

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Estate of William Robertson Coe

Address _____

Type of Acquisition

Gift

Purchase

Other

Original to Coe Hall

Date of Acquisition _____

OBJECT INFORMATION

Object Classification

ARM CHAIR

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Water damage to legs

Measurements, Given in Inches and Metric

Height: 35 3/4 inches 1.16 metricWidth: 24 1/2 inches 0.63 metric

Length: _____ inches _____ metric

Depth: 19 1/2 inches 0.53 metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object

late 17th century (William & Mary) style

Artist or Maker

unknown

Country

England

Material(s) from which Object is made

Walnut, red and white block-printed fabricNote - Re upholstered 1996 for Show House - Green printed fabric

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.022

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Chair Classification: _____

Description: One of two William + Mary upholstered "great" chairs, having an arched upholstered back, with deeply curved and boldly carved arm rests, ending in bold, carved, curved knobby hand rests, supported on ring-turned and tapered trumpet-shaped stiles, over-upholstered seat, set on four block →

Materials: walnut

Measurements: Height: 45in Length: _____ Width: 24 1/2in Depth: 19 1/2in Diameter: _____

Markings or inscriptions: Label on bottom reads "SUNY, International Studies" →

Date of Object: late 17th c. Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. England

Value: 18,000/2 Authority: Badami Appraisal on File? y Date: 2004

Object Location: Gallery, east bay Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: re-upholstered in 1996 for Show House - green printed fabric

Provenance and/or exhibit history: original to Coe Hall

Other Comments: _____

Compiler: Della Croce Date: 1/12/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.023

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estateObject name: Chair Classification: _____

Description: One of two William and Mary upholstered "great" chairs, having an arched upholstered back, with deeply curved and boldly carved arm rests, ending in bold, carved, curved knobby hand rests, supported on ring-turned and tapered-shaped stiles, over upholstered seat, set on
Materials: walnut

Measurements: Height: 45 in Length: _____ Width: 24 1/2 in Depth: 19 1/2 in Diameter: _____Markings or inscriptions: label on bottom reads "SUNY, International Studies and →Date of Object: late 17th c. Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 18,000.12 Authority: Badami Appraisal on File? y Date: 2004Object Location: Gallery, east bay Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: re-upholstered 1996 for Show House - green printed fabric

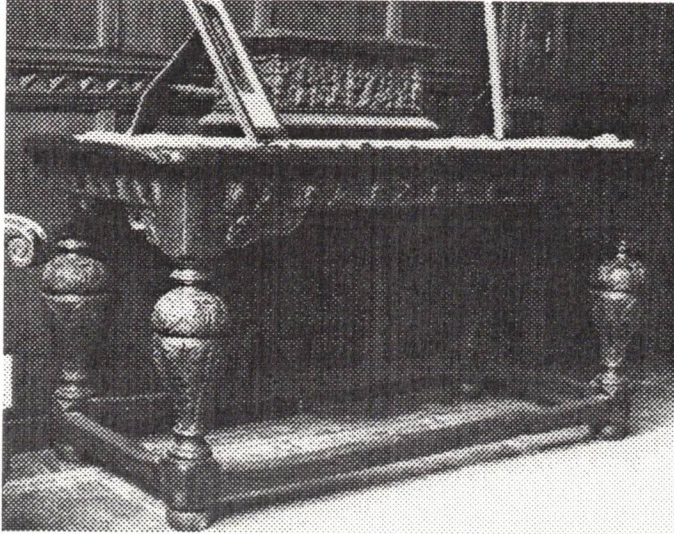
Provenance and/or exhibit history: original to Coe Hall

Other Comments: _____

Compiler: Della CroceDate: 1/12/2006



**Gallery East wall
"Bible Box" and Table**



Gallery

Conservation Comments:

William Clark: Refinished with linseed oil.

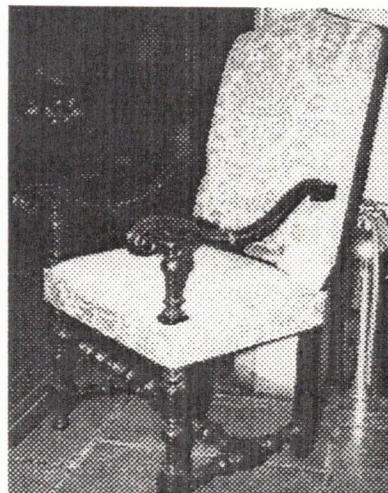
David Bayne: Both the table and the box appear to be stable.

Recommendations:

Investigate further (if possible) the origin of the box. It is very masterfully carved.

Director's Comments

**Gallery North Bay East
Side Table
Pair of Chairs**



Conservation Comments:

William Clark:
Repaired loose joints on table and refinished [awhile ago] with linseed oil. No comments on chairs.

David Bayne: Note on table the extensive bug damage (old). Also light damage. Back

is very dirty and dusty. Chairs not examined.

Recommendations:

Chairs need examination with Textile conservator. CHAIRS ORIGINAL TO COLLECTION - REUPHOLSTERED BY CAROLINE COE FOR USE IN MANOR HOUSE?

19. **Continental *Cassapanca***

A mid-late 17th Century carved oak *cassapanca*, possibly French or Flemish, having a straight-edged top with two planked lift lids, each with staple or snipe hinges, raised structure at each end, incorporating arm rest and small lift-lid storage compartment possibly for candles, these upper side-structures, with lunette carved design, continuing to side stiles, the stiles centered by a five-paneled front, each panel with carved peasant figures, four panels with single male or female peasant, the central panel with man and woman holding hands, centered by tree, possibly representing the *Tree of Life* or the *Family Tree*, (this probably being a dowry chest), the front further trimmed with lunette carved upper and lower molding, the sides and back also paneled, however with no carved decoration.

37" h. (overall) x 70" x 22 ½"

35,000

20. **Pair William & Mary "Great" Chairs**

A pair of late 17th Century William & Mary upholstered "great" chairs, having an arched upholstered back, with deeply curved and boldly carved arm rests, ending in bold, carved, curved knobby hand rests, supported on ring-turned and tapered trumpet-shaped stiles, over-upholstered seat, set on four block-and-turned legs, front ring-turned stretcher, and bold, turned, "H"-stretched base, (restorations, painted surface refreshed).

45" h.

Two 18,000

Provenance: Estate of Robert Douglas Coe,
(son of William R. Coe).

21. **Pair Club Chairs**

A pair of Gregory style club chairs, c.1900, supplied to Mr. Coe by *Charles of London*, recently reupholstered in gold and pumpkin color cut-velvet fabric.

38" h.

Two 17,500

Provenance: William R. Coe, (supplied by *Charles of London*);
Michael Douglas Coe., (grandson of Wm. R. Coe).