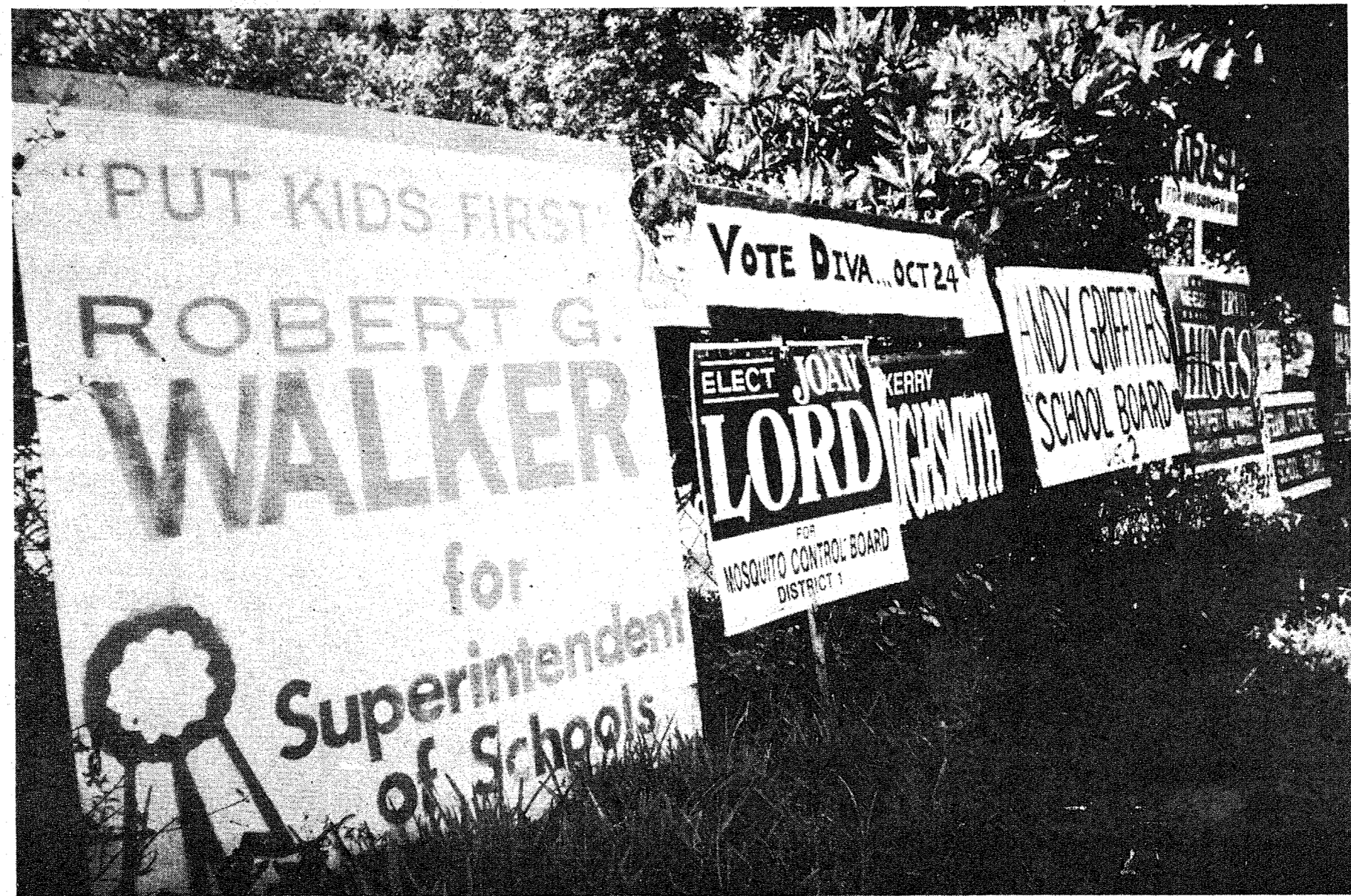


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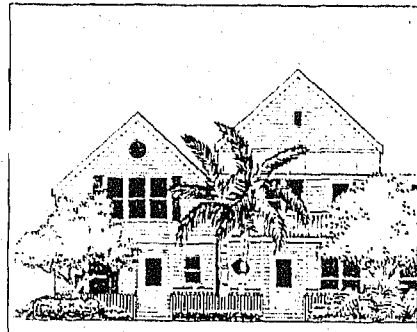
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## OPINION

The future of the Keys may very well depend upon the outcome of this presidential election. Regardless of political affiliations, voters need to take a good hard look at our incumbent's environmental policy, then cast a vote for Governor Clinton.

We were all relieved to find that our "environmental president" had an affinity for bonefishing in Islamorada. Surely a man who so enjoys our emerald green waters and their delicate ecosystem would do everything in his power to protect them. Indeed, we have enjoyed, albeit tenuously, a moratorium on offshore drilling. But lease-holders are clamoring to begin exploration. And they're getting through to the president.

Clinton's agenda does not yet address this issue. But, in a recent statement he said he agreed with the moratoria imposed on environmentally sensitive areas of the outer continental shelf, and that he would "oppose opening those areas to new drilling." And he assured the Monroe County democratic chairman that a permanent ban would be on the agenda once he is in the White House.

Oil is powerful stuff. So is big business. When the two come together, ephemeral environmental policy — with no quick cash gains to show for itself — may very well crumble. The current administration has already proven itself willing to go to war over the world's oil supply.

Clinton has said that this presidential race has been a matter of hope against fear; those who fear the unknown gravitate to Bush, those hoping for change side with Clinton.

For us, a vote for Clinton should come from both hope and fear: fear of Bush's caving in to the oil interests, and hope that a Clinton/Gore ticket will keep us out of the drooling maw of the offshore lease holders.

This issue alone should galvanize all of us into a unanimous vote for Clinton and his environmental running mate. But then there is our economy, delicately balanced on the discretionary dollars of the world's tourists. A healing national economy means we thrive.

Bush supporters raise the specter of inflation in the face of Clinton's plan (kind of a New Deal for the nineties). But when you compare the Carter administration to current figures, you find that very little has changed. We now spend a larger percentage of the gross domestic product on defense and federal domestic programs, and nearly twice as much on federal interest payments. Current per-person taxes are higher than during the Carter administration, and unemployment is up. Yet the purchasing power of a dollar has dropped: from \$1 (based on 1977 dollars) to a current forty seven cents.

For our economy and for our precious environment, we must elect Bill Clinton.

—Alyson Simmons

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COVER STORY

# The County Commission and Congress

Monroe County's future hangs in the balance

by Lee Irbly

The young mother of two slowly stirred her frozen margarita. "I don't know," she said. "Not much of a choice." She wasn't referring to the menu, but to the decision awaiting her on November 3, when she, along with the rest of Monroe County, will select two commissioners for what promises to be a pivotal year in county affairs.

In District 3, Republican Shirley Freeman squares off against Democrat Sandy Higgs, while in District 5, incumbent Republican John Stormont defends his seat against challenging Democrat Mary Kay Reich.

In this year of political disenchantment, lacking any Romeo or Juliet to enflame national hope, the commission race mirrors the decidedly underwhelming presidential campaign. Each candidate has glaring weaknesses and the obligatory skeletons in the closet that serve as political napalm, otherwise known as partisan bickering.



Sandy Higgs, Democrat

Compounding the problem is the confusing fact that in Monroe county Democrats are really more like Bush/Quayle Republicans

and vice versa. "The county commission race has no relationship with the top of the ticket," opined Republican guru Brooks White. "These are the Democrats of the old South, and our Republicans would be unrecognizable in the Northeast."

The one saving grace is that each race offers a clear choice between two philosophies of government; there is little blurring on the major issues.

Freeman vs. Higgs

They both married into prominent local families and thus the Conch allegiance is a wash. Neither can claim a genetic superiority—Shirley is the widow of long-time county Sheriff William Freeman, while Sandy is married to long-time county Property Appraiser Ervin Higgs, who himself is up for re-election. These women, however, cultivated separate careers.

Freeman has spent 30 years in education as a teacher, principle, and grants writer. She heralds herself as a business woman

who knows what it is to meet a payroll.

Higgs makes the same claim, as owner of Keys Advertising and Marketing. Higgs was head of the county's Tourism Development Council (TDC), a position she held until her contract was recently terminated for what she termed "political" reasons.

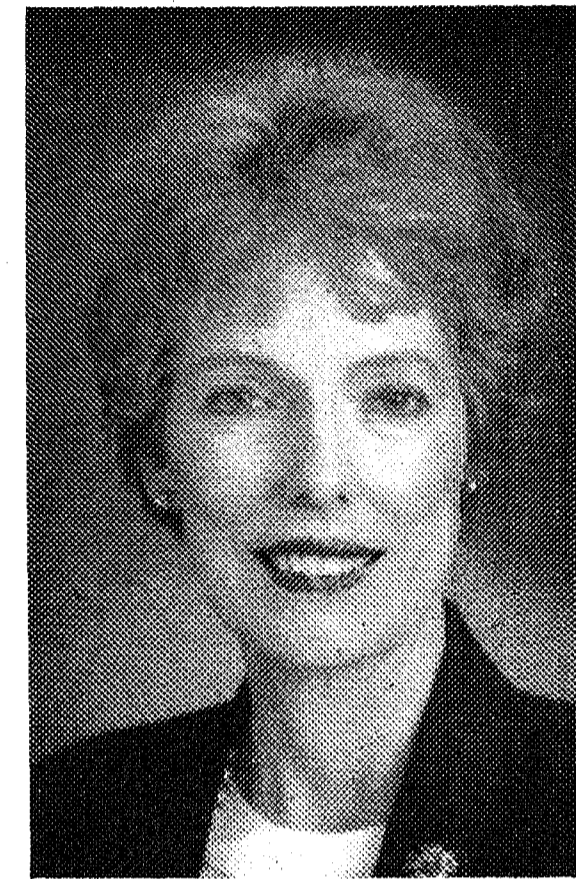
Freeman has targeted Higgs' controversial reign at the TDC an issue in the race. Higgs, meanwhile, has sought to stress her experience in making tough decisions and has tried to cast Freeman as unfamiliar with many detailed policy positions.

Bare-knuckle politics was on display during their televised debate. Freeman asked numerous questions about Higgs' role in the 1988 election, which was the subject of a grand jury report. The grand jury concluded that no laws were broken, but chastised Higgs for inappropriately using TDC offices for political activities. Higgs was working for Mary Kay Reich in her race against John Stormont, as well as Wilhemmina Harvey and others.

Higgs blamed the grand jury investigation on Stormont. "He's a long-time adversary," she explained. "I took my shot and he took his. But he won't let it die."

Higgs claims that Stormont led the charge to have her fired from the TDC, which exceeded her "eye for an eye" concept of political justice. She implied that the grand jury report was a sufficient retribution. "What has Shirley Freeman accomplished?" Higgs asked.

During the debate, Higgs accused Freeman of not understanding the full implications of many county policies, and she peppered Freeman with a barrage of highly



Shirley Freeman, Republican

technical questions. Freeman answered every question, though sometimes vaguely. She admitted not understanding every nuance of the land-use plan, but wondered who did.

The land-use plan, which has come to represent the entire growth management debate in the county, is the single issue which polarizes this election. Freeman supports the

philosophy of the land-use plan, which tries to limit growth through a permit point system. "We can't have rampant growth, but we can't have no growth," she said. "The DCA (Department of Community Affairs) should be a resource. My style is cooperation."

Records show that Higgs' campaign has been well-funded through contributions from the Chowder and Marching Society, a PAC whose agenda is to back candidates sympathetic to the pro-development views of its members like attorneys Andrew Tobin and Jim Mattson. It is no surprise then that Higgs is an outspoken critic of the land-use plan and an advocate of suing DCA.

The land-use plan is too complicated," she complained. "No one can understand it. You need a lawyer just to get a building permit. It should be simpler."

When pressed to provide an alternative to the pending plan, Higgs suggested that the county should build out to concurrency limits and "get the state to help us pay for it and share the burden."

Higgs' long-standing enmity with Stormont raises some interesting questions about the possible complexion of the new county commission. If Higgs is elected, and Stormont re-elected, will our now famous national gridlock sink to a county level?

Stormont vs. Reich

The District 5 race is a sequel. Reich has run twice previously for Stormont's seat, only to lose both times. Stormont's opponent in the September primary, Eric Beattie, was the recipient of Chowder and Marching Society contributions. Stormont was able to stand up to

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the opposition, but the race put a drain on his resources.

If their recent debate was any indication, Stormont seems to want to turn this election into a referendum on growth management. And Reich, in turn, wants to make it a referendum on Stormont. While she blamed him for the worsening environmental conditions in the county, Stormont labeled Reich a pawn of the anti-growth management forces.

"In whose best interests is it to get me out?" Stormont asked. Again and again he referred to Reich's "backers," a nebulous, unnamed group.

"Who are my backers?" Reich countered. "I don't belong to many groups. My support is

broad-based." But indeed, contributions from the Chowder and Marching Society have been accepted by the Reich campaign.

Stormont was unfazed. He wondered if her vote was for sale, and she said she'd never sell her vote for \$3000—or any price, she added after a moment's pause.

Like the source of her funding, Reich's views on the land-use plan almost mirror those of Sandy Higgs. "We need a plan that everyone can understand," she said. "Without a lot of interpreting."

Reich agrees, too, that suing the DCA was a good idea, yet she claimed she wanted to take a "friendly" approach to DCA.

Stormont voted to approve the land-use

plan and has supported cooperating with DCA in hammering out a comprehensive plan. His major weakness is that, in eight years of office, he hasn't endeared himself to his constituents; some say he's considered to be something of a curmudgeon.

Reich attempted to exploit this negative by asking Stormont why he lost his temper so often in public.

"You're assuming I do," he responded.

This race will be tight, given Stormont's vulnerability. But Reich will have to convince the same voters—who have elected him twice already—that he is unfit to serve. She'll also have to prove that she's an independent candidate un beholden to any powerful lobby.

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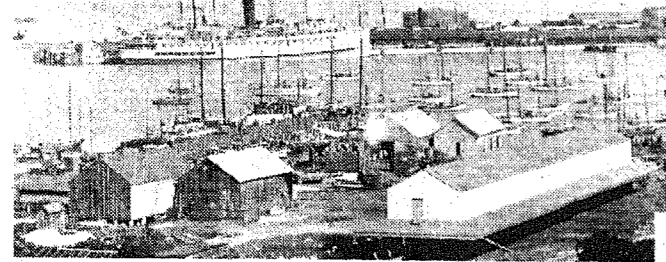
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## The Congressional Race

If you watch reruns of "Three's Company" instead of the news, you might not know that Monroe County will be selecting a new congressman for the newly created 20th district.

Vying to replace the venerable Dante Fascell are Democrat Peter Deutch and Republican Beverly Kennedy (no relation).

The 20th district is a bit odd. It encompasses all of Monroe, a slice of west Dade, and a chunk of Broward. Monroe County makes up only 14% of the total number of registered voters in the district.

Both candidates in the race are saying all the right things about the issues near and dear to the county. For instance, both agree that the marine sanctuary started out as a good idea but needs to be retooled. Both also promise to have an office in the Keys. Kennedy is even thinking about a mobile office in a Winnebago. Thus the differences between the two will not be found by scrutinizing the race under Monroe County priorities.

Deutch and Kennedy in many ways mirror the race at the top of the ticket—Deutch is trumpeting universal health care and pro-

choice, while Kennedy is working the outsider theme, calling herself a citizen, not a politician.

"I want to jump start the economy," said Deutch. "The Keys are dependent on tourism, and without a strong national economy, tourism will get hurt."

Deutch was proud to point out that the Sierra Club and other environmental organizations have endorsed his campaign. He is opposed to offshore drilling in the Keys.

Kennedy, through her campaign director David Schmirler, is advocating federal assistance for reimbursing money lost from the tax rolls in the Keys because of governmental ownership.

"The government owns too much," said Schmirler. "We need adequate federal compensation." He also said that Kennedy plans on retiring in Monroe county and that she "loves the Keys."

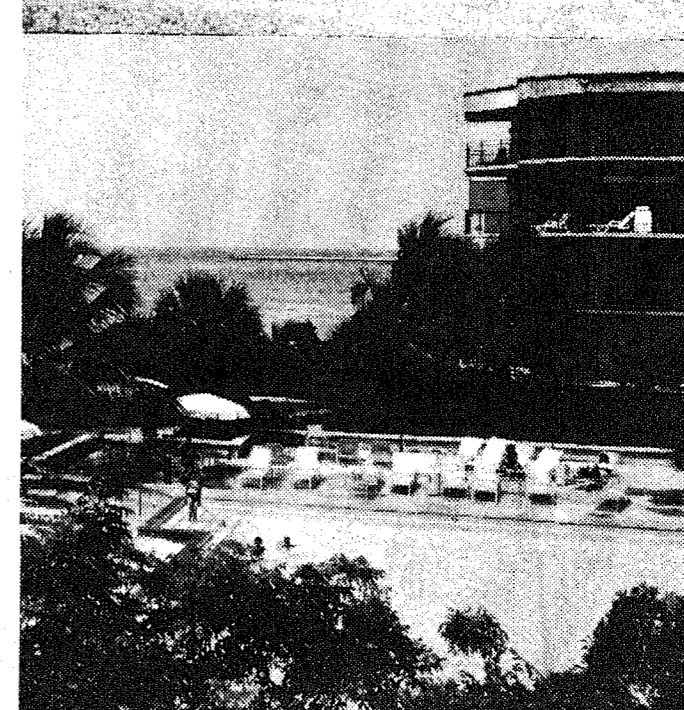
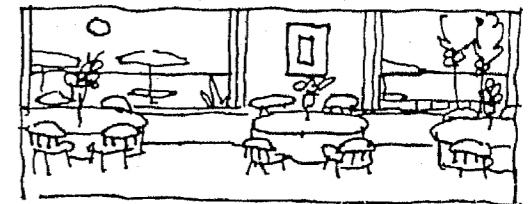
Kennedy, however, faces an uphill battle for two reasons. First, the numbers are

against her. The district is overwhelmingly Democratic, with over 157,000 registered, compared to 106,000 registered Republicans.

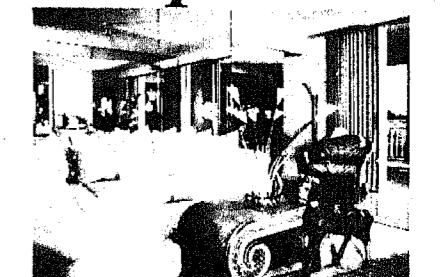
"The numbers don't tell the whole story," claimed Schmirler. He said that Kennedy is a "moderate," although she is pro-life.

The second problem for Kennedy is Deutch. His campaign includes effective TV commercials that were informative and well-produced. They espousing popular positions, according to the polls. He easily dispatched Nicki Grossman, even though the Miami Herald endorsed her. In addition, he may profit from Clinton's coattails.

Given the nature of the district, Kennedy, and any Republican, will have trouble getting elected.



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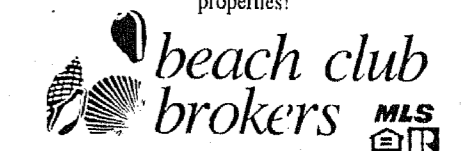
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# Bush Threatens To Release Oil In The Keys

by Jack Lawson

President Bush took time off from campaigning last month to waffle on his promise not to issue permits to drill for oil off the Florida Keys; once again, he blamed an uncooperative Congress for the flip-flop.

A disappointment after the heady summer of 1990 when local activists won recognition for the plight of AIDS victims, gathered six thousand signatures demanding to keep Peary Court Green, and mounted an overwhelming effort to prevent oil drilling in or near the waters of the Keys.



