

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1973-014.001

Other Number: _____

Source of Acquisition: Oliver-Clarke, Nancy E. Date: 12/27/1973

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Coffer Classification: _____

Description: Ornately carved coffer in Gothic style, having deeply molded straight edge top centered by carved putti head and flowers, with foliate surround, over the casket body, with densely carved scenes on the front and sides of the box, depicting the Angel's Annunciation to Mary, the Visitation of Mary

Materials: oak

Measurements: Height: 10 1/2 in Length: 21 in Width: 13 in Depth: _____ Diameter: _____

Markings or inscriptions: In inked script of the 19th c. →

Date of Object: mid 19th century Country of Origin: probably England

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$15000 Authority: Badami Appraisal on File? Y Date: 2004

Object Location: Gallery, east end Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Refinished with linseed oil by William Clarke

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 1/12/2006

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____

Source of Acquisition: Oliver-Clarke, Nancy E. Date: 12/27/1983

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Bible Box Classification: _____

Description: A Renaissance Revival Bible box / table chest, carved in high relief with scenes of the Nativity.

Materials: oak

Measurements: Height: 10 in Length: 21 in Width: _____ Depth: 13 in Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 600 Authority: Badami Appraisal on File? y Date: 1984

Object Location: gallery, east wall Date: 1/12/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Refinished with linseed oil by William Clarke.

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 1/12/2006

33. **Ornate Gothic Style Carved Oak Coffer**

An ornately carved oak coffer, mid-19th Century, in Gothic style, probably English, having deeply molded straight edge top centered by carved *putti* head and flowers, with foliate surround, over the casket body, with densely carved scenes on the front and sides of the box, depicting the *Angel's Annunciation to Mary*; the *Visitation of Mary to her Cousin Elizabeth*; the *Nativity*; the *Appearance of Michael, the Archangel, to Jacob*; the back with a pair of winged cherub heads, the whole with deeply outset foliate-carved base molding, set on four flattened ball feet, (locked, lacks key).

Marked below in inked script of the 19th Century:

Meeting of Elizabeth
The Nativity
The Annunciation
The Appearance of St. Michael
 and
 C. V. G. ...1865

10 ½" x 21" x 13"

15,000

34. **William & Mary Style Two-Panel Blanket Chest**

A William & Mary style oak two-panel blanket chest, probably of late 19th Century construction, of old 18th Century wood, reassembled, having a molded straight-edge top over a case with low relief carved wave and scroll design, over two recessed octagonal panels, with checkerboard inlaid side stiles and medial band, over two recessed panel drawers, with Queen Anne type escutcheons, and drop pulls, supported on turned turnip feet, (most hardware is antique, 18th Century, but not original to the piece, since the piece is about 100 years old, refinished).

34 ½" x 49 ½" x 23 ½"

3500

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition: Nancy E. Oliver-Clarke

Address:

Type of Acquisition Gift Purchase OtherDate of Acquisition: December 27, 1983OBJECT INFORMATIONObject Classification: Bible BoxCondition of Object: Good Fair Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object:

MEASUREMENTSHeight: 10 inchesWidth: inchesLength: 21 inchesDepth: 13 inchesThickness: inchesDiameter: inchesOBJECT DESCRIPTION AND HISTORYA Renaissance Revival oak bible box/ table chest, carved in high relief with scenes of the Nativity.

Date of Object:

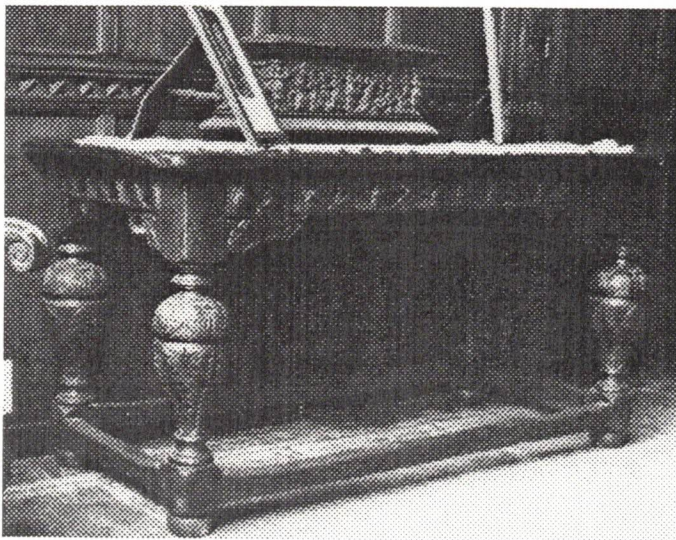
Artist or Maker:

Country:

Material (s) from which Object is made:



**Gallery East wall
"Bible Box" and Table**



Gallery

Conservation Comments:

William Clark: Refinished with linseed oil.

