

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATIONSource of Acquisition Robert D. Coe

Address

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

OBJECT INFORMATIONObject Classification Vase

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

Measurements, Given in Inches and Metric

Height: ___ inches ___ metric

Width: ___ inches ___ metric

Length: ___ inches ___ metric

Depth: ___ inches ___ metric

Thickness: ___ inches ___ metric

Diameter: ___ inches ___ metric

Object Description and History Large Oriental vase with landscape, family, and floral decoration.

Date of Object

Artist or Maker

Country ChinaMaterial (s) from which Object is made Porcelain on a wood base.

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.003

Other Number: _____

Source of Acquisition: Coe, Robert D. Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Urn Classification: _____

Description: Famille-Verte oversize baluster urn, possibly K'ang Hsi, with overall genre decoration in reserves, against a green ground with precious objects illustrated, the reserves featuring court scene with wise Elders, and dignitaries in garden, with floral and butterfly rim design, and foliate design

Materials: porcelain

Measurements: Height: 19 1/2 in Length: _____ Width: _____ Depth: _____ Diameter: _____
25 in with lid

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: China

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: \$4500 Authority: Badami Appraisal on File? y Date: 2004

Object Location: gallery, under west end table Date: 1/16/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: Lacks original cover, now with carved, pierced, hard wood domed lid

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 1/16/2006

38. **Continental Porcelain Covered Urn, as a Lamp**
FAB

An oversize porcelain covered urn, probably German, late 19th Century, having a domed lid with applied vine, incorporating floral and fruit, and painted moths and insects, the body with two elaborate scenes of three birds on tree branches, robin red-breast and oriole-type birds, with insect and moth decoration interspersed, mounted on turned circular wooden base, electrified, (some damage to rim).

vase, 18" h.; 37" h.

Two 4500

Note: Another lamp, matching this, is in the Den.

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).

BRIC-A-BRAC AND DECORATIVE OBJECTS

39. **Famille-Verte Porcelain Covered Urn**
FAB

A Chinese porcelain *famille-verte* oversize baluster urn, possibly *K'ang Hsi*, with overall *genre* scene decoration in reserves, against a green ground with precious objects illustrated, the reserves featuring court scene with wise Elders, and dignitaries in garden, with floral and butterfly rim design, and foliate design in reserves as a lower edge surround, the whole resting on pierced carved rosewood base, (lacks original cover, now with carved, pierced hardwood domed lid).

urn, 19 1/2" h.; 25" h. (with lid)

4500

Provenance: Estate of Robert D. Coe,
(son of William R. Coe).