Read My Lips

Bush commissioned retired Admiral James Watkins, secretary of the Department of Energy (DOE), to draft a national energy policy. Watkins' effort, stressing exploration and domestic production instead of conservation, was disappointing to environmental organizations.

But the country needs an energy policy, and Watkins' product was the only one available. The White House submitted it to the last session of Congress as a piece of all-purpose legislation, an appropriations bill for the DOI, and a DOE energy bill.

The Senate passed both bills, including a one-year moratorium on drilling off Florida's continental shelf, the Atlantic coast, and parts of California. The House of Representatives, however, sent a bill back to the White House, containing a mandatory ten-year prohibition on oil exploration.

Bush said no, and a stopgap measure was adopted.

The national energy policy is incomplete and, like so many other national problems, awaits a new Congress, and possibly a new president.

So does the very future of the Keys ecosystem.

### Drills and spills

In July, 1990, Secretary of the Interior

Manuel Lujan, warned the Western Governor's Conference that dependence on foreign oil was "a time bomb waiting to explode." He claimed that America's appetite for energy is matched only by its apparent hostility toward future exploration. He scorned the public "clamor" opposing offshore oil drilling, and challenged as "unfounded" the widely held opinion that such exploration programs present unacceptable environmental risks.

Are these risks unacceptable, as so many environmentalists claim? Or are Lujan's DOI, the American Petroleum Institute and the Florida Petroleum Institute right when they claim that modern drilling methods are practically foolproof?

In most cases, the exploratory wells being proposed for the Gulf, whether in the Keys or in other continental shelf waters, pose the greatest environmental threat.

During the exploration phase, barium sulfate, chrome lignosulfate, lignite, sodium hydroxide, bentonite clays, sand and water are used to lubricate and cool the drill bit. This mud returns to the surface loaded with tiny "cuttings," (rock chips) which are dumped near the base of the rig. Some of the mud is spilled in the process.

During the life of an exploratory rig, between five and thirty thousand 42-gallon barrels of this lubricant is intentionally discharged into the sea. The National Academy of Sciences exonerates common drilling muds, though, because: "they are quickly diluted at open ocean drillsites to levels that are non-toxic to marine life ... (and) the effects of drilling fluids are restricted primarily to the ocean floor in the immediate vicinity and for a short distance downcurrent from the discharge."

But the Keys are hardly open ocean and downstream is a long way.

The risk that drilling fluids (from how many rigs?) will flavor the waters of the Keys great. Equally threatening are the minute rock cuttings which are brought to the surface; they could easily smothering most of the living reef. Sand and lesser turbidities will turn the blue and emerald green waters an opaque beige.

### And Suppose They Strike Oil

From the time of Colonel Edwin Drake's first strike near Titusville, Pennsylvania in 1859, the popularized image of an oil well has been a spindly tower blowing great black plumes of crude over the Hollywood extras dancing below. The tower is still there, but the gushers are tapped by creative plumbing. And after some 120 years, the industry has learned well how to keep from wasting precious gallons of crude.

Transporting the stuff, however, is much more lethal.

At the production rig, a pipeline is constructed to pump the oil and gas to a refinery or shipping point on shore. Pipelines are the transport of choice, but if the bottom has been punctured by too many failed holes or the field appears to have only marginal potential, barges and tankers are often used.

Transferring oil from platform to barge, towing it to shore and offloading to land facilities multiplies the chances of a spill or other accident. A pipeline is considered much safer, but is certainly not foolproof.

### Accidents Do Happen...

And Big Oil had a plan. But so did Nixon and look what happened to him.

There is enough evidence to conclude that, once a few dozen derricks are in place, gracing the famous sunsets on Mallory Square, the Keys are as good as DOA.

About 90 tankers a day ply the gulf stream between Cuba and the Keys through the Straights of Florida. Good seamanship and good luck have prevented a spill so far.

Florida has had better luck with tankers than most places. But a spill of any size would soil the Keys and Everglades, and spread the length of Florida's Atlantic coast to Jacksonville.

We should expect to be wounded and hope not to be killed

Allen Murray, chairman of Mobil Oil, admitted in June, 1990, that the oil industry lacked the resources and trained personnel to cope with a major oil spill. He announced creation of a nationwide, \$250 million, quick response team network based strategically around the country. This plan, he said, would make it possible for crews, under command of the Coast Guard, to respond to any "catastrophic" spill within hours.

Even Congressional critics were skeptical of the plan, since it turns on ideal weather and sea conditions.

Environmentalists were quick to point out that although Florida has escaped catastrophic oil spills, the greatest danger from offshore exploration and subsequent drilling would come from a series of small environmental indignities.

Sadly, an extravagant plan is not likely to help keep drilling mud, spilled oil, crushed rock, raw sand and discarded trash from poisoning the Keys waters, smothering the reef and killing parts of the Everglades. Nothing will.

If America must have the oil under the Gulf of Mexico, some grave realities must be faced. Perhaps a scheme, similar to medical triage in combat, could be adopted. Triage attempts to treat those wounded who are most likely to survive; others, living but almost hopeless, are treated last, if they live that long.

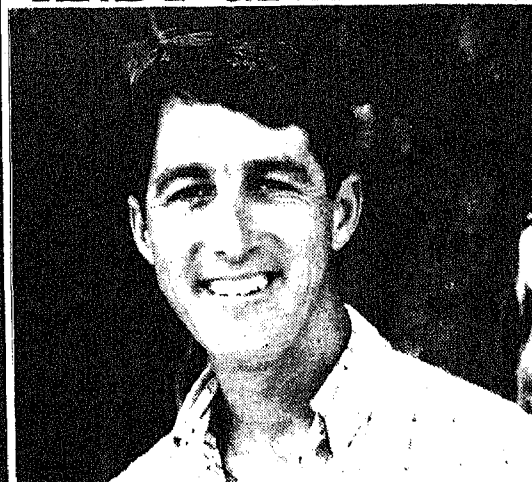
It would be inspiring if Florida could really beat this array of government and corporate moguls lusting after whatever oil and gas is down there. But, like troops facing combat, we should expect to be wounded and hope not to be killed. We should be pragmatic, and hope to save something... somewhere.

Or, we might continue to fight for the Keys, for the Everglades, for our coasts; a long, costly and possibly futile fight, but one with very high stakes.

*"This is the way the world ends,  
This is the way the world ends,  
This is the way the world ends,  
Not with a bang... but a whimper."*

T.S. Eliot

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But things change: AIDS is endemic, Peary Court is rubble, and the feds are again making plans to release a moratorium on oil leases in the Gulf of Mexico.

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# Two Seats Up For Grabs On School Board

By Judi Bradford

In the light of mud-slinging national campaigns and hard-to-believe televised debates, it is refreshing to look at the Monroe County school board election. The candidates in this race are sincerely interested in the job. They like children, they know children and they're trying to make a difference for children. They see the problems and they want to have a hand in the solutions.

The available seats this year are District 2 and District 4. District 2 is essentially the New Town area of Key West, with the exception of the extreme south rim of the population. Incumbent Frank Courtney meets Andy Griffiths in that challenge.

## District 2

The only incumbent on the ballot is Frank Courtney, who is currently serving his first term. His top three concerns for the school system all involve getting the most education out of the available budget. He doesn't see any quick resolution to the funding problems the system now faces, so he feels the need to reallocate resources to keep pace.

Courtney's agenda includes the further implementation of "customer focused" schools. This project, spearheaded by outgoing Superintendent of Schools A.J. Henriquez, employs technology and a creative feed-back system to make schools accountable for the quality of education they offer. The possibility of large lecture groups, for instance, that then break up into smaller discussion workshops may enhance the faculty/student involvement.

The long-term capital needs of the system are also on Courtney's list. He favors a five-year plan for refurbishing and building facilities. He is researching creative funding possibilities for this program.

Courtney has been appointed by the school board to serve on the focal group looking into a federal lawsuit to correct the state funding imbalance.

Courtney has over 20 years of volunteer involvement with the local schools as he ushered his children through. He is owner of an insurance and financial consulting business and is chairman of the Lower Keys Hospital District. He introduced the merger concept for the Lower Keys Health System which ended up saving taxpayers a substantial amount of money. He



Frank Courtney, Republican

feels that connections he fostered in Tallahassee while working on the hospital merger will be helpful in benefiting the school system as well.

Education is important to Courtney's opponent Andy Griffiths. He demonstrated that by putting himself through college with money from his charter boat enterprise.

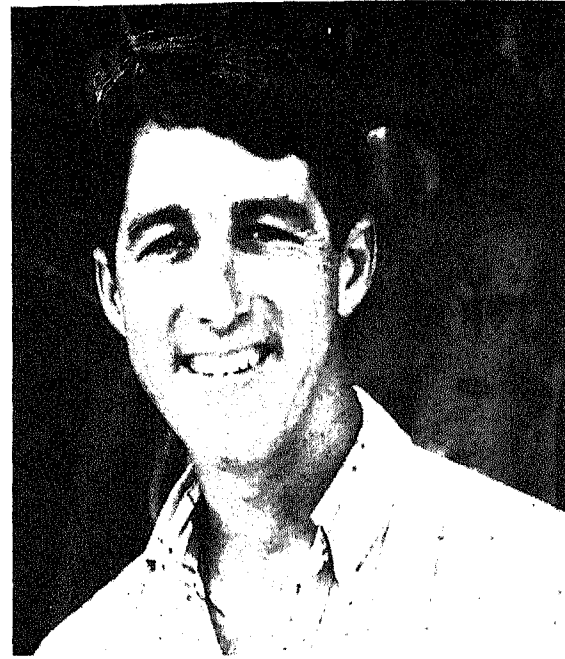
Griffiths worked pulling lobster traps while attending Florida Keys Community College two years. He built a charter boat while working as a commercial fisherman and then worked the charter boat to finance his bachelor's degree at Florida International University. He is past president of Key West Jaycees, voted most outstanding Jaycee president in '91 by the Florida group. He has been inducted into "Outstanding Young Men of America" and lists a complete menu of civic organizations he has served with.

Although he originally dreamt of becoming a math teacher, Griffiths never became a teacher. By the time he got his degree, he was caught up in his chartering business.

Griffiths says he was encouraged to run for the school board by friends who wanted "someone who would listen to their concerns, someone they can trust" on the job. He feels personal energy and involvement will make a difference.

Griffiths admires managers who stay in close touch with the work at hand. "Sam Walton flew from store to store to check things out himself," says Griffiths. "He didn't believe in management from the office." Likewise, Griffiths promises to visit every school in the county once a month.

Griffiths' motto is: keep it simple and



Andy Griffiths, Democrat

direct. And he wants to apply that to the budget so the layman can see what's happening with the school budget. "It's easy to see what's coming in," he says. "But it's too complicated to figure out where it goes." Griffiths wants to change that.

He sums up his approach to the job as "Accountability, visibility and morale." He wants to craft the school board into a user-friendly panel. "Make it an approachable body that people can come to with their questions and their ideas," he says. "You need an exchange."

The first thing he'd do? Get the board members all sitting on the same level as everybody else.

## District 4

District 4 includes the southeastern rim of Key West, from Flagler to Smathers Beach and the lower keys up to Big Pine. Marshall Wolfe and Frank Butler are vying for that seat.

Butler is a ten-year resident of Key West, currently running the Key West office of Post, Buckley, Schuh and Jernigan. He is also a retired Marine Corps colonel whose three kids are graduates of well-known colleges. He says concern for his grandchildren's education prompted his run for office. He was always involved in his children's schools and his wife is a retired teacher.

"Education is the single most important issue that is facing us," he says. "We have to do something for our young people so they can function in our modern world."

He compares the money spent on education in the United States -- \$2.2 billion to

the \$20 billion spent by business for the remedial instruction of their workers. "We ought to be doing it right the first time," he concludes, adding that business is the beneficiary of education and should become involved in the funding, curricula and instruction. He foresees apprenticeship programs in vocational training areas.

"I think our schools are doing a great job of preparing kids for college," says the candidate. "Regrettably, we can't say the same thing for students seeking vocational training." The soaring high school drop-out rate proves it, he says. "We are experiencing a hemorrhage of students from our schools. It's getting close to 50%."

Butler puts a lot of emphasis on scholarships as an incentive to students. In his experience with the Rotary Club scholarship program, he feels the earlier the students become aware of scholarships and other means to higher education, the greater the chance that they will take advantage of it. "Scholarships can make the difference," he says. "You can break

the chain."

If he wins the position, Butler's school board salary will be used to set up a scholarship program that will be matched on a 2:3 ratio by FKCC. Awards will given be to eighth grade students on the basis of need and potential, not necessarily proven academic ability. The scholarships will be available for both academic and vocational training.

He also advocates better public relations for the dual-level courses that allow high school students to get college credit for advanced courses and cut down later tuition expenses.

Butler's opponent, Marshall Wolfe, has been in the field of education for 25 years. He has a doctorate in educational leadership and has worked in all phases from preschool through graduate school level in public and private schools and universities. He has worked as a school psychologist and as an administrator. He also belongs to a teachers' union. He is currently executive director of the

Center for Mental Health. "I care about children," he says, adding "I am a professional."

The Big Pine/Sugarloaf school situation is on his crisis list. "It's not one problem, he says, "It's two." He feels the needs of each island community should be addressed individually.

In long-term planning, he feels we may have an embarrassing situation coming up. He points out that although we have a lower indebtedness than many other counties, we need to invest in planning and maintenance for our facilities. He believes that, since the majority of our schools were built in the 1940's, Monroe County may soon face the problem of their deterioration. Having just built a new mental health center, he recognizes the amount of planning and time necessary to build and upgrade public institutions.

Wolfe wants to cut class size so that teachers "can focus on education instead of crowd control."

"I think we have a whole bunch of good kids down here," he says. "That's why I'm doing it. And I know I'm qualified."

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# Kids Face A Win Win Situation

Candidates for Monroe County Superintendent of Schools both know kids

by Judi Bradford

Monroe County voters are readying themselves to elect the first new superintendent of schools in almost a quarter-century. Robert Walker, who defeated William Osterhoudt in the September Democratic primary, faces Republican Kerry Highsmith, who was unchallenged at the primary level.

Democratic candidate Robert Walker is principal of Horace O'Bryant Middle School in Key West. He is very kid-oriented. His conversations are full of references to individual students and their accomplishments. His school has developed a solid reputation for achievement under his guidance.

When asked about campaign issues, he responded: "It's hard for me to answer. There are different issues on every island. There's no driver education in Marathon, for instance. Each island is a distinct community. Key West High is not an issue in Key Largo."

The one universal issue is the funding. It's a tax equity issue. "There has to be some solution to that unfairness," Walker says. "The board and superintendent have to provide leadership. It's not that that hasn't been happening. Ron Saunders has been successful in getting a 90% cap," he says, referring to the recent ceiling on Monroe County's participation

in the state education budget. "Politically, 60 other counties must give up something for us to get more." He sees that as a difficult vote to achieve.

The way our state education budget works, each county pays the education portion of their property taxes to the state. The state then pays the counties a flat per-student rate for education purposes. That system was set up to remedy the inequities when each district used its own tax monies for schools. Then, poor districts ended up with poor schools. Unfortunately, rising property values have taxed some Keys natives right out of the county, and those high assessments have left Monroe County paying a disproportionately high amount to the state.

Walker feels the best way to pursue a fair funding formula for the schools is through a federal court suit.

In other issues, Walker sees a need to restructure the high school program. "We have a good academic curriculum," he says. "We need more technical and vocational experiences and enrichments. We also need to make a greater use of technology and re-train our teachers for current demands. It's not Ozzie and Harriet now, it's the media generation. That's not just a local issue, that's national."

"Where are our priorities?" he asks. "If we don't make an investment in our youth, we're going to have a pretty dim future." He points out that Monroe County just plunked down \$40 million for a jail complex where inmates have color TV, air conditioning, showers, meals, and recreation. "We're paying \$50-\$60 a day per inmate," he says, "compared to \$14 to \$15 a day for education."

candidate, is Director/Team Leader of Operations and Facilities for the School Board.

"The major thing I have is my experience," says Highsmith. He has worked in the school system at the elementary, middle and high school levels and in administration. "I have the background to step into the position."

One of his priorities for the schools is parental involvement. "We have to have a partnership with the parents in order for the children to be successful—having that open communication between parents and teachers so everybody knows what's going on. When children know their parents know what's going in school," he says, "the difference is amazing."

Like his opponent, he favors the litigation approach to the funding problem. And he feels the need for the expansion of the vocational opportunities. "Not just at high school level," he explains, "expansion to full school." Considering shorthand and subjects like it as things of the past, Highsmith wants to focus on word processing, electronics, cosmetology and air conditioning and refrigeration.

"There are more beauty shops than garages," he says. "We used to have air conditioning and refrigeration but somehow it died. We live in the tropics, that could be a good career field."

Hospitality is another field Highsmith would encourage. The area's dependence on tourism makes that a natural.

It's a gentleman's campaign. Both men have worked for the present school system for two decades. As Highsmith said, "We work together well. We both want the same thing. We want what's best for the children."

Kerry Highsmith, the Republican



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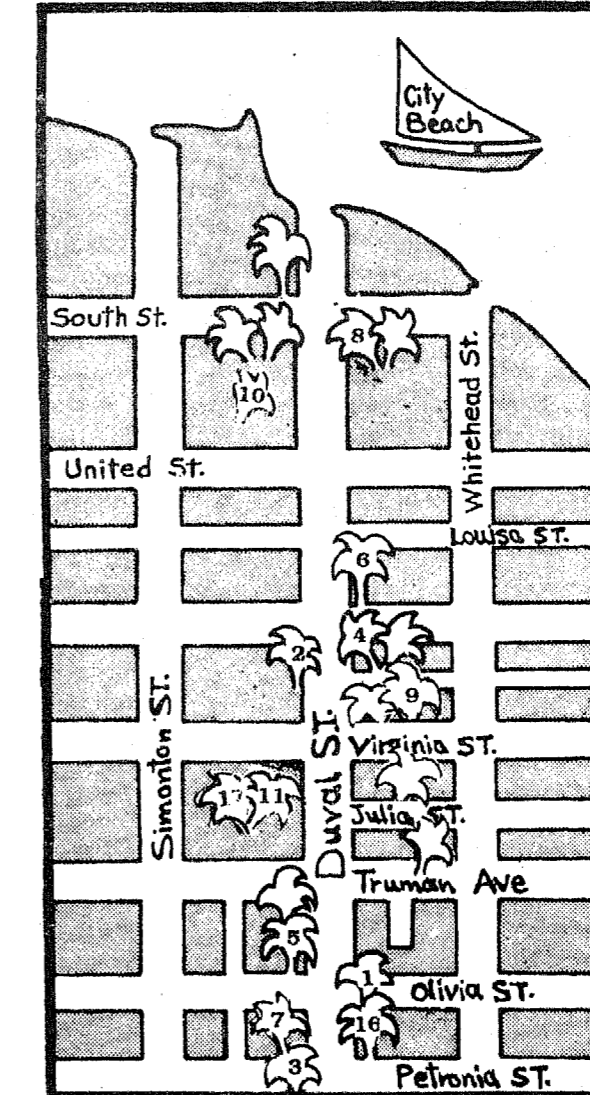
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# Voting The State Issues

## 10 Constitutional Amendments

by Alyson Simmons

**W**hen you enter the polls this November 3rd, plan to spend a little extra time there. In addition to deciding who will preside in the Oval Office, voters will be faced with numerous decisions.

Many voters will enter the polls knowing who they want to sit on the county commission, on the school board, on the mosquito control board, who they want for sheriff, who will serve as school superintendent, and how they feel about Key West Bight and other local issues.

All settled, right? Wrong! The ballot will also include ten proposed amendments to the Florida Constitution.

If you haven't explored these issues prior to reading them on the ballot, the wording alone can be intimidating.

The League of Women Voters and the Florida Institute of Government have both provided translation to help make your choice clearer.

