

Date of Completion of Treatment: March 13, 1986

State of Conservation and Treatment Performed

The painting is in generally good condition although there are surface distortions in the canvas such as corner draws, buckles and dents.

For the conservation treatment the painting was removed from its present stretcher and was lined onto a new piece of linen with wax-resin adhesive (as above). The painting was then stretched onto a new expansion-bolt stretcher and a thin coat of Winton Gloss Varnish was applied. A final spray of Soluvar was then applied to achieve the desired optical effect.

Sherman Art Conservation