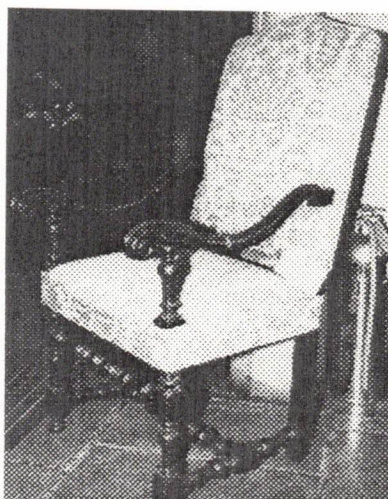
David Bayne: Both the table and the box appear to be stable.

Recommendations:

Investigate further (if possible) the origin of the box. It is very masterfully carved.

Director's Comments

**Gallery North Bay East
Side Table
Pair of Chairs**



Conservation Comments:

William Clark: Repaired loose joints on table and refinished [awhile ago] with linseed oil. No comments on chairs.

David Bayne: Note on table the extensive bug damage (old). Also light damage. Back

is very dirty and dusty. Chairs not examined.

Recommendations:

Chairs need examination with Textile conservator. CHAIRS ORIGINAL TO COLLECTION - REUPHOLSTERED BY CAROLINE COE FOR USE IN MANOR HOUSE?

December 6, 1983

Mrs. Nancy E. Oliver-Clarke
c/o Mrs. William Clarke
47 Norfolk Lane
Glen Cove, N.Y. 11542

Dear Mrs. Oliver-Clarke:

As per your request, I have examined the chairs and Bible Box, which you have recently given to "Coe Hall" of the Planting Fields Foundation at Oyster Bay, N.Y., and find as follows:

1. A pair of Charles II style carved and painted walnut arm chairs with caned seats and backs, scrolled crest rail, boldly rolled arms, bulbous turned stretchers and Flemish feet. \$ 3,000.-
 2. A Renaissance revival oak table chest (Bible box), carved in high relief with scenes of the Nativity. 10" high x 21" long x 13" deep. \$ 600.-
-
- \$ 3,600.-

These figures represent current fair market value in my best knowledge and belief.

Very truly yours,

James Abbe, Jr.

Joanna Badami

STATE OF NEW YORK *
* SS
COUNTY OF NASSAU *

Affirmed to before me this
9th day of December 1983

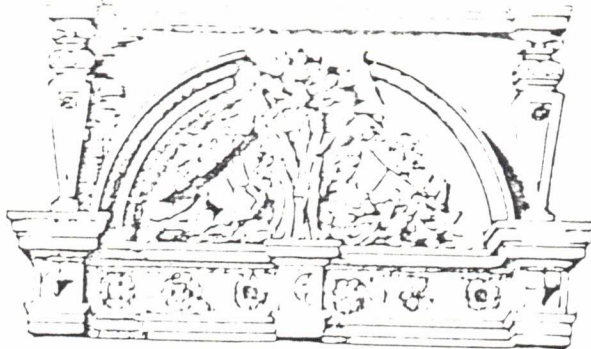
JA/mcp

JAMES ABBE, JR. Fine Arts and Appraisals JOANNA BADAMI
45 West Main Street Oyster Bay, NY 11771 Tel: (516) 922-3325

PITTIS MARIE CLAIRE
NOTARY PUBLIC, STATE OF NEW YORK
No. 4519434
Qualified in Nassau County
Commission Expires March 30, 84

Marie Claire Pittis

P O BOX 58
OYSTER BAY, N Y 11771



ACCESSIONS
1983

TELEPHONE
AREA (516) 922-9210

PLANTING FIELDS FOUNDATION

gratefully acknowledges

A GIFT TO THE FOUNDATION

from: Mrs. Nancy E. Oliver-Clarke
c/o Mrs. William Clarke
47 Norfolk Lane
Glen Cove, New York 11542

Description of property:

1. A pair of Charles II style carved and painted walnut arm chairs with caned seats and backs, scrolled crest rail, boldly rolled arms, bulbous turned stretchers and Flemish feet.
2. A Renaissance revival oak table chest (Bible box), carved in high relief with scenes of the Nativity. 10" high x 21" long x 13" deep.

Date December 27, 1983

Lorraine Gilligan
Curator