

# COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.003

Other Number: \_\_\_\_\_

Source of Acquisition: Coe, W. R. Date: \_\_\_\_\_

Credit Line: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Method of Acquisition: Gift Purchase Other: Found in Collection

Object name: Mantel Classification: \_\_\_\_\_

Description: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Materials: \_\_\_\_\_

Measurements: Height: \_\_\_\_\_ Length: \_\_\_\_\_ Width: \_\_\_\_\_ Depth: \_\_\_\_\_ Diameter: \_\_\_\_\_

Markings or inscriptions: \_\_\_\_\_

Date of Object: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Artist/Maker/Distributor: \_\_\_\_\_ Signed Loc. \_\_\_\_\_

Value: \_\_\_\_\_ Authority: \_\_\_\_\_ Appraisal on File? \_\_\_\_\_ Date: \_\_\_\_\_

Object Location: Dining Rm Date: \_\_\_\_\_

## Condition/Conservation Priority:

1 - Urgent      2 - Serious      3 - Requires Treatment      4 - Needs Work      5 - Good

Notation of damage, missing elements, repairs or conservation history: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Provenance and/or exhibit history: \_\_\_\_\_

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Other Comments: \_\_\_\_\_

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\_\_\_\_\_

Compiler: \_\_\_\_\_ Date: \_\_\_\_\_

4.

SUR LES AILES  
CHEMIN DES COLLINES  
CANNES. A.M., FRANCE

December 21, 1965

Dr. Glenn Olds  
Oyster Bay, L.I.

To the left of the front hall, the large dining-room leading into the breakfast room. In the dining-room is a Norman mantelpiece of a very early date and you will have noted the superb wooden doors leading into this room and also done by Lewis & Casson.

*hung formerly*

15th century tapestries along the walls adjacent to the door.

The breakfast-room, as you know, was made by Robert W. Chanler, the distinguished artist muralist who executed this work and the South-West bedroom upstairs in about 1920.

My father, due to his love of the West, commissioned Chanler to do a Western room with Buffalos and Indians. We discussed the restoration of this room, as it is going rapidly to pieces. I hope something can be done on an urgent basis. However, I am not sanguine that New York State would undertake this, probably through lack of funds, but more particularly because they were about to put white paint over the superb room done upstairs. The work was stopped just in time and Chanler's great paintings removed. French Room off the front hall - in which there remains a handsome Louis XVI mantelpiece.

Before proceeding to the gallery I might mention that the portrait of my father hanging on the fire-place of the front hall was done by Frank Salisbury, a fashionable English painter in the 1930's.

The Gallery - is a handsome room which we used quite a lot; it was comfortably furnished and attractive. The painting of the English family now temporarily over the mantelpiece hung at the end of the room on the West wall; it was painted by Weesop in the middle of the 17th century and it portrays the Speaker of the House of Commons, Lenthall, and his family. Lenthall was mixed up in the troubles of King Charles I. (I might remind you that there is a magnificent frame which belongs to this picture and the picture looks very flat without it. I do hope it can be found; it is of ungilded carved wood with a very elaborate border.)