8. Chinese Porcelain Blanc-de-Chine Kuan-Yin FAB

A large blanc-de-Chine Chinese porcelain Kuan-Yin, Hearer of Prayers, probably 18th Century, of especially fine modeling, with benevolent face, the figure standing with draped robes, necklace and multiple sashes, holding a flowering staff set on a cloud formation base, in pristine condition, (several firing cracks at lower rear of figure).

27 ½" h.

45,000

Provenance: Estate of Robert Coe, *Sur les Ailes*, Cannes, France.

9. Chinese Porcelain Famille Rose Punch Bowl

A Chinese porcelain *famille rose* oversize punch bowl, midlate 19th Century, having blue-green Vitruvian-scrolled vine border-edge surround, interspersed with iron-red "balls," over an overall curviate-scrolled design, on lavender-pink ground, with six cartouche-shaped reserves, each with bird-in-landscape *vignette*, footed rim base, in pristine condition, set on Chinese carved hardwood circular stand.

6 ½" x 16" d.

6500

Provenance: Mrs. Gene Clark, 1982.