

COE HALL INVENTORY WORKSHEET

PLANTING FIELDS FOUNDATION

Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Drapes Classification: _____

Description: off-white fabric with large print pink, red, blue flowers
with green leaves white back lining

Materials: _____

Measurements: Height: 76 1/2 in Length: 64 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Tudor Room, left window, right Date: 3/6/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 3/6/2006

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Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Drapes Classification: _____

Description: off-white fabric with large print pink, red, blue flowers
with green leaves. White back lining

Materials: Polyester

Measurements: Height: 76 1/2 in Length: 64 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Tudor Room, left windows, left Date: 3/6/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: _____

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Markings or inscriptions: _____

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Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Tudor Room, right window, left Date: 3/6/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: water stained - along bottom

Provenance and/or exhibit history: _____

Other Comments: _____

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Date: 3/6/2006

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Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Drapes Classification: _____

Description: Off-white fabric with large print pink, red, blue flowers with green leaves. White back lining

Materials: Polyester

Measurements: Height: 76 1/2 in Length: 64 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Tudor Room, right window right Date: 3/6/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: water stained

Provenance and/or exhibit history: _____

Other Comments: _____

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Accession Number: _____

Other Number: _____

Source of Acquisition: _____ Date: _____

Credit Line: _____

Address: _____

Phone: _____

Method of Acquisition: Gift Purchase Other: _____

Object name: Drapes Classification: _____

Description: Off-white fabric with large print pink, red, blue flowers with green leaves. White back lining

Materials: Polyester

Measurements: Height: 76 1/2 in Length: 101 in Width: _____ Depth: _____ Diameter: _____

Markings or inscriptions: _____

Date of Object: _____ Country of Origin: _____

Artist/Maker/Distributor: _____ Signed Loc. _____

Value: _____ Authority: _____ Appraisal on File? _____ Date: _____

Object Location: Tudor Room, center window right Date: 3/6/2006

Condition/Conservation Priority:

1 - Urgent 2 - Serious 3 - Requires Treatment 4 - Needs Work 5 - Good

Notation of damage, missing elements, repairs or conservation history: do not close

Provenance and/or exhibit history: _____

Other Comments: _____

Compiler: Della Croce Date: 3/6/2006

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PLANTING FIELDS FOUNDATION

Accession Number: _____

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