

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.003.023

Other Number: _____

Source of Acquisition: Coe, William Robertson Date: 1960

Credit Line: _____

Address: estate of Caroline

Phone: _____

Method of Acquisition: Gift Purchase Other: original to houseObject name: Vitrine Classification: _____Description: one of two Louis XVI style gift and painted wood vitrine-on-stand, having straight molded-edge cornice with leaf-carved detail, cut-cornered ends, over a central, long, glazed door, opening to a glass-shelved interior with mirrored back and base, the cabinet set-Materials: woodMeasurements: Height: 69in Length: 31 1/2in Width: 14in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: early 20th c. Country of Origin: France

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 219,000 Authority: JB Appraisal on File? y Date: April 3, 2004Object Location: French Room, next to door Date: 10/11/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: photos of in fileProvenance and/or exhibit history: Also used in Manor House

Other Comments: _____

Compiler: Della Croce Date: 10/11/2005

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Other Number: _____

Source of Acquisition: Col. William RobertsonDate: 1960

Credit Line: _____

Address: estate of Caroline

Phone: _____

Method of Acquisition: ☐ Gift☐ PurchaseOther: Original to houseObject name: Vitrine

Classification: _____

Description: one of two Louis XVI style gilt and painted wood vitrines on-stand, having straight molded-edge cornice with leaf-carved detail, cut-cornered ends, over a central, long, glazed door, opening to a glass-shelved interior with mirrored back and base; the cabinet set on conforming standMaterials: WOODMeasurements: Height: 69 in Length: 31 1/2 in Width: 14 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: Early 20th c.Country of Origin: France

Artist/Maker/Distributor: _____

Signed Loc. _____

Value: 219,000Authority: JBAppraisal on File? yDate: April 13, 2004Object Location: French Room, next to mantelDate: 10/11/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: photos of in fileProvenance and/or exhibit history: Also used in Manor House

Other Comments: _____

Compiler: Della CroceDate: 10/11/2005

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition Mr. William Roberts Coe

Address _____

Type of Acquisition Gift Purchase Other

Date of Acquisition _____

OBJECT INFORMATIONObject Classification 1 of 2 Vases & Stand

Condition of Object Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: 69 inches _____ metricWidth: 3 1/2 inches _____ metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORYDate of Object Original to House

Artist or Maker _____

Country _____

Material(s) from which Object is made _____

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition Mr. William Robertson Coe

Address _____

Type of Acquisition Gift Purchase Other

Date of Acquisition _____

OBJECT INFORMATIONObject Classification 2 of 2 Vitrines & stand

Condition of Object Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: _____ inches _____ metric

Width: _____ inches _____ metric

Length: _____ inches _____ metric

Depth: _____ inches _____ metric

Thickness _____ inches _____ metric

Diameter: _____ inches _____ metric

OBJECT DESCRIPTION AND HISTORYDate of Object Original to house

Artist or Maker _____

Country _____

Material(s) from which Object is made _____



French Room
Vitrine (one of pair)



Conservation Comments:

William Clark; The cases were built into the walls of the Manor House and he removed them and re-installed them on the old legs. Also installed the lights in the interior.

✓ PETER APPEL RE-GILDED +
1985 STABILIZED PIECES

Recommendations:

Need to check heat build up from the lights inside the cabinet. Also weight of jade, etc. for the strength of the legs.

Director's Comments

Now used to display jade collection, but not the original use. > ORIGINALLY HAD COLLECTION OF TANAGRA FIGURES.

French Room
Painted Chairs



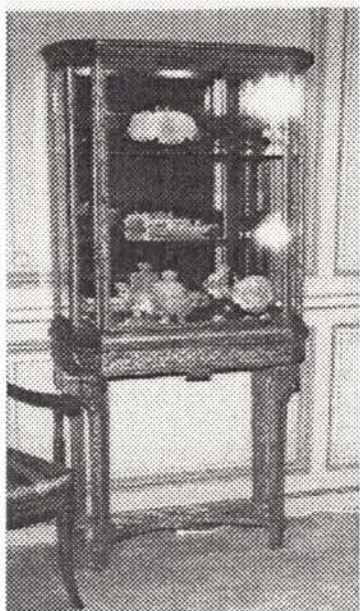
Conservation Comments:

David Bayne: The paint and gesso on these chairs is actively flaking and need immediate attention.

