

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.020.031

Other Number: \_\_\_\_\_

Source of Acquisition: Coe, William R. Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: estate

Object name: Painting Classification: \_\_\_\_\_

Description: "Speaker Lenthall and Family" - Portrait of the Levanthall Family. His wife, in blues and grays, holds a small child who turns towards 2 children in center of picture. Levanthall sits in a chair with a dog on his lap.

Materials: oil on canvas

Measurements: Height: 76 Length: \_\_\_\_\_ Width: 84 in Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: c. 1641-1649 Country of Origin: England

Artist/Maker/Distributor: Van Weesop Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Gallery, west wall Date: 1/16/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Treated by Sherman Art Conservation Studio in 1985 - cleaned surface of painting

Provenance and/or exhibit history: Van Weesop worked in England 1641-1649. Based on the early Van Dyck so-called "Great Piece" of Charles I and his family at Buckingham Palace. Mentioned in George Vertue's note books and

Other Comments: \_\_\_\_\_

Compiler: Della Croce Date: 1/16/2006

February 7, 1923.

Charles of London,  
2 West 56th Street,  
New York, N. Y.

Dear Sir:

I enclose you herewith estimate received from F. E. Syracuse for restoring the paintings in the house at Oyster Bay. It seems to me that \$4,500. is a lot of money for this work, and why there should be any serious restoration needed on the Van Weesop I bought from you a year ago, or on the Hondekoeter that Seligmann delivered about eight months ago, I do not understand.

It was Mr. Gimpel's idea when the estimate was received to make a counter offer to Syracuse. I have no more time to give to this matter before I sail, and I would appreciate it if you would take it up with Syracuse and make the best arrangement you can.

Very truly yours,

**F. V. SYRACUSE**  
INC.  
**RESTORER OF PAINTINGS**  
~~XXXXXXXXXXXXXXXXXXXX~~  
 509 Madison Avenue.

NEW YORK

June 6th 1930.

W. R. Coe, Esq.,  
 Chrysler Building,  
 East Forty Second Street,  
 New York City.

Painting of Game- D'Hondercoeter- Perfect condition....	
Painting of a Lady by Miereveldt. Treating spots.....	\$ 15.00
" by Sartorius. Treatment for bloom .....	10.00
2- " " Gillot - Perfect condition.....	
2- " " Shayer - Revivation of dessicated pigments, varnishing.....	10.00
The Van Ostade. Treating, softening and removal of old and hardened varnishes and other impurities, scraping of oil crusts, pictorial restoration. Studio Job.....	125.00
Portrait of a Queen by Zuccherro, rather dry in spots, partial discoloration, treatment and revivation of pig- ments.....	25.00
Portrait of a Lady, discolored in spots, bloomed, treating.	25.00
Venice by Guardi- Perfect condition...	
Portrait of a Lady on right side of entrance. This painting is starting to blister here and there due to further shrinkage of the fibres, treating, softening and lowering blisters, removing bloom. Studio Job.....	75.00
Canal de Brenda by Guardi. Extremely dry, canvas decaying in back depriving picture of the original lustre as seen in the other one. Treating, softening canvas and pigments, relining, revivation of dessicated pigments, varnishing... ( To be done in studio)	75.00
2-Large Van Dycks- Perfect condition...	
Painting by Lawrence rather dry in spots, treating, varnish..	40.00
Ghirlandajo- Splendid Condition...	
Janssens- Perfect condition.	
Head of Christ by Van Eyck is starting to form small blisters, treating, softening, lowering down blisters, relining, light varnishing .....	100.00
( To be done in studio)	
Large painting of speaker Lenthall. Removing more obstacles from back of canvas, restretching, treating spots, light varnishing .....	40.00
Portrait of Miss Coe- Perfect condition...	
Painting of three Children- Partial dessication of pigments.	25.00



F. V. SYRACUSE  
INC.  
RESTORER OF PAINTINGS  
509 MADISON AVENUE

NEW YORK

July 31st 1930.

W. R. Coe, Esq.,  
Chrysler Building,  
East 42nd Street,  
New York City.

Account for restoration work done as per estimate  
of June 6th, 1930, on paintings at Oyster Bay residence  
and Studio.

