

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1965.038.001

Other Number: _____

Source of Acquisition: Joyce, Albert G. Jr Date: 1965

Credit Line: _____

Address: 65 Broadway (40 Beach Tree Lane, Pelham NY)
New York, NY Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Painting Classification: _____

Description: Portrait - William Robertson Coe - Mr Coe sits in his riding crop, legs crossed, face in 3/4 profile. He is in his early 60's.

Materials: oil on canvas

Measurements: Height: 50 in Length: 40 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: Reverse of canvas: "William Robertson Coe Esqr, Oyster"

Date of Object: 1930 Country of Origin: England

Artist/Maker/Distributor: Salisbury, Frank Signed Loc. _____

Value: 4500 Authority: Lindley Ebers Appraisal on File? Y Date: 1966

Object Location: Great Hall, south wall, east corner Date: 12/7/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Cleaned + varnished by Berger Art Conservation, NYC 1977 for \$300 - Treated by Sherman Conservation in 1987 - a wax resin lining was applied and Keytone Resin

Provenance and/or exhibit history: Joyce inherited painted from the estate of Caroline Graham Coe. Pictures of this portrait can be seen in the photographs of Mally Hewitt of Planting Fields and in the photographs of Cherokee

Other Comments: _____

Compiler: Della Croce

Date: 12/7/05

Bay New York, Born June 7th 1869, Painted in London July 1930,
By Frank O. Salisbury "

Varnish was used as a protective surface coating. Examined by Joyce
Zucker in 1996 - painting is stable but covered with dust and grime.

Plantation House. This picture must have been moved to various locations at
various times or perhaps traveled with the Coe's.
Also hung over fireplace in front hall.