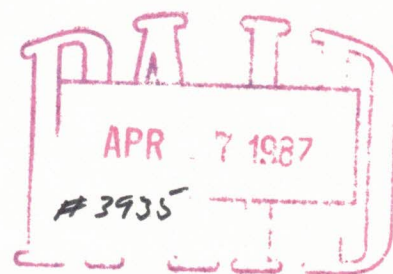


*Sherman Art Conservation Studio*

30 Jerome Drive  
Glen Cove, New York 11542  
Tel. (516) 671-9435



Painting Title: Portrait of Marie Antoinette

Measurements: Oval, approximately 29" x 24"

Signature: Fake signature painted over the varnish in brown paint, lower left:

*LB*

Date of Completion of Treatment: April 2, 1987

State of Conservation

The linen support had been previously lined onto linen with what appears to be a paste adhesive. The lining is presently in a dried-out state and a relining may be necessary should the canvases separate in the future. There is currently a small separation in the center of the canvas in an approximately one inch square area where there was an old tear. The painting is covered by a thick extremely yellowed varnish. There are also areas of inpainting along the aforementioned tear and the right side of the face which had been abraded in a previous cleaning.

Treatment Performed

The area of separation between the canvases was consolidated and flattened as possible using wax-resin adhesive. The discolored varnish was removed with Cellosolve Acetate applied with cotton swabs. Previous inpainting was left for the most part since the surface of the painting was much abraded below. The fake signature was also left in place. The painting was re-varnished with Winsor and Newton Gloss Varnish (Ketone N Resin). Necessary reintegration was performed with Maimeri Restoration Colors (pigments in Dammar) and a spray of Soluvar (Acrylic B-67) was applied to complete the treatment.

For the frame, the areas of flaking gilding were consolidated with Jade 403 PVA emulsion adhesive. Some darkened areas of past retouching were removed with Dimethylformamide and Xylene (1:4). Reintegration of missing gilding was performed with bronze pigments in Acrylic B-72 resin.

Cost for conservation treatment for painting and frame including all fees for labor, materials report and slides ... \$450.00

*pls pay &  
include tax receipt  
from*