

Inscribed:

- a. on the back plate, *Henry Neve*
in y Strand
- b. top of dial, *Hen. Neue London*
- c. on the pendulum aperture, *Henry Neve*

19" x 10 ½" x 6 ¼"

18,000

COMPARABLE

Miller's Clocks & Barometers Buyer's Guide, p.95, a late 17th – early 18th Century ebonized striking bracket clock, John Harris, London, the striking movement with five ringed pillars, brass fusée movement, single dome top, some applied brass plaques, single side aperture, (converted), 14 ½" h., **Sold, Christie's, London, \$9600 - \$12,800.**

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The Appraised is similar to the Comparable, but of better quality. In checking several auction catalogues and clock reference books, I have found no bracket clocks with the same double-level configuration of the reticulated brass dome. Although the Appraised is similar to the Comparable in other respects, such as *fusée* clock movement, clock face arrangement of dials and apertures, etc., none has the impressive stature that is the result of its double-level dome, making its 19 ½" h. noteworthy indeed.

The condition of the clock is pristine. It is ebony veneer on oak secondary wood. The use of ebony itself was a rare occurrence due to its high cost. Many furniture items were "ebonized" but few cabinet makers actually used ebony. The abundance of *repoussé* and reticulated brass trim used in the construction of the case also speaks to its original high quality of workmanship and therefore high selling price to the original purchaser.

Under normal circumstances, as a clock of superior quality, I would value the Appraised at the higher end of the Price Guide's valuation range, that is \$12,800.