## F. V. SYRACUSE

## RESTORER OF PAINTINGS

24 EAST 55TH STREET

- 3 -

## NEW YORK

12 -	Painting - Mythological Subject.	
	Cleaning, removing varnish and bloom, retouching where nece	
	sary, varnishing \$ Frame. (Broken and peeling off.) Joining corners, rebuil-	40.00~
	ding broken pieces, filling in, regilding, decorating in po-	×
	lycrome, antiqued"	45.00
13 -	Madonna, Child and John, By Van Dyck.	<b>1</b>
	Treating old canvas, protecting surface being painting com-	
	posed of several pieces, removal of old lining and scra-	
	ping of glue from back used in precedent processes. Long	
	treatment to soften canvas decayed by time and broken pie-	
	ces. First lining, pressing, uncovering of front, cleaning, treating, softening and removal of old varnish, repaints,	
	bloom, smoke patine and discoloration, scraping oil crusts.	
	Second relining, mounting on new stretcher, filling in ho-	
	les and cracks. revivation of essicoated pigments. picto-	/
	rial restoration1	.000.00 🗸
	Frame. Rejoining and reinforcing corners, filling in, tou-	
3.4	ching in gold leaf, toning to match"	<b>6</b> 8.00 🗸
14 -	Portrait of a Lady by Casper Netscher.  Treating, softening and removal of old varnish, bloom and	
	repaints, retouching and varnishing"	65.00
	Frame Repaired, refilled, retouched in gold, toned "	26.00
15 -	Portrait of a Gentleman, by Van Dyck.	
	( Second process to change oval painting to oblong form.)	
	Removal from stretcher and taking off first oval lining	
	applied on first job, purchasing cheap painting of same	
	tissue for the enlargement, preparing joints, scraping glue used in first lining, pasting muslin to protect painting	
	during process. First lining, mounting on new stretcher,	
	preparing temporalely in color in order to hang same at re-	
	sidence for approval. Then : preparations for second per-	
	manent lining, protection of surface, back treatment, reli-	
	ning, mounting on new stretcher, cleaning and removal of	
	restoration previously done on first and temporary job, same having been altered by the heat and pressing during se-	
	cond process, filling in cracks, restoration and rebuild-	/
	ing of drapery, added background, joints, etc	750.00 ✓
	New Frame - designed and compoused, gilt, decorated in po-	
	lychrome, antiqued and toned"	250.00