

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Estate of W.R. Coe

Address _____

Type of Acquisition

Gift

Purchase

*Original to Coe Hall*Other

Date of Acquisition _____

OBJECT INFORMATION

Object Classification

Watercolor : Brontos and the ghost

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/TreatmentNotation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: *7 3/4* inches *19.6* ^{cm} metricWidth: *9 1/2* inches *23.5* ^{cm} metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object _____

Artist or Maker _____

Country _____

Material(s) from which Object is made _____

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

*En grisaille sketch with heavily draped table in center of picture.
Brutus stands to the left of it, ghost to right. In background a
woman lies in a bed.*

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

*Signed lower right:
" VICTOR ROBERTSON "*

HISTORY AND PROVENANCE OF OBJECT

OTHER INFORMATION

OLD NUMBERS:

RECORD INFORMATION
FORM Completed By:

Date completed:

*(Signature)
7/27/82*