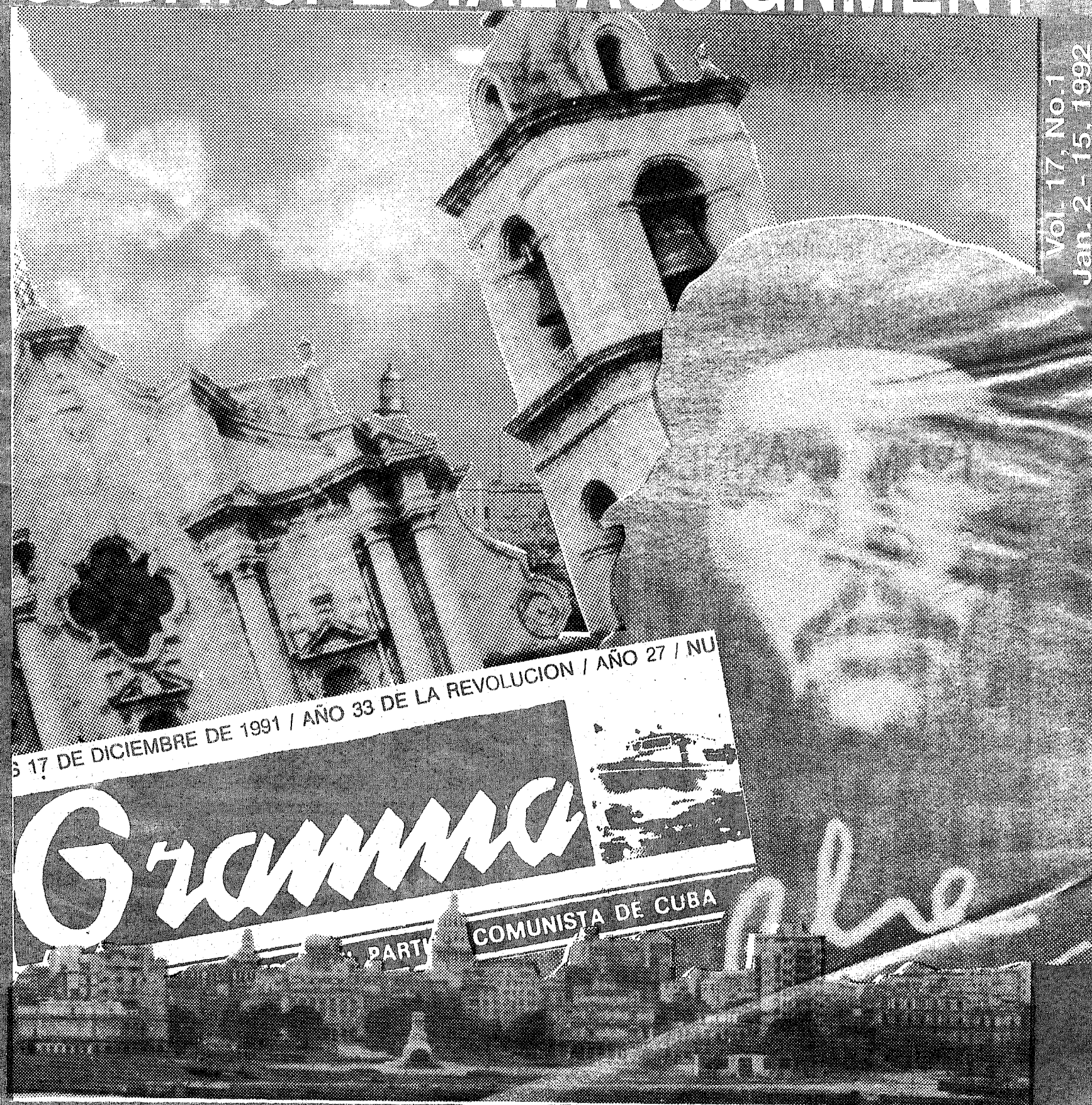


THE HIGHEST POINT IN KEY WEST

SOLARES hill FREE

CUBA: SPECIAL ASSIGNMENT

LITERARY SEMINAR: DEAR MR. VONNEGUT

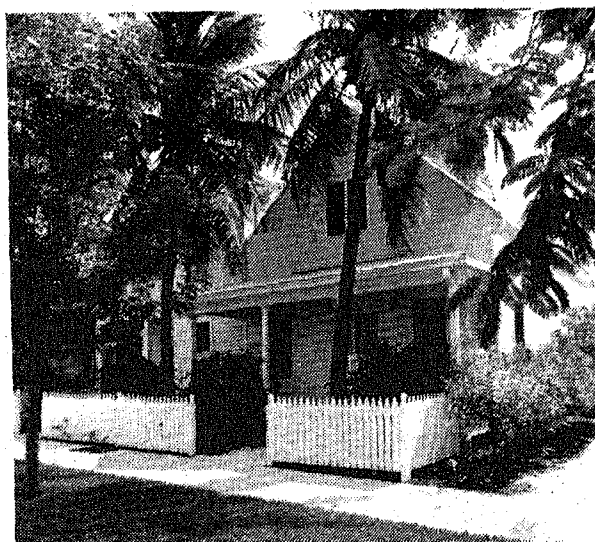


Vol. 17 No. 1
Jan. 2 - 15, 1992

PULLOUT: ISLAND FRANCE • INSECT ELUDES NASA

TRUMAN ANNEX

SHIPYARD CONDOMINIUMS & PRESIDENTS' LANE TOWNHOMES



Key West's Best Location
Best Design / Best Security / Best Price
2 Bedroom Condominium: \$114,000
3 Bedroom Townhome: \$179,000
TRUMAN ANNEX REAL ESTATE CO.
(305) 296-7078
P.O. BOX 344, KEY WEST, FLORIDA 33041

TRUMAN ANNEX

Sales and RENTALS

— TRUMAN ANNEX —
REAL ESTATE COMPANY, INC.
(305) 296-7078 OFFICE LOCATED
BY THE FOUNTAIN IN TRUMAN ANNEX

Looking Back & Ahead

Another new year. Many publications take advantage of the January timing to review highlights of the previous year. Indeed, 1991 was not lacking in its share of intriguing stories. Think back to some of the obvious contenders:

City manager Felix Cooper gives former police chief Tom Webster the bureaucratic boot (then the mayor plays to fire the city manager, and Webster qualifies to run for commissioner); Berenson's greyhound track is shut down due to blatant (not to mention atrocious) violations of state statutes (it's gamblers vs. animal rights activists); director Richard Magesis takes local playwright Tom Grimes' *Spec* to L.A. (and they like it!); amidst a flood of champagne tears, La-Te-Da is auctioned (and then re-opens, as pink as ever); city elections churn up dark stories of vote-buying and mysterious bundles of cash stashed in city lockers (the cash-connected candidate wins, first round); a popular Capt. Tony loses his mayoral seat, and Dennis Wardlow takes over as numero uno (the business community is ecstatic); defeated candidate Cookie Key abandons the Ore campaign (while his fellow political hopeful, Noodleman, fires up yet another joint on the steps of City Hall); psychics Starlady and Barbara Norcross head upstate to "avoid the hurricane" (then move back a few months later); Cuban refugees arrive daily, bewildered by their newfound freedom (and a grueling

90-mile trip); the citizens group Last Stand sues the U.S. Navy (based on a roomful of documents, some questionable, compiled by then commissioner Harry "Keep-Pearry-Court-Green" Powell); Virginia Panico leaves her official political life for a more private public position (but not before convincing fellow commissioners to sue the friendly folks at Montanay, our useless waste-to-smoke incinerator); and the cost of rebuilding Wicker's Field is, well, way out of the ballpark.

Without a doubt, there is plenty to reminisce about. But the staff at *Solares Hill* decided we wanted start the new year by looking ahead, by prying our way into the future. So, we devoted our January issue to learning about Cuba, our dubitable neighbor to the south. Two staff members, Frank Taylor and J.D. Dooley—along with friends, a Cuba expert and several freelance writers—boarded a 28-foot boat and motored to the mysterious socialist country.

This issue, "Cuba: Special Assignment," includes three pieces, which are based on information and photos gathered during the week-long journey. We plan to continue to study Cuba and its relationship to Key West as best we can. We hope you enjoy the copy, and we encourage readers to write to the paper with personal stories, letters, comments and criticisms about Cuba, our stories and related issues.

Happy New Year!
Ann Boese

The cover collage was designed by Suzanne Periera; all cover photos were shot by J.D. Dooley.

HEALTH CARE FOR WOMEN
by BOARD SPECIALISTS
Be assured advanced standards and considerate attention. Call 294-5561
Doctors & Midwives Group
2505 Flagler Ave., Key West, FL 33040
Willed Mose, MD, DABCO, Fellow, Swallow, CMAA, CMAA (C) 1991
MEDICAID ACCEPTED

Solares Hill is a community newspaper published bi-weekly by Key West Publications, Inc., 1217 White Street, Key West, FL 33040. Phone: (305) 294-3602

| | | | |
|---------------------------------|------------------------------------|--------------------------------|--------------------------------|
| Editor Ann Boese | Editorial Assistant Kathy Floam | Sales Manager Michele Grahl | Accounting Patti Anthony |
| Art Director Suzanne Periera | City Reporter J.D. Dooley | Sales Peter Ginsberg | Typesetting Adele Gerbracht |
| | | Distribution Mike Wolpert | Distribution Jim Eldredge |

© 1991 Key West Chamber of Commerce © 1991 Key West Publications, Inc.
With a little help from our friends.



By J. D. Dooley

DATELINE: Havana, Cuba

Havana, the forbidden city. The mere mention of its name conjures images of intrigue and sets off heated discussions.

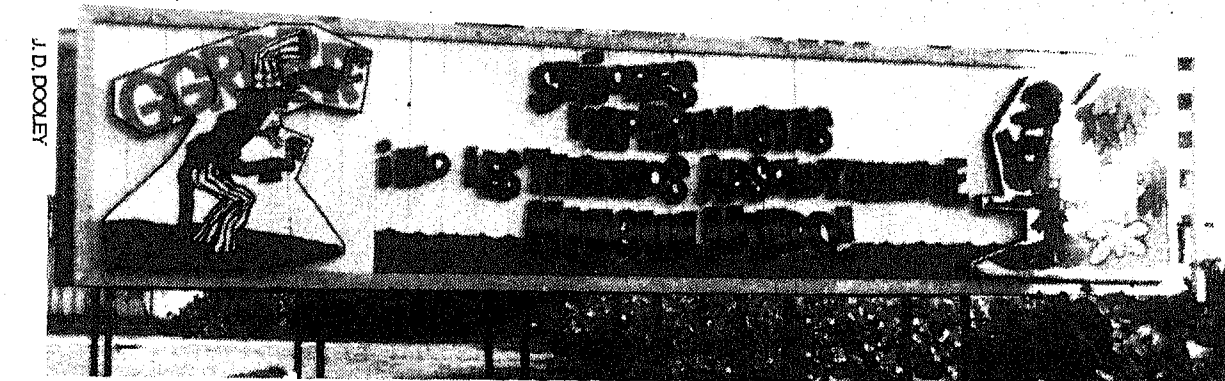
For 33 years Cuba has remained Key West's closest though enigmatic international neighbor. Not a day passes without some sketchy report surfacing. Last year, stories about refugee arrivals and defections monopolized the news, while details of life in Cuba remained mysterious.

In the past, most of the information from Cuba has come from dissidents. It would stand to reason that there is another side to the story, and that side would only be available on Cuban soil and in the streets of Havana, the nation's capital. With that in mind, *Solares Hill* decided that now was the time to cross the 90-mile stretch of ocean and pay the country a visit.

After six months of dialogue and arrangements, we decided to travel by boat. Journalist and former city commissioner George Halloran volunteered his 28-foot Bertram, the *Havana Pearl*, as our vessel.

There were ten aboard for the passage over, including film producer Paul Madden; music producer Gerald Bix; Last Stand's Jim McLernan; *Solares Hill* vice-president Frank

Taylor; novelist John Leslie; Sandra Levenson, the director for the Center for Cuban Studies; George Halloran and myself. Andrew Halloran, George's son, and his friend, Chris Dunn, served as crew.



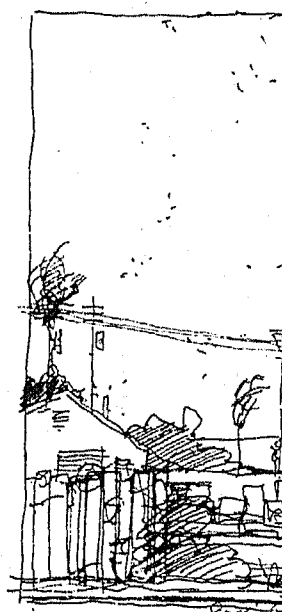
MESSAGE: The sign, which shows a Cuban soldier shouting at Uncle Sam, reads: "Señores Imperialistas, we have absolutely no fear of you!"

Our quest was to meet and learn about our neighbors to the south, to observe their day-to-day existence, and to discover how they are coping with the impending oil crisis. We did not intend to lend support to Fidel Castro's socialist regime; nor did we plan to supply fodder to those who would depose him. Frankly, we hoped to remain apolitical, simply painting the picture of life in Cuba we absorbed during our short visit.

For me, Havana was a learning experience, and most of what I learned indicated that Cubans and Americans are not all that different.

For instance, Cuba is listening. The favorite radio station among young revolutionaries is our own WOZN, broadcasting from Key West. When a young Cuban discovered I was from Key West, he asked if I knew Stew Shaw, a WOZN deejay.

CAFE MARQUESA
THE MARQUESA HOTEL
Charleston
She-Crab Soup
600 Fleming St. • Key West • 305-292-1244



classical rags
Duval Square's newest shop
carrying fun casual clothing
for men and women
duval square, 1075 duval street, key west, florida
free parking (305) 292-4755

FREE DEVELOPING

Offer Good until January 16

Coupon Must Be Presented With Film
COLOR PROCESSING ONLY

OPEN 7 DAYS - 9 a.m. - 9 p.m.

Corner of
Eaton & Duval
294-9331

Corner of
Front & Duval
294-9908



KEY WEST GANG: (From left) Frank Taylor, J.D. Dooley, George Halloran, Andrew Halloran and Jim McLernan.



TEMPORARY HOME: The Havana Pearl docked at the Marina Hemingway.

American music is played on Cuban radio, and I was able to keep up with the happenings in Key West by listening to Bill Becker's WWUS 1 radio newscast from Sugarloaf Key. The Cubans listened, too.

I also realized that not everyone is ready to take the 90-mile raft ride. Castro promised the same for everyone and enough for all, and to some extent, on the most basic of levels, he has fulfilled that promise.

There are, for instance, 38,000 doctors in Cuba, and over half are women. One black female doctor told me that for generations her family worked in the cane fields. Before the Castro revolution, she said, there had been no hope of changing their social status. Today she is not only the first educated member of her family but a respected doctor as well.

The economic downside, however, has tainted the socialist promise. One Cuban man invited me to have coffee with him and his wife. He is an award-winning filmmaker. He

said that, due to the oil crisis, large employment cutbacks are necessary. Among the first to lose jobs were those working in the entertainment industry.

As of January 1, he said, he and his wife must make do with only her salary.

As it happens, this man is also an accomplished artist. His paintings grace the walls of their humble apartment. If he were to sell them on the sidewalk outside of one of the tourist hotels, he and his wife could live comfortably despite the economic crisis. But theirs is a socialist society, and private enterprise is strictly forbidden.

Their future is uncertain, and they said that they would leave the country with only the clothes on their backs if the situation worsened to becoming a question of survival.

Surprisingly, most educated Cubans are extremely knowledgeable about world events. They watch American television and listen to world news radio. Newspapers such as the *International Herald Tribune* are available. Most educated Cubans also have a better grasp of the Soviet situation than do many Americans.

For nearly 30 years, Soviet alignment

kept the Cuban economy alive, while the U.S. blockade did its best to kill it.

The issue of the U.S. economic blockade is multi-faceted and difficult to comprehend. The Cuban government claims that the Miami exile community is controlling the U.S. foreign policies concerning Cuba.

The pro-socialist Center for Cuban Studies says that the blockade serves only to hurt the Cuban on the street and has little effect on the well being of the Communist Party members. In contrast, the pro-blockade Cuban-American National Foundation believes that the blockade is the only peaceful means by which to bring democracy to Cuba and end the Castro reign.

Through trading with Canada, Spain, Germany and other Latin-American countries, the Cuban government may have just enough sustenance to get by. As in any hierarchy, the Cuban government is most likely the last to suffer. The average Cuban citizen could be the first.

The questions facing American policymakers are whether it is possible to support the people of a country without supporting the government, and, as world citizens, is it our responsibility to lend support to those in times of trouble?

One thing is certain: this is a pivotal time in Cuba, and the next few months may decide the country's future for decades to come. Through continuing reports, *Solares Hill* hopes to help Key West better understand what is happening to our sister to the south.

CUBA

Contrast & Contradiction

By J.D. Dooley

Havana today is a study in contrast and contradiction.

In the last bastion of organized socialism in a world where socialist countries have ceased to exist seemingly overnight, one man is attempting to hold onto the ideals set down a hundred years ago by Lenin and Marx. In doing so Fidel Castro has created possibly the most unique, though difficult, system of parallel economies in a Third World nation, where survival is the only concern of the people.

Perhaps the most beautiful city in this hemisphere, Havana (spelled *Habana* in Cuba) is the soul of a country on the brink of total economic collapse. In a struggle to avoid certain disaster, Castro has turned to what would seem the antithesis of the very ideals that govern the society he has created—tourism.

The Question Is: When?

The question on every tongue at the mention of Cuba is, When will it open? For all intents and purposes, Cuba is open and tourist are as welcome as oil tankers.

During the *Solares Hill* visit, the many tourist hotels were at 100-percent occupancy. On many nights, no rooms were vacant. Granted, an international film festival was in full swing, but Cuba has a tourist activity or convention scheduled nearly every week of the year, which keeps the country bustling.

Primarily, the tourists were Latin Americans and Europeans, with a heavy sprinkling of Canadians. American goods of every description were available, many entering the country through a Canadian company called ExporCanada in conjunction with the Cuban international tourism company Cubanacan.

What keeps the average American from entering the country is the United States trade embargo and travel ban. From the extensive stores of American and international goods

available to the tourists, it would seem that the U.S. is one of the few nations adhering to the economic blockade.

Since Cuba opened her shores to outside investors earlier this year, dozens of other countries have taken advantage of the opportunity and have entered into joint ventures with the Cubans on merchandise, hotel and other resort enterprises.

For this report, *Solares Hill* attempted to sift through the mire and determine the current status of these ventures, the effect of these ventures on Cubans and the possible effect on Key West.

Havana shares a special heritage with Key West and that tie is strong on both sides of the Florida Straits. With the sudden flurry of questions flying about on this end, it is hoped that the information gleaned is of some positive value.

CAFE MARQUESA

THE MARQUESA HOTEL

Rosemary Skewered
Grilled Shrimp
Marinated
in Rosemary & Garlic

600 Fleming St. • Key West • 305-292-1244

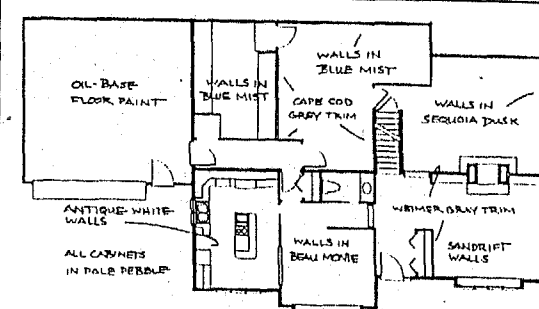
Sunbelt
Medical Center
is now at
3138 Northside Drive
(near Sears)

296-7509

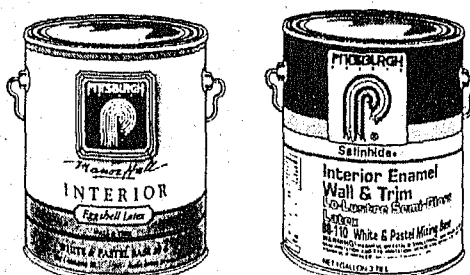
Open 8 a.m. - 6 p.m. Monday - Friday
9 a.m. - 1 p.m. on Saturday

Walk-ins, complete
physicals, worker's comp, flu
shots, lab & X-ray
on premises

Katherine A. Hoover, M.D.
Board certified in Internal Medicine
Kathryn Price, M.D.
Board eligible in Family Practice

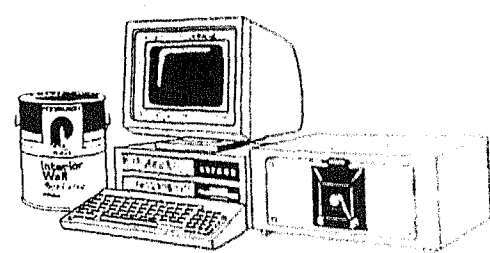


Interior Paint Sale.



PITTSBURGH PAINTS

ACCUMATCH
Color Matching System



Wood and Steel Doors Available
Prehung or Plain
Residential and Commercial

The Paint and Door Store

1111 Key Plaza Shopping Center
Key West • 296-5291

JOPPA CONVERTIBLES, MFG.



We are custom designing
and hand building furniture.
Do you realize that a custom
made couch costs about the
same as an ordinary couch
because we sell at whole
sale. Give us a call, we will
build you furniture you will
cherish for years.

OAK FRAMES
POPLAR FRAMES
MAHOGANY FRAMES
TERMITE-TREATED

Joppa of Florida
Home Furnishing/Imports
294-3166

Havana: Still Beautiful

Havana's appearance has not changed much during the 33 years of the revolution. Entering the city from the west near Santa Fe, where the Marina Hemingway is located, you still travel east on 5th Avenue along the beautiful tree-lined streets of Miramar past grand estates previously owned by rich Cubanos and Americans, now home to the Communist Party and foreign embassy offices and residences.

A tunnel beneath the river Almendares deposits you onto the Malecon in Vedado, the heart of Havana. The Malecon (or sea wall) runs from the river to La Habana Vieja (Old Havana). Serving as the north coast highway for the city and a popular gathering place for Cubans, the Malecon offers a breathtaking view of the 16th century city and the intimidating Castle Morro, which for centuries has guarded the mouth of Habana Harbor.

From the Malecon, the city climbs up the steep streets of the Rampa and the Prado, once the economic and cultural center of the city, to the hotel Habana Libre which was the Habana Hilton prior to the revolution, now completely restored. Along with the Habana Libre, several other hotels built during the 1950s have been restored, including the Capri and, the grandest of them all, the Hotel Nacional.

Aside from the hotels, however, most of the once-thriving Vedado section of Havana is crumbling into the streets, literally.

Buildings, once occupied by wealthy American companies and European businesses, are vacant or have been converted to housing units, which are heavily in demand.



Entire blocks of commercial space have slipped into various states of disrepair as they sit vacant.

The Old Habana section recently underwent a much needed facelift, which restored a great portion of the area to its 16th century splendor.

Largely for the appreciation of the multinational tourists, who continue to pour into the city at a growing rate, Old Habana contains the museums and the architecture of a city which was once the heart of the new world.

Further inland is the José Martí memorial at the Plaza de Revolucion, where Castro gave many of his famous albeit lengthy speeches. Hundreds of statues and parks along with the medium high-rise apartment complexes that have been constructed since the revolution dot the city's interior, but most of the area is as it appeared in 1959.

West of the city, in Barlovento, lies Marina Hemingway, a tourist/residential community. Condominiums, hotels and houses line the quay-style canals which make up the marina. With the capacity to accommodate several hundred boats, the marina plays host to the annual Ernest Hemingway Fishing Tournament, which will be held in 1992 from May 18 to 23. Last year, over 20 boats from the United States participated. Currently, mariners from Germany, France, Venezuela, Mexico and the United States are visiting the marina.

Plush lawns and thatched huts make up the marina complex. The grocery, liquor and clothing stores look as if they could be built in Florida.

Parallel Economies

As with all other tourist facilities in Cuba, only U.S. dollars or Cuban "tourist dollars" are accepted in the tourist stores.

Tourists are not allowed to spend Cuban pesos, and Cubans are not allowed to pos-

sess U.S. dollars. American dollars are accepted anywhere tourists may shop, and such areas are strictly off limits to Cubans. In fact, Cubans are forbidden to enter a tourist shop unless accompanied by a foreigner.

This system has created two state-sanctioned parallel economies and a third illicit economy: capitalism for tourists, socialism for residents, and the black market for whomever can get away with it.

For the citizens of Cuba, the collapse of Eastern European socialist countries means hard times in Cuba. Once strongly supported by the Soviets, Cuba no longer has any clout in the world socialist markets. Unable to purchase fuel with inflated sugar profits, Cuba faces extreme cutbacks in transportation, electricity and other fuel dependent enterprises, which will effect every aspect of Cuban existence, with the exception of those Cubans with either approved or illicit outside incomes.

"A Special Period"

During a speech while *Solares Hill* was in Cuba, Fidel Castro explained that the country is operating with half the fuel necessary, and that soon only one third of the country's needed fuel will be available.

"The revolution must go through this special period, and it could get much worse," said Castro.

How much worse?

According to party members, January will bring further cutbacks in transportation and distribution; employment layoffs are imminent.

Already the country is in dire straits as the fuel crisis has slowed down the public transportation system, or *guagua*, which is operating with fewer routes and less buses.

At each stop there are usually many more riders than there is available space. Most buses seen traveling through the city have riders hanging from open doors and clinging to the side. Often workers are hours late for work because bus after bus arrives without any possible space for another passenger.

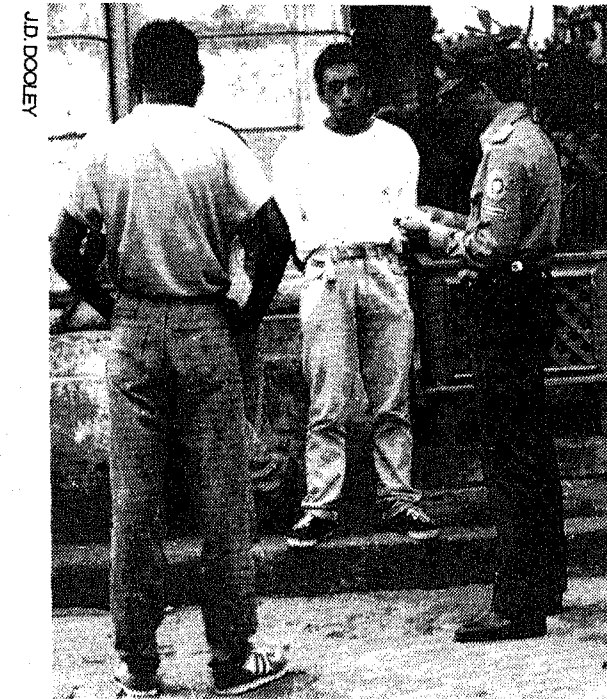
Sugar & Oil: An Imbalance

On December 27, Prensa Latina, the official Cuban news agency, reported that Cuba had entered into agreements with the Ukraine and Kazakhstan, two of the newly reformed post-Soviet commonwealths.

The most-favored-nation agreements reportedly stipulate trade of the much-needed oil for sugar, fruit and medicine at world-market prices, but according to a speech delivered by Castro on December 6, it won't be enough.

In an address given to the Federation of Students in Intermediate Education (FEEM), Castro said that the sale price of sugar was based on the production cost of sugar in what was then called the Soviet Union. In other words, Castro could trade a ton of sugar to the Soviets for several tons of oil. The world market price is roughly 1.3 tons of oil for 1 ton of sugar.

Castro said that the cost involved in planting, harvesting, refining and transporting a ton of sugar is greater than the cost of producing a ton of oil, and, that at world market prices, the cost of sugar production is higher than the trade value. Simply put, the



DETAINED: Cuban police carefully scrutinize a young Cuban's identification papers—a common occurrence.

more sugar Cuba produces, the more oil is required.

Castro said that it was to the Soviet's advantage to buy sugar with oil and other industrial products, because the production cost for sugar in the Soviet Union was so much greater.

Since the Cubans buy crude oil that must be refined in Cuba, certain infrastructural costs are built in, such as the costs to operate the refineries.

Even in the light of recent agreements, Cuba's crisis is far from over.

Barren Shelves

Food is extremely scarce and supermarkets are empty. Everything is rationed. According to most Cubans, there is rarely enough for complete meals. Long lines form early in the mornings for staples, such as bread and milk. Luxury food items are unheard of.

In order to cope with the crises, most Cubans are cautiously and quietly waiting to see what happens, while some are doing what most desperate situations call for, the application of desperate means.

Mario works at a popular tourist bar in Havana. Each day he goes to work and watches tourists spend more in a night than he will make all year. His mother stands in line for hours just to try to purchase the basic food needs of his family. On some occasions she stands in line for nothing as the supplies run out before she has a chance to purchase them.

Mario earns 200 pesos a month waiting tables, roughly the equivalent of \$20 in American currency, or one round of the drinks served at the bar where he works. As a good socialist, he is expected to turn in his tips as well as the hundreds of dollars that pass through his hands each day.

It wasn't long before this situation was a hot topic of conversation among the tourism workers during hushed, late-night discussions.

It also was not long before Mario began to withhold a portion of his tips, which later led to a small conspiracy between himself and the bartender. They pick tables running large tabs and submit to them a hand-written check

reflecting a few dollars more than the actual tab. The bartender then rings up the actual tab and the two split the difference and turn in the tips, like good socialists.

According to Mario, this is standard practice throughout the industry.

"Every day I risk imprisonment just to put food on my family's table," Mario said.

As his stash of American dollars increases, Mario makes a list of the items needed by his family, and recruits a tourist for purchases in a dollar store.

In the instance I witnessed, Mario purchased over \$300 (American) worth of goods for his family. Each item purchased was a necessity, such as toothpaste, laundry detergent, soap, clothing for an infant nephew and food. On two occasions, the clerk in the store slipped in an extra \$20 for purchases of her own.

CAFE MARQUESA

THE MARQUESA HOTEL

Escargot with
Bacon & Thyme on
Fried Grits.
Zinfandel Sauce

600 Fleming St. • Key West • 305-292-1244

AIR CONDITIONED
DINING

LIGHTHOUSE

C A F E

SOUTHERN ITALIAN DINING

Dinner 7 - 11

Book Now
For New Year's Eve

917 DUVAL • KEY WEST
296-7837

Diner's Club and Visa Accepted

LITERATURE & FILM

January 9-13, 1992

TENTH ANNUAL KEY WEST LITERARY SEMINAR

Join Kurt Vonnegut, William Goldman, Molly Haskell, Andrew Sarris, Blythe Danner, William K. Everson, Arlene Donovan, Budd Schulberg and other distinguished authors, screenwriters, directors, producers and film critics.

Enjoy panel discussions, readings, films, receptions, exhibits, literary walking tours and a writers' workshop. Write or call for details.

**THE FLORIDA KEYS
& KEY WEST**

Key Largo, Islamorada, Marathon, Lower Keys, Key West

KEY WEST LITERARY SEMINAR, INC.
305-745-3640
P.O. BOX 391-SH
SUGARLOAF SHORES, FL 33044

Captain Outrageous LAST STRAW

Worst food & drink in town

HOME OF THE BAD BAD BAD 70¢ BURGER

1116 White St. • 7 a.m. - 12 a.m. • 294-9947

From Nurses to Prostitutes

For many women the situation is the same though the procurement of American cash differs.

