

Coe Hall Painting Survey

Title: *Marchessa Lomellini*
Artist: Giovanni Berdardo Carbone
Maker/Date: 1st half 17th century
Type of Description: oil on canvas
Location: Great Hall
Examiner: Joyce Zucker
Size: 94x54

The paintings were examined in situ. Stretchers and backing materials could not be seen.

Condition

The painting was treated in Paris in 1923 by Jaques Seligmann & Fils. It was slightly cleaned and varnished in July, 1975 by Gustav Berger. The varnish was applied while the painting was in its frame. The painting has a glue lining. There is extensive retouching that has discolored. Fingerprints are drawn across the lower third of the painting in a greasy, dusty film that has formed on the surface. The paint in the original painting appears quite stable, however, the paint in the addition formed by the arched frame liner is cleaving and flaking. (See Figure 1) Due to the varnishing in the frame, the painting is now adhered to the frame with varnish.

Recommendations

- Local consolidation of the flaking paint at the top of the picture
- Remove the greasy grimey surface film
- Inpainting of most discolored areas of retouching
- Apply protective surface coat by brush if deemed necessary

Priority

High- Active flaking is causing paint loss

Hours: 80 on site

8/97

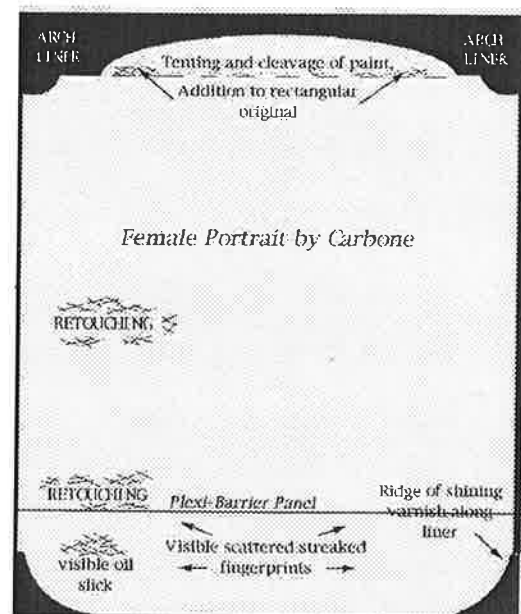


Figure 1