

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.024.015

Other Number: _____

Source of Acquisition: Scudder, Sadie + Hazel

Date: 9/16/1985

Credit Line: _____

Address: Cleft Rd
Mill Neck, NY

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Frame

Classification: _____

Description: Frame for "Litchfield" - elevated in to inner border
with beige matting with brown inner border

Materials: oak

Measurements: Height: 33 in Length: 24 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____

Country of Origin: _____

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: _____

Authority: _____

Appraisal on File? _____

Date: _____

Object Location: Dining Room Hallway

Date: 2/4/2006

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler Della Croce

Date: 2/4/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.024.013

Other Number: _____

Source of Acquisition: Scudder, Ms. Hazel and Sadie Date: 9/16/1985

Credit Line: _____

Address: Cleft Rd

Mill Neck, NY

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for "Durham" - elevated up to inner border with beige matting with brown inner border (2 in)

Materials: oak

Measurements: Height: 33 in Length: 24 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room Hallway Date: 2/4/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/4/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.024.011

Other Number: _____

Source of Acquisition: Scudder, ms Hazel and Sadie Date: 9/16/1985

Credit Line: _____

Address: Cleft Road

Mill Neck, NY

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for "Rheims" - elevated in to inner border with beige matting with brown inner border (2 in)

Materials: Oak

Measurements: Height: 33 in Length: 24 1/2 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$240 Authority: James R. R. R. Appraisal on File? _____ Date: _____

Object Location: Dining Room Hallway Date: 2/4/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/4/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.024.017

Other Number: _____

Source of Acquisition: Scudder, Ms. Hazel and Sadie Date: 9/16/1985

Credit Line: _____

Address: Cleft Road

Mill Neck, NY Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame Classification: _____

Description: Frame for "Burgos" - elevated to inner border with beige matting with a brown inner border (2in)

Materials: oak

Measurements: Height: 33in Length: 24 1/2in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Dining Room Hallway Date: 2/4/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

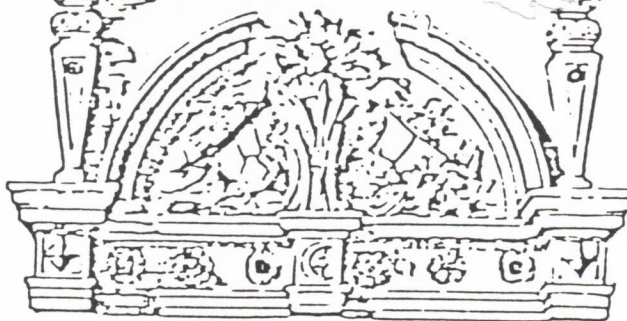
Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 2/4/2006

P. O. BOX 58
OYSTER BAY, N. Y. 11771



TELEPHONE
AREA (516) 922-9210

PLANTING FIELDS FOUNDATION

Deed of Gift to

THE PLANTING FIELDS FOUNDATION

Misses Hazel and Saidie Scudder
Cleft Road
Mill Neck, New York

hereafter referred to as the "Owner" of the property described below, hereby gives, transfers, assigns, and delivers all of the Owner's right, title, and interest in and to the property described below, including any literary rights which the Owner may possess in and to said property, to the Planting Fields Foundation as an unrestricted gift.

Dated this 16th day of September, 19 85 :

Hazel S. Scudder
(Signature of donor)

Saidie E. Scudder
(Signature of donor)

Description of property:

1. "Cathedrals". A set of four late 19th or early 20th century prints, published by the Churchman Co. New York, after etchings by Haig and Murray. Showing: "Rheims", "Burgos", "Durham" and "Litchfield". Each in Period oak frame, about 33" x 26".
(Continued on separate sheet.)

The Planting Fields Foundation hereby accepts the above property under the conditions specified above.

Dated this 11 day of OCTOBER, 19 85 :

THE PLANTING FIELDS FOUNDATION

By

[Signature], Curator

Please sign both copies of the Deed of Gift form and return them to the Planting Fields Foundation in the enclosed envelope. You will then receive a formal acknowledgement and your copy of the Deed of Gift signed by a representative of the Foundation.

August 2nd 1965

Misses Hazel and Saidie Scudder
Cleft Road
Mill Neck, N.Y.

Dear Misses Scudder:

In reply to your request for an appraisal of certain properties of antiquarian and fine art interest, which you have recently donated to the collection of "Coe Hall Museum", Planting Fields Foundation, Oyster Bay, N.Y. 11771.

I have examined the articles listed below, together with the current fair market values in my best knowledge and belief.

1. "CATHEDRALS"

A set of four late 19th or early 20th century prints, published by the Churchman Co. New York, after etchings by Haig and Murray. Showing: "Rheims", "Burgos", "Durham" and "Litchfield". Each in period oak frame, about 33" x 26"

\$ 240.-

2. Two framed early 20th century art student's copies of 1/2 length portraits. One shows young woman in white gown with blue sash and head band, probably after George Romney, English School, ca.1790. 29" x 24"
The other shows a dark young man with moustache and Van Dyck beard. From 3/4 back, looking over shoulder. After a self-portrait of Velasquez (?), ca.1730. 27" x 21"

\$ 300.-

Sincerely yours,

James Abbe, Jr.

JA/mcp

JAMES ABBE, JR. — Fine Arts and Appraisals — JOANNA BADAMI
45 West Main Street Oyster Bay, NY 11771 Tel: (516) 922-3325

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