The first thing one notices when entering a Cuban tourist disco or bar is the incredible number of beautiful women, who are dressed in the latest Miami fashions.

In this version of the world's oldest profession, girls, by the dozens, wait outside the tourist-only facilities and introduce themselves to the male tourist population to gain entrance. It is not uncommon to see one male tourist enter with three or four girls. The girls are not shy as to what they are after.

Estella is 28 and has two daughters. She said that she worked in the shipyard until her job was cut due to the oil crisis. She receives a small pension from the government, but she says that it is not enough. Unable to find another state job she was forced to seek her own subsidy.

"In the early days, Castro said that he took all the whores and made them nurses and teachers," Estella said. "Now, he is taking the nurses and making them whores."

Estella said that she is not happy with the current situation, but a night or two per week with the tourists will put food on the table and decent clothing on the backs of her two daughters. However, Estella said that she would never leave Cuba because of her daughters.

An Island of Survivors

In fact, most Cubans interviewed said that they genuinely believed that the situation would improve.

"We are an island of survivors," said one. "Things are bad now but still better than before the revolution. Before the revolution we had nothing."

If Cuba is an island of survivors, then why did 2500 Cubans attempt the 90 miles raft ride?

"Radio Marti," Sandra Levenson, director of the Center for Cuban Studies and editor of

the magazine *Cuba Update*, said in an interview in her Havana apartment. "Do you know what the U.S. has done to this country?"

"The Cubans won't admit that Radio Marti is effective, but they put recent arrivals on the radio from the states enticing them to get on the innertube," she said. "Most Cubans are not running from Cuba, they are running to a false idea of America."

Levenson said the current economic situation certainly has something to do with the number of exiles, but she maintains that the only way to overcome the fear involved in getting on an innertube and attempting to paddle 90 miles is to show all those who made it.

Joe O'Connell of Voice of America, Radio Marti's parent organization, uncategorically denies "enticing" would-be refugees to take the 90-mile crossing and says that Radio Marti constantly broadcasts the dangers involved. He says, however, that they do report the names of the recent arrivals for the benefit of families left behind.

"Radio Marti is enticing Cubans to get on the innertube."

Radio Marti also puts recent arrivals on the air and asks them how they like the U.S., but, O'Connell says, that the practice is for research purposes only.

"If people are enticed then, well . . . people are going to do that," he said.

Doctors, But No Aspirin

They're not leaving because they are oppressed?

"The oppression is from the American blockade and bad planning," Levenson said. "The Cuban government didn't invest in the basics, which they had coming in from other socialist countries. Now they don't have anyone to trade with so they have the best doctors and hospitals in Latin America but no aspirin."

"The people that are really hurting now are the true revolutionaries, who will not buy on the black market and go to bed hungry," Levenson said. "[They are] people who will not destroy their principles to make their lives easier."

Fernando Rojas, of the Cuban American National Foundation, disagrees.

The CANF, founded ten years ago with the sole purpose of bringing democracy to Cuba by peaceful means, wholeheartedly supports the U.S. trade embargo.

"These are the same measures that were successful in South Africa," Rojas said. "Most of the foreign aid that Castro has received was not spent on food or infrastructure, where it was needed, but on military adventures in Angola and South America."

Rojas said the embargo includes humanitarian provisions so that medical and other needed supplies may be shipped to Cuba.

Though Castro maintains a "socialism or death" mentality, he said, a change will occur in the near future. His organization is ready to step in with aid when true democratic reforms are in place.

Will the Cubans pull through this?

"I don't know," Levenson said. Then she chuckled and added, "If it were any other group of individuals I would have said no without hesitation, but these are Cubans."

Indeed the Cubans seem to take this all in stride. People grumble in the coffee shops and some seemed genuinely frightened, but few seemed ready to toss the Party out of the window.

The Counter-Revolutionary Type

Members of the Pro Human Rights Party are the exception to that rule.

The PHR appears to be a loosely organized group supporting government reforms for the individual rights of Cubans similar to those of the Yeltsin philosophy. The organization is very guarded since one of the leaders, Maria Cruz Verella, was jailed for "illicit association" earlier this year.

According to a man identified only as Philipo, who claimed to be a member of the organization, they are fighting the party and pushing for reforms with rallies and protests, which are non-militant in nature.

Philipo didn't seem the counter-revolutionary type and admitted to being ready for the next raft headed north. He was, however, the most vocal Party denouncer encountered.

"I think the biggest problem here is the lack of information," Philipo said. "The government owns the paper."

"Years ago Fidel would have been remembered as a great man," he said. "Now he will be remembered only as the last dictator. He says that he will never sell the country but he is selling it to Spain and Germany and Canada. Millions of dollars are being poured into tourism and still the people on the street are hungry and standing in lines all day."

No Meat, No Poultry, But Tourists

Where are the profits from the tourists going? Back into tourism.

"Every day, no meat, no poultry, no milk. Every day less and less vegetables," said Philipo.

"It is such a double standard: the Party members are all dressed up and have air conditioners and VCRs and color TVs. How can they love the things created by the society that they claim to despise?"

"Socialism didn't create TVs or tourism," he continued. "We don't know what they believe, we only hear the lies they preach."

A glance around Philipo's apartment confirms his strict belief in capitalism as a political preference. A brand new Sony color TV, VCR and a stocked refrigerator is clearly, if not mockingly, visible. Philipo plays the black market for all it's worth, but claims to spread the wealth around to his family.

After two weeks in Havana, the questions remain mostly unanswered with the words of so many Cubanos lingering in the silence that accompanies exhausted conversations:

"Only time will tell," they say. ☐

Cuba Diary

By George Halloran

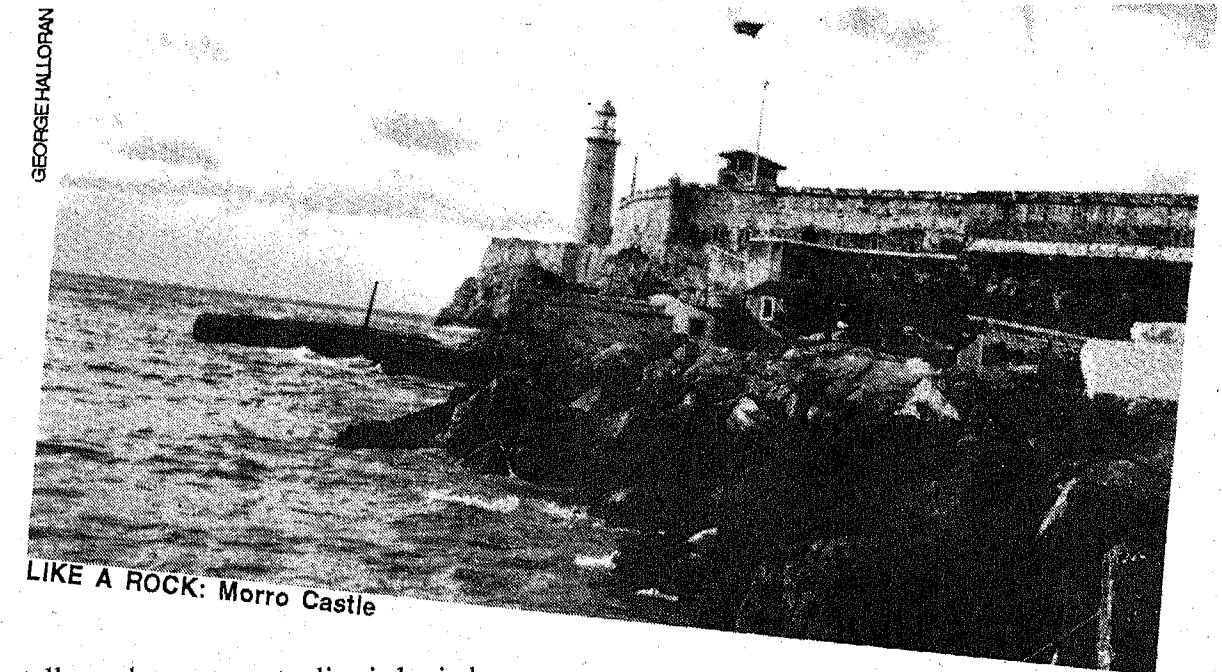
On December 11, 1991, ten Americans left Key West on the 28-foot Havana Pearl and headed to Cuba. On board were: George Halloran, captain; Andrew Halloran, crewman; Chris Dunn, cook; Frank Taylor, vice-president of Solares Hill; Jim McLernan, public relations; J.D. Dooley, photographer/writer; John Leslie, writer; Paul Madden, film director; Sandra Levenson, director of Center for Cuban Studies; and Gerald Bix, music specialist. What follows is a personal account of their voyage.

LATE NOVEMBER: John Leslie calls with rumors from John Young, publisher of a local newsletter on Cuba, that shrimp boats are running to Cuba with dishwashers and razor blades. Young reports that Frank Taylor sailed there and back three months ago. Taylor acknowledges the trip, and says he'd like to go again. Since journalists are among those allowed to spend money in Cuba, we agree I will write an article for *Solares Hill*.

TUESDAY, DEC. 10: We have been planning for a week. The head count is now at 10, with a dozen more waiting. Through a series of hypothetical questions, we have ascertained from U.S. Customs that the boat won't be seized.

Everyone knows they can bring only one bag and it has to be on the boat tonight. A few people arrive with an extra satchel or a camera bag. Frank Taylor pulls up with six bags and three heavy boxes. We load the luggage, four bicycles, an emergency life raft, sleeping bags, and enough food and water for a week.

WEDNESDAY, DEC. 11: Paul and I eat breakfast at 5:30 and ease the *Havana Pearl* out of Garrison Bight. Everyone is waiting at Land's End Marina as planned, but there is more luggage. Lots of it. My wife Marcia



LIKE A ROCK: Morro Castle

tells me later our water line is buried.

We pass Ft. Taylor doing 14 knots in a moderate chop. By 10 we are in the Gulf Stream and the waves have swelled to the five-foot range but are headed partly our way. We labor up their backs, then surf down their faces. The new fuel gauge I have installed for the trip begins to drop rapidly. We carry 165 gallons, so I am not worried—just a little mad that the new gauge doesn't seem to be accurate.

Twenty miles from Cuba we see mountains to the east, then the skyscrapers of Havana itself. The gas situation is now critical. We have moved most of the luggage onto the rear deck to bring up the bow. Everyone is seated aft except the comatose Bix, who is sea sick, and we have cut the engine speed to conserve fuel, but nothing helps. The gauge drops to empty, and as we notify Morro Station that we need an escort to Marina Hemingway, the engines starve out. We ask the Cubans to bring us some gas or give us a tow.

A few people are worried. Sandra asks if we will capsize. J.D. takes notes. Frank relaxes in the fighting chair and breaks out more food. Jim McLernan launches a series of funny stories, and we wait for the Cuban coast guard. It is 1:30 in the afternoon.

A serious-looking gunboat with lots of soldiers on deck appears and circles us. J.D. and Chris harass them with cameras. Finally, a 40-foot sportfisher arrives and takes our tow line.

It is after dark when we arrive at Customs. We are inspected by a nurse and a

food-and-agriculture specialist, then searched for contraband or stowaways. The paperwork takes over an hour. We receive visas, and our passports are left unstamped. One apple that appears to have a worm hole is confiscated. We give the inspectors cigarettes and a few packs of gum and are cleared to enter the marina.



ISLAND DENTAL ASSOCIATES

**CLEAN TEETH
FEEL GREAT**

and are essential to your good health!
**Dental Hygiene appointments
are now available.**
1721 Flagler Ave.
294-6696

**Happy
Holidays**

LeTrend

Come in and view our
"new" collection of resort
and casual wear.

Take advantage of our special
"Holiday Sale"

#2 Duval Square
294-5466

KEY WEST

shipping worldwide

COFFEE ISLAND ROASTERS

**SOUTHERNMOST USA
BABY'S PLACE
COFFEE BAR**

**We Roast Our Coffee Here.
FINE ARABICA COFFEES**

Colombian Supremo Ethiopian Harrar Jamaican Blue Mtn.
Hawaiian Kona Java Fancy Kenya AA
French Roast Italian Roast

**MANY OTHER COFFEES AT
COFFEE MARKET PRICES**

WE SERVE
Iced Cafe Mocha Cappuccino Espresso
Cafe Con Leche Cuban Buche Teas-Hot-Iced

Specialty Foods From Early Morn to Late Night.

1111 Duval St. • Key West, FL 33040 • (305) 292-3739 or Fax 296-8485

KEY WEST KIDS

**CHILDRENS CLOTHES
& ACCESSORIES**

1108-B Duval St • 292-4970

**WORLD FAMOUS
HOG'S BREATH**

WORLD FAMOUS T-SHIRTS

Nitely Entertainment — Sunset to 2 AM
Raw Bar • Restaurant — 12 Noon to 11 PM
Happy Hour Daily — 5 to 7 PM
Wednesday Nite • Ladies' Nite — 9 PM

400 FRONT ST. 296-4222

"Across the Street from Sunset"

Remember:
**HOGS BREATH IS BETTER THAN
NO BREATH AT ALL.**

EST. 1976

Locations in Key West, New Orleans, Destin, Ft. Walton Beach

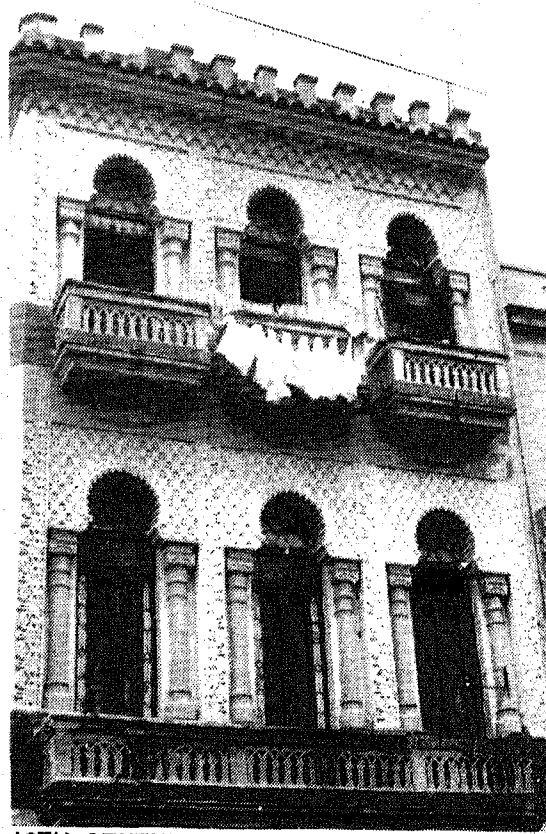
Our berth is at the side of a canal, 20 feet from a bar/restaurant with very loud salsa music. We each receive a free rum and coke and are greeted with smiles, handshakes and curiosity. We are the only Americans at the marina. Sandy, Bix, Jim, John, Paul and Frank leave for Havana by car. The rest of us move the boat beyond the 100-decibel range, and Chris makes up a nice dinner. I call home from a little booth nearby with no trouble. It costs \$17.50 for five minutes.

After dinner we break out the bicycles and ride into Santa Fe, a village just west of the marina. Lots of wooden houses that could just as easily be found on Petronia Street. It is nearly 10 p.m., and we are strangers; yet an older couple invites us into their home for coffee. A sign on the house identifies the owner as part of the *Guardia*. He tells us he is the "eyes of the government" on this street.

Back at the marina by midnight, we are drawn by a live band to the bar. The open air dance floor by now is filled with good-looking women in skin-tight dresses doing incredible things with their lower bodies. We are all impressed. Later we find out that some of these women work as dancers and are encouraged by the government to come to the marina, which is off limits to the average Cuban. From our bunks on the boat, we hear the music end at 2 a.m. and then boatloads of revelers passing by in the canal with blaring speakers. They are headed for another bar which stays open until 5 a.m.

THURSDAY, DEC. 12: We are up fairly early, and discover the restrooms have no toilet seats, no paper and no soap. The one shower is outdoors in a recreation area, visi-

GEORGE LALORAN



16TH CENTURY: Stately mansions in downtown Havana are now split into tiny apartments. Residents use balconies in place of yards or parks.

ble to all. We shower in our shorts and spend most of the morning just getting hooked up for electricity (we have to modify the strange, five pronged outlet) and water, doing more paperwork for the marina and filling the gas tank. They tell us the fuel is 95 octane and charge \$3.22 a gallon. This is a major attack on our finances.

Only one engine starts, but we postpone further repairs until mañana, and head for Havana. We are riding American mountain bikes, and everyone stares. We get many offers to trade for the Chinese-made "Flying Pigeons" that most people ride. Bicycles are everywhere, many with heavy packages tied on or with two adults and a baby aboard. Some highways have lanes devoted to bicycles only, others are marked for no bikes. Enforcement is strict. We are stopped twice by police, and also told to put on our shirts.

During the 20 kilometers to Havana, two bicyclists go by balancing a pole between them with a five-gallon bucket in the middle. Another rides along with a live chicken. Ancient American autos from the 40s and 50s, customized and patched together, struggle along in traffic.

Havana is big, throbbing with life, people everywhere—in doorways and balconies, buses jam-packed and belching diesel fumes, gorgeous stone and concrete buildings, tourists from all over the world wandering the streets, young Cuban men trying to hustle us for dollars or American goods.

We find a *hamburguesa* stand and order four burgers. It is the only food they have, and nothing to drink. It seems to be pork flavored soybeans. J.D. tosses half of his into a dumpster, stealthily.

We pass long lines of waiting shoppers outside stores that seem to have only one or two items. The egg store. The apple and potato store. The bread store. Cubans call the lines *colas*, or tails, and ignore stores or restaurants without them. No *cola*, no food.

At dark, Andy and Chris return to the

boat. J.D. and I explore the *Havana Libre* Hotel, and bump into Frank and Jim at a restaurant. J.D. has steak, and I have fish—both with beans and rice and a salad for \$15 apiece.

We meet up with Sandra and some Cuban friends nearby, and end up at a rooftop cabaret 15 stories above the city. A hot salsa band blows life into all of us, and again the dancing is amazing: old men with cigars twirl tightly packaged women; young couples practically mate.

The band quits at two, and J.D. and I find a \$40 double room in a small hotel. The desk clerk stashes our bikes in his office, and begs to be taken to Key West. He says he hates Castro and will gladly hide in the engine room.

FRIDAY, DEC. 13: Wake up call at 7:15. J.D. has interviews lined up so we find Frank and, with bikes in the trunk, blast off for the marina, arriving an hour later. The music has already started, and a few couples are dancing to the beat of a huge hand-cranked wooden organ. Two men turn big handles as stacks of perforated paper a foot wide are pulled through the machine.

J.D. leaves with Frank, who is still on a fast American schedule. The rest of us spend most of the day at the marina, talking with tourists from Venezuela, Belgium, Germany, France, Mexico and Canada. None are worried about Customs, and all think the American blockade and travel restrictions are silly.

We take a taxi back to town at about 5 p.m. and meet John at the *Hotel Morro*, where he and Paul have a two-room suite for \$63 a night. They are off to a film festival offering called "Tom Mix." We try spaghetti at a cafeteria. Two dollars and terrible. We wander the streets and come across the *El Presidente Hotel*. As we head up to the bar in our T-shirts, the elevator operator tells us it is full and we can't go in. We smile and go in anyway, and drink strong Cuban beer as an aging Cuban songstress croons old numbers from Bogart movies.

Outside again, we find dozens of punk-dressed teens on a plaza. No drugs or booze, just music and talk. They are friendly, and a few volunteer that they like their country just fine. We taxi home and realize that we are beginning to recognize our "guards," who sit under a nearby tree or walk the docks day and night. Our American boat seems to be

watched more carefully than the others.

SATURDAY, DEC. 14: Up early as usual. Our frying pan, left on the dock last night, is gone. Each morning we greet the workmen who come to the marina to toil nearby on a new shower and bath facility. They are very relaxed. Only two or three of the eight men work at a time. The others fish, cut each other's hair, talk to us or stand in the shade. We can see little construction progress at the end of each day.

Dockside water is available only a few hours each morning. We fill our tank and any other containers we have, and wash down the boat. Today, we do laundry in our coolers with dish soap, hanging the clothes between two trees. We have seen no laundromats in Cuba.

We talk to the marina officials, who are curious about what American marinas have to offer. We tell them what a real marina is like.

SUNDAY, DEC. 15: Most days we can pick up U.S. weather reports broadcast from Sugarloaf. Today we hear cold fronts are predicted for Tuesday and Wednesday, our planned departure dates.

J.D. leaves for another interview, this time at the home of a dissident. He is a little worried about security, and leaves us the address in case he doesn't return.

We decide to go fishing. Asking advice from the local charterboatmen, we learn there is no live bait available, so we borrow a lure and try to leave. Customs stops us at the harbor entrance: back to the marina for a fishing permit. Another half-hour of paperwork, but no fee. We troll the 100-meter line just off shore—no hits. Three or four Cuban boats fish nearby; later they tell us they caught several big wahoo.

MONDAY, DEC. 16: Chris, Andy and I hit the bikes for Havana again. This time we head inland to a tiny village, down a back road, and finally into a dead-end ghetto. Friendly people invite us into their home to see their shrine to St. Lazaro, whose feast day is tomorrow. The houses are shacks, raw sewage runs in the pathways and collects below the village to form a putrid stream. We are invited back that night for a fiesta. They call the place *Pelenke*.

Andy speaks the best Spanish, and manages to spend some pesos for delicious ice cream. We try seven bike shops before find-

ing an allen wrench to tighten my handlebars, and pay for the service in gum.

We meet nearly all our original crew plus Key Westers John Young and Tim Gatewood, who had shown up earlier, at the Hotel Capri. After boarding a tour bus, we drive through Old Havana, learning who conquered whom for the past 400 years and where José Martí was baptised. Luckily we have brought a bottle of rum. Frank refuses to drink, and he and the tour guide take turns scolding us for talking in the museums or lagging behind.

There are constant distractions. We see passengers clinging to the outsides of buses like flies. When we stop, hookers sidle up and give us the eye. A kid asks for gum, and before your hand is out of your pocket six of his friends materialize. J.D. says they can

ne Best of Key West at ...

OCEANWALK
APARTMENTS

A luxury apartment community that will cater to the ultimate Key West lifestyle. Every possible amenity and more! Just to mention a few:

- Island view
- Tennis Courts
- Custom-designed swimming pool
- Planned resident activities
- B.B.Q. grill & Picnic area
- Regulation Basketball Court

Call today for an appointment to see the lifestyle that awaits you at

OCEANWALK

(305) 292-1230

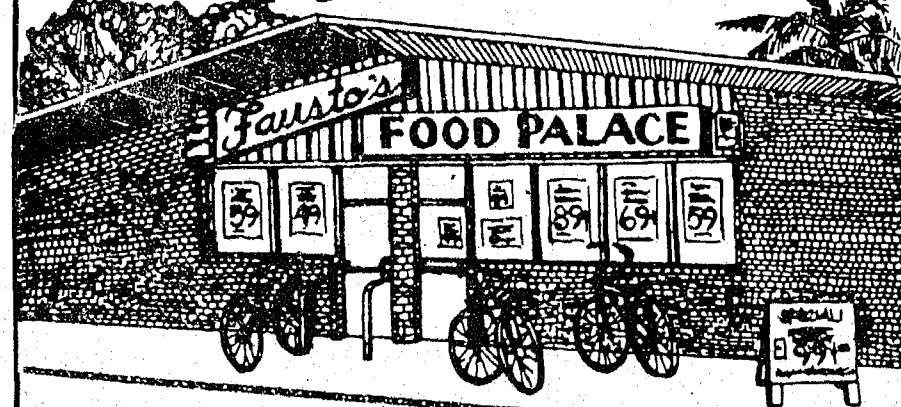
9 a.m. - 6 p.m. Mon. - Frid.
10 a.m. - 5 p.m. Sat.
3900 S. Roosevelt Blvd.
Key West, FL 33040

Remember When...

You knew all your neighbors, you worked together, played together, you couldn't even walk through the local supermarket without seeing someone you knew!

That's when Old Town was the town. At Fausto's, we've kept that "old town" feeling alive.

Fausto's



RETAIL~WHOLESALE

522 Fleming St. 296-5663, (Fax) 294-7585

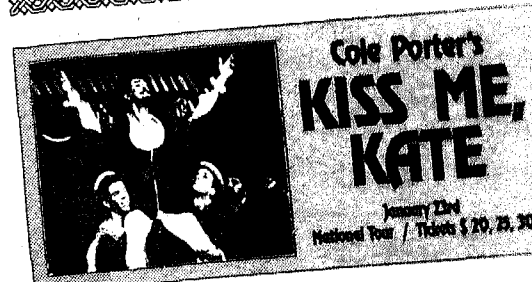
1105 White St. 294-5221, (Fax) 296-2464

Since 1926... Not just a Grocery...but a social Center!

tennessee WILLIAMS FINE ARTS CENTER
proudly presents

AFRICAN AMERICAN DANCE ENSEMBLE

January 7 and 8 / Tickets \$10, 15 & 20



COLE PORTER'S KISS ME, KATE

January 22nd
Hollywood Theatre / Tickets \$20, 25, 30

The Mino Nicholas DANCE GALLERY

January 31, Feb. 1 / Two Separate Shows / Tickets \$20, 25, 30
(Formerly the American Dance Theatre)

at Florida Keys Community College on Stock Island, Key West, Florida
8 PM Curtain • Ticket Information & Reservations: 296-9061, ext. 326

THE FLORIDA KEYS & KEY WEST



KEY CARPET & FURNITURE
RESIDENTIAL • COMMERCIAL

Attention All Guest Houses & Commercial Establishments!
Call Gene Simon who heads our new Commercial Division. We offer all types of flooring and furniture for guesthouses, restaurants, bars and offices. Ask us about the commercial bedding we just delivered to the Spanish Gardens and Hampton Inn. We have the best service and the most competitive prices in town. Call Gene today. You'll be glad you did!

"WE ARE COMMERCIAL RESIDENTIAL INTERIORS!"
294-4071 • 2330 N. Roosevelt Blvd. Key West



Confetti

Fine Cards • Giftwrap • Stationery • Paper Irresistibles
1102-B Duval Street • Key West, FL 33040 • 305.296.1327

hear us open a zipper a block away. Areas set aside for tourists are lifeless and the goods reserved for us to buy are unattractive. Jim's humor and the rum keep us going. Our final stop is the *Plaza de Revolucion*, where the *Solares Hill* banner is unfurled and photos taken. The only other human in sight is a soldier who has to be there. As we leave the tour, our guide says we were worse than even the Russians.

Back at the Capri the seats are missing from our bikes, which are locked up in plain sight of a policeman. Moments later a hotel employee brings them out. It is a joke. We repair to Frank and Jim's room. This is one of the better hotels, but the public toilet is a mess. Again, no paper, no soap, no seat.

Upstairs, in the corridors between each room, we find unlocked utility shafts that drop to the main floor. Sure death for a drunken patron who opens the wrong door. But drunks are uncommon here; in 10 days I see only two tipsy people on the streets.

A maid arrives and thinks we are all crowding in for the night like Spring Breakers, and we have to leave. Andy and I lose sight of Chris halfway home. This is a long bike ride. We are averaging at least 35 miles a day and feeling very healthy for it—so we decide to look for *Pelenke*. No one seems to know the name, but we finally get directions by asking for the "River of Shit."

We begin to hit roads that are blocked by soldiers—it turns out Castro was in the area that night—then we recognize a huge biochemical factory we had passed in the daylight, and retrace the route to our friends. We are welcomed and treated royally.



IDENTIFICATION: A student sunning on the Malecon shows the I.D. all Cubans must carry. She and her family live in one room.

Glasses of refresco (Kool-aid?), cake with slightly rancid frosting and, finally, cold beer. We are asked to dance, and do so amid gales of laughter. I make an offering to St. Lazaro of a pack of cigarettes. This is a mistake. J.D.'s zipper theory comes into play big time and I am forced to hand out packs to those nearby.

We prepare to leave and one final photo

turns into many, with wild cheers at each flash. Our bikes, locked by our host in his corral, are returned and we head back through the sewage. A young man in the street begs us to meet him "at a point in the sea" and take him north. He says he will swim out and wait for us. We explain this is sure death. He persists, but we ride off with apologies. Finally, we reach the boat and fall asleep to the raging salsa.

TUESDAY, DEC. 17: We had planned to leave today but the weather is bad. Paul has already left by plane for Jamaica, and tells me later Cuba seems clean and prosperous compared to the piles of garbage and beggars on the streets near Montego Bay. Jim stops by the boat to report he and Frank plan to fly home tomorrow. We are all nearly out of money, but Jim comes through with \$65—a big help.

J.D. sleeps late today, then reports on a party that lasted until 5 a.m. and would have continued, but was broken up by Cuban police. Everyone was forced to sit on the couch and show their papers. He says they were all scared, but eventually everyone was let off. Apparently, he was conducting interviews all night.

WEDNESDAY, DEC. 18: We have been taking turns calling our families and they have relayed messages. The latest news from home is that Chris may have lost his job. The weather looks better today. We make plans to leave tomorrow morning early.

Suddenly a surprise. The marina presents us with four free T-shirts and a bill for \$925

for the "saving operation." We go to the office and argue. They eventually cut it down to \$700, including our dockage for the week, but maintain they must charge this much because of "international maritime law."

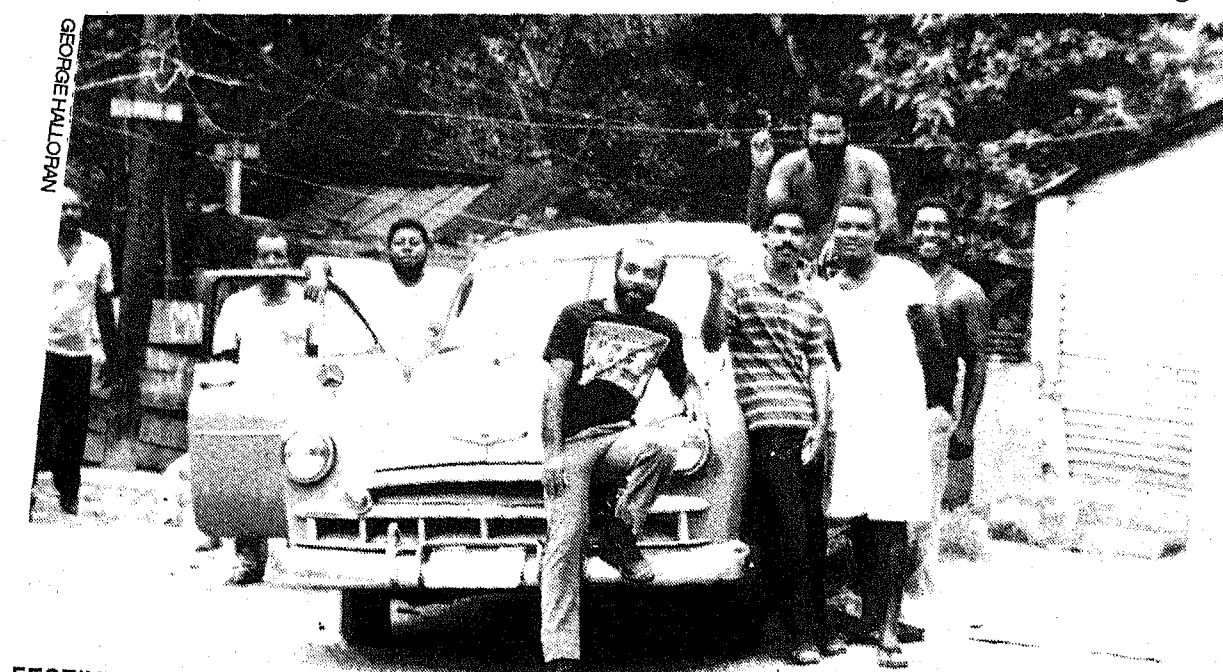
We explain we have no money anyway, and they decide to give us credit for our remaining stay. We can eat at the marina, buy more gas, shop at the store and pay for it all when we get home. We immediately buy a case of beer and two chickens.

