

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1966.013.001

Other Number: _____

Source of Acquisition: Newhoff, Mrs. Jerome C.Date: 11/17/1966

Credit Line: _____

Address: 29 Pond RoadKings Point, NY 11024

Phone: _____

Method of Acquisition: Gift Purchase Other: _____Object name: Chest Classification: _____

Description: Late Gothic carved oak-paneled chest, the lift top having four linen-fold panels, the body front having four intricately carved panels, in high Gothic tracery, each of the four panels having Gothic arch, with deeply carved, pierced, foliate trim, the interior of the arch, with less prominently carved Gothic tracery, each →

Materials: Oak, metal lock, metal hinge.Measurements: Height: 29³/₄ in Length: _____ Width: 61¹/₂ in Depth: 24¹/₂ in Diameter: _____

Markings or inscriptions: _____

Date of Object: early 16th century Country of Origin: England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 35,000 Authority: JB Appraisal on File? Y Date: April 3, 2004Object Location: Dining Room, southwest corner Date: 10/24/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: replaced rotted rear corner, replace missing carved motifs, touch up finish and wax (with other objects) for \$3475 by Peter Arnell, Cabinet Maker, 4 Beaver Rd, Branford CT

Provenance and/or exhibit history: 06405 488-6754. in May, 1987.

Other Comments: _____

Compiler: Della CroceDate: 10/24/2005

2. Brussels Tapestry

A Brussels tapestry, mid-late 17th Century, the subject, possibly *Rebecca at the Well*, a young woman holding a jar of water, looking furtively over her shoulder, situated in verdant landscape setting, the border surround of exceptionally fine and intricate design, incorporating a *putto* at each lower corner, standing as a caryatid, each balancing above his head a massive architectural confection of *campana* vase, surmounted by grotesque-faced mythical animals, with masonry arch, topped by a carved stone brazier, with four "carved" *putto* heads as a support surround, topped by a pair of ibis, back to back, the top corners, each with a pair of embracing *putti*, forming a corner spandrel, the lower border with spread-wing eagles and foliate vines, (some damage and fading, overall in good condition).

10'2" x 4'8"

35,000

Provenance: Gift of Mrs. Benjamin F. Vander Poel, 1979.

3. Gothic Carved Oak Paneled Chest

A late Gothic carved oak paneled chest, mostly early 16th Century, the lift top having four linen-fold panels, the body front, having four intricately carved panels, in high Gothic tracery, each of the four panels having Gothic-arch, with deeply carved, pierced, foliate trim, the interior of the arch, with less prominently carved Gothic tracery, each panel separated with rope-twist-carved half pilasters, the four panels centered by a plain panel, surmounted with ornately carved plaque, centered by wrought iron box lock, two of the four corners of the lock, with wrought iron "bosses," (two missing); the sides of the chest, having two panels, with carved Gothic tracery, applied, straight molded-edge base, (the top and base probably by association, base molding restored).

30 ½" 61 ½" x 24"

35,000

Provenance: The Neuhoff Collection, Long Island, 1967.



Dining Room South Wall Carved Chest
NOT ORIGINAL TO HOUSE : NEUHOFF COLLECTION

Conservation Comments:

William Clark: Moved in disastrous condition from the soggy basement of Manor House. Also treated by Peter Arkell in Connecticut in the 1980's. Appears to be cleaned similar to the press cupboards also treated by him.

Recommendations:

Search for conservation records from Arkell if they exist. Also contact him directly and see if he has a copy. Check for insect infestation since storage in basement.

Director's Comments

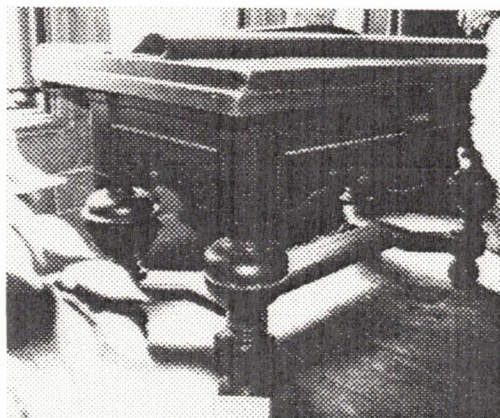
Very nice carving and a beautiful chest. Authenticity and if made up of parts is not known.

Dining Room South Bay Table

Conservation Comments:

William Clark: ~~A Mission piece~~ and may be from Cody's ranch in Wyoming and not old. Has not worked on it.

David Bayne: Numerous loose and missing moldings and inlay. Receives a considerable amount of light. Very dirty and since inaccessible behind settee and plants, it also has cobwebs.



Recommendations:

Could this be an early draw table? See Kenny's article in 1994 *American Furniture*. Brown felt cover does provide light protection but maybe there is a more attractive "period" cover possible. Light control is especially important for south windows.

FROM:



PETER ARKELL Cabinet Maker

4 Beaver Rd., Branford, CT 06405 • 488-6754

TO:

Ms. Lorraine Gilligan

Planting Fields Foundation

Oyster Bay L.I.

DATE:

May 19, 1987

INVOICE NO:

1. 17th Century Gothic Chest
Repair rotted rear corner.
Replace missing carved motifs.
Touch up finish and wax.

2. 17th Century Cupboard
Replace rotted worm eaten lower left side. rail,
Repair broken doors and hinges ~~stair~~.
Clean dirty finish.
Pick up & delivery C 1670-30

TOTAL: \$ 3,475.00
ADVANCE: 2,000.00
BALANCE: \$ 1,475.00

PAID
5/22/87
4011

TAX:

BALANCE DUE:

\$1475.00