**A** yes vote on the first proposed amendment would allow the general election to be suspended or delayed in the case of an existing or impending state of emergency. It addresses the possibility of a late season

hurricane disrupting an election, as well as other unforeseen emergencies like urban unrest or even power outages.

The amendment faces no organized opposition, and stands to protect the representation of all Floridians in the face of another disaster like Andrew.

**T**he second ballot issue proposes expanding access to public records and meetings.

Florida has been in the forefront of open record and meeting protection. A year-old Florida Supreme Court decision prompted the measure when it stated that current laws did not apply to the governor, members of the cabinet, the Legislature, or the judiciary.

Passage of this amendment would ensure that Florida's sunshine laws would apply to all branches of government.

**T**he third amendment proposal is especially important to Key West and its history. Its passage would authorize any county or municipality to allow ad valorem tax exemptions to owner of historic property, in order to encourage renovation on that property. This exemption is structured so that it

will protect property owners whose homes are not historic while providing an incentive to rehabilitate historic dwellings. The owner of historic property would only be exempt from assessments on the improvements to the property—they would continue to be responsible for the present assessed value.

A yes vote here would mean that the decision for exemptions would be placed in the local arena, rather than a centralized state agency. It is believed that, since an exemption would mean a short-term loss of possible tax revenue—were the renovation undertaken anyway—the aesthetic and community value of each decision will be carefully weighed by local government. Because the exemption would serve as an incentive, however, this amendment could very well mean that historic structures that are currently neglected could be resurrected.

This is not a blanket protection. Individual property owners would have to apply for an exemption, and those applications would be reviewed by a local historic preservation office. Exemption periods cannot exceed ten years. This means that the property owner would be responsible for the full assessed value of the improved property after that time limit

was up.

**B**allot issue number four contains eleven revisions aimed at improving accountability and public review when it comes to the state spending taxpayers' money and maintaining a balanced budget.

**T**he fifth proposal requires that the legislature adopt a clear and concise taxpayers' Bill of Rights. Advocated by the watchdog organization Florida Tax Watch, this amendment would delineate these rights in accessible language. The groups has argued that they are currently in hard-to-understand statute form.

**I**ssue number six, if passed would allow local government to levy a one-cent sales tax—with voter approval. Those in favor of its passage argue that local government needs access to additional sources of revenue in order to comply with requirements of growth management laws. Those opposed argue that the state should retain its jurisdiction over additional sales tax. It is important to note that the amendment requires that additional taxes would still need approval of local voters.

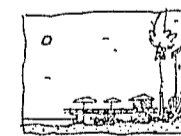
**T**he seventh amendment has, because of its language, been removed from the ballot, although it was too late to remove it from the ballot form. Votes on this issue will not be counted.

Amendment number eight provides for the construction of educational facilities. This issue basically extends indefinitely the current funding sources that had been slated to expire after the turn of the century. In addition it removes interest and maturity restrictions on education bond refunding.

**T**he ninth issue proposes limited political terms. It would prohibit incumbents who have held the same office for eight years from running for re-election to that office. The offices named in the issue are that of State Representative and Senator, Lieutenant Governor, the Florida Cabinet, and U.S. Senators and Representatives.

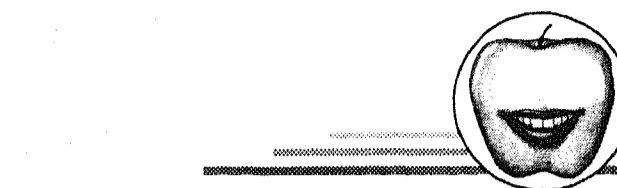
**H**omestead valuation limitation is the final constitutional amendment you will face on the ballot. It provides for limiting increases in homestead property valuations to a maximum of 3 percent annually for ad valorem tax purposes. It also provides for the reassessment of market values upon changes in ownership.

Passage of this amendment should stabilize increases in property tax. However, since commercial and rental properties are exempt, it could place a larger burden on those properties.



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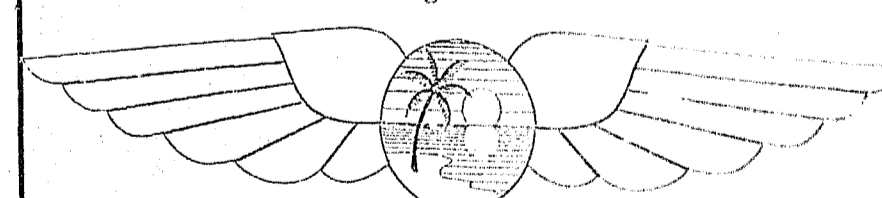
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# 510 GREENE STREET

By Lee Irby

## 1700 Atlantic Redux

That last bastion of mid 1980s frothing-at-the-mouth development, 1700 Atlantic, aka Atlantic Villas, came once again before the city commission on October 20.

And once again the commission denied the approval of developer Donald Berg's site plan, by a 5-0 vote. Berg is seeking approval for a 96-unit condo project. This much-litigated parcel nestled among the grotesque edifices along Atlantic Boulevard is home to many rare species of flora and fauna, including unemployed shrimpers and Vietnam vets. It is also a living loophole, a legacy of failed planning policy from which the current commission must extricate itself.

The problem is rather simple. The parcel, according to city zoning maps, is classified R2H, which means it can be developed. That designation, however, is contradicted in the city's comprehensive plan, which calls for the protection of all submerged lands, or wetlands, which the property undoubtedly is...

Only no one ever changed the zoning map, and despite the efforts of the comprehensive plan to curb this sort of building, this loophole defeats the purpose.

"If the city had only acted properly," said City Planner Ted Strader, "the zoning would've been amended. This loophole exists, and Berg is driving a truck through it."

Berg's truckdriver is attorney Andrew Tobin, who never saw a wetland that couldn't be improved with a little asphalt. In fact Tobin, not

satisfied with the loophole that gives him life, tried for the whole enchilada, by insisting that the wetland was "artificially created by the city. It wasn't a mangrove forest when Mr. Berg bought it."

This outrageous assertion was contradicting by the DCA's staff biologist, as well as old-time conchs Dennis Wardlow and Harry Bethel, whose memories didn't match the concocted tale of Tobin. Sally Lewis also politely reminded Tobin that old maps referred to the area as a "swamp."

"We call that a wetland now," said Lewis.

Under court order, the commission couldn't vote down the site plan without explicitly stating its reasons in detail. Pais led this charge, by hammering away at Tobin to explain the project's drainage system, along with the sewage and the landscaping.

When Tobin said that he could not, Pais was indignant. "We have the authority to change a plan or make a deal," he said. "You should have these answers when you step up to the microphone."

That Tobin wasn't prepared to discuss the minutiae of the project indicated that Berg isn't serious in his intent to build. 1700 Atlantic is a political hot potato: Berg wants either (1) to have the project turned down so that he can sue the agency who turned him down and get his money back or (2) to have it approved so that its value increases and some conservation agency will fork over more when buying him out.

No government agency wants to turn it down: they'll pick up the tab. The city is looking for DCA to intervene, and the DCA is looking to the Army Corps of Engineers, who have yet to issue Berg a fill permit. Right next door, at 1800 Atlantic, the bank foreclosures are pouring in fast—there were over 20 last year. The condo market is a disaster.

Bethel was of a mind to call Berg's bluff. "Permit him and let him go," he said. Weekley agreed, but then remembered how the city did just that with the Sheraton project now under construction. "Look how that turned out," he said ruefully.

### Truman Annex Extension

It seems that most of the commission's work is centered on righting the wrongs of past commissions. On October 20, they were treated not only with the 1700 Atlantic loophole and a Montenary update, but also a little Truman

Annex boogie.

The commission voted 4-1 to adopt a resolution approving the eighth amendment to the Truman Annex Development Agreement. This amendment pushes back the completion date of parks, open space, a Harbor Walk, and 80 slips and moorings, from December 31, 1992 to December 31, 1995. Strader termed the amendment a "housekeeping move," and said that "it was a mistake" that these dates weren't changed in previous amendments.

Others, however, weren't as cheerful in their appraisal. There was significant disagreement over how best to proceed in this matter. The heart of the problem was leverage: with the city in position to grant what amounts to a favor, what return could the city expect to receive?

The nature of the project is compounding the problem. Since it met financial problems, Truman Annex was split into two parts: the residential controlled by Pritham Singh, the commercial by Unical Bank, represented by local attorney Hugh Morgan.

Mayor Wardlow wanted the bank to agree, in writing, to allow the city continued use of the bay bottom at Pier B for cruiseship disembarkment, as well as agreeing to construct a playground at the corner of Caroline and Whitehead within 90 days after the adoption of the amended agreement. Morgan said that the bank had no problem with that stipulation. But Planning Board member Michael Ingram raised some doubts. "This isn't a simple extension of time," he argued. "It's a more complex issue."

Ingram was especially troubled by the residential/commercial split, since the commercial portion is "vacant. It's still wide open for developers to come in," he said.

He urged an incremental review of the project, with which Pais agreed. Pais wanted Singh to pay some of the long deferred signage fees of \$20,000, since "there's a lot of transient use down there impacting traffic," Pais said.

Morgan balked at the yearly review, threatening to subject the Pier B cruiseship agreement to a yearly renewal if the city imposed some incremental review. "Business needs certainty," he said.

Wardlow then voiced his disapproval of a planned Ritz Carlton to be built on Tank Island. "I don't want to see a hotel there," he said. But the city got no guarantee on Tank Island, or signage fees. They got a playground and continued use of Pier B. Singh later said that the hotel on Tank Island isn't an issue, that it won't be built. But that promise isn't legally binding.

## ISLAND ECONOMICS

Ridgewood, New Jersey.

Mina Wright, chief concierge at **Marriott's Casa Marina Resort**, has been accepted into Les Clefs d'Or USA, Ltd., a national association of professional hotel concierges. The association is the American affiliate of Union Internationale des Clefs d'Or, the Paris, France-based international association which has 4,000 members in 24 countries. Wright, who just celebrated her 73rd birthday, is one of 200 members in the American group.

**Captain and Mrs. John Felso**, owners of **Captain's Lady Marine Towing and Salvage Company** docked at Pilot House Marina in Key Largo, recently donated their winnings in the National Boat Owner's Association (NBOA) 1992 Sales Competition to the Key Largo Elementary School (KLES). The \$500 cash gift has been designated to provide clothing and school supplies to the 289 Dade County children displaced as a result of Hurricane Andrew and now enrolled at KLES. "We hope that other area businesses who find themselves with similar financial gains, as we did, will consider giving something to these children, too."

**Key West Tennis & Olde Island Racquet Club of Key West** has become a charter member of **Business Partnership for Peace**, a new national organization of more than 250 businesses. BPP is the first business

organization dedicated to harnessing the power and influence of American business to shape a new global agenda for the United States. With a lobbyists in Washington, a national education advertising campaign, and a program which provides startup capital to entrepreneurs in developing nations, BPP advocates for and models global partnership. Other members include Ben Jerry's Homemade, Patagonia, The Body Shop and more of America's best known businesses.

**Bill Dempsey**, a recent transplant from Philadelphia, has a new idea for getting around in Key West—**Go-Peds**, motorized scooters. Coming from California it's hard to tell if the Go-Ped is a hot new toy or the transportation of the future. It resembles the typical scooter kids have been riding for years but comes with a one-horsepower, weed-trimmer motor on the back that propels the rider up to 18 mph. It weighs about 20 pounds and folds out for carting around. For more information on Go-Peds, contact Bill at 292-4645.

**Edie Swinney** of **Edie's Hallmark Shop** says, "Be sure to mark your calendar for November 14-15 (Saturday & Sunday). Santa and his reindeer will arrive upon the scene of **Edie's Christmas Open House**." Start your collection of all five special ornaments. Register for Star Trek's USS Enterprise model & decorated holiday wreath, and enjoy open house refreshments. Edie's Hallmark Shop is located on Big Pine Key.



WALTER TAMAGNI: Joins First National Bank as Loan Officer and Originator

**Jerry Williams**, President and CEO of **First National Bank and First Bancorp Mortgage, Inc.** welcomes **Walter Tamagni** to its Lower Keys staff as Loan Officer and Originator. Formerly owner and broker of Anchor Mortgage in Big Pine Key, Tamagni brings real estate sales experience as well as mortgage processing and closing skills to his new position with First Bancorp. He will be based in Big Pine Key and will service mortgage customers from that market area to Key West. Before moving to the Keys, Tamagni resided in

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# The Race To Be Top Cop

Sheriff Richard Roth, an urbane, soft-spoken man whose greatest claim to fame might be a tendency to be too reasonable, is one of the most unlikely "Bubbas" in Florida; yet that's exactly the way challenger Don Morrell characterizes Roth's career in the Monroe County Sheriff's office.

"I don't know how rising through the ranks for twenty-six years amounts to being the product of some sort of a Bubba system," Roth says.

"When my wife and I came to the Keys from Minneapolis during Hurricane Betsy, I

didn't even know what a hurricane was. We finally got settled, and I earned promotion by working hard—not by playing politics."

Morrell is as different from Roth as night is to day. A hard-driving bulldog, Morrell is reminiscent of early Mickey Spillane. He says the sheriff's office lacks strong leadership, making it ineffective. He says he's the man for the job.

Morrell put in twenty-seven years in the West New York, New Jersey Police Department, never rising above the rank of patrolman. He's unconcerned and unapologetic for his lack of rank, explaining he was too busy being a good cop to indulge in personal ambition.

"It's a tough town," says Morrell. "A high crime area eight minutes from Times Square."

Since moving to Florida six years ago, Morrell has managed a security firm in Marathon. He became interested in running for sheriff, he says, because the department is too lax under Roth's leadership.

"I believe in standing up and making noise if something is wrong for us," Morrell says. He says that the department is being damaged by poor management, and charges that "every captain is doing his own thing: in Plantation, Marathon, and Cudjoe. Deputies even have to go to 'mandatory rudeness classes.' They should have learned to be polite in the Police Academy."

Roth agrees. "Sure we have attitude

adjustment classes. A lot of these deputies have been out of the Academy for a dozen years. They build up habits and attitudes which are wrong, and have to be unlearned.

"Some are funny and understandable," says Roth. "A deputy might say something like 'You can't speed on my highway.' Some habits are more serious. That's not acceptable. We can't afford arrogant officers."

Roth stresses that he is primarily interested in good police work. He's a diehard believer in teamwork. He emphasizes that close cooperation with Key West City Police, Florida State Police, and the Marine Patrol, has made a big dent in crime and the drug trade.

"We've reduced overall crime in the Keys by twelve percent," says Roth. "And we did it without trampling on the rights of citizens, or increasing the budget. And I want to keep that budget as low as possible."

During the coming year, one of the most important projects the sheriff will face is drawing up a new Emergency Evacuation and Recovery Plan with county officials, the Naval Air Station, as well as a multitude of federal and state agencies. With nearly two hundred sworn deputies, the sheriff's office plays the most critical role in the event of a hurricane.

"Our officers are—must be—the last ones out. They have the responsibility to insure the public's safety and welfare. I think that

because of Hurricane Andrew, a lot more people might evacuate."

Morrell demonstrates an admirable awareness of the principles of hurricane preparedness, while admitting he's not fully aware of every detail of the county's procedures.

"Our deputies will be crucial in traffic control, and in search and rescue," says Morrell. "That's basic. And they must have a respect for citizens in general."

Morrell adds that he entered the race as a reformer, as a tough "street cop" who insists that the sheriff's office has lost contact and control with the deputies.

Morrell charges that the incident of a group of off-duty deputies drinking with, and "hazing" department cadets, should be laid at Roth's door. He claims that Roth conspired to keep the incident quiet until after the election.

Roth insists this is nonsense. It is hard

Solares Hill • Nov. 2 - Nov. 18, 1992 • Page 19 to imagine that this consummate professional who sends his deputies to workshops on politeness would try to cover up an intolerable incident.

In fact, he did just the opposite. By firing two deputies and suspending two others, Roth voluntarily opened the files to the public.

"It's unfortunate—a serious mistake for those deputies. But they paid the price," says Roth.

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The Herald Recommends Roth

## The Miami Herald

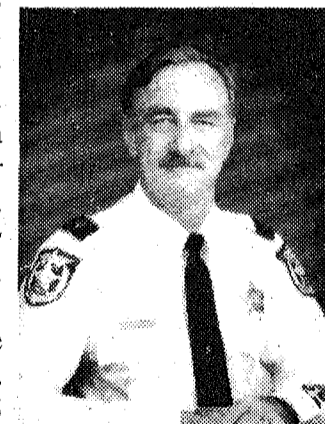
Electing Sheriffs is an anachronism from Florida's rural past that in less populated counties may still make some sense. Not so in urbanized Broward, Palm Beach, and Monroe. There, professionalism is of utmost importance but often plays second fiddle to campaigns that are little more than popularity contests.

Thus it's heartening that in Monroe, Sheriff Richard Roth is a fairly apolitical professional, possessed of a comprehensive understanding of the community. Sheriff Roth was elected in 1990 to fill a two-year vacancy when Allison DeFoor resigned to run for lieutenant governor. Mr. Roth, a Republican, is opposed by Democrat Donald Morrell, one of several candidates for the post in 1988.

With few missteps, Mr. Roth has done a good job as the Keys chief law enforcer. Turnover of deputies is now at about 5 percent. Deputies' starting salaries are now \$26,000, just below that of Key West officers. There's far less friction today between the county and city departments.

The department's 1993 budget totals \$22.7 million, which includes some operating costs for the new Key West jail scheduled to open next October. The sheriff's job is getting more complex, the crime-fighting bill more costly. Mr. Roth is up to meeting the challenges.

No sheriff's tenure is without controversy. Recent disclosures



ROTH

about the disgraceful behavior of off-duty deputies chaperoning an Easter weekend field trip for department cadets are troublesome. This should have become public long before last month. After an internal investigation of charges of deputies' drinking while supervising youth and participating in "hazing" incidents, Sheriff Roth fired two deputies and suspended three others.

The sheriff is sensitive to the department's former reputation for unprofessionalism, and seemed truly outraged by the deputies' behavior. That fits Mr. Roth's 25-year career profile, which is remarkably free of political intrigue and long on professional service. The Herald recommends re-electing Sheriff RICHARD ROTH.

**ELECT SHERIFF ROTH**

Sheriff Roth has also been endorsed by:  
Florida Association of State Troopers, Inc.  
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Reprinted from the Miami Herald, Tuesday, October 20, 1992.

Pd. Pol. Adv. Rep

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# A Time For Re-Appraisal?

Higgs and Mancini face off for tax assessor's role

by Judi Bradford

The election for Monroe County property appraiser is a battle of experience against education for a position that has not had an opposing candidate for sixteen years.

### Ervin Higgs

Ervin Higgs was appointed to the job by Governor Askew in 1976 to fill the void left by Joe Allen when he ran successfully for state representative.

Facing an opponent after so long "Feels different," says Higgs. "It puts you out among the people."

Higgs' accessibility is well-known in the Keys. "I've always been out among the people—educating the taxpaying public, speaking to groups." Leonard Knowles, who is serving as treasurer on Higgs' campaign, says that no group is too small for him to address.

Higgs' experience began in the 1960's when he worked his way up through the department to Chief Deputy. He studied engineering without taking a degree at Central Missouri State and University of Pittsburgh. He met his wife, Sandy "up that way."

Higgs' education has continued through various appraisal courses, and he has been certified by the state. He sat on the International Association of Assessing Officers, is past president of the Florida Association of Property Appraisers and has served on that organization's board of directors and legislative committee. He was appointed to the Department of Revenue Advisory Committee.

Under his guidance the office has established a computerized mapping system that coordinates information with City Electric, Florida Keys Aqueduct Authority and environmental agencies. It is one of the few such systems in the state. In addition to state-of-the-art equipment, Higgs' staff is professionally certified beyond standards set by the state.

