

COE HALL

ACCESSION RECORD

ACCESSION NUMBER 1979.27.1

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition Estate of George A. Anderson

Address Hegeman's Lane, Old Brookville, NY

Type of Acquisition Gift Purchase Other

Date of Acquisition Jan 4, 1973

OBJECT INFORMATION

Object Classification FOOT STOOL

Condition of Object Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Des: Walnut and upholstered Louis XV style footstool, on cabriole legs, covered in a floral grospoint

Measurements, Given in Inches and Metric

Height: 6 1/2 inches _____ metric

Width: 14 inches _____ metric

Length: _____ inches _____ metric

Depth: 11 1/2 inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object 20th c

Artist or Maker unknown

Country USA

Material(s) from which Object is made OAK? and GROS POINT

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1973.012.002

Other Number: _____

Source of Acquisition: Anderson, George A.Date: Jan 4, 1973

Credit Line: _____

Address: Hegeman's LaneOld Brookville, NY

Phone: _____

Method of Acquisition: Gift Purchase Other: estateObject name: Footstool Classification: _____Description: Louis XV style footstool, carved walnut with needlepoint upholstered top, set on foliate-carved skirt surround, and foliate carved legs.Materials: walnutMeasurements: Height: 6in Length: 13in Width: 10in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: late 19th - early 20th century Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$875 Authority: Badami Appraisal on File? Y Date: 2004Object Location: gallery, in front of settee Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della CroceDate: 1/12/2006

22. **Louis XIV Settee**

A Louis XIV upholstered settee, with a straight back crest rail, curved arms, long cushion, supported on eight walnut and burled walnut trumpet-turned and octagonal-tapered legs, ending in flattened-ball feet, with curviate, carved "X"-stretched base, upholstered in 18th Century wool needlepoint and *petit-point* covering, on the back, seat and arms, the needlework, featuring four men on horses, being greeted by three ladies bearing fruits of the harvest and floral bouquets, the seat cushion featuring exotic birds in foliate background, recently conserved and restored.

Note: This settee was not viewed under the upholstery, the legs and stretchers are partly 17th Century, and possibly the carcass of the piece is of this period. Of course, this cannot be determined without undoing the recently restored upholstery, which will not be done.

44" x 78" x 30"

38,000

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).

23. **Louis XV Style Footstool**

A late 19th - early 20th Century Louis XV style carved walnut footstool, with needlepoint upholstered top, set on foliate-carved skirt surround, and foliate carved legs.

6" x 13" x 10"

875

24. **Pair William & Mary Style Side Chairs**

A pair of carved walnut William & Mary style chairs, probably late 19th Century, having ornate floral and foliate carving overall, with boldly curved and pierced foliate-carved crest rail, the in-curved side stiles also with carving, centered by a carved and pierced splat, over-upholstered seat, supported on cyma-curved legs with bell flower-carved knees, ending in octagonal button feet, carved, curviate stretched base, a fine example of this Revival style.

48 ½" h.

Two 15,000

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