

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.013

Other Number: \_\_\_\_\_

Source of Acquisition: Coe, Robert D.

Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Method of Acquisition: (Gift) Purchase Other: \_\_\_\_\_

Object name: Screen Classification: \_\_\_\_\_

Description: #48 - a twelve panel Coromandel screen, in two sections of six panels each, depicting on the right hand six panels, intricate carved + poly chromed scenes of Chinese business men outdoors, with various buildings and scholars' room visible, the gates to the city on the right, with musicians in gazebos in foreground, in addition, on far →

Materials: \_\_\_\_\_

Measurements: Height: each: 112" overall: 9' 4" Length: each: 18" overall: 18' Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: early 19<sup>th</sup> century

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: 95,000 Authority: JB Appraisal on File? Y Date: 4/3/2004

Object Location: Dining Room, north wall corner Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: \_\_\_\_\_

Provenance and/or exhibit history: estate of Robert Coe, Sur les Ailes, Cannes, France

Other Comments: \_\_\_\_\_

Compiler: Della Croce Date: 10/24/2005

## 6. Four Georgian Lead Glass Candelabra

FAB

Four cut lead glass candelabra, Georgian, or later 19<sup>th</sup> Century, English or Irish, each having a central, crescent moon finial, over an inverted cup, suspending tear-drop prisms, over a tapered three-sided shaft, over graduated, vasiform support, set on circular footed base, the tapered triangular shaft, with cut, notched edges, the vasiform shaft and pedestal base with triangle, rectangle and diamond cuts overall; the central shaft supporting five, asymmetric, notched and curved arms, three arms ending in candle cups, each with scalloped edge *bobèche*, two arms supporting inverted cups with cut-star finials at end, and notched, tapered, triangle finial mid-arm, all the arms with cut glass, tear-drop shaped "chains", festooned here and there, (one of the four in need of restoration).

30 ½" x 20"

Restored - Four 75,000

**Provenance:** Original furnishings of W. R. Coe.

## 7. Twelve-Panel Coromandel Screen

A twelve-panel Coromandel screen, in two sections of six panels each, probably early 19<sup>th</sup> Century, depicting on the right-hand six panels, intricate carved and polychromed scenes of Chinese businessmen outdoors, with various buildings and scholars' room visible, the gates to the city on the right, with musicians in gazebo in foreground, in addition, on the far right, a band of riders on horseback, approaching the entrance to the walled city; the left-hand six panels, showing mostly ladies, in domestic situations, indoors and outdoors with children; toward the center of the twelve panels, is depicted the ruler, seated on "throne," with visitors paying homage, women playing musical instruments, all the *vignettes* in lush garden settings, the upper border depicting "hundred precious objects," the sides and bottom border with dragons, Foo dogs, and other wild animals, all against a scarlet lacquered ground. (The decorative elements of this screen appear to be traditional, with slight variations, and seen on various screens that have been made continuously over the last 200 years, and are seen at auction on occasion.)

each panel, 112" h. x 18"; the screen, 9'4" x 18' (overall)

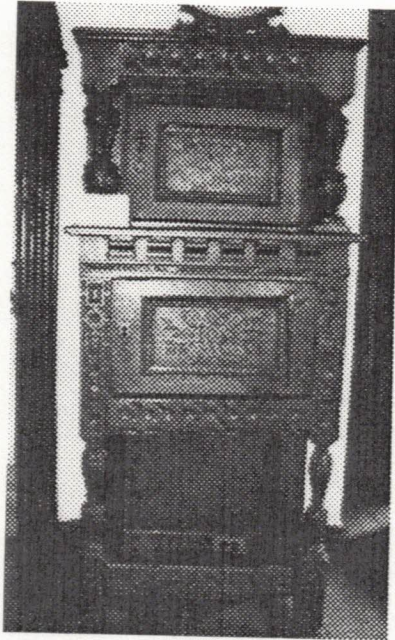
95,000

**Provenance:** Estate of Robert Coe, *Sur les Ailes*,  
Cannes, France.





### Dining Room South Wall Court Cupboard



#### Conservation Comments:

William Clark: No comment.