"A lot of my background has been working within the Appraisers' Association on state level and on national level with the International Association," says Higgs. "The purpose is to be sure to maintain a tax roll in a professional and ethical manner. It's important for the taxpayers that they are all treated equitably."

Higgs has been a spearhead in addressing the inequitable school funding formula. He first heralded the current crisis in the early 1980's. In 1990 he published an in-depth report that addressed the problem. In it he said that the county and state needed to work together to find alternative funding or revise tax laws in order to "give relief from the inequitable

burden presently on the local Monroe County citizens."

Higgs feels the Appraiser's office takes a lot of heat for increased taxes. He points out that the appraiser doesn't set the millage rate and doesn't control the market value. His job is assessment and the associated record keeping.

"The market is the indicator," he says. "My job is to determine what people are buying and selling property for—from an appraisal point of view. That's the way it's done." His valuations, he says, are not above sales prices of comparable homes. "The majority of the assessed values are below the actual sales market."

He admits times are tough and taxes unpopular. If the market values go down, the assessments will go down he says and he would like to see it happen. "I'm not a fund raiser for the county. I'd like to be a hero for a change. Being Property Appraiser is not an easy job."

### Vince Mancini

Republican candidate for Property Appraiser Vince Mancini works as a building inspector for the City of Key West. He says his education is one of his strong points in the election race. "I think it is important," he says, "because it all is slanted towards land and property."

His childhood education was twelve years with the Jesuit Fathers in Chicago. "I hated it, but it was a good education," he says.

Mancini went on to study architecture at the University of Illinois School of Architecture, the Illinois Institute of Technology and Pratt University School of Architecture. He takes real estate courses at FKCC every two or three years "just to keep abreast of things—I do not have a license. It's just to keep up." He also takes courses in property law for the same reason.

Mancini was appointed to his first term on the Historic Florida Keys Preservation Board by democratic Governor Bob Graham. For his second term, he was appointed by Governor Martinez. He was a member of the Florida Bar Grievance Committee for Monroe County and served on the Little White House Advisory Committee for its restoration. He is also a member of the Key West Police and Firefighters Pension Fund.

Mancini was a founder of the local Sons of Italy and is a national member as well. He is a Master Mason and member of associated groups. His list of memberships includes the Republican Executive Committee, High Noon Lions Club, the Marine Corps League, Aids Help Grants Committee, and more.

He decided to run for Property Appraiser because he felt it was time for a

change. "And I want to be part of that change. There are new ideas, new thoughts, new methods we can use to help the taxpayers of Monroe County."

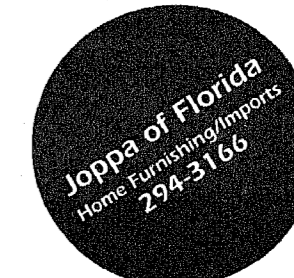
Mancini sees the Appraisers' position as a doorway to Tallahassee, a means of communicating Keys needs to state lawmakers.

"As a constitutional officer and spokesperson for Monroe County," says Mancini, "the Appraiser should have a voice in lobbying for benefits for the taxpayers. The state has to realize we are the state. We need to have more say."

He feels the door to the Appraiser's office should be open to the average person. "The average guy has a lot to say. I believe those suggestions and complaints are very helpful. From the complaints we can build something positive."

On the assessments values of Keys property, Mancini wonders why the assessments have not gone down. "The market has been poor the last four or five years. The assessments should reflect that."

Mancini has lived in Key West twenty four years with his wife Cora, who died in February. "She was my best friend and I miss her."



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## An open letter to the Residents of Monroe County:

Since 1976 I have been your Property Appraiser serving your need for fair and equitable assessments. During my term in office I have worked diligently to provide programs and solutions on your behalf. Serving your needs is one of the most important aspects of my job.

My concerns have been your concerns, my frustrations have been your frustrations, some say I am a bit of a maverick due to my unwillingness, over the years, to accept, without question, the mandates of the state and local government. My position has permitted me to see the effects of decisions made in Tallahassee and how they have financially impacted you, the residents of this county.

### FOUR REASONS WHY YOU SHOULD SUPPORT MY CANDIDACY:

- Maintenance of a fair and equitable tax roll for Monroe County. - The state each year has projected a higher tax roll for this county. In 1992 the state estimated my tax roll should be \$6,590 Billion however, the actual roll finally accepted by the Department of Revenue was \$6,241 Billion. Each year we have independently determined the appropriate tax roll for Monroe County and resisted any attempts by the state to achieve their estimates. State law mandates that we assess at 100% of the value but gives discretion to this office to make that determination. We deem it extremely important to have an equitable roll so that the

burden is spread equally among all of our taxpayers, this we have achieved.

2. Obtaining tax relief from the discriminatory school funding formula. - In 1981, I recognized that with our escalating values we would eventually be at a disadvantage under the school funding formula — even sending more to the state's school fund than was actually spent in the county. Over the years I have addressed this with the state and local government strongly urging them to consider alternatives.

At the time of adoption of the comprehensive plan I put the state and local government on notice that restrictions on property uses would not only affect the value of vacant properties but would cause inflationary increases in improved properties. Again, our predictions were right.

Finally, when I saw that this county would be the only county in the state projected to send more money to the state than would be returned to our schools I published a report that led to the adoption of a cap on school funding. This has resulted in savings of over \$12 million in tax payments by you, the residents of this county.

3. Open door policy. - Residents of this county are aware that this office and especially myself have always maintained a policy of seeing any taxpayer wishing to discuss their problems with reference to taxation.

Each one of our offices up and down the keys continue to be open for questions, correction of errors and explanations regarding ad valorem taxation. **This policy will never change as long as I remain your property appraiser.**

4. Control of assessment levies. - I have fought and worked hard to place amendment No. 10 on your ballot. This provision is an attempt to control the assessment escalation on your home. Currently we are in recessionary times and sales prices and values have not been escalating as in prior years. Be aware taxpayer and resident as soon as the recession ends you could be faced with runaway inflation in values on properties in this county. Consider this proposition as an alternative that you, the voter have a chance to make.

Over the years many of you have complained that not enough is being done to curb the inflationary values. Some have suggested that this office just reduce the tax roll and submit it to the state. This office has made every attempt to control and use every lawful means to stabilize the tax roll in this county.

ARBITRARY ACTION ON THE PART OF THIS OFFICE BY SUBMITTING A TAX ROLL BELOW THE STANDARDS REQUIRED BY LAW WOULD RESULT IN PENALTIES TO THE LOCAL TAXPAYERS IN THE FORM OF PERMANENT LOSS OF YOUR HOMESTEAD EXEMPTION ON AN INTERIM ROLL, THE PO-

TENTIAL LOSS OF REVENUE SHARING FUNDS, THE COST OF INTEREST ON BORROWED MONEY, AND THE PENALTY OF A HIGHER SCHOOL MILLAGE RATE.

*This type of action from an irresponsible property appraiser would cause great harm to you, the taxpayer, and would serve no purpose.*

I again, ask you, the resident and voter of this county to continue your support for me as your property appraiser so that we can work together to maintain an equitable tax system and that you, the resident, only pay your appropriate fair share. Thanks again for your support.

**Ervin A. Higgs, C.F.A.**  
Monroe County Property Appraiser



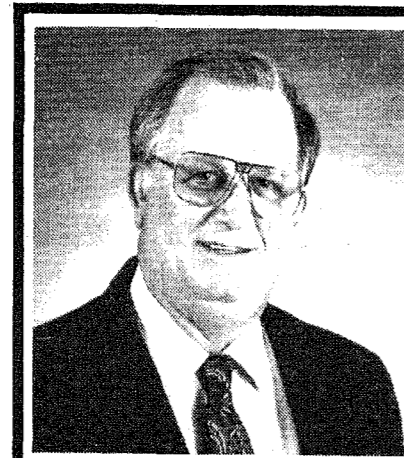
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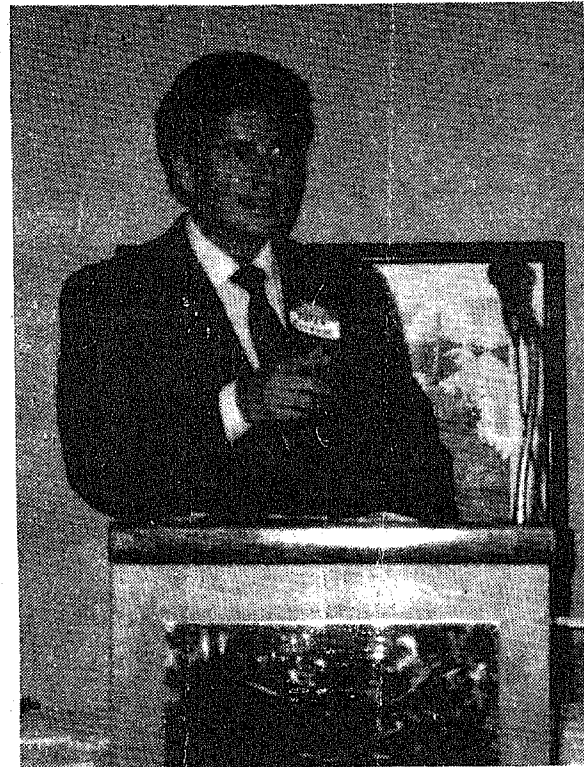
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• Been a champion of citizen's rights.

- Always maintained an "open-door" policy.
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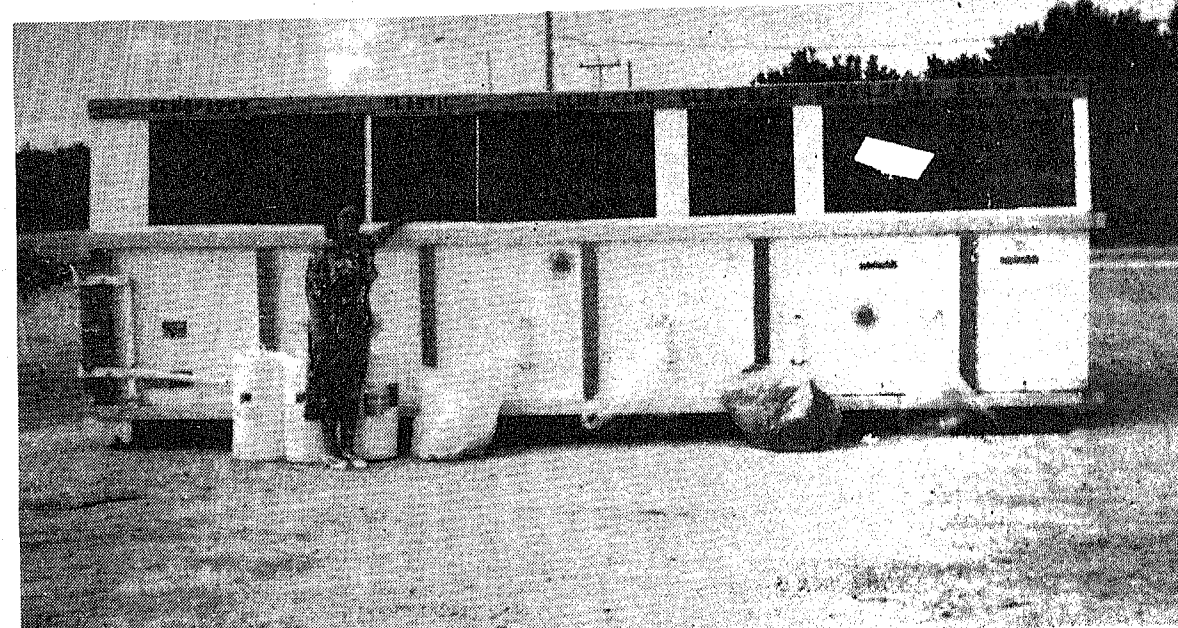
## COMMUNITY NOTES



PETER K. ILCHUK, Chairman of the Leadership Conference's executive committee, moderates the October gathering.

### Key West Leadership Adopts Goals for Future

More than 60 heads of community organizations and other leaders gathered last month for the Key West Leadership Conference to adopt a series of 15 goals to help chart Key West's future. The issues discussed included affordable housing, taxation, drugs and law enforcement, tourism and economic development and the environment. Those participating in the conference agreed to form a permanent, independent non-profit organization, Goals for Key West, Inc. to carry on the work of the conference from year to year. "The permanent body will provide better continuity and assure that the goals adopted are followed up by responsible parties in the community," says



CONNIE GRABOIS unveils six new recycling bins.

Peter K. Ilchuk, conference chairman. For more information about the organization, call 294-5988.

### Party of the Year

Cayo Carnival, the party of the year for locals and the primary fundraiser for Reef Relief's efforts to "preserve and protect the living coral reef of the Florida Keys" will be held at the East Martello Museum Gardens Saturday, November 14. This year's celebration will feature live Soca, calypso and reggae music, food and drink, raffles, and children's activities. Admission will be \$5 per adult and free admission for children. All proceeds from the event benefit Reef Relief's conservation activities throughout the year. Any business or individual interested in being a sponsor or a volunteer may contact Peter O'Keefe for further information at 294-3100.

### Recycling Made Easier

Six new multi-material recycling drop-off bins have been placed at selected locations along the Keys, making recycling even easier for local businesses and residents. At all the locations aluminum, steel cans, clear, brown and green glass, #1 and #2 plastics and newspapers are accepted. Look for the large white recycling containers at the following locations: Plantation Yacht Harbor, Sugarloaf Lodge and Stock Island Apartments.

### Auditions for Annie

The Marathon Community Theatre will be holding auditions for the musical Annie. Everyone who auditions must be able to sing. The roles for children include: 2 Annies ranging in age 8-12 years; 6 Orphan girls ranging in age from 8-12 years for singing and lines; 4 orphan chorus boys or girls ranging in age from 8-12 for singing. Auditions for children will be held on Sunday, November 15 at 1 p.m. at the MCT Warehouse. The roles for adults include Daddy Warbucks, Grace Farrell, Miss Hannigan. Auditions will be held November 16 at 7:30 p.m. at the warehouse. Call backs for both children and adults will be held November 17 at 7:30 p.m. For information, call 743-0129.

### A Great Key West Opportunity

The Key West Art Center is offering a free art workshop under the direction of Florence Recher Tuesday mornings from 10 a.m. to noon during November and December. The workshop will be conducted informally with each participant working in any medium they wish. Registration is being accepted by telephone at 294-1241 or in person at the Key West Art Center, 301 Front Street. An introductory workshop will be held on November 3 at 9:30 a.m. at the Art Center. Weather permitting workshops will be held outdoors at various locations throughout Key West.

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## Solares Almanac

November 2 - November 18

Looking down from my window seat of one of ComAir's nifty twin-turbos as it banked on its approach to Key West Airport, I could tell it had rained during our six-day excursion to a son's wedding in Maine. And there in the sprawling silver puddles that lined the sides of the runway like a silk scarf dropped from the skies were four blue-wing teal, paddling casually, albeit alertly, in the very shadow of our plane. Such graceful, small and lively waterfowl. Of the ducks that populate the Atlantic Flyway, the teal, both blue-wing and green-wing, has got to be the most appealing. Its plumage is dramatic, its flight so impressive, one of the swiftest of all wild ducks, and its mastery of the air so complete that the birds are a constant wonder to the eye. Their whistling wheelings, turns, climbs and falling leaf descents are as remarkable as the winds they ride with such effortless skill.

When I lived on Merrymeeting Bay in Maine, not far from the country church where our son was married, the teal were the first to

arrive at that remarkable waterfowl gathering place. Often I would sit in the high reeds that bordered the bay and wait for teal to come whirring just over my head. Each time they rocketed past, so close I looked them in the eye, I marveled at the genetic engineering that had produced this small, exotic survivor. At the first frost, they would begin their departure, telling us Yankees that no matter what fortifications we had prepared or what prayers we might offer, winter had begun its march. Now, decades later, like the teal who met me at the airport, I also leave the winter behind.

Which does not mean November in Key West is no different from July. There are seasons on this island, seasons as marked by natural changes as visible as the turning of a maple leaf from green to crimson and gold. Perhaps the most readily apparent, and the most widely noted, is the return to Standard Time. For although we lose less than 30 minutes of sun during November's 30 days, those days seem shorter than they are because the sun rises earlier (about 6:35 during November's first week) and sets earlier (about 5:45), meaning the sunset ceremony has ended long before most of the Mallory Square spectators have worked up a decent appetite for dinner.

On the other side of the solar coin, however, is the welcome arrival of comfortable days and cool nights... well, cool for these parts. November temperatures average about 75 degrees (F) with nights that generally cool to the lowest 70s, although there have been November spells when thermometers did not get out of the 60s for three of four days. Those unlikely lows came winging in, like the teal, on blustery northwest winds energized by truly robust cold fronts, real winter weather that hasn't been seen much on these islands since the late Fifties and early Sixties. Why? I have no idea. Ask the teal.

As far as I'm concerned, November (in spite of Election Day) is one of Key West's finest meteorological moments. We are definitely ending the rainy season and beginning that winter stretch when sunshine can be counted on, day after day after day. The rainfall norm for November is about three inches; that's less than half what it was in August and September.

Which only serves to emphasize that for every norm there's an abnorm; in November, 1980, 23.28 inches of rain fell on Key West in 24 November hours—the all-time, all-time record for any day of any month, according to Key West weather data for the past 50 years.

But for the most part, and during my years here, this is a month of pleasant temperatures, cool breezes from the northeast, and nights that are made for sleeping (without help from your air conditioner). There will be a full moon, the Hunters Moon, on the 10th, the night before Veterans Day. And except for some moderately strong tides in celebration of that full moon, the balance of the tides right through the first two weeks are remarkably well behaved. Which is how all of Key West has traditionally been, now that Fantasy Fest 1992 is just a colorful memory.

The Almanac is written for Solares Hill by John Cole, with much help from Capt. Bill Somers of the charter sloop *Relevance*, author and publisher of the *Key West tide tables*; flats fishing guides Capt. Gil Drake and Capt. Jeffrey Cardenas; the Florida Keys Audubon Society; the meteorologists at the Key West National Weather Service at the Key West Airport; the National Marine Fisheries Service; Thomas J. Wilmers, U.S. Fish & Wildlife Service biologist; and others who generously provide insights and information. Any errors, however, are the author's and his alone.

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# New Face For The Center Of Hope

Two years of planning and work are finally coming to fruition as the Easter Seal Center of Hope displays its new face to the community. Through the direction of the Building Committee, chaired by Woody Woodruff in 1990 and Danny Toppino in 1991-1992, the interior and exterior of the Center of Hope has been completely renovated. Camille Heinlein has worked diligently with the Tree Commission and the City of Key West to landscape and beautify the Center's property with the new trees and plantings.

The Society has been in the Keys for 43 years and relies on the donations and active involvement of this generous community. People who need services are helped regardless of their ability to pay because of the annual fundraising efforts that the Key West community supports.

The Center of Hope serviced over 1000 people in the Keys last year, and more than 90% of funds raised in Monroe County stay right here for client services. Easter Seals receives no government support or monies from other agencies. The Society's mission is to offer new hope and progress toward the independence of disabled people.

Easter Seals, nationally and locally, has gone through a series of name changes over the years. The most recent in 1979 when the National Easter Seal Society was formally



SHOWING OFF THE NEW FACE: Sue Batista, Maureen Freedman, both therapists; Beth Shaw, Director of Easter Seals; and Lisa William, Assistant Director.

adopted and the phrase "for Crippled Children and Adults" was dropped due to negative connotations.

J.H. Donahey, a famous cartoonist in Cleveland, designed the first Easter Seal in

1934 for the National Society for Crippled Children, as Easter Seals was known then. Although the Seals are re-designed each year, they remain a powerful symbol of hope and service. They are distributed each spring as a

leased from the City on Junior College Road. The building was dedicated in November 1961 and named the Center of Hope by Margaret Higgs.

