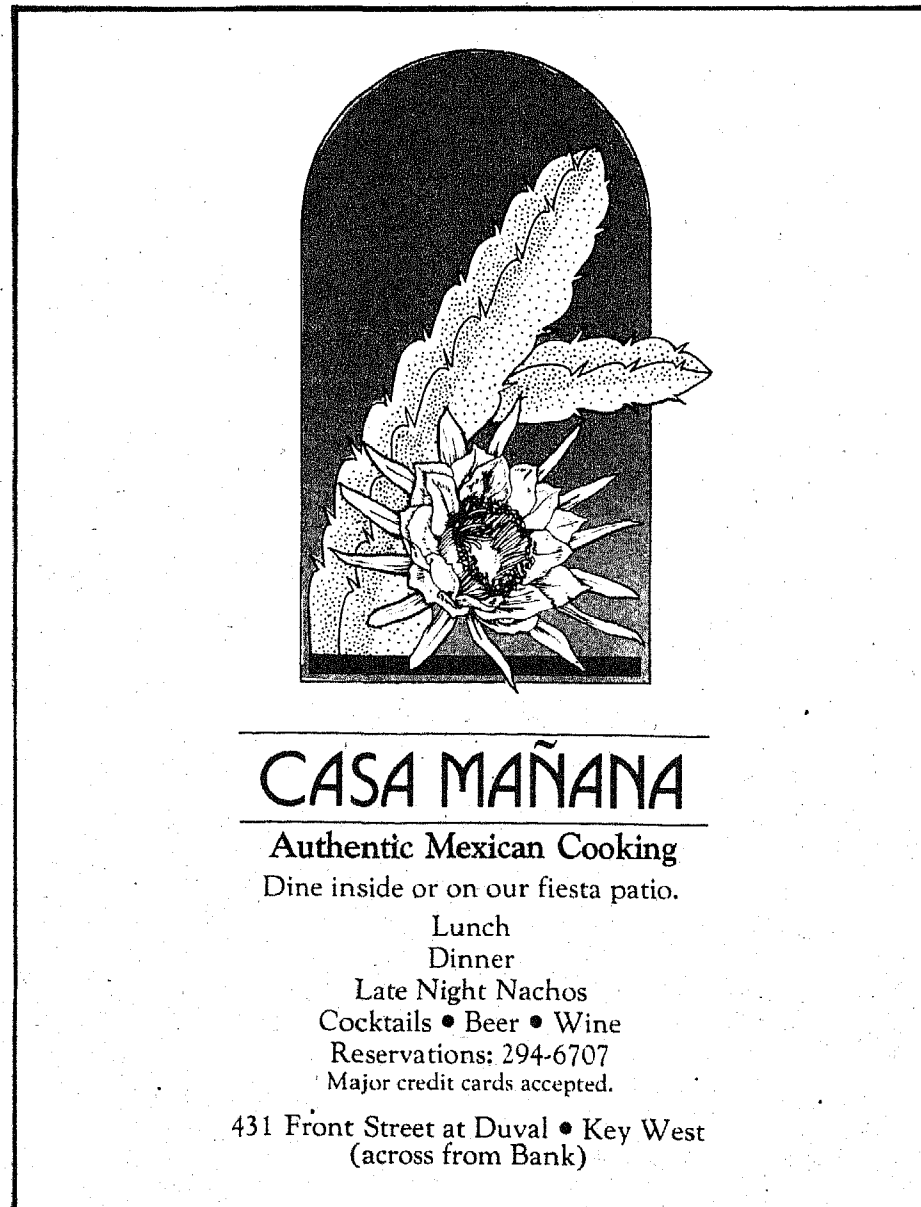
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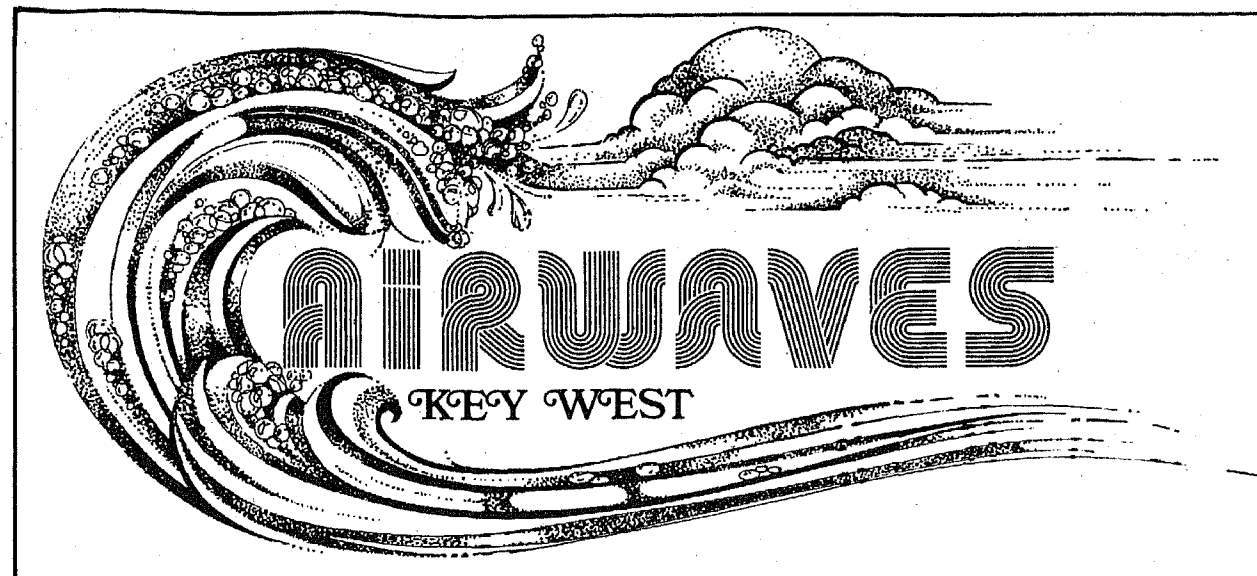
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The People and City Electric

by ELLEN SUGARMAN

THE CITIZENS OF Key West have quite a love/hate relationship with their electric company. Oh, it's swell to come home of an evening and switch on the lights, turn up the air, pop something or other into the microwave and settle down in front of the tube for the six o'clock news - but when it comes to paying those electric bills, whew! City Electric's rates are, admittedly, the third highest on the entire Eastern Seaboard, and even when you understand the problems of providing energy for an isolated island system, that's still a bitter pill to swallow once a month.

THERE ARE REASONS our electric bills are so high, CES tells us. First of all, we have to foot the bill for a system that is entirely dependent on the most expensive of the fossil fuels, oil. Secondly, we have to fork over the additional costs of providing a backup or reserve system, in the event that the regular generating system breaks down. Interrelated systems - which ours is not (making it unique among power companies on the continental United States) - figure they require around a 12% reserve capability. But a self-contained system has no other backup, so it requires a lot more reserve: CES says they carry enough reserve to allow their two largest units (supplying around 30 megawatts of power) to be down and still to be able to provide power to the city. (You could have fooled the general public back in 1979 when power outages affecting the bulk of the customers came to a total of 38 days.) Anyhow, the point is, our electric system is definitely costly; and certain of its critics will point to its ancient equipment and insist that

it is not an efficient system in the first place.

THERE IS YET another problem: soot, fallout, acid rain, pollution. Call it what you will, it isn't nice, and it isn't what people living in this pollution-free environment had come to expect when they walk around town or open their windows and take a deep breath. Citizens are extremely vocal with their complaints about CEC pollution. Talk to anyone who lives downwind of the plant and they'll add

THERE IS YET ANOTHER PROBLEM: SOOT, FALLOUT, ACID RAIN, POLLUTION. CALL IT WHAT YOU WILL, IT ISN'T NICE...

their voice to the chorus: My house gets covered with their black soot; My car was ruined, why I know people who just won't keep a car if they live close to City Electric; Sometimes I open the window and the smell reminds me of the old days in D.C.; I moved down here to escape all that, but when they're cleaning the stacks I feel as though I'm back in N.Y.

CHLOE SCHROEDER, who lives at the corner of Williams and Sawyer Lane, is a particularly vociferous opponent of City Electric. She keeps a file of letters of complaint from her fellow citizens. "We painted our house charcoal grey to coordinate it with the City Electric's soot. And we drive grey cars, now." If you can't fight 'em, join 'em. Schroeder explains that she'd like to see someone go after CES on the pollution. "If somebody had the time and the energy to get people together and let them know how we feel... help CES to understand the problem,

well I think everyone in town would join with them. Except those who own stock in City Electric."

JOHN BURGESS AND Jordon Meinster, owners of Jordon's Restaurant, live only one short block from City Electric and they regret their proximity for the same reason - pollution. "We get acid rain on our garden, it's killing the plants," explains Burgess. Then they tell about one night about a year ago when they came home after closing the restaurant and found their house completely engulfed in a yellowish cloud. "God, we thought it was mustard gas from Cuba, but it was just some sort of foul fallout from City Electric. You know, I really get mad when I realize that the plant life has to be

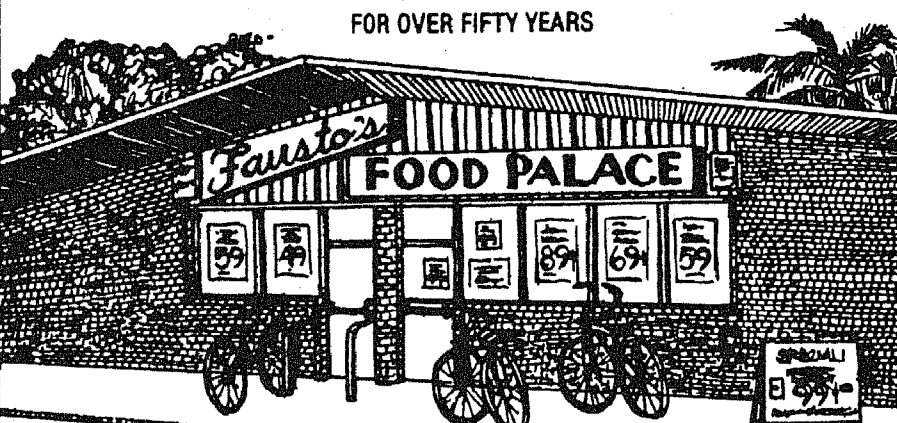
affected. We're all paying through the nose and we don't feel we're getting such a good deal."

DAGMAR MILLER AND her husband, Arthur, live in the 1100 block of Fleming and, having lived some 30 years in Washington, D.C., they know all about pollution. They point out that one of the biggest attractions for them when they relocated here was the wonderful quality of the air. Not so, lately. Dagmar describes terrible odors that wafted down on them from CES's stacks three days in a row in early June. "I noticed it in the afternoon for three days running. It went on until early evening. When it quit a few days later, it never started up again. It was the worst odor I ever got from there. It smelled poisonous. When I called up, some man told me they were blowing out some stacks and that it was a temporary thing. People around were developing coughs, I had a bad cough myself.



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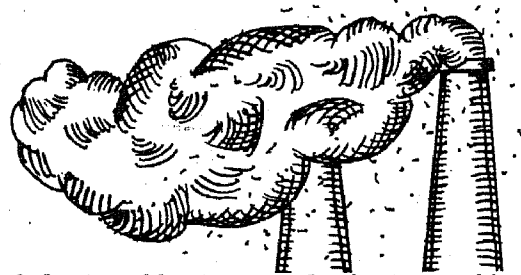
I don't really know if it was from that."

CES DOES NOT try to deny that there is pollution from their plant and that it often falls on the surrounding neighborhood. For them, it's sort of a catch-22 situation: they're so conscious of cutting costs that they burn the lowest grade of oil acceptable under Department of Environmental Regulation standards. What they are using for fuel has a very high sulfur content; it's what is known in the trade as "dirty oil." And because of that, it's cheap. They do this to save the consumer money. Any savings in fuel costs is passed directly on to the consumer. Recently, CES went to using oil with an even higher sulfur content.

We are told that this sulfur pollution really isn't dangerous to anyone's health. You'd have to be living inside one of the stacks to die from it, for instance. Or, in Bobby Padron's words, "One would assume that the standards are set by DER so that... it's not dangerous to anyone's health."

PADRON, HEAD MAN at City Electric, goes on to explain. "The DER used to restrict us to fuel with a 2% sulfur content. But we ran some tests and showed them we could meet the DER

standards and burn oil with a 2-1/2% sulfur content. It's much cheaper. But, there definitely is a correlation between the amount of soot that comes out of the stacks and the grade of the oil - the cheaper stuff throws out more soot." To deal with the increased effluent, CES uses air cleaners



and dust collectors and giant scrubbers. And they add a chemical, magnesium oxide, to the oil to make it burn cleaner and to do away with the sulfur residue. Still, the stuff is hard to clean and when they do clean their stacks, they're actually blowing the mess into the atmosphere. That isn't that bad in the summer, when prevailing winds are south-southeast and, generally speaking (except when you get a sudden wind from the north, or a little air inversion which is a stationary situation where the air just sits there, heavily, and instead

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of blowing out to see the stuff just falls right to the ground) the pollution blows off over the Gulf. Maybe it makes some fish sick or affects the water vegetation, but at least we can't smell it in our front yards. In winter, though, it's a different story. Winds then are from the northeast and, you guessed it, all the soot and pollution and whatever is blown regularly right back in the citizens' laps. Anyone who's spent a winter here understands the problem.

THERE ARE SOME special circumstances, too, when the question of pollution can become extreme. "If we have an upset in the system, for instance, if our Stock Island generator drops off the line - we load Stock Island at about 35 megawatts - then 35 megawatts of load shifts over to two sixteen megawatt turbines here at the Key West plant and that creates an overfire situation. Under that scenario, these units sitting in Key West will start burning much more fuel and that becomes an overfire situation - it could or does happen, well, accidentally. It's part of the business, there's no way to really prevent it."

PADRON POINTS OUT that he in-

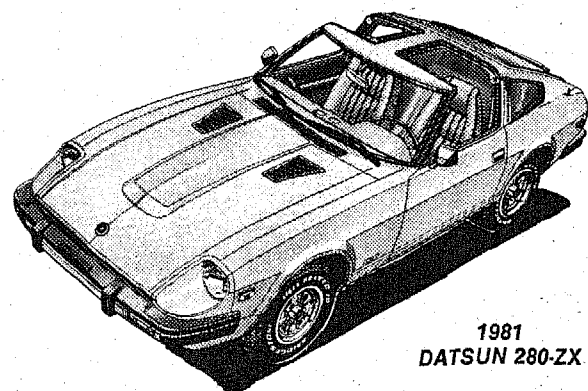
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herited the problems he has with the community over the issue of pollution. "If I had been in charge in 1951, and assuming that we had the attitudes and the knowledge about the environment that we have today - and that they didn't at that time - I wouldn't have located a major power plant right near residences and homes. We don't get near the complaints at the Stock Island plant, even though it has shorter stacks, and that's because it's really in a commercial neighborhood. When they built it, though, it made economic sense. It's close to the load."

BUT, FELLOW CITIZENS, don't lose heart. Help is on the way, and it appears to be coming from the Utilities Board itself - an enlightened group of people, to hear Padron describe them. At a recent meeting, the Board directed the staff to go out and look for bids for oil with only a 1-1/2% sulfur content. In about 40 days, they will have accepted such bids and after that, they'll be using a superior grade of oil. Hopefully that will make a difference, just in time for those northeasterly winds. "The Board is concerned, we get many complaints regarding the fallout," said Padron. Your voices have been heard - now it

will be useful for all of us to remain alert and help CES monitor the situation once they start using a better grade of oil, because they'll want to know how people feel about a possible increase in their bills. (To a one the people I interviewed said they'd gladly pay a little more on their electric bill in exchange for cleaner air.

THERE'S ALSO HOPE for some overall improvement if the CES succeeds in connecting with the Florida Keys Electric Tie-Line in Marathon. But the word is that the people in Marathon don't want us on it, and some are saying that's because the co-op there doesn't want Key West trying to tell them what to do. In any case, we've been negotiating for about ten years, and the city has spent nearly \$150,000 conducting studies that have been directed by the co-op, and these studies have shown - in City Electric's opinion - that the hookup is not only workable, it's also financially feasible. Now negotiations have broken down and City Electric is preparing to go into litigation to force the co-op's hand. Padron points out that it is not within Federal energy policy to keep a system isolated when it could be made interrelated. The tie-line would be

enormously important to the community and it would bring the cost of electricity way down. CES is urging citizens to write letters of support to the Governor's office on this matter.

