Material(s) from which Object is made OAK, SCULLPTED METAL HINGES

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DOMINENT DESIGNS, ENGRAVINGS, DECORATIONS, COLO	ORS, SHAPES, ETC.
gothic carved oak fall-back gilesi	this conved oak tall-back pulesiastical armolars. Buile of is how for log pearls of linen fold dengen. Below the lift year, are smaller peared on pained out crest railing has squared peider sides topped with finials. H MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC. ORY AND PROVENANCE OF OBJECT
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ISTORY AND PROVENANCE OF OBJECT THER INFORMATION Argueral by Mr. M Pettet by PAC CORD INFORMATION IRM Completed by: L. Gally	
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OTHER INFORMATION	
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FORM Completed By:	to the second of
Date completed: 7/28/82	



GOTHIC CARVED OAK TALL-BACK ECCLESIASTICAL ARMCHAIR

English, 16th Century