1-	Painting of a Lady by Miereveldt.....	\$ 15.00
1-	" " Sartorius .....	10.00
2-	" " Shayer .....	10.00
1-	" " Van Ostade.....	125.00
1-	" " Zuccherro .....	25.00
1-	Portrait of a Lady .....	25.00
1-	Portrait of a Lady .....	75.00
1-	Canal Brenda " Guardi .....	75.00
1-	Painting " Lawrence .....	40.00
1-	Head of Christ " Van Eyck .....	100.00
1-	Speaker Lenthall .....	40.00
1-	Painting of Three Children .....	25.00
1-	Portrait of a man by Van Dyck .....	75.00
1-	" " Rubens .....	50.00
1-	Madonna " Van Dyck .....	45.00
1-	Portrait of Mr. Rogers .....	25.00
1-	" Miss Natalie Mae .....	10.00
		<hr/>
		\$ 770.00
	Rebinding three glass boxes, wages, materials, two glasses,. as charges to us .....	36.50
	Cartage both ways .....	70.00
		<hr/>
		\$ 876.50

# BERGER ART CONSERVATION, INC.

(212) 861-2639

1014 MADISON AVENUE

NEW YORK, N.Y. 10021

September 27, 1974

Mr. Gordon Jones, Director  
Planting Fields Arboretum  
Oyster Bay

Dear Mr. Jones:

Upon your request I have carefully examined the following paintings:

## I. Family portrait, oil on canvas

This painting is covered with a varnish which has darkened considerably. Under the varnish there are many areas of overpainting which is now discolored and shows up as dark spots.

The painting is currently hanging over a fireplace on an outside wall. For its better preservation it is advisable to cover its reverse with an isolating cardboard. This cardboard would also protect the painting from small foreign objects which might otherwise fall between the stretcher and the back of the canvas.

Several such objects have already fallen behind the canvas and must be removed before they tear it. I will be glad to remove them at the earliest opportunity during my visits to the Arboretum.

Two possibilities for the treatment of this painting are open for your consideration:

1. Complete cleaning, removal of the discolored overpainting, detailed examination and treatment at my studio, to achieve first quality restoration.

This would cost about \$ 2,000.00- \$ 3,000.00.

2. Small correction of the most discolored areas, varnishing and cardboard backing. This would be done on location and would cost \$ 500.00.

In view of the good quality of this painting and the considerable improvement which proper treatment would bring about I feel that complete cleaning and restoration as described in # 1 is indicated.

## II. Pair of Royal portraits, oil on lined canvas

These paintings are also covered with a varnish which has darkened. The amount of old restoration and overpainting on both of them is considerable. This overpainting must always be removed during cleaning because it darkens with age and becomes very obvious.

The large amount of overpainting makes it difficult to clearly determine the price of complete cleaning and restoration but it can be estimated to be between \$ 1,500.00 and \$ 2,000.00 for each portrait.

In view of the fact that these paintings hang on a rather dark spot, and do not have the quality of the family portrait, superficial cleaning and restoration is recommended which can be done on location.

Careful examination, light cleaning, touch up and varnishing of both paintings would cost \$ 600.00.

Sincerely yours,

  
Gustav A. Berger



## INTERNAL MEMORANDUM

SOTHEBY'S

To: George Wachter

From: James Stourton

Ext:

Date: 18.5.81.

*Dear George,*

Many thanks for the transparency of the Lenthall family by Weesop. It is most interesting, and based on the early Van Dyck so-called 'Great Piece' of Charles I and his family at Buckingham Palace. It was presumably painted between 1641 and 1649 when Weesop was in England. I am almost sure that it is the painting mentioned in George Vertue's notebooks then in the collection of Sir John Burford of Burford Priory. Ref Vertue Vol II Page 4,62. Vol IV page 106,180. There was evidently another version of this picture or copy in Sir Edward Deering's collection at Surrenden Deering but I feel sure that ours is the former. I suggest an insurance valuation of £20,000.

I am delighted that you had lunch with Jelko who as you say, is charming. If I can help you on any other pictures, please let me know.

Best wishes,

*James,*  
James Stourton.

ACCESSION NUMBER \_\_\_\_\_

NEGATIVE NUMBER \_\_\_\_\_

DATE \_\_\_\_\_

ACQUISITION INFORMATIONSource of Acquisition Estate of W.R. Coe

Address \_\_\_\_\_

Type of Acquisition      Gift      Purchase      OtherDate of Acquisition Originally located in Coe Hall & in original location.OBJECT INFORMATIONObject Classification OIL PAINTING } SPEAKER LENTHALL AND HIS FAMILYCondition of Object      Good      Fair      Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

ORIGINAL FRAME DESTROYED c 1960. As noted in memo from Joyce Zucker from June 1980: "Glue lining. Fairly recent cleaning (Burger) <sup>1975</sup>. Splatters & finger prints on varnish. Bulges in fabric along bottom edge. DES OF FRAME