Through significant donations, donated materials and skills of local tradesman, the Bernie C. Papy wing was added in 1967 which still houses the Physical Therapy department. Other programs of Speech Therapy Audiological services, sign language instruction, equipment loan and may support and information services have since been added. But there are still service areas to grow into which are foreseen in the next year.

With the recent passage of the Americans with Disabilities Act, the Easter Seal Center of Hope is planning on taking an active role in helping local businesses meet criterion set by this act of congress. Specific sections of this act include access to public facilities including the retail, service and hospitality industries, transportation, communication and employment.

Physical barriers are not the only concern of the disabled. Attitudinal barriers can sometimes be more inhibiting. The Center of Hope is an advocate in this area as well—through education.

The boards and staff are very proud of the Center of Hope and its new face, and would like to invite the entire community to its Open House on November 8, 1992 from 2 to 6 p.m. at 5220 College Road. Participate in demonstrations of the equipment, and discover the importance of the Easter Seal mission—to promote and maximize the independence of the disabled person.



Camille Heinlein coordinated the landscaping while Danny Toppino handled the inside mark of resurrection and new life—confirming the rehabilitation of children and adults.

In 1949, a group of citizens, headed by Margaret Cox, met after recognizing the need in Key West for a therapy center to care for the disabled. Progress was slow in the beginning. Many patients were sent to Miami for treatment; the expenses for the trips were the



Cynthia Snell, Landscape Architect for the City of Key West: digging in the dirt.

obligation of the group. Arrangements were then made for a mobile unit to visit Key West and render services.

The group became organized three years later as the Monroe County Cerebral Palsy and Crippled Association, and Margaret Cox was installed as charter chairman. In the next ten years, they rented a small store on Margaret Street, and a small house on Virginia Street until plans were made for building a permanent home for the Center on property

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# EMF's In Your Neighborhood

Sugarman's shocking news about electricity

by Judi Bradford

**Warning: The Electricity Around You May Be Hazardous to Your Health.** It's an electrifying book that will leave you cringing as you drop Janie off for girl's softball on Kennedy Drive. Perhaps for the first time you'll notice the enormous power poles, the substation just off left field, transformers everywhere.

You'll find yourself eyeing home conveniences with dread. Is your hairdryer killing you?

These are some of the questions you'll ask yourself after reading the new non-fiction thriller by Ellen Sugarman.

A former resident of Key West, Sugarman has established herself nationally as a journalist specializing in medical coverups.

When the subject of carcinogenic electromagnetic field (EMF's) exposure came along, she saw it as the cover-up of all time. Here was a pathogen that you couldn't see or smell or feel. And it's everywhere.

Twenty years of research have established cancer clusters in people, especially children and electrical workers who are exposed to excessive EMF's. Sugarman reports, however, that the industries involved are taking the news much the same way the tobacco industry took the news that smoking caused lung cancer. They can't believe it. And they can't believe you believe it.

Sugarman alleges that a 1990 EPA report designating EMF's as a "class B1 carcinogen" (cigarettes, too, are a class B1 carcinogen) was suppressed because it "might be unnecessarily alarming to the public."



ELLEN SUGARMAN measures the playing fields off Kennedy Drive with her Gaussmeter.

Some European countries have established standards for EMF exposure, but the United States has not. Some states have acknowledged the threat, however, by placing limits on the largest power transmission lines. In addition, estimates vary widely on just how much electromagnetic energy is dangerous. Sugarman favors a level of one milliGauss (mG) or less. Sweden has accepted an exposure of 2.5 mG. The state of Florida has set the standard for

the edge of the right of way under their major transmission lines at 150-200 mG. Court cases have been won on readings of 6-10 mG.

**W**hat's the EMF climate in Key West? Key West City Electric (CES) agreed to have one of their engineers record EMF levels in a sampling of locations around the island. These samplings were also made at another time by Sugarman. Given adjustments for the time of day (the CES readings were midday; readings with Sugarman were evening) the numbers were comparable in most instances.

Three areas in Old Town and two in New Town were gauged. Although you would expect readings under the enormous new power lines along Flagler to be high, they came within reasonable parameters. Sugarman points out that this is because the poles are taller, increasing the distance between the EMF & the meter.

The surprises came in Old Town. The ambient fields, especially in areas close to neighborhood distribution lines and underground lines were, in some places, very high.

According to Sugarman, recent studies conclude children exposed over time to magnetic fields of 2.5 milliGauss or more have double the risk of developing leukemia or brain tumors as

children not so exposed. In that case, readings of 6.9 mG at school lunch tables are a large health concern. And what are the implications of 145 mG readings near an in Old Town substation that sits right next to cozy little conch houses?

Florida is in the forefront of American states in giving consideration to concerns about magnetic fields. Still, we've got a long way to go. City Electric accepts 200 mG as the limit. Officials there were surprised by the Swedish standard. They pride themselves on being "well within the Florida standards."

CES Engineering Superintendent Dale Finegan noted that the utility was careful to take readings before placing the Kennedy Drive substation next to the girl's softball field. Readings taken recently confirm that the softball field is safe. Poinciana School was also taken into consideration. The huge 69kV line was rerouted down Kennedy Drive so it would not pass directly by the school.

To help inform the public, CES has a video on the subject of electromagnetic fields. The tape was produced by utility company associations and says, essentially, "We're not admitting EMF's are dangerous, but if they are, it's your hair dryer, not us." In fact, the scientific studies presented in Sugarman's book indicate

that long-term exposure to utility distribution wires is where the most common residential danger lies, although electric blankets and water bed heaters have been implicated in fetal problems.

**S**ugarman's book documents several cases in Florida involving EMF's.

In Boca Raton an elementary school settled a case, allowing students who had EMF concerns to transfer to other schools with less exposure. They also closed a portion of their playground.

Two lawsuits were brought against Florida Power and Light in 1987 on the basis of devalued property that adjoined the utility's transmission right-of-ways.

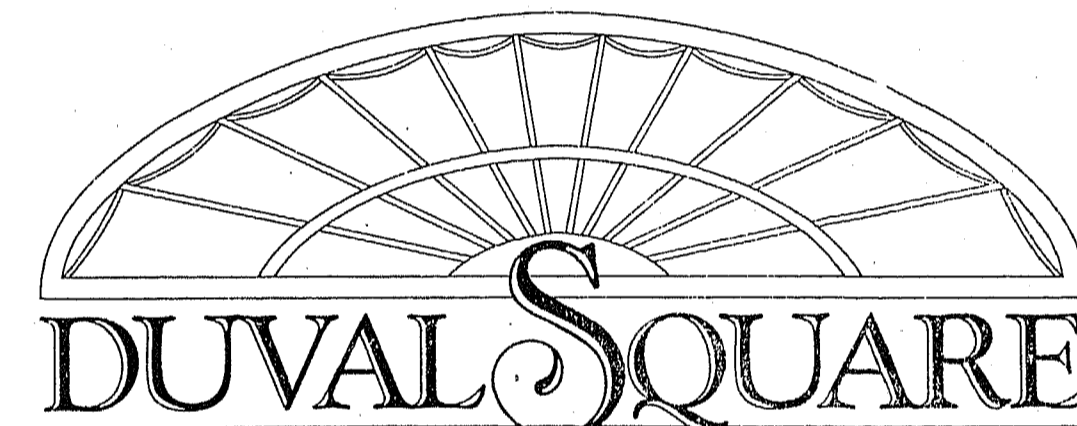
Police in St. Petersburg have discontinued the use of hand-held radar guns after those devices were implicated in cancers.

On Big Pine Key a radio station lowered its frequency after studies of a nearby cancer cluster were linked to its transmission tower.

Sugarman says we don't have to return to candle power and wood stoves, however. Her book offers a number of easy suggestions to avoid exposure to the fields. One of the best ways to neutralize the danger within the home,

Solares Hill • Nov. 2 - Nov. 18, 1992 • Page 27 she says, is to rearrange household wiring. The best start, however, is to read the book. ☐

EMF READINGS IN KEY WEST (in milliGauss units)	
CES Substation in Old Town neighborhood	9.5 to 145
Duval St. shop	1.5
Private school in Old Town, classrooms playground	1.2-2.5 2.3-7.7
Sidewalk beside Glynn Archer School	4.2-6.8
Girl's Softball Field, Kennedy Drive	.2-2.2
Key West High Football Field Ticket Booth	6.4-9
Kennedy Drive electrical substation	13-58
Poinciana School(outside)	2.3



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## GRITS, GRUNTS & GRUYERE • WITH JEANNE McCLOW

# Autumn In Tuscany

I have to admit that every year, a certain time rolls around during which the paradisaical clime of the Keys just doesn't satisfy me. That time is autumn. To be sure, the air becomes clearer, the light softer, and the breezes in the palms fresher, but still I yearn for the brilliant colors and air scented with the wood smoke I knew up North.

Thus, I recently treated myself to a brief vacation in Maine to visit old friends and, at the same time, to give my deprived senses a chance to feast on the countless autumnal delights of New England.

As I packed photography gear, journal, and long underwear, I began envisioning some of these, beginning with the mighty ocean pounding a rugged, rocky shore. Then there would be nature's shocking fall hues interspersing green sweeps of pine forest, and, finally, there would be, hopefully, a big red lobster on my dinner plate each and every night. (In the end, I got a full moon, too.)

There was, however, another, unrelated, reason for my enthusiasm, one that



LUSCIOUS TUSCAN TART with fresh figs, prosciutto, with a wine & raspberry mustard glaze.

grew out of the fact that I would be landing in Boston. This meant that my friends and I would be surely having dinner in the city, and this was a thought that piqued my palate instantly. It did so because I knew that yesterday's "Bean Town" had become a place for some of the finest, most varied dining in the country.

Boston is, in fact, so restaurant-rich that choosing an establishment is best done by choosing a cuisine. Since my interest at the moment was in celebrating fall, that decision was easy—I merely picked the one I thought to offer the most ingredients I associate with the season.

I settled for Tuscany, the bucolic Italian province just above Rome. And, in Boston, the place to feast on it is Olives, domain of Todd English, 1982 graduate of the CIA and, in 1990, one of 11 selected by *Food & Wine* magazine as "America's Best New Chefs."

Certainly, the man and his restaurant succeeded in transporting me to the Tuscan hillsides so well known for the fine olive oils, Pecorino cheeses, *prosciutto* hams, and Chianti wines produced there. To begin with, the dining room had as its focal point an enormous, raised hearth fitted out with both spit and brick oven. Tradition-bound Tuscans still do much of their cooking over fragrant wood fires. This is, in fact, probably the most distinguishing characteristic of the cuisine.

Still warm loaves of Tuscan-style bread

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from the brick oven graced the table. They were crusty and of a coarse crumb, simple but rich, and exceedingly appropriate to *contadini* fare. Bread is so essential to the Tuscan diet that it, along with wine, is served at every meal. Although it may be flavored with little Tuscan olives or raisins or black pepper, it is never served with butter and never set upon anything but the table itself. It is also a frequent ingredient in the hearty Tuscan soups and salads.

Also cooked over wood are the region's fine veal and beefsteaks, as well as seafood and, in the fall, wild game that ranges from rabbit to quail and duck to boar. A light seasoning of lemon juice or the local firewater called *grappa* preserves the subtle, delicate flavor imparted by the smoke.

Chicken is also hearth-cooked, but, surprisingly, in hot fat as often as not. According to Italian food expert Giuliano Bugialli, deep-frying is a tradition all over Europe. The Portuguese are even credited with introducing *tempura* to Japan.

Pasta is a Tuscan mainstay, but here it is made with white flour instead of semolina. Often it is served with a meat or game sauce or it may be stuffed with ricotta and spinach. Baked lasagna is also a favorite for special occasions.

Just as important to the Tuscans are their beans—cannellini, fava, chickpeas, and on and on. They are so enamored of them that other Italians refer to Tuscans as *mangia fagiola*, or "bean eaters." In any event, beans are the basis for many a Tuscan classic, including the *pasta e fagiola* that combine white beans with short, slender noodles.

Tuscans adore other vegetables, too, especially the highly seasonal artichokes, asparagus, and tiny peas. They devour cooked greens of all kinds and they use raw field greens tossed with local olive oil and homemade vinegar for salads. In fact, so essential are vegetables that they are known collectively as *contorno*, meaning "contour," and this is the exactly the role that they play—they give shape to a meal.

For desserts, there are berries and rustic jam tarts and fruit strudels, cakes made with chestnut flour, or dried fruits marinated in sweet *vin santo* or *grappa*.

Since the dish doesn't exist that is too robust for my liking, I was elated to find the menu at Olives carrying on in so good a Tuscan tradition. Some of its standouts were brick-oven-baked semolina dumplings with smoky eggplant; a roasted mushroom-and-potato terrine with mixed mushroom grill; a brick-oven-baked rabbit lasagna with black-olive noodles; and a sensational fresh fig and *prosciutto* tart on peppery flatbread.

Even my dessert, which had to be the quintessential ending for a fall meal, was cooked over that aromatic fire. It was a crusty pumpkin *crème brûlée* baked in the shell and sprinkled with candied pumpkin seeds. It took me a minute to figure out the reason it recalled fall so vividly: it had both the flavor and aroma of marshmallows roasted over a campfire.

So, hats off to Olives. It offered everything I could have asked for short of a trip to Tuscany itself. ☐

## RESTAURANT DIRECTORY

**Antonia's Restaurant**, 15 Duval Street. Excellent Northern Italian cuisine in friendly, elegant atmosphere. Dinner served from 7 to 11 p.m. nightly. Visa, Mastercard. 294-6565.

**Asia Chinese Restaurant**, 221 Duval Street. Dine outdoors on our rooftop deck or backyard patio or in air conditioned comfort in Key West's newest Chinese restaurant. Chef Ming from Hong Kong offers 20 years of experience in Far East cuisines. Lunch specials from \$4.95. Open daily from 11:30 a.m. to 11 p.m. Carry out and free delivery available. Major credit cards accepted. 292-0090.

**Atlantic X Dinner Cruise/Casino**, at the Key West Seaport Elizabeth and Greene. Key West's best entertainment value. Dinner cruise includes a full buffet featuring salads, entrees, pasta and dessert, catered by a number of the finest local restaurants. Plus a Las Vegas style casino and continuous live entertainment. Sailing times are Sunday through Thursday, boarding at 5 p.m. and cruising from 6 to 11 p.m.; Friday and Saturday, boarding at 6 p.m. and cruising from 7 p.m. to 12:30 a.m. Reservations required. All major credit cards accepted. 292-1777.

**Benihana**, at S. Roosevelt Boulevard (A1A) and the Atlantic Ocean. Voted America's most popular full-service restaurant. Oriental chefs artistically prepare the finest steaks, shrimp, lobster and chicken right before your eyes. Full bar. Complete dinners from \$12.95. Open nightly. 294-6400.

**Bill's Key West Fish Market and Restaurant**, 2502 N. Roosevelt Boulevard. A local favorite serving the finest local seafood from 11 a.m. to 10 p.m., daily. Tuesday through Thursday, all-you-can-eat fish or fried clams. Fish market open 9 a.m. to 10 p.m. 296-5891.

**Camille's**, 703 1/2 Duval Street. A local restaurant with the casual Key West touch, serving high-quality fare for breakfast, lunch, and dinner. Daily specials. Entrees are reasonably priced, made of only the finest ingredients and cooked to order. The Sunday Brunch has become a tradition for many locals. Open daily for breakfast & lunch 8 a.m. to 5 p.m. Dinner served Tues-Sat 5-9 p.m. 8 a.m. to 3 p.m. 296-4811.

**Casablanca Café**, 900-904 Duval Street. A tropical inn serving imaginative Caribbean-style cuisine, fresh local seafood, stone crab claws (in season), shrimp, and such mainstays as prime rib, steaks and pasta. Dine in a lush, tropical setting. Also located on the grounds is **Bogart's Irish Pub**, which boasts the largest selection of imported and domestic beers on draft. Open at 6 p.m., daily. 296-0815.

**Crab Shack**, 908 Caroline Street across from Land's End Village. Fresh seafood served from 11 a.m. to 10:30 p.m., daily. Peel-your-own spicy steamed shrimp every day. Widest variety of crab dishes on the island. We also cook your catch as you like it. For the landlubber, charbroiled steak and prime rib. Blue plate specials nightly. Dine indoors and out. 294-9658.

**808 Duval**, Recommended by conchieges and guest houses as the best "new" restaurant on Duval. Specializing in rack of lamb, Maine lobster, and stuffed swordfish served in an atmosphere of casual elegance where locals and tourists dine. Open seven days from 5 p.m. Air conditioned dining room-

room or tropical court yard. Major credit card accepted. 293-0006.

**El Loro Verde**, 404 Southard Street. More than a Mexican restaurant, El Loro Verde presents innovative yet authentic variations of both Mexican and Caribbean dishes. Popular for its cafe' atmosphere, El Loro Verde now features a full liquor bar in its new dining room. 296-7298.

**Flagler's, Marriott's Casa Marina**, Reynolds Street. Elegance, nostalgia, romance and an exquisite view of the Atlantic. Beautiful food in beautiful surroundings, blended into an extraordinary American dining experience. Featuring America's traditional recipes, including seafood and chargilled steak. Serving breakfast, lunch and dinner. And a new Sunday brunch menu with a local discount. Live entertainment in Flagler's Bar. Reservations suggested. 296-3535.

**Flamingo Crossing**, 1105 Duval Street. The locals' favorite dessert spot features freshly-made-daily ice creams, sorbets, honey yogurts, sundaes and shakes. Also enjoy Florida Keys Finest Key Lime Pie in a tropical garden setting. Open daily from noon to 11 p.m. and midnight Friday and Saturday. 296-6124.

**Gringo's Cantina**, 509 1/2 Duval Street. Serving Mexican food and cocktails from noon to midnight daily. Enjoy jumbo margaritas either indoors or on our outdoor patio. 294-9215.

**Half Shell Raw Bar**, Land's End Village, foot of Margaret Street. Serving lunch and dinner till' Freshest shrimp, fish and lobster direct from their own fish market at the shrimp docks. Cash only. 294-7496.

**Jerry's Oyster Bar & Grill**, 1114 Duval Street. Serving lunch and dinner daily. Specializing in Oysters Moscow or Rockefeller plus raw or steamed. Much more than an oyster bar, offering chicken, baby back ribs, New York strip steak, combo platters, sampler platters, kabobs, appetizers, salads, soups, sandwiches and desserts. 294-7061.

**Jimmy Buffett's Margaritaville Café**, 500 Duval Street. Opens 11 a.m. for lunch, dinner, and late night rock and roll, starting at 10:30 p.m. Serving fresh seafood, meats, salads & Key West favorites: Conch chowder/fritters, squid rings and the famous Cheesburger in Paradise. 292-1435.

**Larry's Ice Cream & Yogurt**, 1075 Duval Street within Duval Square. Open seven days: Sunday through Thursday, 11 a.m. to 11 p.m.; Friday and Saturday 11 a.m. to midnight. Truly gourmet ice cream in scrumptious flavors and fresh fruit frozen yogurt and ice cream. Experience a variety of treats inside and out including ice cream cakes and pies. 294-2301.

**Lighthouse Café**, 917 Duval Street. Specializing in wonderful Southern Italian and seafood dishes, served in a beautiful garden setting or cozy indoor dining room. Open for dinner 7 to 11 p.m. Reservations suggested. Diners Club, Visa. 296-7837.

**Louie's Backyard**, 700 Waddell on the Atlantic Ocean. Featuring international cuisine in a restaurant ranked among South Florida's best. Dining inside or outdoors on the water. Enjoy cocktails on the Afterdeck Bar. Open from 11:30 a.m. to 2 a.m. 294-1061 for dining reservations.