ANOTHER IMPROVEMENT COULD come about as a result of the development of alternative energy sources here in Key West, and although CES isn't terribly enthusiastic about it, it seems that solar energy might be part of that answer. City Commissioner George Halloran, a staunch supporter of solar, says, "I'd like to see the Utilities Board push for more solar, encourage more people to put these solar panels on their roofs. If we could cut our energy requirements by 10%, we could use some of that to pay for better fuel. Why burn the oil when we could use the sun?" Although CES thinks at this point that the use of solar energy wouldn't be feasible - for one thing, solar collection fields demand a great deal of space - they have recently sent a "letter of commitment" to Solar Technology of the Florida Keys and they are interested in investigating the possibility further.

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Our Special gratitude goes to the hundreds of individuals who contributed their time and energy to the Hemingway Days Festival. With this assistance the festival was the most successful ever.

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3rd Tom Hunt

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3rd Brian Daering

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2nd Dave Laquerre
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A SEA CHANGE

HEMINGWAY DAYS FICTION WINNER

by WILLIAM SHERMAN

BILLY followed his father down the dock, the rubber soles of their deck shoes muffled against the wood.

His old man carried an ice chest and Bill held a 30 lb. class rod in each hand. His arms strained against the weight of the tackle, and excitement tightened the muscles in his stomach.

THE AIR WAS crisp with the damp Florida cold, and filled with the decaying smell of brackish water and dead marsh grass, acrid and thick, like a dog's coat wet with rain.

Billy looked toward the horizon: The sun was just beginning to turn the violet night sky a pale blue where it touched the ocean.

"GONNA be a beautiful day," he said. "Looks good, hope the wind comes up though."

"WHY?" "Baits don't troll right in a flat sea."

"Oh," Billy said, "oh yeah."

AT THE END of the dock the Chris Craft Sea Skiff rocked easily against its lines.

His father put the cooler full of bait next to the fighting-chair, and Billy stuck the rods in holders on either side of the cockpit.

"GONNA troll a flat-line?" his old man asked.

"Yeah." Billy got the heavy rod from below and put it in the holder of the fighting-chair.

"I'm going up to the office," his father said, "go ahead and set up the rods, check the gas, and see how much water's in the bilge."

BILLY TOOK A DEEP breath and let it out slowly. 'And if the water's up to the batteries, turn on the bilge pump,' he said to himself. Damn, he knows how I am about fishing, Billy thought, feeling the excitement well up like a Christmas day, and sitting there on his stomach, as if he had swallowed a softball. I know what I'm supposed to do, why does he always have to tell me what to do? Billy pulled a ballyhoo out of the cooler, bent the fish to make the long-shank five-ought hook come out half-way down its belly, and then wired the mouth closed so that the bait would troll flat and not spin.

"AND DON'T FORGET to rig some baits," his old man said, "you know if the fish start hitting, we won't have time."

"Jesus Christ," Billy said, holding up the ballyhoo, "what does it look like I'm doing? And who the hell else ever rigs the bait, or sets the rods? I know what to do!"

"I was just reminding you," his father said evenly, "is that okay?"

BILLY LOOKED at the black caulking between the strips of teak in the deck.

"You ol' fart," he said quietly. His father looked directly at him. And Billy glared back, but took a step away, just to be sure.

"Dog breath," his old man said.

BILL SAT IN THE fighting-chair. The ballyhoo were cold, stiff and slick, left small scales and the smell of fish on his hands. He thought of the scales on his father's tarpon that hung in the den; yellowed from age and overlapping like armor plate. When he had touched them, they were dusty, coarse and hard, not like the scales of any fish he had ever caught. And he remembered the story, "caught him when I was about your age, Billy," his father had told him, "almost pulled your Granddaddy into St. Lucie inlet when he went to gaff him. You should've seen the look on the ol' man's face, 'big damn fish', he said to me, 'big damn fish'."

YEAH, BILLY THOUGHT, big damn fish. His old man was alright, he knew a hell-of-a-lot about fishing.

He heard foot-steps on the dock, and saw his father headed toward him with a six-pack of beer in each hand. "Sam says they're hitting south of the inlet," his father said.

BILLY WAS MOVING forward to cast off the bow lines.

"I dunno," he said, remembering January, and that even at five hundred yards, through binoculars, the marlin he had seen was awesome; its blue-black dorsal and bill sawing through a school of menhaden, scattering them like rain across the surface, "I'd like to fish north, in the 'boils'. Off the Juno Ball."

THE JUNO BALL was the water tank in the city of Juno Beach. It was painted silver, and you could see it from the ocean when you couldn't make out anything else along the coast. "You're the boss," his father said. Billy smiled up at his old man.

ONCE OUT OF the inlet they headed north, toward the place where the Gulf Stream hit a rock out-cropping in a hundred fathoms of water, sending bait-

fish to the surface and creating a series of 'boils' like fresh water springs.

Billy dropped the ballyhoo over the side and let the bait drift back a couple of boat lengths. When it was about sixty feet back, he set the drag and pulled the line forward to the outriggers.

FINALLY HE LET out the line on the rod in the fighting-chair. It trolled 'flat', close enough behind to be lost in the propeller wash.

Billy watched the ballyhoo, trolling beautifully, looking just like a flying fish, leaping from wave to wave, silver scales shining like brushed aluminum, scattering foam and sunlight into a thousand tiny rainbows.

"HEY BILLY," his father called down from the flying bridge, "how about bringing me up a beer when you come. And, hey, don't drink it all." "Don't worry, I'd rather drink sea-water."

AS THEY TROLLED slowly into the Gulf Stream, Billy rested his elbows on the railing of the flying bridge and watched the sea turn from dirty-green to royal-purple. A nearly perfect line was formed, and the current collected Sargassum weed in large patches. They trolled along this line, past the mottled-brown of the Sargassum, because Billy knew some fish, like the dolphin and the cobia, hid from the sun under the weeds.

He was smiling at the thought of fish getting sun-burned, when the line snapped free of the outrigger on the starboard side.

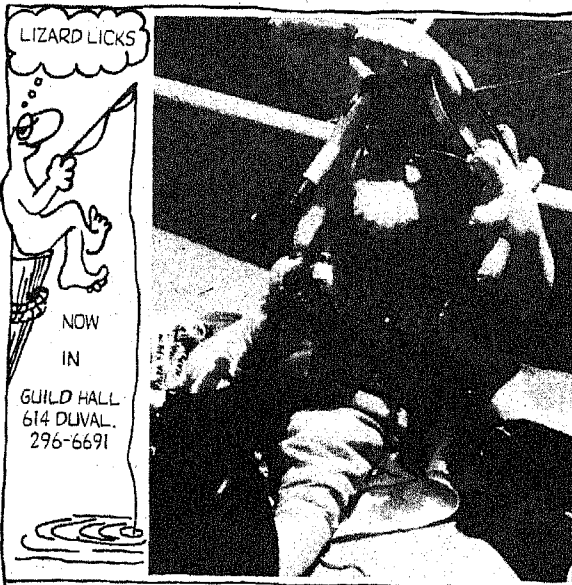
BILLY ALMOST FELL into the cockpit, as he scrambled down the ladder from the flying bridge, but he paused for a second, remembering that the first strike of the day was always like this. Then picking up the rod, he pulled back on it, raising the tip high into the air.

This one wasn't very big; the line was not being stripped away, and he held the rod easily against it.

BILLY HEARD THE BOAT engines go into neutral, and yelled up to his old man, "I got 'im beat."

After a short fight, he boated a ten pound dolphin.

Hardly big enough to keep for eating, Billy thought..., but just big enough. He looked over the transom at the two baits still behind them and smiled; now at least they wouldn't be skunked, now anything could happen.



BUT AFTER CATCHING another dolphin, even smaller than the first, and then a little bonito, which you couldn't really even eat, there was nothing.

HIS FATHER WAS DRINKING beer, rolling comfortable with the boat in the gentle swells. Billy watched the baits planing behind them; the ballyhoo on the outriggers, and the spoon with cut bait on the flat-line. He stared with intensity, as if that alone would bring up a fish, but now, after so long with nothing, he lost interest. Almost two hours and nothing.

THE WIND WAS BLOWING from the North, and it was cold on the flying bridge. His old man was humming to himself. Billy's arms were folded across the railing, his head just beginning to touch them. He was day-dreaming: Fighting a marlin in the violet water off an island he had once seen in the Bahamas, when his father's voice jerked him awake, "Hey Billy." Billy sat up quickly, and checked the baits behind them. Still nothing.

HE TURNED BACK toward his father. "How's about gettin' me a beer?"

"Sure," Billy said, "I need a sandwich, or something anyway."

He started down the ladder and his old man called after him, "why don't you get yourself one too?" Billy looked up at his father and caught him grinning the way parents do when they say something stupid they think is so funny.

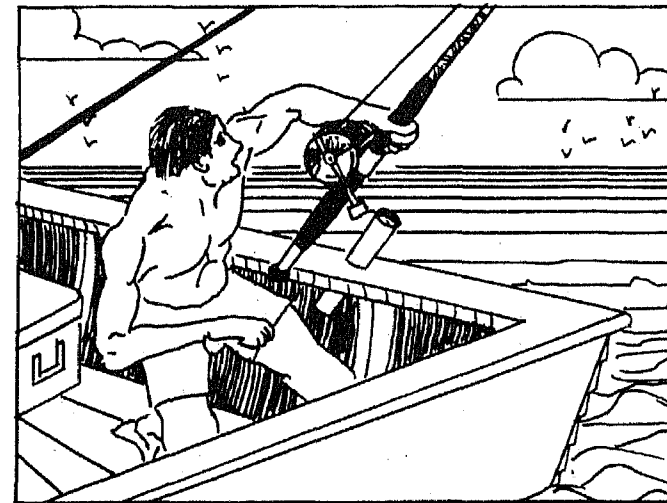
"WHY DO YOU always say that?" Billy yelled at his old man, "you know I hate beer, and you always say that. I should be a drunk. How would you like it if I was an alcoholic?" And he saw himself with a beard, and smelly old clothes, throwing up, like the man he'd seen once outside Otis Thomas' package store.

HE WENT INTO the cabin, and to get even, pulled out a beer and set it on the counter to get warm, while he made himself a sandwich.

It happened while he was cutting the salami. He heard the 'snap' of the outrigger as the line pulled free. There was a pause, and he stood there, slowly setting the knife down, rocking gently with the motion of the boat.

THEN CAME THE scream of the reel as the fish made its first run.

Billy ran back to the cockpit and saw the rod that had been on the port-side outrigger bent into a crescent, pulsing as the line pulled from the reel in spurts.



HIS FATHER CUT the motors, came down into the cockpit to reel in the other lines, and went back to the bridge as Billy pulled the rod out of its holder, and sat in the fighting-chair. When he did, he was lifted up out of the seat, and just when he thought he might go overboard, the line spurted out and he fell back, and when he felt the chair he set the rod in its gimble.

He realized that this was a big fish; it pulled harder than anything he had ever felt, and his eyes were wet and he knew that he was crying and he was holding the rod with both hands and the tears rolled down his cheeks and he couldn't wipe them away and they touched his lips and were salty, and then he remembered what to do: Billy braced his feet against the footboard of the fighting-chair and began pumping the rod up and down. Up slowly, and the line ripped off, then down. When the rod tip went down, he reeled in the line. That was the way you did it; just a few inches at a time. Don't tighten up on the drag; he'll break off. Just pull the rod up and crank it down. Up, and down. Up, and down.

BUT HE WAS LOSING LINE. The reel was only half-full, and he was still losing line.

"Back down, back down," Billy yelled to his father.

The boat surged into reverse.

A WAVE BROKE over the transom, and he was dripping salt water. Now he was soaked, and the cold wind made him shiver, but when the boat backed down, Billy reeled in the line.

Then the fish charged the boat, and the line went slack. Somewhere, hundreds of feet down, the fish had changed direction.

"Pull forward Dad, pull forward. He's under us, he's under the boat."

THE CHRIS CRAFT lunged forward, away from the fish, but stripping off line even faster as it did.

Billy remembered the other fish he'd lost; that time on the St. Johns River, while bass fishing with his old man, he'd snagged something big. The line had pulled tight as it headed down river. His father started up the motor and chased it until, suddenly, the fish



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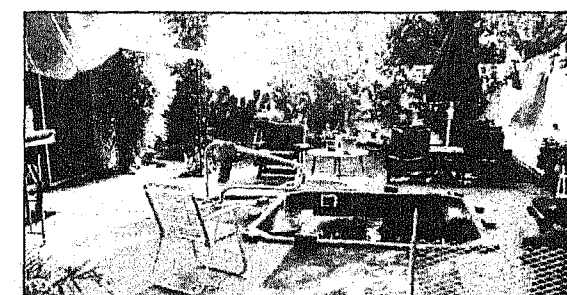
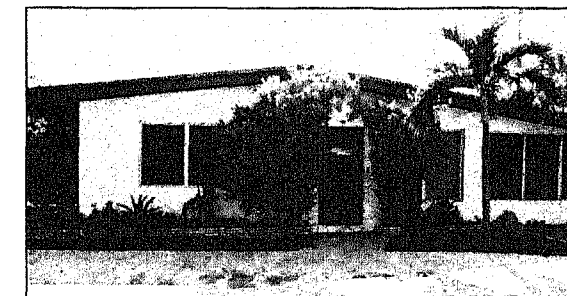
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turned into the cypress trees and hyacinths along the bank. All he saw of it was a tail, as big as both his hands, when it dove into the cypress knees and broke the line.

THEN THERE WAS the big, bull-dolphin he'd lost, when two fish struck at the same time, and his sister got the fighting-chair, and he had to fight it standing up.

The big fish made another run and he forgot about the others.

THE LINE WAS ALMOST GONE; he was down to the spool, to the knot that held the line on the reel.

"Dad, back down, back down." His voice cracked with tears, but the knot held.

BILLY LEANED over the transom, giving the line an extra few feet. It was tight as a guitar string, and stretched out over two hundred yards of water. Then slowly, very slowly, Billy stood up straight, rod tip high, his father backing the boat towards the fish, and the line came in. A few inches at first, then the spool was covered. Then the line was half-an-inch deep.

When the reel was three-quarters full, Billy began to sit more comfortably in the chair. He heard the engines go into neutral, and his old man was beside him.

"Need anything, sport?"
"Just some water." Billy's voice was hoarse, and full of the pain in his arms and the rawness of his palms. He was breathing through his mouth, and spoke in a high pitch and he thought he might burst into tears at any minute.

HIS FATHER HELD the drink to Billy's lips, and wiped his face with a damp cloth.

"Here, put these on," he held out a pair of cotton gloves, and pulled them over Billy's blistered hands.

"I saw him Billy, he's a hundred yards back. Big damn wahoo. You got 'em beat. Just hold on." He went back to the bridge.

THE BOAT BEGAN backing toward the fish. Billy pumped hard now, and there was a shadow in the waves behind him. It cut the water in great diagonal paths, but the fish was coming in.

Suddenly the big wahoo made another run, and Billy watched the line being peeled away. But there was no pain now, he was numb, and he raised the rod tip and cranked it down as the line was being stripped away. Up, and down. Pull it up hard, and crank it down. Up, and down.

BILLY LOOKED at the reel, and the spool was not moving; neither of them were gaining line.

In the water behind him the waves were breaking. The swells building until they were too tall, and then falling over themselves in a rush of white. And as the waves grew, before they broke, Billy could see the afternoon sun glinting off the side of his fish.

HE LOOKED at the reel again, and the line was coming in.

When the fifteen foot leader broke water, his father put the boat into neutral, came down into the cockpit and went back to the transom. He put on his own gloves, and waited.

THE LEADER crossed the last few feet of open water. His father held the gaff in his right hand, and grabbed the heavy leader in the other.

Billy saw the flashing silver and blue sides of the great fish.

THE WAHOO WAS NO LONGER FIGHTING, it was dead with fatigue, and rolled almost lifeless in the blue swells.

His father put the point of the gaff under the gills of the wahoo and pulled up quickly, but the point did not stick. He laid the gaff against the side of the fish, to try again, but the wahoo suddenly came to life in one last burst of energy.

