

CERTIFICATION

The undersigned, Anton Rudert, Jr., hereby certifies:

That he has been engaged in the appraisal of fine arts and furnishings for a period of over Twenty-Five years.

That he has examined and appraised the items herein described, the property of

JEROME C. NEUHOFF

29 POND ROAD

KINGS POINT, NEW YORK

and that, to his best knowledge and opinion and from information obtained, the **fair market** values are as evidenced herewith.



ANTON RUDERT, JR.

APPRAISALS

30 EAST 42ND STREET, NEW YORK, N. Y. 10017

MO 1-0595

Total Value: **\$14,000.00**

Dated: **November 9, 1967**



SENIOR MEMBER — AMERICAN SOCIETY OF APPRAISERS

Antique FurnitureValue✓ **CARVED OAK WAINSCOT ARMCHAIR**

English circa 1650.

Scroll-cut cresting and fret-cut frieze of 'circlet, line and leaf' design; panelled rectangular back with incised 'diamond' motif; scrolled arms with ring-turned supports; platform seat; box-stretchered square legs, panel enclosure at the front.

Width: 23"

Height: 39"

1 500 00

GEORGIAN INLAID MAHOGANY DRESSING MIRROR

English circa 1790.

Original oval swint mirror plate, the convex moulding having thread inlay; scroll supports with ivory bosses; low-shaped body front fitted with three small conforming drawers; ball feet.

Width: 21-1/2"

Height: 21"

500 00

CHIPPENDALE CARVED MAHOGANY TAMBOUR-FRONT**COMMODE CHEST**

English circa 1765.

Oblong top with bead-edge serpentine gallery; two upper and two lower full-width drawers separated by a tambour-front compartment; brass bail handles; squared legs; brass lift handles at either side.

Width: 24"

Depth: 19"

Height: 41-1/2"

1 500 00

Antique FurnitureValue

✓ WM. & MARY OAK OVAL-TOP GATELEG TABLE

English circa 1685.

Plain top; blocked and finely-turned
baluster legs, with box-stretcher
and gateleg rails, peg feet; fitted
with an end drawer having a brass
oval knob pull.

Dimensions: 43: x 48-1/2" x 28" high.

1 000 00

CHIPPENDALE CARVED AND INLAID MAHOGANY
TALL-CASE CLOCK

English circa 1785.

Moulded 'broken scroll' cornice, and three
turned 'spike and sphere' finials; arcaded
pediment, with slender reeded columns,
above a conforming recessed and glazed
door; painted clock face inscribed
"JNO. WEBSTER, SHREWSBURY", and capped
with a moon-phase dial; the body fitted
with a serpentine-top door and applied
oval panel, flanked by reeded quarter-
round corner columns; oval-paneled base
with chamfered corners; bracket feet.

Height: 7'-8-1/2"

2 500 00

✓ CARVED OAK LIFT-TOP CHEST

English circa 1620.

Platform seat top fitted with two hinged
panels; stepped upright ends with lift-
top compartment and moulded crest rail;
'fan rosette' and leaf-carved frame with
block feet, the front fitted with five
relief panels of peasant figures.

Width: 68"

Depth: 23"

Height: 37"

2 500 00

Antique FurnitureValue**ELIZABETHAN CARVED OAK COURT CUPBOARD**

English circa 1600.

Leaf-moulded cornice above fret-carved frieze of 'wave scroll, blossom and bird' design; turned bulbout end pendants; recessed upper body comprising two fret-carved panels flanking an arcaded panel similarly carved; narrow shelf above 'scroll and blossom' frieze and two multiple-panel cupboard doors; block feet.

Width: 63"

Height: 62"

3 000 00

SMALL JACOBEOAN CARVED OAK WAINSCOT CHEST

English circa 1630.

Oblong overhang top; two oblong-paneled shallow, and two octagonal-paneled deep, full-width drawers; separated by half-round horizontal mouldings; rectangular feet; cut-work brass keyplates, and drop-handle pulls.

Width: 35"

Height: 33"

1 500 00

Antique Furniture

14 000 00