John Leslie has been staying with Sandra and Bix at Sandra's lovely apartment, living in relative splendor, while we four struggle on the boat. We have learned a lot about each other—who should use more deodorant, how disgusting a snuff habit can be, and how tough it is to keep a small boat neat and still operable with four adults and their gear crammed aboard. We call Sandra and tell her to get John here early tomorrow or we leave without him.

THURSDAY, DEC. 19: We are up at dawn and the wind is down. No whitecaps visible. We prepare the boat for traveling, give away a lot of our canned goods and supplies, break down the bicycles and stow them, sign papers at the marina office and wait for customs. We continue to wait until 11 a.m. before the paperwork is complete.

By this time the wind is howling again, and the seas are bigger than ever. We leave anyway, but start taking seas over the bridge and rolling wildly. We plug ahead for a mile or so, then turn back. Too risky with more bad weather ahead.

We are all disappointed. It looks like we will be here at least two more days. J.D.'s



FESTIVE: Pelenke residents gather for a religious feast.

wife is any-day-now pregnant, and John has to get back too—so they decide to fly home together.

After peanut butter and jelly sandwiches, Chris, Andy and I put the bikes together and pedal off to town. We stop at a Cuban supermarket. The prices are okay—eggs, 15 cents each; flour, 79 cents a pound; rice, 39 cents a pound; and matches, 2 cents a box. But there are only a few containers of each item on the shelves, and only people with ration cards can shop.

We leave and run into a couple and their daughter, whom we had met last week. We go to their one-room home in Old Havana—a

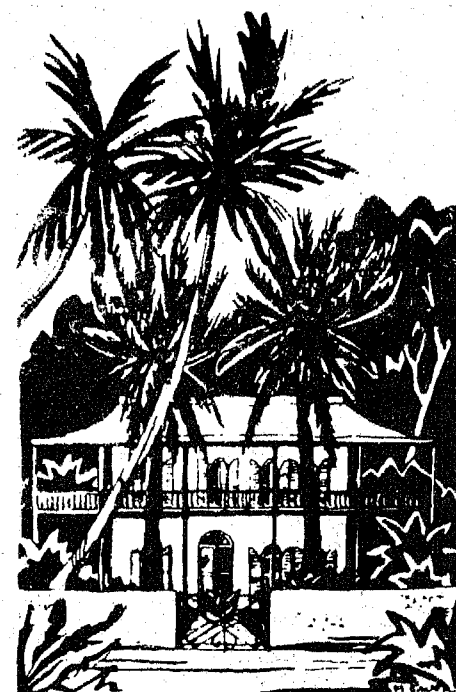
black-and-white TV, small sleeping loft, no kitchen. They cook at a grandmother's house down the street, and carry the food back to eat. The bathroom is down the hall and primitive—a sink with a garden hose and a toilet with no tank and, of course, no seat. They have one lightbulb, and carry from room to room, as needed. We promise to bring them a few bulbs from our boat.

We ride on to the waterfront, and for 2 cents our bikes are trucked through a tunnel under the harbor to Morro Castle. The city is beautiful from that side of the bay.

After awhile, we hit the road for Marina Hemingway. We buy 6 fish fillets, 8 eggs

Ernest Hemingway Home and Museum

A Registered National Historical Landmark
OPEN DAILY 9:00 A.M. TO 5:00 P.M.
907 WHITEHEAD STREET, KEY WEST, FLA.



Take a leisurely tour of the home and gardens of the late Nobel Prize winner, Ernest Hemingway. It was here that Mr. Hemingway wrote *For Whom the Bell Tolls*, *Green Hills of Africa*, *A Farewell to Arms*, *The Fifth Column*, *The Snows of Kilimanjaro*, and *The Macomber Affair*. Mr. Hemingway was the first important writer to discover and make Key West his home. He owned the home from 1931 to 1961.
Covers One Acre including Pool & Guest House

Paradise Café

Corner of Eaton & Grinnell
Home of the Island Famous Monster Mix

Sandwich Menu

| | |
|--|------|
| Prime Roast Beef..... | 3.75 |
| Sliced Turkey Breast..... | 3.75 |
| Ham & Cheese..... | 3.75 |
| Steak Sandwich..... | 4.50 |
| Cuban Mix..... | 4.00 |
| Fresh Cooked Pork..... | 4.00 |
| BBQ Pork..... | 4.25 |
| BBQ Beef..... | 4.00 |
| BBQ Rib..... | 4.50 |
| Albacore Fancy White Tuna..... | 3.50 |
| Veggie Sandwich..... | 3.25 |
| Free Beverage with Purchase of Steak and BBQ Rib Sandwich! (After 3pm) | |

Breakfast Menu

Served until 10:30 am.

| | |
|---------------------------------|----------|
| Cuban Toast..... | .75 |
| Cheese Toast..... | 1.00 |
| Egg Sandwich..... | 2.00 |
| Egg & Cheese Sandwich..... | 2.25 |
| Egg, Ham & Cheese Sandwich..... | 2.75 |
| Coffee..... | Lg. .50 |
| Café con Leche..... | Lg. 1.00 |

Monday thru Friday 6:30am-7pm
Sat. 6:30am-4pm • Sun. 10am-3:30pm

FREE DELIVERY
296-5001.



Three Bars

- The "Poolside Bar" • The "Back Bar" & Raw Bar - Happy Hour 3-7pm
- The "Crystal Room"

Restaurant

- Fine dining & spirits - Traditional French Cuisine with a Cajun flair
- Serving brunch & dinner daily from 11:00 am til closing
- Poolside dining under the stars

Sunday Brunch

Our gala brunch with all the extras.

Sunday Afternoon Tea Dance

5-8:30 pm Music with DJ RC McWilliams

Nightly Entertainment

- Richard Tazwell & Carmen Rodriguez
- Vickie Roush & Stuart Parker
- Larry Smith • Other featured talent

1125 Duval Street 294-7300

WKWF

"ALL TALK RADIO"
AM 1600

ALL TALK ALL THE TIME

Financial • Health • Sports

Key West's Oldest
Radio Station

5420 MacDonald Ave
294-1600

Our 1991-1992 Season



THE
RED BARN
THEATRE
PRESENTS

PRELUDE TO A KISS

By Craig Lucas
Directed by Joy Hawkins
Jan 8 thru Feb 9
Tickets \$15

Curtain: 8pm

BOX OFFICE: 296-9911
319 DUVAL STREET, REAR

and some apple juice for \$8.40. Chris cooks a great meal, and we entertain the crew of a Venezuelan boat. We invent a new drink, rum with Tang.

Sandra shows up to take John and J.D. to town so they can make the airport by 8 a.m. tomorrow. J.D. sells his bike to pay for his plane ticket and gives us the rest of the cash to survive on. Nice guy. The weather report says there is a gale in Key West.

FRIDAY, DEC. 20: Chris cranks out another great breakfast. We are out of instant coffee bags, so he strains *Café Pilon* through a polishing rag, and we love it. We have rigged a shower with the hose and a tripod of scrap wood, but it is too cold in the wind, so today we hose off in the cockpit. John Young stops in to say goodbye—he will fly home tomorrow.

We meet Juan Vidal, director of the Hemingway Fishing Tournament. He gives us entry forms, and tells us how wonderful it will be. For only \$450, three anglers and boat crew will get two parties and lunch for five days. The prize is a trophy.

It is cold and windy. We clean the boat, do some reading and call home. My wife tells me the Christmas tree is up. We are told the Cubans don't celebrate Christmas, and the only decorations visible are a few colored lights in the tourist hotels. We are down to a crew of three now, and tonight we have had enough of Cuba. We want to go home.

SATURDAY, DEC. 21: After breakfast, the weather report sounds better. We plan to leave Sunday, and talk to the marina people

about an early start. They seem understanding. Chris goes fishing, Andy rides off to visit friends, and I head back into Havana alone for one last look around.

I stop at the foreign-nationals-only supermarket near the Russian embassy for a bottle of water and find the shelves stocked with nearly every American product you can buy in the states. Bicycles, Coca-Cola, fans, generators, medicines, film—all with American labels. Someone is making a bundle selling American products through a third party, while our economy and our balance of trade suffers. The checkout lines are huge, and people are buying dozens of items at a time. The total for the man in front of me is \$342. Chocolates, quarters of beef, fine wines—there are no shortages here. It reminds me of the Navy commissary in Key West.

A woman on a balcony turns her back on me when I try to take a picture, but three men next door smile and hold up their drinks. After a photo, they invite me up to drink some rum, and the father shows me his workshop and 50-year-old Stanley tools. He is a carpenter.

A daughter is introduced as the 1991 national chess champion of Cuba and brings out a big trophy to prove it. This is a real thrill for me. We play a game, and she wins easily. Her brother insists on a game also, and he wins easily. I blame it on the rum. More photos, an exchange of addresses, and a promise to send pictures to family members in Miami.

Sandra invites me to her apartment for dinner and goodbye. It is the nicest home I have seen from the inside in Cuba. Her friend agrees to drive me back to the boat. He is a professional, has lived for a time in Russia, and is the only Cuban I met who doesn't blame his country's problems on the American blockade. He says the trouble is incompetence and 30 years of dependence on foreign handouts.

Back at the boat, we monitor NOAA and

decide to leave tomorrow. We have been the weather source for several other boats, and they decide to go also. We finish the rum and Tang, and eat the last of our crackers with peanut butter and cheeze whiz. Nice combo.

SUNDAY, DEC. 22: We are at the marina office before 8 a.m. to sign our final papers. They promise Customs will be right over. An hour later we find the Customs people smoking cigarettes with the tourist guide. Papers are processed for the three of us, but a problem arises when John Leslie's name cannot be found at the airport immigration desk. Apparently, they think we have left him at large in the country. Various other waves of paper rise and fall around us. We consider postponing the crossing until Monday. Finally, all is in order and, after a thorough search for stowaways, we leave the dock at 12:15.

We set a nice cruise speed of about 12 knots, but it soon becomes a rough trip. Anyone who listens to NOAA weather has heard the phrase "seas higher in the Gulf Stream." Believe it. Twenty-five miles out, we try to reach some friends back at the harbor. Morro station comes on instead to ask if we are in trouble. We say goodbye, and minutes later hear the U.S. Coast Guard advisory of a search for three missing mariners. Later they warn of water spouts. These are not pleasant messages, but it is comforting to hear American voices 65 miles from home.

We are drenched and tired by sunset, and no one feels like cooking. We eat carrots dipped in peanut butter. Very tasty. The sunset is beautiful, and 18 miles out we see the glow of Key West. The moon comes up through wild clouds, the seas seem to drop off a little, and we finally spot Sand Key light. Eight and a half hours after leaving Cuba, we tie up at the A&B Lobster House dock and call customs.

We are given a clearance number and told we can go home.

Start the New Year Right!
Shoe & Leather Repair
TONY LAMA BOOTS
MINNETONKA
MOCCASINS
Cobbler Shoe Care Products
1205 Truman Ave • 294-6191
Mon. - Fri. 10a.m. to 6p.m.

PRO FITNESS CENTER
Key West
The Party's Over
A New Year!
A New You!
\$99 Plus Tax
Down (\$249 yr.)
294-1865
Located at 1111 12th. St.
in the Professional Building behind DePoo

The Best in Tropical Dining Morning, Noon & Night
Rooftop Café
310 Front Street 294-2042

Lions & Tigers & Bears, Oh My!
And Whales & Dolphins & Otters & Seals & All Kinds of Great Stuff!
The Land of Ahs!
The Greenpeace Store offers a vast array of superb quality, affordable and unique gifts that all share this very important message:
WE CARE ABOUT THE ENVIRONMENT.
Of course all proceeds from your purchases go toward Greenpeace Environmental Campaigns.
Visit our Store and talk to us about the most recent developments, from the new Marine Sanctuary Bill to the Persian Gulf.
GREENPEACE
An Environmental Store
719 Duval Street 294-4442

UPPER DUVAL STREET

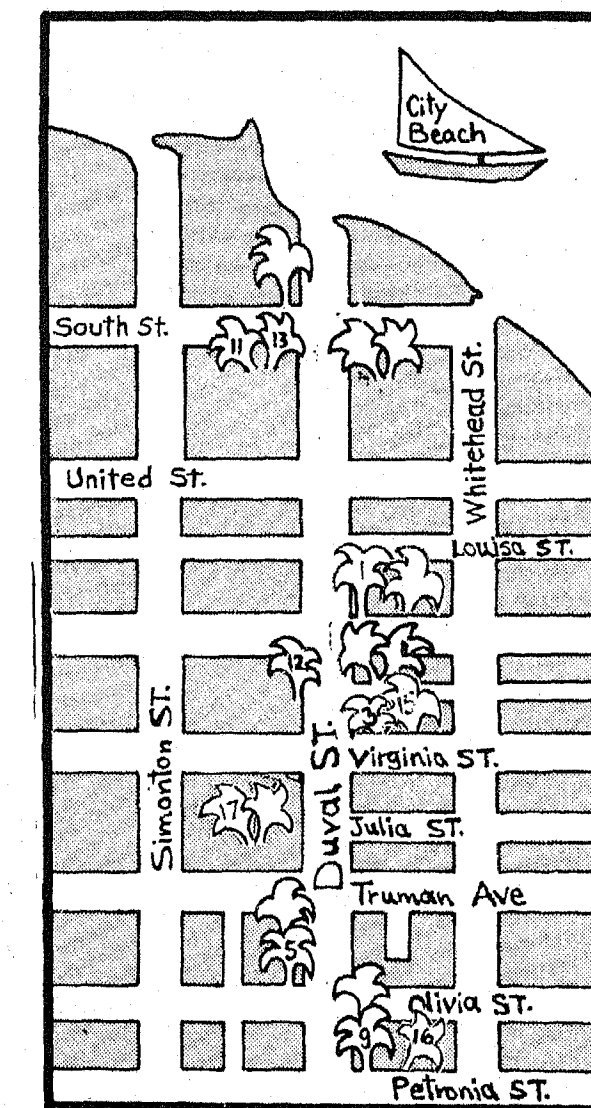
The Upscale End of Town

L. Valladares & Son
The Oldest Newstand in Key West
Out Of Town Newspapers Greeting Cards
Paperbacks Magazines
1200 Duval Street • 296-5032
New York Times - Wall Street Journal

FLAMINGO CROSSING
Home-Made
Tropical Ice Creams
Frozen Yogurt
Tropical Garden Setting
Made Fresh Daily • Free Tastings
Florida Keys' Finest Key Lime Pie
Open daily noon-11pm, Fri & Sat till Midnight
1105 Duval Street • 296-6124

Robbie
A BOUTIQUE FOR WOMEN
CLASSIC, CASUAL, COOL
OFFICE-CHIC TO BEACH-CASUAL
1102-C Duval St. • 292-9691
Tues.-Sat. 10am-5pm, Sun. 12-3pm
FREE PARKING IN BACK

ZOO
HANDMADE CREATIONS
ENVIRONMENTALLY SENSITIVE GIFTS
1124 DUVAL STREET
294-6480



SAVANNAH
GOOD HOME COOKIN'
Put a little South in yo' mouth!
Open for Dinner Daily at 6:30pm
Shut Thursdays
915 Duval • Old Key West • 296-6700

ICE CREAM & YOGURT
TRY A SMOOTHIE
FROM OUR NEW JUICE BARI
11 513A SOUTH STREET 296-2547

Mary's
808 Duval
296-7554
Open All Night
Breakfast, Lunch & Dinner Specials

SCARABEE
(305) 293-9231 (305) 293-9237
EGYPTIAN HANDCRAFTS
1108 DUVAL STREET

SOUTH STREET WATERSPORTS
• BEACH SUPPLIES
• SWIMWEAR
• SNORKEL GEAR
511B SOUTH STREET
296-0514

SERVICE
First National Bank
Of The Florida Keys
1075 Duval Street
294-4817

Uptown Duval Street captures the aura of Key West's Old Town in a small, tasteful slice. Here high fashion elegance snuggles with down-home funk and neighborhood service stores. Unpretentious local mainstays fit comfortably beside polished new storefronts. While Uptown Duval continues to evolve and develop, merchants take particular pride in preserving the laid-back atmosphere they say characterizes their area. Sip a genuine Cuban café con leche at a sidewalk café, then stroll along the street for exclusive shopping adventures. In your travels, glance South and catch the sparkle of the ocean. Uptown makes you remember why you came to Key West—a tropical island paradise.
(Each business is keyed into the map. Check the bottom left corner of each box for the number.)

Tar Heel Trading Co.
Fine American Handmade
Open Daily - 802 Duval St.
Key West, FL • (305) 294-8589



Solares Almanac January 3 - 16

By John Cole

Unlike the part it plays in the so-called north temperate zone, where January traditionally produces some of the most bitter coldness, this first month of the year in Key West is surprisingly benign. Temperatures during the first half, when the days are still some of the year's shortest, normally range from the high 60s to the low 70s, although, as even short-term Key Westers will recall, there are those times when a heavyweight cold front will come stomping down from the northwest, wearing combat boots and a cloak of icy ga's. Then temperatures will drop into the 50s, and have gone (as recently as 1983)

OVERSEAS FRUIT MARKET

Fancy Fruits & Vegetables
Wholesale or Retail
JUICE BAR



HAPPY HOLIDAYS
from all of us
to all of you!

929 Truman Avenue • 296-9742

A KEY WEST LANDMARK
SINCE 1890
Whitehead & Southard Streets

Green Parrot

DARTS, POOL & ICE COLD
And Other frozen beverages
Live Entertainment
Saturday Nights

PINBALL
BEER
Indigenous to the tropics.

into the low 40s.

But those brutish moments are a January exception; the rule is a series of all but cloudless skies, an inch or two of rain scattered over the entire 31 days, with moderating winds prevailing from the northeast.

Harry Truman understood the statistics well enough to arrange to spend a good deal of winter on this island when his home address was the Little White House. And as the fortunate journalists assigned to cover the President filed their stories about Key West's gentle Januaries, increasing numbers of non-presidential visitors made the journey south.

They came—and still come—for the sun, and it's here.

Even early January tides are well behaved. The new moon on the fourth orchestrates little more than a blip in the lunar rhythms of Key West harbor, with high tides progressing from mid-morning on the third to mid-day on the ninth. After the moon builds to her first quarter on the 13th (Martin Luther King's Birthday), high tides slide toward the late afternoon and evening.

So moderate are the currents that sailors and anglers will hardly sense the sea change. They should enjoy the tide's good manners while they can; as the full moon approaches, moderation becomes a virtue of the past and extremism will be the norm. (Of which, more in our next column.)

Since this column's sunset data has been questioned (rightly, if nit-pickingly, so) in a Letter to the Editor (see the last issue), I have accumulated several tomes of computerized printouts, including one from the National Oceanic and Atmospheric Administration.

Each has its indecipherable (for me) variables, so I'll tell you that on January 3 the sun will set over Key West at about 5:50 p.m. Over the next two weeks, days will lengthen about one minute each, meaning sunset will occur at about 6:02 p.m. on the 16th. Which does not mean that I have surrendered to approximates; I shall return with an authoritative consensus, also in our next column.

Ignoring earthly questions about its schedule, the sun above Key West continues to work its wonders on all manner of natural

presences. The updrafts it generates on days when conditions coincide give a lift to hundreds of turkey vultures, whose large, dark silhouettes against cerulean skies may remind each of us of our mortality.

As one story goes, the birds may be as confused as we. Their *ketling* (the ornithological term for these soaring assemblies of hundreds of vultures) may be a gathering of creatures who are trying to decide what to do next. Having migrated (like so many Americans) south from the northeast, and reached the southernmost point, the big birds realize they have a Caribbean to cross.

That stops them.

So they circle Key West on the sun's thermals asking the leader of the flock, "Okay, Big Bird, what do we do now?" The reply, judging from the evidence, is, "Keep on circling."

Birder Bill Ford reports sighting a scissortailed flycatcher, a relatively rare, and quite dramatic winter visitor, whose long tail feathers give it its name. Stock Island, says Ford, is a good spot to look for scissortails perched on the high wires along Route 1. (With Stock Islanders currently reviewing options for a name change—to improve the neighborhood's image, they say—Scissortail Key might well be added to the list of possibilities.)

Mango trees are blossoming, writing their own flowery preview of next spring's crop of this island's most succulent fruit. And the sapodillas that will ripen soon after are already as large as hen eggs, full of promise for 1992.

The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop Relevance, author and publisher of Key West tide tables; flats fishing guide Capt. Gil Drake; the Florida Keys Audubon Society, the meteorologists at the Key West National Weather Service offices at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmer, U.S. Fish & Wildlife Service Biologist; and others who generously provide insight and information. Any errors, however, are the author's and his alone.

MONEY'S

PACKAGE STORE & LOUNGE

Special Sale Prices!

Skol Vodka 1.75 Liter \$11.29
...and other weekly specials!

Thursday Ladies Night - Ladies Drink Free!
Friday & Saturday Night - Top 40 Dancing

MONEY'S DANCE CLUB
Key West's Hottest Dance Club
1029 Truman Ave • 294-4123

Powdery carpets of soft sand, licked by foaming surf: that's the visitor's vision of South Florida. Unfortunately, sand is scarce stuff in the Keys. With the exception of Bahia Honda State Park (considered one of America's finest beaches), most beaches in Monroe County are small, often rough, marl-covered and suffering from erosion.

While not postcard perfect, these beaches are in fact part of the natural geography of the Keys, but not necessarily a favorite with tourists. For that reason, local officials have been struggling for 12 years to improve, or change, the beaches along the south-facing shore of Key West.

Some restoration above the high-tide mark has been completed, but getting approval to work below the mean high-water line has plunged the Monroe County Beach Advisory Board, the group charged with overseeing beach improvement, into a morass of bureaucratic red tape. Now, it seems, the odyssey may be nearing an end—one that will mean lovelier beaches, and a final cost of about \$6 million.

Despite criticism from citizens who wonder why they don't have more sand to romp in, the board has been very busy choreographing the necessary paperwork of myriad state and federal agencies which must be satisfied to keep the project plodding slowly along.

"If you haven't been involved with this step-by-step, it's hard to believe anything's going on," remarked board member Emma Cates during a recent meeting.

Fixing That Damned Pier

Historically, attempts by humans to "improve" upon nature to give an area more recreational possibilities or to make it more attractive to the tourists have resulted in environmental mini-disasters and red-faced "experts."

In 1960, at the request of the City of Key West, the Florida Department of Transportation built the now infamous White Street Pier. The structure added 794 feet to the south end of White Street, jutting its T-shaped form into the Atlantic Ocean.

Originally meant as a fishing spot for locals, the pier was a "natural" disaster from the very start. Without any openings beneath the waterline to keep the flow of water moving, it created a littoral barrier. As a result, the

KEN GREEN



The Battle For Better Beaches: Victory Is In Sight

By G.S. Wynn

once-popular Rest Beach, located just to the east, became a stagnant cesspool, a collection area for dead marine plants and animals as well as unsavory heaps of non-biodegradable trash.

The stench of rotting seaweed and swill continues to waft all-too-pungently on the tropical breezes, catching the attention of locals and tourists, alike. Not surprisingly, most of the roseate spoonbills, herons and other shorebirds that once graced the beach with their beauty have long since moved away.

Planners at Post Buckley Jernigan and Shuh, Inc., the county-hired consultant firm, want to dismantle the first 35 near-shore feet

of the pier and another 35 feet at the far end, allowing fresh seawater to once again wash across the beach face. The majority of the structure, however, will remain intact.

Reconnection of Higgs and Rest Beaches, on either side, will require a realignment of the exposed shore—moving sand from west to east. But, before any permits can be issued, a computerized hydrographic study, examining the effects of the proposed construction on tidal areas, is required.

The study will cost \$60,000 from Monroe County Tourist Development Council money earmarked for improvement of tourist attractions.

Project On Hold for Mitigation

The beach reconnection plan was approved in November by the Department of Natural Resources and placed on its 1992 budget. Local officials, however, are putting the reconstruction at the White Street Pier on hold for now because they believe mitigation for problems which will be caused up at Smather's will help reduce overall costs.

Ironically, clearing a passage for the water near the pier and connecting the beaches, a sure boon to most factions of the marine environment, is being stalled so officials have a chance to mitigate marine damage which will be caused by the restoration work at Smather's Beach, further east.

Beginning from the foot of Bertha Street, then working east, 3000 feet of Smather's Beach length will be widened to 130 feet, using sand from a source approved by the U.S. Army Corps of Engineers. Spreading

YOSAKI

夜酒

JAPANESE CUISINE

722 DUVAL
KEY WEST
294-2288

DINNER
DAILY 6:00 - 11:30 PM

TAKE OUT AVAILABLE

DELI

Rittenhouse

Duval Sq. at Simonton St.
Serving breakfast,
lunch and light entrees
Free Parking & Delivery
For Orders
Telephone 292-8350 Fax 292-8346

Towels of Key West

"There are some stores in town I can never get enough of... Towels of Key West is one of those places." — *Island Life*

"This is not your common, garden-variety, silk-screened towel shop" — *Solares Hill*

"... a towel shop like you've never seen before" — *Solares Hill*

806 Duval Street
305-292-1120 • 800-927-0316

the new sand will smother 3.25 acres of turtle grass, a crucial spawning habitat and food source for marine life.

Since government regulators are likely to insist the re-planting of the killed grass beds, local planners want a chance to soften the environmental blow, by mitigating the harm off Smather's Beach with the rectification of the White Street Pier.

Put simply: they want to trade "bad" for "good."

Timing Is Everything

Walt Marlowe, chairman of the county's Beach Advisory Board, says, "We want to be sure to get credit for opening the White Street Pier. If we do it too soon we won't be able to mitigate the destruction of the turtle grass. It'll be too late."

This sort of timing has become de rigueur for the advisory board.

"At least two years have been spent trying to determine exactly who owns the pier," says Cates.

The City of Key West assumed the deed earlier this year from the county. City police patrols have resumed. The street lamps have been re-lit.

Smather's: \$490,000 Already Spent

So far, \$350,000 in tourist-tax funds have been spent for improvements at Smather's Beach including: renourishing the sand (above the water line), repair of the gazebos and picnic tables and the restrooms along South Roosevelt. Another \$140,000 has been spent for studies and permitting costs.

Is it worth the money? Monroe county commissioner Doug Jones thinks so. "It seems this has been going on forever," he says. "Beaches here are one of our most important resources. It's the first thing tourists see—and smell—on the way in from the airport."

Strangely, the Key West International Airport may be to blame for the sad state of Smather's Beach. Aerial photographs indicate dredging was done, years ago, south of Martello Museum. Beach expert Dr. Elliot Tyler, who was hired by the county to study the situation, believes the spoil was used to build the airport runway. He thinks the underwater trench altered the movement of nearby sand, literally sucking the beach off the shore.

"At least two years have been spent to determine exactly who owns the pier."

Today the topside at Smather's Beach is looking better, thanks to \$90,000 in tourist taxes which are spent yearly for grooming and cleaning the sand each morning. That's less than \$250 per day.

In the water, however, the going is not so friendly. Both natural hazards and human by-products await the swimmer: sharp coral rocks tear at feet, sea urchins lie in wait and a goeey muck, which is believed to be the buildup of boat and sewage waste, rests beyond.

Money Is Available

The Army Corps of Engineers has already set aside \$193,000 in its 1992 budget toward restoration of Key West beaches. Total cost for this east-end of the project is \$2.8 million.

The Tourist Development Council now holds \$1.1 million earmarked for beach improvements, but it is reluctant to cut them loose. TDC chairman Tim Green is worried about funding a project without solid figures in hand.

"We need a beach," he agrees, "but we don't have a bottomless pit."

Since there is no telling how state and federal agencies will agree to the mitigation offer at White Street Pier (which gives the go ahead for further beach work), Key West city commissioner Sally Lewis understands the TDC's dilemma.

"Mitigation is one of those nebulous things," she says. "I can see how they would have trouble with that."

Straight to Tallahassee

To secure a positive decision, the Monroe County Beach Advisory Board is planning a mass showing at future TDC meetings and a lobbying trip to Tallahassee. Members will be heading to the state capital with an extra ace in the deck: an offer of a "never-develop" agreement, covering the Salt Ponds and the Bridle Path just across South Roosevelt Boulevard. The properties were purchased earlier this year by the Monroe County Land Authority.

"If that's what it takes to come back with these permits in hand," said Marlowe, "we should do it."

If the beach board is able to get approval for its plan, the project could go out for bids within a matter of months. Actual restoration work will take two to three years to complete—just a twinkling in the long battle for better beaches.

ANDY NEWMAN AND ASSOCIATES



By Anne Carlisle

Seventeen years ago, I sat down to write my first fan letter—not to an actor or popular singer, but to the author of *Breakfast of Champions*, Kurt Vonnegut. Lurking behind Vonnegut's inventive wackiness was a middle-of-the-road sensibility that appealed to my midwestern values. Coincidentally, Kilgore Trout, the hero of the book, makes a stop at a Holiday Inn at the outskirts of Ashtabula, Ohio, a small, eroding corner of the old Western Reserve, and my hometown.

To my admission I was a "fan," and, in self-conscious imitation of Vonnegut's off-beat style, I added a hand-drawn picture of a wind-batting device.

In the end I didn't send the letter, but over the years, as I struggled with my own writing, I would take it out every once in awhile, and so, when Kurt Vonnegut's name turned up on the list of luminaries slated for the Tenth Annual Key West Literary Seminar, you can imagine my delight.

By the way, I said to Vonnegut in our phone interview: "There are in *Hocus Pocus*, your most recent book, two references to Key West, my new hometown."

Now, is that fateful, or what?

Struggling and published writers, scholars and conference groupies, literary agents and literary giants alike find Key West a fateful meeting place for what one journalist has called "America's most important literary gathering."

"Ten years ago," said David Kaufelt, outgoing president of the KWLS Board, "we were naively thinking not about money but about the celebration and investigation of the written word."

That consuming interest in "the word" is reflected in the high return rate of the nearly 400 participants, who trek in from all corners of the world to rub elbows with the cultivated and the famous.

