

# COE HALL INVENTORY WORKSHEET

## PLANTING FIELDS FOUNDATION

Accession Number: 2006.013.001

Other Number: \_\_\_\_\_

Source of Acquisition: Newhoff Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Mill Neck NY

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Chair Classification: \_\_\_\_\_

Description: James I - Charles I carved boxseat open armchair, having carved, curviate back crest rail, with carved circle-and-line design, over carved inset panel of diamond form, with curviate armrests, turned, tapered arm supports continuing to simple panel front below, open sides, with box-stretched →

Materials: oak

Measurements: Height: 59in Length: 27in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: mid 17<sup>th</sup> Century

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \$8500 Authority: Badami Appraisal on File? y Date: 2004

Object Location: Entrance Hall, outside Ladies Lounge Date: 2/2/2006

### Condition/Conservation Priority:

1 - Urgent      2 - Serious      3 - Requires Treatment      4 - Needs Work      5 - Good

Notation of damage, missing elements, repairs or conservation history: Restoration to arms, some damage to one side stile, back panel may be of later date. Back panel, stitching loose

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 2/2/2006

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**A REPLACEMENT VALUATION APPRAISAL (PART V)**

**OF**

**SELECTED ANTIQUE FURNISHINGS**

**BELONGING TO**

**THE PLANTING FIELDS FOUNDATION**

**PLANTING FIELDS**

**P.O. BOX 58**

**OYSTER BAY, NEW YORK 11771**

**FOR INSURANCE INFORMATION PURPOSES**

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**Note:** Unless otherwise specified, all measurements are given in inches – height first, followed by length and depth.

Unless otherwise stated, the condition of all items is good.

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**FRONT HALL**

**1. JAMES I – CHARLES I PANEL-BACK BOX SEAT ARMCHAIR**

An early-mid 17<sup>th</sup> Century James I – Charles I carved oak box-seat open armchair, having carved, curviate back crest rail, with carved circle-and-line design, over carved, inset panel of diamond form, with curviate arm rests, turned, tapered arm supports, continuing to simple panel front below, open sides, with box-stretched sides and back, (restoration to arms, some damage to one side stile, back panel may be of later date).

39" h.

**8500**

**Provenance:** Neuhoff Collection,  
Mill Neck, New York.

DANNA BADAMI - Certified Member, Appraisers Association of America

*Appraisal of Household Furnishings and Fine Arts for Insurance and Estates*

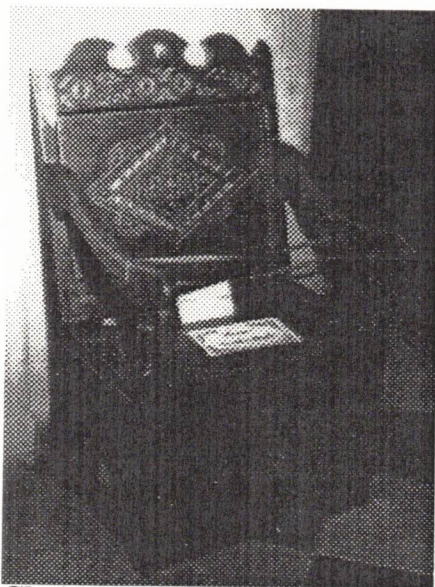
9 West Neck Road Lloyd Harbor, NY 11743 Tel: (631) 271-7018





## Entry & Dining Room Hal

### Entry Hall South Wall



Chair east side

#### Armchairs

#### Conservation Comments:

David Bayne: Proper right finial on east chair is broken and detached but present. Apparently was glued recently and has re-broken probably due to contact with the wall. Otherwise the chairs appear stable and not a priority.

William Clark No comments.

#### Recommendations:

This chair and the mate are in a high traffic area and subject to accidental bumping and handling.



west side

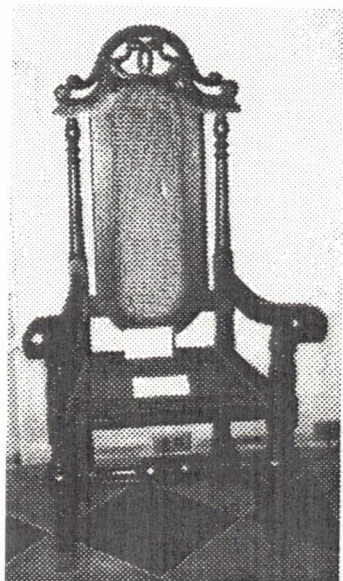
#### Director's Comments

These chairs are not original to the collection and were part of the Neuhoft collection.

#### Entry Hall

#### Cane chair (one of a pair)

BOTH HAVE MAKER'S STAMP  
EXAMINED BY GEORGE WAY



#### Conservation Comments:

William Clark: Personal donation to Coe Hall.  
David Bayne: Some small holes in the caning

#### Director's Comments

Obviously not original to the house and there are some questions of age. Examined by a chair expert George Way.

THOUGHT TO BE AMERICAN