SOMETHING SNAPPED, and Billy saw, in one moment, a shower of spray thrown into the air by the fish, and a small fleck of silver; the remains of the hook which had almost lasted long enough, which had almost caught its one great fish and which now lay broken on the deck.

His father turned toward him, still holding the gaff.

Billy dropped the rod, and stared down into the water where the fish had been. The north wind blew through his matted hair, and the waves behind him broke, echoing the rhythm of his heart; for the first time he felt himself breathing hard. His face was hot with a rush of blood. He turned toward the cabin, and at first walking, and then running, went through the galley and forward to the bunks.

HE CRAWLED ONTO a bunk, and curled up into a tight ball.

After all, the whole thing made no

sense, it was so unfair. What have I ever done, Billy thought, why should this happen to me?

I LEARNED TO RIG the ballyhoo, how to tie them on the leader, how to make them troll so they look like flying fish, and what have I ever done that was so bad, bad enough to deserve this? Billy thought hard. Nothing, nothing at all.

He pulled off the cotton gloves that smelled of salt and blood, and threw them hard against the cabin wall.

"I'll never go fishing again. Never again. That's it. It just isn't fair.

BILLY REMEMBERED his father standing there holding the leader. He saw the flash of the gaff, and something bright flying up in the spray as the wahoo broke the hook. He thought of his father and for one moment, Billy hated him. After all, if he hadn't missed the fish, if the gaff had been sharper...and he remembered his old man humming on the flying bridge; maybe he had too many beers, he should've gaffed him on the first try. Billy couldn't remember his father ever missing before. Maybe he didn't want me to catch it; Billy saw the wahoo lying motionless in the water, it looked bigger than anything he had seen before...maybe it was deliberate, and Billy began to cry again.

I'M NEVER GOING fishing again. No more, that's it. It just isn't fair. And as he thought of never fishing again, he bit his lower lip.

The tears washed down his cheeks. His lips were dry, and when the tears touched them, they burned. He licked them, and they were warm and salty.

BILLY TRIED TO remember all the fish he'd lost, but all he could think of was fishing for Blue Runners on a dock at the marina, and how, when he caught that one way back about a month ago, everyone said it was the biggest they had ever seen. "You oughta have that one mounted, Sam said, 'I know I would.'"

But no more. Never, ever again.

HIS HANDS WERE BALLED UP under his chin, and he could smell cut bait. He yawned and stretched his arms out. They touched the big Marlin rod that hung over his bunk. He saw fish scales clinging to the soft hair on his arms; small scales, ballyhoo scales.

His eyes closed, drowsy from the warmth of the cabin, and the gentle motion of the boat rolling in the swells.

HE WAS SPEARFISHING off of West End, in the Bahamas. Chasing a big grouper, round and round, over coral that almost reached up to touch him. He shot, and missed. But the grouper was waiting; just hovering over the sandy bottom. He picked up the spear and went after him again. He felt the waves rolling him from side to side, and the hot sun on his back. The grouper was moving away. It was getting nervous and picking up speed. Billy followed it around a coral head.

Suddenly, a giant barracuda was there, charging in out of the distance. The grouper darted away, and the barracuda came straight for him...

Billy hit his head on the Marlin rod as he jerked awake. He slammed the rod against the cabin ceiling with one hand while he rubbed his temple with the other.

His legs hung over the side of the bunk, and he thought about his great fish.

FROM SO FAR AWAY it seemed that he was imagining it, Billy heard the sound of the line being stripped from a reel. He thought quietly for a second. He heard the engines rev-up as his father pulled the gearshift into reverse, and then the soft loping sound as they went into neutral.

There was a fish on. Billy was quiet and inside himself. There was a fish on, and no one up there to reel in the extra lines, to clear them out of the way, or to run the boat.

He ran up the stairs to the galley, and out into the cockpit.

BILLY SAW HIS FATHER fighting the fish. He was standing, with his back to Billy, the butt of the rod pressed into his stomach and bracing himself against the transom.

Billy picked up the other rod, and quickly reeled in the slack line.

His father glanced at him, all the while pumping the rod up and down, and slowly gaining line.

"YOU FEELIN' BETTER," he asked Billy.

"Yeah, I feel fine. Why?"
"Nothing. I was just wonderin'."

Billy's eyes were on the tip of the rod in his father's hands. They followed the monofilament fishing line over the boat's transom, and into the purple water.

"YOU WANNA TAKE THIS," his father asked.

"Naw, you got 'im beat."
Beyond the line, Billy saw that a school of fish were feeding; they turned the surface of the waves white in their frenzy, and several seagulls took advantage, delicately plucking scraps from the ocean.

THEN THIRTY FEET behind them, the leader broke water.

Billy moved toward the transom, never taking his eyes off the line.

His father grabbed the leader, and pulled it hand-over-hand, until the fish was close enough. In one movement, the gaff flashed, stuck, and his father lifted a large king mackerel into the cockpit.

IT'LL WEIGH FIFTY POUNDS, Billy thought.

His old man looked up from the fish, and smiled at Billy.

"Nice fish," Billy said.

There was a fullness in his stomach and Billy felt that he might be sick at any minute.

"Would you get me a beer? I'm gonna wash down the deck before it gets slick."

Billy didn't say a word, but went into the galley and took a beer out of the ice-box. He hesitated for a second, then pulled out another.

HE OPENED IT, and stood there, gently rocking as the boat rolled in the swells. Finally he took a big swallow, wincing at the thin, almost bitter taste. Then quickly drinking again, his eyes watered.

He thought of the tarpon, with dusty scales that overlapped like armor plate, and through the cabin window he saw the sea slowly changing colors as they moved out of the Gulf Stream, and into the muddy coastal water.

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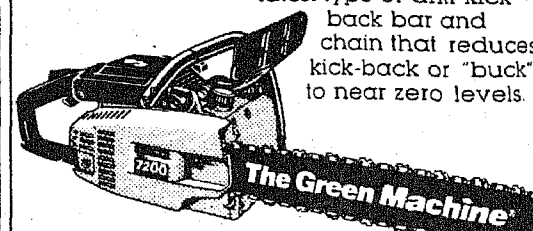
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Editorial

by BILL WESTRAY

RECENT LARGE PAID advertisements in local newspapers by the Taxpayers League of the Florida Keys have been urging citizens to support BIG DEVELOPMENT in order to broaden the tax base and thereby reduce taxes and the cost of utility services. We urge our readers not to be misled by such ads. We are all taxpayers, but if you think massive new development will reduce taxes and utility bills, YOU'RE WRONG!

TO SUPPORT the massive developments already built or building in the last 5 years, your electric bill has already risen from 4.9 cents per kilowatt hour (KWH) to over 12 cents; at an average of \$124 per household per month, CES customers now have the highest electric bills in the State of Florida. Water in the Keys has gone from \$3.20 to over \$6.00 per thousand gallons; garbage collection to \$11 per month; sewers in Key West from \$4.25 per month to \$8.50, then \$12.50, and shortly going to \$28 or even \$40 per month per household.

IN STOCK ISLAND alone this year, sewer bills went from \$8 to \$12 per month, and the private sewer plant owners are now asking for over \$59 per month -- WHY? Because a new plant was apparently built so that the NEW GOLF COURSE could be irrigated with the effluent, AND, to support 597 plush townhouses they planned to build next to the golf course. BUT, they built the sewer plant before the houses, then the developer's financier, a Texas millionaire, pulled out. The whole project has been thrown into receivership, AND who is being asked to pay for the new sewer plant? THE PRESENT

RESIDENTS AND TAXPAYERS OF STOCK ISLAND, OF COURSE!

THE FOUNDER of the taxpayers league is (or was) the head of the engineering consulting firm for most of the big developments in the Keys. The lower Keys chairman wants to build his own 125-acre development in the lower Keys. They won't support the efforts of your citizen's, property

SPECULATORS WHO BUY UP SUBMERGED LANDS, SWAMPS, SAND DUNES AND BEACHES AND OTHER MARGINAL LANDS ADJACENT TO LOW DENSITY RESIDENTIAL SUBDIVISIONS SHOULD NOT HAVE THE RIGHT TO FILL AND BUILD ANYTHING THEY WANT...

owner's and conservation groups like Audubon, Izaak Walton, Sierra Club, Friends of the Everglades and the Keys Coalition in these groups' work to hold down costs and preserve what's left of the natural systems of the Florida Keys.

WE URGE OUR READERS to attend public meetings and listen and decide for themselves. Express yourselves to your present commissioners and other legislators by phone and letter, and at the ballot box this Summer and Fall.

A few years ago, Dr. Art Marshall former director of the Institute for Urban Studies at the University of Miami, and Board Member of the Central and South Florida Water Management District, in an article in Tropic said:

"In Florida, it has always been said that if we can just get a bigger population, we'll get

more businesses and more dollars and it will solve all our problems. That's a bunch of crap. It doesn't work that way. Every city in the United States that has more than three-quarters of a million population is in financial trouble and they're also in quality of life trouble. The reason is once you get beyond the optimum size of a city, which is determined by its local resources plus the energy input, the per capita costs rise dramatically. Then the bigger it gets the broker it gets."

THE TROPIC ARTICLE by Al Burt

went on to say, "by Marshall's reckoning, the Gold Coast, THE FLORIDA KEYS, and Tampa Bay area and Orlando already are overbuilt. They have passed their optimum size..."

MARSHALL'S OPINION of the Florida Keys was confirmed by Lane Kendig, Monroe County Planning Consultant, during public meetings and briefings in Key West, Marathon, and Plantation last month. "The natural carrying capacity of the Keys has already been exceeded," he said, and then went on to try to explain how the negative impacts of the inevitable additional growth could be minimized. Kendig had no "pat" solutions to the problem of growth management. His approach is to divide the Keys into 20 to 25 local planning areas with common characteristics and problems and then manage growth by careful allocation of growth quotas on a planning area by planning area basis. We believe that we must wait

and see and weigh the final product before passing any judgements on this concept.

CONSTITUTIONAL AMENDMENT - PRIVATE PROPERTY RIGHTS

A GROUP CALLING itself the Florida League of Property Owners, Inc., has been circulating a petition for a constitutional amendment to the Florida Constitution that is purportedly intended to protect private real property owners from any reduction in the value of their real estate holdings as a result of land use and zoning laws or regulations. The amendment reads:

"ARTICLE X.

"Section 15: Damage to Real Property

"Private real property of any description and all rights in real property shall not be substantially damaged or their use substantially impaired by action or regulation except for a public purpose or for the public health, safety and welfare and with the payment of just compensation for all damage."

THIS SEEMINGLY INNOCUOUS amendment appears on the surface to be reasonable and harmless, but is it? Taken literally, this amendment would strike at the very heart of land use and zoning laws which among other things are designed to protect residential property against encroachment by big developments such as hotels, shopping malls, high rise condominiums and the like. Zoning and land use laws are also designed to protect environmentally sensitive areas against deterioration caused by nearby intensive land use. Such laws properly help preserve open space, create buffer zones

between non compatible uses, protect us all against the loss of our beaches, our parks, our fishing places, and our use of the navigable waters around our community.

WE HAVE A CASE here in Key West where a New York developer has come in and bought up a going restaurant at an exorbitant price, bulldozed it to the ground and thrown 125 people out of work. He then bought up a half dozen old private homes at about \$30 per square foot and cleared them from the land as well. He ended up paying \$100,000 to \$200,000 per residential building lot for land and property worth considerably less as residential lots. He's got close to \$4 million invested in land to build a luxury hotel that otherwise might be worth \$1 million or less. He's been blocked from starting to build by various legitimate laws and rules on sewage disposal, height restrictions, compatibility questions, and his financial capabilities, etc. If he were unable to go ahead and build the way he wants, he might be forced to liquidate his holdings at its real market value of say \$1 million. BUT UNDER THIS PROPOSED AMENDMENT HE MIGHT TRY TO SUE THE CITY AND STATE (YOU AND ME) FOR THE \$3 MILLION he might lose because he couldn't build his hotel.

SPECTATORS WHO BUY up submerged lands, swamps, sand dunes and beaches and other marginal lands adjacent to low-density residential subdivisions, should not have the right to fill and build anything they want, and should not be entitled to public compensation when proper building and zoning regulations are enforced.

THE PRESENT LAWS guarantee any legitimate property owner beneficial use of his lands and the courts have consistently defined what beneficial

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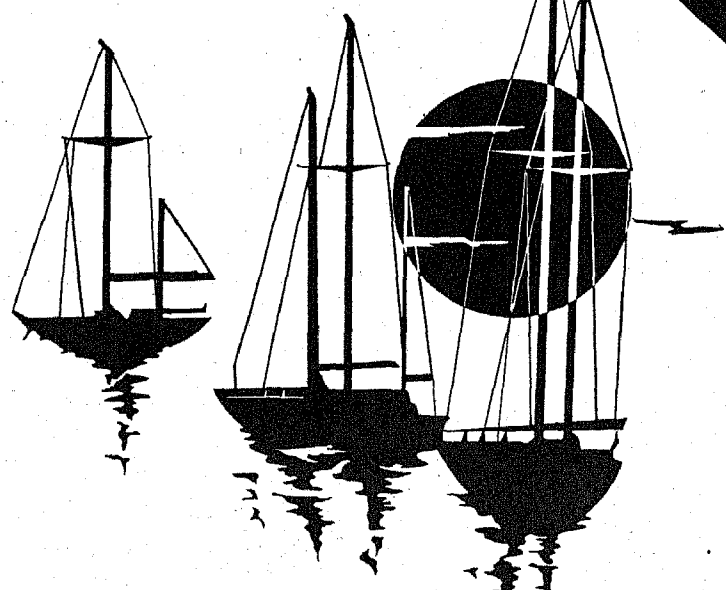
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Table Talk

These placemats speak for themselves! Designed by Key West artist, Ann Irvine, they feature charmingly detailed drawings of landmark houses in Old Town. The mats are made of white linen textured, no iron poly/cotton and measure a generous 13" x 19". A grey embroidered edging has been added as an elegant finishing touch. The complementing jet black napkins are 19" square.

If these placemats whet your appetite, then the Hemingway House jigsaw puzzle should also tempt you. Highlighted with Key Lime Green, Ann Irvine's drawing measures 18" x 24" when the 550 pieces are assembled.

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use may be. IT DOES NOT GUARANTEE EXORBITANT PROFIT OR EVEN GUARANTEE AGAINST LOSS FROM SPECULATIVE PURCHASE. Sometimes this has denied land speculators the enormous profits they had expected. That's why they want this amendment--so that they can reap the profit at the public trough, that they were denied by proper land use regulation.

WE OPPOSE THIS PRIVATE PROPERTY RIGHTS AMENDMENT TO THE CONSTITUTION AND RECOMMEND THAT OUR READERS DO LIKEWISE.

MAJOR DEVELOPMENT UPDATE:

SANDS BEACH HOTEL - We have learned that the U.S. Department of Housing and Urban Development has rejected for the third time, the application of the City of Key West and the Sands project for a \$1,300,000 U.D.A.G. (Urban Development Action Grant). Reason given was lack of funds according to our congressional sources.

SANDHAWK - The Monroe County Commission upheld the decision of its zoning board to deny the application of a Texas developer to change the zoning of a former recreational trailer park to a multi-family (RU-3) zoning district in an otherwise single family (RU-1 and GU) district on the ocean at Sugarloaf. The developer, who originally bought the five-acre tract about 3 years ago and closed the trailer park so he could build a palatial single family residence, reportedly ran into financial troubles with his Texas oil holdings, couldn't build the house, and sought to salvage his original investment by converting the project into 38 condominium townhouses. But the grandfathered trailer park zoning had expired, the comprehensive plan didn't allow townhouses, and the zoning board

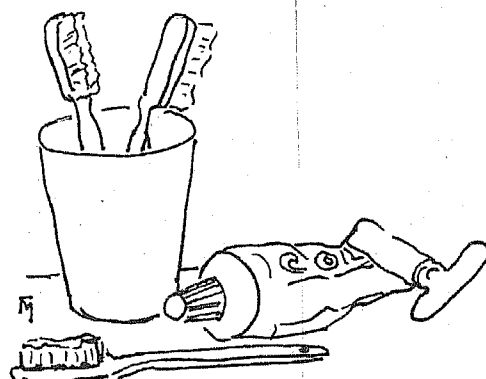
denied his application. He appealed to the commission, but the Sugarloaf Shores Property Owners, in nearly unanimous opposition to the high density project, prevailed upon the commission to uphold the zoning board decision.

