

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1966.013.002

Other Number: \_\_\_\_\_

Source of Acquisition: Neuhoff, Mrs. Jerome C Date: 11/17/1966

Credit Line: \_\_\_\_\_

Address: 29 Pond Rd

Kings Point NY 11024 Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: \_\_\_\_\_

Object name: Chair Classification: \_\_\_\_\_

Description: gothic carver tall-back ecclesiastical armchair. Back of chair has two long panels of linen fold design. Below the lift seat are two smaller panels of same. Carved out crest, railing has square posts on either sides topped with finials

Materials: Oak

Measurements: Height: 73in Length: \_\_\_\_\_ Width: 27 1/4in Depth: 18 1/4in Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: 16<sup>th</sup> century Country of Origin: England

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: Halber Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Hallway for Main Staircase, first floor Date: 2/8/2006

## Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: \_\_\_\_\_

Provenance and/or exhibit history: Acquired for PFF by M. Petlet

Other Comments: \_\_\_\_\_

Compiler: Della Croe Date: 2/8/2006

ACCESSION NUMBER TMCC First Floor

NEGATIVE NUMBER \_\_\_\_\_

DATE \_\_\_\_\_

ACQUISITION INFORMATION

Source of Acquisition Mrs. Jerome C Newhoff

Address 29 Pond Rd, Kings Pt., Spt Neck NY

Type of Acquisition Gift Purchase Other

Date of Acquisition Acknowledged 11/17/66

OBJECT INFORMATION

Object Classification CHAIR

Condition of Object Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Some minor scratches. Water damage to feet.

Measurements, Given in Inches and Metric

Height: 73 inches 185.5 <sup>cm</sup> metric

Width: 27 1/4 inches 69.2 <sup>cm</sup> metric

Length: \_\_\_\_\_ inches \_\_\_\_\_ metric

Depth: 18 1/4 inches 46.4 <sup>cm</sup> metric

Thickness \_\_\_\_\_ inches \_\_\_\_\_ metric

Diameter: \_\_\_\_\_ inches \_\_\_\_\_ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object c 16<sup>th</sup> century

Artist or Maker unknown

Country ENGLAND

Material(s) from which Object is made OAK, SCULPTED METAL HINGES.

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

Gothic carved oak tall-back ecclesiastical armchair. Back of chair has two long panels of linen-fold design. Below the left seat, are two smaller panels of same. Carved out crest rail has squared posts on either sides topped with finials.

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

HISTORY AND PROVENANCE OF OBJECT

OTHER INFORMATION

Acquired by Miss M Pettet for PPF

OLD NUMBERS:

RECORD INFORMATION  
FORM Completed By:

Date completed:

L. Gilley  
7/28/82

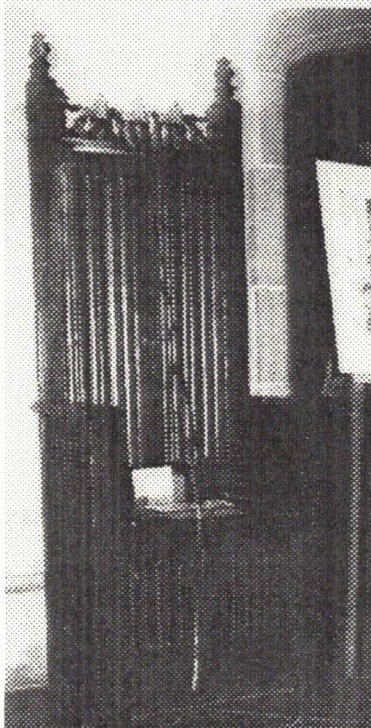




## **Stair Hall, Game Room**

### **Stair Hall**

#### **Ecclesiastical Chair**



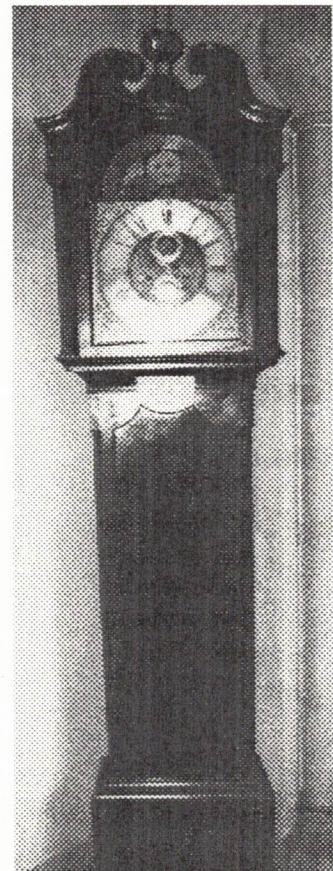
#### **Conservation Comments:**

William Clark: No comments  
David Bayne: Appears to be stable.  
*NEUHOFF COLLECTION*

#### **Recommendations:**

Examine more closely and check condition of the decoration on the top and possibility of rot in the legs.

#### **Stair Hall Tall case Clock**



#### **Conservation Comments:**

William Clark: The clock had fallen on its face but the glass in the door did not break. Many veneers had to be replaced and reset, the feet rebuilt, and the finish touched-up. Devised a way to attach it to the wall behind the bonnet using lamp hardware. The works were cleaned by Jack Chalaken (sp.?) in Oyster Bay. It is wound by the cleaning lady.

#### **Recommendations:**

Although it is understandable why it is desired to have clocks operating, the use and winding creates wear and shortens the life of the original materials. The clock mechanism will be preserved longer if they are stopped and the weights removed. It is possible to replace the pleasant sounds of the ticking with a play back electronic recording device.

#### **Director's Comments**

William Clark: It is a 1750's clock (late for the house) but collected by Coe. Works by Deveraux Bowley and is a stepped back escapement with a label in the case.  
*GIFT FROM HAZEL & SADIE SCUDDER*