

51. **Elizabethan Style Refectory Table**

An Elizabethan style oak refectory table, probably early 20th Century, having straight-edge, plank board top, over carved edge skirt frieze; supported on four turned and tapered baluster legs, with box-stretchered base, the whole supported on flattened ball feet, (partly old wood).

29 ½" x 80" x 29"

8500

52. **Two William & Mary Chairs**

Two chairs, each appearing to be William & Mary chairs, c.1670-1700, however, each with substantial restoration:

- a. a William & Mary "Great" chair, oak, painted black, having ornately carved back with crown and scroll motif, over a central caned section, with crown and scroll-carved surround, the side stiles blocked and spiral turned, the arm rests having foliate carving, supported by spiral carved and blocked stiles continuing to legs, cross-hatched design on seat rails, caned seat over bold, ornately carved front stretcher, also with crown and scroll motif, "H"-stretchered base with block and spiral turned motif, (all the feet have been "ended-out").

48 ½" h.

3500

- b. a William & Mary "Great" chair, oak, having a sunflower and foliate carved crest rail and lower back rail, centered by a caned back panel, with an octagonal block-and-spiral-turned stile, curved arm rests, on spiral and blocked arm supports, caned seat, cross-hatched seat rail, double level spiral stretchered base, the upper level having box stretchers, the lower level having "H" stretchers, each leg ending in button feet.

Note: This chair is signed with branded *WP* two times on back splat rail.

47 ½" h.

2800