REFLECTIONS - The lawsuit of the Trustees of the Internal Improvement Trust Fund (TIITF) against the City of Key West is about to be settled with the project owner, Zero Duval Street, conveying a quit claim deed to TIITF for all the submerged land next to the property, but retaining the right to build the planned 68 apartment units. Because of ownership conflicts dating back almost 100 years, clear title to the submerged land might otherwise have been tied up in expensive lawsuits for a considerable time. The developer has also agreed to allow public access to piers and docks being built along the seawall next to the project and to finance some other off-site improvements to public lands around the city.

PORT BOUGAINVILLE/GARDEN COVE - Work has stopped on these big projects in North Key Largo after the Illinois Continental Bank of Chicago filed notice of default against the project for nonpayment of \$54 million in mortgage loans and cut off all monies. The developer, Fritz Scharenberg, said it isn't so and filed a lawsuit against the bank to block the pre-foreclosure action. The construction workers have also been laid off with only about 30 housing units completed. Meanwhile, Florida Audubon has entered into additional agreements with Scharenberg that will result in greater protection for the sensitive areas in and around Bougainville in return for dropping Audubon's lawsuit against the project; however, some other environmental groups are stand-

ing firm in their opposition to the entire project.

A NUMBER OF OTHER EVENTS are attracting our interest. A "FLOATEL" in Key West bight next to A&B Lobster House, Carysport in North Key Largo in seeming financial difficulty and unable to keep its stipulated agreements, a request by the Aqueduct Authority for an increase in its water allocation by three million gallons per day (enough for 30,000 additional people), the shut down of construction at the Galleons, and a number of others.



Try A Triathlon

ALL MEMBERS of Team Key West encourage you to challenge yourself to the First Annual Key West Triathlon, Labor Day, September 3, 1984. Experience for yourself the joy of reaching goals you can attain!

THE 1ST ANNUAL Key West Triathlon is designed for the first-time triathlete. Distances of 1/2 mile swim, 14 mile bike and 3 mile run will allow all types of sports enthusiasts to enter this race and have a really great time. Leave your self-doubts and fears at home - this event is for fun! Come out and enjoy the thrill of this growing sport. For more information, contact Debra at The Bodyshop Fitness Center, 333 Simonton Street. The Bodyshop will be holding training clinics to help interested Key Westers prepare for their first triathlon. The next clinic will be held in mid-August.

ALL ARMCHAIR triathletes are also welcome, as the triathlon is truly an exciting spectator sport. Louie's Back Yard will host a barbecue open to the public following the event, as the start and finish of the triathlon is from that point on Vernon and Waddell Streets. What a better way to spend your Labor Day, September 3rd!

THE KEY WEST TRIATHLON CLUB (Team Key West)

CAPT. BILLY DEANS has been running since he read Dr. Cooper's book on aerobics, in an effort to supplement

his cardiovascular system for his career in underwater exploration and SCUBA diving. Billy ran his first 10K in 1980 after devouring two Big Macs (for the road) and had an unbelievable finish in 42 minutes. Triathlon Fever hit him last year when the U.S. Navy sponsored a Bronzeman Triathlon in November with distances twice that of this upcoming Labor Day Triathlon. Billy's serious training program began only one month before the Bronzeman, but his drive and conditioning was such to net him 10th Place Overall. He also



Team Key West

completed the Key Biscayne Triathlon a few months ago and the first of August he leaves for San Diego for a USTS Triathlon with some of the biggest names in Triathlon today.

JIM BELL began his running career with a first place win in the 1980 Key West Turkey Trot. Inspired by his success, he started training seriously,

upping his distances to 60 and 70 miles per week. Later that year he completed his first marathon in 2 hours 30 minutes, an outstanding time for a first race of that distance. A series of injuries forced Jim to begin a program of cross-training in which swimming and biking are used to uphold the level of fitness during the healing process. It was this cross-training that led Jim to the sport of Triathlon.

PERRY JONES has been physically active all his life, mostly in the field of weightlifting, winning many powerlifting titles over the years. Three years ago, his interests turned to bicycle racing and before long his competitive nature found him racing with other enthusiasts in Miami. Last year's Navy sponsored triathlon in Key West was Perry's inspiration to begin training for the Tin Man Triathlon in Panama City. With great determination he forced himself through workouts that would allow him to finish the race with only two months of preparation.

DEBRA PANSIRE works as a fitness instructor and acts as manager of the Bodyshop Fitness Center, Inc. Two years ago, as part of her interest in fitness she took up bicycle riding. Cycling became a passion for Debra as she and a friend set out on a cross-country trip for their summer vacation. It was on that journey that Debra decided to return to Key West and begin training as a triathlete. To date, she has won three First Place trophies in Miami bicycling events and last year competed in the Navy sponsored triathlon in Key West. Along with other members of Team Key West, she is now training for the 6th Annual Music City Triathlon in Nashville, Tennessee on September 30, 1984. Sponsors are: Body Shop, Louie's Back Yard and Solares Hill Design Group.

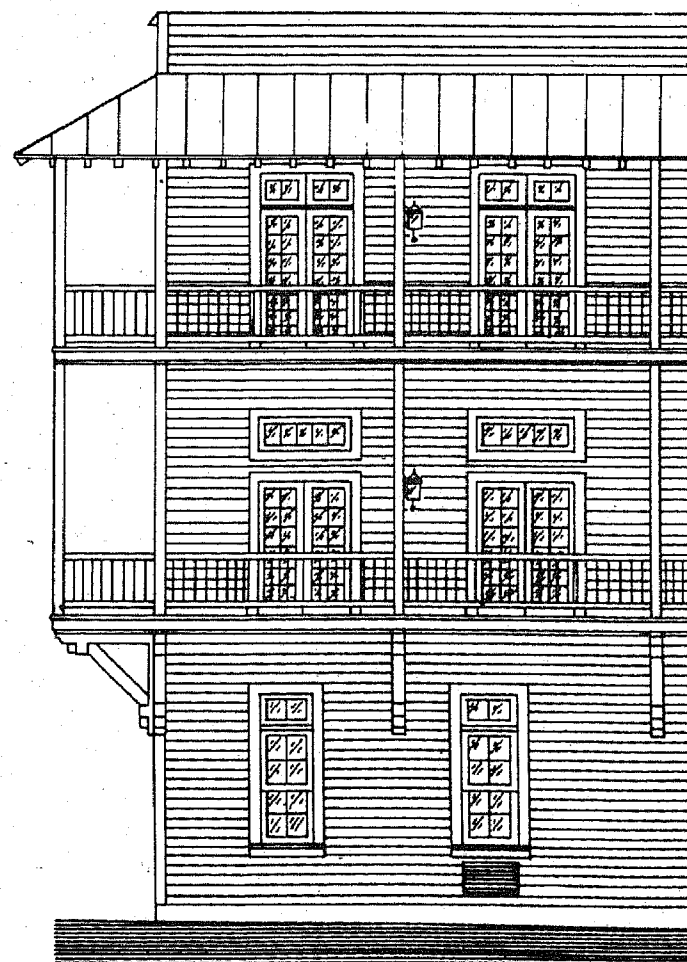
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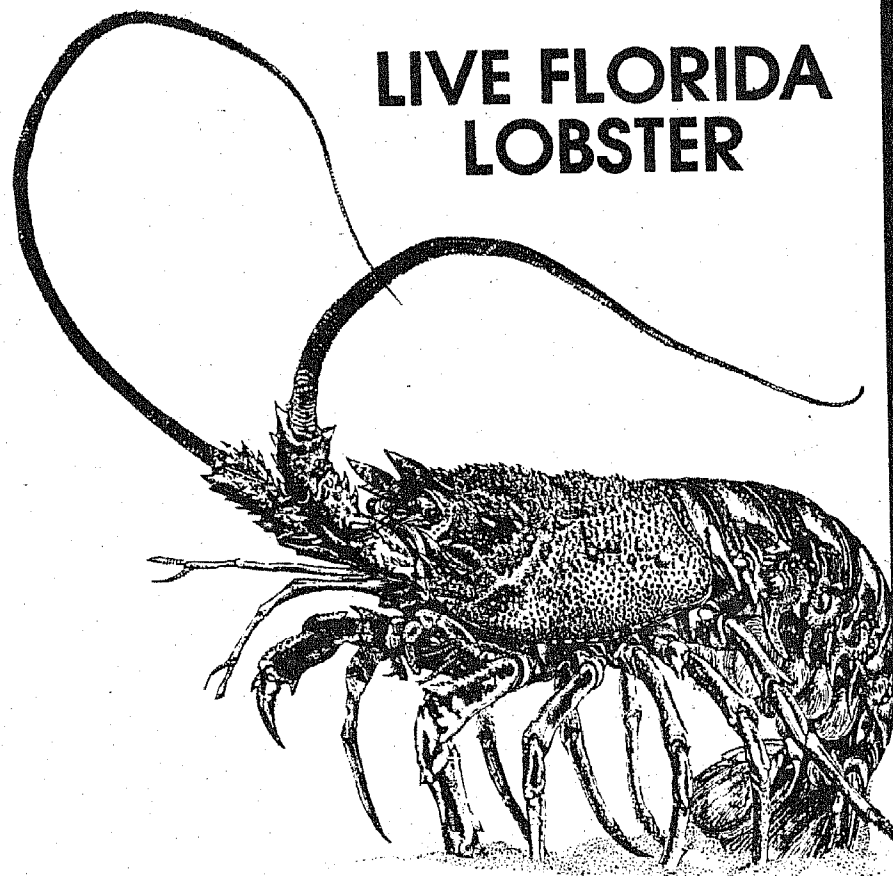
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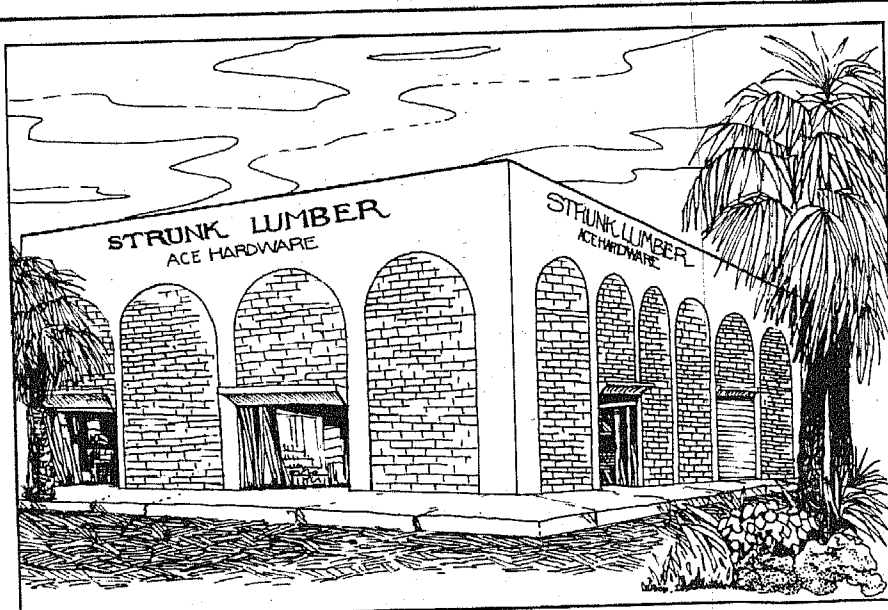


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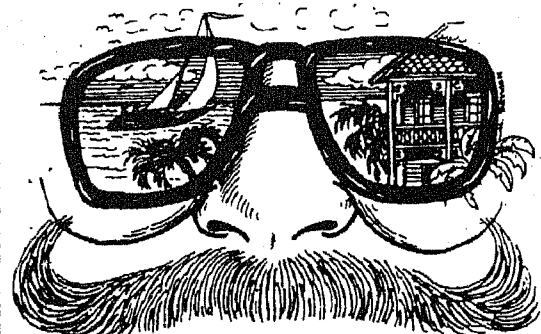
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The House where Hemingway Wrote

by GERALD SEMLER

THE ONE-HUNDRED and thirty-three year old, two story, stone house at 907 Whitehead Street is where Ernest Hemingway created many of the celebrated stories and novels that brought him recognition as one of the world's best known authors.

HEMINGWAY first arrived in Key West with his second wife Pauline in April of 1928 and found the island to his liking. Lying closer to Havana than to the mainland of Florida, Key West has a Latin flavor, something that had always intrigued Hemingway

became a lifelong friend and accompanied Ernest on his first hunting safari to Africa; and fisherman, rum-runner, and bar-owner, Josie Russell, whose bar "Sloppy Joe's", became a favorite of Hemingway's.

IN THOSE YEARS Key West was a picturesque place. Its population, made up mainly of descendants of Cuban cigarmakers and Bahamian seamen, lived in tall, weather-beaten, clapboard houses and small, narrow one story bungalows. Quiet streets were shaded by colorful, flowering poinciana and



and the island was isolated enough to allow him the freedom to write without interruption from friends and acquaintances. As a bonus, the swift, blue current of the nearby Gulf Stream offered the excitement and challenge of deep-sea fishing.

Ernest mixed easily with the islanders, people who asked nothing of him, but instead were a source of characters and stories he used in his writings. There was Bra Saunders, the old fisherman who taught him the ways of the sea; Charles Thompson, who

bougainvillea trees and backyards produced exotic, fragrant fruits like guava, sapodilla, and key lime. From its beginning, the island had made its livelihood from the sea; from the salvage of ships that had run aground on the treacherous coral reefs that lay just offshore and from fishing, turtling and sponging. By the late 1900's, with the help of a thriving cigar industry, the city had become the largest and wealthiest in Florida. But all this prosperity gradually faded and with the arrival of the Great

Depression of the 1930's, the island's economy quickly collapsed - the city lost nearly half its population. Nevertheless, Hemingway had made up his mind to stay and in 1931 he purchased a house that would remain his until his death thirty years later.

THE AUTHOR'S HOME, located just across the street from Key West's old lighthouse, is not typical of those found throughout the island. Whereas most of the older homes in the city were constructed of wood and Victorian in architecture, Hemingway's house is made of stone and its style can best be described as Spanish Colonial. Ernest paid just over \$8,000 for the dwelling, a price that included \$1,700 of unpaid taxes. The Hemingways had received the money for its purchase in the form of a belated wedding gift from Pauline's millionaire uncle, Gus Pfeiffer.

Asa Tift, a local shipping tycoon, had the two story structure built in 1851 with coral rock taken from the site itself. The excavated area over which the house is constructed served as basement or cellar, a rarity on the island because of the high level of underground water. Tift also had a large cistern dug on the property to collect rainwater, because Key West would not have fresh running water until the U.S. Navy completed a 120 mile pipeline from the mainland in 1942.

THE EIGHT YEAR OLD house, having been vacant and neglected, needed renovating. For Hemingway there could be no writing until a gang of workers had repaired the leaky roof and installed electrical wiring and new plumbing. The walls needed several layers of plaster to cover the many cracks and all the counters and sinks in the old house had to be raised six inches to accommodate the author's six foot-three inch stature.

THE HEMINGWAY FAMILY, which included Ernest's and Pauline's two sons, Patrick and Gregory, moved into their house a week before Christmas of 1931. (John, Ernest's oldest son from his marriage to his first wife, Hadley Richardson, frequently visited his father at his Key West home.)

The dwelling that Ernest had described in a letter as a "grand house" is today still such a place. In each room there are high ceilings and wide arched windows that reach up from the floor, designed to allow the gentlest of sub-tropical breezes to pass through. Wide verandas, decorated with ornate, iron grill-work transported to Key West by Tift from Havana, run almost completely around the house on both levels and offered a cool place to relax on warm afternoons and evenings. Ernest and Pauline had gathered and planted a variety of palms, large tropical trees and exotic shrubs. Today these plantings lend an inviting quality to the grounds surrounding the house.

THE HEMINGWAY BOYS possessed a menagerie of pets, including a number of noisy peacocks, which often wandered down the street disturbing the neighborhood with their weird calls. But Ernest loved cats and owned several, and they occasionally feasted on fish that the author had caught. Each of his cats had the distinct feature of having six toes on each foot. Presently there are nearly fifty cats with names like Zelda and Gertrude (for Zelda Fitzgerald, wife of friend Scott, and Gertrude Stein) roaming about the grounds and lounging on the shaded patios and porches. Being direct descendants of Hemingway's original pets, a documented record is kept on each of them.

