

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1982.006.002

Other Number: _____

Source of Acquisition: Coe, Michael D Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Frame Classification: _____

Description: Frame for watercolor portrait of William Rogers Coe
It's gold, three-tiered. Second tier is roped. Matted in white
and gold

Materials: _____

Measurements: Height: 5 1/2 in Length: 13 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: USA

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Great Hall, north wall, west end Date: 11/28/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 11/28/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1982.006.001

Other Number: _____

Source of Acquisition: Coe, Michael D. Date: c. 1982

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Painting Classification: _____

Description: Watercolor portrait of William Rogers Coe. He is in a blue suit with white shirt and blue tie and white handkerchief. He is on a sky with clouds background

Materials: Watercolor on Paper

Measurements: Height: 15 1/2 in Length: 13 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: c. 1950 Country of Origin: USA

Artist/Maker/Distributor: Shoumatoff, Elizabeth Signed Loc. Lower Left

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Great Hall, north wall, west end Date: 11/28/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 11/28/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1982.006.003

Other Number: _____

Source of Acquisition: Coe, Michael D. Date: c. 1982

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Painting Classification: _____

Description: Watercolor portrait of Clover Simonton Coe, she is wearing a yellowish dress with white brooch, she is on a brown and white background.

Materials: Watercolor on Paper

Measurements: Height: 15 1/2 in Length: 13 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: 12 9

Date of Object: c. 1950 Country of Origin: USA

Artist/Maker/Distributor: Shummatoff, Elizabeth Signed Loc. Lower Left

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Great Hall, north wall, west end Date: 11/28/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 11/28/2005

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1982.006.004

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for pastel of Clover Coe. It's gold, three-tiered
The second tier is roped

Materials: _____

Measurements: Height: 15 1/2 in Length: 13 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc: _____

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Object Location: Great Hall, north wall, west end Date: 11/28/2005

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Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 11/28/2005

SARAH DOVE

CONSERVATOR OF WORKS OF ART ON PAPER

November 4, 2004

Artist: Madame Elizabette Shumatoff

Title of Work: Mr. and Mrs. William R. Coe

Lab No.: 2004.80-81

Date: 1959

Dimensions: H: 12 1/2" W: 10 5/8"

Description: finely painted watercolor on illustration board consisting of thin wove watercolor paper solidly adhered to multi-ply wood pulp cardboard.

Distinguishing Marks: Mrs. Coe: Signed by the artist in graphite lower right corner: "Elizabette Shumatoff" Mr. Coe: initialed by artist lower left.

Condition: The illustration board is showing signs of age. While the top layer of good quality paper is in fairly good condition the lower layers of cardboard are brittle and fragile. Additionally, a poor quality (acidic)

Window mat has been glued to the margins of the top sheet. Acid migration from the bevel cut of the window mat has caused mat burn (a brown band of discoloration).

Summary: In order to preserve the watercolors the poor quality cardboard materials should be removed from both the backing board and facing window mat. Delaminating each with a scalpel and reducing the adhesives with the appropriate solvent or poultice will be carried out. If necessary, and to add strength the watercolors could be lined onto thin Japanese paper. The window mats should be reproduced using 100% rag matting materials.

Proposed Treatment:

1. Reduce cardboard layers of backing board and window mat.
2. Reduce adhesives with the appropriate solvent or poultice.
3. Humidify and flatten or if necessary line onto Japanese paper to add strength to sheets.

Total estimated conservation cost: \$2,000.00

Estimated framing cost: \$300.00

Reframing would include replicating the French window mats using museum quality rag mats. Use of UV filtering glass and acid free backings. The package would be passé-partout sealed with Marvel Seal to slow moisture exchange and impart a stable microclimate.

Signature of Owner:

Richard W. Coe for Planting Fields Foundation

Signature of Conservator:

Sarah Dove

Date:

4. Nov. 04

SARAH DOVE

CONSERVATOR OF WORKS OF ART ON PAPER

AGREEMENT

WORK(S) OF ART

ARTIST *Elizabeth Shinnatt*

TITLE *Mr. and Mrs. William R. Coe*

DESCRIPTION *2 watercolor portrait*

PROPOSED TREATMENT

See report of examination

The estimated cost of this treatment is \$2,000.00.
This includes documentary photographs and a written REPORT OF
TREATMENT. Estimates are valid for a period of six months.

It is estimated that this treatment would be completed 1 month
from the time that the Conservator received the signed AGREEMENT.

The undersigned authorizes Sarah Dove, Conservator, to carry out the
proposed conservation treatment, and acknowledges that he or she has
read and understood the conditions above and on the reverse, and
submits the work of art for treatment subject to those conditions.

Sarah Dove
Conservator

Michael D. Coe for Planting Fields Foundation
Owner Date *8 November 2004*

PLEASE SIGN AND RETURN ORIGINAL

140 STATE STREET
NEW LONDON, CONNECTICUT 06320

FAX 860 437 0787
TEL 860 442 2185

SARAH DOVE

CONSERVATOR OF WORKS OF ART ON PAPER

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Signature of Owner:

Michael W. Coe for Planting Fields Foundation

Signature of Conservator:

Sarah Dove

Date:

4. Nov. 04

SARAH DOVE

CONSERVATOR OF WORKS OF ART ON PAPER

AGREEMENT

WORK(S) OF ART

ARTIST

Elizabeth Shummat

TITLE

Mr. and Mrs. William R Coe

DESCRIPTION

2 watercolor portraits

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Sarah Dove
Conservator

Michael W Coe for Planting Fields Foundation
Owner
8 November 2004
Date

PLEASE SIGN AND RETURN ORIGINAL