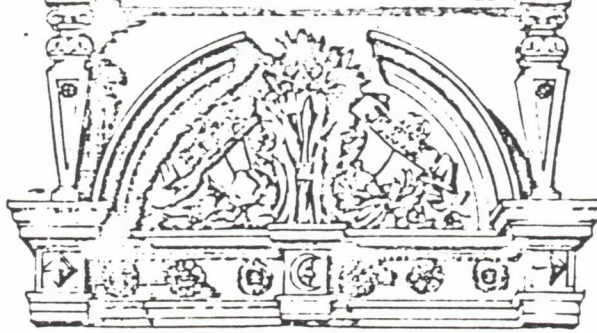


P. O. BOX 58  
OYSTER BAY, N. Y. 11771



TELEPHONE  
AREA (516) 922-9210

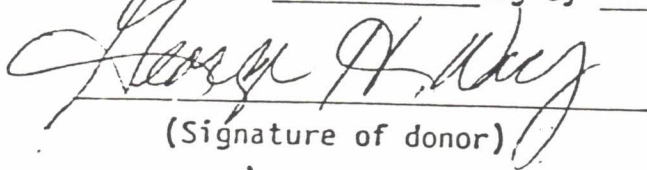
## PLANTING FIELDS FOUNDATION

### *Deed of Gift to* THE PLANTING FIELDS FOUNDATION

George Way  
630 Victory Boulevard  
Staten Island, New York 10301

hereafter referred to as the "Owner" of the property described below, hereby gives, transfers, assigns, and delivers all of the Owner's right, title, and interest in and to the property described below, including any literary rights which the Owner may possess in and to said property, to the Planting Fields Foundation as an unrestricted gift.

Dated this 12th day of December, 19 89 :

  
(Signature of donor)

\_\_\_\_\_  
(Signature of donor)

Description of property: Portrait of a Man 17th c Dutch

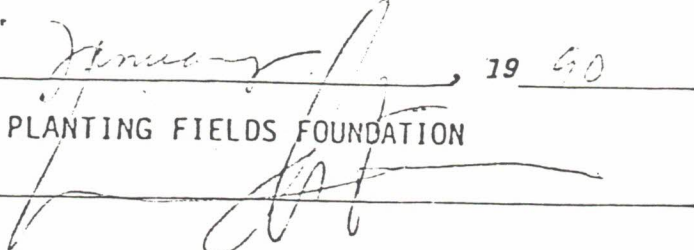
Measurements: 29" x 23" with frame  
24 7/8" x 18 7/8" without frame

Bust length portrayal of man whose face is seen in 3/4 pose. Man has reddish-brown hair with receding hair line and a Van Dyke beard. He is dressed in armour with a ruff. Subject stares to his left. There have been some repairs to the canvas.

The Planting Fields Foundation hereby accepts the above property under the conditions specified above.

Dated this 12 day of January, 19 90 :

THE PLANTING FIELDS FOUNDATION

By 

Please sign both copies of the Deed of Gift form and return them to the Planting Fields Foundation in the enclosed envelope. You will then receive a formal acknowledgement and your copy of the Deed of Gift signed by a representative of the Foundation.

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1989.036.001

Other Number: \_\_\_\_\_

Source of Acquisition: Way, George

Date: 1/12/1990

Credit Line: \_\_\_\_\_

Address: 630 Victory Blvd  
Staten Island, NY 10301

Phone: \_\_\_\_\_

Method of Acquisition: Gift

Purchase

Other: \_\_\_\_\_

Object name: Portrait

Classification: \_\_\_\_\_

Description: Portrait of a Man 17<sup>th</sup> c. Dutch - Bust length portrayal of a man whose face is seen in  $\frac{3}{4}$  pose. Man has reddish-brown hair with receding hair line and a Van Dyke beard. He is dressed in armor with a ruff. Subject stares to his left.

Materials: oil on canvas

Measurements: Height: 24  $\frac{7}{8}$  in Length: 18  $\frac{7}{8}$  in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 18<sup>th</sup> century

Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: The School of Justus Sustermans Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Entrance Hall, outside Ladies Lounge Date: 2/2/2006

## Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Joyce Zucker - the painting has extensive retouching. Heavy emphasis is apparent from an old lining

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 2/2/2006



## Coe Hall Frame Survey

*Title:* Elizabethan Man  
*Location:* Entrance Hall  
*Frame Type:* Wood; Gesso layer; Compo ornament; Gold leaf  
*Maker/Date:* Unknown Maker/Mid 19th C.  
*Examiner:* Eric Price

*Dimensions:* 29" x 23"  
*Moulding Dimensions:* 2 1/4"W x 1 1/4"D

### Description

The frame was examined on the wall therefore the type of wood and the joint method could not be observed. The frame has a stepped profile. **Note: This is not a complete frame this is only a liner from a larger frame.** The moulding has all compo ornamentation. Outer band of lace on stick, foliate middle, bead on string near sight edge. The frame is oil and water gilded with light blue bole in the water gilded areas

### Condition

The frame has a grime layer. The gesso layer is cracked and lifting in scattered areas. There are small compo ornament losses. The entire frame appears to have been varnished.



### Painting Installation

The face of the painting contacts the bare wood rabbet.

### Treatment Recommendations

**Option One:** Consider purchase of replacement frame since the existing frame is not appropriate for the painting and is only an insert from a larger frame.

**Option Two:** Conservation of existing insert. Remove grime. Consolidate gesso. Replace compo losses. Gild and tone repairs to match the existing finish.

PRIORITY: LOW

TIME COMMITMENT: OPTION TWO: 30 Hours

# COE HALL INVENTORY WORKSHEET

## PLANTING FIELDS FOUNDATION

Accession Number: 1989.036.002

Other Number: \_\_\_\_\_

Source of Acquisition: Way, George

Date: 1989

Credit Line: \_\_\_\_\_

Address: 630 Victory Blvd  
Staten Island, NY 10301

Phone: \_\_\_\_\_

Method of Acquisition:

Gift

Purchase

Other: \_\_\_\_\_

Object name: Frame

Classification: \_\_\_\_\_

Description: Frame for Portrait of a Man - this is not a complete frame, this is only a liner from a larger frame. The molding has all compo ornamentation. Outer band of lace on stick, foliate middle, bead on string near sight edge. The frame is oil and water gilded with light blue bole in water gilded areas.

Materials: wood, gesso layer, compo ornament, gold leaf

Measurements: Height: 29 in Length: 23 in Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: Molding 2 1/4 in W x 1 1/4 in D

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Entrance Hall, outside ladies lounge Date: 2/2/2006

### Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Examined by Eric Zucker - frame has a grime layer. The gesso layer is cracked and lifted in scattered areas. There are small compo losses. The entire frame appears varnished.

Provenance and/or exhibit history: \_\_\_\_\_

Other Comments: \_\_\_\_\_

Compiler: Della Croce

Date: 2/2/2006

## **Coe Hall Painting Survey**

<i>Title:</i>	<i>Elizabethan Man</i>
<i>Artist:</i>	The Sch <sup>ol</sup> of Justus Sustermans
<i>Maker/Date:</i>	<i>187 Century</i>
<i>Type</i>	<i>oil on canvas</i>
<i>Location:</i>	Entry Hall
<i>Examiner:</i>	Joyce Zucker

The paintings were examined in situ. Stretchers and backing materials could not be seen.

### **Condition**

The painting has extensive retouching. Weave emphasis is apparent from an old lining. Poor quality.

### **Recommendations**

**No treatment recommended at this time**

### **Priority**

**Low**

**Hours: 0**