

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.052

Other Number: _____

Source of Acquisition: (W.R. Coe) Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Lamp (1), table (pair) Classification: _____

Description: A pair of Baroque style, gilt, gessoed, carved-wood ecclesiastical-candle sticks, with patinated finish, electrified, made as a table lamp.

Materials: wood, gesso, gilding

Measurements: Height: 25, 38 overall Length: _____ Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 20th Cent. Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 2250 Authority: JB Appraisal on File? Y Date: April 13, 2004

Object Location: Buffalo Room, South side Date: 9/28/05

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Ladd Date: 10/5/2005

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PLANTING FIELDS FOUNDATION

Accession Number: 1955.002.053

Other Number: _____

Source of Acquisition: Coe Date: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Lamp Classification: _____

Description: Baroque style, gilt, gessoed, carved-wood ecclesiastical candlestick, with patinated finish. Electrified + made as table lamp.

Materials: Wood, gilding, gesso

Measurements: Height: 25" Length: (38" overall) Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 20th c Country of Origin: _____

Artist/Maker/Distributor: _____

Value: \$ 2250 Authority: JB Appraisal on File? y Date: 4/3/04

Object Location: 3D Storage Date: _____

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Cannarsa Date: 10/25/06

- b. six dining side chairs with ladder-back, each "ladder" rung, with stencilled design, in imitation of the twist design on the table skirt, rush seat, legs similar to the table, box-stretched base;

40" h.

- c. a sideboard with slightly bowed front, with two frieze-drawers, supported on turned, tapered and fluted legs, "H"- stretched base, gilt highlights on fluting and twisted-curve designs.

32" x 66" x 22"

Suite 6500

Provenance: William R. Coe;
Estate of Caroline Coe, (his wife).

85. **William & Mary Style Sideboard**

An early 20th Century William & Mary style oak sideboard, having straight, molded-edge top over two deep, recessed-panel drawers, with tear-drop pulls, curviate skirt frieze, all set on ring-turned legs, box-stretched base, (some losses to molding).

33" x 57" x 19"

1000

86. **Two Brass Kerosene Lamps**

Two cast brass kerosene table lamps, c.1900, with classical columnar form body, gadroon edge trim, electrified.

base, 13"; 24" h. overall

Two 1500

87. **Pair Baroque Style Ecclesiastical Candlestick Table Lamps**

A pair of baroque style gilt, gessoed, carved-wood ecclesiastical-candlesticks, with patinated finish, electrified, made as table lamps.

candlestick, 25" h.; 38" h. overall

Two 2250

Provenance: William R. Coe