

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1974.021.002

Other Number: _____

Source of Acquisition: Lowe, Gloria Date: _____

Credit Line: _____

Address: _____

Phone: 1974

Method of Acquisition: Gift Purchase Other: _____

Object name: Frame, Picture Classification: _____

Description: Bronze easel picture frame, borders of cut-out flowers on facine glass of a pale matted green

Materials: bronze/glass

Measurements: Height: 11 in Length: 8 3/4 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: Tiffany Studios

Date of Object: early 20th century Country of Origin: USA

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 4500 Authority: Badami Appraisal on File? y Date: 2004

Object Location: Gallery, west end on round table Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 1/12/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Print, photographic Classification: _____

Description: Black and white photograph of W.R. Coe seated, older wearing a dark jacket, white pants and hat. On his lap is a baby with toy airplane. To his left and right are two young boys in white t-shirts (Wm II + Michael, baby is Viteth)

Materials: _____

Measurements: Height: 6in Length: 4in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Gallery, west end on round table Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 1/12/2006

COE HALL

ACCESSION RECORD

ACCESSION NUMBER 1979.9.1

NEGATIVE NUMBER _____

DATE 4/22/82ACQUISITION INFORMATIONSource of Acquisition Mrs. Gloria Lowe

Address _____

Type of Acquisition Gift Purchase _____ Other _____Date of Acquisition 1974OBJECT INFORMATIONObject Classification PICTURE FRAMECondition of Object Good Fair _____ Poor _____

Requires Conservation Examination/Treatment _____

~~Notation of Damage or Parts and Pieces Missing from the Object~~DESCRIPTION: Bronze easel picture frame, borders of cut out flowers on Faville glass of a pale mottled green

Measurements, Given in Inches and Metric

Height: 10 7/8 inches 27.7 ^{cm} metricWidth: 9 1/8 inches 23.2 ^{cm} metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORYDate of Object 1/4 20th centuryArtist or Maker Tiffany Studios, New YorkCountry US United StatesMaterial(s) from which Object is made bronze, Faville glass

43. ***Diana The Huntress – Staffordshire Figure***
FAB

A late 18th – early 19th Century pearlware figure of *Diana, Goddess of War*, probably Staffordshire, the goddess portrayed with quiver and bow, crescent moon hair ornament, set on square platform base, (some minor losses).

11 ¾" h.

1250

44. ***Cast Bronze and Glass Picture Frame by Tiffany Studios***
FAB

An early 20th Century cast bronze and green slag glass picture frame, made by *Tiffany Studios*, with dark-green patinated finish, the frame with vine and floral design, beaded-edge surround, together with a photo of William R. Coe with three of his young children, one seated on his lap.

11" x 8 ¾"

4500

45. ***Porcelain Figure of Middle Eastern Sultan***
FAB

An 18th Century porcelain figure of a Middle Eastern Sultan, probably German, perhaps *Frankenthaler* or *Nymphenburg*, dressed in rich robes and holding fur-trimmed hat, (some damage to his overcoat).

6" h.

1250

DINING ROOM

46. ***Elizabethan-Style Over-Size Refectory Table***

An Elizabethan-style oak refectory table, rare, unusually long, probably late 19th – early 20th Century, having a thick oak plank top, with straight edge, supported on three large turned, tapered and foliate carved baluster supports, with massive carved, cruciform connecting stretchered base, (some wood partly older than when constructed).

30" x 166"(13'10") x 43"

45,000

Provenance: William R. Coe