

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1968.013.002

Other Number: 1979.1.1

Source of Acquisition: Newhoff

Date: 1968

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition:

Gift

Purchase

Other: _____

Object name: Court Cupboard

Classification: _____

Description: Oak, bone, ebony and mother-of-pearl inlaid chest of drawers, in two parts, some of the bone-mother-of-pearl inlay of a later date, having a molded-edge top, with mitered corners, over a shallow long drawer, over a deep long drawer; the lower part with two cupboard doors, opening to three long drawers, the whole,

Materials: ebony, mother-of-pearl, bone, ivory, oak

Measurements: Height: 50 in Length: _____ Width: 45 3/4 in Depth: 25 1/4 in Diameter: _____

Markings or inscriptions: _____

Date of Object: 17th century

Country of Origin: England

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: \$20,000

Authority: Badami

Appraisal on File? y

Date: 2004

Object Location: Entrance Hall, east wall

Date: 2/2/2006

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: Various pieces of inlay missing from upper and lower sections. Decorative knob missing upper L section. Restoration prior to 1968. Restoration of deep long drawer done in 1981 by WPO Clarke

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 2/2/2006

Set on deeply molded base, carved, scrolled feet, the upper long drawer having three recessed panels, inlaid with mother-of-pearl fish (later), each recessed panel separated by carved molding, with applied, turned-bone "buttons," the drawer centered by a large, turned, ebony pull, screwed into a ratcheted circular bone appliqué, the pull, with inset bone-ring trim; the deep, long drawer, a complex combination of raised and recessed panels, each panel with "pillow centers," bone and pearl inlay with applied ebony half-pilasters between the panels, with two pulls similar to above; the lower cupboard doors, also raised and recessed panels, also with intricate bone and pearl inlay of foliate and geometric design, with applied, ebony half-pilasters; the three long drawers behind the cupboard doors, are less ornately paneled, the bone pulls are simpler, with applied and tapered half-pilasters.

COE HALL

ACCESSION RECORD

ACCESSION NUMBER 1979.1.1

NEGATIVE NUMBER _____

DATE 4/21/82

ACQUISITION INFORMATION

Source of Acquisition Reinhoff

Address _____

Type of Acquisition Gift Purchase Other

Date of Acquisition 1968

OBJECT INFORMATION

Object Classification Court Cupboard

Condition of Object Good Fair Poor

☒ Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Various pieces of inlay missing from upper & lower sections. Decorative knob missing upper L section. Water (?) spotting & stain on interior drawers. Restoration prior to 1968. Restoration of deep long drawer done 1981 by WPO Clarke - reattached decorative panels to drawer. 4

Measurements, Given in Inches and Metric

Height: 50 inches 127 ^{cm} metric

Width: 45 3/4 inches 116.2 ^{cm} metric

Length: _____ inches _____ metric

Depth: 25 1/4 inches 64 ^{cm} metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORY

Date of Object 17th Century

Artist or Maker unknown

Country, English

Material(s) from which Object is made Eleony, mother of pearl, bone, ivory, oak

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

HISTORY AND PROVENANCE OF OBJECT

OTHER INFORMATION

Acquired by M. Pettet for Planting Fields Foundation in
1968?

OLD NUMBERS:

RECORD INFORMATION
FORM Completed By:

Date completed:

L. Jilly
4/21/82



JACOBEOAN CARVED AND INLAID OAK TALL CHEST

English, XVII Century

Plain top projecting over a frieze drawer and a deep long drawer with a pair of cupboard doors beneath, all paneled with molded sections and raised central panels and enriched with applied ebony sceptre-like ornaments, and inlaid in mother-of-pearl and bone with floral arrangements, fish, birds and flowers. Ebony knob handles and unusual scrolled frontal supports. The doors open to three long drawers with bandings of thumb-nail flutes and fitted with ivory knob handles.



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