BY THE MID-1930's Hemingway's

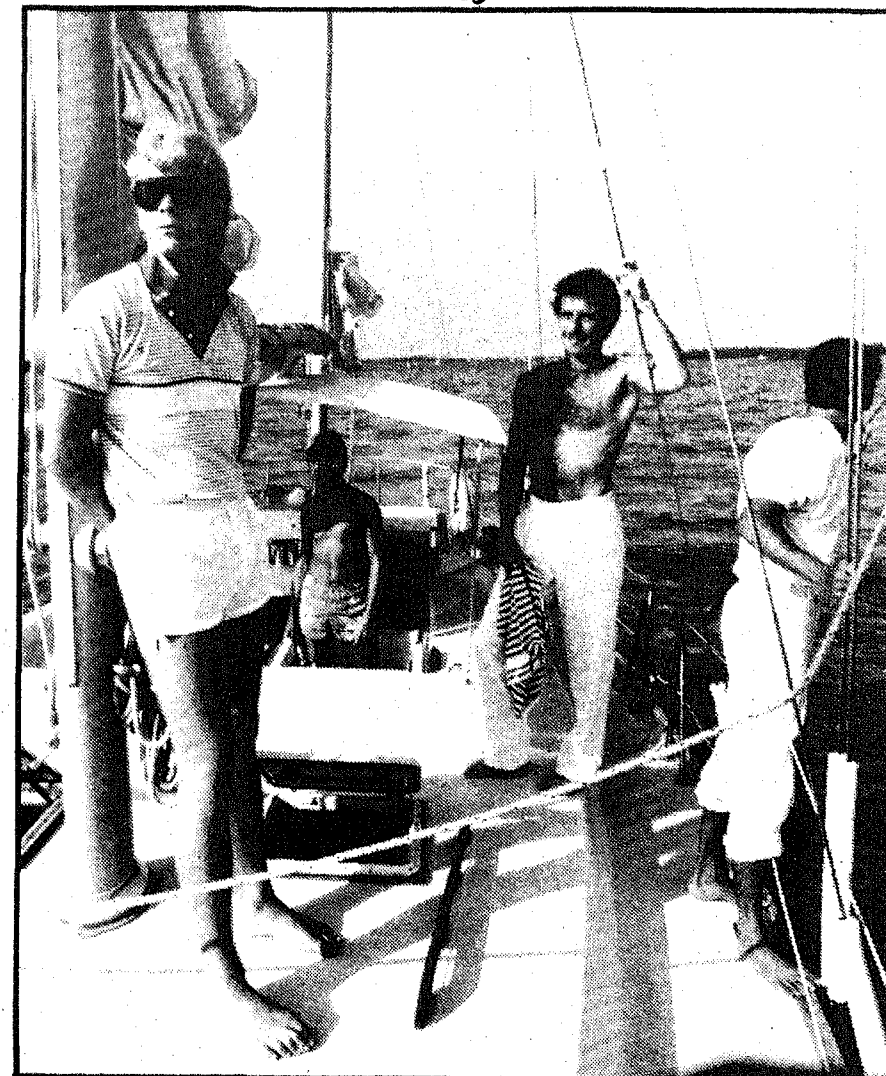
fame had grown to the extent to where his home was placed on a list of attractions in the city. This enlightenment would on occasion lure a snoopy tourist into the yard, hoping to get a glimpse of the author. After Ernest had been interrupted from his writing more than once, he purchased a load of old, red bricks from the city for one cent a piece and had his caretaker and a friend, Toby Bruce, put up a high wall around the property. The old bricks, removed from some of the island's streets when new asphalt was laid down, had long before served as ballasts on sailing vessels that had made port in Key West. In his backyard Hemingway set down a patio and walkway made with squares of colorful Cuban tile. The tiles had formerly graced the Presidential Palace in Havana, but were stripped from that building during a revolt in 1933 and given to Hemingway by his friends.

Situated directly behind the main residence was the old carriage house with the servant's quarters above. Hemingway converted the downstairs portion of this small building into the guesthouse which later became the "poolhouse." The old servant's quarters became his study where he wrote.

DURING HIS YEARS IN KEY WEST, Hemingway wrote all or parts of: A FAREWELL TO ARMS, a novel related

to his experiences in World War One; DEATH IN THE AFTERNOON, a book about bullfighting; WINNER TAKE NOTHING, a collection of short stories; TO HAVE AND HAVE NOT, his "Key West book"; THE GREEN HILLS OF AFRICA, THE SNOWS OF KILLMANJARO, and THE SHORT HAPPY LIFE OF FRANCIS MACOMBER, a non-fiction book and two stories that came out of his hunting trip to Africa; THE FIFTH COLUMN, a play; his novel about the Spanish Revolution, FOR WHOM THE BELL TOLLS and numerous magazine and newspaper articles.

TO RELAX AFTER a long morning in his study, the writer would take an afternoon swim in the clear waters around the docks of the old Naval Station located a short distance from his home. Later, in 1937, when Hemingway went off to Spain to cover the revolution, Pauline had an enormous saltwater swimming pool constructed in the backyard near the guesthouse. It was the first swimming pool built in Key West and was cut out of the extremely hard coral rock. Along with wells to supply water, it reportedly cost \$20,000 to complete. When Ernest returned he was not only surprised with the pool but with how much the project had cost. It is said that he pulled a penny from his pocket and threw it down, declaring to everyone that the monstrosity had "taken his last cent." Pauline had the penny set



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in concrete on the patio. Today the 1934 penny and the pool are still there.

AN AVID TRAVELER, Hemingway furnished his home with pieces he collected on his trips to Spain, France, Africa and Cuba. Eighteenth century Spanish walnut furniture fills the living and dining rooms, including an elaborately handcarved desk, a large walnut dining table and heavy wooden chairs trimmed with leather. Chandeliers of French crystal and Venetian hand-blown glass that Pauline had shipped from Paris suspend from the ceilings. Upstairs is Hemingway's specially-made kingsized bed with an ancient headboard that had served originally as a gate in a Spanish monastery. Throughout the house are many decorative pieces; an artistic, antique labor (child birth) stool from Spain, local island paintings, handcarved statues from Africa and the Caribbean, and to remind one of his love of bullfighting, an Italian statue of a bull charging a mounted picador.

FROM THE TIME he was a young boy, Ernest had a fondness for sports and the outdoors and, it seemed, he was always ready to test his physical prowess. It was on those quiet evenings when he didn't walk down to Sloppy Joe's to swap stories with his drinking pals that he would set up a makeshift boxing ring in his backyard and pay fifty cents a round to a number of the island's strong, young natives to spar with him. In the course of these sessions he was known to have offered \$200 to any islander who could go four rounds with him. There were several who took the challenge, but none succeeded.

Besides the boxing, the famous author loved to hunt, but his real passion was fishing, and he once re-

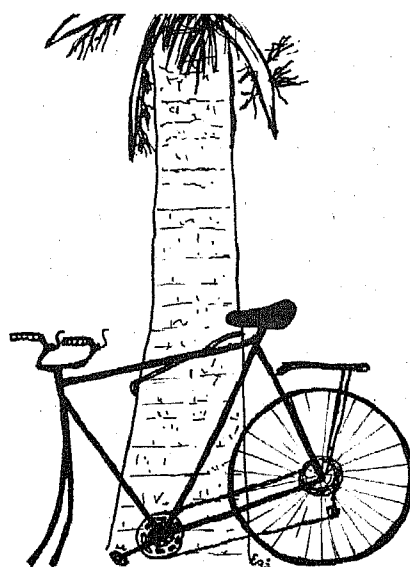
vealed to a friend that if he was not able to fish he could not take the demands of his work. So during those periods when he was not in a writing mood he would spend days fishing for marlin on board his 40 foot mahogany cruiser, PILAR. It was after one such trip in December 1936, when Ernest, wearing worn moccasins, a pair of ragged shorts, and a T-shirt stained with fish blood, walked into Sloppy Joe's and met Martha Gelhorn. Actually, Martha had been patiently waiting for Ernest - she had gone to the bar to interview him for Collier's magazine. Hemingway and the young blonde became quite impressed with each other and arranged to meet again the following summer in Madrid. While the two writers served as news correspondents during the Spanish Civil War their mutual attraction blossomed into a love affair.

BY THE END OF 1939 it was over for Ernest and Pauline and the beginning of 1940 found Hemingway in Cuba with Martha - she was soon to be his third wife. But their marriage did not survive and Hemingway married a fourth time to reporter Mary Welch, who remained with him until his death.

LIKE PARIS YEARS earlier, Key West had finally run its course. Hemingway moved out of his home at 907 Whitehead Street but he would spend time in the house occasionally and made frequent stops in Key West during his remaining years. As Hemingway aged, his health deteriorated. Unable to write, he could not bear to outlive his talent. He took his own life at his hunting cottage in Ketchum, Idaho, on July 2, 1961, nineteen days before his sixty-second birthday.

TODAY, HEMINGWAY'S Key West home is a Registered National Historic Landmark and a museum open to the

public. On display are the possessions he collected during his lifetime; the helmet he wore while on the Italian front in World War I, his African hunting trophies and his books. Along with numerous mementoes and a stack of memorabilia is a fine collection of photographs that span the author's life. There is an interesting tour through the spacious house and its garden-like surroundings and afterwards, when you are free to explore about on your own, you cannot help but sense that here, in the house where he wrote, Ernest Hemingway, the man, the writer, and the legend, still lives.



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IN CONTINUING EDUCATION, you will find educational activities which prepare, update or refine skills needed for employment, licensure or certification. Seminars and courses are developed in the areas of business, nursing, law enforcement and social work,

for example. Fees for this area of instruction are nominal due to the state reimbursement of full-time enrollment credits.

COMMUNITY INSTRUCTIONAL SERVICES (CIS) is an area directed at the solution, improvement and/or understanding of community problems. The Monroe County District School Board and Florida Keys Community College share a state appropriation for this purpose and strive to meet the needs of parents, senior citizens, and women in transition in Monroe County. Activities such as parenting skill, building new relationships, coping with stress, and personal communication skills are provided to the public. Senior Citizens have access to special courses and activities

through the AARP located at 600 White Street. In addition, information and referral services are offered to the community on local social services and educational opportunities.

Most of the CIS activities are offered free of charge and no full-time enrollment credit is received for the area of instruction.

THE THIRD COMPONENT, Community Services, is the avocational area of the division. Each term, several courses and workshops are offered in the area of personal enrichment and leisure activities. Special non-credit activities such as Native Plants and Ecology of the Florida Keys or Lignum Vitae Key Field Trips are completely funded by student registration fees.



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KEY WEST'S HOROSCOPE

BY EMMA CALES

Sun in Leo, after 22 in Virgo.
Venus in Leo, after 7 in Virgo.
Mercury in Virgo, turning retrograde on the 15th.
Saturn in Scorpio.
Jupiter in Capricorn, turning direct on the 30th.

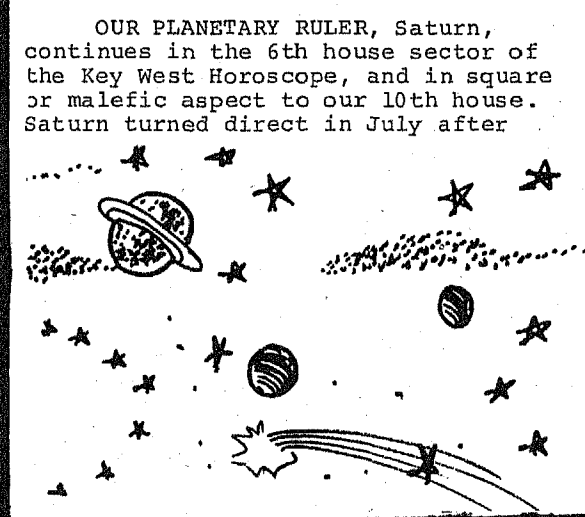
Mars in Scorpio, after 18 in Sagittarius.
Uranus in Sagittarius, turning direct on the 18th.
Neptune in Sagittarius, retrograde.
Pluto in Libra, after 28 in Scorpio.
North Node in 3 degrees of Gemini.

THE FULL MOON on August 11 in Aquarius aspects the mid-heaven of the Key West chart. This will reflect in the philosophical, religious, and creative areas. Our public image will be receiving attention this month, in a more positive and constructive manner than it has been of late.

being in retrograde motion since February 1984. On the 18th of this month the planet Mars changes signs from Scorpio to Sagittarius. This planet has been in conjunction with Saturn causing problems and violence during these months.

THE NEW MOON on August 26 in Virgo aspects the home sector. Construction will be on the upswing, and overall improvements on the domestic front are in order.

FROM SEPTEMBER TO the end of 1984 the planetary aspects are more fortunate for the City of Key West.



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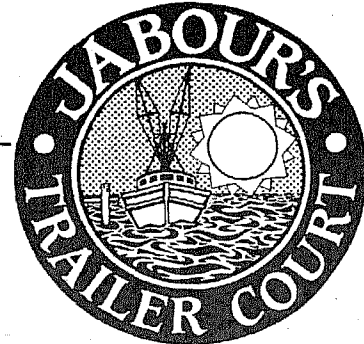
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FINANCIAL WOES PLAGUE N.I.A

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by ALDEN SOLOVOY

THE NEIGHBORHOOD IMPROVEMENT Association cannot account for seven years of financial transactions and has refilled its incorporation papers to get around a major audit by the Internal Revenue Service.

A community development organization aimed at aiding the city's Blacks, the NIA has long been regarded as a center of mismanagement. An investigation by Solares Hill found that the NIA cannot document movement of funds for most of its history, large sums of state grant money went to consultants, and the organization still has debts on construction, presumably already paid for solely through donations.

THE NIA NOW appears to be on the edge of collapse. The organization is broke, having lost its only source of funds, the Florida Department of Community Affairs (DCA). A grant payment of approximately \$16,000 was due the NIA, but nobody in the organization got around to filing the necessary papers to secure the funds. Now the DCA says it will withhold grant funds earmarked for the NIA. Merlin Curry, acting executive director, said he will resign since the board cannot pay him. Several members of the Black community are calling for an audit of the NIA to expose the extent of administrative error.

THE LIST OF those mistakes reads like an accountant's nightmare, a horror story of lost records and contradictions. The Solares Hill investigation found:

-- An inability to document finances for all but the past few months of operation. Although some of the organization's old checkbooks still

exist, there are no books to audit and few of the original invoices remain on file. What's left of the invoices is in a disorganized, one-inch thick set of photocopies compiled by Roy Grant, the NIA's first director. "The records are lost," said Don Callarman, NIA board treasurer. (Callarman was not treasurer for the period in question.)

MOST OF THE existing financial documents are being held by the lawyer for James Andrews, successor to Grant

BLACK ACTION GROUP FOUNDED

©. 1984, Solares Hill

A NEW NON-PROFIT community development group is preparing to assume the job of aiding the Black population as the Neighborhood Improvement Association grapples with bankruptcy and mismanagement.

With NIA finances caving in, and the group near collapse, several local businesses and political leaders have begun building a new organization. The drive is being led quietly by Joan Dwyer, an NIA board member who resigned at a meeting July 23rd. NIA board chairman Willie Ward refused to accept Dwyer's resignation.

Dwyer SAID THE new group will do what the NIA should have done, bring improvements to the Black community. She said the organization will seek contributions as well as state grants to assist residents of Bahama Village.

The new organization is in its infancy, Dwyer said, explaining that few details of her new group are available. "We will have a strong, active board," she said. That board will include lawyers, bankers, and other community leaders because that will help the new organization secure grants.

"I THINK THAT there's a need for a new group to be formed," said Dwyer. "I will initiate a plan to form a new group which will become a community development corporation."

Dwyer, a white, has had a hot-and-cold relationship with the Black community. First regarded as an outsider, Dwyer gained respect among many of the NIA board members. In refusing to accept Dwyer's resignation from the NIA, Ward said: "At one time I wished you'd never come this way. Now I know the importance of people like you. I'm saying to you, from a personal standpoint, help me throw a few more punches. If we get knocked out, you may have some company."

BUT DWYER WAS also the target of a lawsuit funded by donations from the Black community. When she was appointed to replace Ward on the Civil Service Board, Dwyer and the City of Key West were sued by Ward with donated funds.

"The reasons we need a new group are obvious," Dwyer said. "I'm going to try to put it together."

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"It takes a tremendous audit for an established organization to get a number," said Callarman. So the NIA reorganized as a new corporation, using the same board, the same articles of incorporation, and the same by-laws. Effectively, the NIA created a "new" organization which would not have to undergo an audit by the federal government.

