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August 21, 1986

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COUNSEL

*NOT ADMITTED IN NEW YORK

EXPRESS MAIL

Miss Marguerite Pettet
Planting Fields Foundation
Box 58
Oyster Bay, NY 11771

Dear Miss Pettet:

Pursuant to our telephone conversation of this morning regarding the shipments of items specifically bequeathed to the Foundation under the Will of Robert D. Coe, I enclose herewith a summary of such items taken from the annotated inventory of the contents of Sur Les Ailes.

The item numbers appearing on the left side of the enclosed are the original item numbers from the inventory. The descriptions and estimated values (in French Francs) of such items were also taken from this inventory.

KELLEY DRYE & WARREN

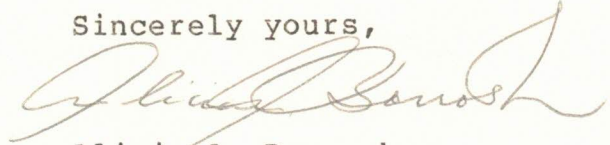
Miss Marguerite Pettet

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August 21, 1986

If you have any questions with respect to the enclosed, please do not hesitate to call me.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Alicia A. Borrosh".

Alicia A. Borrosh
Secretary to Paul R. Brenner

AAB
Enclosure

A P P R A I S A L

O N T H E M E Z Z A N I N E L E V E L

The following items are to go to Planting Fields Foundation:

1.	Set of twelve chairs in sculpted walnut wood, a Portuguese work in XVIIth century style, with ancient elements.	40,000 f
8.	Set of four statuettes in Nymphenburg porcelain: knights	4,000 f
9.	Set of four girandoles made of cut glass with 3 branches	16,000 f
27.	FRANCOIS BOUCHER: The Lictor Bearer, graphite drawing, 19.3 x 14.2 cm	12,000 f
31.	Large statuette in white Chinese porcelain, representing a Kaun-yin, 72 cm high.	20,000 f
32.	Large dish in enamelled copper, decorated with human figures, landscapes and flowers, China, end of XVIIIth century, 45.5 cm in diameter.	12,000 f
35.	Statuette made of bronze representing a cotter, modern [an apparent misspelling of "cocker", i.e. spaniel dog --Translator].	400 f
36.	Peruvian School of the XVIIIth century, Virgin with child, oil on strengthened canvas mounting, silver frame.	6,000 f
37.	Five tapertries, Cockers, modern	500 f
40.	Pair of vases covered with Dresden porcelain, decorated with birds and flowers, end of XVIIIth century, mounted on a lamp.	25,000 f
42.	Teheran carpet, with blue background, edging with animals, 650 x 350 cm.	50,000 f
43.	Karabagh carpet with floral decorations on black background, approximately 800 x 200 cm.	15,000 f
44.	Another of same with pink background, approximately 420 x 150 cm.	12,000 f

48.	Folding screen in Coromandel lacquer with twelve leaves, decorated with human figures, pagodas, and still lifes, XVIIIth century.	150,000 f
49.	Sofa in sculpted mahogany, gracefully shaped legs, decorated with acanthus leaves, covered with finely stitched tapistry upholstery.	8,000 f
55.	Pair of small pedestal tables made of natural wood, three-legged table support, round table top with beading, late XIXth century.	3,000 f
56.	Large rectangular console in natural wood with open work, England, XIXth century.	4,000 f
57.	Another of same, with almost matching decorations.	4,000 f
58.	Pair of mirrors in carved gilded wood, decorated with birds, England, CHIPPENDALE.	10,000 f
63.	Red-lacquered cabinet with yellow compartments decorated with flowers and rock-work, England CHIPPENDALE.	10,000 f
64.	Mirror in carved gilded wood with compartments, decorated with flowers and rockwork, England, CHIPPENDALE.	10,000 f
70.	A sofa in natural wood, lathe-fashioned vertical support, covered with tapestry upholstery depicting battle-scenes, with one cushion, of XVIIth century style.	3,500 f
72.	A mahogany pedestal table, three-legged vertical support ending in claw-feet, scalloped top, England, CHIPPENDALE, 74 cm diameter.	5,000 f
73.	Another of same, very similar, 65 cm diameter.	5,000 f
74.	A pair of chairs in carved walnut, decorated with leaf and scroll-work, in the Daniel Marot style, covered with pale green velvet.	4,000 f
98.	Pair of jade bowls decorated with flowers and human figures, wooden base.	6,000 f
99.	Small jade cupel.	500 f
100.	Three-legged jade-covered vase.	4,000 f