It is also apparent in the year-round volunteer efforts of the board and its active program committee. Those helping prepare this year's topic, Literature & Film, include vice-president of the National Board of Review of Motion Pictures; David Ethridge, executive director of the Old Island Restoration Foundation and president of Scarna Bay Publishing; and Frank Taylor, well-known editor/publisher and vice-president of Solares Hill Publications.

When the celebration begins with a Sunset Welcome Reception at the Pier House's Havana Docks at 5 p.m. on January 9, the introduction of the panelists will read like a filmlover or booklover's wish list. They include not only Kurt Vonnegut, whose

Dear Mr. Vonnegut et al: We are fans of the Key West Literary Seminar

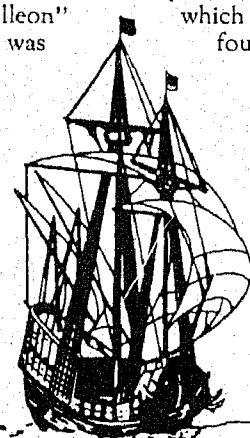
seventh novel, *Slaughterhouse-Five* was adapted for the screen, but also William Goldman, whose credits include *Butch Cassidy and the Sundance Kid*, *All the President's Men*, *Marathon Man*, *The Princess Bride*, and an adaptation of Stephen King's *Misery*; Budd Schulberg, known for *What Makes Sammy Run?* and *On the Waterfront*; local celebrity Robert Stone, author of *Children of Light* and *Dog Soldiers*; actress Blythe Danner; film critic for *The Village Voice* and *New York Magazine*, Molly Haskell; and many others.

Following the seminar panels at Tennessee Williams Fine Arts Center January 10 and 11, will be a Screenwriters' Workshop January 12 and 13 at the Pier House Caribbean Spa. It will feature a hands-on approach to the subject of filmmaking, with Paul Lazarus III, Budd Schulberg, and agent Arlene Donovan, whose most recent production is *Billy Bathgate*.

Lazarus is an articulate speaker as well as a prolific producer of films, including *Extreme Closeup*, *Westworld*, *Futureworld*, *Capricorn One*, *Hanover Street* and most recently, *Barbarosa*. He is writing a book that will interest hopeful screenwriters, *How To Break Into the Movie Business*. He also directs the Motion Picture Program at the University of Miami.

Mel Fisher Maritime Heritage Society Museum Share the glories.

She lay on the ocean floor for over 360 years. She held in her hold the wealth of the new world and the hopes of the Spanish Empire. For 16 years a man of adventure sought her. Mel Fisher had the courage and the vision to find her. The Atocha! The spirited, legendary "Golden Galleon" which disappeared in 1622 and was found in 1985. Share the stories! Share the glories!



Membership Available
200 Greene St. 294-2633
10 am to 5 pm daily - Last Film at 4:30 pm

Tropical Window Treatments
Your Local Shop-At-Home Service for Custom Window Treatments with the lowest prices in the Keys
Call The Blind Lady
296-9999 or 745-1110

CONCH CAFE & MARKET
1211 DUVAL ST.
2 Blocks from the Atlantic Ocean
Featuring Fresh-Baked Goods Created Daily on the Premises, Enjoyed with Specialty Coffees.
Reasonably Priced Specials for Breakfast, Lunch and Dinner as well as Key West Favorites.
8am to 4pm
Sunday Brunch
8am to 2pm
• 294-7227 •
15% Off
Just Mention This Ad

A SHORT STORY
by lido
You want 'em, WE got 'em!
Long shorts, short shorts, walking shorts, knit shorts, Guatemalen fabric shorts, Lycra-tight shorts, clamdigger shorts, rayon shorts, featuring shorts by Champion, Russell, Duckhead and Woolrich, but mostly cotton shorts. Now that's one heck of a short story.
the end
532 Duval St. Key West 294-5300
lido MOSTLY NATURAL

the Terrace
(Formerly LaTeDa - under new ownership)
European style hotel, "Simply the Finest"
Lunch & Dinner / 3 Bars / Entertainment Nightly
1125 Duval, KEY WEST, FL 33040
(305) 294-7300

Visit the
REEF RELIEF
Environmental Education Center
• continuous videos • displays
• information • gift items
• free admission
Open Daily except Sunday
201 William Street
• 294-3100 •
Reef Relief: a non-profit group dedicated to Preserving and Protecting the Living Coral Reef. Tax deductible membership \$20 / year

Recent phone interviews with Vonnegut, Lazarus and Donovan included discussion of some issues that will be debated in the five-day seminar, including the health and welfare of the writer; the realities of the marketplace; violence as it is treated in film, television and literature; adaptations of literature into film; and censorship.

SH: Is writing good for anybody? So many writers crack up. Why is that?

VONNEGUT: Statistically, we used to be uninsurable, largely because of our reputations for drinking and taking chances. We were classed right up there with firemen. About 20 years ago PEN [a writer's organization] hired an actuary to see what the life expectancy and insurability of a writer was. Turns out we were quite ordinary.

Why do we go crazy? I don't know. There's a book called *The Writer and Psychoanalysis* by Dr. Edmund Bergler. He was so sick he's dead. Anyway, he says a writer deals every day with his neurosis and treats it with his writing. He cracks up when he is no longer able to do this.

SH: All writers endure a certain amount of frustration. Is that even more true of screenwriters?

LAZARUS: The frustration is different for screenwriters. Most writers look at the prospect of sitting down at the word processor and struggling as a desperately solitary and sometimes depressing exercise.

If you are by trade a novelist, when you finally come out of your study, book in hand, at least you can be assured it will be your work. Your name is on the spine, and its success or failure in the marketplace is yours.

Motion pictures are a collaborative art form, and the screenwriter knows that once he delivers his manuscript into the process it is going to be picked apart for all matter of different reasons. His frustration is that he

has lost control of his artistic creation. This is what drives screenwriters not only to drink and drugs, but also to direct.

VONNEGUT: Yeah, but writers are not the drunks they used to be. One reason writers used to drink so much is that they didn't want to be thought of as feminine.

DONOVAN: Maybe because I'm so pro-writer, but it always seems to be writers who get the short end of the stick.

SH: Given the high-rolling competition, do screenwriters have even less of a chance of success than novelists?

DONOVAN: Things are bad right now. It's always hard in the beginning, especially when spec scripts don't have the cache they did a year ago. What with all the catch words and trends in Hollywood, I'm glad I'm in New York. Surprising things do happen, so it's hard to make rules. They need the written word; that's what movies come from.

LAZARUS: I think people go to movies to see a good story, but you can't convince the industry of that. In today's world the producer and the writer are of far less strategic importance in Hollywood than is the director; the assumption is that audiences go to see a star and a director. The head of Columbia pictures a few years ago was a functional illiterate; his lips got tired when he was handed a script.

I have an odd theory, which is that the final nail in the coffin of Hollywood literacy came through the feminist movement. It used to be the best and brightest story minds held the job of story editor, and these were principally held by women who were in the publishing world.

When women, rightfully so, decided they wanted some of the limelight, demanded and got jobs as creative directors and heads of studios, the role of the story editor shifted to that of somebody who assigns work to readers, but doesn't really know how to

make a good script into a great script.

SH: So nobody's minding the story.

LAZARUS: Exactly. There's no emphasis placed on structure and story, and then they are surprised that scripts get worse.

SH: Is there a dearth of good scripts out there?

DONOVAN: With the New York University film school and the Columbia film school there are a lot of trained screenplay writers in New York. It is hard for agents to handle unsolicited script. Say, for instance, that someone sends in a script about Bugsy Siegel, and you already have it. You might be accused of usurping the idea. But you try to help where you can, especially when things are recommended. Clients get very avid representation: but the times are bad for everybody.

SH: We also live in a time when violence and sex are the predominant subject matter.

VONNEGUT: Television gives us a constant dose of death in order to hold our attention without stopping. It is the medium that never wants to let you go, and this is the one thing we will watch again and again. It's a catastrophe if a half hour isn't popular.

A book can be put down, for a week or a month, and the author doesn't commit suicide. In a book there may be a death, at which you will marvel and mourn. On television, death is all too common and provokes little if any response. Yet it is tremendously important.

SH: How about violence in film?

VONNEGUT: The filmmaker doesn't have to worry about people getting up and leaving or switching the channel.

SH: So, by implication, he has more time to say something about violence and to make you feel something.

VONNEGUT: Of course I *have* done a little switching around in multiplex theatres. You pretend you're going out to get popcorn. With as many as eight, I'll bet you anything they will let you wander around.

LAZARUS: I think it's difficult to lump all the violence under one heading, especially in film, where the tack of the director is so critically important. In *Barbarosa*, the last film I produced, I was led to the director by the way he treated violence in a little Australian film, *The Chant of Jimmy Blacksmith*.

What he did was treat violence in an off-handed way; it was part of the terrain, part of the time, not something to be focused on and underlined.

Our film was about the American West in the 1840s, when violence and killing were an everyday occurrence. What we got from the director was a way to blend violence into the landscape.

SH: What about film's treatment of sex?

LAZARUS: We've now said that when it comes to violence, anything is fair game. Interesting, however, we don't say the same thing about sex. You can show a woman's breasts being cut off and get an R rating; but if the breasts get kissed, you may get an X. We still seem bound up in Victorian notions in that area.

Also, if you listen to the public—not the blue-haired ladies in Iowa, but the real public—they have pretty much had their fill. I think the graphic depiction has pretty much run its course, and violence will be portrayed with more regard for the public sensibility than we have seen in the past dozen years.

SH: Do you think that what can and cannot be shown on the screen is going to be subjected to another look by the Supreme Court, which is now 7 to 2 conservative?

LAZARUS: It could very well be, and not unique to film, that certain things we have taken for granted as under the protection of the First Amendment, for example *Playboy* Magazine, could very well have new definitions attached. I'm very nervous about where the First Amendment is going to go in the new era.

One of the outgrowths of the Mapplethorpe trial is that one of the judges said that in his opinion you had to look at each separate photo rather than the whole exhibit. You take that logic and apply it to a film and you could say that one frame is a work as a whole, and that really tortures the logic of what everyone had come to understand as the standards for what is obscene.

SH: Mr. Vonnegut, *Hocus Pocus* seems to hinge on a rather bleak joke, that America is so screwed up that eventually the Japanese, having taken everything over, will eventually pick up and leave in disgust.

VONNEGUT: Yes, that's what I had in mind. It's a very pessimistic novel. I think that by the year 2000 the Japs will own Radio City in New York, by the year 2000 they will own Pebble Beach golf course, by the year 2000 they will have bought the horse of the year, MCA, and my publisher, Putnam. I will be driving a Honda and saying it's the best car I ever drove. What's the joke?

It's happening right now; I'm just pointing out a fact.

SH: So it's not okay to have absentee landlords. Is there anyway to fix that?

VONNEGUT: I'm not a politician. George Bush hasn't given us anything but television bytes. Even as grownups, we want a family. When I was working for General Electric, I was part of the General Electric family. It had that family feeling about it. I volunteered for the second World War because it was just a war. I was a pacifist; most Americans were. We were proud of it. No generals in government.

SH: Your novel *Slaughterhouse-Five* was

adapted into a very powerful motion picture. Were you pleased with it?

VONNEGUT: I've said it again and again: There are two of us who should be extremely grateful, and that is myself and Margaret Mitchell.

SH: Obviously your experiences as a soldier held captive during the bombing of Dresden had a powerful impact on your work.

VONNEGUT: No, they only gave me something to write about.

The Florida Humanities Council will sponsor a roundtable discussion of violence in literature and film with William Rothman at 11:15 a.m. on Saturday, January 11, at TWAC. It is free and open to the public.



QUALITY DISCOUNT

BEDDING & BATH

SEARSTOWN • 294-9901

Monday - Friday 10 am. - 6 pm. Saturday 10 am. - 5 pm.

Somma[®] MATTRESS

The Investment that will yield benefits into the 21st century



1. SUPERB COMFORT
For maximum comfort the soft flow of a Somma conforms to your body shape. Annoying hard spots, pressure points and side to side movement are completely eliminated.

2. PERFECT SUPPORT
Each person can adjust the firmness on their side of the mattress for the exact support they want and need by simply varying the amount of water in the individual cylinders.

3. PRACTICAL BENEFITS
The Somma is lightweight! It uses standard bedding and a standard center support base for the bed. And many features are treated with DuPont Teflon® soil and stain mattress protector.

• No heater • No chemicals • No heavy furniture

FOR A LIMITED TIME ONLY

SOMMA'S ARE ON SALE

Somma's Newest - "PASSION"

was \$1399 now \$749

Come "TEST-NAP" ONE TODAY

& INVEST IN YOUR FUTURE RIGHT NOW!

SALE ENDS JANUARY 31, 1992

Rusty Anchor

Ocean-fresh SEAFOOD FAVORITES

CASUAL DINING & LUNCH

OYSTER BAR

Specializing In:

Conch Fritters

Lobster • Jumbo Shrimp • Squid Rings

Stone Crabs • Snapper • Yellow Tail • Grouper

All Salt Water Fish Caught Daily

In Key West Area

Ramon & Patricia Welcome You Families Welcome!

5TH AVENUE • STOCK ISLAND

FOLLOW THE SIGNS - CORNER OF OLD SHRIMP ROAD

294-5369

FISHERIES 296-2893



SEAFOOD RESTAURANT & FISHERIES 86

A LOCAL FAVORITE

OPEN

11AM - 11PM

KRIPALU



YOGA

A. Luttenberger - Certified Kripalu Instr.

SIMPLE TECHNIQUES FOR:

Stress Reduction / Weight Control

Muscle Tone / Relaxation / Balance

Self-Acceptance / Flexibility / Strength

Mobility / Endurance / Increased Peristalsis

Energy Renewal / Focus & Concentration

Increased Sexuality / Compassion / Serenity

SAVE \$10.00 with this ad, on registration for 10 classes (Regular price: \$70)

at ISLAND WELLNESS

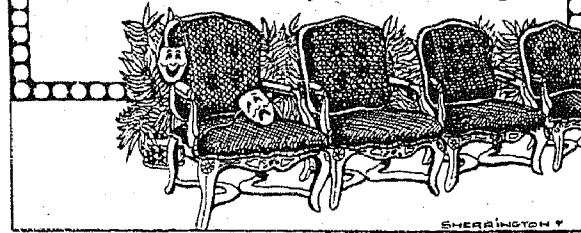
530 Simonton Street, Old Town

MWF 9:30 - 11 am • MWTh 5:45 - 7:15 pm

Registration: 296-7353 • Info: 296-3010

AISLE SEAT

by Jane Phillips



"I have endeavored in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their house pleasantly, and no one wish to lay it."

Their faithful Friend and Servant—C.D.

On December 19, 1843 Charles Dickens first published *A Christmas Carol* in England. In Key West, for the second consecutive season, the Tennessee Williams Fine Arts Center has brought this classic Yuletide tale to life. Perhaps this will become an annual tradition.

The Dickens' novel was adapted for the stage by Charles Jones and performed by members of the Fort Worth Shakespeare in the Park players. Billed as "A joyful new musical treat" it fulfilled all expectations. With a cast of 33, numerous scene changes, beautiful costuming, spectacular sets and special effects, this was a theatrical production of the highest caliber.

From the opening scene on Christmas Eve in the old city of London to the last scene on the following Christmas morning the

audience was spellbound as Scrooge's entire life unfolds. We were mesmerized by the Spirits of Christmas Past, Present and Future. The grand four-poster canopied bed became a whirling dervish as it spun around the stage, while Scrooge was forced to confront his "bah humbug" existence. In other scenes the stage became an animated old-fashioned Christmas card, as snow fell gently on the city streets.

From "Ebenezer Scrooge," masterfully created by Bob Edes, Jr. to little "Tiny Tim Cratchit," played by Luke Hogan each actor captured the spirit of the era. Monica Lynn Rivers was an unforgettable "Nelle," and Audra Hans and Karl Christian were charming "Dancing Dolls," along with a fine performance by Frank Hawkins as the irrepressible "Bob Cratchit."

Musical accompaniment was provided by a chamber ensemble with keyboard and woodwind instruments. The production was directed by Brett Lassiter; Scott Kenneth Lenig was musical conductor.

Standing Room Only At Christmas Concert

There was "standing room only" at St. Paul's Episcopal Church for the Eighth Annual Christmas Concert. Initiated and coordinated by Ann McKee and assisted by Susan Hawkins this benefit has become a premier theatrical event that reaches out to the entire community. In the true spirit of Christmas, each performer donated their talents and gave each of us an unforgettable gift.

The concert began with the traditional candlelight processional, "Hark, the Herald Angels Sing," followed by a greeting by Ann McKee and the Fabulous Spectrelles singing "Winter Wonderland." The whole audience clapped in spirited unison.

John Wells, Zoe Hawkins Wells, Sonja Manning and Amber McDonald delighted everyone with "The Twelve Days of Christmas"—Key West style. Each verse ended with "a pelican in a palm tree."

Starlady, in a cloud of blue hat and gown,

The CoffeeMill
Aerobics
CoffeeMill Dance & Aerobics
916 Ashe St. • 296-9982
Stop by and pick up a free schedule!
Look for the tin building with blue trim next to Winks & Truman Chevrolet.

KEY WEST ROWING CLUB
SMALL BOAT RENTALS
ROWING • SAILING
SCULLING • WINDSURFING
Instruction Available
LAND'S END MARINA
80 MARGARET STREET, KEY WEST, FL
(305) 292-7984



SWEETHEARTS: Paula Jo Chitty and Art Nicholas will appear in *Prelude to a Kiss*, which ran successfully on Broadway. Opening January 8 at the Red Barn Theatre, the show will run for five weeks.

sang "When You Wish Upon A Star," making everyone believe their dreams could come true. Jerry Cash sang a spiritual, a cappella, and Larry Harvey walked up the aisle singing, "The Friendly Beasts."

One of the most moving performances was newcomer Nicholas Corbett singing "The Little Drummer Boy." Music filled the entire church as Carmen Rodriguez sang "Have Yourself A Merry Little Christmas" accompanied by Richard Tazwell, Jim Olean and Dick Moody's soaring saxophone.

After many other utterly enjoyable performances by many talented people, the concert ended with everyone singing "Joy To the World." It's doubtful there was a person attending that wasn't touched by this very special evening.

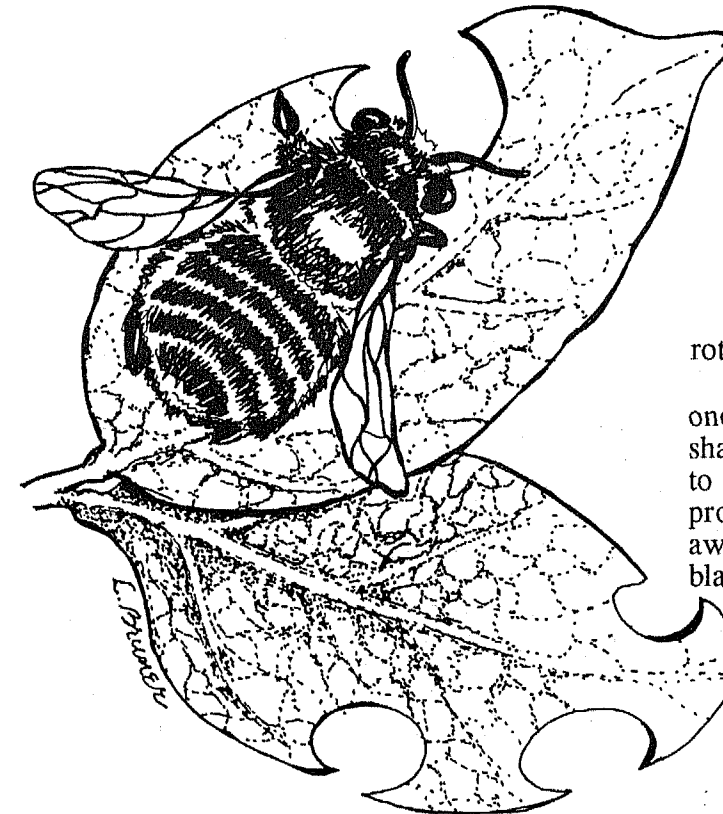
Kids Loved Holiday Performance

Christmas just isn't the same without children, which why the annual musical production at the Red Barn is so special. The show is performed by young people from the Key West School of Performing Arts and directed by Richard Magesis.

This year's production "Oyster Crackers, Undershirts and Mauve Lemonade," by Lavonne Mueller and Larry Dwyer, was pure fun. There was music, dancing, lots of kid jokes and a cast of 14 bright youngsters that never missed a beat. Congratulations to each and everyone.

BEEF OR CHICKEN BURRITOS • MEXICAN SALAD
DOS LOBOS
MEXICAN FOOD
Now Open At #6 Charles St.
NIGHTLY SPECIALS
293-0733
CHICKEN OR CHEESE ENCHILADAS • FAJITAS
TACOS • CHUNKY BEEF/VEGETARIAN CHILI
BEEF CHIMICHANGA • HUEVOS RANCHEROS

Leafcutter Bee Eludes NASA



By A. D'rianne

Dear Readers: I would like to revise a statement made in my last column regarding bonsai. Perfection of bonsai is *not* based on only an interestingly-shaped trunk. There are other major considerations, such as proportion and style (upright, formal upright, cascading, windswept, to name a few). The bonsai pot in which the plant is displayed is also most important. I hope this makes things clearer.

Q: Please help! There are black bumblebees that eat my rose bushes' leaves. The insects zing in, take a big circular bite from the leaf, curl it up with their legs and zing away before I can do anything. Can I spray my roses for this? Is there a homemade remedy that I can concoct in the kitchen? Thanks for your help.—*Your Fan, Holey Roses, Key West.*

A: Dear Holey Roses: The bee to which you refer is a leafcutter bee (*Hymenoptera megachilidae*), and to give credit to where credit is due, please realize that these little guys do things in the air to which NASA would love to have the secrets also play an important role in pollinating our plants. They collect pollen on the underside of their bellies, rather than on their legs, and thereby help make our little paradise the beautiful spot it is.

I couldn't find any home remedy to keep leafcutter bees away, but if you sprinkle Sevin dust on your roses and reapply every time it rains or we have a heavy dew, that will help some.

Why do these wonderful creatures carefully remove circular sections from leaves? Not to eat them, but to create a nest for their babies. The leafcutter bees we have in the Keys glue these leaf sections together to make a cigar-shaped nest, containing five or six more chambers. Inside each chamber, an egg is laid and food, which will feed the grub once it hatches, is deposited.

The leafcutter bee is normally a solitary bee and does not live in a hive. It builds its nest in dark spaces such as rolled-up shades, folded towels and clothing; inside pieces of

rotted wood and sometimes in the ground.

I'll never forget the first time I discovered one of these nests inside an old bamboo shade. I had a friend with me who happened to be slightly pregnant. I was poking and prodding this little alien item and peeling away layers and layers of small, round, blackened leaves. I gave it a pretty good poke with a pencil, and about a teaspoon of

white gook came gushing out. My poor friend turned ghostly white, ran to the nearest wastebasket and vomited. (You know how pregnant women can be!) So, the moral of that story is never poke around in the Mysteries of Nature with pregnant people standing about.

Leafcutter bees not only remove sections of rose bush leaves but also love earleaf eucalyptus, bauhinia galpinii (dwarf Hong Kong orchid bush), silk floss trees, and other plants that I can't think of just now.

I don't believe they cause any serious injury when they cut leaves; the damage is mostly cosmetic. If they were to remove enough leafy square surface of a plant to sicken the plant or make it die, then they wouldn't have anything to build a nest with and would thereby self-exterminate. Nature usually doesn't work that way.

My advice to you is to consider the multitudinous perfect little circles cut out of the leaves as another of nature's fascinating designs, kind of like Jack Frost's artwork.

Q: There is one spot in my yard where everything dies. What is the problem? —*Getting Paranoid, Big Pine Key.*

A: Many things could be wrong, and I assume you're talking vegetative matter as opposed to animal matter. Anyway, in order to get even close to an accurate diagnosis there are questions you must answer:

1. How long did the plants live before they died?
2. Is there any animal that has made this spot his or her preferred "elimination area"?
3. Do you think anyone could have

dumped motor oil, old paint or paint thinner, or gasoline in that spot?

4. Is this area very sunny, and you're planting shade plants, or vice versa?

5. Is this a low spot that retains water and doesn't drain well?

6. Is the ground hard-packed, where water runs off and is not easily absorbed?

7. Does your neighbor habitually use a weed killer, and could it be drifting over into your yard?

8. Is there salt in the soil?

While these are primary variables to consider, I'm sure there are plenty of possibilities I haven't thought of. I would, however, suggest you get a soil sample kit from the Monroe County Extension Service on Stock Island, and have your soil analyzed. The test costs about \$5, and will indicate a high salt level and provide you with a basic soil profile so you can determine what to add to your soil to make things "right."

Beyond that my attempt at diagnosing your problem is about as effective as going to a doctor and saying, "I don't feel good, what's wrong with me?" Simply stated, these are not easy questions to answer.

I will suggest, however, that if you don't want to endure an intense soil investigation that you dig yourself a pond (in a sunny spot), build a patio or deck, keep plants in pots in that area, erect an anatomically correct nude statue, or stick a few big coral rocks around and just let it go at that.

I would like to thank Mike Miller, of the Monroe County Extension Service, for his continuing support and assistance in helping me research tough questions like the one about the leafcutter bee. Please send more.

Men's & Women's Cotton Casuals
Small To Xtra Large
Off Duval
FREE PARKING
Mon.-Fri. 10-5 • Sat. 10-2
Hand Made Creative Gifts
(305) 296-3317
1442 Kennedy Drive
Luani Plaza • Key West, Florida 33040

Northern Italian Cuisine

Antonio's

615 Duval Street • 294-6565
6 to 11 p.m. • Visa, MC • Catering Available



On The Town

with Jane Phillips

Last Stand president **Jim McLernan** hosted a most congenial party at his ocean-front residence for the Red Barn Theatre "family" and its new Honorary Board, which includes such literary luminaries as **Richard Wilbur, James Merrill** and **Phillip Burton**. Enjoying the evening were other board members **Lynn Kephart, David Spangler, Sally Lewis, Ann Irvine, Florence Fox-Loeb, Gerry Tinlin, Steve Bennett, Alan Farago** and **Frank Taylor**. If they all show up at the barn at the same time there won't be room for anyone else!

Artist **Ann Labriola** got a wonderful Christmas present. The Key West Woman Club purchased a piece of her "Stargazer" underwater sculpture. Doing the honors for the club was prexy **Peggy McClain** and members **Marva Green** and **Donna Harvey**.

Evie and **Dick Fuggitt** invited neighbors over for a holiday brunch. **Richard Magesis**, who lives practically within whispering distance said, "Gee, do you think people can hear what goes on over here?" (Probably not if you keep the air conditioner on, Richard.)

Moving targets . . . **Mart** and **Martin White** . . . in from the Hamptons hardly unpacked and they're off again. This time to Switzerland for skiing. They just might see **Joe Bryan** on the slopes. He left for the Alps after returning here from North Carolina. **Molly Leeds** and **Kay Muns-**

ECLECTIC: (From left) Gerri Louise Gates, Cynthia Gooch, Vicki Roush and Kelly Moore.



bach just arrived back in town from Paris and South Africa, and **Paulie Raymond** managed to get to Maine for a brief holiday.

The highlight of the **Gates'** family open house was a transatlantic call from **Rae Coates** in merrie olde England. **Rae** chatted with **Gerri Louise, Vicki Roush, Kelly Moore, Bruce Peterson** and **Cynthia Gooch**, while new friends and old enjoyed lots of holiday cheer.

At Christmas, **Susan** and **Michael Whalton's** home looks like a Victorian greeting card. Among the guests at this year's party were **Sue** and **Bill Sellers, Joy Hawkins, Susan Olsen, Shirley Freeman** and **Gordon Ross. Carmen Rodriguez** arrived from entertaining at the Casa Marina and spotted **David Ethridge** all decked out for Christmas. "Oh David, I love your red balls," she blurted out. David almost blushed and **Carmen** definitely did!

She's lovely, she's engaged . . . **Allegra Kessler**, beauty consultant at the Pier House Caribbean Spa, and **Howard Stahl** cele-

brated their recent engagement with a party for friends. When are they getting married? "Probably never, but we love being engaged." They know what they're talking about. They've both been married before.

Katie Truax had friends in for a Christmas Eve buffet celebrating the first year anniversary of owning her own home. **Marilyn Ferguson** was there with hubby **Capt. Jim**, and **George Hemple** appeared without his Santa Claus suit. He delighted **Carolyn** and **Jerry Cash's** dinner guests the night before dressed as St. Nick and was last seen riding his bike down Duval Street, all in red, making everyone smile.

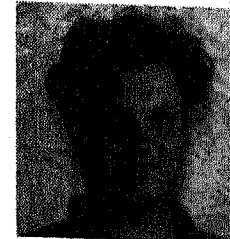
Dawn Chorley, just back from Bali and New Zealand had a romantic encounter on her trip—husband **Colin** paid her a surprise visit! They had a lovely Christmas day open-house at their magical Summerland Key estate with guests from far and wide.

"I'll Be Home For Christmas" . . . former city commissioner **George Halloran** barely made it back from Cuba to spend the holiday with his family. He took 10 people aboard his 28-foot boat to visit the island. Familiar faces on board included **Frank Taylor** and **Jim McLernan**. These people left home with a lot more than their American Express cards, and the boat ran out of gas.

George's New Year resolution: "I'm going to be much more careful about how much weight I allow on board." He added, "Actually its almost easier to fly there from Canada than travel by boat." ☺

FIRST Impressions

HAIR & NAIL SALON



Jim Walsh, new to First Impressions, a full service salon (Formerly La Mirage) specializes in hair coloring. Jim, a hair stylist for over 5 years has trained at Sebastian Artistic Center and Matrix Essentials.

906-D Kennedy Drive • (Lynn's Alley)
Key West • 294-3545



Jessie-Jewel is 70, and doesn't look like it at all—except for today. She smokes avidly, inhales into her creaky lungs, exhales, throws the cigarette into a flower bed. The flower bed circles the foot of a frangipani tree, receiving the drifting yellow petals of its blossoms.

Jessie-Jewel's 46-year-old son is to arrive for a meal. The son, **Steamboat**, and she have an unspoken filial feeling for each other; however, they are not intimate, hardly close nor affectionate. They have had a long but not deep experience of each other. **Steamboat's** father broke his neck deer hunting in Georgia in '64. **Jessie-Jewel** remarried and had a unhappy time of it.

Steamboat says he is bringing to this island his handsome, pushing self and his dazzling girlfriend. Dazzling is too exciting an adjective, and **Jessie-Jewel** wonders if she can handle it.

Steamboat tells her that the girlfriend wears a snake instead of a necklace at dinner parties up the Keys. She says it keeps her neck cool.

It seems that **Steamboat** has bought a long, triangular lot of land in Bahama Village. It's the fashionable investment now, he says. Great buy! Rumor has it that it comes to him as payment of a poker debt. **Jessie-Jewel** keeps visualizing **Steamboat** building a factory there, making perfume out of tobacco juice. Or maybe a landing pad for helicopters.