-- QUESTIONABLE ALLOCATIONS OF grant monies. Group Seven Management Consultants was awarded \$9,800 in consulting work from funds provided through a DCA grant. (The DCA paid the NIA half the grant, about \$17,000.) The consulting firm is headed by Bob Bensko, NIA secretary and grants writer. As grants writer, Bensko was asked to select consultants for the NIA. He awarded his own firm most of that work.

The grant gave Bensko's firm \$4,950 to survey Blacks on possible uses for the abandoned Frederick Douglass High School. Yet another group, a committee of concerned citizens, conducted a similar survey without spending a dime. The Douglass High School Committee used donations of time and materials in conducting its survey. Bensko's firm was also hired to conduct a rental rehabilitation study. That study, however, is already being conducted by the City of Key West for the U.S. Department of Housing and Urban Development. Bensko's firm is budgeted \$4,850 for the study. To date, the board has paid about two-thirds of those fees.

JIMMY ELWOOD, FORMER city building inspector, is budgeted \$7,500 for a construction survey that isn't even listed in the NIA "Scope of Services" statement. In sum, more than half of the state community development grant to a Black advocacy agency was budgeted for white consultants. None of the funds budgeted for Elwood has been paid.

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-- Poor grant management. According to a Department of Community Affairs official, the application for the second half of the grant was never sent in. As a result, grant funds to the NIA have been shut off. With about \$10,000 in bills outstanding, less than \$2,500 in NIA accounts, and no identifiable source of funds, the organization is broke. Responsibility for filing the documents needed to maintain the grant was Bensko's.

-- BUDGETING RENT PAYMENTS while owning an NIA headquarters. The budget

THE GRANT GAVE BENSKO'S FIRM \$4,950 TO SURVEY BLACKS ON POSSIBLE USES FOR THE ABANDONED FREDERICK DOUGLASS HIGH SCHOOL. YET ANOTHER GROUP, A COMMITTEE OF CONCERNED CITIZENS, CONDUCTED A SIMILAR SURVEY WITHOUT SPENDING A DIME.

written as part of the NIA state grant application included \$1,600 for rent from March through June. However, the NIA owned a building at Petronia and Duval Streets through May. On June 16th, the NIA board voted to charge the state \$400 per month rent from the grant funds, and transferred \$1,600 from the grant account to its general fund. In effect, the state was charged rent for three months the NIA owned the building. And that came after the association sold the building to avoid foreclosure.

DEVELOPER JOHN O'BRIEN, current owner of the building, is now asking the NIA board to pay him the \$1,600 rent in return for paying several liens on the building for back sewer and garbage bills. Although the deed states that O'Brien accepted "conditions, limitations, restrictions, and easements of record," the developer is now telling the board that they should give him the rent money in return for paying off the outstanding utility bills. "If we pay that," said board member Joan Dwyer, "we're either paying rent for three months we owned the building, or we're paying \$1,600 for

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one month's rent." According to Dwyer, O'Brien had promised them rent-free office space until a paying tenant could be found.

-- OUTSTANDING BILLS ON the Bahama Village arch donated by private citizens. In 1982, at the request of then-director Grant, Ed Knight and Margo Golan financed construction of the arch at the Petronia and Duval Street intersection. "As far as I know, we paid all those bills," said Golan. Yet, about \$2,500 in construction bills for the gate are still

outstanding. None of the NIA officials can explain where the money earmarked for the gate went.

-- ATTENDANCE AND MEMBERSHIP problems. For the past three months, more than half of the NIA board meetings have been cancelled due to a lack of a quorum. "We can't even get our own board members to attend," said Curry. Among board members who regularly miss meetings are: Bensko, Charles Major, Sr., Alexis Rivera, Dr. Otha Cox, and Fred Shaw. "We always seem to be one or two short a meeting," said Curry. "The board hasn't been meeting enough to support our activities."

THE NIA ALSO lacks current membership rolls, and few people in the Black community consider themselves NIA members. "It's kind of hard to say who are members and who are not because people haven't been participating," said Curry.

THESE FINANCIAL PROBLEMS, as well as the problems with attendance, have all but crippled the NIA in the past three months. The problems, however, began under the first executive

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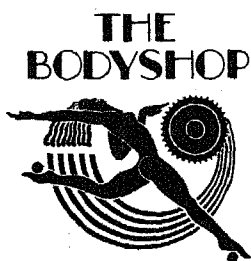
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director. As head of the organization, Roy Grant held three positions: president, board chairman, and executive director. The combination gave Grant unbridled control of financial decision-making. When he left the organization in late 1983 to take a city job, Grant left behind more than \$18,000 in debt. Grant did not respond to several requests from Solares Hill seeking an interview.

"I INHERITED ALL the NIA problems," said Curry, who added that the board will have to find someone else to help rebuild the association. "The rent goes on. I've got to eat," Curry said, explaining that he is forced to find a new job. Curry is credited with the first successful NIA fundraiser in recent years. He organized a program which raised more than \$4,000 to make improvements to Nelson English Field, and convinced the City Commission to match that in labor, supplies, or cash.

THE FIRST SUCCESSFUL attempt to improve fiscal management was accomplished under Curry, but most of these changes were forced upon the NIA by the state when Andrews was arrested. The DCA wanted assurances that its grant money would be used correctly.

The state said that the executive director should not handle finances. "For the first time in its history,

the board is handling all its finances," said Callarman. The DCA also insisted that all persons authorized to spend state grant money be covered by a fidelity bond and that the NIA adopt grant management procedures. Callarman said all the state criteria have been met.

"WE'VE CHANGED OUR practices," said Callarman. One of the biggest changes is the NIA's move to gain a tax-exempt number," he added. Once that number is granted, people will be able to make tax-free contributions to the NIA. That, in turn, will make the NIA accountable to the Internal Revenue Service. As part of gaining and keeping the tax-exempt number, the organization will have to file yearly reports listing financial information like gifts, grants, contributions, spending, and predictions for future growth.

"THEY'LL REALLY BE watching us," said Callarman. "The federal government wants to know everything that goes on." He said the tax-exempt number should take six to eight weeks to be granted. The association will be on probation for the first year; after that a permanent number will either be granted or denied.

ALONG WITH IMPROVED financial management, the NIA needs to rebuild its executive board and general mem-

bership rolls, said Curry. "Hopefully, they can get some people with commitment. The NIA needs young people on the board, people with more commitment and ideas. Get rid of the old stuff who've been on for a while," he said. Curry acknowledges that rebuilding the board will be tough when the board can't get itself together to either expell inactive board members or to call a meeting of the entire NIA for an election. Even if a general election were held, no one's quite sure who's a member and who's not. "I guess we have to say that everyone in the Black community is a member," Curry said.

"THE NEIGHBORHOOD IMPROVEMENT Association is at a major crossroads," Curry wrote when he first became executive director.

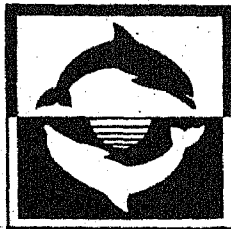
"We suffer from a tarnished public image with governmental institutions...Our motives and objectives are suspect not only in the community at large, but in the community for which we were created to serve...Nothing short of a major overhaul and a concentrated public relations effort immediately will help resolve these serious problems," Curry wrote.

THAT STATEMENT, ACCORDING to Curry, is just as true in August as it was in April when he took over the NIA. "I'm a director who has no power to change anything," he said. "There's nothing I can do without an active board and solid finances."

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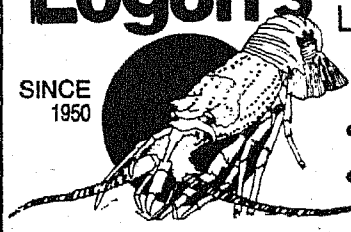
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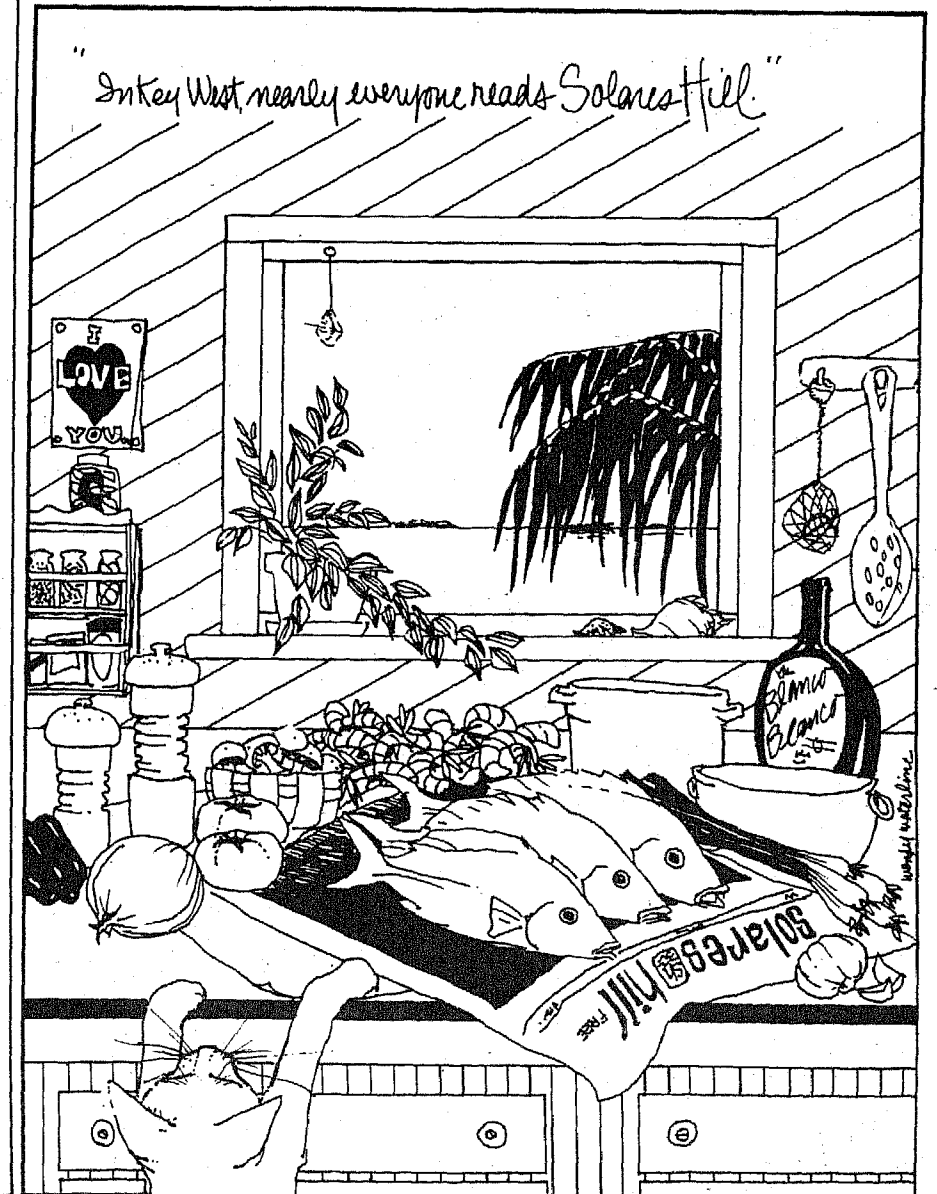
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continued from page 49

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The following events are sponsored by the AIDS Education Programs in affiliation with Florida Keys Memorial Hospital, Allan O'Hara, Coordinator

August 2nd, 7:30-8:00 p.m. Channel 5, "Eye on the Keys" with Marsha Gordon. Live call-in concerning AIDS - call and get your questions answered.

August 2nd, 8:00-8:30 p.m. Channel 5, a special video presentation: "AIDS-Epidemic of Fear." Produced in Florida. Don't miss it!

August 6th, 7:00-8:30 p.m. Monroe County Public Library, Community Seminar about AIDS, including video/slides.

August 8th, 10-midnight. Copa STD Screening Clinic (Sexually Transmitted Diseases) AIDS information available, questions answered by Coordinator, AIDS Education Programs (clinic sponsored by Monroe County Health Department).

August 15th - 17th: Casa Marina, National AIDS Conference, AIDS, "A Practical Approach" for Health Care Personnel (reduced rates for local residents).

August 23rd, 7:30-8:00 p.m. Channel 5, a special video presentation: "AIDS - Epidemic of Fear." Produced in Florida. This is your last chance!

August 27th, 7:00-8:30 p.m. Monroe County Library, Community Seminar about AIDS including video/slides.

August 30th, 7:30-8:30 p.m. Channel 5, "Eye on the Keys" with Dale Alexander. Call in and get your questions answered.

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SWOLLEN GLANDS (lymph nodes found in the neck, armpits, and groin) that persist, and are unexplained by other illnesses.

FATIGUE that is not transient, or explainable by physical activity, substance abuse or a psychological disorder.

DIARRHEA that is persistent and unexplained (this would include bloody stools).

WHITE SPOTS or unusual blemishes in the mouth that are persistent.

PINK TO PURPLE flat or raised blotches or bumps, usually painless, occurring on or under the skin (anywhere on the body) that do not go away - often harder than the skin around them.

IF YOU HAVE ONE OR MORE OF THESE SYMPTOMS - CHECK WITH AN INFORMED PHYSICIAN WITHOUT DELAY! If you are at risk - learn what you can do to reduce your chances of contracting AIDS. Contact Allan O'Hara, Coordinator, AIDS Education Program, PKMH 294-8302 or 294-5531, ext. 4704, or write P.O. Box 4073, Key West.



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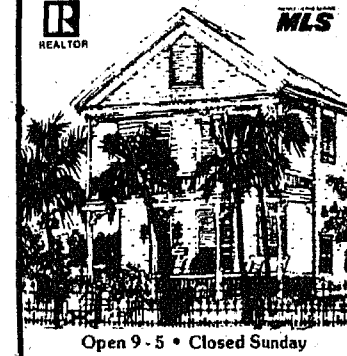
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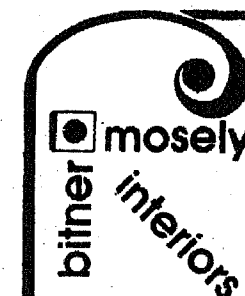
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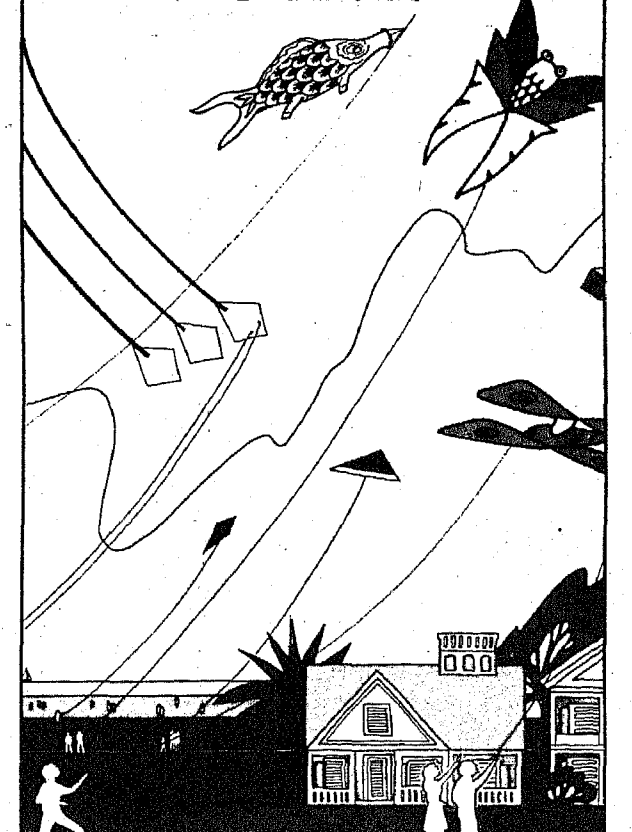


