

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.004.001

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Address: NYC - Coe Foundation Penthouse

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Chair Classification: _____

Description: English carved oak side chair. Has curved crest rail with acorn-ish finials at either end. Back rest is five identical baluster spindles on top half, open bottom half. Straight turned + blocked front legs, straight rear legs →

Materials: Oak

Measurements: Height: 45.5 Length: _____ Width: 19 Depth: 14.75 Diameter: _____

Markings or inscriptions: Sticker beneath - "Barn"

Date of Object: 17-19th c? Country of Origin: England?

Artist/Maker/Distributor: _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Mezzanine Date: _____

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Insect damage overall.

Provenance and/or exhibit history: L. Gilligan says "Probably in the original Wm. Robertson Coe estate.... A pair of chairs similar to these appear in Miss Pettet's photographs of the Coe Foundation"

Other Comments: penthouse in NYC.

Compiler: Cannarsa

Date: 1/23/07

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.004.002

Other Number: _____

Source of Acquisition: W.R. Coe Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Chair(s) (2) Classification: _____

Description: Pair of Straight-backed side chairs. Crest rail ends in 2 finials. Open back with five turned supports running vertically in upper half. Turned and blocked legs. Two truncated ball stretchers in front. Straight legs in rear. Removable seat cushion in heavy beige material with a red border.

Materials: Oak

Measurements: Height: 45.5"^{115.5cm} Length: _____ Width: 19"^{48.2cm} Depth: 14.75"^{37.5cm} Diameter: _____

Markings or inscriptions: On back: label rdg "74", on rdg "Bar", chalk rdg "18/01 4"

Date of Object: 17th Cent. Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Mercurine Date: 9/29/05
Don 4/20/90

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Finial missing, some damage to stretchers. Assorted repairs, slot on one may have been replaced

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Jen Ladd (from Lorrain)

Date: 9/29/06

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.004.001

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Credit Line: _____

Address: NYC - Coe Foundation Penthouse

Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: chair Classification: _____

Description: One of two chairs with cushions. Base has two curved beams across the front; one beam on either side. Seat is solid. Back is 25 in H and has a panel 9 in up from seat with five carved bars 8 in H. Sides carved up to points

Materials: wood

Measurements: Height: 45 in Length: 19 in Width: 15 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Upper gallery, over west end Date: 2/1/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work ☒ 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/1/2006

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COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1995.004.002

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Chair Classification: _____

Description: One of two chairs with cushions. Base has two curved beams across the front, one on either side. Seat is solid. Back is 25 in H and has a panel 9 in up from seat with five carved bars 8 in H. Sides carved up to points 

Materials: wood

Measurements: Height: 45 in Length: 19 in Width: 15 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: gallery, upper, over west end Date: 2/1/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/1/2006

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COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.004.003

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: _____

Credit Line: _____

Address: NYC - Coe Foundation Penthouse

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Cushion Classification: _____

Description: Cushion of coarse material- beige color. A red line (3/4 in thick) runs in a square around the edge, 1 1/2 in from the edge

Materials: Wool?

Measurements: Height: 1 in Length: 18 1/2 in Width: 13 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: gallery, upper, over west end Date: 2/1/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/1/2006

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COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.004.004

Other Number: _____

Source of Acquisition: Coe, William Robertson

Date: _____

Credit Line: _____

Address: NYC - Coe Foundation Penthouse

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Cushion

Classification: _____

Description: Cushion of coarse material - beige in color. A red line (3/4 in thick) runs in a square around the edge, 1 1/2 in from the edge

Materials: Wool?

Measurements: Height: 1 in Length: 18 1/2 in Width: 13 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: Upper gallery, over west end

Date: 2/1/2006

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: stained throughout

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 2/1/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.004.003

Other Number: .004

Source of Acquisition: Coe, Wm. Robertson Date: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase ☐ Other: _____

Object name: Seat Cushion Classification: _____

Description: Fabric covered seat cushion shaped to fit chairs 1955.004.001/2. Yellowish beige, with red piping trim border on both sides. Stuffing feels aged.

Materials: Fabric (cotton?)

Measurements: Height: _____ Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: Early 20th C Country of Origin: _____

Artist/Maker/Distributor: _____

Value: _____ Authority: _____ Appraisal on File? ☐ Date: _____

Object Location: Mezzanine Date: 1/23/07

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Extremely aged and dirty.

Provenance and/or exhibit history: Came possibly from Coe Foundation penthouse in NYC, but original Coe furnishing?

Other Comments: _____

Compiler: Cannarsa

Date: 1/23/07

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition Estate of Wm. Robertson Coe

Address _____

Type of Acquisition Gift Purchase Other

Date of Acquisition _____

OBJECT INFORMATIONObject Classification Pair of side chairsCondition of Object Good Fair PoorRequires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Finial missing. Perhaps seat has been replaced. Some decay of stretchers. Repairs have been made to stretchers and legs.

Measurements, Given in Inches and Metric

Height: 45 1/2 inches 115.5cm metricWidth: 19 inches 48.2cm metric

Length: _____ inches _____ metric

Depth: 14 3/4 inches 37.5cm metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORYDate of Object 17th c ?Artist or Maker unknownCountry England ?Material(s) from which Object is made oak

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

One of a pair of straight backed side chairs. Crest rail ends in 2 finials (one missing). Open back with a series of five turned supports running vertically in upper half. Turned and blocked legs. Two trumpet & ball stretchers in front. Straight legs in rear. Removable seat cushion in heavy beige material decorated w/ a red border.

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

On base find 2 labels

one reads 74

one reads Barn

in chalk read 18/01(?)4

HISTORY AND PROVENANCE OF OBJECT

Probably in the original Wm. Robertson Coe estate. Perhaps #74 refers to an inventory #. Barn may have referred to storage shed on the grounds. A pair of chairs similar to these appears in Miss Pettit's photographs of the Coe Foundation penthouse in NYC.

OTHER INFORMATION

OLD NUMBERS:

RECORD INFORMATION
FORM Completed By:

Date completed:

L. J. Miller
11/9/82