COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

	Accession Number: 1994, 032. 001
	Other Number:
Source of Acquisition: Watson, Mr. Alber	Date: _8/1/1994
Credit Line:	
Address: 853 South Federal Highwa	ery.
Boca Ration, FL 33432	Phone:
Method of Acquisition: Gift Purchase	Other:
Object name: Chur	Classification:
Description: One of two high style carried	Victorian Daylor Chairs
having ornately carried, pierce d crest	rail and back splat, ring-t
and tapeved side stiks, deep, over uph	olstered balloon seat support
on ring-turned front legs, and simple Materials: rosewood veneered - walnut	outset back legs the front
Measurements: Height: 43 in Length: Wie	dth: Depth: Diameter:
Markings or inscriptions:	
Date of Object: <u>c. 1870 - 80</u>	Country of Origin: propably Fnalish
Artist/Maker/Distributor:	Signed Loc.
Value: 2 \$3500 Authority: Badami	Appraisal on File? \ Date: 2004
Object Location: gallen, Southwest bay	Date: 1/12/2006
Condition/Conservation Priority:	112/200
1 – Urgent 2 – Serious 3 – Requires Treat. Notation of damage, missing elements, repairs or conser	
Provenance and/or exhibit history:	
Other Comments:	
Compiler: Cannarsa	Date: 1/12 2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

	Accession Number: 1994.032.002
	Other Number:
Source of Acquisition: Watson, Mr. Alb.	ert Date: 8/1/199
Credit Line:	' (
Address: 855 S. Federal Highway	
Boca Raton FL 3343	Phone:
Method of Acquisition: Gift Purcha	ose Other:
Object name: Chair	Classification:
Description: One of two high style Victorianved, pierced crest vail and back spice	ian parlorchairs, having ornate
Stiles, deep, over upholstered balloons	eat supported a six days after a land
front legs, and simple, outset back	leas the fourt lead with soule
Materials: +0 sewood veneered - walv	ment
Measurements: Height: 43 in Length:	Width: Denth: Diameter
Markings or inscriptions:	
Date of Object: c. 1870-80	Country of Origin: Orobah V. F. alia
Artist/Maker/Distributor:	Signed Loc
Value: 2\$3500 Authority: Badami	Appraisal on File? V Date: 700 4
Object Location: gallery, Southwest bay	Date: 1/12/2005
Condition/Conservation Priority:	Date. 1/12/200
1 – Urgent 2 – Serious 3 – Requires Tr Notation of damage, missing elements, repairs or con	
Provenance and/or exhibit history:	
Other Comments:	
Compiler: Della croce	Date: 1/12/2006

25. Queen Anne Style Wing Chair

A Queen Anne style wing chair, early 20th Century, with cymacurved mahogany legs, ending in pad feet, recently upholstered in green cut-velvet diamond patterned fabric, with burgundy piping trim.

44" h.

3500

26. Pair Victorian Parlor Side Chairs

A pair of mid-19th Century high style carved rosewood veneered and walnut Victorian parlor side chairs, probably English, having ornately-carved, pierced crest rail and back splat, ring-turned and tapered side stiles, deep, over-upholstered balloon seat, supported on ring-turned front legs, and simple, outset back legs, the front legs with castors.

43" h.

Two 3500

27. Four Refectory-Type Tables

Four refectory-type tables, spanning the years from Elizabethan to Elizabethan Revival, including:

a. an early-mid 17th Century walnut table, possibly English, having a straight-edge plank top, two frieze drawers, with stylized leaf-carved fronts, remainder frieze also carved, over dentilled molding surround, the whole supported on four ring-turned and tapered baluster legs, with box-stretchered base, (restorations throughout, top and base by association, worm damage).

30" x 82" x 23"

25,000

ANNA BADAMI - Certified Member, Appraisers Association of America raisal of Household Furnishings and Fine Arts for Insurance and Estates West Neck Road Lloyd Harbor, NY 11743 Tel: (631) 271-7018

APPRAISAL OF SEVERAL ITEMS

BELONGING TO

MR. ALBERT WATSON

855 SOUTH FEDERAL HIGHWAY

BOCA RATON, FLORIDA 33432

A GIFT TO PLANTING FIELDS FOUNDATION

OYSTER BAY, NEW YORK 11771

DONATED AUGUST 1, 1994

1. Two Gothic Revival Side Chairs

Two similar, but not matching, late 19th Century walnut side chairs, c.1870-1880, probably by the same maker, each having ornately carved back with pierced foliate and scrolled design, ring-turned side stiles, horseshoe shape, over-upholstered seat, supported by ring-turned, brass castored front legs, the rear legs having slight out-flared shape.

2500

These chairs are a rare example of Gothic Revival style with a bit of Victorian and Eastlake style blended in.

JOANNA BADAMI - Certified Member, Appraisers Association of America

Appraisal of Household Furnishings and Fine Arts for Insurance and Estates

319 West Neck Road Lloyd Harbor, NY 11743 Tel: (516) 271-7018

French Ceramic Charger

A late 19th Century French circular ceramic charger in velvet covered, molded wood frame, having a hand painted surface showing an elegantly dressed young woman riding side saddle on a dapple grey horse, a King Charles spaniel barking at the horse's feet, the background of raised, quatrafoil gilt design, a stylized chain design surround.

Signed l.r. "Ab: Schilt de la Man..."

Marked on reverse: "B & Cie Depose Creil et..."

The backing of the frame marked on reverse:

"Tiffany & Co. New York Avenue de l'Opera 36 Paris

Plate: 20" diameter

Frame: 28" diameter (overall)

The style and painting quality of this over-size French ceramic charger is very much in keeping with the style and decoration of the late 19th Century Viennese porcelain plaques and chargers.

3500

3. Several Metal Objects

A group of six metal objects, including:

a. Three fluted copper vessels, Middle Eastern, probably early 20th Century and later, one marked "Egypt."

each approximately 6" h.

100

b. A circular brass Georgian style planter with lion and ring sidehandles.

9" h. x 10-1/2" diameter

100

c. A late 18th Century English pewter charger, of simple form, marked "London."

14-3/4" diameter

200

d. A Georgian style pewter place plate with undulating, beaded rim; unmarked.

9-1/4" diameter

50