102.	Jade cup with two lotus-flower handles	3,000 f
103.	Another of same, larger, damaged, wooden base	3,000 f
104.	Jade cup decorated with animal motif	2,000 f
105.	Another of same with Greek frieze	2,000 f
106.	Jade cupel	500 f
107.	Jade Chinese junk with human figures, wooden base	4,500 f
108.	Multifoil jade cup	2,000 f
109.	Small jade elephant	1,000 f
110.	Large jade lotus leaf, wooden base	2,500 f
115.	Jade-covered vase, with floral and gragon motifs, damaged, wooden base	2,500 f
150.	An oval jade tray	500 f
151.	A small covered jade vase decorated with frog motif	500 f
152.	Small statuette in jade of miniature buffalo.	300 f
230.	Large porcelain oriental vase with landscape and floral decoration, China, green family, wooden bottom.	10,000 f
244.	Large oriental vase with cover, in porcelain, baluster-shaped, green family decoration with human figures, XIXth century, wooden bottom.	3,500 f
278.	Set of eight porcelain statuettes of wise men, Kien-Long period	16,000 f
360.	Robert COE: "Charlotte - Dog in a Garden", canvas signed at lower right (30.5 x 23)	1,200 f
367.	Robert COE: "Garden at Sur Les Ailes, Cannes, 1964" canvas signed at lower left (27 x 35)	600 f
372.	Robert COE: "The Cats on Copenhagens", canvas signed at lower right (50 x 60)	1,200 f
378.	Robert COE: "The Headboard of Our Lady", canvas signed at upper left (51 x 60)	1,800 f
380.	Robert COE: "WESTMINSTER" London 1965, canvas signed at lower right (41 x 51)	2,000 f

381.	Robert COE: "Porquerolles" 1962, canvas signed at lower left (34 x 41)	1,200 f
388.	J.J. SHANNON: "Portrait of a Seated Man", canvas signed at top right (136 x 100)	18,000 f
394.	Everett SCHINN: "Dancer in a Tutu" canvas with signature at lower left (26 x 31)	15,000 f
404.	Everett SCHINN /sic/: "Young Woman in a Muff warming her feet" Watercolor executed in gouache with a dedication H.G.: "To Mrs. COE from the SHINNS - Merry Xmas 1914" Signature at bottom center and dated 1914 (20 x 24)	8,000 f
405.	Mary ROGERS: "Flowers in a Vase" Canvas with signature at lower right (81 x 81)	1,800 f
406.	Everett SCHINN: "Dancer in a Tutu" Red-chalk drawing on the inside colored border of a reproduction and accompanied by a dedication with a signature and dated June 12th, 1914 - Ensemble (34 x 32)	1,500 f
410.	School of the XIXth Century: "Sitting Lion" Pen-and-Ink drawing, has stamp 'of doubtful authenticity' (22.5 x 28)	1,200 f
412.	MURRAY: "Portrait of Robert COE" canvas with signature at upper right (55 x 46)	6,000 f
424.	Everett SHINN: "Young Women in a Park" dated 1905 Canvas with signature at lower right (90 x 67.5)	20,000 f
452.	M. SOYER DE LA PUENTA (?): "Portrait of M. COE, Robert" Charcoal and red-chalk stump drawing with touch-up in white and pastel. Place and time indicated as: "LIMA 1973" Signed at lower right (59 x 45)	1,500 f
467.	Five lithographs, modern	1,000 f
514.	Bronze statuette representing a recumbent cocker	400 f
588.	Casket containing Danish decorations	AS A REMINDER
672.	Modern School: "COE in Profile" Canvas (51 x 41)	50 f
848.	Twelve WEDGEWOOD porcelain cups with gold decorations on parme background, twelve saucers and one teapot.	600 f

849.	Twelve plates in red WEDGEWOOD porcelain, modern	400 f
853.	WEDGEWOOD porcelain table service with gold decoration on yellow background - 96 pieces.	6,000 f
857.	Twelve plates in Russian porcelain, blue base.	2,400 f
872.	Twelve dinner plates and twelve dessert plates decorated with pheasant motif, English porcelain.	5,000 f
873.	Set of Viennese porcelain, XIXth century, green and gold background, decorated with birds, forty-one pieces.	15,000 f
883.	Large China jardiniere, XIXth century.	12,000 f
884.	Two large porcelain jardinieres with blue decorations, China, XIXth century.	20,000 f
885.	Large terra cotta statue representing a cupid.	15,000 f
947.	SHINN red chalk drawing of young nude woman in a park.	1,500 f
948.	SHINN, EVERETT: Young woman undressing	8,000 f
949.	SHINN, EVERETT: Pastel drawing: Young woman doing up her hair.	12,000 f
955.	SHINN, EVERETT: Young woman in the tree, pastel drawing.	6,000 f