It's not that she has hysterical ideas about mankind's crass destructiveness of Earth; it's that **Steamboat's** brain has always been filled with more chicken-headedness than other children's. Untold times **Jessie-Jewel** has bailed him out of his difficulties. When **Steamboat** sets his mind on something, it's no use telling him his tie is on fire.

Clash of cymbals. Swirl of driveway gravel. **Steamboat**.

Jessie-Jewel stands still in her starched cotton dress. Perhaps with age she favors her great-great-great-grandmother, who left North America with her family. They lived out on the island of Spanish Wells for generations after the colonists rose up against the British king. Her smile suddenly causes her to look younger and less preoccupied: traces of humor and repose appear in her face.

Steamboat, a slight, energetically charming fellow with a blond toothbrush moustache, and the girlfriend alight. She is teetering on high heels.

Jessie-Jewel thinks: She looks like a hooker. Then, she pulls herself up short. I take that back, she thinks, having no experience of hookers' dress codes.

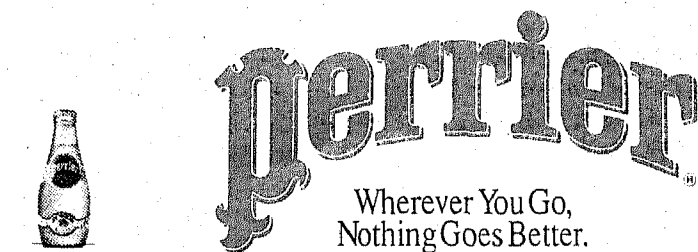
Steamboat, hugging her, says, "Prodigal son is here. Slaves, bring out the dancing girls." Up close, she sees and touches the faded seven-shaped scar on his cheek. He says he was blown up in a bomb in New York City. Some hateful Conch friends of **Jessie-Jewel's** acquaintance say it's the result of peeping through key holes.

They are inside. They pass a lustrous magenta tulip in a copper pot. **Jessie-Jewel** has coaxed a sweet potato plant with awesome vitality to ramble its vine through every room, winding up and clinging to the ceiling over a bathtub upstairs.

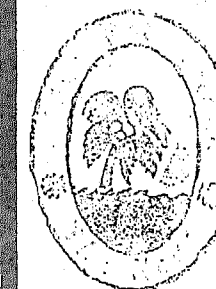
Oh, look at him, thinks the mother in **Jessie-Jewel** . . . When he enters a room he

makes any other man look like old grits.

After the holiday repast of venison steak and turkey and cornbread dressing is consumed at the table laid with a green lace cloth, then is the time. **Jessie-Jewel** will contrive to lay her comment onto **Steamboat's** plans for his land: "You butter your bun, you'll have to lie in it."



DINING GUIDE



A SMALL LUXURY RESORT
IN THE FLORIDA KEYS
LUNCH • DINNER
SUNDAY • BRUNCH BUFFET
THURSDAY • GOURMET NIGHT
Reservations Required
LITTLE TORCH KEY • MM201/2
872-2551



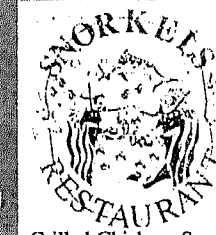
925 Duval Street Key West, Florida
292-1433
Hours: 10am - 2am -- 7 Days
FREE DELIVERY • CATERING ALSO AVAILABLE



Serving The Finest Local Seafood
Now Serving Breakfast
Open til 10pm
2502 N. Roosevelt • 296-5891



Enjoy All Our Views
11:30 am. to 2 am.
700 Waddell • 294-1061
(Vernon & Waddell Oceanfront)



LOOE KEY REEF RESORT
Located at the TIKI BAR
Open 7 Days a week
Restaurant open 11am-11pm.
Cocktails, Frozen Drinks, Beer
and Wine, Fresh Seafood,
Grilled Chicken, Snorkel Burgers and more!!
Full resort including Dive Shop with trips to Looe Key
daily - Snorkeling and diving!!
305-872-2215

BAREFOOT BOB'S
525 DUVAL STREET
296-5858

CHE CHE'S

BAR & DISCOUNT LIQUOR
1000 Truman Avenue
Key West, Florida 33040
294-4721



SUNSET EVERY EVENING
THE HISTORIC
LA CONCHA HOTEL
430 Duval, Key West (305) 296-2391

Key West Days & Nights by Bill Manville

Author's note: This column is dedicated to my darling Suzannah, and Mary of Covington, Kentucky.

"My definition of heaven," said the poet, Jim Palm, "would be sitting right here in Merriman's Restaurant. It would always be a sunny, Sunday morning, just like this, with an umbrella and trees for shade. An eternal brunch, with all the women I have ever loved and who loved me; and none of them would be jealous."

"And you could eat all you want," said Big Mary. "No calories in heaven."

"In fact," said Teddie Rand, "the rule in heaven would be: the more chocolate you eat, the more you look like a Modigliani."

Mab, who had just come from church, was wearing no makeup, his hair tucked in to a little white Jackie Kennedy pillbox and a demure little white-and-blue A-line number, flat heels. It made him look like a naughty schoolgirl.

"Heaven," he said, "would be to wake up every morning with someone you love on a ship sailing South."

"Just the two of you, sailing through eternity ..." sighed Big Mary.

"That would not be heaven," said Mab.

Champion Jack Dance was down from the Upper Keys, in town for a dirty weekend with a very pretty companion.

"My idea of bliss," the Champion said, "is to see your ex-wife's book reviewed in *Time* magazine in language so scathing it would make a Key West cop blush." (Jack saw I was taking notes.) "And speaking of wives," he said, "I think you had better refer to my companion here as Mrs. Nameless."

"When I die and go to heaven," said Mrs. Nameless, "my contract will read, one weekend on with Jack, three weekends off."

"The problem with marriage," said Jim Palm, "is you wake up the next morning, she hasn't gone home. She's still there. In fact, she lives there."

"What's more," said Champion Jack, "she isn't speaking to you. You ask what you've done. 'Nothing,' she says in that tight little voice, 'just nothing.' Hell is that long silent Sunday that now stretches before you."

John the Handsome Waiter came around to ask if anyone wanted more coffee. Philip and Antonia, who own the Merriman's, stopped by to say hello.

"What a glamorous pair," said Big Mary. "Both so thin ... In heaven, I would be either of them. Or both."

"Speaking of immortality," said Jim Palm, talking to me, "I've just taken care of yours."

I asked how.

He named a famous poet who lives in

Old Town. "When I was visiting last week for a Christmas drink, I waited til he had to run out to Fausto's 'All-Famous-Nifty-People-Meet-and-Shop-Here' Supermarket. We needed more beer. While he was gone, I found an old paperback Ellery Queen he had laying around. Inside the cover, I wrote, 'Dear Bill: If you will read p. 87, you will find explication for the idea I tried so unsuccessfully last night to cram into your full brain.' Then I signed his name."

"Someday, they will be going through his library, and some Ph.D. student is going to find that book. He will write his entire doctoral dissertation on the search for the identity of 'Bill—A Famous Poet's Dull, Unknown Friend.'"

Half the people at our table were painters. One of them was the beautiful Helen Colley. She put some money down for her share, and said she had to get back to her studio.

"Some people think work is hell," she said, voicing a plaint I've heard from artists all around the world. "Not to work is death. Happy New Year everybody!"

CALL HELPLINE

Anytime - about anything
from a simple question to
emergency help
296-HELP
1-800-273-4558

May we all
live with love,
tolerance
and peace
in 1992

Solares Hill Design Group

An Analysis Of The Economy & Personal Investment

By G.S. Wynn

In the arena of personal investment management, St. Petersburg-based Raymond James & Associates, Inc. has one of the best track records around. *Florida Trend*, a statewide business magazine, ranks RJ&A among the best-performing public companies in Florida. *Forbes* Magazine has them listed at 118 in their line-up of the "Best 200 Small Companies." With nearly 700 offices worldwide, RJ&A specializes in small and medium-size company stocks.

In a recent interview, John Wolf, vice-president and manager of the Key West RJ&A branch, said he sees signs of an advancing economy.

"The world is not as bad as the evening news reporters say," says Wolf. "Monies are coming out of banks because of the low interest rates. It is finding new homes for investment."

Guarded optimism in economic up-turn is reflected in the status of the 15 Florida companies tracked by the RJ&A research department. Eight are ranked "buy" and are expected to outperform the market over the next 12 months. Six others have a "hold" recommendation, with average performance predicted. Only one carries the "sell" sticker.

Twelve of the Florida 15 are likely to experience aggressive growth, marking them as more speculative investments, ideal for the person willing to withstand higher risk for greater gain.

Says Wolf, "So many of them are not mature companies. They are in their growth stage. That growth will remain dependent on so many factors outside of their control."

World Trading Blocks

The monumental political, social and economic changes that rocked the world last year will be echoed in 1992, Wolf believes.

"If you watch the markets," he says, "you are seeing the world divide into three trading blocks: Europe, which will become the United States of Europe in '92, with a common currency; the Pacific Rim; and here—Canada, the United States and Mexico. Those not in touch could wind-up losers."

"Companies who are myopic, with tunnel vision, will see their markets taken away. That's because of the speed of transmission of goods, products and ideas."

But, says Wolf, "All of this will lend [itself] to a better market for everyone in the next 10 to 15 years."

Economy Still Topsy-Turvy

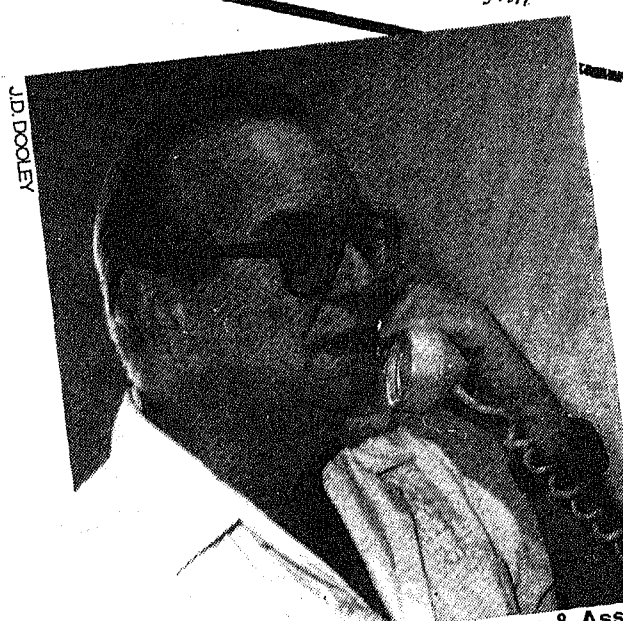
Despite five cuts in the prime lending rate by the Federal Reserve Board, a steady decline in bank interest rates and a gradual drop in mortgage rates, consumers remain hesitant to start spending money.

"It's been a mixed bag for the past three or four months," says Wolf, "because the

Financial Forecast 1992

Here's a financial forecast for 1992, provided by Raymond James & Associates:

- They predict weak economic recovery for the year, with strengthening in the second half of 1992.
- Interest rates will decline a little more.
- Corporate earnings will rise about 15 percent, due to cost reduction programs.
- The stock market will continue at near-record high levels in the near term. Between 2800 and 2950 points.
- The Dow Jones Industrial Average will be up eight to ten percent against an improving economic backdrop.—G.S. Wynn



ON LINE: John Wolf of Raymond James & Associates believes telecommunications, computer software and environmental companies will make good future investments.

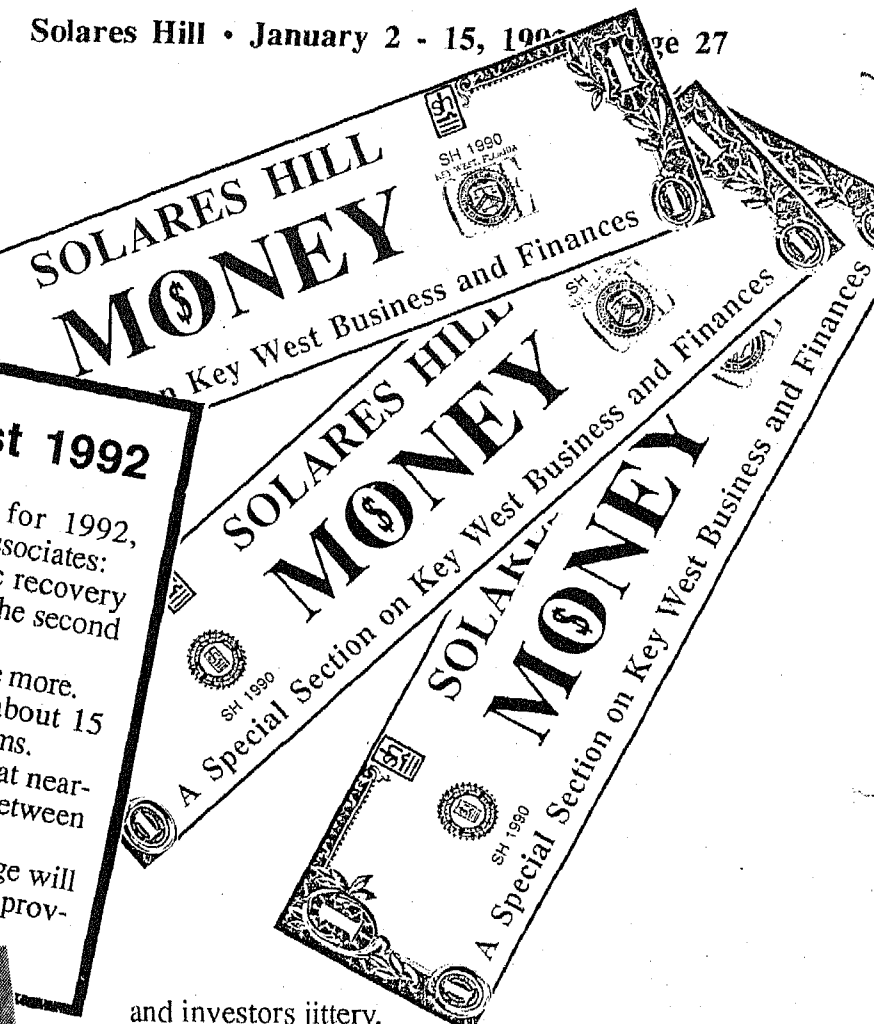
economy has been so topsy-turvy. I don't see any clear-cut market leader. It's been a rotating leadership that has taken over, almost one a month."

However, RJ&A brokers are recommending some businesses they think might take-off. Among them are: telecommunications, computer software and peripherals, health care and medical technology. Also, environmental companies, restaurants, entertainment establishments and some oil stocks.

The ups-and-downs of recent market trends have left experts scratching their heads

SAVE MONEY NOW!

Call Today And Find Out About
An Income Tax Deferred IRA
Randy Dudley, CLU
CHARTERED FINANCIAL CONSULTANT
1-800-273-4631 • 305-872-2063



and investors jittery.

"The market hates uncertainty," reminds Wolf. "They like to feel they've got a handle on what their company is going to do. If you read that a revolution has occurred in a country where your company has large plants and distribution systems, you might get very nervous about the prospects for your company, if all of it has been taken over by the new junta."

Smart investors never put all of their financial eggs into one basket, a belief that has spawned an axiom at RJ&A.

"The hallmark of prudence is proper diversification," Wolf adds. "If you put *all* your money into CDs, or *all* your money into bonds, your chances are not good for being a survivor."

Nevertheless, the company does have a basic formula for success, starting with firm ground. They recommend a good, solid mutual fund for beginning investors. Mutual funds create a pool of dollars from numerous investors, which is then plowed into various securities. While mutual funds don't have the sky-high possibilities of other methods, they also carry a significantly lessened risk of losses.

POWER BROKER.



Lynn Kaufelt. Marketing savvy and multi millions in sales to prove it. She's got the power and you'll find her using it at Prudential Knight where she's No.1 in sales.

Lynn Kaufelt, Broker-Associate

The Prudential  Knight Realty, Inc.
An Independently Owned and Operated Member of The Prudential Real Estate Affiliates, Inc.
336 Duval Street, Key West, Florida 33040
(Phone: 305-294-4555, Evenings: 305-292-1288)

The Taxman Cometh

By G.S. Wynn

When you want to know, go to a pro. In the tax business, that means H&R Block, the world's largest tax-preparation company. Founded in 1959, H&R Block has 9000 offices worldwide, and last year topped \$1 billion in business. There are four H&R Block offices in the Keys: Key Largo, Marathon and two in Key West. Louise Ferris is the franchise-owner of the branch at 1601 North Roosevelt Boulevard. Ferris spoke with *Solares Hill* recently about taxes, sharing information useful to most taxpayers whether their taxes are being prepared by a small private firm, a local accountant, a large company or themselves.

SH: What is the benefit of having a professional do your taxes?

LF: Many first-time clients sit down to do their taxes, after buying a house or getting married, and find out the return that could have taken them weeks, took someone, who knows how to do it, a half-hour. It's finished, they have it—and it's correct. Someone else has taken that burden off their shoulders.

SH: How do people pay for your services? Is it a certain percentage of the taxes?

LF: No, nobody should do taxes that way. It would leave a lot of chances for fraudulent tax returns. [The charge is determined] by the number of forms involved and the number of hours spent doing the bookkeeping. Some people will bring in their bookkeeping, say for their little restaurant, in a suitcase full of receipts for the whole year and nothing's been done. Of course, you charge them for that.

Basically, H&R Block started as the "store-front" tax preparer because the average guy couldn't do his tax return. Every year

that the IRS has gone to a simplification of the tax form, it's gotten more complicated. A big thing now, with the soft real estate market, is that people want to sell their second home in Key West, and the banks are very tight with the money. So, they consider owner-financing, where they become the bank and get the interest and the principal payments. It's a complicated system.

SH: What's the latest change in the tax law?

LF: This year, there is a big complication for the simplest of tax returns: parents with one or more children, who make under \$21,000. Those people had gotten what is called "earned income credit." Last year, they got up to \$950 out of a fund they did not pay into. Now, the government says, "We're going to make that more complicated."

The simple method of looking up how much income you have and giving yourself this credit has turned into a three-chart fiasco. You get extra credit if you had a child born in 1991; you get extra credit if you pay your own medical insurance or it's taken out of your paycheck. If you have more than one child, there's a credit for the babysitter—a credit you don't get if you only have one child.

The changes are unfair to the people who have always done their own tax return to have to go through this system, but the credit can be \$2235. So, it might be worth the extra money to have your return professionally prepared, because that's a lot more than last year's credit. It's one of those trade-offs. President Bush wanted to just give everyone with a child under eighteen \$1000. That didn't pass. This is the compromise.

SH: What happens if a professional tax preparer goofed and makes a mistake on someone's tax return?

LF: If there is a mistake on a tax return, most preparers will go to audit with the client or if there is a math error, most preparers will



A TAXING WOMAN: Louise Ferris of H&R Block agrees that taxes are complicated and not necessarily fair.

pay the penalty or the interest. For most people on computers that doesn't happen, because the computer knows how to do the math. Most mistakes are math errors.

SH: Do folks ever figure out their own taxes and then come to a professional to compare notes?

LF: Yes, lots of times they bring them in just to have them checked; to make sure they have things in the right order and for us to make suggestions. Another thing people do, to secure refunds, is to bring them here to have them electronically filed. We can pay the refund or the IRS can pay it.

The IRS wants to, by the turn of the century, not to accept paper through the mail. They want everybody to electronically file their tax return. In that system, you would come to the center and send the tax return over the telephone wires. In a matter of hours they blip us back, telling us if it's been accepted. Two things can happen. One: they can mail the check and you'll get it within 14 days. You know it's been filed, accepted and you'll get the check. Two: there is a loan program. Come back to our office the next day and we'll give you a check.

SH: What will be the effect of a computerized system?

LF: These things cost money. What we're saying is, "The IRS should give taxpayers credit for doing it. There should be some incentive." The IRS told us, four years ago, that everytime an electronic filer goes in, it saves the IRS \$85. They don't have any paper trail. They don't have somebody opening envelopes. It goes directly from our computer to their computer, there is no input operator. There is so much less of a margin of error. The returns are corrected before they go to the IRS. The checking system is really excellent. They say they'll be able to store the information on mammoth disks.

In Ohio, this year, the IRS is testing an easy call-in system. You just punch the numbers into your touch-tone phone, and give the tax return over the telephone wire. It's going to be for the 'E-Z' filer. Someone who has one W-2, doesn't have any other income, etc.

SH: What is most often forgotten on tax returns?

LF: People don't include all the income from a bank account, leave off a W-2 from a job they had for a month (and forgot about), or they thought you were getting paid under the table, but at the end of the year they found out they weren't. This is a daily occurrence, and these people are going to pay back-taxes.

SH: What about the person who just plain doesn't file?

LF: There are new laws covering failure to file. There are penalties when you leave things off, and the IRS feels it was intentional. These penalties are 75 percent. The computer system is working so well, they don't have to go out into the field and audit as much.

People say, "Don't they get the big guys?" Yes, but you don't hear about it much. You hear about the single mother who's being audited for the babysitter. We feel terrible about that. But the IRS is narrowing the margin of error for the babysitter deduction.

Before 1987, you never had to include the babysitter's name. Now, you have to put down the babysitter's name and social security number on the tax return. The IRS can check that social security number to see if that income was reported on that tax return. There are many people who say, "I can't put this down; I'll lose my babysitter." But you should.

SH: How should workers who receive tips handle their taxes?

LF: The safest way is to every night report to the employer eight percent of the sales you have rung-up. If you don't receive that much in tips, report what you do get. Keep a log. If you keep a logbook of how many tips you get, the IRS will take that.

At the end of the year, the employer is either going to have eight percent on the W-2, or if you haven't reported nightly, they're going to do what they call "allocation of tips." That really hurts people in the service business. You end up paying social security on that allocation, as well as taxes. A logbook is the way to go for tipped people. It doesn't need to be anything fancy; a datebook will work.

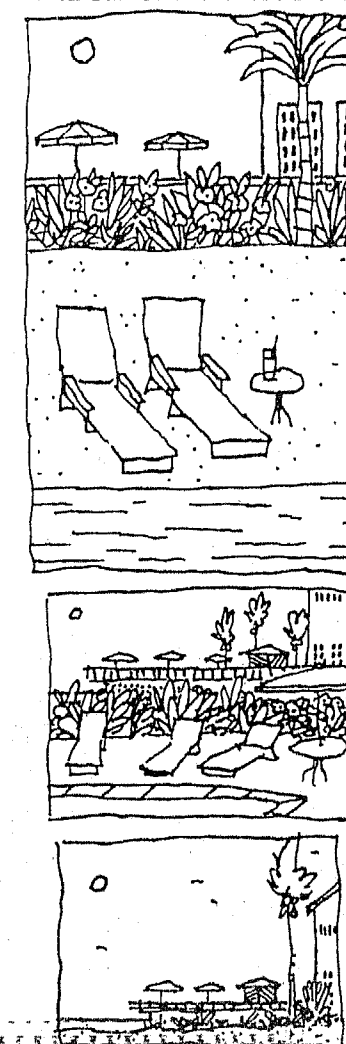
SH: What about an employee who has to "tip-out" another worker, like a busboy or a bar-back?

LF: That can be taken off as an itemized deduction. It used to be written right off the top. In 1987, the rules changed; if a waiter can't itemize, he can't take it off the top. If he's a married person, he needs over \$5700 in itemized deductions to beat the standard deduction.

The question is not whether you tip-out, but do you have a house and property taxes? That's because there is no more interest deduction for personal income. You can't take off cars, you can't take off credit cards. The only deductible interest is mortgage interest. A lot of people refinance their house to buy a car. The reason is they want all that interest to be deductible.

SH: Taxes seem to have gotten a lot more complicated, just over the past few years.

LF: Yes, and they keep changing the rules. Middle-income people pay the most in taxes and suffer the most from the tax laws. They



really didn't get anything this year. The top-rate for capital gains is 28 percent; the top tax-rate is 31 percent. So, they've reduced it a little but it's not anywhere like it used to be. They've cut out a lot of the good deductions people used to take.

SH: Do you have any hints for people who choose to figure their taxes at home, on their own?

LF: Be sure to sign the tax return. If you mail that tax return unsigned, it can't be accepted as filed. It may take six weeks to get back to you and that check will be held up—so, sign that return. Check the math to be sure it's accurate. Finally, be sure to list an address where the refund check can arrive, if you're expecting one. If you are going to move, give mom's address. The IRS doesn't care what address you give, as long as it's secure. Remember, everyone knows what those government checks look like, so give a safe address at a safe mailbox.



Integrity.
Reliability.
Experience.



THE
PORTER-ALLEN
COMPANY
Key Largo 451-1980
Marathon 743-9008
Key West 294-2542
INSURANCE
SINCE 1891

513 Southard St.

David W. Freeman, C.P.C.U.
William A. Freeman, III, C.I.C.

Why wait for
your federal
income tax refund?



- receive your refund anticipation loan in a matter of days
- no cash needed—all fees can be withheld from your check
- available whether we prepare your return or not

H&R BLOCK®

1601 N. Roosevelt Blvd. • Key West
(305) 294-3525

CMA
CENTRAL MORTGAGE ASSOCIATES, INC.
Licensed Mortgage Lender / Mortgage Bankers
3714 N. Roosevelt Blvd. • Key West FL 33040
(305) 292-1001

THE KEYS NEWEST MORTGAGE SOURCE
Serving Florida Residents Since 1982
"Residential Mortgage Specialists"

| | |
|------------------------------------|-----------------------------------|
| 8.13% 30 yr. fixed APR. 8.60 | 7.75% 15yr. fixed APR. 8.40 |
|------------------------------------|-----------------------------------|

Partial Menu

| | |
|---------------------------------|------------------|
| 30-Yr. Fixed | ARM |
| 15-Yr. Fixed | Second Homes |
| 5/25 Mortgage | Convertible ARM |
| FNMA 3/2 | Second Mortgages |
| 2/1 Buydowns | 7/23 Mortgage |
| No-Income Verification | Growing Equity |
| (Conforming and Non-Conforming) | |

*FHA • *VA • *JUMBO • No Income/No Asset Verification

FREE PRE-QUALIFICATIONS
Rates subject to change

ANCHOR MORTGAGE

Purchase & Refinance

- 1 Point • Simplified Documentation
- 3-Day Commitment • Quick Closings

Flexible Purchase Programs
Licensed Mortgage Broker

115 8th Ave. West • Summerland Key, FL 33042
745-2409

TROPICAL LAND TITLE CO.

#20 Duval Square
Key West • 294-1622

In A Recession, Experts Say Keep Advertising

By G.S. Wynn

Experts agree that advertising is more important during a recession than ever. Keeping the advertising message in view of prospective customers, they say, is vital when the chips are down. What's more, when the economic pendulum finally swings into the growth phase, business-people who withstood the temptation to kill the ad budget will likely end up on top.

Ann Dickinson runs the Key West-based Market Share Company with partner Linda O'Brien. They handle promotions for clients as varied as the Holiday Inn Beachside and Barnett Bank. Their biggest account is the annual presentation of Fantasy Fest, which has become one of the nation's most talked-about events.

"When money's tight, the first thing people cut is advertising," says Dickinson. "It's the worst thing you can do. People are still spending money, but they may not be spending as much. So, you've got to get that message out there, and make sure you get your market share."

A study by McGraw-Hill Research indicates that the firms that maintained strong advertising campaigns during the 1981 recession, enjoyed as much as a 256-percent

lead in sales over competitors who zapped their ad budgets. The numbers also show that places that market aggressively during a recession gain the precious consumer dollars that remain available. What's more, once the recession has passed, consumers are drawn to places that promoted themselves when the going was tough.

Small & Mighty

Over 90 percent of Monroe County businesses are considered "small" by federal guidelines. The increased competition that comes with a recession has sent local businesses scrambling.

Virginia Panico, executive vice-president of the Key West Chamber of Commerce, says, "You're seeing a shift in how the American citizen is spending their dollars. They're economizing. Forfeiting the \$100 dinner for the \$50 dinner. Buying tchotchke and little souvenirs, instead of something more elaborate."

Dr. Bill Smith is professor of entrepreneurship at Florida Keys Community College.

"One of the differences between the truly small business and the big guys is the big guys have secondary markets," says Smith. "The primary market may help you just break

even. It's the secondary market that pushes you into the black, makes you profitable."

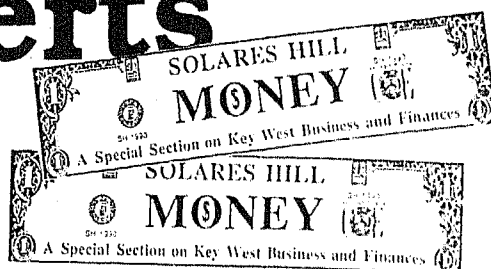
Targeting the advertising scheme to reach the desired market becomes more important during a recession. "The ideal ad," says Smith, "reaches only your potential market and not another living soul. Use a rifle, not a shotgun."

He believes the traditional forms of media—newspapers, magazines, television, radio, for example—will continue to serve the advertiser, but will be enhanced by new uses for video technology and interactive telephone-computer hook-ups.

Hello, Mr. So-and-So

Recently, Key West jumped into the telephone marketing field, when the Tourist Development Council of Monroe County signed a contract with the Chamber of Commerce. Since November 7, operators have been answering tourist requests at the Wall Street offices. Before then, explains Panico, those calls were received by Kansas City, Missouri.

"If someone asked about the weather, they couldn't tell," says Panico. "It was very impersonal and cold. They took name, num-



ber and address, and sent out information. We felt we could do a better job servicing and selling our product by answering the calls here."

Operators will handle up to 300,000 inquiries each year.

It's that kind of service that has made the Florida Keys the number two visitor destination in the state. Only Orlando's Disney World theme-park draws more travelers than does Monroe County. A survey by the Key West Chamber of Commerce shows the composition of visitors to the Keys:

- 20 percent are foreign visitors
- 30 percent of the domestic visitors are from Florida, half of them from Southeast Florida
- 17 percent are from the Mid-Atlantic states
- 84 percent are visiting for pleasure
- 40 percent are on a get-away trip
- 18 percent are celebrating a special occasion
- 25 percent are sightseeing
- 12 percent come for a specific activity or event
- 38 percent visited *only* the Keys during their trip

Hip-Deep in Tourists

Moving the telemarketing operation to the Keys is just the latest effort by local authorities to provide better service for prospective tourists.

"In the mid-80s," says Smith, "the entire Monroe County business establishment began to pull together to try to do some regional and national advertising for the first time. They were so successful, that by two or three years ago, there were cries to back-off, because we were hip-deep in people."

That's the sign of a successful campaign. A one-time ad is certainly not a campaign. Repeating the message again and again is essential, according to Dickinson.

"The retention of the consumer, whether it's a destination or a hamburger, just doesn't last very long," says Dickinson. "It's a basic throughout the industry: you must present what you are selling frequently. If you drop-out, they think you may have gone out of business. Frequency and consistency are very important, and you have to use several different media."

Someday, when the recession is over, it'll be the business person who spent the advertising dollar wisely who will end up the leader.

Passenger Figures A Plane View

By Geddy Sveikauskas

The small commercial airplane begins its turn over Old Town, the sea glimmering in the afternoon sun. As the plane continues its descent, The Reach, Atlantic Villas and Smathers Beach appear out the right-hand window. Just as the plane seems prepared to alight on the salt ponds, the edge of the runway comes into view. Bump, and the plane touches down. Another commercial airplane flight has arrived at Key West International Airport.