Measurements, Given in Inches and Metric

Height: 76 inches \_\_\_\_\_ metricWidth: 84 inches \_\_\_\_\_ metric

Length: \_\_\_\_\_ inches \_\_\_\_\_ metric

Depth: \_\_\_\_\_ inches \_\_\_\_\_ metric

Thickness \_\_\_\_\_ inches \_\_\_\_\_ metric

Diameter: \_\_\_\_\_ inches \_\_\_\_\_ metric

OBJECT DESCRIPTION AND HISTORYDate of Object C1641-1649Artist or Maker Van WeesopCountry ENGLANDMaterial(s) from which Object is made Oil on canvas



*Sherman Art Conservation Studio*

*30 Jerome Drive*

*Glen Cove, New York 11542*

*Tel. (516) 671-9435*

Treatment Proposals and Cost Estimates for paintings examined at  
Coe Hall, August 22, 1984

Painting Title: Portrait of the Lenthall Family

Artist: Van Weesop

Type: Oil on canvas

Measurements: 60" x 100" (approximate)

State of Conservation

The painting was recently lined and appears to be in stable condition. The synthetic layered varnish (MS2A-Vinyl-B67) has dulled and does not fully saturate the paintings' colors. It appears that part of the varnish (one of the layers) has partially pulverized thereby causing the varnish to appear grey. In parts of the painting where finger marks are present, the varnish appears to be fully saturated. This is probably because the oil left from the skin on the painting is saturating the colors.

It may be possible to re-saturate the varnish by applying a thin brush coat of synthetic resin. However, if this treatment does not work, it may be necessary to remove the previous varnish (and areas of inpaint) and re-varnish the painting. Because there are many areas of retouching, mostly following the crackle patterns, a varnish removal would require much more work because all the inpainting would have to be re-done.

Treatment Proposals

A. 1. Re-varnish painting with diluted Soluvar (Acryloid B-67).

2. Apply thin spray coat of Soluvar to cut down glossiness.

Cost: \$100.00 - 150.00

B. 1. Remove previous varnish, if possible leave previous inpaint.

2. Re-varnish with Dammar.

3. Inpaint as necessary.

4. Final spray of Soluvar.

Cost: \$1,000.00 - \$2,000.00

note: I would recommend to start with treatment A. If this treatment does not prove satisfactory it would be recommended (but probably not necessary) to move on to treatment B



*Sherman Art Conservation Studio*  
30 Jerome Drive  
Glen Cove, New York 11542  
Tel. (516) 671-9435

PAID  
4/12/85  
# 2502

Treatment Report

Painting Title: Portrait of the Lenthall Family

Date of Completion of Treatment: March 21, 1985

Treatment Performed

The treatment consisted of cleaning the surface of the painting and the frame of dust with Naphtha and re-saturating the varnish with repeated spray coats of Soluvar (Acrylic B-67).

Cost for treatment including all fees for labor and materials... \$100.00

THE PROPERTY OF PLANTING FIELDS FOUNDATION

Coe Hall, Planting Fields Arboretum

Oyster Bay, New York

## Paintings and Prints

### Entrance Hall

- |    |   |              |
|----|---|--------------|
| 1. | MARCUS GHEERAERTS THE YOUNGER<br>(Circa 1561-1635)<br><u>Portrait of an Elizabethan Lady</u><br>Late 16th Century<br>Oil on canvas<br>37 inches x 32 inches | \$ 18,000.00 |
| 2. | BONAFAZIO VERONESE<br><u>The Virgin and Saint Catherine</u><br>16th Century<br>Oil on canvas<br>34 inches x 33 inches                                       | 25,000.00    |
| 3. | FRANK O. SALISBURY<br><u>Portrait of W.R. Coe</u><br>1930<br>Signed lower left <u>Frank Salisbury 1930</u><br>Oil on canvas<br>60 inches x 40 inches        | 750.00       |
| 4. | ANDREA CELESTI<br><u>The Ceremonial Rite</u><br>16th Century<br>Oil on canvas<br>37 inches x 42 inches  | 20,000.00    |

## Gallery

- |    |  |           |
|----|--|-----------|
| 5. | VAN WEESOP<br>Speaker Lenthall and His Family<br>1641-49<br>Oil on canvas<br>76 inches x 84 inches | 50,000.00 |
|----|--|-----------|



## Coe Hall Painting Survey

Title:	<i>Speaker Lenthall and His Family</i>
Artist:	Van Weesop
Maker/Date:	1641-1649
Type of Description	<i>oil on canvas</i>
Location:	Gallery
Examiner:	Joyce Zucker
Size:	60x100"

The paintings were examined in situ. Stretchers and backing materials could not be seen.

### Condition

Treated by Sherman Conservation in the 1980's. The surface was cleaned with Naptha and a coating of N-Butyl Methacrylate was applied. The painting appears to have been treated by Berger Conservation in the 1970's. There is an old glue lining intact. Appears to be stable at this time.

### Recommendations

- No treatment recommended at this time

### Priority

Low

Hours: 0