**Mango's**, 700 Duval Street. Great

island cuisine with a Caribbean flavor, local seafood and vegetarian dishes. Daily hours are breakfast, 9 a.m. to 11 a.m.; lunch, 11 a.m. to 4 p.m.; Happy Hour, 4 p.m. to 6 p.m. with tropical drinks and mchies; dinner, 6 p.m. til midnight. Outdoor seating right on Duval. Large inside dining room. All major credit cards. 292-4606

**Mangrove Mama's**, mile marker 20 on Sugarloaf Key. Featuring natural and local seafood served in an olde tyme Keys atmosphere. Dining inside in an old 1919 "Flagler building" or outside under the banana trees. Enjoy the wine bar with a large selection of wines by the glass. Open from 11:30 a.m. to 10 p.m. For dining reservations and entertainment schedule, call 745-3030.

**Martha's**, at South Roosevelt Boulevard (A1A) and the Atlantic Ocean. Steaks and seafood. Exotic island drinks and soft live piano music set a refreshing mood to compliment Martha's famous menu of steaks, prime rib and fresh native seafood. Open nightly from 5:30 p.m. Major credit cards. 294-3466.

**Ocean Club Restaurant & Lounge**, at the Reach Resort, Simonton at the beach. Dine under the stars and enjoy gourmet cuisine prepared with Caribbean flair. French pastries baked daily. Serving breakfast, lunch and dinner daily, and a Sunday Brunch that many say is "without a doubt the best on the island." Dine oceanfront or indoors. Visit our new piano lounge open Tuesday through Sunday. All major credit cards accepted. 296-5000.

**Perry's of the Florida Keys**, 3800 N. Roosevelt Blvd. and in Key Largo. Open seven days. Featuring local seafood, prime rib, salad bar, key lime pie. "Where friends meet to eat and drink." All major credit cards accepted. 294-8472.

**PT's Late Night Bar & Grill**, 920 Caroline Street. Number one locals spot. Large portions and small prices. Grilled dolphin, smoked baby back ribs, chicken, steak fajitas, best prime rib in town, fried alligator. Large screen TVs. Food served until 3 a.m., cocktails until 4 a.m. Visa and Mastercard. 296-4245.

**Rich's Café**, at the Eden House, 1015 Fleming Street. A relaxed tropical garden setting with outdoor specials; serving special German beer and wine. Brunch 8 a.m. until noon; dinner 6 p.m. until 10 p.m. daily. 296-1183.

**Rooftop Café**, 310 Front Street, in the heart of Old Town offering rooftop and indoor seating. Breakfast 9 a.m. to 11 a.m., lunch 11 a.m. to 4 p.m., daily. Dinner until 11 p.m. Live entertainment weekends. 294-2042.

**The Sand Bar**, at The Reach at Simonton and the Ocean. Dine overlooking the beach and the Atlantic on conch chowder, oysters, grilled fish, chicken and sausage sandwiches, cocktails and frozen yogurt daily from 11 a.m. to 5:30 p.m. 296-5000.

**Savannah**, 915 Duval Street. Fine Southern home cooking featuring dixie delicables like mouth-watering fried chicken, cornbread, collard greens, fresh fish, and unbeatable mash potatoes. Dine in a grand old conch house or outside in a tropical garden setting. Open for dinner daily at 6:30 p.m. 296-6700.

**Shalom Key West**, 601 Duval Street (3 doors off Duval on Southard). Key West's only Glatt Kosher restaur-

ant, specializing in vegetarian and authentic Middle Eastern delicacies as shwarma, babaganoush, fetafel, shish kabob. Open daily from 10 a.m. to midnight. Closed Friday evening until Saturday at sundown. Call 294-3584.

**Shoney's**, 2814 N. Roosevelt Blvd in the Overseas Market. Serving breakfast, lunch and dinner daily. All you care to eat breakfast and lunch Soup, Salad & Fruit Bar, Monday and Tuesday is Locals Country Night from 5 to 9 p.m. All you care to eat for \$6.99. Kids menu starting at 99 cents. Seniors menu. Special Fantasy Fest breakfast buffet from 11 p.m. to 4 a.m. on October 30 and 31. 292-1968.

**South Beach Seafood & Raw Bar**, on the beach at the ocean end of Duval Street. Fresh Key West Seafood, baby-back ribs, chicken, steak, oysters, clams, nightly specials. Serving beer and wine. Dine inside or outside on our beach deck. Open 7 a.m. to 10 p.m. serving breakfast, lunch and dinner. 294-2727.

**Stick & Stein Sports Rock Cafe**, North Roosevelt Blvd. in Key Plaza (next to K-Mart). Featuring an impressive selection of appetizers, salads, sandwiches, pizza and a variety of entrees from T-bone steak to shrimp in a basket at the best prices in town. Open daily for lunch, dinner and late night snacks. Pool and darts from 10 a.m. to 4 a.m. Major credit cards accepted. 296-3352.

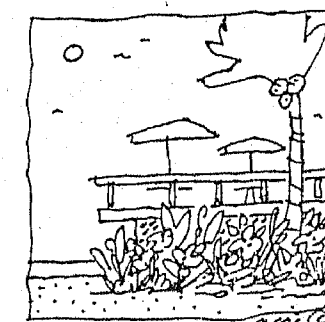
**Tamarinds**, at Duval Square. 1021 Duval Street. Key West's newest café offers breakfast, lunch and dinner. Our menu features eggs, grilled seafood, fresh salads, sandwiches, burgers, soups and luscious desserts at affordable prices, presented in an innovative manner with a Caribbean flavor. Enjoy dining inside or outside in our relaxing oasis. Breakfast 8 to 11:30 a.m., lunch 11:30 a.m. to 3:30 p.m., dinner 6:30 p.m. to 11 p.m. Takeout available. 294-2809.

**TGI Fridays**, Overseas Market, North Roosevelt Drive. Fresh steaks, burgers and seafood served from 11 a.m. to midnight. Sunday through Thursday and 11 a.m. to 2 a.m. Friday and Saturday. Full bar. All major credit cards. 296-4050.

**Turtle Kraals**, Land's End Village, foot of Margaret Street. Harbor view dining for lunch and dinner. Great hamburgers, seafood—check out the music. Visa/Mastercard. 294-2640.

**Viva Zapata**, 903 Duval Street. Traditional Mexican fare. Daily Southwestern specials. Enjoy our poolside dining. Open seven nights until 11:30 p.m. 296-3138.

**Yo Sake**, 722 Duval Street. Neo-Japanese inside or torchlit garden dining; traditional Japanese and original island creations. Full sushi bar. Dinner nightly, 6 to 11:30 p.m. 294-2288.



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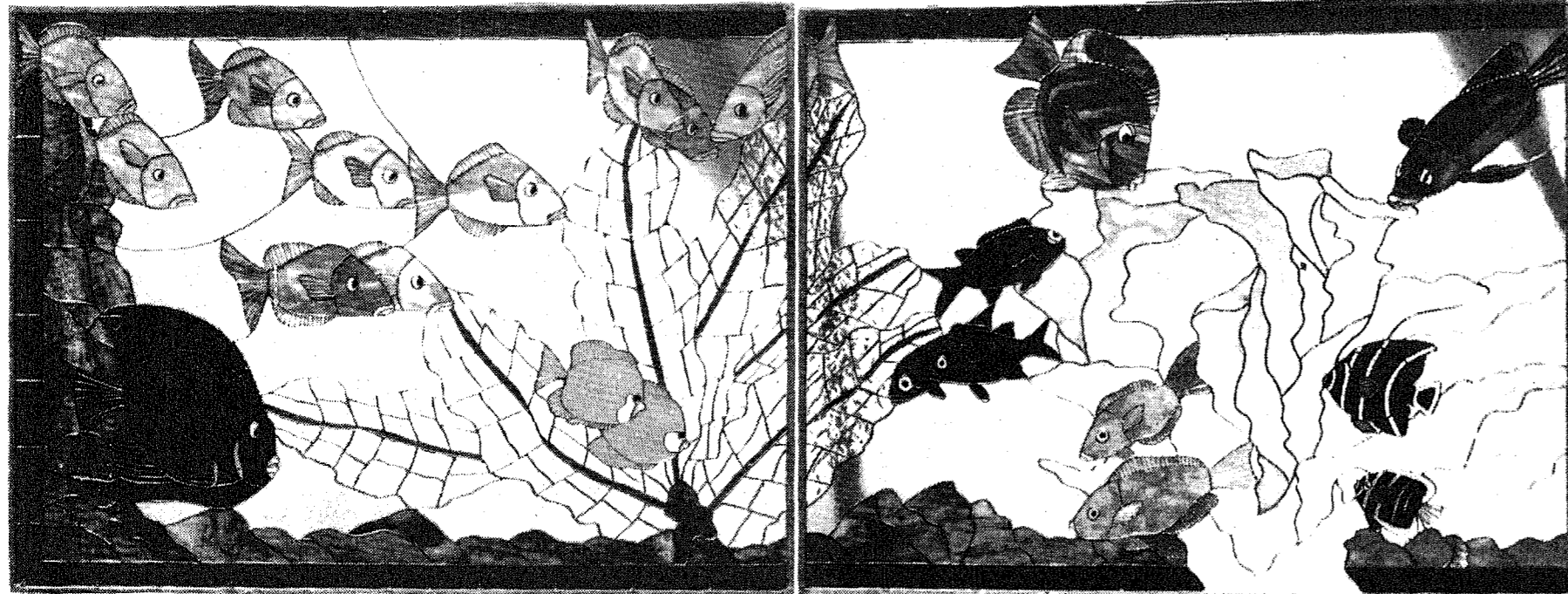
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# ART CIRCLE • BY JUDI BRADFORD

## Into The Looking Glass

In Key West it's Stang-ed glass



When was the last time you put together a 1900-piece puzzle? Fritz and ViAnn Stang do it all the time. What's more -- they like it! They invent stained glass designs and piece them into intricate images that glow with light.

Although neither has a formal background in art, their talents seem to combine and refract a new light. Fritz had been using store-bought designs for his stained glass work when they met. ViAnn's eye for color and design is evident to customers at her store, Fabric World. Together, their patience and attention to detail and quality has soldered their pastime into a profitable business. They have a steady stream of custom orders in their key-sized studio (like key deer and key limes, it's small).

### Grouper Glass

They just completed a 16-foot installation at Shark Key that features a reef scene, one of their most popular themes. The fish are as recognizable as they are on a Sand Key snorkel trip—snapper, French angels,

triggerfish, tangs, grouper. They even use special glass nicknamed "grouper glass"—it perfectly depicts the mottled coloration of the species. The sea fans and corals are carefully captured with their own special glass as well. Water is replicated in ripply textured sheets. You can almost taste the snorkel tube between your teeth.

To hear them talk about buying glass, you might think they adopted this craft just to have an excuse for exotic shopping excursions.

The two, known as much for their cuddly, giggly good times together as for their various enterprises, make annual buying expeditions to New York, delivering finished pieces along the way and then making the rounds of the glass importers to be dazzled by whatever is new in the field. "Each year we say we have enough glass for a lifetime," one says. "The other finishes, "And each year, we go again!"

### The French Factory

Sitting under one of their custom-made lamps—another reef scene that boasts over forty fish—the Stangs tell of their journey

to Paris. They stayed in a friend's apartment, a hundred-stair walk-up. (The Key West Lighthouse has 88 stairs). "We planned our days carefully," says ViAnn.

The purpose of the trip was a visit to St. Just, a 150-year-old glass factory in Etienne, France.

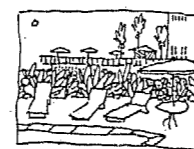
They arrived near Easter and most of the factory's employees were on holiday. The skeleton crew on duty treated the Stangs to a luxurious tour.

Fritz and ViAnn watched workers blow the glass, then swing it on the end of the long blowing tube to enlist gravity in stretching the molten mass. The elongated bulb was trimmed into a cylinder, then cut along the top and slid into an oven. As the heat relaxed the glass, the sides of the cylinder lay down, forming a sheet of blown glass.

One of the items the Stangs were most interested in was the factory's "flash glass". Two different colored sheets of blown glass are fused together in this process, resulting in a sheet that can be sandblasted to reveal the undercolor.

### Sandblasting

Oh yes, sandblasting. Not content with merely tweezing a zillion quarter-inch bits of glass together, the Stangs added blasting to their studio skills.



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### The Process

The Stang studio is lined with carefully categorized shelves of colored and textured glass that fits into their design needs.

The design stage involves not only selection of an image, but also the precise delineation of color areas and designating the glass meant for it. Once ViAnn completes a drawing, she traces it onto adhesive paper and

In addition, they have devised a clever arrangement of moveable machinery that allows them to carve even large pieces in their tiny studio. Everything is on wheels and rolls out of its parking place to function as if it were in a huge warehouse. The length of the piece of glass that can be worked is limited only by the size of the Stang's patio.

Stang uses a 5 horsepower compressor and a hose nozzle the size of an airbrush artist's



to carve details on the individual fish before they are added to the complete reef image.

Some of the most spectacular examples of artistic sandblasting, however, are their smoked glass mirrors. Traditionally, etched mirrors are carved from the front. These unique works are carved from the back, an unusual technique that often includes as many as 18 levels of design.

Lamps are another popular item in the Stang's repertoire. They have invested in some of the Tiffany Studio molds in order to reproduce those classic designs. A replica of Tiffany's "Pond Lily" lamp has a place of honor in their living room. The original is valued at \$600,000 to \$800,000.

Their excitement in their work draws them farther and farther into the world of glass. Their effervescent delight in working together makes each step of the process an adventure.

The Stang's work can be seen at the Guild Hall Gallery on Duval St.

codes each tiny space, some less than a quarter-inch square, with the glass indication and the piece number, which is keyed back to the original drawing.

The paper pieces are adhered to the proper glasses and Fritz goes to work with his carbide tipped cutter, exactly reproducing the shapes. "It's hard to cut some of this antique glass," he points out, noting that the areas where two colors come together or where a textured swirl lies may not be completely fused and may split along its own lines.

The current work-in-progress, "Field of Irises" has 1900 multicolored pieces. Once the bits are cut, they are set in place on the original drawing like pieces of a jigsaw puzzle, using the

codes on their paper surface.

Sections that require sandblasting get stencils cut for that process and are blasted before being set into place.

Each of the bits then gets its edges wrapped in copper foil and they are carefully soldered to one another.

There is some engineering that goes on to ensure the sturdiness of the work. Fritz sometimes makes models of complicated

sections to work out the best structural form that will protect the work without interfering with the design.

Polishing and finishing are the reward jobs. But this stage can also reveal more work that needs to be done—a fracture somewhere that must be replaced, an unexpected weakness, one small fin on one small fish that didn't get detailed. Perfectionists that they both are, no discovery of this sort goes uncorrected.

But the job's not over 'til the glass has found its home. Building shipping crates for the work has become an art in itself. Packed in 1/2-inch plywood, foam rubber, bubble wrap and styrofoam, the work that takes the Stangs so long to complete is guaranteed a safe journey.

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## ART & CULTURE NOTES

**Lucky Lucky Street**  
Key West folk artist and colorful character Don Makiki who works in glass and mirror mosaics, has completed an image of Lucky Street Gallery in his charming home-made style. He has just recently offered his work for sale. See it at Lucky Street Gallery, 919 Duval.

**Lighthouse**  
The Key West Lighthouse Museum not only provides a tour of the lighthouse with its incredible view of our island city, it also gives an insight into the everyday life of the lighthouse keepers. Favorite among its offerings is the walk-in lens—a funhouse and a study in physics all mixed up together. Alert viewers will also see some delightful artwork featuring lighthouse images in a variety of media. The museum is located at 938 Whitehead Street.

**Arts and Crafts Show**  
Spaces are available for the arts and craft show at Bayview Park Sunday, November 22. The show is sponsored by the Lower Florida Keys Health System to benefit the Maternal/Infant Care Center.

Artists and craftspeople can call Gordon Ross at 294-5531, extension 3369 to register. The spaces are \$25 or \$30 for a space with a table. If you hurry you can cash in on a \$5 discount that is available before November 2.

The show is part of a four-month fundraising effort that will result in the complete renovation of the Maternal/Infant Care Center, the only maternity unit in the keys.

The unit, already more family oriented than in many hospitals, will be modernized into single-room maternity suites where labor, delivery and post-natal care is given in a cozy private room.

**Donkey Milk House**  
In the days before built-in obsolescence became a fact of life for all our household appliances, the consuming public did not have to consider periodic replacement of its labor-saving machines. Once an electrical convenience was chosen, these appliances became friends who, with a bit of considerate treatment and the occasional help of a repairperson, would see them through a lifetime.

One of those faithful appliances can be seen at the Donkey Milk House Museum on Eaton Street. The 1917 Electric Sink (later known as a "clothes washer") was produced by Kohler Co., that clever firm whose name eventually became synonymous with non-electric sinks and plumbing fixtures. This early clotheswasher recently arrived from Wisconsin, where it was, until recently, still in working use.

Aside from the recently acquired electric sink, Donkey Milk House is full of unusual furniture and fixtures which date from about 1830 to 1930. There are ten rooms to wander through on two floors. The 1860s house is itself an example of our tropical version of Classic Revival architecture, with rare details like the hand-decorated ceilings of the 1890s.

For the month of November, the Donkey Milk House is offering free tours for locals.

### Reflections of Style



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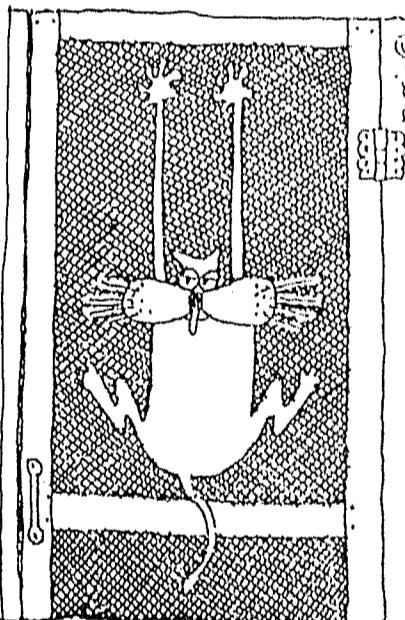
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## ART CALENDAR

NOV. 2 - NOV. 18

**Audubon House** • "A Family of Harbor Pilots"—October through January. Admission \$5, children under six free, AAA discount. Daily, 9:30 a.m. to 5 p.m. 205 Whitehead St. 294-2116.

**Bonsai of Key West** • Wood and metal accessories. Wood puzzle jewelry boxes, lamps, ceramic fish, stone and wood fountains, origami mobiles—all by local artisans. Tortugas photos and bonsai sculptures. Open daily from 10 a.m. to 6 p.m.; 11 a.m. to 7 p.m. Saturdays; closed Sundays (normally). 310 Duval Street. 294-2921.

**Carambola Gallery** • M.E. Ching acrylics. Roger Connelly watercolors; masks by Doris Christie; acrylics by Harry Greene; pottery by Tom Woodruff; hand-crocheted jewelry by Aenne McWey; oils and painted furniture by Gay Cunningham; oils on canvas by Mark Hagan. Thursday through Monday, 11 a.m. to 5 p.m., 814 Fleming St. 296-2545.

**Caribe Concepts Gallery** • Airbrush mermaids by local artist Philip Rote; Feline watercolors by Darlene Emerick. Noon to 9 p.m. daily, sometimes earlier and sometimes later. 221 Duval Street. 294-3302.

**Lee Dodez Showroom** • Sculpture by Lee Dodez and hand-built clay pieces by Jay Gogin. New classes with Jay Gogin at FKCC. Open Monday and Tuesday, 10 a.m. to 2 p.m. and by appointment. 901 Duval St., rear. 296-5901.

**Donkey Milk House** • Victorian masks and paper dolls. Books for kids. Historic china, scented candles and poppourri. Old town watercolors. Daily, 10 a.m. to 5 p.m. 613 Eaton Street. 296-1866.

