Exam report/Treatment Proposal Exam Date: 8/13/96

Coe Hall Painting Survey

Title:

Portrait of a Gentleman

Artist.

NA

Maker/Date:

NA

Type of Description

oil on canvas

Location:

Gallery

Examiner:

Joyce Zucker

Size:

NA

The paintings were examined in situ. Stretchers and backing materials could not be seen.

Condition

The painting appears to have an old glue lining. There is tented paint without loss in the lower right quadrant. There are scratches in the varnish of the sitter's sleeve. Discolored retouchings are apparent in the sitter's cheeks, forhead and chin. The format may have been changed from an oval to a rectangle. There is noticeable craquelure to suggest this likelihood.

Recommendations

#1

 \bullet Local Consolidation in area of tenting on site

#2

- Local consolidation
- Remove the grime layer
- Remove varnish as safety permits
- Remove old lining and apply new lining if appropriate
- Fill and inpaint as necessary
- Apply final varnishes
- Proper frame installation

Priority High - Tenting and flaking paint

Hours: #1 20hrs #2 85hrs

DONE 1998