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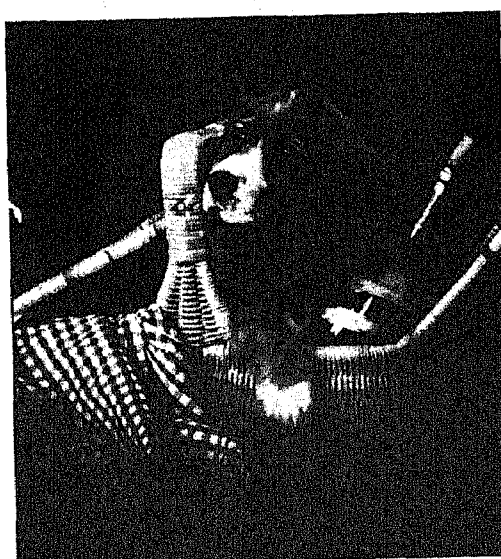
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Papillon - Tea By The Sea Dance 7-10 p.m.
 #One Saloon - Movies
 Copa - Complimentary Buffet
 Metropolitan Community Church, 319 Duval
 11 a.m.
 La Te Da Tea Dance 4 p.m.
 Lighthouse Court - Movie

MONDAY

#One Saloon - Movies
 Old Plantation - Show night
 Lighthouse Court - Movie

TUESDAY

#One Saloon - Movies
 Club Key West - 1/2 price lockers 6-11 p.m.
 Old Plantation - Wet Briefs Contest
 Lighthouse Court - Movie
 Island House - Steak Cookout 7-9 p.m.
 Michael's (contest)
 Pigeon House Patio - Randy Wall 9-12

WEDNESDAY

One Saloon - Movies
 La Te Da - Tea Dance 4 p.m.
 Michael's - The Dating Game
 Lighthouse Court - Movie
 Copa - Dynasty - 8:30-12:00 free drinks
 Pigeon House Patio - Randy Wall 9-12

THURSDAY

Island Circle Meeting - 8 p.m.
 #One Saloon - Movies
 Copa - Cabaret Night
 Lighthouse Court - Movie
 1114 Duval Video DJ Nite
 Claire - "Sisters at Sea" Ladies Tea
 5-8 p.m.
 Pigeon House Patio - Randy Wall 9-12

FRIDAY

#One Saloon - Movies
 Lighthouse Court - Movie
 Copa - Dancing
 Old Plantation - Contest
 Pigeon House Patio - Randy Wall 9-12

SATURDAY

#One Saloon - Movies
 Lighthouse Court - Movie
 Old Plantation - Amateur Strip Nite
 Copa - Dancing
 Pigeon House Patio - Randy Wall 9-12

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Festival highlights:

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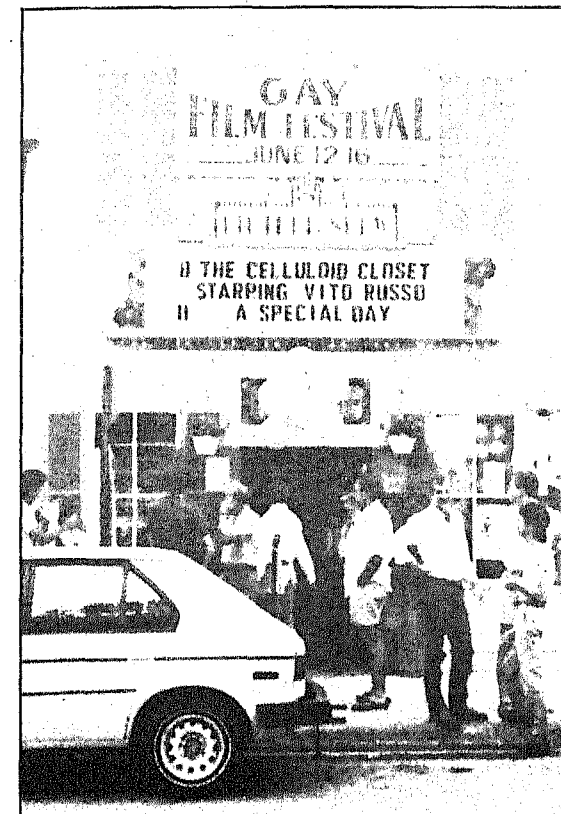
Ulf laid it all out for us at Big Ruby's - late night buffet and punch in the relaxing expanse of grounds...

Sell-out attendances at the book signings at Outright...

And standing room only for two or three of the film premieres - "We Were One Man" (Phillippe Valois), "The Ritz" (Dick Lester), and "The Dresser" (Peter Yates).

And memorably, Vito Russo, resplendent in flamingo shorts, commanding the concentration of the audience at

the Festival Finale: "The Celluloid Closet," in which he examined Hollywood attitudes to the role of gays in film, and challenged the audience's awareness and conceptions.



Festival Future:

As the Festival ended, there was an extraordinary exhilaration combined with more than a little sadness. The week had flown by: so many nice people, so much support. Was it really over? Couldn't we just keep the whole glorious thing going? The next question on everyone's lips was, "Will you do it again next year?" "Will there be another?"

And the answer is emphatically YES.

Next year we'd like to build on the foundations established. We'd like to make the 2nd Annual KEY WEST Gay Film Festival bigger and better. We will need more support: we do need to make money to cover time and costs. But more than that: we need the event in KEY WEST: a focus of all that's best in gay life here on the island.

So we've started planning. New films, new ideas, new timescale. Let us have your reactions now: what would you like to see happen in June '85?

Finally, a message from Kirsten and Andrew: to all of you who supported this year, a heartfelt THANK YOU!

Kirsten and Andrew

THE MAYOR OF KEY WEST, RICHARD HEYMAN, PROCLAIMS AUGUST AS AIDS AWARENESS MONTH

FLORIDA KEYS Memorial Hospital will be hosting a national conference on "AIDS-A Practical Approach," from August 15 - 17, at the Casa Marina Resort.

The conference, which is designed to assist medical personnel, social workers, and counselors in developing a sound, practical approach to working with people who have developed AIDS, is expected to attract between one hundred and one hundred and fifty people, from throughout the United States.

DR. TOM PUROFF, Director of Community Relations, and Ms. Joan Higgs, Assistant Administrator/Nursing, are coordinating the Conference. They are assisted by Allan R. O'Hara, Coordinator of the FKMH AIDS Education Programs, who is acting as Resource Coordinator, and Charlotte Howard, FKMH Administrative Assistant, who is serving as the Conference Registrar.

According to Dr. Puroff, "The AIDS

epidemic, which has rapidly become the number one health priority of the U.S. Public Health Services, has produced widespread anxiety among health professionals. We see this conference as an excellent opportunity to assist professionals in developing a clearer understanding of how to effectively work with people with AIDS, both in and out of the hospital setting."

THE CONFERENCE will begin Wednesday, August 15, with an opening address on "Recent Trends and Findings Regarding AIDS," by Gus Sermos, of the Centers for Disease Control, Atlanta.

ON THURSDAY, participants will take part in workshops on Understanding Gay Sexuality (Miami-Dade Community College); Counseling with AIDS Patients, Allan O'Hara, Chair; Counseling Significant Others and Family Members, Martha Stewart, RN, Chair; Staff Support for Employees Working with Persons with AIDS, Joan Higgs, RN, Chair; Infection Control and Reporting Procedures, Coni Day, RN, and Darlene Cahill, ARNP.

At the conclusion of Thursday's workshops, participants will be treated to a Conch Tour Ride of Key West.

FRIDAY'S WORKSHOPS include Nursing Care for the AIDS Patient, Janet Gonzaga, RN, Chair; Ancillary Services, Patricia Burke, MT, Chair; Nutrition Guides for Persons with AIDS, Carmen Lee, M.S., R.D., and Sandra Jacobs, B.A.; Minimizing Length of Hospital Stay, Robin Newcombe, RN; Outreach/Support, Betty Campbell and Doug Simmons; The Doctor's Perspective, Larry Siegel, M.D. and Mark Whiteside, M.D. (Tropical Medicine & Traveler's Clinic, Miami); Resources, Allan O'Hara, AEP; and Finding Financial Support, Tom Puroff, Ed.D.

REGISTRATION for the Conference is \$125 before July 16, and \$145 after that date. Local residents desiring to

continued on page 47

...ALL THE THINGS WE ARE

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 Pulsating Lights, Hot Men, Progressive Music and National Recording Artists in an Unique Conch Atmosphere

THE PITTS WESTERN BAR
 Men, Muscle, Video Games, Pool and a provocative Slide Show, all in an Antique Barn Atmosphere.

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Glamorous getaway — lush and romantic.
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THE SHOW STAGES

Wet briefs, game shows, drag, cabaret, dance —
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Western / levi / leather bar serving liquor
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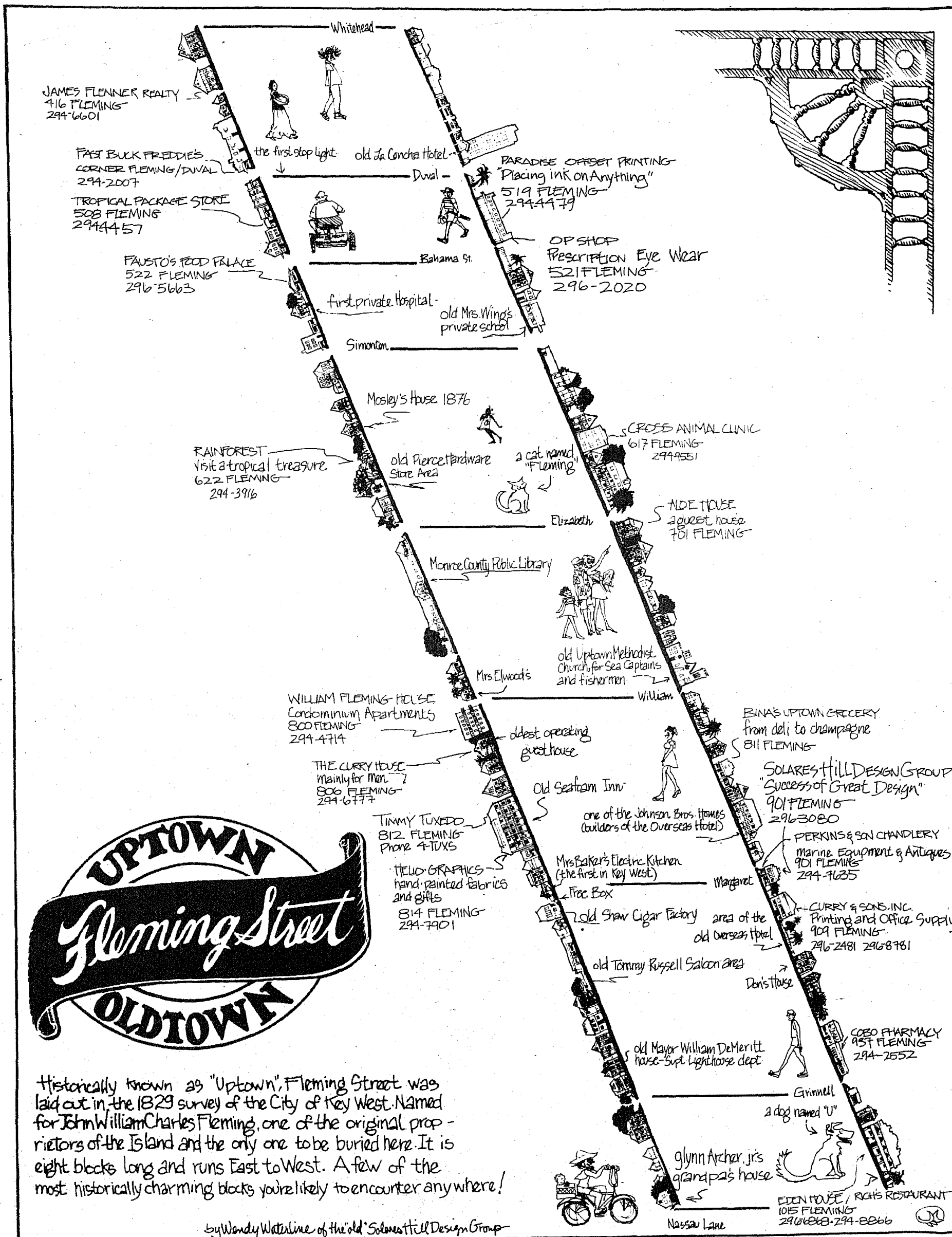
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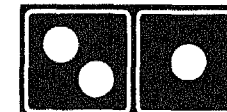


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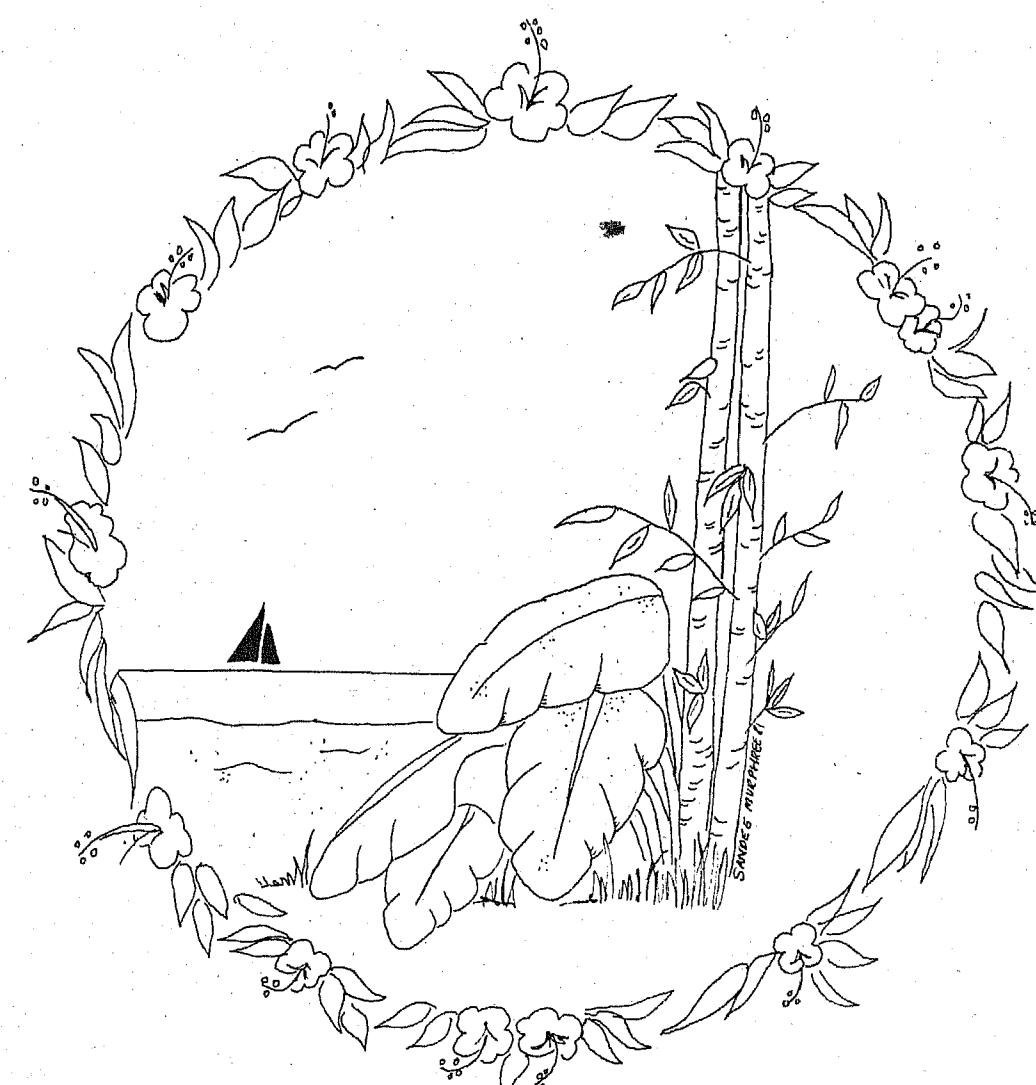


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BALLOONS YOUR AD COULD BE HERE	CLEANERS B & F CLEANERS BETTER FASTER Your Professional Dry Cleaning and Laundry Service SAME DAY SERVICE Monday-Saturday 8 a.m. to 6 p.m. Closed Sundays & Holy Days 1101 Truman Ave. Corner of Grinnell 294-1818 11-11	FORMAL WEAR Damian's COCKTAIL & EVENING WEAR BRIDAL SALON TUXEDO RENTALS 1019 WHITE ST. • 296-5567 (FORMERLY HOUSE OF JEANS)	FRUITS SOUTHSIDE PRODUCE CO. Purveyors of QUALITY FRUITS & VEGETABLES Wholesale — Retail 9:30 to 5:00 With deliveries 6 days a week We ship fruit baskets SERVING KEY WEST TO BIG PINE 294-4697 404 Southard St. Come on in and see us! 11-11	SAILS Southard Sails Inc. Custom Sails All Types of Custom Awnings 20% off on all industrial awning fabrics & sail cloth with this ad. 326 Southard Street Key West, FL 33040 294-4492, 296-5158
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CONCH PEARL 45 FOOT PARTY PARTY BOAT Birthdays - Weddings Anniversaries Fishing: Reef & Wreck Picnics Overnights ANY CHARTER ANY TIME CALL FOR PRICES ON YOUR PARTY 296-4164 11-10	OFFICE SUPPLIES BUDDE'S OFFICE SUPPLY Office & Computer Supplies Office & Computer Furniture Art Supplies Complete line for office, school & home needs WE DELIVER Luan Plaza 296-6201 2-84	 LOGAN'S LOBSTER HOUSE ON THE OCEAN! KEY WEST'S FINEST FISH RESTAURANT 16 OZ. N.Y. STRIP DAILY SPECIALS Open for Lunch and Dinner MR. "A" AT THE PIANO NIGHTLY FROM 7 P.M. 3-84	THE OLDEST HOUSE MUSEUM Where Key West History Begins Guided Tours "The Workshop House" 322 Duval St. 10-4 Daily	 LIGHTHOUSE AND MILITARY MUSEUM See unique military artifacts and enjoy the best panoramic view of Key West 938 Whitehead Street Daily 9:30 a.m.-5 p.m. 3-84	 EAST MARTELLO GALLERY & MUSEUM Explore the exciting history of the Florida Keys, the country's best preserved Martello Fort, and the extensive art gallery South Roosevelt Blvd. (adjacent to Key West Airport) Daily 9:30 a.m.-5 p.m. 3-84



EVENTS

Special Events

Triathlon: Labor Day, September 3, 1:00 p.m., Louie's Back Yard. Forms available at Body Shop, 333 Simonton, 4-2828.

