

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: 1985.007.030

Other Number: _____

Source of Acquisition: Coe, Robert D.

Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: ☐ Gift ☐ Purchase

Other: estate

Object name: Table, Chippendale side

Classification: _____

Description: One of two similar Chippendale style side tables. Has a straight-edge top, over blind fret carved frieze skirt surround, one in Chinese gale motif, supported on two-sided pierced fret carved legs, with square molded feet with turned, tapered interior and columnar support. Appears to →

Materials: mahogany

Measurements: Height: 33 1/2 in Length: 57 1/2 in Width: 28 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: 18th century

Country of Origin: China

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 15,000 Authority: JB Appraisal on File? y Date: April 3, 2004

Object Location: Dining Room, west side of door Date: 10/25/2005

Condition/Conservation Priority:

1 - Urgent

2 - Serious

3 - Requires Treatment

4 - Needs Work

5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce

Date: 10/25/2005

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PLANTING FIELDS FOUNDATION

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Other Number: _____

Source of Acquisition: Coe, Robert D.

Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: estate

Object name: Table, Chippendale style side Classification: _____

Description: One of two similar Chippendale style side tables. Having a straight-edge top, over blind fret carved frieze skirt surround, one in joined-arch motif, support on two-sided pierced fret-carved legs, with square molded feet, one table having no columnar support. Similar, but not exact copy of the other

Materials: mahogany

Measurements: Height: 33 in Length: 55 in Width: 23 1/2 in Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: mostly 20th century Country of Origin: China

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: 8500 Authority: JB Appraisal on File? y Date: April 13, 2004

Object Location: Dining Room, east side of door Date: 10/25/2005

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croc

Date: 10/25/2005

Cheppendale Table #1

Dining Rm

138

Task

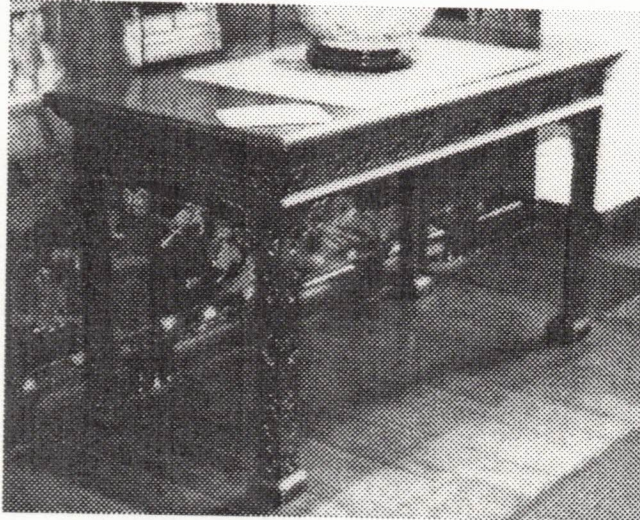
① right front leg - replace three chevrons	1
② left front leg - replace four chevrons	1
③ left rear leg - replace one chevron	
- mend one main leg member	4
- replace seven chevrons	
④ - Carve two replace ment chevrons	2
⑤ make up and install pine leg pad moldings	4
⑥ repair finish after completing repair	12 hrs
	2
	14 hrs.
cost 14 x 20 \$ 280	

Cheppendale Table #2Task

① right front leg - remove piece of broken foot work bracket. rebuild & reinstall bracket	4
② left front leg - reattach 2 pieces of foot pad.	1
③ right rear leg - mend two main leg members	4
- reshape mortise & tenon joint	1
- reattach leg to apron	3
- make up one piece foot pad & attach four pieces of foot pad.	2
- make up foot work bracket & install	4
④ repair finish after completing repair	2
	21
20 x 20 \$ 420	



**Dining Room North Wall East
Chippendale Table**



Leg and apron detail.

Conservation Comments:

William Clark: Repaired two legs and replaced two carved brackets. Received damaged from RD Coe estate. This is not an original Chippendale. It is not as finely carved as other table (see below).

David Bayne: Note this table has columns in leg brackets. Which brackets and legs have been repaired? Could it be an original Chippendale?

see below ↓

**Dining Room Chippendale Table
North Wall West**



Conservation Comments:

William Clark: reset loose chevrons in two legs, replaced other chevrons and touched up finish. Possibly made in Chippendale's shop. Received damaged from RD Coe estate.

David Bayne: Appears stable and not a high priority. Investigate authenticity. Distinguish from other table by the lack of column in the legs and the vertical motif of apron carving.

Director's Comments

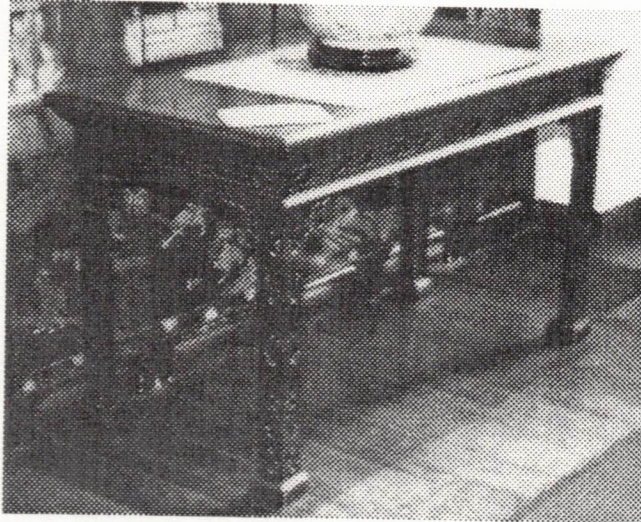
Not original to the house.



★ DAVID - THIS TABLE'S CARVING IS MUCH
LIVELIER & PERHAPS MORE CONVINCING AS
A PRODUCT OF CHIPPENDALE'S WORKSHOP



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