

ACCESSION NUMBER _____

NEGATIVE NUMBER _____

DATE _____

ACQUISITION INFORMATION

Source of Acquisition

Address

Type of Acquisition

Gift

Purchase

Other

Date of Acquisition

OBJECT INFORMATION

Object Classification

Condition of Object

Good

Fair

Poor

Requires Conservation Examination/Treatment

Notation of Damage or Parts and Pieces Missing from the Object

3. "Now They're Off" (Steeple Chase)A framed colored print by McQueen,
London, 1875, after J. Sturges.

16" x 14"

250.-

Measurements, Given in Inches and Metric

Height: 23 $\frac{7}{8}$ inches metricWidth: 28 $\frac{1}{2}$ inches metric

Length: _____ inches metric

Depth: _____ inches metric

Thickness _____ inches metric

Diameter: _____ inches metric

OBJECT DESCRIPTION AND HISTORY

Date of Object

late 19th century

Artist or Maker

print after J. STURGES

Country

English

Material(s) from which Object is made

paper

DOMINANT DESIGNS, ENGRAVINGS, DECORATIONS, COLORS, SHAPES, ETC.

Four sides (jockey attire) each horse a different color - brown - chestnut, black and white in rolling 15

TOUCH MARKS, MAKERS, MARKS, INSCRIPTIONS, ETC.

"Painted By John Stanger" LL
London Published Feb 4 27th 1875 by G. P. McQueen 37
Great Marlborough Street Regent Street (center)
Engraved by Charles Hunt & son LR

HISTORY AND PROVENANCE OF OBJECT

OTHER INFORMATION

OLD NUMBERS:

RECORD INFORMATION
FORM Completed By:

Date completed: