

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1995.024.001

Other Number: _____

Source of Acquisition: Scudder, Saidie, + Hazel Date: 6/28/95

Credit Line: _____

Address: Left Road

Mill Neck, NY Phone: _____

Method of Acquisition: ☒ Gift ☐ Purchase ☐ Other: _____

Object name: Clock Classification: _____

Description: A late 19th century cast brass, glass, and champlevé enamel mantle clock. The enamel design in stylized Arabesque form, having stepped-down top with champlevé enamel trim over and on the frieze, a long beveled glass door, glazed case on three additional sides, the door →

Materials: enamel, glass, brass

Measurements: Height: 11 1/4 in Length: _____ Width: 6 1/2 in Depth: 5 in Diameter: _____

Markings or inscriptions: _____

Date of Object: 1855 Country of Origin: France

Artist/Maker/Distributor: Vicent + Cie, Medaille d'Argent Signed Loc. _____

Value: 4800 Authority: JB Appraisal on File? Y Date: April 13, 2004

Object Location: French Room Date: 10/11/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Pella Croce Date: 10/11/2005

revealing a white enamel circular dial with hand-painted
floral swag garlands, Roman numerals, and Champlere
trim surround, mercury tube pendulum, also with champlere
enamel, the whole set on stepped down pedestal base,
with champlere frieze, set on four, square-molded feet.

FROM:

THE PLANTING FIELDS ARCHIVES

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FRENCH ROOM

MANTLE CLOCK

Size: at top $6\frac{1}{2}$ " wide, $4\frac{3}{4}$ " deep
 $11\frac{1}{4}$ " high.
Rectilinear in shape, on square molded
feet.
Bronze enamel frame w/ beveled glass front,
back & sides.
Front & back doors.
Enameled circular face, white background,
deep blue roman numerals, w/ multi-color
medallions at center.
Mercury pendulum, coil chime, brass key
wind works.
Made in France by Vincenti.
NO DATE.

CLOCK, Mantle French Room

Late 19th century, French.
Marked "Vincent & Cie 1855" & "Made in France"
Having a rectangular bronze glazed case w/
champleve borders, flat top & footed base.
Contains circular brass spring driven works
w/ blue, white & gold dial
Mercury pendulum.

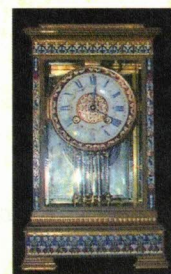
$11\frac{1}{2}$ " X $6\frac{1}{2}$ " X 5" .

Marked : Made In France
Vincent & Cie
Medaille d'Argent, 1855



Collection Planting Fields Foundation

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Other#**Category** 5: T&E For Science & Technology**Old#****Subcategory** Timekeeping T&E**Accession#** 1995.024.001**Othername****Received as** Gift**Accession date** 01/29/2007**Cataloged by** Cannarsa'**Catalog date** 01/29/2007**Source** Scudder, Saidie and Hazel**Creditline****Home loc** Coe Hall:Mai Coe's Bedroom**Description** A late 19th Century French mantle clock having a rectangular bronze glazed case with champléve borders, flat top and footed base. Contains circular brass spring driven works with blue, white and gold dial, and mercury pendulum.

Marked: Made in France / Vincent & Cie / Medaille d'Argent, 1855"

Moved from Louis XVI Reception Room by Henry B. Joyce , 12.2008.

Date 1855**Status date****Year Range** 1855 - 0**Status by****Condition** Good**Status** OK**Height** 11.500 in**Width** 6.500 in**Dim Notes****Length** 0.000 in**Depth** 5.000 in**Diameter** 0.000 in**Circum** 0.000 in**Weight** 0.000 oz**Count****Subjects****Classification****Search terms****People****Legal****Repatriation****Publications****Related Notes****Maint start** 01/29/2007**Maint notes****Maint cycle****Condition** Good**Cond date****Condition by****Cond notes****Appraiser** James Abbe, Jr.**Acq value****Current value min** 1500.00**App notes****Value date** 03/08/1995**Current value max****Notes** Marked: Made in France / Vincent & Cie / Medaille d'Argent, 1855"

1995.024.001 ~ Clock, Mantel (continued)**Collector** Saidie and Hazel Scudder**Coll date** / /**Site****Site#****Excavated by****Excav date** / /**Identified by****Ident date** / /**Preparator****Prep date** / /**Pl origin** France**Event****Material** Metal: Bronze, Brass, Glass, Enamel**Found****Used****Made** Vincent & Cie**Owned****Provenance** Saidie and Hazel Scudder
Planting Fields Foundation**Title****Artist****Signed loc****Artist2****Signed name****Artist3****Medium** Metal, Glass, Enamel**Material** Metal: Bronze, Brass, Glass, Enamel**Technique****Culture****School****Accessories****Frame desc****Image size****Frame size****Inscription type****Inscription text****Inscrip techq****Inscription position****Inscrip lang****Inscription translation****Makers mark**

Dating Method

Feature

Unit	X-Coordinate	0.00
Level	Y-Coordinate	0.00
Stratum	Z-Coordinate	0.00

Datum

Box Number

Bag Number

Presrv Method

Habitat

Skeletal Elem

Kingdom	Sub-Family	Age
Phylum	Genus	Era
Class	Species Clock, Mantel	Period
Order	Sub-species	Epoch
Family	Sex	Stage

Varieties

Ocurrence

Texture

Formation

Member

Rock type

Chemical comp

Crystal System

Spec Gravity

Hardness

Luster

Streak

Fracture

Updated/by 08/09/2023 10:46 AM Emily Leger

Lithofacies

Assem zome

Origin France

Grain size

Classification

Color

Fossils

Pressure

Temperature

Surface Proc

Dataset