NOT ORIGINAL TO COLLECTION
SCALAMANDRE FABRIC



French Room
Vitrine (one of pair)



Conservation Comments:

William Clark; The cases were built into the walls of the Manor House and he removed them and re-installed them on the old legs. Also installed the lights in the interior.

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Need to check heat build up from the lights inside the cabinet. Also weight of jade, etc. for the strength of the legs.

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Now used to display jade collection, but not the original use. > ORIGINALLY HAD COLLECTION OF TANAGRA FIGURES.

French Room
Painted Chairs



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David Bayne: The paint and gesso on these chairs is actively flaking and need immediate attention.

NOT ORIGINAL TO COLLECTION
SCALAMANDRE FABRIC

3. **Pair Louis XVI Style Gilt Wood and Glazed Vitrines-on-Stand**

A pair of early 20th Century Louis XVI style gilt and painted wood vitrines-on-stand, having straight molded-edge cornice with leaf-carved detail, cut-cornered ends, over a central, long, glazed door, opening to a glass-shelved interior with mirrored back and base; the cabinet set on conforming stand with carved intertwining "ribbon" frieze, supported on straight tapered legs, with carved laurel-leaf and horizontal cross-fluted design, ending in cuffed, foliate-carved feet, "X"-stretchered base, with central domed, circular laurel-leaf carved medallion, (extensive restoration to base of each).

69" 30" x 14"

Two 19,000

Provenance: William R. Coe;
Estate of Caroline Coe, (his wife).

4. **Louis XVI Style Demi-Lune Console Table**

A late 19th - early 20th Century Louis XVI style carved gilt wood and marble demi-lune console table, having a Sienna marble molded-edge top, with outset side-back and side-front protrusions, set on conforming base, with ornately carved pierced skirt frieze, with three inset laurel-leaf carved panels, gadroon edge surround, interspersed with stylized anthemion-leaf medallion, the whole set on four turned, tapered fluted legs, with laurel-carved motif at top and bottom, each ending in cuffed and turned, tapered foot, with curviate "X"-stretchered base, centered by a carved, foliate-filled urn finial, with cascading floral swag, (some damage to the cascading floral swag).

32" x 40" x 20"

12,500

Provenance: William R. Coe;
Estate of Caroline Coe, (his wife).

MEMO: 8/24/78

To: Planting Fields File

From: ELW

Re: Furniture at the Manor House identified by Lawrence Palmer 8/8/78
as originating from Coe Hall (*) and other items of furniture at
the Manor House which are similar to the style of the original
Coe Hall furnishings

LOCATION 8/8/78 in MANOR HOUSE

ORIGINAL LOCATION IN COE HALL
from Hewitt/Healy Photograph Album
ca. 1928

F i r s t S t o r y :
Mrs. Coe's Bedroom

* mantle

Gordon Jones' Office

* Knoll sofa
* Flemish chairs (2)
* mirror
* mantle & andirons

painting by Guardi
barometer

Hall

* consoles (2)
* wall sconces
* tall-case clock
* jade lamps(2)

French Room

Alcoves

* vitrines (2)
* consoles (2)

French Room
Powder Room

lacquer mirror
gold console

Elliptical Living Room

* mirror
* Waterford crystal sconces
* mantle

French Room

Chippendale chair
Hepplewhite chairs (2 different designs)

FROM:



PETER ARKELL Cabinet Maker

41 Beaver Rd., Branford, CT 06405 • 488-6754

TO: Ms. Lorraine Gilligan, Curator

Planting Fields Foundation

P.O. Box 58, Oyster Bay, New York 11771

DATE: June 16 1986

INVOICE NO: _____

Restoration/Conservation on two Vitrines.

1. Remove varnish finish from vitrines bases.
2. Prepare for gesso and gold leaf bases.
3. Clean upper cases inside and out.
4. Antique regilded bases to match upper sections.
5. Deliver to Coe Hall from Branford, Ct.
6. Photograph work in progress.

Materials: \$ 585.00

Labour: 3,300.00

TOTAL: \$ 3,885.00

Less Deposit: 500.00

Balance: \$ 3,385.00

*Paid in full
Thanks PAH*

TAX:

BALANCE DUE:

\$3,385.00