From below, the small commercial planes appear as numerous as ticks in a wetland. At the current time, most of the carriers are flying relatively small planes into Key West. The airport buildings are rarely jammed, but they're rarely completely empty, either.

Neither changes in the airline industry nor economic recession had much effect on the levels of commercial passengers handled by the local airport in 1991. It ended the year at about 4 percent behind 1990's record-breaking pace.

Since 1985, the number of commercial passengers at the airport has nearly doubled. In the year that just ended, the commercial carriers will transport about 375,000 passengers either to or from Key West. (The numbers for December aren't yet available).

Though it's clear that the success of the airlines is influenced by the number of carriers serving Key West, the types of planes they fly here and the price of their tickets, there's little question that the local flying market has grown—just as it has nationally.

Industry Shifts

The structure of the industry serving Key West has shifted dramatically in the past few years. In 1987 PBA ceased service. In 1988 Delta's Comair affiliate came to Key West. In 1989 American Eagle started service, while Continental replaced Eastern with much smaller planes and US Air took over Piedmont's Key West route. In 1990 Continental Express flew under the Bar Harbor name, Pan Am returned to its historic starting place, and tiny Airways International started Miami-Key West service.

Last year was no less turbulent. Continental, in all its guises, is gone. Pan Am

Express' local service has been absorbed by TWA. And a new name with historic overtones, Chalk's, is serving the southernmost city.

With all these changes, it's the stability of passenger traffic at the Key West airport that's the surprise. US Air, which switched to smaller planes in mid-1991, is still the leader with 128,702 Key West passengers in 11 months (as compared to 155,333 for all of 1990). Delta's Comair handled 85,777 in 11 months of 1991 (compared to 80,433 in all of 1990). American Eagle has carried 69,495 in 11 months of 1990 (as compared to 58,010 in all of 1990).

300,000 Passengers

With about 300,000 passengers through November, these three major carriers appear likely, without further structural change, to continue their domination of the Key West market.

Pan Am Express, which carried 51,176 in the 11 months of 1991 that it was in business, will be missed; it's unclear at this time what TWA's numbers will be.

Airways International, which had carried 7889 passengers to Key West through November, will double its 1990 totals in 1991. And Chalk's has carried 1233 passengers in the brief few months it has been in business.

If there's a dark cloud in the picture at Key West, it is that the passenger market seems to have been weakening toward the end of 1991, indicating fewer fare bargains and the effects of the continuing recession.

The first half of the year saw the number of commercial passengers down only about 1 percent from a year ago. For the carriers, the second half has been much slower.

Weakness Is Relative

Such weakness is relative, of course. Even at the present levels, the rate of commercial activity in and out of Key West still exceeds the pace of 1987, the third busiest year after 1990 and 1991.

Many passengers report that the Miami-Key West segment of their travel itinerary is the most difficult to book, especially in the winter months. Eventually, the airlines are likely to respond to that situation.

It wouldn't be a surprise if one or more of the existing carriers seek in 1992 to increase the size of the planes they use to service Key West. The giant planes Eastern used on its Miami-Key West route a few years ago, however, are not expected to return.

20 YEARS OF SOUND INVESTMENT ADVICE TO THE KEYS

STOCKS AND BONDS • TAX FREE BONDS

INSURANCE AND ANNUITIES

CD'S AND MONEY MARKETS ACCOUNTS

OPTIONS • MUTUAL FUNDS

John Wolf, Branch Manager
Chuck Romito, Investment Broker
Doug Morgan, Investment Broker
Ed Spehar, Investment Broker

294-9575

TOLL FREE: 1-800-327-5964

RAYMOND JAMES
ASSOCIATES, INC.
Member New York Stock Exchange/NASD

Perry's Plaza
3706-H N. Roosevelt Blvd.
Key West, Florida 33040

Concerned about you and your financial well-being.

"We're large enough to compete with the big banks, and small enough to respond to local people's needs."



"I'm Teresa Russell, Vice President and Manager of our Duval Street office. We still have that Hometown Flexibility."



First National Bank
Of The Florida Keys



1075 Duval St.
294-4817

RITSON & COMPANY FINANCIAL PLANNING & ACCOUNTING SERVICES

- Electronic Filing / Tax Return Preparation
- Small Business Payroll Services
- IRA's, Pension & Retirement Plans
- Comprehensive Personal Financial Planning

Call
294-8529

517 Whitehead Street, Key West

Sara Cook Inc.

PROPERTY MANAGEMENT SALES

A Personal Firm With A Proven Track Record
Specializing In Full-Service Management
Seasonal & Yearly Rentals



MLS **294-8491**
905 Truman Ave.

HEALTH INSURANCE

GROUP & INDIVIDUAL

WE REPRESENT OVER 20 INSURANCE COMPANIES TO SERVICE ALL OF YOUR HEALTH INSURANCE NEEDS.

F. COURTNEY & COMPANY
296-9696

WILL YOUR WIDOW DRESS AS WELL AS YOUR WIFE DOES?

Call Island Insurance Agency
BAKER Financial Services
Life & Health • Financial Planning • IRAs
3229 Flagler Ave, Key West
294-6666

Bank President Says Times Are Tough

By G.S. Wynn

"Things are tough now. We've got more people than are past due, more claims in litigation, that we've ever had in the history of this bank." Those are the words Harry Woolley, Jr., president and CEO of Barnett Banks of the Keys. His local contacts indicate "about a 10-percent decrease overall" in

paying customers.

Woolley, who is also president of the Key West Chamber of Commerce, says Key West seems to be faring better than other parts of Florida, which have a more diverse economic base.

But the islands are not immune. "Charterboat captains are not getting their charters," said Woolley. "Waiters and waitresses are not getting their tips. Businesses aren't creating enough sales. All of that stuff equates to less net spendable income."

"We've got nine or ten residential mortgage loans in the process of foreclosure," he continued. "We don't want those homes. We're not in the real estate business. By the same token, our stockholders demand, and the regulators demand that, if a loan gets so far past due, we have no choice but to take legal remedies: take the collateral, sell the collateral, and get the cash back."

Woolley explained, however, that banks are founded to serve their customers, and that it is easier to serve customers who keep in touch.

Said Woolley: "We all avoid picking up the phone, calling the bank, or, for that matter, Sears or American Express, and saying, 'Hey, I've got trouble. Such and such happened to me and my income is down. Can we work out some sort of repayment schedule that is less demanding than the one I have?' We'll work real hard to help a customer through that sort of situation."

"We've got nine residential mortgages in the process of foreclosure."

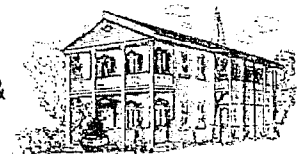
However, banks can't afford to be too free with compassion and are not about to overlook lavish living, if a customer can't keep up with payments.

Quips Woolley, laughingly, "We're looking for it to be a mutually painful experience."

MAIL BOXES ETC.
24 Hour Box Service • UPS • Shipping • Packing • FAX • Western Union • Passport Photos • Notary
VOICE MAIL
(Computerized Message Service)
Buy One Month, Get One FREE
8 am. to 6 pm. Daily • 10 am - 3 pm. Saturday
Key Plaza Shopping Center • 292-4177

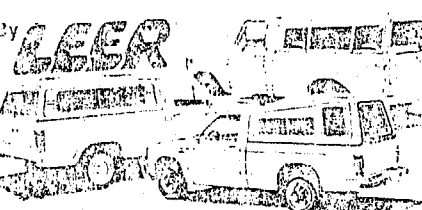
DONKEY MILK HOUSE

circa 1866
MUSEUM • SHOP
classic architecture &
period furnishings
Daily 10 - 5



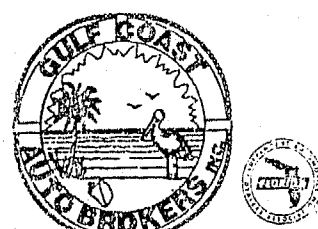
613 Eaton St., Key West, FL 33040 • (305) 296-1866

We Cap 'em All With America's Favorites

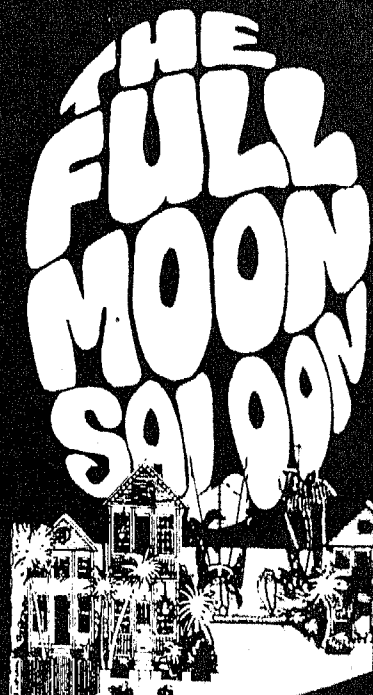


**See Them All At:
GULF COAST
AUTO BROKERS**

*Great Deals On
Pre-Owned Cars & Trucks*

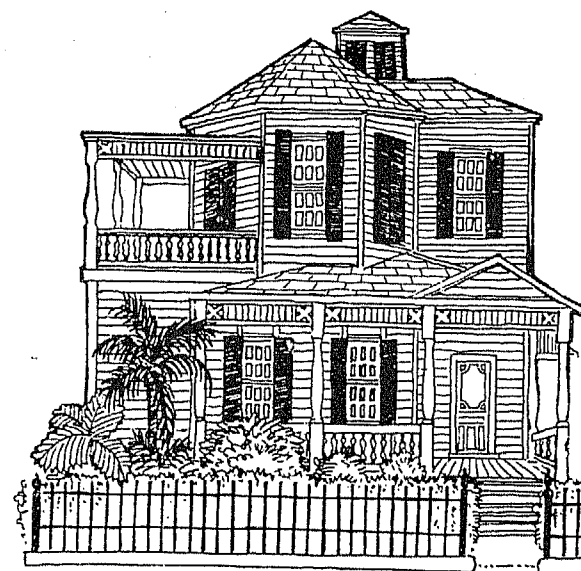


Hablemos Español
We Finance
Call Today
294-1649
Off Roosevelt Blvd. at Capt. Bob



**Where locals
always visit
and visitors
always feel local**

**Open 7 days
11 am — 4 am**
Lunch and dinner specials
1202 Simonton
294-9090



Real Estate: Opportunity Knocks?

By G. S. Wynn

The real estate industry is experiencing a buyer's market now. In Key West, realtors have the greatest number of properties for sale than ever.

Rick Van Hout, partner in Key West Realty, Inc. and president of the Key West Business Guild, says, "We've been running in excess of \$100 million in inventory. A lot of people who own homes down here, own it as a second home or as an investment. When

they get in a financial crunch back home, the first thing they do is put that luxury home on the market."

The upshot is a chance for first-timers to become "landlords." Key West Realty president Tim Henshaw says, "Owners, sellers, and financial institutions are getting more creative."

Owner-financing is one option. It allows owner of the property to finance the purchase, eliminating some fees. Service industry workers, in particular, benefit from a lack of income or asset statements usually required by lenders.

As usual, however, qualifying for a mortgage can be easier for buyers ready to plunk down a 20- to 30-percent downpayment.

Many properties on the Key West market are "turn-key," or resident ready. That way, explains Henshaw, "[new owners] can move in right away. They don't have to worry about the furnishings or re-doing the electrical or plumbing, or anything else. You get a lot better deal, rather than buying everything new."



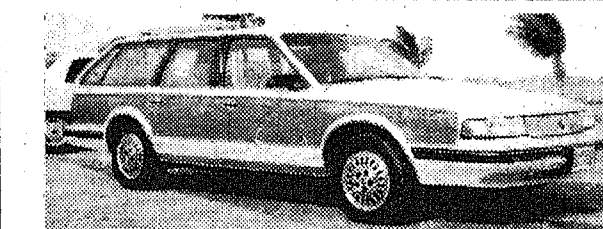
Two-hundred eleven realtors are members of the Key West Realtors Association. For many of them, Duval Street represents business as it should be, regardless of the many shops and stores that blossom, fade, then die.

... financial institutions are getting more creative.

"You're always going to have places that open and close," says Van Hout. "But look at how it was seven or eight years ago. In the summertime, half of Duval would close. Now, just about all the businesses are open year-round. That comes from the Tourist Development Council doing year-round advertising."

It seems like the conditions are right for investors ready to surf the wave of the incoming financial tide.

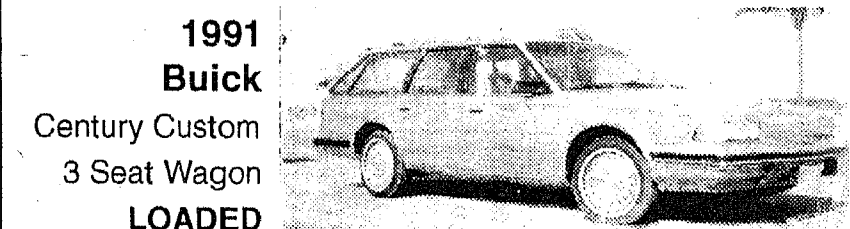
WAGONS PRICED TO TRAVEL



**1991
Cutlass
Cruiser SL
3 Seat Wagon
LOADED**

LIST PRICE \$19,965
Year-End-Savings - 3,465

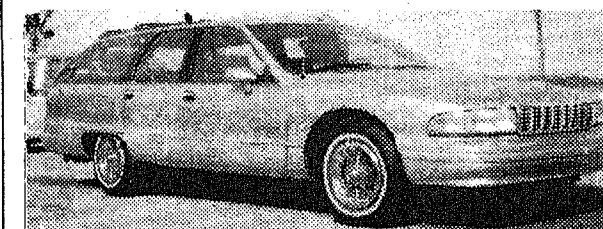
MORRISON PRICE \$16,500



**1991
Buick
Century Custom
3 Seat Wagon
LOADED**

LIST PRICE \$20,366
Year-End-Savings - 3,566

MORRISON PRICE \$16,800



**1991
Caprice
Classic
Full Size Wagon
LOADED**

LIST PRICE \$21,044
Year-End-Savings - 4,054

MORRISON PRICE \$16,990

Tag, Tax & Title not included. Rebate applied.

**MORRISON
KEY WEST**



**Start The Year
Out Right!**

**Short & long term rates
are available**

We have grown....

Pro Shop is now located in C-19 in Duval Square.
1075 Duval St • Suites C-11 & C-19
292-9683



**Barnett Bank
of The Keys**

**Hometown warmth...
statewide resources**

Key West 1010 Kennedy Dr. • Old Town 510 Southard St.
Summerland MM 25 U.S. One • Big Pine Key MM 30.5 U.S. One

ART~CIRCLE By Judi Bradford A ROOM FOR ART

Cool, quiet and roomy: Lane Gallery is a sanctuary for paintings and sculpture. Once you are inside the doors, a hectic schedule of errands and tasks evaporates. A crowded day yields to a room in which to breathe, to see, to think. There is no music, only you and the artwork. Indeed, a quiet spot at the corner of Duval and Truman is a nice idea.

Gallery co-owner Bob Chaplin is near to



LANE: Bob Chaplin (above) stands next to a Craig Blondi painting, while Joe Pais (near right) shakes with exhibitor Pepito Suarez.



answer questions, but he is unobtrusive, allowing you solitude.

The work at Lane Gallery is eclectic, including representational, abstract, serious, humorous, bold and delicate. The media, too,

is varied, running the range of painting and exploring some new territory. Terry Gindele's painted work, for instance, is often on non-traditional materials—metals, vinyl, plastics. Sculptors exhibiting at Lane work in steel

Key West & Southwest

Saturday January 4
7-9 p.m.
Original Oils on Canvas
Tricia Higgins Hurt

ARTIST SUPPLIES • CUSTOM FRAMING • ART CLASSES NOW!

Great Southern Gallery
FINE ART GALLERY

910 DUVAL ST. • PARADISE • 11-6 THURS-MONDAY • 294-6660



Chinese Art...Antique and Decorator Porcelains, Lamps, Bronzes, Garden Sculpture, Wood Carvings and Much, Much More.

Terrific Collection...Great Prices...The Golden Rule Still Applies at...



10 to 5 Monday thru Saturday
October thru May
333 Simonton Street (Off Corner of Eaton & Simonton)
294-2136

abstractions or mixed media humorous figures. Chaplin believes the unifying element is the color, which is vivid.

"Not necessarily hot, tropical colors," says Chaplin, "more jewel-like."

To create the gallery space, Chaplin converted a drugstore into the calming library-like area it is today. The idea was to "make the space invisible so the paintings would shine," he says. And then he jokingly adds that if the gallery should ever fail, the owners can rent out the space for square dances or basketball games.

Newly elected city commissioner Joe Pais, the second of three partners in the gallery, (Molly Leeds is the third) says, "We're still looking for an installation artist for the middle of the floor."

It is a perfect site for an unorthodox construction.

Lane Gallery is Chaplin's dream—or, perhaps, his destiny. He was unable to avoid collecting artwork. When houseguests, who viewed the paintings that covered his apartment walls, began inquiring if he was an art dealer, he began to think seriously about becoming one.

Before making the decision, however, he back-packed through Europe, the United States and Mexico.

"My hobby is moving," he quips.

While zipping through Key West he saw a Van Eno painting that haunted him in later travels.

"The painting wouldn't fit in a backpack," he said.

Eventually he gave up the backpack, returned to Key West, and started collecting—or, rather, couldn't stop himself from collecting. He recalls being impoverished to his last \$13 as a result of buying paintings. He also got to know Van Eno and other artists in town.

Meanwhile, a little gallery behind Jordan's Café on Duval had closed, and the restaurateur wanted someone to re-open it. Chaplin and Pais were ready for the challenge, and for two years they represented five artists in the tiny restaurant show space. Then it was time for the great leap: from a typical Key West operation—in scale with the island—to a huge room on the corner of the city's two main streets.

"I realized there was a tremendous art community here—more artists than galleries," Pais reflects. "I had confidence that the town would develop into a cultural center, so we took a chance on the bigger space. We wanted to challenge our artists."

Both have faith in Key West becoming an arts destination.

"We believe this town can be and should be the art center of the Southeast," says Pais, adding that it is a great challenge for the town

to maintain affordable housing and studio space and a market to keep the artists working.

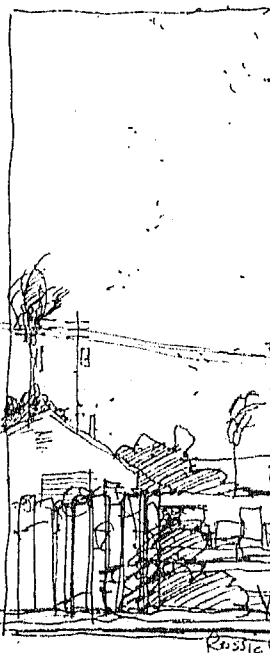
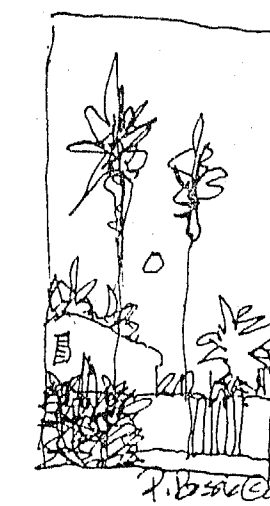
Chaplin takes pride in the island's art scene. "It's not on the cutting edge of modern art," he says, "but there's good solid work here." And he notes that they have more and more clients who fly in for their art shows.

He observes the human element in art collection is on the rise, with more people making their own decisions rather than relying on the advice of a dealer. "It's getting so that art may be the only thing in a house that is not made in a factory," he points out. "It's high touch versus high tech."

Lane Gallery has been the site of the last two benefit auctions for Aids Help.

"We thought the standard art auction idea was being overworked," said Chaplin. So he and Pais worked with the fundraising committee of that group and developed a call for specially designed pieces on specified media.

The first year was boxes; the second year was pillows. National and international cele-



brities, as well as known local artists, donated pieces. Broadway notable Jerry Herman helped request the items, which ensured a favorable response.

Ed Seebol, director of Aids Help, said, "It was a big, big event for us. The introduction of dozens of world-famous names gave the auction an extra sparkle."

The two affairs brought in almost \$50,000 for the charity group. The fundraising committee and Lane are working on the next one now. It will be similar in execution with a different object for design. Chaplin says they are considering satellite links or other high-tech additions.



KENNEDY STUDIOS ONCE-A-YEAR FRAMING SALE

PRICES INCLUDE ALL
LABOR, FRAME & GLASS

UP TO 16" X 20" \$29.00
UP TO 18" X 24" \$34.00
UP TO 24" X 36" \$46.00
UP TO 30" X 40" \$54.00

SELECT FROM OVER 10,000 FEET OF QUALITY
PICTURE FRAME MOULDINGS
80 DIFFERENT STYLES

Sun., Jan. 5 - Sat., Jan. 25th

KENNEDY STUDIOS

KEY WEST'S LOWEST PRICED FRAMING

511 DUVAL ST. 294-8564
• PARKING IN REAR •



Wood N Stuff's
Arts & Crafts Gallery
412 - 414 Greene Street
Featuring over 18 local Artisans
working in all mediums
Phone (305) 296-7920
We package and ship
Visa • Mastercard • American Express • Discover



JANUARY ART CALENDAR • JANUARY ART CALENDAR •

African Art Curios and Crafts • Tribal and animal masks and artifacts. Daily, 10 a.m. to 10 p.m. 501-B Southard St. 294-1291.

Art Collections Key West • National and local artists in a variety of styles and themes. Monday through Thursday, 10 a.m. to 7 p.m.; Saturday, 10 a.m. to 8 p.m.; Sunday, noon to 6 p.m. 600 Front St. in the Bottling Court. 296-5956.

Art Safari Gallery & Key Largo Antiques • Museum-quality collections, including beaded masks and spears from four continents. MM 98.6, Gulf-side, Key Largo. 852-5933.

Audubon House • "Geiger Memoranda": historical documents and photographs of the Geiger family and their life in the Audubon house, through January. Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

Banana Boat Batik • Hand-painted silk and cotton by Key West Attitude. New ceramic work by Walt Hyla—animals, fish, lidded vessels, functional ware and hanging fish sculptures. Monday through Thursday, 10 a.m. to 9 p.m.; Friday and Saturday, 10 a.m. to 10 p.m. 419B Duval St. 296-2380.

Bohem • All-new selection of painted furniture, including a new line of framed mirrors. Daily, 10 a.m. to 10 p.m. 706A Duval St. 292-4035.

Lee Dodez Showroom • New classes at FKCC by Jay Gogin in January. Hand-built clay pieces. Monday, Tuesday and Wednesday, 9 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

East Bank Gallery • Paintings by local artists, highlighting Dick Matson originals. Also

limited edition prints and custom framing. Daily, except Sunday, 10 a.m. to 6 p.m. 706 White St. 296-2679.

East Martello Museum & Gallery • "Key West in the Movies" exhibition, featuring film history of the island. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

Florida Keys Community College Library Gallery • Library closed January 2. "Photography in Advertising," featuring local photographers, through January 10. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

Gingerbread Square Gallery • Visit our new Uptown location. Daily, 11 a.m. to 6 p.m. 1207 Duval St. 296-8900.

Grand Collection • Paintings, Asian antiques, ancient artifacts, tribal arts, jewelry. Daily, 10 a.m. to 10 p.m. 810 Duval St. 292-1331.

Great Southern Gallery • Patricia Hurt show coming January 4, opening 7 to 9 p.m. Soon: new outdoor steel sculpture by Cuban national Rafael. Classes: watercolor by Errol Etienne and acrylic by Harry Greene. Also our regular artists. Daily, 11 a.m. to 6 p.m. 910 Duval St. 294-6660.

Guild Hall Gallery • Artists' cooperative featuring ink, pastel, watercolor, acrylic, prints, gyoaku fish printing, soft sculpture, fabric piecework, printed and handpainted cards, ceramics, painted clothing, leather bags, photography, stained glass, ironwork, painted mirrors, collage, painted woodcarvings by Key West artists. Daily, 9:30 a.m. to 6:30 p.m. and sometimes later. 614

Duval St. 296-6076.

Haitian Art Company • Spirit flags, papier mache, paintings, wood sculpture, metal cut-outs by Haitian artists. Daily, 10 a.m. to 6 p.m. 600 Frances St. 296-8932.

Harrison Gallery • Susan Thayer, Andre Henocque, Matthew Lineburger, Ann Lorraine Alan Tidball and Helen Harrison. Daily, noon to 5:30 p.m., except Sunday and Monday or ring the bell. 825 White St. 294-0609.

High Tide • Oil paintings and prints with local flavor. Affordable prices from \$5 to \$300. Packing and shipping available. Daily, 9:30 a.m. to midnight. 826 Duval St. 293-0331.

Is It Art? • Hand-painted artwork, prints and wall-hangings. Daily, 10 a.m. to 6 p.m. 913 Duval St. 294-0411.

Island Arts • An ever-expanding artist cooperative and consignment shop with a unique selection of local arts, crafts and painted objects. Weekdays 10 a.m. to 6 p.m.; Friday, Saturday, Sunday 10 a.m. to 10 p.m. 1128 Duval St. 292-9909.

Island Wellness • "Conch Fritters," contemporary humorous work with Key West subjects by visiting New Mexico artist Joyce Mechelina Centofanti working in watercolor and oil on paper. Paintings by local and Caribbean artists. Daily, 10 a.m. to 3 p.m. and by appointment. 530 Simonton St. 296-7353.

Kennedy Gallery • New wood sculptures by Boston artist John Vilet. Animal sculpture by Peter Otfinoski. Etched glass pieces by Susan Pellish. Vibrant oil paintings by Michele Kennedy. Watercolor street-scapes by Robert Kennedy. Daily, 10 a.m. to 9 p.m., maybe later. 1130 Duval St. 294-5997.

Kennedy Studios • Graphics, limited edition prints. Daily, 9 a.m. to 10 p.m. 133 Duval St. 294-5850; 511 Duval St. 294-8564.

Key West Art Center • Paintings by art center members. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

Key West Lighthouse Museum • History of Keys light-houses and technology of light-houses. Also, life of a light-house keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$3 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

Kudu Gallery of Tribal Arts • New acquisitions of tribal rugs and kilims. African art, collector's textiles, jewelry, international folk art. Big shipment of African masks and jewelry. Also oriental rugs, kilims, ethnic musical instruments, tapestries, toys and African art. Daily, 10 a.m. to 6 p.m.; Thursday and Friday evenings until 9 p.m. 1208 Duval St. 294-3771.

Lane Gallery • Scott Jones pastels and oils—some surreal, some photoreal. Eddie Mitchell impressionistic oils. New works by Tony Chimento. Group show by Key West artists. Daily, 11 a.m. to 6 p.m., sometimes later. 1000 Duval St. 294-0067.

Loeber-Stanton Gallery • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-8996.

Lucky Street Gallery • New paintings by Michael Haykin. January 29, Roberta Marks. Daily, 11 a.m. to 6 p.m., sometimes later. 919 Duval St. 294-3973.

Mosquito Coast Island Outfitters • Old Key West engravings from Harper's Bazaar. Errol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

Out on a Whim • Collection of unique decorative arts gifts. Call us for decorative arts services. Daily, noon to 7 p.m. 512 Olivia St. 294-4650.

Pandemonium • See our new line, "Depression Ware," in muted colors, novel textures. Also broken tile mirrors and lamps in our distinctive style, art fashions and furniture, tile tables, ceramic house numbers. Daily 11 a.m. to 6 p.m.; Sunday noon

to 5 p.m. 704 Duval St. 294-0351.

Pelican Poop Shoppe • Haitian art, paintings, metal sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

Plantation Potters • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m., sometimes later. 717 Duval St. 294-3143.

Rara Avis Gallery • Oil portraits, reproductions of masters and original work by local artists. Daily, noon to 6 p.m. 507 B South St. 292-3611.

Robinson Galleries • Featuring the art of Wyland and six other international artists. Daily, 9 a.m. to 10 p.m., often later. 414 Greene St. 296-7920.

Rose Lane Antiquities • Pre-Columbian art. Flexible hours or by appointment. 524 Rose Lane. 294-1873, 294-2270.

Studio 227 • Handbuilt clay-work, watercolor originals, Bahama Village scenes by local artists. Neighborhood children's art classes. Hours: Monday through Saturday 10 a.m. to 5 p.m. Locklear multi-media; acrylics. 227 Petronia St. 294-7141.

Sunset Arts and Crafts • Work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

Tar Heel Trading Co. • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

Whitehead Street Pottery • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

The Big Pine Area

~Mile Marker 15 Thru 32~

Island STYLES
Comfort casual sportswear for men & women
Local supplier of Key West Aloe products
Now providing jewelry repair & hand made jewelry
Big Pine Shopping Plaza • 872-3960

M.M. 28 Little Torch Key FL 33043
1-800-245-0125
Betty M. Brothers
Real Estate, Inc.
at Little Torch Key since 1947
Bargains, Island Properties!

PL's
Secretarial & Bookkeeping
In your home/office or mine
Computerized accounting
Payroll/taxes/general ledger
Set up and/or maintain books
Letter/manuscript typing
Notary 745-2033 Weddings

Pine Needles
Big Pine Shopping Plaza
Fabrics • Sewing Notions • Classes
SINGER Sewing Machines
"New Tropical Prints"
872-9022

For The Dive Of Your Life
Exclusively thru Captain's Corner
"Tropical Mike"
Zero Duval St.
Key West, FL 33040
Upgrade Open Water Certification to Advanced Certification
Special Rates With This Ad.
(Bus) 305-296-8865 • (Res) 305-745-2033

Visit the Big Pine Area for the best shops, stores, restaurants and recreational facilities.

Some merchants offer a local discount.
All merchants welcome your patronage!

Samantha's
Needlework • Craft & Artists Supplies
50% OFF
All Christmas Merchandise
Adult & Children's Shirts to Paint or Stitch On
"We'll Keep You In Stitches"
M.M. 30.5, Marshall Bldg.
Big Pine Key, FL 33043 • 305-872-2235

THANK YOU FOR A GOOD "1991"
Best wishes for 1992
Edie's Hallmark Shop
Big Pine Shopping Plaza
Open 7 Days • 872-3933

Tropical Window Treatments
Your Local Shop-At-Home Service for Custom Window Treatments with the lowest prices in the Keys
Call The Blind Lady
296-9999 or 745-1110

Open Daily 10 am - 6 pm, Sunday 10 am - 2 pm
Big Pine Shopping Plaza • 872-4725
Now Open PEDDLERS
and Co. Lynda Brown Joe Pulvino
YOUR COUNTRY STORE & BAKERY
Fresh Italian Bread • Unique Gifts
"Treat Yourself To A Special Place!"