Galleries & Museums

Artists Unlimited, 221 Duval St., 296-5625. Hours 12 to 5 p.m. or by appointment. A delightful gallery in a Conch-style setting with an international reputation.

Artist Warehouse: 814 Duval 294-7141. Open 10 a.m. to 5 p.m. Mon thru Sat. Featuring local artists and Karen Clemens. Framing shop also.

East Martello Gallery & Museum, 3500 S. Roosevelt Blvd., 296-3913. A "fort-museum" with some of the most interesting facts of Key West history and lore. Members show through August.

Farrington Galleries: 711 Duval St. 294-6911. An artist-supply gallery featuring new work by Mario Sanchez, including his woodcarving "Bucket of Fish" and the new biography on him by Kathryn Proby.

Fred Gros Gallery: 901 Duval, 294-9545. 10 a.m. to 7 p.m. Daily. Contemporary Art and Tribal Art.

Gingerbread Square Gallery: 910 Duval St., Information 296-8900. Appointments, 294-2165.

Guild Hall: 614 Duval St., 296-6076. Open 9:30 to 5:30 daily. Exhibiting an outstanding array of original art by Key West professionals Barbara Bauer, Judi Bradford, Ralph Freer, Adolph Gucinski, Ann Irvine, Fran Kobschull, Maxine McMullen, Wayne Pelke, Irma Quigley, Norma Renner, Naya Rydzewski, and Carolyn Seiler. Featuring oils, acrylics, watercolors, drawings, prints, porcelain, burnished sawdust-fired pottery, stoneware and other media.

Haitian Art Co.: 600 Frances St., 296-8932. Paintings of renowned Haitian artists including Ezene Bonmond, Jackson Lovinsky, etc. Open 7 days, 10-6.

Jordons Cafe & Art Gallery: 808 Duval, 296-5858. Open 7 evenings a week.

Key West Art Center: 301 Front St., 294-1241. Open 10 a.m. to 5 p.m. daily. Exhibiting works of 90 artists throughout the Keys.

Lacy Gallery: 801 Whitehead St. Open 10:30 a.m. - 5:30 p.m. except Sundays. Imported contemporary art works and French antique porcelains and china.

Lighthouse and Military Museum: 938 Whitehead, 294-0012. The highest view of Key West can be had here, along with a survey of aircraft and wartime mementos.

Lucky St. Gallery: 322 Margaret St. 294-3973, 11 a.m. to 7 p.m. Daily. Contemporary Art.

Maira: the art gallery at 11 Key Lime Sq., 294-1254. Original art and framing. Open 10 to 5 p.m.

Perkins Chandlery: 901 Fleming Street, 294-7635. Showing the following artists: Rollin Barker, A.S.M.A.; W. White, primitive wooden sculpture.

Oldest House Museum: 322 Duvah St., 294-9502. Antique lovers will enjoy this excursion into the furniture, housewares and decorations of Old Island interiors "way back when." Be sure to visit the kitchen out back.

Ernest Hemingway Home and Museum: 5811 or 294-1575. 907 Whitehead St. Open daily 9:30 a.m. to 5:00 p.m. A registered National Historic Landmark. This site possesses exceptional value in commemorating or illustrating the history of the United States.

Films & Library Events

MONROE COUNTY PUBLIC LIBRARY, Fleming St. 294-8488.

Children's movies Saturdays at 10 a.m.

8/11 The Reluctant Dragon & The Magic Flute

8/18 Madeline's Rescue, Yankee Doodle Cricket

8/25 The House That Jack Built, Riki Tiki Tavi

Adults:

8/8 Hud

8/15 To be announced

8/29 Paul's Case

REGULAR EVENTS

The League of Women Voters of Monroe County: Lower Keys meeting every 4th Sat. For info call Dore Skinner 296-6254. Middle Keys unit meets every 3rd Thur. For info call Doris Abram at 743-4166. Upper Keys unit meets every 3rd Thurs. For info call Evelyn Gilsey at 664-4134. **AL-ATEEN:** Friday, 8:30 p.m., Sigsbee YMCA.

BINGO: Starting 7:15 p.m. Thursday nights at Sugarloaf firehouse at mile marker 17.

COFFEE MILL: 915 Ashe St. 294-8072. There will be 2 free classes on Saturdays starting in March. They are Jewelry making for kids (ages 7 - 60) 2:30 - 3:30. African dance for kids (ages 3 - 60) 3:30 - 4:30. All are welcome to attend. Poetry, 8 p.m. 1st and 3rd Sundays.

FLORIDA KEYS CHAPTER, AARP, No. 1351 Located in the Armory, Southard and White St., 294-4641 Ext. 361. Meetings 2nd Monday every month, 7:30 p.m.: Blood count from 6:15 to 7:15; Bingo Wednesday, 2 to 4 p.m.; duplicate bridge 7:30 p.m. Tuesday; Thursday 1:30 p.m.; Saturday. party bridge 1 p.m.

Key West Poetry Guild: Summer, 1st and 3rd Sundays, Monroe County Beach Gazebo.

NARCOTICS ANONYMOUS: Friday night, 7:00 p.m., 2318 Fogarty Ave., 5th St. Baptist Church Fellowship Hall. If you have a drug problem, come to us.

City Electric Utility Board: meetings 2nd and 4th Wednesdays at 5 p.m., Board Room, 930 Caroline.

Big Coppitt Key Firehouse, bingo, Fri. nights, 8 p.m.

Florida Keys Aqueduct Authority: No local meetings scheduled.

VFW AUXILIARY #6021, 2nd & 4th Sundays, Post Hall, 803 Emma St., 8 p.m.

Viet Nam Vets: Thursdays, 296-6843.

Friends Worship Group (Quakers), inquiries, Sheridan Crumlish, 294-1523.

Key West City Commission, meetings 1st and 3rd Mondays at 8 p.m., City Hall, corner Simonton & Angela streets.

Child Abuse: Question, referrals, reporting information and general information. Call Barbara Hunt at F.K.M.H.. 294-5531.

The Movement of Spiritual Inner Awareness, Tuesday nights, 8:30 p.m. 1005 Seminary Street. Tune in to your true self. Join us for one of the positive things happening in Key West. Call 294-6739

Key West Womens Club, regular meetings 1st Tuesday of each month, 2:30 p.m. 319 Duval St.

Mail-a-book program, costs you only 29 cents, for mailing. Library, 4-8488.

Marathon Lions Club, dinner meetings 2nd and 4th Wednesdays, Indies Resort, Duck Key, 7:30 p.m.

Marathon Shrine Club, luncheons every Friday, at high noon. All Shriners welcome.

Monroe County Commission: As of press time, no meetings are scheduled.

The Lower Keys Property Owners Assoc. Located at the west end of the No. Name Key bridge on Big Pine Key, bingo, every Wednesday, 6:00. Call 745-3613.

United Humanitarians, low-cost spay program now in effect; please call 296-5106 for information.

Wesley House Board of Directors, meetings second Tuesday of the month, 5 p.m., 1100 Varela St., 296-5231.

Key West Singles: For information call 296-3423.

Self Help

AL-ANON-MEETINGS IN KEY WEST Sigsbee Park YMCA 296-6616, meets Tuesdays and Fridays at 8:30 p.m. AA meets same time. **AL-ANON-Key West group** St. Ann's Hall meets Mondays at 7 p.m. AA meets 8:30 p.m. **AL-ANON- Memorial Group** PKMH, 294-5531 ext. 3495, meets Wed. at 8:30 p.m. AA meets same time. **AL-ANON-St. Bede's Group** meets Thurs. 12:00 noon St. Bede's Catholic Church 2700 Flagler.

AIDS Screening Clinic, Saturday, April 7th. Call Beverly Smith for appointment 296-3048.

Alcoholics Anonymous: 404 Virginia St. Clubroom open 10 a.m. - 11 p.m. daily. Meetings: 8:30 p.m. nightly; 7 p.m. Sun., Wed., Fri., noon Mon. - Sat.; 10:30 a.m. Sun.; 11 p.m. Fri., Sat.

Domestic Abuse Shelter, Inc., call 6-HELP, 4-LINE.

Zonta Help Line: 296-HELP. Call any time when you need help or referral service. 296-4357.

The new Chemical Dependency Treatment Program (for alcohol/drug abuse) opened June 1 and f.k.m.h. For information call 294-5531 ext. 3496.

La Leche League: Every 3rd Tuesday, M.M. 24.2, Summerland Key, 10 a.m. Call 745-2274.

Classes on the Ovulation Method of Fertility Awareness: Avoid or achieve pregnancy naturally. Instructor Registered Nurse certified by The Ovulation Method Teachers Association. For information, call 296-7214.

continued on page 46

THE EATERY



PRESENTS

A BREAKFAST BUFFET

Bacon	Scrambled Eggs	Sausage
Home Fries	French Toast	Hot Cakes
Grits	Corned Beef Hash	Baked Apples
Chipped Beef Gravy	Blueberry Muffins	Sausage Gravy
Biscuits	Prunes	Rolls
Fresh Fruit Mix	Orange Juice	Pineapple Chunks
Coffee		Tea

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Breakfast Buffet: 8-11 am • Mon.-Sat. / 8-2 pm • Sun.
Open 6 am - 4 pm Daily

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Your choice:

Hot Pastrami*

Hot Corned Beef*

INCLUDES CROCK OF VEGETABLE SOUP AND A BEVERAGE

ONLY \$3.99

LUNCH 7 DAYS 11 AM TO 4 PM

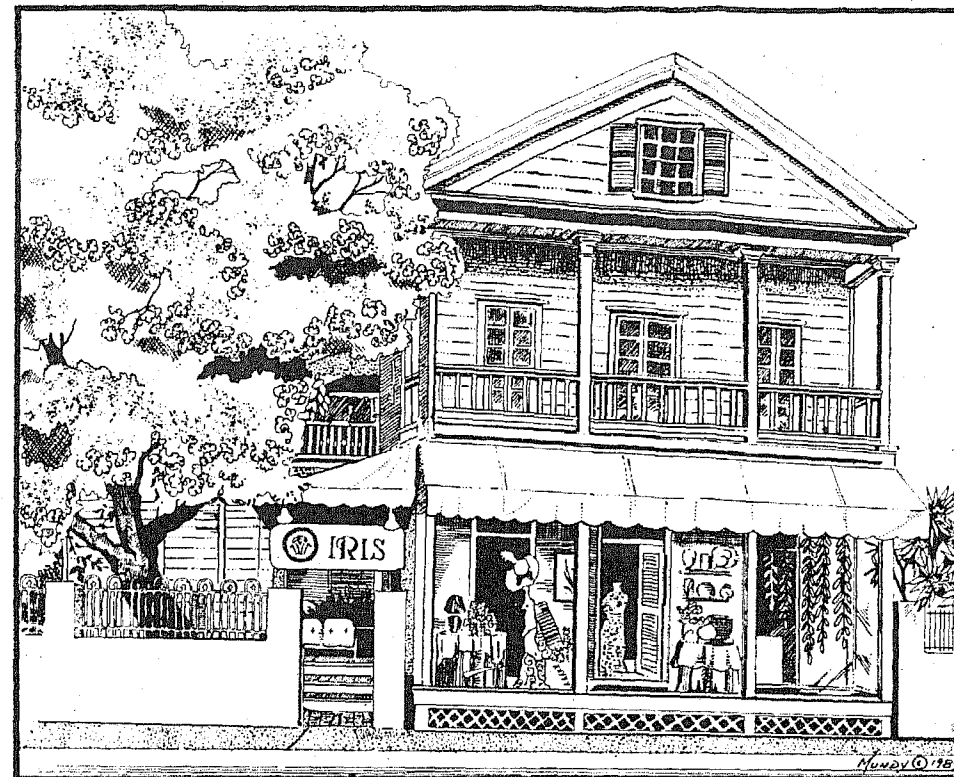
*on special Jewish Rye baked by the Bavarian Bakery

1405 Duval Street

294-2727

DINE ON THE OCEAN AT SOUTH BEACH

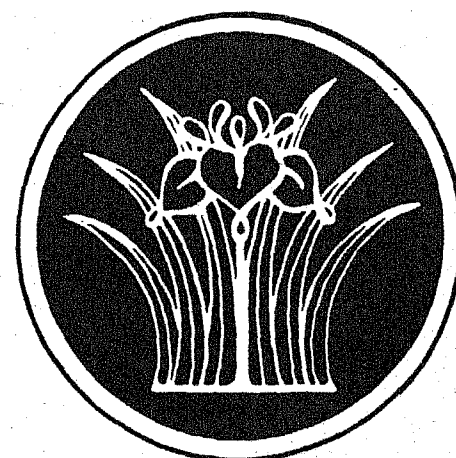
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Nestled inside this turn of the century conch home, just a stone's throw from La Te Da on uptown Duval St., is **IRIS**...a shop of one-of-a-kind designs

Close your eyes. Imagine the type of shop you'd expect to find only in Key West. One that's different, that's unique. Where handcrafted and one-of-a-kind items are a Labor of Love; works imbued with outstanding quality and workmanship, reflecting the illustrious history of an artisan's island. An island, not a metropolis filled with mass produced flimsy throwaways. A shop where a feast of dazzling luminescent colors and original designs strike you with the full force of the freedom that created them. Where the bawdy and bizarre stand proud next to the refined and dignified. That's **IRIS**. Open your eyes and come see for yourself. The treat begins at our window. You'll see...

- **CUSTOM DESIGNED SHIRTS & DRESSES** — a limited selection of handmade clothing that disappears almost as fast as it's put on the rack. From Madison Avenue GQ to crotchless G strings with ostrich feathers and sequins...created just for you.
- **FINE COSTUME JEWELRY & ACCESSORIES** — the things you've searched high and low for. Surprise! You've hit the jackpot at **IRIS**.
- **GREETING CARDS** — our original designs...here and only here.
- **FINE ART** — Paintings: watercolor, oil, mixed media and pen & ink like the one shown above.
- **FABRICS** — a complete selection of Italian rayons, French, Austrian and American cottons and leathers. We have it all and if we don't, we'll order or design it for you.
- **TAILORING** — the whole kit and kaboodle or just simple alterations. Allow time for work please.
- **CHRISTMAS KITSCH** "The Bearded Iris" (a year 'round Christmas room) — from exquisite German paper Christmas trees to colorful lighting, to itty bitty and great big ornaments and more.
- **GIFTABLES** — Clocks, cocktail glasses, china, mugs...anything and everything in the world, from all over the world with the **IRIS** motif emblazoned on its crest.



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"one of a kind designs"

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