

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.112

Other Number: _____

Source of Acquisition: W.R. Coe Date: 1955

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Painting Classification: _____

Description: man is believed to be Count Lomellini by Robert Coe. Erik Larsen (9/19/1981) believes he is Giovanni Francesco, son of Doge Giacomo Lomellini (Doge 1625-27)

Materials: oil on canvas

Measurements: Height: 94 in Length: _____ Width: 54 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: early half of 17th c. Country of Origin: Italy

Artist/Maker/Distributor: Giovanni Bernardo Carbone - School of Van Dyke Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Great Hall, east wall, south of door Date: 12/7/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: cleaned and varnished for \$600/pair by Berger Art Conservation Inc - July 1, 1975. Conserved by ?, Joyce Zucker examined. Conserved 8/1997: local consolidation of flaking paint.

Provenance and/or exhibit history: purchased by W.R. Coe from Marguerite Giuseppe Callaneo of Genoa in 1923. Then sent to Jacques Seligmann in Paris for cleaning, restoration and framing.

Other Comments: Coe refers to the artist as Van Dyke in his correspondence

Compiler: DeUacroe

Date: 12/7/05