David Bayne: Light exposure to proper left side from window and also in a high traffic area and probably receives some bumping and handling.

Form is unusual and needs further investigation. Is this a "livery" cupboard? Or a twenty century adaptation/marriage. Construction of the sides (see detail in photo file) indicates top and bottom cabinet is of one piece.

### Dining Room Screens North Wall

Not covered in the above photographs are the large "cormandel" screens on the north wall of the dining room. Parts of the screens though can be seen in the background of the Chippendale table photos. FROM ROBERT COE'S ESTATE (1986)

#### Conservation Comments:

Originally the two screens were one big screen. In the early <sup>1987</sup> 1990's William Clark took the screen apart and mounted the two halves on each side of the door. He attached them to the wall using screw eyes set into the wood along the top. A screw through the eye holds them to the wall. The single panel on the far right is operable and the reverse of the screen can be seen.

David Bayne: The wall is an interior wall and there does not appear to be condensation behind the screens. The lacquer is beautiful and the reddish background appears to be wood but is most likely a red lacquer with a mottled and streaked appearance. Although they were not examined in detail during the visit they do appear to be stable with slight cupping. Attaching the screens to the wall with screw eyes is effective and minimally intrusive.



## Coe Hall Furniture Conservation Survey

New York Office of Parks Recreation, and Historic Preservation  
Bureau of Historic Sites Peebles Island Resource Center



### Recommendations:

Periodically the screens should be dismantled and the reverse examined closely since mold or insects could be growing. Further examination should also be done to monitor the stability of the lacquer especially since it is a very expensive and difficult material to conserve.

The lacquer is relatively rigid compared to the wood substrate. Rapid changes in relative humidity will result in movement of the wood and possible warping that could cause extensive flaking of the lacquer. Likewise rapid temperature fluctuations could result in the lacquer moving while the wood remains stable. Again delamination is the result.

Although having the one panel fold out so the reverse can be examined is desirable for visitors, it also puts the screen and the table near the panel, at risk. The desirability of viewing the reverse needs to be balanced with the wear and tear associated with the handling.

leaves, decorated with human figures, pagodas,  
and still lifes, XVIIIth century.

150,000 f

49. Sofa in sculpted mahogany, gracefully shaped legs,  
decorated with acanthus leaves, covered with finely  
stitched tapistry upholstery. 8,000 f
55. Pair of small pedestal tables made of natural wood,  
three-legged table support, round table top with  
beading, late XIXth century. 3,000 f
56. Large rectangular console in natural wood with open  
work, England, XIXth century. 4,000 f
57. Another of same, with almost matching decorations. 4,000 f
58. ✓ Pair of mirrors in carved gilded wood, decorated  
with birds, England, CHIPPENDALE. 10,000 f
63. Red-lacquered cabinet with yellow compartments  
decorated with flowers and rock-work, England  
CHIPPENDALE. 10,000 f
64. ✓ Mirror in carved gilded wood with compartments,  
decorated with flowers and rockwork, England,  
CHIPPENDALE. 10,000 f
70. A sofa in natural wood, lathe-fashioned vertical  
support, covered with tapestry upholstery depicting  
battle-scenes, with one cushion, of XVIIth century  
style. 3,500 f
72. A mahogany pedestal table, three-legged vertical  
support ending in claw-feet, scalloped top, England,  
CHIPPENDALE, 74 cm diameter. 5,000 f
73. Another of same, very similar, 65 cm diameter. 5,000 f
74. A pair of chairs in carved walnut, decorated with  
leaf and scroll-work, in the Daniel Marot style,  
covered with pale green velvet. 4,000 f
98. ✓ Pair of jade bowls decorated with flowers and human  
figures, wooden base. 6,000 f
99. ✓ Small jade cupel. 2 500 f
100. ✓ Three-legged jade-covered vase. - 3 4,000 f