PIPE DREAMS PATIO
305-872-2628
Route 5, Box 25
Big Pine Shopping Plaza
Big Pine Key, FL 33043
Dick & Sandra Dilger

Ray's Garden
NATIVE TREES, TROPICAL PLANTS
HANGING BASKETS, HERB PLANTS
US 1 M.M. 30 872-3706

BIG PINE BUSINESS OWNERS
To reserve space on this page call Patti at 745-2033

(305) 745-2426
Casablanca Gifts
M.M. 17 P.O. Box 261 Sugarloaf Shores, FL 33044
Larry & D. Batts Owners

KUDU GALLERY OF TRIBAL ARTS
Oriental Rugs • Kilims • Collector's Textiles
African Art • Tribal Jewelry
1208 Duval Street 294-3771

Tar Heel Trading Co.
Fine American Handcrafts
802 Duval Street
Take advantage of our mid-winter discount offer to purchase that special accessory for your home or office, a gift or memento of Key West.
Present this coupon prior to purchase for 20% off the regular price.
Offer ends 1/31/1992

Advertising Sales Rep
Solares Hill Publications needs a salesperson part-time for the Big Pine area. Take over existing accounts. Work your own hours.
Call Michele at 294-3602

CALENDAR • JAN. 2 - 15

10th Annual Literary Seminar: Literature & Film

January 9

Noon to 5 p.m. • Registration at the Ocean Key House Hospitality Suite, Zero Duval Street.

Noon, 1:30 and 3 p.m. • Literary Walking Tours meet in front of the Hemingway House, 907 Whitehead Street. Call for reservations, 745-3640.

5 p.m. • Meet the Authors Reception at the Pier House.

January 10

9 a.m. • Morning Coffee at Tennessee Williams Fine Arts Center, 5901 West Junior College Road on Stock Island.

9:15 a.m. • Welcome with David Kaufelt at TWFA.

9:45 a.m. • Adaptations of Classic and Contemporary Literature lecture with several of the noted participants in the seminar at TWFA.

11:00 a.m. • A Conversation with William Goldman at TWFA.

2 p.m. • Screenwriting lecture with several of the noted participants in the seminar at TWFA.

3:30 p.m. • Film Screenings choice of *At Play in the Fields of the Lord* at the Cobb Cinema or *Money and the Woman* at the TWFA.

8 p.m. • An Interpretive History of Blacks in American Films, an illustrat-

ed lecture with Donald Bogle at TWFA.

January 11

9:30 a.m. • Literature into Film for Television lecture at TWFA.

11:15 a.m. • Violence: A Roundtable Discussion at TWFA.

2 p.m. • Literature and Film Noir discussion with William K. Everson at TWFA.

3:15 p.m. • Commerce: What Gets Made and Why, a talk about the realities of film in the marketplace at TWFA.

7 p.m. • Meet the Panelists Reception at the East Martello Art & Historical Museum, 3501 South Roosevelt Blvd.

January 12

9:30 a.m., 10:30 a.m., noon • Literary Walking Tours meet in front of the Hemingway House, 907 Whitehead Street. Call for reservations, 745-3640.

10:30 a.m. • Coffee with Local Writers, location t.b.a.

Noon • Too Far To Go at the Reach Resort, 1435 Simonton Street.

1:30 p.m. to 2 p.m. • Registration for Screenwriters' Workshop at the Pier House Resort & Caribbean Spa Grand Cayman Room, One Duval Street.

2 p.m. to 5 p.m. • Screenwriting Workshops dealing with the screenplay format and the marketplace at the Pier House.

7 p.m. • Reception at Key West Island Bookstore, 513 Fleming Street.

January 13

9 a.m. to noon • Screenwriting: Art and Technique at the Pier House.

For more information on the seminar or

screenwriting workshop, call 745-3640.

Cultural

1/7-1/19 • *Baby with the Bathwater* directed by George Guleotti at the Waterfront Playhouse. For reservations, call 294-5015.

1/7-1/8 • African-American Dance Ensemble 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.

1/8-2/9 • *Prelude to a Kiss* directed by Joy Hawkins at The Red Barn Theatre. For reservations, call 296-9911.

1/9 • Finalists in the Palm Beach Invitational Piano Competition will perform at the Tennessee Williams Fine Arts Center. For tickets call Great Southern Gallery, 294-6660 or TWFA at 296-9081, ext. 326.

1/9-1/13 • *Literature and Film—The 10th Annual Key West Literary Seminar and Writers' Workshop* with several noted literary figures. For registration information, call 745-3640.

1/11 • Live at Havana Docks premiers at 9 p.m. Local talent will produce 90 minutes of knee-slapping insanity.

1/12 • Warsaw Wind Quintet with Michiko Otaki 8 p.m. at the Tennessee Williams Fine Arts Center. Call 296-9081, ext. 326.

1/15-1/19 • Eighth Annual Florida Keys Renaissance Faire in Marathon featuring jousting tournaments, human chess games and bountiful food and drink. For more information, call 1-800-FLA-KEYS.

Events

1/2-1/10 • Spring Semester Registration at Florida Keys Community College. Call 296-9081, ext. 495.

1/9 • *Recent Thoughts on Modernism* at the Fort Lauderdale Museum of Art. Featuring a lecture with distinguished curator E.A. Carmean on how modernism developed and matured. For more information, call (305) 525-5500.

1/9 -1/12 • The Everglades Coalition Seventh Annual Conference in Key Largo. Featuring seminars, field trips and several noted guest speakers. For more information, call Ben Beach at (202) 429-2655.

1/10-1/12 • The Ninth Annual Palm Beach Winter Antique Show at the Royce Hotel in West Palm Beach, benefiting The March of Dimes. For more information, call (407) 483-4047.

1/11 • Islamorada Holiday Isle Gran Prix sponsored by Australian Gold and The Florida Keys and Key West. For more information, call (305) 664-2321.

1/12-1/18 • Volunteer Appreciation Week held by the Monroe Organizational Volunteer Evolverment network. Call J.J. Brennan at 852-4246 for a complete schedule of events.

1/15 • *The Law and You* radio show with Attorney Fred Butner and guest attorney Steve Shea 8 to 9 a.m. on 1600 AM WKWF. The program deals with Bankruptcy and New Year's Money Problems. Call 294-5505.

Meetings

1/2 • Tree Committee Meeting 5 p.m. at the Old City Hall. Call 292-8100.

1/6 • Public Library Meeting 9:30 to 11:30 a.m. at the Old City Hall. Call 292-8100.

1/7 • Board of County Commissioners Meeting 9 a.m. at the Key Largo Library. Call 292-4422.

1/7 • City Commission Meeting 3:30 p.m. at the Old City Hall. Call 292-8100.

1/8 • Board of County Commissioners Meeting 9 a.m. at the Key Largo Library. Call 292-4422.

1/8 • Contractors Exam Board Meeting 8 a.m. to 4 p.m. at the Old City Hall. Call 292-8100.

1/8 • Board of Adjustors Meeting 5 p.m. at the Old City Hall. Call 292-8100.

1/8 • Cultural Affairs Committee Meeting 5:30 p.m. at the Old City Hall. Call 292-8100.

1/8 • District 1 Meeting of the TDC Advisory Committee 3 p.m. at the Holiday Inn Beachside. Call 296-2228.

1/8 • District 3 Meeting 9 a.m. at the Hawks Cay Marina. Call 296-2228.

1/9 • Planning Commission Meeting 10 a.m. in the City Electric Systems Board Room. Call 292-4422.

1/9 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.

1/9 • Key West Planning Board Meeting 7 p.m. at the Old City Hall. Call 292-8100.

1/11 • Violence: A Roundtable Discussion with William Rothman as part of the literary seminar, 11:15 a.m. at TWFA. Open to the public.

1/13 • Public Library Meeting 9:30 to 11:30 a.m. at the Old City Hall. Call 292-8100.

1/13 • HARC Meeting 5 p.m. at the Old City Hall. Call 292-8100.

1/14 • District 4 Meeting 2 p.m. at the Cheeca Lodge in Islamorada. Call 296-2228.

1/14 • District 2 Meeting 7 p.m. at the Lower Keys Chamber of Commerce. Call 296-2228.

1/14 • Civil Service Board Meeting 7:30 p.m. at the Old City Hall. Call 292-8100.

1/15 • Development Review Committee 1 p.m. at the Marathon Public Library. Call 292-4422.

1/15 • Contractor's Exam Board Meeting 2 p.m. at the Old City Hall. Call 292-8100.

1/15 • South Florida Water Management District Workshop 9 a.m. in West Palm Beach. Call (407) 686-8800.

Well-Being

1/5 • Free Kripalu Yoga Classes with Tony Lutenberger for HIV-positive individuals at AIDS, Help, Inc. For more information, call Jared at 294-6968.

1/7 • Self-Esteem Workshop 2 to 3 p.m. for four sessions at the Mental Health Care Center. For more information, call 292-6843.

1/8 • "Quality Time—Parenting News for the Keys" 7:30 p.m. on TCI Channel 5. A television talk show focusing on family issues, presented by MOMS, Inc. that will be featured weekly. For more information, call 294-4837.

1/9-2/13 • A Series of Six Childbirth Classes in Big Pine. \$5 registration fee. Call 296-9081, ext. 282.

Ongoing

Adult Children of Alcoholics meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents Church, 901 Flagler Avenue. Call 294-8912.

"A Course in Miracles" study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 7 p.m. Call 872-9390.

AIDS Help needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

AIDS Help Support Group Meetings for PWAs, ARC, HIV+, families,

friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.

Anchors Aweigh Club, Alcoholics Anonymous and Narcotics Anonymous meetings daily at 404 Virginia Street. Call 296-7888.

Audubon Society of the Keys meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

Blood Pressure Screenings (free) 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call (305) 662-8118.

Blue Moon Trader Art & Craft Market every Saturday at mile marker 29.7 on Big Pine. Artists from throughout the Keys display and sell their wares. Call 872-8864.

Breast Cancer Support Group holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call (305) 662-9611.

Breezeswept Beach Estates Civic Association holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

Cancer Support Group for Family Members meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

Cancer Support Group for Cancer Patients meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 662-8196.

Card & Game Night, Senior Citizens Center, Big Pine Key. Call 745-3698.

Children Problem Solving Group for ages 8 to 12 years meets Thursdays from 3 to 4 p.m. and 4 to 5 p.m. at the Mental Health Care Center. Call 292-6843.

Childbirth Classes begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

Codependency Group meets Tuesdays from 3 p.m. to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Community Learning Center at Harris School offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

Community Education Series dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call (305) 662-8118.

Community Guitar Orchestra meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. All guitar players are invited. Call 294-5299.

Depression and Manic-Depression Group meets 3 to 4:30 p.m. on the second Friday of each month at the Mental Health Care Center. Call 292-6843.

Eating Disorder Group meets every Friday from noon to 1:30 p.m. at the Mental Health Care Center. Call 292-6843.

Early Recovery Group meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

Florida Right to Life meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

OUR WORK SHINES !
COOPER'S
Paint & Body
Stock Island • 294-5581

BIG GUYS
14-C Duval Square
(Corner Simonton & Virginia)
FREE PARKING
292-1797

Big and Tall Men's Apparel with a Tropical Accent
FREE Alterations within 24 hours
• OPEN 7 Days a Week •

CHEAP ROOMS

Day or Week Color TV AC
Off-Street Parking

The TILTON HILTON
511 ANGELA ST. 294-8697

OCEAN CLUB AT THE REACH RESORT

NOW OPEN!

We invite you to meet Patrick Kemmache, our new chef, and experience his menus, and of course Jean Claude's exciting selection of pastries!

Visit our new piano lounge
Tuesday through Sunday

As always "without a doubt the best
brunch on the Island."

Serving Breakfast, Lunch, & Dinner Daily



Simonton at the Ocean • 296-5000

HAPPY HOLIDAYS



Half Shell Raw Bar

Serving the Freshest Fish, Shrimp and Lobster,
direct from our Fish Market!

LAND'S END VILLAGE

At the foot of Margaret Street

294-7496 11 a.m. - 11 p.m., 7 days

We Have Great New Stuff!

(And it keeps getting better)

Greenpeace continues to play an important role in the development of environmentally sensitive products. For example, we now carry a line of unbleached, undyed, all-cotton apparel that's as beautiful to wear as it is to look at.

And, all of our gift items share this very important message:

**WE CARE ABOUT
THE ENVIRONMENT.**

All proceed benefit Greenpeace Environmental Campaigns.

GREENPEACE

An Environmental Store

719 Duval Street

294-4442

Jimmy Buffett's
MARGARITAVILLE

GOOD FOOD • GOOD DRINKS • GOOD MUSIC

CAFE

500 DUVAL — 292-1435

Guardianship of Monroe County helps disabled adults and elderly residents in decision-making. To volunteer or for more information call Elizabeth Covino at HRS, 292-6728; Betty Cambell at Florida Keys Memorial Hospital, 294-5531; or Liz Kern at Hospice, 294-8812.

Helpline the 24-hour Monroe County Crisis Intervention telephone service needs volunteers to man the phones. Training will be provided. Call 292-8445.

Island Wellness at 530 Simonton Street, offers a variety of regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R; Thursday: Tai Chi Chuan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. New: Kripalu Yoga classes with Tony Luttenberger, Monday, Wednesday and Friday 9:30 to 11 a.m. and Monday, Wednesday and Thursday 5:45 to 7 p.m. Call 296-7353 for details.

Just Say No supper club meets Mondays from 4 to 6 p.m. 292-8248.

Entertainment

Answer Café • Duval Square, corner of

Duval and Virginia Streets. Call 296-3371.
Beach Club Bar • The Pier House, 1 Duval Street. Call 296-4600.

The Bull & Whistle Bar • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

Captain Hornblower's • 300 Front Street. Jazz on the patio every night. Call 294-4922.

Captain Tony's Saloon • 428 Greene Street. Call 294-1838.

Conchabamba • 618 Duval Street-rear. Bruce Kille on piano and Bonnie Donn singing tunes from the 40's. Call for schedule 294-7787.

Coconuts Comedy Club • The Top at La Concha at 430 Duval Street. Call 296-2991.

Crazy Daizy's at La Concha • 430 Duval Street. Call 296-2991.

Emma's Late Night • The Reach at Simonton and the beach. Call 294-3474.

Flagler's at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

Full Moon Saloon • 1202 Simonton Street. Call 294-9090.

Green Parrot • 601 Whitehead. Call 296-6133.

Harbour Light's Barrelhead Bar • Garrison Bight Marina. Call 294-9343.

Havana Docks Late Night • The Pier House, 1 Duval Street. Call 296-4600.

Havana Docks Sunset Deck • The Pier House, 1 Duval Street. Call 296-4600.

Hog's Breath Saloon • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

Islander Restaurant • 528 Front Street. Call 292-7659.

Mangrove Mama's • MM 20 Sugarloaf Key. The Survivors on 12/29, 8:30 p.m. to 12:30 a.m.; Dinner Jazz 17/20-27, 7:30 to 11:30; guitarist Sam Anderson, every Saturday night beginning 12/28. Call 745-3030.

Margaritaville Café • 500 Duval Street. Live entertainment. Call 292-1435.

Martha's • S. Roosevelt Blvd (A1A). Call 294-3466.

Memory Lane • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

Nick's Coastal Café • Hyatt Key West 601 Front Street. Rick Steffen acoustic guitar and island music. Tues. to Sat. 7 to 11 p.m.

Nightfall • The Reach at Simonton and the Beach. Call 296-5000.

Pirate's Den • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

Peek A Boo Lounge • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

Poinciana Lounge • 3432 Duck Avenue. Call 294-6800.

The Quay • 12 Duval Street. Call 294-4446.

Ramada Inn Top O'Spray • 3420 N. Roosevelt Boulevard. Call 294-5541.

Rooftop Café • 310 Front Street. Call 294-2042.

Schooner Wharf • 202 William Street. Call 292-9520.

Sloppy Joe's • Corner of Duval and Greene Streets. Entertainment beginning daily at 2 p.m. Call 294-5717.

Square One Restaurant • Duval Square. Joe Lowe on piano Thursday-Saturday evenings. Call 296-4300.

Stephen's Bayside Café • 1970 N. Roosevelt Blvd. Call 294-5066.

Sun Sun Pavilion at The Casa Marina • 1500 Reynolds Street. Call 296-3535.

The Terrace • 1125 Duval Street. Pianist and vocalist Larry Smith Sunday, Monday and Tuesday from 10 p.m. to 2 a.m.

Sunday brunches with Larry Smith and Lisa Edwards, noon to 3 p.m. Call 294-7300.

The Top at La Concha • 430 Duval Street. Call 296-2991.

Turtle Kraals at Lands End Marina • 1 Lands End Village. Call 294-2640.

Two Friends Patio Restaurant • 512 Front Street. Call 296-9212.

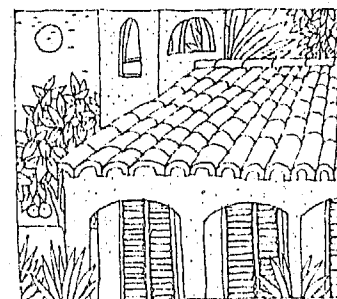
Viva Zapata • 903 Duval Street. Mat-thew Jampol, classical guitarist, every Friday and Saturday night, poolside Call 296-3138.

The Wine Galley • The Pier House at 1 Duval Street. Call 296-4600.

SWEET MISCHIEF

Sportswear
Exotic Swimwear
Enticing Lingerie
Whiting & Davis Accessories
Custom Clothing & Swimwear
& Alterations
Gift Certificates

335 Duval Street
Key West, Fla.
296-0777



HAPPY HOLIDAYS

TURTLE KRAALS

BAR & RESTAURANT

Relaxed casual waterfront dining.
Fresh fish, lobster, shrimp and
the largest selection of imported
beers in Key West.

LAND'S END VILLAGE

Across from Half Shell Raw Bar • Open 11 a.m. to 1 a.m. • 294-2640

For The Dive Of Your Life
Exclusively thru
Captain's Corner

"Tropical Mike"

PADI-OWSI 38679
Zero Duval St.
Key West, FL 33040

Upgrade
Open Water Certification
to Advanced Certification
Special Rates with this ad.

(Bus) 305-296-8865 Referrals (Res) 305-745-2033

The Tides Inn

Your Neighborhood Package Liquor Store

Complete line of
your favorite
Liquors
Beer
Wine
Champagne
Mixers

WE DELIVER
(MINIMUM
\$35.00 ORDER)
To your House,
Condo, Boat,
Hotel or
Motel Room

**Drive-Thru
Window**

1824 Flagler at Bertha St.
294-1623

• SEARSTOWN •

Merchants Association

3300 Roosevelt Blvd.
Reasonable Prices • Friendly Personalized Service • Free Parking

Come Try Our Beds

SEARS

Your money's worth
and a whole lot more.

Joe Troutman,
General Manager

Monday - Saturday 9-9 Sunday 10-5:30

Quality Discount Bedding & Bath

294-9901

Bedroom • Bath • Kitchen

Owners - The Toriello Family

Monday - Friday 10-6 Sat. 10-5

★★★FSR FOUR STAR RENTALS, INC.

• Party Rentals • Power Tools
• Rollaway Beds • Plumbing Tools
• Strollers & Cribs • Automotive Tools
and much more!

Mike Gilbert 294-7171 Bill Lemon

Merchant of the Month

three sisters

Ladies Fashion Apparel

294-3013

Monday - Saturday 10-9 Sun 12-5

Searstown Jewelers



Owners Chuck Tosch

and Roger Push

have both lived in

Key West for over

twenty years.

They invite you into their

store for all your

jewelry purchases and repairs.

Monday thru Friday 10 - 6

Saturday 10 - 4

296-7724

**The Conch
Gym &
Health Foods**

Hours
Monday-
Saturday
9-9
Sunday
10-4

Vitamins & Supplements • Tanning Bed • Co-Ed Facility
Personal Training • Daily, Weekly & Monthly Rates
296-3250 • A.J. Henley, Owner

Searstown Jewelers

(305) 296-7724
SEARSTOWN MALL
3220 NORTH ROOSEVELT BLVD.
KEY WEST, FLORIDA 33040

Chuck Tosch
ROGER PUSH

One Hour Film Processing

CONN'S CAMERA & CARD CENTER

Hallmark Cards • Gifts
Cameras • Film

Paul & Guylaine Levy, Owners

294-3242

Mon - Thur & Sat 9:30-6 Fri til 7



CARPETS • TILES
• WOOD FLOORING
• VINYL • SALES AND
INSTALLATION
296-1161

8-6 Mon - Fri, 10-6 Sat.

THE LETTERMEN INC. SPORTING GOODS

"The Lower Keys Largest Sporting Goods Dealer"

Robert E. Harland, Owner

294-7645

Monday - Friday 10-6 Saturday 10-4

CHINA GARDEN WEST

Tommy Tong, Manager

296-5618 • 296-5619

Mon-Thur & Sun 11:30-9:45 Fri & Sat til 10:30

ISLAND FREEZE DELI

Sandwiches • Grilled Items
Specialty Items • Daily Specials
Home Made Soups • Ice Cream
Shakes • Malts • Sundaes

Don & Mabel, Owners

294-9665

Monday thru Saturday 11-7

Bavarian Bakery



8 Kinds of European Breads • Cakes • Pastries
Cookies • Eclairs • Brownies • Famous Key Lime Pie
Owners Fred & Elke Lutz
294-2450 • Monday-Friday 8-6 Saturday 8-5

ISLAND ECONOMICS • ISLAND ECONOMICS • ISLAND ECONOMICS •

Business Tides

Michael Tierney, general manager of the Casa Marina Resort, announced that Diane Schmidt has been promoted to director of sales for the 312-room oceanfront resort. Schmidt joined the Casa Marina in 1983 as the director of catering, and was appointed director of group sales in 1990. She played a key role in increasing revenues by eight percent, leading the Casa Marina to receive the 1990 Hotel of the Year Award from Interstate Hotels Corporation. She resides on Sugarloaf Key with her husband

Mark, a light-tackle fishing guide.

The Monroe Organizational Volunteer Evolvement network (M.O.V.E.) announced the appointment of Denise Tameron of Barnett Bank to chairman of their Volunteer Appreciation Week, planned for January 12 through 18. Special events and awards are scheduled to be held throughout Monroe County during this week in recognition of the valuable contributions of volunteers in the Florida Keys. The events kick-off with a parade at the Tavernier Towne Shopping Center on January 12 from noon to 3 p.m. For more information, call J.J. Brennan at 852-4246.

Jerry Williams, President of First National Bank of the Florida Keys, announced that Rodney L. Hall has joined his staff as senior vice-president and senior loan officer. Hall comes to the Keys from the First Union Bank of Atlanta, where he was vice president and commercial banking manager for the past three years. He will be responsible for the day-to-day operation of the bank's entire loan portfolio and will concentrate on the development of bankwide policies and performance goals. He and his wife, Kim, reside in Marathon.

Pik'n Country WPIK (102.5 FM) is now testing facilities at their new studios located at mile marker 22.5 on Cudjoe Key.

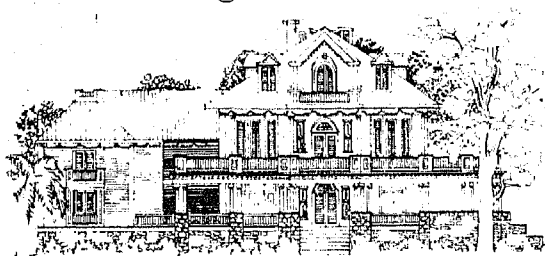
They say the modern country format fills a void in the market from the upper-middle keys through Key West with "all stereo FM" all the time. A major contract assures listeners of immediate access to the latest, best country releases 24 hours a day. President Theresa Parrish says the station may be reached at 745-9988.

First State Bank announces the appointment of G. Joan Miller as branch manager of the new Boulevard office located at 3406 N. Roosevelt Boulevard, next to Searstown. "This new office is much more convenient for our customers and potential customers in New Town," Miller said. "Our new office will have more drive-in lanes than any other bank in town, an on-premise loan officer, two night depository boxes and plenty of teller lines."

Tracy Budzyn of Alberta Street and T.D. Press of the *Mangrove News* have banded together to form LHD, or Live at Havana Docks. The 90-minute humor and music show of "kneec-slapping" insanity premiers January 11 at the Pier House. Mayor Dennis Wardlow will open the show, which will include entertainment from Johnny Starr, Ann O'Shea, Katie Gillespie, Roy Boy Strawn, Terry Cassidy and Dan Mulberry. The doors will open at 9 p.m., and admission is \$5 (a portion goes to the Wesley House Children's Fund).

Why Save It for Saturday Night?

Any Day or Night
is a Great Time for
Weddings & Parties at



The Curry Mansion Inn

511 Caroline

294-5349

**LOUIE'S
BACKYARD**

AN OCEANFRONT
RESTAURANT

DINING

Indoors or Under
The Stars.

café

Entertaining Food and Drink.

THE AFTERDECK

A Transom's Height Above
The Water. Cocktails.

Enjoy All Of Our Views
11:30 AM-2 AM

700 WADDELL • 294-1061
(Vernon & Waddell Oceanfront)



**Buddie's
OFFICE SUPPLY**

Office • School • Home

ALL YOUR OFFICE NEEDS

3216 Flagler Avenue, Key West,
We Deliver
296-6201 • 296-6220



Dermatology

Collagen
Face Peels
Psoriasis
Skin Cancer Surgery

Michael E. Berman, MD

1411 White St., Key West, FL 33040
Telephone: 305-294-5400

24 Hr. Pager #1118A 1-800-888-3844
(305) 764-3205

Bob Foote
Loan Officer
FHA / VA / Conv

MARGARETTEN & COMPANY INC.
Mortgage Bankers est. 1909

Monroe Realty, Inc. **Better Homes and Gardens**

JAMES HOGAN
Broker

1109 Duval Street

Office 296-9074 Home 296-3294
Sales And Appraisals



New American Cuisine
Featuring superior steaks and
the freshest seafood

Dine in Air-Conditioned or Courtyard Setting
"Best New Restaurant 1991"

-South Florida Magazine

HAPPY HOUR 4:00 p.m. - 6:30 p.m.

DINNER 6:30 p.m. - 11:00 p.m.

Reservations Preferred

296-4300

1075 DUVAL STREET

DUVAL SQUARE

COMMUNITY NOTES • COMMUNITY NOTES • COMMUNITY NOTES •

Casa Gato Kicks Off 91-92 Season

Once again classical chamber music fills the halls of the historic Casa Gato condominiums with its 1991-92 season of impromptu concerts. The first concert, in December, featured harpsichordist George Luchtenburg. The 14-foot ceilings, wooden walls and expansive rooms make the acoustics at Casa Gato one of Florida's finest environments for small ensemble and solo music. This year, thanks to contributions from local businesses, the concerts will be recorded so that they may be broadcast at later dates on the radio. The next concert will be January 26 featuring a trio made up of oboist John Dee, violist Pamela McConnell and pianist Toby Blumenthal. For more information, call Neal Hirsch at 296-7744.

Police School Resource Officer

Key West High school now has a police-school resource officer on the premises. Officer Kathy Daniels is working directly with the students, teachers and staff from an office located in the school. She says she is not there to make arrests or patrol the school grounds but, instead, is developing several different educational programs. Her first project is a co-ed law-enforcement cadet program geared toward attracting qualified local young people into law enforcement careers in the keys. Other plans include a school crime watch, in-school weight-training, and participation in the National Night Out annual anti-drug events.

Library Advisory Committee

The Monroe County Public Library is looking for people with disabilities who would like to serve on a library advisory committee. The committee, which will hold its first meeting sometime this month, is being formed to review library services for compliance with the Americans with Disabilities Act. For more information, call Mary A. Quinn, Library Director, at 294-8488.

If You Are Harassed.

The Monroe County Coalition for Choice offers the following suggestions for victims of sexual harassment at work: 1) be clear in voicing your disapproval of the behavior by clearly saying, no; 2) take notes recording the time, place and specifics of incidents; 3) tell your co-workers about the situation; 4) file a written or verbal complaint, follow in-house grievance procedures, check time limits for filing; 5) if not satisfied with the internal company or agency investigation, contact the Miami district office of the Equal Employment Opportunity Commission at 1-800-872-3362.

National AIDS Hotline

The National AIDS Hotline is a toll-free

Need A Taxi? Call A Maxi!

**MAXI - TAXI
SUN CAB**
294-2222

HIV and AIDS information service that provides confidential information, referrals, and educational materials. Information specialists work from a database of over 10,000 service organizations, enabling them to make appropriate referrals to nearby locations. This includes HIV testing centers, resources with people with HIV and their families and friends, and local, state and national educational services. The Hotline operates 24 hours a day, 7 days a week. Call 1-800-342-AIDS.

15th-Century Excitement

Fifteenth-century merriment will come to life later this month at the Eighth Annual Florida Keys Renaissance Faire scheduled for January 15 to 19 in Marathon. The events are endless and varied ranging from dart tournaments, gypsy bullwhip demonstrations, jousting tournaments, human chess games plus an assortment of jugglers, musicians and balladeers. Bountiful food and drink feasts also highlight this year's colorful pageantry. For a complete schedule of events, call 1-800-ASK-KEYS.

Local Book Released

The Monroe County Environmental Story book is now ready for distribution to the Monroe County School System and all Monroe County Public Libraries as a valuable resource guide. The book is a collaboration of work from local writers and is filled with information about the Florida Keys, its history, geology and environment. Look for it in local bookstores!

Main Street Gets Underway

A recent planning workshop was held at the Martin Luther King Community Center to guide the City Planning Department and its project consultant, Thaddeus Cohen, in the further development of the Bahama Village Preservation Plan. Several local community leaders attended including Main Street manager Rick Tribble, city planner Ted Strader and historic preservation planner Gene Burr. The focus of the workshop was on the opportunities and concerns that have been identified in the assessment of the neighborhood. These include revitalization of Petronia and Emma streets as the commercial center of the area, rehabilitation of housing through low-interest loans, and improving the image of the neighborhood by emphasizing its assets and improving security through intensified police involvement.

New Phosphate Ban in Effect

In an effort to improve water quality and protect the fragile ecosystem of the Keys, a county ordinance banning phosphates is being enforced. The ordinance was passed two years after it was drafted and presented to the county commission by the local organization Reef Relief. It prohibits the sale of

any detergent exceeding .5-percent phosphorus by weight, or any detergent manufactured for use in a dishwasher that contains more than 1.1 grams of phosphorus per tablespoon. Since local sewage treatment plants do not provide nutrient stripping, which eliminates phosphates from wastewater, the septic tanks leak phosphorus into the groundwater, which moves into the mangroves, seagrass beds, canals, and the coral reef. For more information, call Reef Relief 294-3100.

New Teller Trainer Program

Florida Keys Community College, in conjunction with several local banks, will be offering a Teller Operations Training program. The five, one-credit hour courses include subjects such as security in financial institutions, Money and Negotiable Instruments, overview of financial concepts and products, services and professional customer service. Employees and members of the public are encouraged to enroll for these courses to increase opportunities for promotion or entry into the field. For more information, call 296-9081, ext. 283.

A Few Tidbits . . .

Black history is an important part of Key West. The Main Street, Key West newsletter invites citizens to share interesting facts and figures about black history with them by calling the City Planning Department at 292-8229. By the way did you know, Nelson English, the namesake of the park, was postmaster from 1882 to 1886. William Artrell was deputy collector of revenue. Charles Dupont was sheriff from 1885 to 1893.