**East Martello Museum & Gallery** • "Cuba—Just a hop away," a history of tourism between the islands from 1900 to 1960 through November 22. Daily, 9:30 a.m. to 5 p.m. \$3 admission for adults. 3501 S. Roosevelt Blvd. 296-3913.

**Florida Keys Community College Library Gallery** • "Florida Straits—An Exhibition of Marine Art", coordinated by the Key West Maritime Historical Society, November 1 through December 14. Open Monday through Thursday, 8 a.m. to 9 p.m.; Friday, 8 a.m. to 4:30 p.m. Junior College Rd., Stock Island, 296-9081, ext. 202.

**Gingerbread Square Gallery** • New John Kiraly limited edition serigraphs. Thursday through Monday, 11 a.m. to 6 p.m. Closed Tuesday, Wednesday, 1207 Duval St. 296-8900.

**Goddesses** • An interpretive multimedia artistic journey into the ancient forces of the feminine including portraits, sculpture, performance art and



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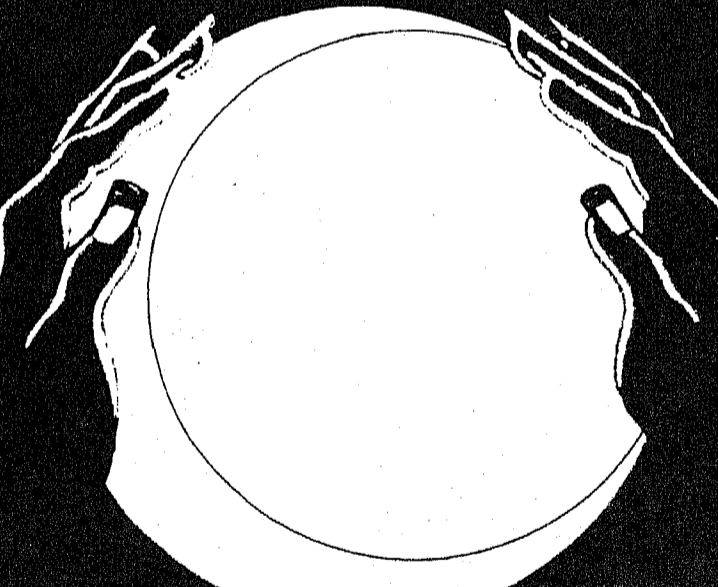
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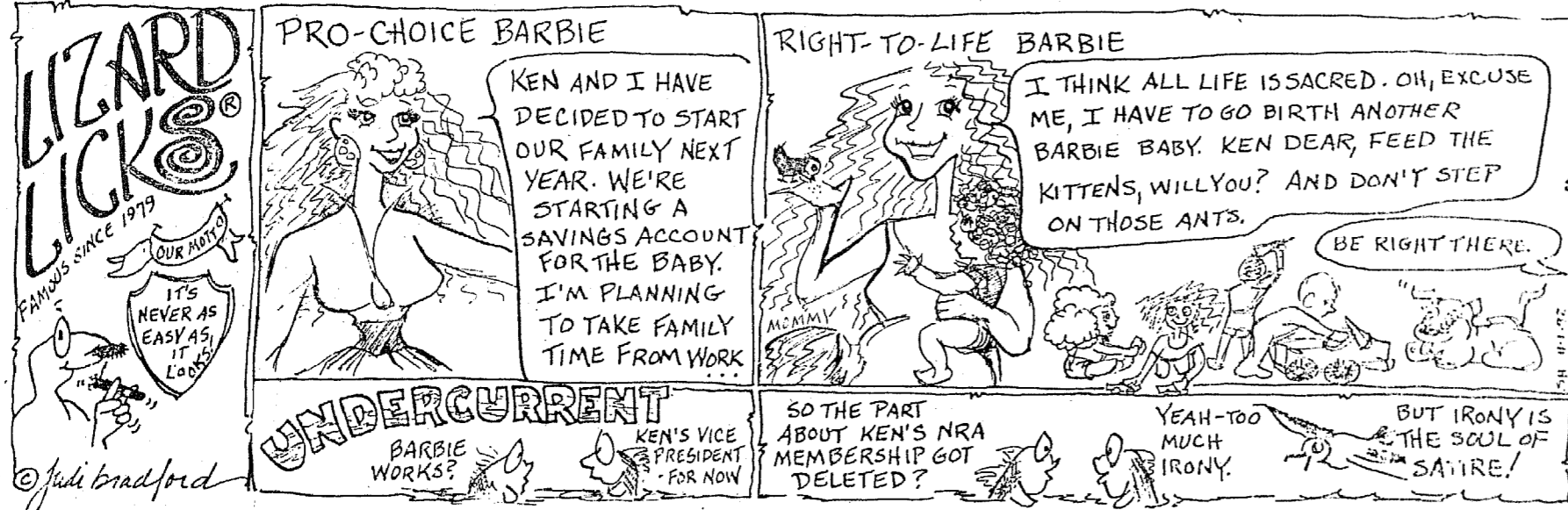


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**Key West Art Center** • Members Juried Show coming up November 22 until December 5. Paintings by member artists. Daily, 10 a.m. to 5 p.m.; Sunday 11 a.m. to 4 p.m. 301 Front St. 294-1241.

**Key West Handprint Fabrics** • Original artwork of local artisans handscreened and printed on fabric and made into wearable fashions. Constant new designs and monthly themes. Free factory tours of fabric being printed on premises. Daily 10 a.m. to 6 p.m. 201 Simonton St. 294-9535.

**Key West Lighthouse Museum** • History of Keys lighthouses and technology of lighthouses. Also, life of a lighthouse keeper. Daily, 9:30 a.m. to 5 p.m. Admission \$4 adults, \$1 children 7 to 15, under 7 free. 938 Whitehead St. 294-0012.

**Kokopelli Southwest Gallery** • "A touch of Santa Fe." Jewelry, furniture, pottery and accessories from New Mexico. Open daily 10 a.m. to 7 p.m.

**Kudu Gallery of Tribal Arts** • Tribal rugs and kilims.

African art, collector's textiles, jewelry. Also ethnic musical instruments, tapestries and toys. Open by chance or by appointment during off-season. 1208 Duval St. 294-3771.

**Leda Bruce Gallery** • World-class gallery of originals, many local artists. See our new Beverly Hills Thrift Shop—costumes, deco furniture, incredible shoes, pocket-books, feather boas, anything theatrical and magnificent. Tuesday through Saturday, 10 a.m. to 6 p.m. Oceanside on U.S. 1, MM 30.2, Big Pine. 872-0212.

**Loeber-Stanton Gallery** • Originals by international artist Joe Loeber. By appointment. 1619 Atlantic Blvd. 296-6996.

**Lucky Street Gallery** • Bahama artist Tony McKay (also known as singer Exuma. See him at Cayo Carnivale). Open Thursday through Saturday, 11 a.m. to 6 p.m.; Sunday and Monday, noon to 6 p.m. Closed Wednesday. 294-3973.

**Miller Gallery** • Contemporary paintings and drawings.

Chinese watercolors. By appointment only during the summer. 517 Duval St. 2nd Floor. 294-7687.

**Mosquito Coast Island Outfitters** • Old Key West engravings from Harper's Bazaar. Etrol Etienne watercolor alligators and other critters. New paintings from South America. Back country paintings and prints by Michael Shannon. Daily, 10 a.m. to 5 p.m. and 8 p.m. to 10 p.m. 1107 Duval St. 296-6124.

**Pandemonium** • An artist-owned and operated gallery of modern ceramics, tiles and handpainted clothes. Unusual collection of specially selected items for Christmas giving. Special ceramic house numbers. Open daily 11 a.m. to 6 p.m.; Sunday noon to 6 p.m.; closed Tuesday. 704 Duval St. 294-0351.

**Pearl-Beal Studio** • New handpainted furniture by Jeff Beal and Lenny Addoriso. Tuesday through Sunday, 11 a.m. to 6 p.m. 531 Whitehead St. 294-0815.

**Pelican Poop Shoppe** • Haitian art, paintings, metal

sculpture, papier mache, wood carvings. Ceramics by Mary Ann Worth. Daily, 10 a.m. to 6 p.m. 314 Simonton St. 292-9955.

**Plantation Potters** • Come see our new arrivals. Functional and decorative ware from some of America's finest potters. Daily, 10 a.m. to 6 p.m., except Friday and Saturday 'til 9 p.m. 717 Duval St. 294-3143.

**P.S. Lane Gallery** • Showing contemporary work by nationally known artists. Scott Jones exhibit Nove. 21-Dec. 10. Open daily noon to 6 p.m. 1000 Duval St. 294-0067.

**Robinson Gallery** • Featuring the art of Wyland and other international artists. Daily, 10 a.m. to 10 p.m. 711 Duval St. 292-1655.

**Sign of Sanford** • Watercolors, handpainted rugs, fabrics and bags. Approximate hours, 10 a.m. to 3 p.m. "When the door's open, I'm open." Closed Sunday. Located at the handpainted awning, 328 Simonton St. 296-7493.

**Studio 227** • Small active gallery of local artists, featur-

ing island images. Custom framing using archival and museum techniques. Also professional restorations. Call about clay classes. Monday through Saturday 10 a.m. to 5 p.m. 227 Petronia St. 294-7141.

**Sunset Arts and Crafts** • Selected work by local artists and craftsmen—many Mallory Square vendors at the Sunset Celebration. Daily, 10 a.m. to 9 p.m., often later. 414 Greene St. 296-7920.

**Tar Heel Trading Co.** • Functional and decorative work from many of America's best-known craftsmen. Porcelain and silk jewelry, heirloom toys and puppets, inlaid wood boxes, pottery, fused glass and porcelain figurines. Daily, 10 a.m. to 9 p.m. 802 Duval St. 294-8589.

**Tibbins Pip Gallery** • A working gallery featuring local artists. Hours by appointment temporarily. 1311 Pine Street. 294-0671.

**Whitehead Street Pottery** • Stoneware, porcelain, Raku vessels. Daily, except Tuesday, 10 a.m. to 6 p.m. 1011 Whitehead St. 294-5067.

## PALMS & PELICANS • BY FRANCES-ELIZABETH SIGNORELLI

Ned had to lock Chakeeta (his girlfriend he brought back from the Mexican vacation) in the housekeeping rooms. These he rents across from the St. Mary's Star of the Sea. Ned is a big, good-hearted, rather fat young fellow. A paralegal associate in that important lawyer's office. Here I ought to say that Ned is one of these persons who, like Alice, always has six impossible things happen to him before he has had his breakfast.

For Ned, life is a kind of swing suspended by thin ropes. And well-meaning Ned is wrong-footed; might say he can't tell right from wrong with absolute clarity.

Chakeeta, having a very ardent character, entered Ned's perimeter outside the Hotel Santa Maria-Isabel, Mexico. Chakeeta considerably enhanced Ned's sojourn among the wondrous hodgepodge of things Mexican. Ned went capering like a reckless foal along the canyon byways of life there, fortunately inaccessible to your average traveler. The natural consequences of such an amiable, unwitting adventure is that, from time to time, it takes a complex turn.

Ned agrees to bring Chakeeta to Key West to show her a good time.

Chakeeta roams the island (without a word of English in her vocabulary). She is entranced by the lavender trim on Pegasus International Hotel and stand there, head back, viewing for long, homesick moments. . . She likes the rather bad pictures by an old artist who paints with his pocket knife. He sells at time on the sidewalk, front of Edward B. Knight Realtor. . . She darts about inquiring, "Donde es el shecago?" Even throws her arms about Mayor Wardlow in her search on Angela Street for a she-ca-go. . . Chakeeta sees a city comish having his shoes shine. She believes a city man gets 20 percent discount at city hall, as where she came from. This comish advises, "Go to Fast Buck Freddie's for the shecago, Senora." He thinks Mr. Falcone will have whatever she wants.

Explanation, shecago: At Chakeeta's father's house, the white plumbing apparatus in

his bano, on the lid reads "Chicago Plumbing Co."

Because she gets lost creating on her expeditions downtown, Ned locks her in, days.

But, you could say that Chakeeta is strong-willed as a cockroach, though her vitality not well-balanced. In the rooms she begins making "Mexican mice"—baked garlic buds dipped in a melted Hershey bar. She has hung her skeleton head masks, making the room quite spooky. Her work most impregnated with artistic Mexican savor is her colorful paper mache necklaces. The paper mache she produced expertly, boiling old Key West Citizens and Solares Hills.

When Ned enters, Chakeeta usually is perching atop a tall old dresser. Her chubby legs resting in the pulled-out second drawer. She turns to him her head of strong black hair, moist petulant lips. She leaps onto him knocking his legs out from under him, plunging them both down on the floor.

Ned runs around during these days like a sweet, large depraved dog.

Chakeeta must go back, he decides. He decides this not out of arrogance nor for lack of any respect of difficulties. He just decides. Because of an assortment of Chakeeta experiences—which he does not divulge.

Anyway, Chakeeta privately misses her seven children and her 60-year-old Cuernavaca taxi-driving husband.

Payday arrives, and Ned's interested friends help fill out the balance for Chakeeta's ticket to Mexico. Ned and Chakeeta sit having Pina Colodas at the airport lounge preceding flight time.

Chakeeta says (in Mexican): "If God gives us dear little daughter, I shall name her Pina Colada." Ned does two ups and two downs of his Pina Colada at this thought.

At the runway gate, Ned stands there jostled by a Japanese family of five, alighted from the American Airways plane. Ned, who comes from a long line of Christian Scientists, squenches up his eyes, lips moving: "Father/Mother God. If there will be a little Pina Colada,

please arrange that little Pina Colada's life safely and happily transpires no closer to Key West than Cuernavaca. Thy Will by done."

Ned waves farewell kindly to Chakeeta. While boarding, she is selling a Canadian tourist lady a tantalizingly tinted paper mache necklace for \$75. The necklace is hung with a ocularly requisite palm tree, red snapper, conch shell.

And perhaps a cucrache.

## Cynthia Says

**Why aren't we still having fun when the lights go out?**

Frankly speaking, it's because we aren't having fun when the lights are on. If those headaches continue, contact your family doctor and ask for medication to relieve those inhibitions—oops, I meant headaches. Leave notes in the bathroom, "Baby (one of my favorite words because it eludes lust), that was a very short journey we took last night. Why don't we have lunch on Friday, take the afternoon off, visit the Queen Boutique, and make an afternoon and night of it."

For godsakes, we're getting back to mom, dad and apple pie. Let's get back to talking, touching and sucking face with the ones we love. Experiment. Keep the relationship fresh!

**What happens to safe sex once the relationship moves into high gear?**

When the passion starts to sear, ladies and gentlemen, meet Miss Weak, my knees are jello, hands clammy, voice but a whisper. Simon says, "Walk on your nose."

One of the factors to smolder that passion in a new relationship is putting on a condom. It's so abrupt. You're having a wonderful dinner. Conversation is flowing. You're touching, smiling and you know that you're the dessert, you're the baked Alaska. Now the fun starts.

I suggest the condoms be within eye's view. There's no need to stop kissing, touch-ing. Make the transformation as comfortable as possible. The more you practice, the easier it becomes. So nothing need happen to safe sex.

Cynthia Gooch, a resident of Key West, is a graduate of Peninsula General Hospital School of Radiology in Salisbury, Maryland. For the past six years, she has been the owner of Cynthia's Escort Service. She is active in the community and participates in various charity events.

Cynthia says her favorite subject is passion. So write to Cynthia about your relationships or lack of relationships and affairs of the heart. All letter should be sent to: Solares Hill, attn. Cynthia Says, 1217 White Street, Key West FL 33040.

Cynthia says, "Help make going to my mailbox every day exciting."

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Our Thanksgiving issue will feature a Special Restaurant Section. Run your menu, your specials, or just the fact that you'll be serving Thanksgiving day.

Advertising Deadline November 12.

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294-3602

# One Of Key West's Gems Is A Ruby

by Violet Turner

When you walk into her home you find yourself in a maze. Best to wend your way through learning the detailed stories of each picture, plaque, award and, of course, the frozen moments in her scrapbooks. The collection is a warm welcome into the home and life of Ruby Bradley Whitlock.

This happy, feisty octogenarian is a Key West born and raised Conch, as were her parents. Add to that stew eight Conch children, 26 grand-children, 36 great-grandchildren, and 6 great-great grandchildren, and you have enough for a good old-fashioned conch chowder!

Ruby remembers that, over eight decades ago, the population of the island was "just coconuts and bananas." When she was sixteen, she went to work for the Key West Cigar Factory trimming boxes for cigars. Here, over a barrel of drinking water, she met her first husband, Morrell. Together they enjoyed dancing, still one of Ruby's favorite pastimes.

In addition to being a mother, a cook, a wife, and even an actress, Ruby has always been dedicated to her church. She was also an Eastern Star in the Masonic Lodge, a member of Pocahontas, and a member of the board of the Audubon House.

Ruby is full of delightful stories of old Key West. She remembers once attending what she calls a "shrimp wedding," because it took



RUBY WHITLOCK models two of her outfits from the old days: a nineteenth century bathing suit and a modest frock she wore in her younger days. She's proud that they both fit perfectly.

place on a shrimp dock. Another time she was asked to make a speech about life in old Key West, so she talked about the sound of a cow bell ringing down the street. As a child that sound meant that it was time to run out and pay a dime for a quart of milk.

She remembers about the old-style funeral processions: a white horse meant it was a child's burial, a black horse for an adult.

Age is a state of mind to Ruby. At 88, she still loves to dance, and even don her 19th century bathing suit. During a Miami convention, she stole the show with her Hawaiian hula dance for an audience of 500.

After her husband Morrell passed away,

she decided that her life must go on. When she was 66 she met Asa Whitlock and they fell "head over heels in love." When they walked down the street they held hands like teenagers. They had a beautiful wedding at the First Baptist Church and were happily married until Asa passed on.

Ruby's strength has always pulled her through. Although she is approaching 90, she does her own shopping and house work. She says she still hopes God will send her a new love. "It is very lonely without a man in the house. It would be nice to have a companion to share these days with," she says.

It seems that all of Ruby's years have been golden. ☺

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**Overseas Market 296-4050**

## KEYS CALENDAR

### Events

11/3 • **Art Workshop**, the first in a series of free classes open to the public in which the student can work in any medium they choose. Workshop runs through December each Tuesday morning at 10 a.m. at the Key West Art Center, 301 Front Street. For more information, call 294-1241.

11/6 • **Key West Hotel & Motel Association Expo** noon to 6:30 p.m. at the Holiday Inn Beachside Convention Center.

11/6-11/7 • **"Thou Art a Radiant Being"**, a workshop of spiritual discovery with Rev. Carlos Anderson 7 to 10 p.m. on Friday and 10 a.m. to 7 p.m. on Saturday at Unity of the Keys, 3424 Duck Avenue. For more information, 296-5888.

11/6-11/7 • **Key West Sailfish Tournament**, a light-tackle all-release tournament featuring trophies and prizes. Contact Findlay Sinclair at 296-7586.

11/8 • **Easter Seal Center of Hope Open House** 2 to 6 p.m. at 5220 College Road.

11/13-11/15 • **Promenade in the Park**, a weekend of entertainment, antiques, circus, plants, arts and crafts, foods plus much more at the Holiday Park in Ft. Lauderdale. Proceeds benefit the Museum of Art. For information, call (305) 764-5973.

11/14 • **Cayo Carnival** the party of the year and primary fundraiser for Reef Relief 6 p.m. to 1 a.m. at the East Martello Museum Gardens. Featuring music, food and drink, raffles and children's activities. 294-3100.

11/14-11/15 • **A Course in Miracles**—"Awakening Your True Potentials", featuring Charles Johnson nationally acclaimed speaker and co-director of the Foundation for Life Action. For information, call (305) 962-2870.



Holly and Lou of Sloppy's

Church, 901 Flagler Avenue. Call 296-3286.

11/13 • **Utility Board of Key West Meeting/Bid Opening Session**, 10 a.m. in Louis Carbonell Board Room, located in Arnold Service Building at 1001 James Street. Call 294-5272.

11/16 • **Code Enforcement Meeting** 5 p.m. at Old City Hall. Call 292-8100.

11/17 • **City Commission Meeting**, 6 p.m. at the Old City Hall. Call 292-8100.

11/17-11/18 • **Board of County Commissioners Meeting** 9 a.m. at the Key Largo Library. Call 292-4422.

11/18 • **Contractor's Board Meeting**, 2 p.m. at Old City Hall. Call 292-8100.

11/18-11/19 • **South Florida Water Management District Board Meeting** 8:30 a.m. in West Palm Beach. Call 1-800-432-2045.

### Meetings

11/4 • **Board of Adjustment Meeting**, 5:30 p.m. at Old City Hall. Call 292-8100.

11/5 • **City Commission Meeting**, 6 p.m. at the Old City Hall. Call 292-8100.

11/10 • **HARC Meeting**, 5 p.m. at Old City Hall. Call 292-8100.

11/11 • **Civil Service Board Meeting**, 6:30 p.m. at Old City Hall. Call 292-8100.

11/12 • **HARC Meeting**, 5 p.m. at Old

11/13 • **Board of Key West Meeting/Bid Opening Session**, 10 a.m. in Louis Carbonell Board Room, located in Arnold Service Building at 1001 James Street. Call 294-5272.

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11/18-11/19 • **South Florida Water Management District Board Meeting** 8:30 a.m. in West Palm Beach. Call 1-800-432-2045.

### Ongoing

**Adult Children of Alcoholics** meets Mondays at 7 p.m., Tuesdays 5:30 p.m. and Thursdays 8:30 p.m. at Holy Innocents

Church, 901 Flagler Avenue. Call 296-3286.

**"A Course in Miracles"** study group meets at the Crystal Loft, mile marker 29.7 on Big Pine, every Monday at 8 to 9 p.m. Call 872-9390.

**AIDS Help** needs volunteers to assist in the office, as well as to be buddies to people with AIDS. Call Steve Smith, director of volunteers, at 296-6196.

**AIDS Help Support Group Meetings** for PWAs, ARC, HIV+, families, friends and lovers are held each Thursday at 6 p.m. at 2700 Flagler Avenue. Call 296-6196.

**Anchors Aweigh Club, Alcoholics Anonymous** and **Narcotics Anonymous** meetings daily at 404 Virginia Street. Call 296-7888.

**Audubon Society of the Keys** meets the second Monday of each month at 5 p.m. at Indigenous Park. Call 294-4927.

**Bereavement Support Group**, ten-week closed group for anyone who has experienced the death of someone close. Meets Thursdays from 5:30 to 7:00 p.m. Free of cost. Call Charmaine Jordan at 294-8812 or Pam Soucy at 292-6843.

**Blood Pressure Screenings (free)** 24 hours a day, 7 days a week in the registration area of the emergency room of South Miami Hospital. Call 662-8118.

**Blue Moon Trader Art & Craft Market** every Saturday at mile marker 29.7 on Big Pine Artists from throughout the Keys display and sell their wares. Call 872-8864.

**Breast Cancer Support Group** holds meetings at South Miami Hospital the fourth Tuesday of every month from 7:30 to 8:30 p.m. Call 662-9611.

**Breezeswept Beach Estates Civic Association** holds meetings at 7 p.m. on the third Thursday of each month in the Youth Center of Big Pine Key Methodist Church. Call 872-2861.

**Cancer Support Group for Family Members** meets Thursdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call 662-8196.

**Cancer Support Group for Cancer Patients** meets Tuesdays from 4 to 5 p.m. in the 6th floor family lounge of the South Miami Hospital. Call 662-8196.

**Card & Game Night, Senior Citizens Center**, Big Pine Key. Call 745-3698.

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**Childbirth Classes** begin monthly at Key West and Big Pine locations. Sponsored by The March of Dimes and FKCC. The course is affordable for everyone. Call 296-9081, ext. 282.

**Community Learning Center at Harris School** offers Adult Basic Education, Job Preparation and Placement, English as a Second Language, GED Preparation, Vocational Evaluation and Counseling, Monday through Friday from 8:30 a.m. to 3:30 p.m. Free to eligible applicants. Call 292-6762.

**Community Education Series** dealing with the disease of addiction meets every Saturday from 9 a.m. to noon in the Tower Building of South Miami Hospital. Call 662-8118.

**Community Guitar Orchestra** meets in Key West at the Share School of Music on Wednesdays from 7:30 to 8:30 p.m. The Big Pine Group meets at the United Methodist Church on Mondays from 6 to 7 p.m. All guitar players are invited. Call 294-5299.

**Early Recovery Group** meets Wednesdays from 3 to 4:30 p.m. at the Mental Health Care Center. Call 292-6843.

**Florida Keys Children's Shelter Ribbon Cutting Committee** meets weekly 7 p.m. at 2221 Patterson Avenue to organize the November 21 celebration. Call Keisha at 294-4202.

**Florida Right to Life** meets the first Thursday of every month at 7 p.m. at the Key West Baptist Temple, 5727 Second Avenue, Stock Island. Call Patti Baldwin at 296-7337.

**Gurdjieff and Ouspensky Reading and Discussion Group** meets 7 p.m. every Monday at Unity Church, 3424 Duck Avenue. For information, call 292-4964.

**Helpline**, 24-hour Monroe County Crisis Intervention telephone service needs volunteers to answer phones. Training provided. Call 292-8445.

**Helpline South Dade Switchboard**, churches or other organization seeking volunteers, individuals interested in volunteering may call 296-Help or 294-LINE to link up with a team.

**HIV Support Group**, meets 6 p.m. Mondays and Thursdays at AIDS Help, Inc.

2700 Flagler activities center. Call 296-6196.

**Island Wellness** at 530 Simonton Street, offers regularly scheduled courses and activities. Monday: Daily R & R at noon; Tuesday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Wednesday: Daily R & R Thursday: Tai Chi Ch'uan at 10 a.m. and Daily R & R at noon; Friday: Daily R & R at noon; Sundays: alternating schedule. Call 296-7353 for details.

**Just Say No** supper club meets Mondays from 4 to 6 p.m. 292-8248.

**Key West Community Band** meets in Key West High School Band Room Wednesdays from 7 to 9 p.m. Anyone who can play and read music is invited. Bring your own instrument. Call June MacArthur at 294-9329.

**Key West Garden Club Ramble Work Sessions** held every Tuesday and Friday from 10 a.m. until noon at the Garden Center (West Martello Tower). The public is invited. Call 294-3210.

**Key West Maritime Historical Society Traditional Rowing Program** meets every Wednesday at 5:30 p.m. at the northside of Garrison Bight Marina on the 32' long boat *Wilhelmina*. Memberships cost \$10 per year for individuals and \$25 per year for families. Call Capt. John Duke at 292-7903 or 872-3536.

**Key West Rowing Club** meets the first Tuesday of the month at 7 p.m. in their historic boathouse at the Land's End Marina. For membership information, call 292-7984.

**Key West Sports Car Club** meets at 8 p.m. on the first and third Thursday of every month in the back room of Wag's restaurant on N. Roosevelt Blvd.

**Kiss AA** (gay preferred) meets every Monday, Thursday, and Saturday at 8:30 p.m., plus every Tuesday at 6 p.m. at the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

**KWAMI (Key West Alliance for the Mentally Ill)** holds monthly meetings on the fourth Monday of each month at 7:30 p.m. at the Care Center for Mental Health, 4th Street and Patterson Avenue. Each

meeting will feature a guest speaker or special program. Call Helen at 294-4875 or Mary at 294-9905.

**KWAMI Come Back Club-Project Return**, a self-help social club where people with emotional disturbances and mental illnesses gather with KWAMI members. Group meets Wednesdays at 7:30 p.m. at Peace Covenant Church, 2610 Flagler Avenue. Call Helen Gerbracht at 294-4875.

**KWAMI Share and Care Support Group** for families and friends of people with mental illness meets 7:30 p.m. on the second Monday of each month at the Care Center for Mental Health, 4th Street and Patterson Avenue. Free of charge and open to all. Call Helen at 294-4875 or Mary at 294-9905.

**La Leche League** of Big Pine Key meets the second Monday of every month at 10 a.m. in the Big Pine Baptist Church. Call Joanne at 872-2861 for meeting information.

**La Leche League** of Key West meets second Monday of every month 6 p.m. at 2505 Flagler Avenue. Breastfeeding classes for pregnant moms begin at 5 p.m. Call Joanne at 872-2861 for meeting information.

**Last Resort Codependents Anonymous** meets Mondays at 6:30 p.m. in the rear of Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

**Literacy Volunteers of America** meets 7 p.m. on the last Monday of each month and offers volunteer training programs as well as workshops. LVA also offers one-to-one tutoring for adults in basic reading and math, GED preparation, or English as a second language. Call 294-4352.

**Literacy Volunteers of Monroe County** is seeking volunteers to help in working with the media and in teaching others to read. Students are also needed. Call Lisa Snyder at 294-4352.

**Lower Keys Friends of Animals** helps animals that are victims of misfortune. Group meets 7 p.m. Tuesday evenings at the Ramada Inn. For membership information call 294-7467 or 296-3926.

**Marine Archaeology Expedition.**

Third Sunday of the month. Each session focuses on wrecks and the coral reef environment. Membership fee goes toward seminar and monthly newsletter. Call 800-468-3255.

**Meditation and Relaxation Support Group for Oncology Patients** meets the second Tuesday of every month from 7:30-8:30 p.m. in the 6th floor family lounge of the South Miami Hospital. Call (305) 669-0400.

**Monroe County Public Library**, Fleming Street, offers preschool story hour on Thursdays at 9:30 a.m.; Saturday movies 10 a.m. 294-8488.

**Monroe County District School Board Meeting** is held the second Monday of each month in the board room of the Administration Building, 242 White Street. Call 296-6523.

**Mulch for Gardening** is free to anyone who wants it. Provided by City Electric System, the mulch pile is on Atlantic Boulevard at the intersection with Stevens Ave.

**Neighborhood Improvement Association Meeting** last Wednesday of every month at 7 p.m. at Martin Luther King Center on Catherine and Thomas. The public is invited to help discuss ways to guide Bahama Village to a brighter economic future.

**Old Island Harmony Barbershop Chorus**, Old Stone Church, Key West, meets Tuesdays at 7:30 p.m.

**Open Poetry Reading** meets the first Sunday of the month. Bring original work only. Also prose, music, dance; listen or perform. Free, refreshments served. 296-0785 or 294-1848.

**Ovarian Cancer Support Group** meets the first and third Wednesday of every month from 7:30 to 8:30 p.m. at the South Miami Hospital. Call 662-7146.

**Overeaters Anonymous** meets in the chapel at DePoo Hospital Tuesday and Thursday at 7:30 p.m., Saturday at 11 a.m. and Sundays for a Step Meeting at 8 p.m. in the downstairs conference room. Use emergency room entrance. Call Demi at 745-4355 or Sandy at 293-0368.

**Pool & Dart Tournament**, Big Pine Moose Lodge, Wednesdays. Call 872-9313.

**Pool and Dart Tournament** at Stick & Stein in Key Plaza. Blind Draw Tournament every Saturday at 8 p.m. Eight ball every Thursday at 8 p.m. Nine ball every Sunday at 8 p.m.

**Pool Party** every Sunday at the Key Wester Resort, A1A on the Ocean. Live music with the Survivors, food, fun and exotic swimming. Call 296-5671.

**Positively Sober** is a 12-step Recovery Group for men and women who are HIV-positive and a member of another 12-step Recovery Group. This group meets Thursdays at 6 p.m. at Metropolitan Community Church, 1215 Petronia Street. Call 294-8912.

**Prenatal and Postnatal Exercise Classes** are held Monday through Saturday from 10:45 to 12:15 p.m. and Tuesdays and Thursdays from 7:15 to 8:15 p.m. at the South Miami Hospital. Call (305) 662-5335.

**Problem Solving Group** meets Thursdays from 1 to 2 p.m. at the Care Center for Mental Health. No charge but referral required. Call 292-6843.

**Quaker Worship Meetings** every Sunday at 10:30 a.m. in the garden in the rear of 618 Grinnell Street. For more information, call Sheridan Crumlish at 294-1523.

**Quality Time—Parenting News for the Keys**, a half-hour television talk show focusing on family issues presented by MOMS inc. on TCI Channel 5 Wednesday nights at 7:30 p.m. For more information, call 294-4837.

**Recorder Class** for the children of Bahama Village at the Martin Luther King Junior Community Center. Call Lee Thompson for more information, 292-8248.

**Recycling Drop Off Center**, located on Stock Island, is open daily. Accepting clean, separated glass, newspaper, aluminum and plastic. Call 292-4433.

**SCORE-Key West** (Service Corps of Retires Executives) offers free business counseling to the public and will assist anyone in furthering their business plans. Call Mike at the Chamber of Commerce for an appointment, 294-2587.

**Small Business Counseling** third Friday of each month at Barnett Bank of the Keys, Tavernier. To make an appointment, call 352-2661. Counselors are members of SCORE.

**St. Mary's Flea Market** every Saturday beginning at 8 a.m. to 1 p.m. in the ballfield of Mary Immaculate School on Truman and Widnsor Lane. Spaces available for \$10. Call 294-1031.

**Stress and Anxiety Management Group** meets every Tuesday 5:30 p.m. to 7

p.m. at the Mental Health Care Center. Call 292-6843.

**Survivors of Incest Anonymous** meets every Wednesday from 7:30 to 8:30 p.m. in the rear of the Mental Health Center. For details call 296-4357.

**Survivors of Sexual Assault Support Group** meets Mondays at 8:30 p.m. at the holy Innocents Episcopal Parish Hall, 901 Flagler Avenue. For more information, call Christine Smith at 292-3400.

**Sweet Adelines**, Presbyterian Kirk of the Keys, Marathon, Tuesday at 7:30 p.m.

**T'ai Chi Ch'uan Exercise Class**, instructed by Will Jones, is a "soft" form of physical conditioning. Classes are at 10 a.m. Tuesday and Thursdays at Island Wellness.

**Transportation Program**, available to those over 60 years old, weekdays 8:45 a.m. to 4:30 p.m. In Key West call 294-8468; Middle Keys call 743-9089; Upper Keys call 852-3204.

**Women's Issues Group** meets Thursdays from noon to 1 p.m. at the Mental Health Care Center. Call 292-6843.



PARTY OF THE YEAR: Dabs in 5th

## Entertainment

**Beach Club Bar** • The Pier House, 1 Duval Street. Call 296-4600.

**The Bull & Whistle Bar** • Corner of Duval and Caroline Streets. Happy Hour at The Whistle, 5 to 9 p.m. daily.

**Captain Hornblower's** • 300 Front Street. Jazz on the patio Thursday through Sunday. Call 294-4922.

**Captain Tony's Saloon** • 428 Greene Street. Call 294-1838.

**Club Havana** • The Pier House at 1 Duval Street. Call 296-4600.

**Coconuts Comedy Club** • The Top at La Concha at 430 Duval Street. Call 296-2991.

**Crazy Daizy's at La Concha** • 430 Duval Street. Call 296-2991.

**Flagler's at The Casa Marina** • 1500 Reynolds Street. Call 296-3535.

**Full Moon Saloon** • 1202 Simonton Street. Call 294-9090.

**Green Parrot** • 601 Whitehead. Call 296-6133.

**Harbour Light's Barrelhead Bar** • Garrison Bight Marina. Call 294-9343.

**Hog's Breath Saloon** • 400 Front Street. Nightly entertainment from sunset until 2 a.m. No cover charge. Call 296-4222.

**Islander Restaurant** • 528 Front Street. Call 292-7659.

**Mango's** • 700 Duval Street. VooDoo at

Mango's for the month of April: *Insomnia* with deejay Curtis Lee Friday nights; *Vision On* sound by Landon Loudboy Tony V Saturday nights; *Meister Lee & phonic phind Utopia* Monday nights; *T.V. Rush into Liz's spaceship playground* Tuesday nights. Call 292-4606.

**Mangrove Mama's** • MM 20 Sugarloaf Key. *Tim McAlpine and Ron Sommer* jazz dinner every Friday night from 7:30 to 11:30 p.m. *Sam Anderson* on guitar every Saturday from 7:30 to 11:30 p.m. Island dancing with *The Survivors* on the last Sunday of every month. Call 745-3030.

**Margaritaville Café** • 500 Duval Street. Live entertainment. Call 292-1435.

**Martha's** • S. Roosevelt Blvd (A1A). *Barbara Redfern*, Wednesday-Sunday 6:30 to 10:30 p.m. Call 294-3466.

**Memory Lane** • The Econolodge 2820 N. Roosevelt Boulevard. Call 294-5511.

**Nick's Bar and Grill** • Hyatt Key West 601 Front Street. Call 296-9900.

**Nightfall** • The Reach at Simonton and the Beach. Featuring live entertainment with Christine Cordone Wednesday through Sunday nights 5 to 10 p.m. Closed Mondays. Call 296-5000.

**Ocean Club Lounge** • The Reach at Simonton and the Beach. Oceanside entertainment Wednesday-Saturday evenings with *Larry Smith* on piano. *Phil Sampson* on piano during Sunday Brunch from 11 a.m. to 2 p.m. Call 296-5000.

**Pirate's Den** • 300 Front Street. Adult entertainment nightly, 8 p.m. to 4 a.m.

**Peek A Boo Lounge** • 300 Southard Street. Live adult entertainment nightly, 8 p.m. to 4 a.m. Call 294-0959.

**Poinciana Lounge** • 3432 Duck Avenue. Call 294-6800.

**The Quay** • 12 Duval Street. Call 294-4446.

**Ramada Inn Top O'Spray** • 3420 N. Roosevelt Boulevard. Call 294-5541.

**Red's Place** • Corner of Duval and Caroline, behind The Bull. *The Carl Davis Group* plays blues-plus nightly from 9:30 to ?

**Rooftop Café** • 310 Front Street. Vocalists *Cathy Grier* or *Leanna Collins* alternating nightly either 3 to 9 p.m. or 9 p.m. to midnight. Call 294-2042.

**Sand Bar** • Beachside Bar and Grill at the Reach Resort, 1435 Simonton. Open from 11 a.m. to 6 p.m., offering fresh grilled local fish, conch chowder, burgers, chicken and hot dogs. Monday Night Football! \$1 draft beer during the game. Call 296-5000.

**Schooner Wolf** • 201 William Street. Live music with *Rich McKay*, *Christine Naughton* and *Lou Feinberg* from 5 to 7 p.m. 296-9653.

**Schooner Wharf** • 202 William Street. Every Thursday jam session with 10 to 15 musicians. Every Sunday from 8:30 to 11:30 p.m. songwriters group where local songwriters sing their latest. Call 292-9520.

**Sea Fox Lounge** • 2514 North Roosevelt Blvd. Happy hour with great food 5 to 7 p.m. Fridays and fifties music from 7 to 11 p.m. Dance contest Friday and Saturday nights. Call 292-9700.

**Sloppy Joe's** • Corner of Duval and Greene Streets. November 9th-18th: Holly & Lou nightly from 5 to 9 p.m. Call 294-5717.

**Square One Restaurant** • Duval Square. *Joe Lowe* on piano Thursday-Saturday evenings. Call 296-4300.

**Stephen's Bayside Café** • 1970 N. Roosevelt Blvd. Call 294-5066.

**Sun Sun Pavilion at The Casa Marina** • 1500 Reynolds Street. Call 296-3535.

**The Top at La Concha** • 430 Duval Street. Call 296-2991.

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