Florida Women's Consortium

The Florida Women's Consortium, an umbrella organization for all women's groups in Florida, will be holding its annual meeting in Tallahassee during the February Legislative Session—a great time to lobby elected officials on women's issues. Membership in the organization gives access to more information and contacts at the state and national level. For more information, contact Lisa Versaci at 294-0759.

**Key West
General Maintenance**

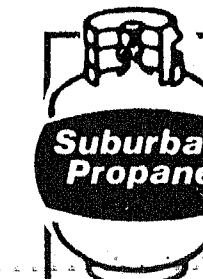
CLEAN-UP SERVICE



24 HOUR

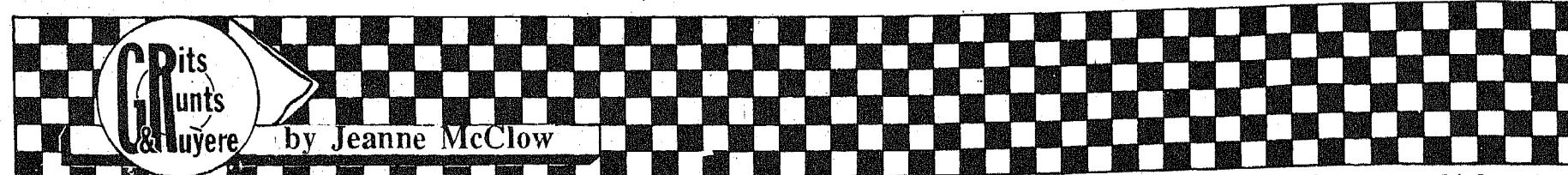
Commercial or Residential Service

Bob Jenkins 294-0797



**We Bring You
The Good Life
In Paradise**

**726 Catherine St
296-2411**



LIQUID JEWELS

Cocktails and cocktail hours were born of man's so-called higher instincts as a way to please his senses—and that takes in more than just the one of taste.

When viewed through the eyes of an adult, probably nothing reflects the glitter and glamour of celebrating as well as a dazzling array of glassware flanking a collection of fine distilled spirits, aperitifs and liqueurs. In fact, a well-made, well-presented cocktail concocted from the contents of this grown-up wonderland can have all the allure of a rare jewel, pristine but full of promise.

When you go about buying for your bar, remember that like any effort of the culinary sort, the result can only be as good as the ingredients, so don't skimp on quality. No garnish is pretty enough to mask inferior elements.

But there is much more than taste alone to consider.

As stated earlier, a cocktail should be satisfying to all the senses. For instance, the vessel in which it is served should always be glass, never plastic, Styrofoam, or waxed cardboard, so as not to impart any foreign aroma or taste to the beverage. The chosen glass should have a rim delicate enough so that sipping from it is pleasurable and it should also feel good in the hand. I myself prefer to drink all beverages from long-stemmed goblets of some sort; tumblers are just too clunky.

Don't hesitate to bring out your best glassware. (I am refraining from specifying crystal here because recent findings indicate

that the lead in crystal can be drawn into the vessel's contents.) It should be spotless and well-polished—a linen tea towel works best—before it is put out in public view. Try to offer a variety of shapes and sizes, too.

Creative garnishing can contribute immeasurably to the visual appeal of a cocktail. The rule is not to overdo it. A perfect leaf of mint afloat in a rum punch will look a lot more enticing than some oversized chunks of fruit impaled in a toothpick. If you want to decorate the rims of glasses with fruits, cut them into reasonably thin slices; if you want to use them to garnish a punch, cut them paper-thin and let them drift. If you need lemon or lime twists, remove most of the bitter white pith first—it is the oil of the citrus that is sought.

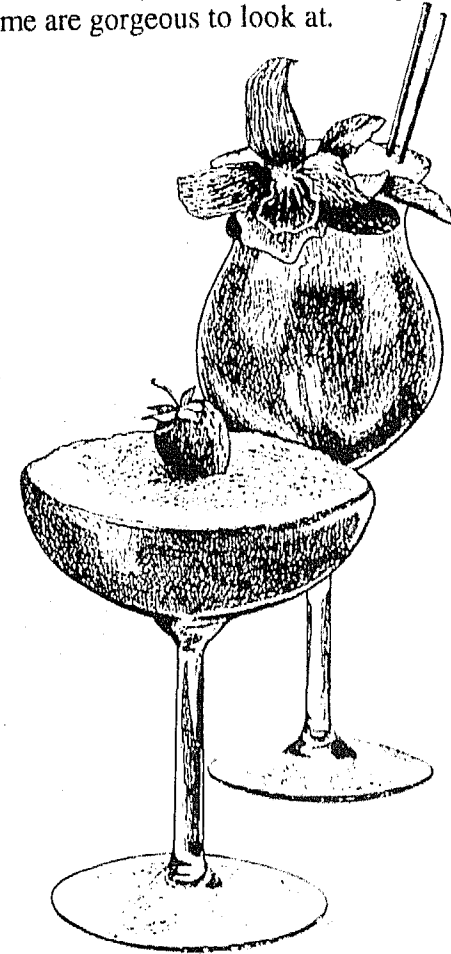
Don't overlook your backyard as a source of garnishes either—you never know what interesting leaf or flower you might discover. However, do avoid the poisonous varieties, of which there are many.

Finally, pay attention to the smallest of details. Essentially, this requires nothing more than being thoughtful of your guests, yet it is the way real elegance is achieved. Be prepared to begin serving at the appointed time; have an adequate supply of fresh, hard-frozen ice cubes on hand—this is not the moment to run out for a bag of the crushed variety; have the blender out of earshot of your guests.

Go all out when it comes to decorating the bar area for this will soon become the heart of the gathering. Preselect the music and keep the volume low—cocktail parties are for conversation. Set out ashtrays, cocktail napkins, and plenty of nibbles, especially if dinner is not being served.

Following are some recipes for cocktails that especially appeal to me for a whole

variety of reasons. Some are old favorites, some are new, some combine unique flavors, some are gorgeous to look at.



Salty Dog (Makes 1)

This popular South-of-the-Border cocktail is a fine thirst quencher that is even more effective than a screwdriver. You can, however, add a splash of orange juice to it, if you wish.

4 ounces fresh grapefruit juice
3 ounces vodka

Key West Furniture

Repairs • Refinishing
Buy & Sell
Insurance Estimates
5 Showrooms of Antiques
1222 4th St. (Behind Burger King)
294-8595 or 294-WOOD (9663)
John & Donna



Donald's

FULL SERVICE SALON
Facials • Waxings
Manicures • Pedicures
Now open Tues, Wed, Thurs til 8 p.m.
1222 Simonton Street • Key West • 296-2142

SUNDAY NEW YORK TIMES \$3.21

Reserve your copy today!
at BARGAIN BOOKS & NEWS STAND
So. Florida's Largest Pre-Read Bookstore
1028 Truman Ave • 294-7446

CHARLENE'S OLD TOWN

FISH MARKET
Fish Sandwiches • Fritters
• Seafood • Deli
513 Greene St • FREE PARKING
294-8046
Fresh Seafood • Retail • Wholesale

Padron's Meats

A Key West Tradition
Come see our complete
line of ready-to-cook
gourmet items including



Homemade
• Stuffed pork chops
• Chicken Cordon Bleu
• Meat loaf
• Many other items

916-B Kennedy Dr. 296-9732

Salt to taste

Shake or stir ingredients with a few cubes of ice until chilled and salt is dissolved. Strain into chilled 8-ounce glass and add more ice if desired.

Margarita (Makes 1)

I include this recipe because failure to would constitute a near sacrilege here in "Jimmy Buffett-land." Besides a margarita now and then can be just the thing. If you increase the ingredients proportionately, pour into a large pitcher or bowl, and add chilled club soda to taste, you will have made a delightful pale green punch that provides a good canvas for creative garnishing.

Lime wedge

Coarse salt
1 ounce fresh lime juice
1 ounce orange-flavored liqueur
1 1/2 ounces tequila

Rub the inside of the rim of a 4-ounce cocktail glass with lime. Pour some salt on a plate, dip the rim into it, and shake off the excess. Then shake or stir the remaining ingredients with a few cubes of ice and strain into the prepared glass. If you want a frozen margarita, fill the blender two-thirds full with cracked ice and blend in the lime juice, liqueur and tequila.

Frozen Fruit Daiquiri (Makes 1)

Because our island is so blessed with a great variety of exotic fruits, it is a shame not to use them whenever possible. These frozen daiquiris are one popular way.

About 1/4 cup cut-up ripe mango, peach, banana, guava, strawberries, etc.
1/2 ounce fresh lime juice
2 teaspoons superfine sugar
1 1/2 ounces light rum

Fill blender container about two-thirds full with cracked ice. Add all ingredients and process about 15 seconds. Pour into chilled 8-ounce wine glass and serve with a short straw. Garnish with mint leaves if desired.

Key West Sour Orange Cocktail (Makes 1)

Although there are many sour orange trees in Key West, few of us take advantage of their fruit unless it is to incorporate their juice into the traditional Cuban marinade for pork. Here's a chance to enjoy it in a cocktail.

Juice of one sour orange
2 ounces dark rum
1 tablespoon sugar, preferably raw
1 small slice sour orange for garnish

Shake juice, rum and sugar with a few cubes of ice until chilled and sugar has dissolved. Strain into chilled glass and garnish with orange slice.

Cranberry Vodka (Makes about 4 cups)

The cranberries in this homemade spirit make it perfect for holiday sipping. However, you must allow it to ripen for two days first. Then you can keep it covered and refrigerated for another several weeks. If you want to make a cranberry drink now, you can make Cape Codders, which are just vodka and cranberry juice.

4 cups cranberries
2 cups water
1 cup sugar
2 cups vodka
Lime wedges

Combine cranberries, water and sugar in a large, heavy pan. Stirring to dissolve sugar, bring to a boil. Remove from heat, cool, and stir in vodka. Cover, let stand two days at room temperature, and strain into jar with tight lid. Chill and serve over ice with lime wedges.

Vodka and Cherry (Makes 1)

Here is another feast-for-the-eyes holiday drink that combines vodka with red cherry liqueur. Serve it in a stemmed glass and decorate with a lime twist.

2 ounces vodka

1 ounce Cherry Herring

Juice of 1/2 lime

Lime peel

Shake or stir vodka, liqueur and lime juice with a few cubes of ice until chilled. Strain into chilled glass and twist lime peel over.

Brandy Alexander (Makes 1)

For those who like smooth and creamy cocktails, here is probably the all-time favorite. If you substitute vodka for the brandy, by the way, you will have a White Russian, which is my choice.

1 ounce crème de cacao
2 ounces brandy
1 tablespoon heavy cream

Shake ingredients well with a few cubes of ice and strain into a chilled 4-ounce cocktail glass.

Stinger (Makes 1)

This elegant cocktail is by far and away my choice for an after-dinner drink. The touch of white crème de menthe provides just the right foil for the brandy to my way of thinking.

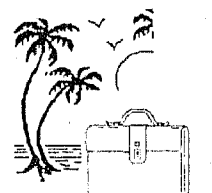
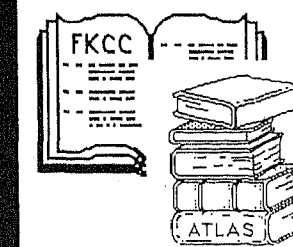
3 ounces brandy
1 ounces white crème de menthe
Lime twist

Shake brandy and liqueur vigorously with a few cubes of ice and strain into chilled 4-ounce cocktail glass. Garnish with a lime twist.

Open 7 days
Lunch or brunch
10:30 - 3 pm
Dinner
5:30 - 10 pm
Natural and seafoods
served in an old tyme
Keys atmosphere
M.M. 20 Sugarloaf Key 745-3030

REGISTRATION

For
Spring Term
at
Florida Keys
Community College



begins
December 10 - January 10
Classes Begin January 6

- Earn an Associate in Arts Degree that is transferable to all universities!
- FKCC's Associate in Science Degree is designed to place you in a brand new career in less than two years!
- Take a course for personal enrichment!
- Earn college credit in the comfort of your living room with one of FKCC's exciting telecourses!

Call your nearest FKCC campus for an appointment today!

Key West - 296-9081 ext. 495
Middle Keys - 743-2133
Upper Keys - 852-2737

Florida Keys Community College is an Equal Access, Equal Opportunity institution and complies with Florida's Educational Equity Act.

CRAB SHACK

908 CAROLINE ST.
NET ALL
YOU WANT
SPECIALS

11 A.M. to
10:30 P.M.



ALL YOU CAN EAT EVERYDAY!
SPICY STEAMED SHRIMP

ATTENTION FISHERMEN!
We Will Cook Your Catch-As You Like It!
FEATURING FOR THE LANDLUBBER
CHARBROILED STEAK & PRIME RIB

294-9658
Across From the Historic
LAND'S END
VILLAGE

ITALIAN CONTINENTAL CUISINE
Dinner 7-10 Tues-Sat • Closed Sun & Mon
523 Eaton Street • 294-4720

Serving The Finest Local Seafood
Now Open For Breakfast
6:30 a.m. - 7 days a week
Featuring Special
Seafood Omelettes!
2502 N. Roosevelt Blvd.
Open 11am - 10pm • 296-5891

RESTAURANT DIRECTORY

Antonia's Restaurant, 15 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 6 to 11 p.m., nightly. Visa, Mastercard. 294-6565.

Baby's Place Coffee Bar, 1111 Duval Street. Serving the finest coffees from the four corners of the earth, roasted and ground on the premises. Enjoy favorites like café con leche, bucci, colada and European blends and fruit and herb teas as well. Baby's also offers all-day breakfast, specialty sandwiches, pies, cakes, cheeses and Veuve Clicquot champagne. Open early morning until late night. 292-3739.

Bill's Key West Fish Market and Restaurant, 2502 N. Roosevelt Boulevard. A local favorite serving the finest local seafood from 6:30 a.m. to 10 p.m., daily. Our new breakfast menu features seafood omelets. 296-5891.

Café Marquesa, 600 Fleming Street on the corner of Simonton and Fleming Streets. Serving New World cuisine, and specializing in fresh seafood, grilled meats and homemade pastas and desserts. Reservations are recommended. 292-1244.

Camille's, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast and lunch. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open daily, 8 a.m. to 3 p.m. 296-4811.

Captain Outrageous' Last Straw, 1116 White Street. "The Worst Food and Drink in Town" and home of the "Bad, Bad, Bad 70-cent burger." Open at 11 a.m. seven days a week. Beer, wine and other food specials. Eat in or take out. 294-9947.

Conch Café, 1211 Duval Street. Charming sidewalk café serving home-cooked meals. Desserts, beer, wine, sundries, eat in or take out. Open 7 days a week for breakfast, lunch and dinner. Monday 8 a.m. to 12 p.m.; Tuesday through Thursday 8 a.m. to 4 p.m.; Friday and Saturday 8 a.m. to 7 p.m. 294-7227.

Crab Shack, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. All-you-can-eat spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charbroiled steak and prime rib. Dine indoors and out. 294-9658.

Dim Sim, 613 1/2 Duval Street in Key Lime Square. A gourmet Asian restaurant serving exotic Chinese stir-fries, Indian curries and Thai, Indonesian and Burmese specialties. Wine and sake bar. Open 6:30 to 11 p.m., Wednesday through Monday. 294-6230.

Dos Lobos, 6 Charles Street, just one-half block west of Duval. Real South-of-the-Border cooking. Tacos, chimichangas, enchiladas, burritos, fajitas, chili and much more. Good cooking, very reasonable prices, and patio dining. 293-0733.

El Loro Verde, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its café atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

Fiorini, 523 Eaton Street. One of Key West's oldest and most romantic restaurants. Fiorini's menu is unmistakably Italian with a hint of the tropics: yellowfin tuna puttanesca, shrimp Diane, yellowtail in cucumber caviar cream sauce, fettucine with basil, walnuts, and garlic. And for dessert try a genuine cannoli made fresh by Mama Fiorini. Open for dinner 7 to 10 p.m., Tuesday through Saturday. Closed Sunday and Monday. 294-4720.

Flamingo Crossing, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes, shakes and all-fruit vitari. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

Full Moon Saloon, 1220 Simonton Street. "Where locals always vis-

it, and visitors always feel local." Serving 11 a.m. to 4 a.m., daily. Lunch, dinner and late-night specials. Featuring a moderately-priced American menu, including fresh seafood, meats, pastas, salads and sandwiches. 294-9090.

Jimmy Buffett's Margaritaville Café, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch chowder/fritters, squid rings and the famous Cheeseburger in Paradise. 292-1435.

Lighthouse Café, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, cozy indoor dining room. Open for dinner 7 to 11 p.m. Reservations suggested. Diner's Club, Visa. 296-7837.

Louie's Backyard, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

Mangrove Mama's, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an old tyme Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 10:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

Mary's, 808 Duval. Offers delicious burgers—most notably the Mary Burger—in addition to other daily dinner, lunch and breakfast specials. Everything is fresh and made to order; beer and wine are available. Indoor and outdoor seating. Breakfast is served from 12 a.m. to 12 p.m. Open 24 hours. All major credit cards accepted. 296-7554.

Ocean Club, at the Reach Resort, Simonton at the beach. Serving breakfast, lunch and dinner daily and a Sunday Brunch that is "without a doubt the best on the island." Dine oceanfront or indoors. Visit our new piano lounge open Tuesday through Sunday. All major credit cards accepted. 296-5000.

Palm Grill, on the corner of Frances and Southard Streets. American Island cooking using fresh herbs, native seafood and the finest produce. Grilled meats, fish and vegetarian selections. Creative and affordable. Dinner 6 to 10:30 p.m. Monday through Saturday. Sunday Brunch 11:30 a.m. to 2:30 p.m. Sunday dinner 6 p.m. to 9 p.m. Visa/Mastercard. Reservations suggested. 296-1744.

Paradise Café, corner of Eaton and Grinnell Streets. Home of the famous island Monster Mix. Featuring the biggest sandwiches and the lowest beer prices in Key West. Open for breakfast and lunch. Monday through Friday, 6:30 a.m. to 7 p.m.; Saturday, 6:30 a.m. to 4 p.m.; Sunday 10 a.m. to 3 p.m. Free delivery. 296-5001.

Rittenhouse Deli, Duval Square at Simonton Street. Serving breakfast, lunch, light entrees and desserts on our lovely deck. Open daily from 7:30 a.m. to 11 p.m. Free parking and delivery. Call 292-8350 or fax your order to 292-8346.

Rooftop Café, 310 Front Street, in the heart of old town offering rooftop and indoor seating. Breakfast 9 a.m. to 11 a.m., lunch 11 a.m. to 4 p.m., daily. Dinner until 11 p.m. Live entertainment weekends. 294-2042.

Rusty Anchor, 5th Avenue, Stock Island. Hosts Ramon and Patricia guarantee the freshest and finest seafood in the Florida Keys. All dishes are made to order and served in a friendly rustic setting, where Hemingway would feel at home. Whether shrimp, fish, lobster, stone crab claws or Ramon's famous conch steak, your order was probably caught the same day. Open for lunch and dinner. All major credit cards. 294-5369.

Savannah, 915 Duval Street. Fine Southern home cooking featuring dixie delectables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mash potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. Shut Thursday. 296-6700.

Square One Restaurant, Duval Square. Superb food and service in a warm and elegant setting—all at affordable prices. Open Monday through Saturday: Happy Hour 4:30 to 6:30 p.m.; dinner 6:30 to 11 p.m. Reservations suggested. American Express, Visa, Mastercard. 296-4300.

South Beach Seafood & Raw Bar, on the beach at the ocean end of Duval Street. Fresh Key West Seafood, baby-back ribs, chicken, steak, oysters, clams, nightly specials. Serving beer and wine. Dine inside or outside on our beach deck. Open 7 a.m. to 10 p.m. serving breakfast, lunch and dinner. 294-2727.

The Terrace, 1125 Street. "Simply the finest European-style hotel," say the owners, "which serves lunch and dinner daily." Three bars and entertainment daily. 294-7300.

Turtle Kraals, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

Yo Sake, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Dinner nightly, 6 to 11:30 p.m. 294-2288.

BRIAN SWEENEY



Larry Smith At The Terrace's Crystal Café

By Christine Naughton

Lovers of the former La Te Da's Crystal Café can rest assured that all the glamorous romance of the room is intact. Upstairs in the Duval Street guesthouse, now known as the Terrace, Lawrence Formica's dream in black and white continues under the new ownership of Peter Ryder. As always, between the lacquered columns at the far end of the room, sits the gorgeous grand piano. Making it sing these days is a player of singular energy and versatility—Larry Smith.

An aggressive and quick-thinking pianist, Smith interchanges styles liberally to create an engaging, absorbing, deeply personalized interpretation. Listening, one feels the challenge and satisfaction of lively conversation.

He seems most comfortable and eloquent in the realm of jazz. But broad classical roots are evident in his performance, as are a plethora of popular influences from South America to Tin Pan Alley. Blues, dixieland, gospel, ragtime, be-bop, rhythm-and-blues, Caribbean, Motown, show, swing, Brazilian, straight-ahead rock and roll—styles fly from his hands like snapshots of sound.

Agile and fast, Smith displays plenty of chops as he executes arpeggios and scales from one end of the keyboard to the other. He favors chromatic passing tones and pentatonics in his solo lines, using these colorful chains to bridge beautifully placed chords. His left hand keeps up a constant bass, with particular facility in stride and boogie-woogie

playing. He is capable of an amazingly dynamic range, from the elegant block-chord of Bill Evans to the jackhammer frankness of Billy Joel.

One of those people New York musicians call a "triple threat," Smith sings and writes as well.

His voice is a signature voice, like Doctor John's or Louis Armstrong's: once heard, always recognized. In fact, Smith seems to have been strongly influenced by Armstrong's vocal artistry, borrowing heavily from it in terms of phrasing and diction. He has a baritone range, and is capable of reaching into a shy, whiskey-falsetto for beautiful grace notes now and then. His vocal performance, like his piano playing, is effective and appealing, full of emotion without overstatement.

Smith comes to work armed with a suitcase full of real books and sheet music, but he stores most of his extensive repertoire in his head and handles even the most obscure request effortlessly.

His own compositions, in keeping with his singing and playing, are excellent. A recent evening's performance included an instrumental beauty called "Jamaica": lovely changes, rich with sixth and major-seventh chords, were brought to life by a familiar, lively Caribbean beat. The tune was reminiscent of the unmistakable style of Vince

Guaraldi, who wrote "Cast Your Fate to the Wind," one of the biggest hits of the 1960s. Another gem was Smith's "Strolling Through the Park," a get-down dirty blues with great lyrics and a simultaneous piano solo/cat chorus to die for.

Sitting in with Smith for a set this particular evening was his longtime buddy, fine local guitarist Fritz Sigler. The two musicians settled into the comfort zone that only comes from mutual trust and respect, and the result was a string of gorgeous jazz standards as perfect as pearls. Many musicians in town are sitting in with Smith and talking about what a blast he is to play with. This guy is an absolute must-hear.

Larry Smith plays at the Crystal Café Monday, Tuesday and Wednesday nights beginning at 10. He also plays in the Ocean Club at the Reach Resort Tuesdays and Sundays beginning at 6 p.m. On January 9, Smith begins a two-week engagement with the Out A Hand band at Sloppy Joe's Thursdays through Sundays beginning at 10 p.m. This should be a spectacular combination. ☐

Writer's note: I'd like to begin the new year with a word of thanks to the wonderful musical minds in Key West who help me with practical information for this column. Special thanks to the folks at Spec's Music and Morrell Music, who are great about looking up information and providing it to me over the telephone to save me a trip. God bless, and here's to peace and even more great music in 1992.

Dim Sum
EXOTIC ASIAN CUISINE
Indian Curry, Chinese Stir-Fry, Thai, Indonesian & Burmese Specialties
613 1/2 DUVAL ST. (REAR) 6:00 - 11:00 294-6230

MORRELL MUSIC
901-B on Duval
(on Olivia)
296-0954
Authorized dealers for:
Fender *Takamine*
Ovation *PERCY* *Martin*
Open Mon. - Sat. 10 a.m. - 6 p.m.
Lessons, Repairs, Rentals, Layaway
Visa / Mc

Camille's
Classic Breakfast & Lunch
Homemade Daily Specials
Breakfast served all day
Air Conditioned • Convenient, on Duval at Angela
New Hours: 8am - 3pm Daily
Don't miss Camille's Great Sunday Brunch, 8am - 3pm
TAKE-OUT ALSO AVAILABLE
296-4811 • 703 1/2 Duval Street



hard-ware
and everything that goes with it!

- Hand & Power Tools
- Electrical
- Plumbing
- Paint & Supplies
- Marine Hardware
- Marine Paint
- Lawn & Garden
- Bath Accessories
- Automotive
- Janitorial
- Masonry Supplies
- Pipe Cutting & Threading
- Keys Made
- Mineral Spirits

SIRCO True Value
5580 McDonald Av., Stock Island

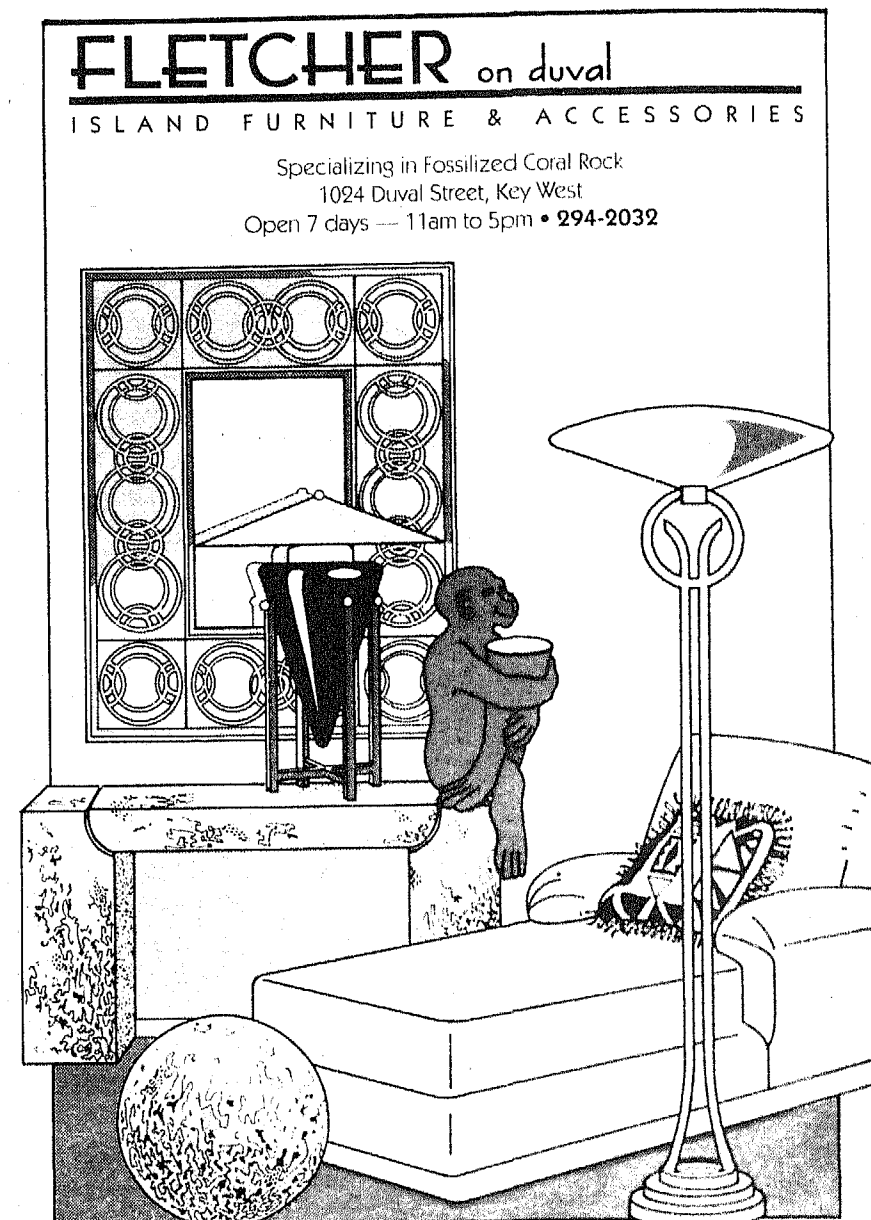
294-2537
Mon-Sat: 8 to 5

STOCK ISLAND
KEY WEST - U.S. 1
McDONALD AVE.
SIRCO

VISA AMERICAN EXPRESS

FLETCHER on duval
ISLAND FURNITURE & ACCESSORIES

Specializing in Fossilized Coral Rock
1094 Duval Street, Key West
Open 7 days — 11am to 5pm • 294-2032



South Beach



**Seafood
& Raw Bar**

on the beach at the ocean end of Duval Street
Fresh Key West Seafood

Dinner Menu • 4 p.m.-10 p.m.

Raw Bar

| | |
|----------------------------------|--------|
| Half Dozen Oysters..... | 3.95 |
| Half Dozen Clams..... | 3.95 |
| 1/4 Lb. Iced Steamed Shrimp..... | 3.95 |
| Stone Crab Claws..... | Market |

Appetizers

| | |
|----------------------------|------|
| Conch Chowder..... | 2.50 |
| Seafood Chowder..... | 2.50 |
| Conch Fritters..... | 3.50 |
| Fried Fish Fingers..... | 3.25 |
| Shrimp Cocktail..... | 7.50 |
| Marinated Conch Salad..... | 4.25 |
| Crab & Avocado Salad..... | 6.50 |
| Large Garden Salad..... | 3.95 |

Sandwiches

| | |
|-----------------------------|------|
| Fried Dolphin Sandwich..... | 5.75 |
| Hamburger..... | 4.25 |
| Cheeseburger..... | 4.95 |

Platters

| | |
|--|--------|
| Served with Potato or Rice, Cole Slaw & Garlic Bread | |
| New York Strip Steak..... | 10.95 |
| Baby Back Ribs..... | 9.95 |
| 1/2 Chicken..... | 8.50 |
| Fresh Catch of The Day..... | 11.75 |
| Grilled Catch of The Day..... | 11.75 |
| Dolphin, Broiled or Fried..... | 6.75 |
| Stuffed Dolphin, Broiled or Fried..... | 9.75 |
| Fried Jumbo Shrimp..... | 11.95 |
| Stuffed Jumbo Shrimp..... | 12.95 |
| Shrimp Scampi..... | 12.50 |
| Steamed Shrimp, 1/2 Lb..... | 9.95 |
| Deep Sea Scallops, Broiled or Fried..... | 7.50 |
| Fried Clam Strips..... | 7.75 |
| Fried Oysters..... | 7.95 |
| Maryland Style Crab Cakes..... | 9.95 |
| Broiled Lobster..... | Market |
| Stuffed Lobster..... | Market |
| Broiled Seafood Combination..... | 12.25 |
| Fried Seafood Combination..... | 13.75 |
| Broiled Seafood Kabobs..... | 13.50 |
| Surf & Turf..... | 15.75 |
| Children's Platter - 10 yrs. & Under..... | 2.99 |

Dine inside or outside on our beach deck

Open 7 a.m. to 10 p.m. • Breakfast, Lunch and Dinner • 1405 Duval St. • 294-2727